



## COMMUNITY

# The closing of RMC Jacksonville A postmortem examination



Photo courtesy of JSU

A look back at the closing of RMC Jacksonville and how the community has responded in its absence.

**Taylor Mitchell**

Arts & Entertainment Editor

On June 30, 2018, RMC Jacksonville closed down for good. Initially this was expected to have a large effect on the city, but the truth appears to be both much more counter-intuitive and positive.

The hospital was closed with Billy Grizzard, chair of the Healthcare Authority of the City of Anniston, citing that it was underutilized and high cost in a press release that announced the closure. Grizzard said, with this in mind,

it was simply not responsible to keep the facility open due to high costs and it being underutilized. Immediately after the closure of the hospital, there were several concerns about response times and the ability of the city of Jacksonville to handle emergency situations without a hospital. Mayor Johnny Smith even stated that the city would look into its ability to deal with those kinds of situations.

Despite this, Jacksonville Fire Marshal Lee Batey states that there was not a

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Gamecocks welcome Morant, Murray State in Clash of OVC Titans

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**International House Presentation: Nepal Thursday, January 31, 11:00 a.m. International House**

Come learn more about Nepal from one of our JSU students!

**JSU Basketball vs Murray State Thursday, January 31, 11:30a.m., 7:15 p.m.**

The JSU Women's and Men's Basketball teams take on OVC foe Murray State at Pete Mathews Coliseum at 11:30 a.m. and 7:15 p.m. respectively. The Men can take over first place of the OVC against top NBA prospect Ja Morant and the Racers



Alex Edelman/AFP

Trump speaks about the government shutdown.

## NATION

# Government re-opens with no funding for wall

**Scott Young**  
Staff Reporter

President Trump made an announcement on Friday that he would be supporting a concurrent resolution to fund government through February 15, backing down from his demand for a down payment on the border wall in exchange for reopening government.

Hours later, the President signed legislation to reopen government after a 35-day long shutdown, which ended how it started: no border wall funding, no agreement.

“If we don't get a fair deal from Congress, the government will either shut down on February 15 again, or I will use the powers afforded to

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## CAMPUS

# JSU hosts fourth annual Minds Matter Rally

**Keeley Tibbitts**  
Staff Writer

The fourth annual Mind Matters Rally was held Thursday at Jacksonville State University's TMB Auditorium.

It was an event full of music, food, and personal testimonies about mental health.

Mind Matters Rally event coordinator Gary Mank says the goal of the event is to get “everyone to communicate about [mental health].”

Mank says he hopes the event can help people to become more comfortable talking about their mental health. “The whole purpose is to raise awareness through music,” Mank said.

Musical artist MovieMic was the MC for the event. He kept everyone moving and made sure the whole event was lighthearted and welcoming.

MovieMic introduced the various organizations that came to the rally, including Family Links, an organization that works in mental health; Olivia's House, a drug detox organization that is located in Birmingham; Active Minds, which works with suicide prevention; and Fresh Start Counseling, which is located in the Jacksonville square.

Gayle Sosinski was the main speaker, who shared her testimony and said “when you live

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# News

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me under the laws and the Constitution of the United States to address this emergency,” said President Trump in the Rose Garden following his concession to re-open government for three weeks.

Democrats in Congress, and House Speaker Nancy Pelosi in particular, have declared a victory by pushing the President and Congressional Republicans to support funding government.

“We’re pleased that we reached an agreement to reopen government now, so that we can have a discussion on how to secure our borders,” said Speaker Pelosi after the President’s announcement. “House

Democrats look forward to working in a bipartisan way to pass all of the bills to open government.”

Speaker Pelosi wrote a statement during the shutdown that she would not allow the State of the Union address to take place in the chamber of the House of Representatives until government reopens. After the government reopened, Speaker Pelosi invited President Trump to hold his State of the Union address on February 5.

For the next three weeks, expect to see much discussion and debate within Congress and between the legislative and executive branch regarding border security and a wall between the United States and Mexico.

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God, it’s your job to transform and live for others.”

J. Alchemi shared her own music and testimony about her life. “Nobody is alone. Everybody struggles with something every day,” said J. Alchemi.

A rap duo called Brother’s KeepA preformed their Christian-based raps for the room and ended the event with a prayer.



