



CAMPUS

UPD warns students to be aware of possible human trafficking ploy

Scott Young
News Editor

The Jacksonville State University Police are warning students to remain vigilant of their surroundings after a student took to social media to report a "ploy that human traffickers use."

Patricia Wisenbaker, a student at JSU, reported on Facebook that she found three white

dots in a triangle on her windshield and that she believes they were placed there either at the RMC hospital or at Gamecock Village.

"I woke up on Friday and they were on my car," said Wisenbaker. "I had been at the RMC the previous night for an SAI [Sigma Alpha Iota] event but I don't know if they were already there or not because it

was really dark driving back."

Wisenbaker said that she has read that the the three white dots are what human traffickers use to mark cars of vulnerable women who travel alone.

"I told my roommate about it before I made the post and she said that some of her SAO [Sigma Alpha Omega] sisters have had similar markings on their cars around campus," said

Wisenbaker.

Wisenbaker also raised a concern with the lighting of the RMC hospital parking lot.

"They should really light it better out there especially since they have practice rooms that are frequently used late at night while Mason [Hall] is closed," she said.

Rob Schaffer, the chief of

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'I HAVE A DREAM'



Photo courtesy of CNN

Pictured above, Martin Luther King Jr. greets marchers at the March on Washington for Jobs and Freedom on August 28, 1963. It was at this peaceful march that King delivered his famous 'I have a dream' speech. See more photos on Page 4.

HISTORY

Martin Luther King Jr.'s speech from the 1963 March on Washington for Jobs and Freedom

"I am happy to join with you today in what will go down in history as the greatest demonstration for freedom in the history of our nation.

Five score years ago, a great American, in whose symbolic shadow we stand today, signed the Emancipation Proclamation. This momentous decree came as a great beacon light of hope to millions of Negro slaves who had been seared in the flames of withering injustice. It came as a joyous daybreak to end the long night of their captivity.

But one hundred years later, the Negro still is not free. One hundred years later, the life of the Negro is still sadly crippled by the manacles of segregation and the chains

of discrimination. One hundred years later, the Negro lives on a lonely island of poverty in the midst of a vast ocean of material prosperity. One hundred years later, the Negro is still languished in the corners of American society and finds himself in exile in his own land. And so we've come here today to dramatize a shameful condition.

In a sense we've come to our nation's capital to cash a check. When the architects of our republic wrote the magnificent words of the Constitution and the Declaration of Independence, they were signing a promissory note to which every American was to fall heir. This note was a promise that all men, yes, black men as well as white men,

would be guaranteed the unalienable rights of life, liberty, and the pursuit of happiness. It is obvious today that America has defaulted on this promissory note insofar as her citizens of color are concerned. Instead of honoring this sacred obligation, America has given the Negro people a bad check, a check which has come back marked insufficient funds.

But we refuse to believe that the bank of justice is bankrupt. We refuse to believe that there are insufficient funds in the great vaults of opportunity of this nation. And so we've come to cash this check, a check that will give us upon demand the riches of freedom and the security of justice.

See **MLK** Page 2

NEWS

Senate impeachment trial of President Trump begins

Madison Bailey
Correspondent

The impeachment trial of Donald J. Trump, the third impeachment trial ever of a U.S. president, officially began when the impeachment articles were read in the Senate and Chief Justice John Roberts was sworn in on Thursday, Jan. 16.

The trial reconvened on Tuesday, Jan. 21 to debate the proposed ground rules for the proceedings introduced by Senate Majority Leader Mitch Mc-

Connell.

McConnell's proposal allows for both the House of Representatives and the President each to present their arguments for a "period of time not to exceed 24 hours, over up to 3 session days".

Initially, his proposal also required evidence to be submitted in the record by a majority vote, allowing Republicans to potentially block evidence collected by the House impeachment inquiry.



Later, McConnell made changes to the proposal allowing evidence to be automatically submitted into the Senate record after Republican senators raised concerns about the provision.

"In 1999, the Senate unanimously agreed on a basic trial

structure that was fair to all parties," said McConnell. "Today, we must rise to the occasion and preserve that bipartisan precedent. Our resolution sets up the same basic steps. Fair is fair."

During the trial, the members of the Senate are required to remain silent in accordance with trial rules while the House managers and White House lawyers debate. The trial is expected to take place for up to three or four weeks.

See **IMPEACHMENT** Page 3

4 Day Forecast

January 23 - January 26

Thursday



Friday



Saturday



Sunday



@ChanticleerJSU



News

UPCOMING CAMPUS EVENTS

- January 23, 2020 - International House Presentation Vietnam, 11 a.m.
- January 24, 2020 - Grand Opening and Open House for Respiratory Therapy, 2 p.m., Second floor of JSU RMC
- January 30, 2020 - International House Presentation South Africa, 11 a.m.
- February 5, 2020 - Safe Zone Ally Lunch, 12 p.m., Houston Cole Library
- February 6, 2020 - International House Presentation Honduras, 11 a.m.
- February 7, 2020 - Accepted Student Day, 8:30 a.m., Leone Cole Auditorium
- February 7, 2020 - Military Students in College Training, 1 p.m., Self Hall
- February 7, 2020 - Free Practice LSAT, 1:30 p.m., Martin Hall
- February 10, 2020 - Safe Zone Part 1 Training, 1 p.m., Self Hall
- February 13, 2020 - International House Presentation India, 11 a.m.
- February 20, 2020 - 'We Believe in Dinosaurs', 6 p.m., Longleaf Studiosx
- February 22, 2020 - Canyon Jazz & Dinner, 6 p.m., Little River Canyon Center

