

Gift and Release Agreement

We Billy R MARTIN
Interviewee (print)

and Therese M. Martin
Interviewer (print)

do hereby give and grant Jacksonville State University, Oral History Archive, all literary and property rights, title, and interest which we may possess to the audio or video recording(s) and transcript(s) of the interview(s) conducted at

950 Whites Gap Rd, Jacksonville, AL

on the date(s) of 23 MAR 96

for the oral history collection being compiled by Dr. Marshall.

Billy R Martin
Interviewee's Signature

Date 23 MAR 96

Address 950 Whites Gap Rd #5
JACKSONVILLE, AL

Phone UNLISTED

Therese M. Martin
Interviewer's Signature

Date 23 Mar 96

Address same as interviewee

Phone _____

INTERVIEWEE BACKGROUND INFORMATION

Name: Billy R MARTIN M/F: MALE

Address: 950 Whites Gap Rd #5, Jacksonville, AL

Phone number(s): unlisted

Approximate age or date of birth: 12 MAR 54

Mothersname: Jeanine Martin

Father's name: Aaron Martin

Places lived and when: OZARK, AL / Sneads, FL 1954-1960 / 1960-1976

Education: AS

Religion: Baptist

Business, political and social memberships (past and present): US ARMY

Present occupation: Retired

Former occupations: Military Police

Special Skills: _____

Major Accomplishments: _____

National Events in which interviewee has participated: _____

Local Events in which interviewee has participated: None

National born U.S. citizen? Yes No Naturalized Citizen: Yes/No

Country from which he/she emigrated: _____

Documents, photographs, and artifacts which are in the possession of the interviewee: _____

Individuals recommended by the interviewee who might be candidates for an oral history interview: None

Additional information: _____

WWII Depression

LTHC MORE

ADP7434

NOTIS CATALOGING

N03A

HC FMT M RT 1 BL m T/C DT 09/04/97 R/DT 09/04/97 STAT cc E/L DCF a D/S D
SRC d PLACE alu LANG eng MOD T/AUD REPRO D/CODE s DT/1 1995 DT/2
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007 GMD s SMD s O/R - SP 1 SND m GRV n DIM j WID 1
TAPE u TYPE a MAT n CUT n R/CH n C/ST ?

- 040: : *a AJB *c AJB
- 043: : *a n-us-al
- 049/1: : *a AJBB
- 090/1: : *a E740.5 *b .07x no.206
- 100:1 : *a Stewart, Jack.
- 245:10: *a Interview with Jack Stewart by Bill Bishop *h <sound recording>.
- 260:0 : *a Jacksonville, Ala. : *b Jacksonville State University, History Dept., *c 1995.
- 300/1: : *a 2 sound cassettes : *b 1 7/8 ips ; *c 3 7/8 x 2 1/2 in., 1/8 in. tape + *e information folder.
- 490/1:1 : *a Oral history collection, no. 206.
- 511/1:0 : *a Interviewer, Bill Bishop.
- 518/2: : *a Recorded April 3, 1995.

LTHC DONE

ADP7434

NOTIS CATALOGING

N03A

- 520/3: : *a An interview with Jack Stewart discussing his life experiences in Alabama, including recollections of the Great Depression and his experiences in the Army during World War II.
- 500/4: : *a Produced as part of a class assignment for the Jacksonville State University History Department.
- 500/5: : *a Content information folder housed with original copy in the Alabama Gallery.
- 600/1:10: *a Stewart, Jack. *x Interviews.
- 650/2: 0: *a World War, 1939-1945 *x Personal narratives, American.
- 650/3: 0: *a Government Work Programs *z Alabama.
- 650/4: 0: *a Oral history.
- 651/5: 0: *a Alabama *x History *y 20th century.
- 650/6: 0: *a Depressions *y 1929 *z Alabama *x Personal narratives.
- 700/1:1 : *a Bishop Bill.
- 710/2:10: *a Jacksonville State University. *b History Dept.
- 830/1: 0: *a Oral history collection (Jacksonville State University) ; *y no. 206.

Oral Interview Process

Contact the person you want to interview by phone or in person.

Tell them about the project, that it involves tape recording, that they must sign a legal release form so the tape may be available to scholars and the public.

-If they agree to be interviewed, ask for a 2-hour length appointment.

At this point, you are ready to discuss with them the topic you will interview them about. Since you will be doing a 60 minute tape, you will need a focus. You cannot do an entire life history in 60 minutes.

Day of The Interview

Be on time to your appointment.

Be sure you have at least two 60 minute tapes and your tape recorder!!!

Set up the recorder and mike so that they are between you and the interviewee. Both voices need to be heard clearly on the tape.

Before the taping session--do a test with both voices. Be sure it is loud and clear. Be sure to do it in a quiet place. No TV, radio, traffic noise, etc.

Begin the taping session with a tape introduction:

This is Teri Martin (your name) interviewing Bill Martin (interviewee) at his home on 23 mar 94 (date). The subject of this interview is Civil Rights and Movement and the Vietnam War

Next get some background information such as date of birth, place of birth, parents' names, spouse's name; education, jobs, etc. This is for background. Do not use the whole 60 minutes on this.

At this point---check the tape one more time for clarity, etc.

Continue with interview. Watch for the time you will have to turn the tape over. Put a heading on Side 2 also.

When you have completed the interview, thank the interviewee. They have done you a big favor! Send them a thank-you note and, if possible, give them a copy of the tape.

As soon as possible label the tape and the tape case with: Interviewee's name, your name, date of interview, and brief subject.

Prepare the tape table of contents by listening to the tape and taking notes. The Table of Contents is simply a listing of topics on the tape in the order discussed. This will help future researchers understand the purpose and information on the tape.

TERI MARTIN

PROPOSAL

INTERVIEWEE: Billy Martin

DATE OF INTERVIEW: 23 March 1996

In my opinion, the 1960's and 1970's were the most turbulent decades in American history. Americans not only witnessed violence outside its borders but also within. The reason I chose this individual is due to his experiences during the Civil Rights Movement and the Vietnam Conflict.

TERI MARTIN

QUESTIONS FOR INTERVIEWEE:

1. Can you tell me a little bit about yourself?
2. Did you ever participate in sports in school?
3. What did Dr. Martin Luther King mean to you as a child?
4. Have you ever experienced racial discrimination in your life and, if so, could you tell me some incidences?
5. What did you think of John F. Kennedy as a president?
6. Can you remember what you were doing on the day President John F. Kennedy was assassinated.
7. How did President John F. Kennedy's assassination affect you?
8. How would you compare race relations today versus 20 years ago?
9. Can you recall anything about what you saw or experienced with regard to the KKK?
10. How would you describe race relations while in the military?
11. What would you consider the 2 most historical events that have happened during your life?
12. If you could be the President of the United States for one day, what changes would you like to make?