

Gift and Release Agreement

We Lee Morgan and \_\_\_\_\_  
Interviewee (print) Interviewer (print)

do hereby give and grant to Dr. Suzanne Marshall, Assistant Professor of History, Jacksonville State University, all literary and property rights, title, and interest which we may possess to the audio or video recording(s) and transcript(s) of the interview(s) conducted at

Lee Morgan Home

on the date(s) of \_\_\_\_\_  
for the oral history collection being compiled by Dr. Marshall.

Lee Morgan  
Interviewee's signature

Address 1104 West Lane  
Winston Salem NC 27107  
Phone 336-714-12

Date 3/5/95

\_\_\_\_\_  
Interviewer's signature

Date \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_  
Phone \_\_\_\_\_

INTERVIEWEE BACKGROUND INFORMATION

Name: Tee Morgan M/F female

Address: 1104 Forest Lane, Anniston, AL

Phone number(s): (205) 236-7742

Approximate age or date of birth: October 29, 1923

Mother's Name: Julia Smith Jones

Father's Name: Earl Cothran Jones

Places lived and when: native Annistonian

Education: high school

Religion: Presbyterian

Business, political and social memberships (past and present) Cal-Cleburne Mental Health Assoc.; State Mental Health Board; Pink Lady; Colonial Dames of XVII Century; Ann. Historical Comm.

Present occupation: retired

Former occupations: owner of Added Touch Gift Shop

Special Skills:

Major Accomplishments:

National Events in which interviewee has participated:

Local Events in which interviewee has participated:

National born U.S. citizen? Yes/No

Naturalized Citizen: Yes/No Date:

Country from which he/she emigrated:

Documents, photographs, and artifacts which are in the possession of the interviewee:

Individuals recommended by the interviewee who might be candidates for an oral history interview: Dr. Grace Gates

Additional information:

Interviewee: Tee Morgan  
Interviewer: Carrie Payne  
Date: March 8, 1995  
Place: 1104 Forest Lane, Anniston  
Subject: History of Anniston

## *Table of Contents*

- I. Birthplace  
Anniston on 10-29-23
- II. Other Places Lived  
Miami (1 year)  
Traveled with husband during WWI
- III. Parents' Names  
Julia Smith Jones  
Earl Cothran Jones
- IV. Parents' Occupations  
Mother - housewife  
Father - outdoor advertising agency
- V. Uncle's Occupation  
Dance teacher - seen as leader of culture in Anniston
- VI. Her Life  
Only child, very easy, always had electricity
- VII. Education  
Woodstock Elementary  
Quintard Junior High  
Anniston High School
- VIII. Quality of Education  
Better then than now  
Smaller classes  
Teachers were more personal  
Teachers took more interest in children
- IX. Advantages of Living in Anniston  
Everyone knew each other  
Could walk anywhere you wanted to go  
Never frightened  
Never locked the doors

## X. Disadvantages of Living in Anniston

Not much to do  
Had to entertain yourself

## XI. Depression (1929-1941)

Hard time  
Wore hand-me-downs  
Very young; did not affect her

## XII. WWII in Anniston (1941-1945)

A different place  
Population increased  
People worked together  
Housing shortage  
Women worked at Bynum

## XIII. Dating in Anniston

Movie - \$.10  
Hamburger and drink \$.15  
Sunday night church  
Dancing (older adults)

## XIV. Inspiration of *Annie's Town*

Her love of Anniston  
"Love story of Anniston"

## XV. Connection to Founding Fathers of Anniston

Her grandfather came to Anniston in 1894 and established his business  
He was an undertaker, livery stable owner, and advertising agency owner

## XVI. Making *Annie's Town*

Research at Anniston library in Alabama Room  
Interviewed families

## XVII. JFK's Assassination

She was on a train from Washington D.C. to New York City  
Stopped in Baltimore  
Man jumped on train screaming  
She also listened to the news on her transistor radio