CAMPUS CRIME LOG

- January 18, 2020, Possession of Marijuana and Drug Paraphernalia, Curtiss Hall
- January 17, 2020, Possession of Marijuana, Daughette Hall
- January 16, 2020, Assault, Meehan Hall
- January 16, 2020, Possession of Marijuana and Drug Paraphernalia, Dixon Hall
- January 12, 2020, Arrest - Possession of Marijuana, Sparkman Hall
- January 12, 2020, Consumption of Alcohol by a Minor, Meehan Hall
- January 12, 2020, Domestic Violence, College Apartments
- January 8, 2020, Assault, Meehan Hall
- January 8, 2020, Possession of Marijuana, Sparkman Hall
- January 7, 2020, Violation of Student Code of Conduct, Sparkman Hall
- December 29, 2019, Information Report, JSU at McClellan
- December 26, 2019, Information Report, Pannell Apartments
- December 24, 2019, Violation of Student Code of Conduct, Penn House
- December 23, 2019, Information Report, The Pointe
- December 20, 2019, Information Report, Sparkman Hall

Have an emergency?
Dial (256) 782-5050 or 911

MLK from Page 1

We have also come to this hallowed spot to remind America of the fierce urgency of now. This is no time to engage in the luxury of cooling off or to take the tranquilizing drug of gradualism. Now is the time to make real the promises of democracy. Now is the time to rise from the dark and desolate valley of segregation to the sunlit path of racial justice. Now is the time to lift our nation from the quicksands of racial injustice to the solid rock of brotherhood. Now is the time to make justice a reality for all of God's children.

It would be fatal for the nation to overlook the urgency of the moment. This sweltering summer of the Negro's legitimate discontent will not pass until there is an invigorating autumn of freedom and equality. 1963 is not an end, but a beginning. And those who hope that the Negro needed to blow off steam and will now be content will have a rude awakening if the nation returns to business as usual. There will be neither rest nor tranquility in America until the Negro is granted his citizenship rights. The whirlwinds of revolt will continue to shake the foundations of our nation until the bright day of justice emerges.

But there is something that I must say to my people, who stand on the warm threshold which leads into the palace of justice: in the process of gaining our rightful place, we must not be guilty of wrongful deeds. Let us not seek to satisfy our thirst for freedom by drinking from the cup of bitterness and hatred. We must forever conduct our struggle on the high plane of dignity and discipline. We must not allow our creative protest to degenerate into physical violence. Again and again, we must rise to the majestic heights of meeting physical force with soul force. The marvelous new militancy which has engulfed the

Negro community must not lead us to a distrust of all white people, for many of our white brothers, as evidenced by their presence here today, have come to realize that their destiny is tied up with our destiny, and they have come to realize that their freedom is inextricably bound to our freedom. We cannot walk alone.

And as we walk, we must make the pledge that we shall always march ahead. We cannot turn back. There are those who are asking the devotees of civil rights, "When will you be satisfied?" We can never be satisfied as long as the Negro is the victim of the unspeakable horrors of police brutality. We can never be satisfied as long as our bodies, heavy with the fatigue of travel, cannot gain lodging in the motels of the highways and the hotels of the cities. We cannot be satisfied as long as the Negro's basic mobility is from a smaller ghetto to a larger one. We can never be satisfied as long as our children are stripped of their selfhood and robbed of their dignity by signs stating for whites only. We cannot be satisfied as long as a Negro in Mississippi cannot vote and a Negro in New York believes he has nothing for which to vote. No, no, we are not satisfied and we will not be satisfied until justice rolls down like waters and righteousness like a mighty stream.

I am not unmindful that some of you have come here out of great trials and tribulations. Some of you have come fresh from narrow jail cells. Some of you have come from areas where your quest for freedom left you battered by the storms of persecution and staggered by the winds of police brutality. You have been the veterans of creative suffering. Continue to work with the faith that unearned suffering is redemptive. Go back to Mississippi, go back to Alabama, go back to South Carolina, go back to Georgia, go back to Louisiana, go back to the slums and ghettos of our northern cities, knowing that somehow this situation can and will be changed. Let us not wallow in the valley of despair.

I say to you today, my friends, so even though we face the difficulties of today and tomorrow, I still have a dream. It is a dream deeply rooted in the American dream.

I have a dream that one day this nation will rise up and live out the true meaning of its creed: "We hold these truths to be self-evident, that all men are created equal."

I have a dream that one day on the red hills of Georgia, the sons of former slaves and the sons of former slave owners will be able to sit down together at the table of brotherhood.

I have a dream that one day even the state of Mississippi, a state sweltering with the heat of injustice, sweltering with the heat of oppression, will be transformed into an oasis of freedom and

justice.

I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character. I have a dream today.

I have a dream that one day down in Alabama, with its vicious racists, with its governor having his lips dripping with the words of "interposition" and "nullification," one day right there in Alabama little black boys and black girls will be able to join hands with little white boys and white girls as sisters and brothers. I have a dream today.

I have a dream that one day every valley shall be exalted, every hill and mountain shall be made low, the rough places will be made plain, and the crooked places will be made straight, and the glory of the Lord shall be revealed, and all flesh shall see it together.

This is our hope. This is the faith that I go back to the South with this faith we will be able to hew out of the mountain of despair a stone of hope. With this faith we will be able to transform the jangling discords of our nation into a beautiful symphony of brotherhood. With this faith we will be able to work together, to pray together, to struggle together, to go to jail together, to stand up for freedom together, knowing that we will be free one day.

This will be the day, this will be the day when all of God's children will be able to sing with new meaning: "My country, 'tis of thee, sweet land of liberty, of thee I sing. Land where my fathers died, land of the pilgrim's pride, from every mountainside, let freedom ring!"

And if America is to be a great nation, this must become true. So let freedom ring from the prodigious hilltops of New Hampshire. Let freedom ring from the mighty mountains of New York. Let freedom ring from the heightening Alleghenies of Pennsylvania. Let freedom ring from the snow-capped Rockies of Colorado. Let freedom ring from the curvaceous slopes of California. But not only that: Let freedom ring from Stone Mountain of Georgia. Let freedom ring from Lookout Mountain of Tennessee. Let freedom ring from every hill and molehill of Mississippi. From every mountainside, let freedom ring.