Keeley Tibbitts/The Chanticleer

## RMC from Page 1

impact on the fire department’s emergency services. Marshal Batey explains that the only thing significantly change was turnaround time. The ambulance ride will be longer, and therefore more costly, but the ambulance service does not change. The city of Jacksonville currently has one ambulance that services both Jacksonville and Piedmont with backup provided by three ambulances operated by the Piedmont Rescue Squad. Since both the Jacksonville Fire Department and PRS cover the same area, they are able to help deal with the increased turnaround time by supporting each other. The JFD is capable of transporting patients to hospitals in Anniston and Gadsden, which Batey remarks are trauma centers of a comparable level to RMC Jacksonville. If the increased turnaround does lead to someone not being able to get in an ambulance in a short amount of time, Batey says that the JFD can still provide life-saving care.

“Our fire trucks are ASL engines and ladder trucks,” Batey explains. This means that the fire and ladder trucks are equipped with advanced life support equipment in much the same way an ambulance can. The only issue is they are unable to transport patients in the trucks. According to Batey, this allows for JFD to provide the care people need even in situations that are not ideal and therefore mitigate those situations.

Community opinions remain mixed on the closing, but John Allen, a 74-year-old resident of Jacksonville, says the impact on the elderly community may not be as extreme as some believe. Allen explains that his wife Ginny, who died in 2016, required specialist care that RMC Jacksonville simply did not have the staff to accommodate. This lack of specialists leads to the main benefit of having the hospital being the emergency room. Yet the fact that the specialists usually required by elderly patients are not present means they likely already had a doctor at another facility.

This is backed up by some research studies that show that far less significant issues arise in areas where an alternative hospital is present. It is likely that with experiences like Allen’s many people were in a position to handle the change in care. The lack of access to emergency care is a significant factor, but the overall health situation in Jacksonville has not been horribly impacted by RMC Jacksonville’s closing.

The hospital was cited as being



Photo Courtesy abc3340.com

underutilized, but with high cost making it hard to justify its continued operations. As it happens, at the same time JSU had needed space to house its nursing program which had recently been displaced due to damage from the tornado that hit the campus on March 19th. The deal, while useful for the university, affects the community in many ways and speaks to a larger trend country wide.

The closure of rural hospitals has become somewhat of an epidemic especially in the southern United States. Of the 83 hospitals that have closed between January 2010 and January 2018, 56 were in southern states with the worst hit being Texas and Tennessee.

The reasons for this vary and mainly break down to economic, demographic or social issues putting pressure on hospitals. Things like changes in medicare and medicaid, high poverty rates, or even just having other hospitals close by can negatively affect a hospital and lead to closure. The economic issues themselves are likely the most harmful with changes to public health programs heavily affecting payment for medical services.

To compound on this, many privately insured patients tend to go to different hospitals that may be nicer or have different specialists. This simply causes a classic money problem that is hard for some hospitals to deal with, and leads to closures.

Studies show that the effects can include things from limiting access to care for high-risk populations such as the elderly and those with low incomes. Dr. Fawad Shah of

JSU, an expert in medical communication who has done several studies on access to care, explains this can have an even greater effect in rural places like Jacksonville.

“In areas like Jacksonville, you don’t have taxis, you don’t have public transportation,” he remarks on the town. Dr. Shah explains that this affects people on medicaid or medicare the most as they simply lack the funds to pay for care. Another issue especially affecting the elderly is the possibility of not being able to drive. He gives the example that with a hospital only five minutes away, a person will likely be able to get a ride with little issue, maybe from a neighbor or family member, but with the nearest hospital being six times further away, that becomes much harder.

In other situations, hospitals have been known to convert to a specialized facility instead of closing. This was done with RMC Jacksonville before it closed with it primarily dealing with drug detoxification and Psychiatric care for the elderly. Dr. Shah believes this is to be the better option when considering what to do with a hospital.

“At least someone is benefiting,” Shah says on the situation. In many cases this is the thought process that leads to the choice to specialize, the simple fact that there is still some money to be made and good to be done. In many cases this also allows for the continuation of emergency care which can be vital to communities. The issue being is this specialization seems to have not been unable to help the RMC Jacksonville likely due to it then being unable to help most patients.





# Viewpoints

## Why our society is broken (and a way to fix it)

**Devin Carter**  
Staff Writer

I want you to take a minute to think about your life. Think about what sort of person you aspire to be. Recall what sort of dreams you had for yourself. Now think even deeper. Are you happy? If not, then what actions can you take to achieve happiness? What exactly makes you happy in the first place? Now think about who you are today as a student. What are you studying? What made you decide to pursue the degree in the major you are striving for? Do your current aspirations line up with your dreams in any way?

