Gift and Release Agreement

We Ode/ Duke and Freida Digas Interviewee (print) Interviewer (print)
Interviewee (print) Interviewer (print)
do hereby give and grant Jacksonville State University, Oral History Archive, all literary an property rights, title, and interest which we may possess to the audio or video recording(s) an transcript(s) of the interview(s) conducted at
1760 Mt. Olive Circle Talladega, Ala 35/60
on the date(s) of March 16, 1996
for the oral history collection being compiled by Dr. Marshall.
Odel Duke Interviewee's Signature Date March 16, 1996
Address 1740 Mt. Olive Circle
Talladega, Alabama 35/60
Phone
· .
Interviewer's Signature Date March 16, 1996
Address 1820 Mt. Olive Circle
Talladega, Alabama 35160
Phone (205) 761-0939

INTERVIEWEE BACKGROUND INFORMATION

Name: <u>Adell Duke</u>	M/F: <u>temale</u>
Address: Mt. Olive Circu	le
Phone number(s): 362-6462	
Approximate age or date of birth: 72	Born in Clas Co. AL
Mothersname: Exer Davis Smith	<u> </u>
Father'sname: Jessie Smith	
Placeslived and when: Clay County -	Tallades County.
Education: 8th	
Religion: Babtist	·
Business, political and social memberships (past ar	nd present): cotton mill worker
Present occupation: retired	
Former occupations: <u>Junchroom aid</u> ,	mill worker
Special Skills: <u>Sewing</u>	
Major Accomplishments:	·
National Events in which interviewee has participa	ited:
Local Events in which interviewee has participated	d: Church events
National born U.S. citizen? Yes No Nati	uralized Citizen: Yes/No
Country from which he/she emigrated:	
Documents, photographs, and artifacts which an	re in the possession of the interviewee:
Individuals recommended by the interviewee interview:	who might be candidates for an oral history
Additionalinformation:	

Odell Duke

Table of Contents

By Frieda Piggs 3/16/96 Talledega, AC

- 1.Biography
- 2.Life during the Great Depression
- 3. Hardships of that era
- 4.C.C.C.
- 5. How to make lye soap, syrup, and lard
- 6. Happy times and memories
- 7. How the depression affected Mrs. Duke's life
- 8.No Regrets
- 9.Scared for the future generation