And when this happens, and when we allow freedom ring, when we let it ring from every village and every hamlet, from every state and every city, we will be able to speed up that day when all of God's children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of the old Negro spiritual: "Free at last! Free at last! Thank God Almighty, we are free at last!"

THE CHANTICLEER NEWSPAPER

JSU's student operated newspaper since 1934

The staff at *The Chanticleer* reserves the right to edit and change any submissions for any reason. We are not responsible for the opinions inside the paper; we simply print the opinions of others. Opinion pieces will be clearly labeled as opinion and news will be labeled as news.

If you have any questions or concerns you may contact us by email at chantynewstips@gmail.com or by phone at 256-782-5701. You may also contact our adviser Mr. Mike Stedham by email at mstedham@jsu.edu or by phone at 256-782-5713.

Editor in Chief

Kaitlin Fleming

News Editor

Scott Young

Arts & Entertainment Editor

Breanna Hill

Sports Editor

Josie Howell

Adviser

Mike Stedham

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News

NEWS



Grace Cockrell/JSU

The Recreation and Fitness Center, pictured above, opened its doors on January 14, 2019, almost two years after the Jacksonville State University Board of Trustees approved its construction.

Rec Center celebrates one year anniversary

Ashleigh Crouch
Correspondent

On Tuesday, January 14, the university Recreation and Fitness Center celebrated its one-year anniversary in operation with a birthday party for the facility.

The 101,000-square-foot facility serves not only as a place to work out, but as a place where students can relax and relieve the pressure of school. The facility, totalling \$32 million, was funded by a Public-Private partnership between JSU Foundation and the university. It also creates over 150 student jobs, ranging from building supervisors to lifeguards to rock wall attendants and more.

“Students have taken full advantage of having this facility open on campus,” said Joanna Prociuk, the director of the facility. “[They] are work-

ing out and hanging out in it as designed.”

According to Prociuk, 6,375 unique students visited the facility in 2019, and in total it saw over 178,000 visits in its first year.

“It’s nice to be able to do homework and then take breaks by playing basketball,” said Marili Zurita, a sophomore at JSU. “Plus, if you need a drink or a snack, The Peak Café has you covered.”

The facility features a three-court gymnasium, an indoor and outdoor pool, a rock wall, two steam rooms and a gaming lounge, among other amenities.

“I already love the rec center because I think it’s really cool that it has such a variety of activities for students to participate in,” said Chloe Mathews, a junior and transfer student at JSU.

The Rec Center is a regular hangout spot for many students, professors and alumni, who are eligible to purchase monthly memberships to use the facility and all of its amenities. The Rec Center also houses intramural sports and regularly hosts events for many organizations on campus.

The facility garnered heavy criticism from students because of the mandatory \$190 Recreation and Fitness Center fee charged to all students’ accounts in the spring 2019 semester. Later, the fee was merged into the new “bundled” general university fee.

“In our second year of operation University Recreation plans to continue to build out program offerings, improve facility operations and marketing of programs/services, and continue to support JSU student life,” said Prociuk.



Courtesy of Jake Wolven

Student participates in inflatable jousting at the one year ‘birthday party’ for the Recreation and Fitness Center.

UPD from Page 1

the university police, urges students to remain vigilant of surroundings, walk in groups at night and report suspicious activity to the UPD.

“At this point UPD officers have been advised of the situation and will be vigilant to determine the source of the dots so we can determine the intent,” said Schaffer.

Schaffer said that students should pay attention to their windshield when they leave their vehicle and report any dots marked to assist in determining the location of occurrence.

“After being informed of the concern, I reached out to various law enforcement partners including the East Metro Area Crime Center concerning the dots found on the windshield,” said Schaffer. “We were unable to find any report or information linking dots in a triangle to trafficking in the area.”

If anyone has information that may help determine a motive or has knowledge of anybody placing dots on windshields, they should contact UPD at 256-782-5050.

IMPEACHMENT from Page 1



Courtesy of The New York Times

Rep. Hakeem Jeffries, pictured left, and Rep. Adam Schiff, pictured middle, are House managers in the impeachment trial of President Donald J. Trump.

The two impeachment articles charge Trump for abuse of power as well as obstruction of Congress. The House of Representatives approved both impeachment articles in December.

The House vote total for the abuse of power article was 230 to 197, followed by a vote total of 229 to 198 for the obstruction of Congress article. Three representatives did not vote, and one representative, Tulsi Gabbard, voted present for both articles.

After the approval of the impeachment articles, House Speaker Nancy Pelosi held onto the articles for several weeks in order to ensure a “fair trial.”

Pelosi said she allotted this time for a handful of reasons, including providing enough time

for the House to try and convince the Senate to approve of witnesses for the trial as well as giving the public time to see and understand the impeachment articles.

McConnell said he plans to work with the White House directly on the impeachment. McConnell explained how the request of including witnesses in the impeachment trial should be introduced after both the House and Trump’s lawyers are allowed to give their opening statements.

The Senate must secure a two-thirds majority in support of a guilty verdict in order to remove Trump from office, which means 67 members must support a guilty verdict. Currently, the Senate is composed of 53 Republicans, 45 Democrats and 2 independents.