Hopefully, the answer to that last question is yes. And, for many people, I am sure that is the case. Yet I suspect that a great deal of us are not working towards furthering our happiness, but are instead being “practical” by considering things such as the job market, future salaries, and maybe even the credibility of one’s chosen career path. Those things are obviously important, but they often clash with a person’s dreams and personal aspirations, and I fear that all of humanity is suffering because of this. Many people likely feel trapped, unable to pursue their passions because they feel limited to the sort of opportunities that our modern society has deemed fit for them.

The sort of “modern society” I am referring to is capitalism. The economic system that has allowed for more production power and more wealth than any other in human history has left in its path a vast array of people who feel disenchanting with their careers, and often left questioning their human worth. This is an inescapable consequence. When children are young, they are often encouraged to pursue their passions, and to follow their dreams. As they get older, and the possibility of actually chasing a dream becomes more tangible, they are preached to about the virtues of college, and they go through a school curriculum that places a heavy emphasis on STEM subjects. By the time their education is over, people have seen enough of the world to understand that a real pursuit of one’s dreams is largely a fantasy, and they see that it is much more understandable to acquire a job and generate wealth, which, after all, might be the most virtuous thing in our modern-day society, if we can even claim such a thing exists.

In capitalistic societies, consumers’ demand for goods and services largely dictates what certain jobs pay, and one’s income plays a large part in how people perceive them. Instead of pursuing happiness, people are taught to be productive, like cogs in a machine, and to contribute to the economy so that they can make more money. And money, after all, is what makes our world go round. People within a capitalistic system are raised to see wealth as a sort of virtue, and for many people how much wealth they have dictates not just their image, but their success in life. Therefore, there is constant pressure to be employed in some sort of career that will allow for wealth to accumulate. Because of this, people often live robotically, working for their next paycheck that

they will then proceed to spend a majority of on bills and other living expenses, and will hold out until they are paid again. Lives that used to be filled with hope and imagination are now in many ways hollow.

This is not to say that people live meaningless lives. They often find meaning in their families, their friends, and many still pursue passions as side hobbies. But there still seems to be a large feeling of dissatisfaction, especially as younger people try to hold onto their passions as they pursue careers that often do not reflect who they really are. It is very difficult to be unique in a world that tries to get you to conform to its own standards for how you should be.

I do not blame capitalism for the effects it has on people. Well, I do blame it, but I don’t think changing our market economy would be a good idea. Instead, people need to look within themselves. Humans are very social, and how we treat one another is very important. Wealthier people, regardless of how they came into that wealth, are generally treated with more respect than, say, a painter who is barely making it. A person with a degree in Chemical Engineering or Finance is generally seen as being more intelligent, or more impressive, than somebody with an English or a History degree. People are always looking for acceptance, and for ways to please others. Therefore, they feel pressure to be productive and accumulate wealth largely because that is what is generally expected of them, and if they take some other route then they are not regarded the same. While it is impossible to force people to change, I would like for each individual who reads this to think about their own internal feelings regarding this issue. Do you treat everybody equally, regardless of their career choices? If you’re talking to a janitor you work with, and then run into your doctor on the street, is there a difference in how you treat them, regardless of how subtle that treatment may be? I think nearly everybody, myself included, has treated people differently in some way because of their career choices, and how could one not give the sort of society that we live in and the priorities it places on being productive?

There are no easy answers to this problem. After all, we cannot change the world we live in, and money is obviously very crucial to the sort of life one will want to live. And there is nothing wrong with getting a productive job and making money, if that is what you want to do. I am not looking to demonize anybody, but to instead open doors for other people who do not necessarily wish to follow the status quo. Therefore, I think the most realistic short-term solution to this problem will be the development of a more genuine human kindness and understanding, one that transcends our dollars-and-cents mentality we have developed. If people are more respectful, and more understanding of one another, then there may be less pressure to make money, and instead there will be more acceptance of people who decide to break away from their social constraints and chase their dreams. If people have the freedom to do so, I think this will lead to a greater happiness, and all of humanity will be better off because of it.

## How to use social media in moderation



Photo Credit: [inform.org](http://inform.org)

**Breanna Hill**  
News Editor

How many times do you think you open your social media apps on an average day? Can you even count or recall how many times you find yourself scrolling through Instagram mindlessly or sending a funny selfie through Snapchat? Yeah, I can’t tell you how many times I open those apps on a daily basis either. Social media has been on the rise for years now. Since the advancement of modern technology has come about we’ve had access to an endless amount of apps at our fingertips. We’re able to send funny filter selfies to our friends no matter where they are in the world, we’re able to post ‘gram worthy images whenever we take a notion to, and we’re able to share individualistic material 24/7. Social media is a wonderful thing, but there is such thing as moderation.