## XVIII. Her Favorite President

FDR  
President so long  
Seemed like her grandfather  
Enjoyed fireside chats

## IXX. Entertainment Now

Computer  
Volunteer work at the library  
Russell Bros. photographs

## XX. Grandfather's Livery Stable

Kept doctors' horses and carriages  
Readied the carriages for the doctors' rounds  
Still in Anniston  
Alabama Power has bought land  
Hope to preserve it  
One of two stables left in Alabama

## XXI. Her Former Occupations

Dance teacher for twenty years  
Taught in upstairs room of livery stable  
Taught tap, ballet, boton, ballroom

## XXII. Russell Brothers Photographs

40,000 negatives  
Working on cataloguing them  
In the Alabama Room of Library  
*Anniston Star's* "History in Pictures"  
A lot of response

## QUESTIONS FOR TEE MORGAN

1. YOUR BOOK SAYS THAT YOU ARE A NATIVE ANNISTONIAN. BUT HAVE YOU EVER LIVED IN ANY OTHER TOWNS? WHICH ONES? HOW LONG?
2. WHAT ARE YOUR PARENTS' NAMES?
3. WERE THEY ALSO NATIVE ANNISTONIANS?
4. WHAT WERE YOUR PARENTS OCCUPATIONS?
5. THERE WERE SOME VERY CONSERVATIVE VIEWS OF DANCING THEN. DID YOUR UNCLE RECEIVE ANY SCRUTINY FOR HIS OCCUPATION?
6. WHAT WAS LIFE LIKE FOR YOU GROWING UP? WHAT KIND OF CHORES DID YOU HAVE?
7. WHAT WAS YOUR MOTHER'S ROLE IN THE FAMILY? FATHER'S?
8. DID YOU ALWAYS HAVE ELECTRICITY?
9. DO YOU THINK THAT THE QUALITY OF EDUCATION WAS BETTER WHEN YOU WERE IN SCHOOL THAN IT IS NOW? WHY?
10. DID ANY CERTAIN EVENTS HAVE AN IMPACT ON THE QUALITY OF EDUCATION IN ANNISTON?
11. WHAT ELEMENTARY AND HIGH SCHOOL DID YOU ATTEND?
12. WHAT WERE SOME ADVANTAGES OF GROWING UP IN ANNISTON?
13. WHAT WERE DISADVANTAGES OF LIVING IN ANNISTON?
14. HOW DID THE DEPRESSION OF 1929-1941 AFFECT ANNISTON?
15. IN WHAT WAYS DID WWII AFFECT ANNISTON?
16. HOW DID YOUR HUSBAND'S GOING TO WWII AFFECT YOU?
17. WHAT WAS IT LIKE TO DATE WHEN YOU WERE A YOUNG WOMAN?
18. WHAT KIND OF PLACES DID YOU GO?
19. WHAT DID PEOPLE IN ANNISTON DO FOR ENTERTAINMENT?
20. WHAT INSPIRED YOU TO WRITE THE BOOK ANNIE'S TOWN?
21. WHAT IS YOUR CONNECTION TO THE FOUNDING FATHERS OF ANNISTON?
22. WHAT WENT INTO WRITING YOUR BOOK, AS FAR AS INTERVIEWS AND RESEARCH?
23. EVERYONE CAN REMEMBER WHERE THEY WERE WHEN JFK WAS ASSASSINATED. WHAT WERE YOU DOING?
24. WHO WAS YOUR FAVORITE PRESIDENT AND WHY?
25. DID ANY CERTAIN EVENT HAVE A GREAT IMPACT ON YOUR LIFE? WHY?
26. WHAT KINDS OF THINGS DO YOU DO FOR ENTERTAINMENT NOW?
27. TELL ME ABOUT YOUR GRANDFATHER'S LIVERY STABLE.
28. TELL ME ABOUT THE RUSSELL BROS. PHOTOGRAPHS.