This Week in Headlines

Australia fires: Storms wreak damage but bushfires ‘far from over’ – Storms have brought heavy rain to fire-hit regions of eastern Australia - but authorities warn the nation’s bushfire crisis is still “far from over”. More than 80 blazes were still burning across New South Wales (NSW) and Victoria on Monday, despite downpours. Melbourne and Canberra have been hit by heavy storms, with hail as big as golf balls falling in some areas. (Courtesy of BBC News)

First U.S. case of Wuhan coronavirus confirmed by CDC – The United States has its first confirmed case of a new virus that appeared in Wuhan, China, last month, the US Centers for Disease Control and Prevention announced Tuesday. The coronavirus has already sickened hundreds and killed six people in Asia. CDC officials said the United States will be more strict about health screenings of airplane passengers arriving from Wuhan. (Courtesy of CNN)

U.S., Taliban negotiators inch closer to a deal, officials say – The U.S. and Taliban leaders are moving toward a peace deal that would see the eventual withdrawal of foreign troops from Afghanistan and an end to the 18-year long conflict, according to the militant group’s spokesman and a person in Washington familiar with the talks. It’s the second time in recent months the two sides have appeared close to announcing an agreement. In September President Donald Trump abruptly called off talks in response to a suicide bombing in Kabul that killed an American soldier. (Courtesy of Bloomberg)

U.K. promises stronger terrorism laws after knife attack by convict – The British government said on Tuesday that it would toughen terrorism sentences and end early release for serious offenders, following through on promises made by Prime Minister Boris Johnson in November after a convicted terrorist who had been automatically released carried out an attack that killed two people near London Bridge. (Courtesy of The New York Times)



Chicken Scratch

Weekly Crossword Puzzle

Jan. 23

ACROSS
 1 Green fruit
 5 Partly open
 9 Gave up the ghost
 13 "A ___ gotta do..." boy
 18 Actor Kaplan
 19 Ice-cream treat
 21 Where Flo served grits
 23 Oval Office toiler
 24 Poem of six lines
 25 Baum dog
 27 Two tablets, perhaps
 28 Bridge for sale, e.g.
 30 Scraps
 32 Trading post currency
 36 Childish rejoinder
 39 Hammett schnauzer
 41 Back
 43 ___ mode
 44 "Entertainment Tonight" host

DOWN
 1 Lap dogs, for short
 2 Fencing piece
 3 Has the vapors
 4 Sits atop
 5 Indigestion
 6 ___ and Dean ("60s singing duo)
 7 Help a hoodlum
 8 Propagate, in a way
 9 Greyhound's terminus
 10 Neighbor of Syr.
 11 Increased
 12 Reject
 13 Internet hookup need
 14 King Kong, e.g.
 15 Famed diarist
 16 Use hot rollers
 20 Reckon wrong
 22 Art ___
 26 They come in minute amounts, biochemically
 29 Baseball's Throneberry

ACROSS
 45 Regal inits.
 46 Pigeon's pad
 48 "___ Rotten Scoundrels"
 50 French feminine article
 51 Brute's quality
 54 Actress Irene
 55 Succeed
 57 Cry of delight
 58 Upholstered footstool
 60 Leaving
 61 Marlene et al.
 63 Coty et al.
 64 Slogans
 66 "Star Wars" knight
 67 Lafayette College town
 69 Apple desktop
 70 Majority of mass, hypothetically
 73 Charlotte-to-Raleigh dir.
 74 City on the Jumna
 76 Accumulation
 77 Comic-strip Alley
 78 Demure

DOWN
 79 Live and breathe
 80 "Vanity Fair" founder
 82 Dwarf: prefix
 84 Pancho's boss, on early TV
 85 Jordanian's northern neighbor
 87 Hill insects
 89 Mountain pool
 91 Romanov emperor
 93 Federal watchdog gp.
 95 Range strays
 99 Distributed
 103 Of a king's murder
 105 Medical research subject
 106 River to the Ligurian Sea
 107 Rex Stout's Wolfe
 108 What young George couldn't tell
 109 Communiqué
 110 Swabs the deck
 111 Bloke in top hat and tails

31 Vegas card container
 33 Guidelines
 34 Of a prenatal diagnostic technique
 35 Mesoamerican language
 36 "Eau," across the border
 37 MLK's onetime home
 38 Nondrinker
 40 Nana's wrap
 42 ___ fact
 45 I'll be ___! (phrase of astonishment)
 47 Flatware brand
 49 Apple pictures
 51 Chinese: prefix
 52 Alphabetic sequence
 53 "The Hours" actress
 56 Eighth letter
 59 Result of onion peeling
 62 Pressure, Mob-style
 64 Automotive chain
 65 Drains slowly
 68 Captain of the "Nautilus"
 71 She married Orson and Aly
 72 Spree
 75 "Soon!"
 78 Sound heard in old submarine films
 81 Olden head garland
 83 Hindu dwelling
 84 Nile menace, for short
 86 Caller ID?
 88 Contradictor's words
 90 Fernando's farewell
 92 Assumed part
 94 Plane prefix, to a Brit
 96 Fil's brainstorm
 97 Rack up dividends
 98 Reno opening
 99 Editor's column filer: abbr.
 100 Pt. of NATO
 101 Small whale
 102 Stuttgart neighbor
 104 Economist's concern: abbr.

freedailycrosswords.com

Weekly Sudoku Puzzle

9		3	8	2				
8	1		9		5		3	
7		5					9	
	3						7	5
			5	3	6			
2		8					1	
		4					8	1
	2		6		8		7	9
				7	2	3		4

Weekly Word Search Puzzle

Friends

R	E	H	T	N	U	G	S	G	N	S	O	A	E
P	H	O	E	B	E	W	R	E	E	C	B	O	A
S	N	E	W	Y	O	R	K	L	E	L	E	L	P
S	S	O	R	T	E	C	I	L	R	L	W	L	A
D	F	R	I	E	N	D	S	E	G	A	T	E	R
N	F	M	O	N	I	C	A	R	I	W	U	H	T
C	H	A	N	D	L	E	R	T	E	C	B	C	M
W	N	S	R	T	T	C	R	E	T	B	T	A	E
X	O	C	Y	E	N	E	T	R	U	O	C	R	N
L	C	O	E	E	S	U	B	U	F	F	A	Y	T
Y	E	O	J	S	A	N	I	S	T	O	N	Y	W
M	A	T	T	L	E	B	L	A	N	C	W	H	G
O	L	I	S	A	K	U	D	R	O	W	E	F	A
U	O	E	L	B	I	N	G	R	T	M	S	C	U

WAITRESS
 GELLER
 PHOEBE
 COURTNEY COX
 FRIENDS
 CHANDLER
 LISA KUDROW
 RACHEL
 BING
 MATT LEBLANC
 ANISTON
 GUNTHER
 APARTMENT
 ROSS
 GREEN
 JOEY
 NEW YORK
 BUFFAY
 MONICA

HISTORY

We had a few photos we really loved this week that were related to a story we ran.