Think about it. What do you do when you have a spare minute

throughout the day? Most people tend to pull out their smart phones to check for notifications. The problem is we don’t just do this when we’re not busy, we do it when we should be doing other things like homework or paying attention to company. Social media tends to distract us from our priorities.

Moderation is key. A challenge that seems to be catching on throughout the world is going without social media for a period of time, whether it be only for a few hours or a few days, or even longer. Without social media being a distraction all of the time think about all of the things that would improve and of all that things that you could direct your attention on that might be a bit more beneficial. On your next outing with your friends or your family try just enjoying their company; don’t worry about taking hundreds of pictures just to get that one that’s just so. Not everything has to be captured. Think of it as a form of detox!

Let’s try experiencing life a bit more and worry less about who views it.





# Arts & Entertainment

## GAME FEATURE

# Longtime fans are sure to enjoy: A first look at Kingdom Hearts 3

**Taylor Mitchell**

A&E Editor

So it is finally here my dear friends, *Kingdom Hearts 3* is finally here. We have been waiting a very long 6 years for this one, but it finally made it. Since I was lucky enough to pre-order it (first pre-order ever), I thought I might take some time to give you my first impressions. Not a review mind you, that will take time, but a nice little discussion on how it is so far.

First off, we must answer the question: How does it play? The answer is as complicated as you want to make it, just like the gameplay. This game seems to make it its mission to give you as many options as possible. Thanks to athletic flow, you have movement tech in spades. Sora can jump around like a mad man, run up walls, and you get dodge roll and air slide at level 1. I have been telling folks I can't wait to see this game at a Games Done Quick event just because I want to see how they use all of these options. In combat it's the same kind of buffet. You can summon theme park rides, transform your keyblades, or just stick to your old faithful strategy of magic and whacking things. It's all up to the player. Personally, I have found that a good miss works best. All the options come together to make it feel like combat is on your own terms. The player gets to decide how they approach it and that freedom feels pretty good.

Second, we have the story to look at. I



Square Enix

**Series protagonist, Sora, in a world based on Disney's *Frozen***

won't spoil anything here, but I do want to say that I am enjoying it so far. The main issue with it is that it expects you to have a basic understanding of things from ALL of the previous games. It helps that Sora himself generally has no clue about it either so you normally get some explanation, but don't expect it to stop and catch you up. There is the memory archive that tell you basically what has happened and introduces core concept, but it's far from comprehensive. I do want to say that I don't see this as an inherently bad thing. If the game stopped and told me the

whole story every time something came up, it would drag down the pace and feel bad. So just remember to not be surprised if you feel the need to get a refresher.

I think I will leave you with that for now. I do want to say expect a review in a few weeks though. There are several things like gummi ships, and mini-games that I want to leave for that. This is a game I want to take my time with and really get a feel for before I say anything definitive. Yet, for now this is looking like a game that, at the very least, longtime fans are sure to enjoy.

## FILM REVIEW

# A newcomer's look at Star Wars: "It felt slow and meandering"

**James King**

A&E Writer

I like Star Wars, But I didn't like Star Wars. Let me start out by saying that I like Star Wars as a franchise. I enjoyed the Clone Wars Movie and TV show, I enjoyed the amazing mini-series by Genndy Taratokosky of Samurai Jack and Hotel Transylvania fame. I just had never seen the original Star Wars movie. In fact I haven't seen most of the Star Wars movies.

I know that in and of itself is a feat, one that I had wanted to correct for a long time. After buying the Blu-ray collection I finally set out to fix the gap in my cultural knowledge. My thoughts after finally sitting down and watch the movie classic Star Wars episode IV: A New Hope? I liked it. It was okay, I wasn't blown away by it. Good, but not great. I was honestly kind of shocked.

Star Wars is considered one of the greatest movies ever made by many. While I did enjoy what I saw, it felt slow and meandering. It felt weirdly paced. I know some of this isn't the movie's fault as many scenes have been added on to it, but taking the movie as I have seen it didn't feel like the added scenes did anything to enhance the experience. Even many of the characters felt overly generic. The only place where the movie shined for me was in the design and in the dialogue.