"I have a dream..."



QUOTES

"The most courageous act is still to think for yourself. Aloud."
 - Coco Chanel

"To find yourself, think for yourself."
 -Socrates

"My definition of a free society is a society where it is safe to be unpopular."
 - Adlai Stevenson

"Freedom cannot be bestowed – it must be achieved."
 -Elbert Hubbard

"Freedom is nothing but a chance to be better."
 -Albert Camus

4 Day Forecast

January 23 - January 26

Thursday



47 °F
43 °F

Friday



55 °F
36 °F

Saturday



52 °F
34 °F

Sunday



51 °F
37 °F

CHECK US OUT @ JSUCHANTICLEER



Arts & Entertainment

CAMPUS

JSU holds Day of Unity on MLK Day

Alexandra O'Neal
Correspondent

On Tuesday, January 21, Jacksonville State University hosted the annual Day of Unity event in the TMB Auditorium. The event is a celebration of Dr. Martin Luther King, Jr.'s life and legacy and also an opportunity for student organizations to express gratitude toward and solidarity with each other.

Different clubs and organizations that focus on celebrating diversity set up tables all around the TMB auditorium. Several of the tables featured information about foreign countries represented in the International House, such as Korea and Vietnam. At each table was a student dressed in the traditional attire of each country.

Additionally, there were tables of organizations that actively promote diversity on JSU's campus, such as a table devoted to LGBTQ issues and the Alpha Phi Alpha Fraternity.

The event was a chance for students to pause and appreciate the diverse organizations at JSU while learning more about the diversity present in America. Despite previous years, the event did not feature live music, food, or inspirational speeches.

This event also gave students the opportunity to reflect on Dr. Martin Luther King, Jr.'s life and legacy.

King, an influential civil rights activist and proponent of racial equality in American history, has an especially relevant impact to the students and faculty

at JSU. Many of King's protests were held in the areas surrounding Jacksonville, such as Atlanta, Birmingham and Montgomery.

In fact, one of the largest protests that Dr. King led was in Birmingham in 1963. The peaceful protest was a response to the city's segregation efforts, and was composed of silent demonstrations, boycotts, kneel-ins at churches, and sit-ins at libraries.

Within days, hundreds were arrested, including Dr. King. It was at this time that King wrote his "Letter from a Birmingham Jail," in which he explained the lack of civil rights in Birmingham and the need for action against injustice. In the letter, he defends his presence in Birmingham and

writes that it would be immoral for him to "sit idly by in Atlanta and not be concerned about what happens in Birmingham. Injustice anywhere is a threat to justice everywhere."

In direct response to King's protest efforts, "The Birmingham Truce Agreement" was signed, which entailed a number of desegregation acts, including the elimination of "whites only" and "blacks only" signs, for instance.

Dr. Martin Luther King, Jr.'s efforts were not without risk. Over his lifetime, he was arrested over twenty times, physically attacked at least four times and was assassinated in 1968. He established himself as a national hero and his work continues to inspire and challenge Americans today.

HAPPY FIRST BIRTHDAY REC CENTER!

The JSU Rec Center recently celebrated its first year in operation with a big birthday party.

Photos courtesy of Jake Wolven





FILM



Photo courtesy of IMDB.com

Pictured above, a scene from the film "Little Women," which was nominated for Best Picture at the Oscars.

'Little Women' nominated for Best Picture

Arynn Williams
Correspondent

Awards season is in full swing, with the Oscars premiering two weeks early this year. On Feb. 9, The Academy will announce the winner for Best Picture. Of the nine nominees, Greta Gerwig's "Little Women" is a personal favorite--and with nominations in six categories, it's safe to say plenty of The Academy's voters feel the same.

"Little Women" is Gerwig's second solo directorial project, following her 2017 film "Lady Bird", which earned Gerwig a nomination for Best Director at the 2018 Oscars. Though she was not nominated for Best Director this year, it seems as if Gerwig is incapable of making a bad movie. Her adaptation of Louisa May Alcott's classic novel is proof that Gerwig will likely continue to charm and entertain audiences for years to come, establishing herself as a great American director.

"Little Women" (2019) comes exactly 25 years after the last major adaptation, directed by Gillian Armstrong in 1994. Armstrong's version is a well-made, well-casted film in its own right,

but Gerwig's film brings a whole new vision to the story. If you have watched the 1994 version and think there is no point in watching yet another adaptation, I strongly urge you to reconsider. An issue with both the source material and all film versions until now is the intense mood shift after the first half, which never quite resolves itself at the end. Gerwig fixes this by arranging the story into a nonlinear timeline, mixing the good with the bad. In theory, flashing back and forth between the Marches' adolescence and adulthood seems confusing, but it balances the film so that the second half isn't weighed down by the continuous hardships the sisters experience after they leave home. It also saves Amy March from the audience's wrath.

Amy March has a reputation: she's unlikeable, she's bratty, she's the worst of the March sisters. The audience is seemingly encouraged to view her as a villain for being different than her sister, Jo. However, by interweaving the timeline so that we see both the good (Amy caring for her ungrateful aunt when no one else will) and the bad (Amy destroying Jo's manuscripts in a

fit of rage), Gerwig shows that Amy is not as one dimensional as previous adaptations portrayed her. A lot of praise should go to Florence Pugh, whose performance of Amy has earned her a nomination for best supporting actress. Pugh's excellent expressions allows viewers a look into the complicated, but often ignored, life of the youngest March sister. Yes, her relationship with her older sister is contemptuous at times, but Amy is just as loving, creative, and intelligent as Jo. Gerwig shows us that just because Amy makes different choices than Jo, she isn't any less goodhearted.

Jo, too, is more complex in Gerwig's adaptation than previous versions. Nowhere near flawless, Jo is shown to be prone to just as much impulsivity and unkindness as Amy. She is also hardworking and determined and resourceful. The key to Gerwig's success is the understanding that people are never simple, always good or always bad, and they're capable of change. There is a realism in each and every character in "Little Women", and while events can seem fantastical, the characters never seem unbelievable.

Saoirse Ronan and Timothée Chalamet reunite in Gerwig's second film and their ability to share a scene, both performing their hearts out without ever unfairly stealing a moment from the other, is incredible. During their rejection scene, I was struck by just how real the chaos felt; Saoirse rants and rambles, while Timothée repeats his stance again and again to no avail. The scene doesn't feel overwrought--it might even hit too close to home for many viewers.

When comparing this adaptation to past ones, I can find a million reasons why this film is superior, but it has merits in its own right. It is the epitome of warmth and love. Its scenes glow, are alternatively bright and dark, but never dull. There are moments of grief, but the last scene is pure optimism. The chances are stacked against it winning the majority of the awards it is nominated for, but the film is still very worthy of praise. If you are not familiar with the source material, have no fear, for the movie is designed to be experienced by everyone who is willing to give it a chance. I highly recommend watching it while it is still in theaters.

MUSIC

Singer/songwriter Harry Styles drops second solo album

Breanna Hill
A&E Editor

Harry Styles, a former One Direction member, has hit the ground running after the group split back in 2015. All of the members of the popular boy band have gone on to start solo careers, but I believe that Harry Styles has had the most success when it comes to branching out on his own. Since beginning this new adventure he has released six singles, four music videos and two studio albums ('Harry Styles' and most recently 'Fine Line').

His second solo album 'Fine Line' was released in December of 2019. The album has twelve songs, and of those twelve songs there are five music videos. Styles did something pretty unique with this album pertaining to the music videos that were done, of the five music videos that were released, two of them used clips from popular movies as the content of the video. The songs that later on had music videos to go along with the album are "Cherry", "She", "Adore You", "Lights Up" and "Watermelon Sugar". "She" is one of the music videos that used movie clips, and it was from the movie "Chloe" that was released in 2009. "Watermelon Sugar" was the other one to use movie clips, and it was able to use clips from probably the most popular romcom, "The Notebook" which was released back in 2004.

I was a bit obsessed with One Direction back in the day, but despite that, when they split up as a band I wasn't really intrigued when it came to their solo careers. I didn't expect them to be that successful on their own, considering they were put into a group because they lacked the stability

to be on their own. Out of all of the five members, Harry Styles showed the most promise in my opinion.

The English singer released his first solo studio album in 2017 titled 'Harry Styles'. It was pretty popular, selling over one million copies. This album even scored the title of ninth global best selling album. It featured one of my favorite songs of his solo career 'Sign of the times'. Though this album was incredibly successful, I rank this album to be even greater, and the 52 million streams on various streaming services seems to back me up on my opinion.

Harry beginning his solo career really changed his style of music and what he's all about. One Direction was a pop boy band, and it was the typical boy band theme when it came to the lyrics and melodies in the songs they released. The songs that he's released as of lately, especially his most recent album, has given off major hippie and indie vibes for me. I never would've guessed that this would be his musical taste considering his upbringing in One Direction, not that I'm complaining about either styles of music. I enjoy them both quite a bit.

Most of the songs on 'Fine Line' are upbeat and have a nice groove to them, making me want to get up and dance around my room, which I love. If I'm ever in a grumpy mood or feeling like I'm having a bad day I just turn on "Treat people with kindness" from this album and all seems right with the world.

There are some songs that are perfect for when you're in a sad mood, and instead of wanting to be in a good mood, you continue to want to be in a sad mood



Photo courtesy of i-D Magazine

just because. I get like that sometimes, and luckily, Harry was able to produce the right amount of dreary, heartbreak songs that can get listeners to squaling. "Falling" is the definition of a sad song, and it perfectly shows Harry's vulnerability as well as his incredible vocal skills.

This entire album shows off his in-

credible harmonizing abilities and his vocal abilities very smoothly, and every song is rich with talent and musicianship. I highly recommend checking the album out, even if One Direction wasn't your thing, because in all honesty, he has completely reinvented himself and chosen a completely different pathway with his music.

MEN'S BASKETBALL


Courtesy of JSUgamecocksports.com

Pictured above, Amanze Ngumezi poised in triple threat position in a game while playing for the University of Georgia.

JSU signs Georgia transfer Amaze Ngumezi

Josie Howell

Sports Editor

On Tuesday, January 21, men's basketball head coach Ray Harper announced that the University of Georgia transfer, Amanze Ngumezi, will be eligible for competition for the 2020-2021 basketball season.

"[Ngumezi] is an athlete who I believe can be a really good player in our league. He's a great kid who brings a lot of things to the table we were looking to add for next season," said Harper. "Our focus is that he takes his time to just get better over the course of his redshirt year. When it's time for him to play, we look for him to take his game to a completely different level."

Ngumezi stands at an impressive six feet and nine inches tall. He comes from Savannah, Georgia where he played high school ball at Sol C. Johnson High school. During his high school career, Rivals.com named him one of the top 100 players at his position. He was also ranked No. 25 power forward in the nation and No. five overall in the state of Georgia.

247Sports.com also recognized Ngumezi's talent as a high school athlete. They ranked him No. 105 in the nation, No. 5 in Georgia, and No. 22 overall as a power forward.

As a high school senior, Ngumezi averaged 14.6 points and 10 rebounds per game. He totaled 15 double-doubles and a triple-double.

Ngumezi was also deemed a First Team All-State member by the Atlanta Journal-Constitution in 2018 and a two-time All-Greater Savannah honoree in 2017 and 2018. He was the 2018 Region 3AAA co-Player of the Year.