I liked how Star Wars never explained the world it was set in. Many modern movies will make entire sections of their movies dedicated to explaining how the world or its mythology works, Star Wars doesn't. Sure there's the vague explanation of the Force, but the rest of the world feels lived in and real. The dialogue feels real too. Han Solo feels like a legitimate jerk, and Leia, while

needing to be rescued, never feels like a damsel in distress.

The design of everything really sells the world as something real and lived in. Every alien feels unique like the evolved in some far off planet. Spaceships range from barely held together rust buckets to crisp, new behemoths of technology. That isn't to say all of the special effects and design were great, the version I watched had some poorly implemented CGI. A lot the characters couldn't really match the graining feel of the footage, and it dragged down much of the CGI. Though there was something that surprised me about the movie and that's how many scenes no one seems to talk about or pass over.

I felt that I had picked up the general story of Star Wars because It has been integrated into, parodied, and talked about at length so many times, to the point that it's a movie that is impossible to avoid being spoiled on. We all know the story of the farm boy, who yearns for adventure in space and then gets dragged into fighting the evil empire and he triumphs because they never expected him to win the day. Though what NO one talks about is the little scenes that set the stage for the movie, Luke talking his future with his uncle, buying the droids, the little droid graveyard the Jawas have in their vehicle. Characters doing the kind of mundane things that you never see a character doing in modern movies. Most parodies or abridged versions I've ever seen I've jumped straight to the action where the movie starts to gain momentum. The first third of the movie is almost completely skipped. I know they may not be the most interesting, but I do feel they help set the world up and the characters in an organic way.

I liked the movie, but I didn't love it. I



Lucasfilm

**Pictured above is the movie poster for Star Wars Episode IV: A New Hope.**

feel if I had a history with it, or if I watched it at the right time in my life I would have had a deeper connection with this movie. I also feel that the movie was hyped up so much for me that, it may have never lived up to the lofty praise it has received. It's a franchise I do enjoy or at least the parts I've seen of it, but the movie that I watched, that started it all, felt a little boring at parts and felt like it got by on the strength of its characters alone. I look forward to watching the rest of the movies, but this one didn't hook me.





## FILM REVIEW

# The Mule is stupid and Clint Eastwood should retire

**Devin Carter**

A&E Writer

What? You want more than that? Ok, here goes. And be warned: **there are spoilers ahead.**

I don't hate Clint Eastwood. In fact, I have enjoyed a number of his films. And yet there is just something about him that keeps me from loving him the way that so many people seem to. Maybe it's the not-so-great acting, or the constant growling, or simply the fact that I've seen as many Eastwood movies that I dislike or am indifferent towards as ones that I actually enjoy. But I will not deny the man his due credit. In my opinion, *Unforgiven* is one of the two or three greatest Westerns of all time, and his *Million Dollar Baby* is a wonderful, emotional film, despite my belief that it robbed *Eternal Sunshine of the Spotless Mind* of the Best Picture Oscar.

As far as I was concerned, Eastwood was largely getting better with age. *Gran Torino* was when the streak he had been on started to come undone, as Eastwood largely portrayed a grumpy, racist old man who kinda-sorta changed his ways. Many people love *Gran Torino*, and it's a fun watch, just as long as you don't think belong the surface-level.

And then, for whatever reason, Eastwood got "patriotic". I could write enough for five reviews concerning the atrocity that is *American Sniper*, and all of the lies and misleadings that are presented in that waste of two hours. And then, with the release of the critically underwhelming *15:17 to Paris* (which I have not seen), he furthered his attempt to flame the fire of 'Merican egotism. Unlike *American Sniper*, nobody saw nor cared about this film. But all eyes were on *The Mule*, which has been touted as Eastwood's swan song.

I went into *The Mule* basically expecting another *Gran Torino*, and at first I was pleasantly surprised. Instead of talking as if he was gurgling rocks, Eastwood spoke in an elderly, soft sort of way that was reminiscent of Jimmy Stewart. And instead of a "get off my lawn" type of character, he actually portrayed a more agreeable person. I was very happy with the direction Eastwood had taken with this film.

And then I reached minute #5, and the first (and most significant) problem with this movie reared its head: stupid, lazy writing. One of the most obvious signs of laziness in movies is when the exposition is spoken aloud without the audience actually seeing it. We've all seen movies that do this. "Susan is late again! She has been late to every family reunion for the last nine years! I should have known by now that I cannot rely on her!" Instead of having actors, you know, act, and instead of having characters do things to show us their situation and their struggles, some movies will instead just explain everything we need to know to us, as if just telling us will make us care.