Before attending UGA, Ngumezi received offers numerous offers from schools such as Arkansas, Clemson, Georgia Southern, Houston, Illinois, Massachusetts, Mississippi State, Northern Illinois, Oklahoma State, South Florida, St. Bonaventure, Temple, Tennessee, Texas A&M, UAB, Virginia Tech and Wichita State.

Currently, Ngumezi is enrolled at Jacksonville State University as a communications major after completing two seasons with UGA where he had many shining moments. He began his collegiate ca-

reer at Georgia with an impressive double-digit outing against Savannah State.

In the 2018-2019 season in a matchup against Georgia Tech, Ngumezi scored on a momentum-changing dunk at the 14:26 mark in the second half against Georgia Tech. Later in the season, he also made a quick impact on the offensive end against No. 24 LSU and scored seven points in only four minutes off of the bench.

Ngumezi appeared in 38 games as a forward for the Bulldogs where he averaged 6.1 points per-game, shooting at an average of 47 percent per game.

"I'm excited to come to a winning basketball program where I will be able to play comfortably and while getting my degree. Jacksonville State is a high-level basketball program, and I'm excited to get started," said Ngumezi.

"The time that I have to sit out will not be wasted," said Ngumezi. "I will use it as an opportunity to get better. [I will] get myself in the position to be able to help the team to the best of my abilities [and] to be the best version of myself for the 2020-2021 season."

WOMEN'S BASKETBALL

JSU women's basketball takes a win and a loss on the road

Sadie Appleton

Correspondent

Coming off a loss at home in Pete Mathews Coliseum last week against Austin Peay, the Jacksonville State University women's basketball team looked to improve on their previous performance. The team hit the road to face off against two teams in Illinois: Eastern Illinois and Southern Illinois University Edwardsville.

Beginning their tour through Illinois, Jax State made their initial stop in Charleston to face off against the Panthers of Eastern Illinois. From the start of the tip off, the Gamecocks faced tough competition against EIU. While they were outscored 9-14 in the first quarter, JSU found help offensively from redshirt junior McKenna Lawrence.

In her first career start for the Gamecocks, Lawrence set a new personal best in points just in the beginning 20 minutes of the game. Her consecutive three-point baskets gave JSU the boost they needed when down. She snapped a long scoring drought to give Jacksonville State its first lead at 21-19 following her back-to-back threes. EIU bounced back, however, with a 7-0 run to make the score 26-21 going into half-time.

Working hard on the floor in the third quarter, Jax State slowly trimmed down the deficit, evening the score at 30-30, but like in the previous half, the Panthers responded by making another scoring run and putting up another lead against the Gamecocks that left an eight-point margin between the two teams.

JSU remained behind in the fourth, but a three-point shot by Destiny Elliott cut the score to 55-44. It would be JSU's last shot at retaking the lead. Final three point shots in the final minutes brought the Gamecocks within three points, but a missed free throw left them without enough time for a final shot, leaving the final score at a close 52-55.

Despite the loss, JSU set a new program record for three-point attempts at 45, breaking the previous record of 39 attempts set in 2005 against Murray State. Previously mentioned McKenna Lawrence had a memorable performance beyond the perim-

eter. All five of her buckets came from beyond the arc for almost half of the Gamecocks' 11 threes.

Freshman Nekiyah Thompson matched her career high of 11 points with help from a pair of threes, as did Elliott who put up ten points and was the third Gamecock of the night to put up double digits. While Thompson, Lawrence, and Elliott all put up impressive performances that carried the JSU offense, as a whole, Jax State struggled to keep up with EIU, only shooting at an average of 27-percent.

Jacksonville State, looking to rebound from their loss, moved on to their match up against Southern Illinois University Edwardsville. The result of the meeting improved JSU's record to 7-10 as they defeated the Cougars 53-44, dropping their overall to 3-14. This would be the second-straight year that JSU defeated SIUE since the two began meeting in 2011.

JSU came off the opening buzzer with an early lead and eventually led at 9-6. Back-to-back three-point buckets from Hawks and Elliott widened the lead to 15-10 within the final two minutes of the opening period.

The Gamecocks' lead widened to nine following a put-back by Karleigh Sledge, making the score 21-12. However, a small scoring run by the Cougars minimized JSU's cushion to four halfway into the second period. The Jax State defense held SIUE scoreless in the remaining minutes of the half, assisting the Gamecocks to take their 30-18 lead going into halftime.

Coming out of the intermission, the Jacksonville State defense upheld its strong performance to help increase the lead to 15. Not to be totally defeated, the Cougars brought the scoring gap down to five in the final quarter at 44-39. However, SIUE's scoring momentum was stalled after Elliot put down a confidence boosting three for Jax State. A steal and layup from Lawrence late in the fourth increased the lead to double digits and sealed the game for JSU at 53-44.

Defense paved the way for the win on this day as junior Taylor Hawks had a career-high of nine rebounds, followed by seven from redshirt-junior Jessie Day. The defensive front held to single-digit



Courtesy of JSU

Pictured above, Yamia Johnson goes in for a layup in a previous game against Murray State that resulted in a win for the Gamecocks with a final score of 68-51.

points in two quarters, 1-for-13 in three-point attempts, and just 28 percent shooting overall. Destiny Elliott led the team offensively with 11 points followed by Nekiyah Thompson with 10, her second straight game with double-digit points.

The Jacksonville State women's basketball team will face off against Eastern Kentucky on Thursday, January 23 on their home court at the Pete Mathews Coliseum. Tip-off will begin at 5:15 p.m. Fans who can't attend can still catch the action by streaming the game on ESPN+.

TRACK

Courtesy of JSUgamecocksports.com

Pictured above, Ashton Coats and Tylynn Register jump over hurdles in the 60-meter race at the Samford Invite in Birmingham.

JSU finishes strong at Samford Invite

Josie Howell

Sports Editor

On Thursday, Jan. 9, the Jacksonville State University Track and Field Team traveled to Birmingham, Alabama for the Samford Invite at Samford University. The Gamecocks made their mark in different areas of competition and walked away from the tournament with much success.

The tournament began with the field events with Senior Baylee Porch competing in the pentathlon where she tied for first place with two Murray State team members in the high jump event. Porch recorded a jump of 1.65 meters. She then later placed third in the shot put.

Porch eventually placed sixth overall in the multi-event challenge scoring 3224, just under 100 from her career mark which she recorded in last year's OVC championships. Her career high in 2019 was also just under 100 points shy of a school record.

Also at the shot put, sophomore Adrian Rock threw for 11.59 meters that put her in eighth place. This put her at just a meter over freshman Kirsan Gardner, who placed thirteenth overall.

In 2019, Rock recorded a career best of 42.42

meters at the shot put in the JSU Girls Day Out meetup. Meanwhile, Gardener, who is a freshman, was a three-time 6A state champion in the shot put by the time she signed with JSU. Her high school best marks at the shot put were 39' 3" (shot) 114" (Hammer), 115" (Discus) and 38' 7" (weight).

Meanwhile, on the track, junior Tylyn Register and sophomore Ashton Coats both recorded 9.28-second marks in the 60-meter hurdles, just missing the finals by two-tenths of a second. Register and Leandra Custodio also placed in the top 20 in the 400-meter race.

In the distance running competition, Senior Emily Sorrell placed ninth in the 800 meters with a time of 2:22.43. Behind Sorrell was freshmen Elizabeth Wetmore who placed 16th and Libba Sheppard who placed 22nd.

In 2018, Sorrell turned in her career in the 1500-meter race at Georgia Tech's Yellow Jacket Invite with a time of 4:40.34. She also set her 800-meter personal best at the OVC Outdoor Championships finishing fourth with a time of 2:12.60. In 2019, she became a member of JSU's first-place 4x400 meter team at Western Carolina.

Over the weekend, the Gamecocks also saw sophomore Donna Durkum lead the Gamecocks in

the high jump placing sixth with a 1.5-meter jump. Meanwhile, redshirt sophomore Casey Phelan placed in the top five in the pole vault competition with 3.65 meters. This was her second consecutive competition placing in the top five.

"[I am hoping that] towards the end of the season I'm placing top three in every meet. I've been proud of my performances over the last two weeks purely because this is my first time competing in about a year and a half after being out with a back injury," said Phelan. "I would like to [work towards making] the NCAA preliminary round for outdoors and attempt the bar that could take me to nationals. Indoor, my goal is to be consistent with my technique and to place in the top two at conference."

Phelan competed at the University of South Florida before transferring to Jacksonville State. There, she was named an academic all-American and placed fourth at the American Conference Championships.

The Gamecocks will be traveling to Huntington, West Virginia to compete in Marshall University's Thundering Herd Invite. The tournament will be held on Friday, January 24 through Saturday, January 25.

MEN'S BASKETBALL

Gamecocks split road matchups

Stephen Duke

Correspondent

This past weekend, the Gamecocks were on the road in the state of Illinois for their meetups with Eastern Illinois and SIU Edwardsville. Entering the week with a two-game losing streak, the Gamecocks were hoping to get back into the win column on the road.

The Gamecocks entered Charleston, Illinois, home of Eastern Illinois, looking to start off the weekend strong against the Panthers. Unfortunately, that would not be the case. The Gamecocks came up one point short, losing to Eastern Illinois 70-69, in a game that saw the Gamecocks trailing by as much as 15 in the second half.

"I think the way the game ended was only fitting," said head coach Ray Harper. "We probably had eight missed layups like that during the course of the game. You can't do that and win."

Elias Harden helped to get the score within one with eight seconds left to play, but unfortunately, De'Torrion Ware was unable to make the game-winning shot with one second remaining.

This potential game-winning shot was set up by a missed foul shot by Eastern Illinois's Jordan Skipper-Brown with six seconds left, which was rebounded by Kanye Henry. Henry then ran the ball to the three-point line, passing the ball to Ware for him to shoot the game-winning shot.

Henry made some big plays and had a career night in the loss, scoring 16 points and collecting 14 rebounds for his first double-double game. He also made a three-point shot in the effort. Following Henry was Jacara Cross who tallied eight points and Harden who scored eleven.

On the other side, the Gamecocks couldn't stop the red-hot Josiah Wallace, who scored twenty points for the Panthers. The loss on the road brought the Gamecocks losing streak to three.

Meanwhile, Saturday's game brought a different result for the Gamecocks, as they defeated the SIUE Cougars in Edwardsville, Illinois, by a score of 64-56. Kanye Henry had yet another memorable performance for the Gamecocks, scoring 22 points alongside collecting 14 rebounds, resulting in back-to-back double-doubles for him. He is the first Gamecock of the season to reach this feat.

The Gamecocks trailed by as much as six through the first half. Despite this, the Gamecocks took a 27-24 lead into halftime, and never gave it back. The Gamecocks held the Cougars scoreless for the remaining three minutes of the first half.

The Gamecocks then led by as much as 16 in the second half. Eventually, SIUE cut into that lead in the final seconds, but the Cougars couldn't quite pull off the comeback. They cut the lead to within six, but great defense by the Gamecocks kept the game from getting any closer. Two free throws from Ty Hudson in the final seconds brought the lead back to eight, where it would stay.



Courtesy of JSU

Pictured above, Derrick Cook takes the ball down the court in a game against Murray State that the Men's basketball team played earlier in the 2019-2020 season.

With the win, the Gamecocks finally broke their three-game losing streak, moving their record to 8-11 (3-3 OVC). The Gamecocks will be back at their home court at the Pete Mathews Coliseum for the next four OVC matchups, starting Thursday, January 23, at 7:30 p.m. where they will welcome the Eastern Kentucky Colonels. Fans can stream all games on ESPN+ or listen to the game live on 97.9 WVOK or 91.9 WLJS.