The writing only got worse from here. Eastwood becomes estranged from his daughter because he somehow forgot her wedding, and years later has a shouting match with his ex-wife as they spill out more exposition about how he was never there for his family, what a deadbeat he is, etc. This happens at a wedding party for his granddaughter, who is making a diligent effort to include him in her life. And it should be noted that the film never really gives a reason for his granddaughter's desire to associate with him, except for, I guess, the idea that family is worth it (but even then, they never really give that as a reason), and for the first part of the movie the adults act like children whenever they are around one another, which does not help us to get behind these people or to care about their plight.

I guess I should talk about the "running." Eastwood gets recruited to be a drug runner at his granddaughter's aforementioned party by somebody he does not even know (???) and goes on three drug runs for armed gangs until he realizes (gasp!) that he's delivering drugs for a cartel. This is not just a poorly written movie, but its lead character is a nitwit. But he continues to run drugs, because he needs money for very important things, such as to reopen a dumpy restaurant he frequents, buy himself a new truck, and other selfish things like that. He goes on numerous runs, and is pursued by Bradley Cooper, whose character is comparable to bland wheat toast that is imitating solidly-written characters from great crime dramas. Eventually, after an hour of episodic runs, Eastwood becomes the most successful drug runner in the cartel, and he continues to act like an idiot in numerous situations, including



Warner Brothers Studios

trying to stir drama with one of the cartel's top goons.

Somewhere along the way, he magically decides to care about his family, and he supports them through a crisis at the risk of his life. Where this change in character came from is as big of a mystery as the pyramids and Stonehenge... combined. And after grabbing "redemption" out of thin air, he is caught, imprisoned, and you're watching the credits within ten minutes.

There is a masterpiece of stupidity that occurs around the halfway point of this movie that I have to explain, and this really helps illustrate just how poorly written this film is. Bradley Cooper's character is hunting Eastwood, but doesn't know his identity. He does know, however, that he drives a black pickup truck, and he finds out what hotel he is staying at for the night. Anybody with a brain would simply go to the hotel and run the plates on the trucks, or even get a fake movie warrant to search the inside of the trucks. Instead, Cooper ignores the vehicles in the parking lot and instead picks out a tough-looking man and stages an arrest on a random hunch that this man is running drugs. And once again the stupid old man gets away because the DEA agents are even more stupid than he is.

There is a great deal more I could say about the tragedy that is *The Mule*. I could pick on its picking up and dropping plotlines, its loose ends, the logical inconsistencies and downright stupidity of the characters, but this review is long enough as is. I do want to bring up one final interesting aspect of this film. There are multiple scenes where Eastwood's character spouts racial and bigoted comments about people based on their race and sexual orientation. These outbursts are played for laughs, and I'm not especially sensitive when it comes to words, but it got me thinking. Eastwood played a racist in *Gran Torino*, and that character's racism was the focal point of the movie. Now, while not a major part of the character, he's still spouting racial slurs ten years later. Why would he continue to go back to this sort of character unless it's natural for him? I am not calling Clint Eastwood a racist- I don't know the man. But I think these elements continuing to pop up in his films shows that he is out of touch in his works, and that it is now for the best that he calls it a career and retires from filmmaking. He's had a good run, and has a lot to be proud of. But if he ever wants to try and make another movie, I think he should first consult Obama and his other invisible chair friends, because I don't think that would be in his (or our) best interest.



# Study Break

## Trivia Answers: January 24th Edition!

1. What late disc jockey was the voice of Shaggy in the cartoon, "Scooby-Doo, Where Are You?"  
Answer: Casey Kasem

2. What Star Trek: The Next Generation actor hosted the children's show Reading Rainbow?  
Answer: LeVar Burton

3. In what city would you find the Wizard of Oz?  
Answer: The Emerald City

## Music Trivia!



1. According to the lyrics of the hit Queen song Killer Queen, perfume came naturally from where?  
A. Paris  
B. London  
C. Tokyo

2. What song from the Disney film "Coco" won the 2018 Academy Award for Best Original Song?  
A. Everyone Knows  
B. Much Needed Advice  
C. Remember Me

3. Who sang the title song "Grease" in the 1978 musical motion picture?  
A. Frankie Valli  
B. Elton John  
C. Jim Morrison



## A few sick puns...

I told my mom I was going to make a bike out of spaghetti, you should have seen her face when I rode straight pasta.

Police were called to a daycare center where a three-year-old was resisting a rest.

RIP boiling water. You will be mist.

## Riddle me this...



Alex was the strongest man in the world. He can lift up something that weighs 1000 kg easily. He can even pick up five women at once without any pain. But one day, there was a Weight Lifting Challenge Show. All the top 5 strongest man entered including Alex. The challenge is that they each have to lift up a really heavy object which weighs 1005 kg for five minutes. The winner is who didn't drop it until it reached the time. If they all did it, the judges will decide to give first place to a person who can lift it up easily and stand still with no trouble looking. If Alex was the strongest man, he'll probably come first. But he came second instead when the challenge was over. Why?





# Sports

## JSU WOMEN'S BASKETBALL

# JSU suffers 66-55 road setback to Morehead State



JSU Sportwire

MOREHEAD, Ky. – The Ohio Valley Conference's leading scorer was held to just 12 points for Morehead State on Saturday against Jacksonville State's women's basketball team, but the Gamecocks just weren't able to manufacture enough offense, falling 66-55. JSU (9-10, 3-5 OVC) dropped its first game to MSU in almost two years after sweeping the Eagles (15-6, 6-2 OVC) in all three meetings last season. MSU's junior

transfer Aliyah Jeune entered averaging over 21 points per game but was held to nearly half that on 4-of-15 shooting versus Jax State. However, three other Eagle's joined Jeune in double-digits led by senior Miranda Crockett's game-high 18 points. JSU finished with five total three-pointers, but four of them came late as JSU scrambled to cut the deficit to single digits in the final period after starting 1-for-14 from beyond the arc.

Redshirt-senior Destiny Elliott led the Gamecocks with 17 points, while sophomore Taylor Hawks registered her ninth double-digit game of the season with 10 points. Senior Rayven Pearson cleaned up the glass with a game-high 13 rebounds to move higher on JSU's all-time list. The Hazel Green, Ala., native passed former teammate Tyler Phelion (2014-2018) in the third quarter with her 726 th career rebound. Now with

730, she stands just eight behind Danielle Vaughne (2009-2013) for fourth all-time and second in JSU Division I era. Elliott's layup with 3:15 remaining in the first quarter put JSU up by four, but a three-pointer on the Eagle's next possession quickly brought the Eagles right back. MSU led 18-15 at the end of the opening period. Freshman Jutoreyia Willis, who finished with eight points and six boards off the bench, made a couple of key baskets

in the second to keep JSU in it once the lead was stretched to double figures.

MSU led by a dozen at intermission, 36-24, and led by as many as 19 in the third quarter before JSU slowly started to chip away at the margin. Down 15 entering the fourth, Brianna Perry's opening trey of the quarter pulled JSU with 12. The Eagles added four to lead 60-44 until an 11-3 run capped by Jaya Walker's triple cut the deficit back to eight with 1:43 remaining. The Gamecocks got a defensive stop on the following possession, but couldn't control the rebound and sent MSU to the line with a foul where the Eagles would hang on in the end.

JSU returns to Pete Mathews Coliseum on Thursday, Jan. 31 for an 11:30 a.m. tip time against Murray State on Kid's Day.

JSU Sportwire

## JSU SOFTBALL

# Softball fan day set for Feb. 3 in Coliseum



JSU Sportwire

JACKSONVILLE – The Jacksonville State softball team will host its annual Fan Day on Sunday, Feb. 3 in Pete Mathews Coliseum. The event will begin at 2 p.m. and admission is free for all fans.

The 10-time Ohio Valley Conference Champion and nine-time NCAA Regional Participant Gamecocks will be on hand for a day filled with free prizes and snacks. Free t-shirts will be among the many giveaways, while soda and popcorn will also be free to

those in attendance. The event will be held in the Coliseum due to construction efforts to get University Field ready for the season after the March tornado.

Fans are encouraged to come out and meet and interact with the members of the 2019 JSU softball team, as well as its coaching staff. Also, all members of the Gamecocks' roster will be available for autographs during the day. Cocky will also be in attendance.

Head coach Jana McGinnis is prepping her team for her 26th

season in 2018, which begins on Feb. 8 at the Mercer Invitational in Macon, Ga. The Gamecocks open their home schedule on Feb. 23, when they host Southern Miss in a three-game series at University Field.

Season tickets are on sale now online at [www.jsugamecocksports.com/tickets](http://www.jsugamecocksports.com/tickets) and start at just \$50 for the entire season. Also, JSU students and all fans ages 18 and under receive free admission to all JSU home softball games.

JSU Sportwire

### UPCOMING EVENTS

#### Men's Basketball

vs Murray State

1/31

vs Austin Peay

2/2

#### Women's Basketball

vs Murray State

1/31

vs Austin Peay

2/2

#### Women's Track

@Samford Open

2/9

#### Men's Tennis

@ Jackson State

2/8

#### Women's Tennis

@ Jackson State

2/8

#### Rifle

@OVC Champonships

2/2

(Smallbore & Air Rifle)

@ OVC Championship

2/3

@Morehead State 2/9

Softball Fan Day 2/3



**JSU MEN'S BASKETBALL**

# Gamecocks welcome Morant, Murray State in Clash of OVC Titans

**Daniel Mayes**  
Editor-in-Chief

Thursday night. Jacksonville State against Murray State. Sole possession of first place in the Ohio Valley Conference standings on the line.

That alone might be enough to make Thursday night's clash of the OVC titans the most important, or at least most hyped, game on the floor of Pete Mathews Coliseum in Jacksonville State's Division I history.

Now add a consensus projected top-5 NBA draft pick into the mix.

That makes for the type of game that usually is reserved for the power-5 leagues. The "basketball schools."

Yet the heralded Temetrius Jamel "Ja" Morant will bring his Murray State Racers, who are fresh off a 38-point demolishing of Tennessee State, into Jacksonville, Alabama to take on the Gamecocks Thursday night at 7:15 p.m.

Even with all the excitement surrounding the matchup, the Gamecocks are not letting the noise make them lose focus.

"We're excited for the game, but that's because it's the next game on the schedule," senior guard Jamall Gregory says.

Morant comes into the game putting up almost-unheard of stats this season. Numbers that certainly warrant the troop of NBA scouts and front office personnel that show up to most of his games, including at least three teams that will have representatives in Jacksonville Thursday night.

The sophomore stud puts up 24.1 points per game, which is good enough for ninth in the nation and first in the OVC.

The scoring numbers are formidable on their own, but pair that with Morant's NCAA-best 10.5 assists per contest, which is almost three more than the 7.8 average from second-ranked Kai Toews out of UNC Wilmington, and you get a combination of offensive statistics that are hard to come by.

According to Sports Reference College Basketball, the last player to average Morant's mark of at least 10.5 assists for an entire season was current University of Alabama coach Avery Johnson, who averaged 13.3 assists during his senior season at Southern in 1988. Johnson, however, scored just 11.4 points to go along with those assists.

"He's a top-5 pick, so you know he can do a lot of things," JSU senior Jason Burnell says of Morant. "We just have to go at him on the



Dave Winder/MSU Athletics

**Murray State sophomore star Ja Morant guards JSU's Malcolm Drumwright in the Gamecocks' 76-71 win over the Racers last January. Morant and the Racers return to Pete Mathews Coliseum Thursday night.**

offensive end. We have to make him guard, he's not going to just sit there and not do anything."

With all the hype heading into Morant and Murray State's venture to Pete Mathews Coliseum, it's hard to believe that this isn't the star's first game in the venue.

Morant had just nine points and five assists in 31 minutes last year when Jacksonville State beat Murray State 76-71 last January.

Last season, a freshman Morant played second-fiddle to senior Jonathan Stark, who took most of the ball-handling duties en route to winning last year's OVC Player of the Year.

Morant still put up a more-than-respectable 12.7 points and 6.3 assists last season, but no one could have seen coming the meteoric rise that propelled him to the national stage and the NBA radar that this year has brought.

Burnell says last year's matchups, in which the Gamecocks held the point guard to nine, five and 11 points respectively, can't reveal much about Jacksonville State's ability to limit Morant this season.

"I think what helped us was the fact that he was in the smaller role," Burnell said. "He's dangerous, but we've just got to stay on what we do. Last week was the two worst defensive

games we've had all year. We've just got to get back to defending."

Listening to Jacksonville State players discuss Morant, the message is clear: The Gamecocks respect the star, but they want to focus on what they do.

"Morant's going to give us some trouble," Burnell said. "He is a top-5 pick. At the end of the day, like coach Harper says, he's going to hit some shots. We just can't get frustrated, we've got to keep going at him and doing what we do. One thing about this team is we have a bunch of dogs. Nobody is scared of him or anything, so we're just going to go at him."

Despite two wins over Belmont already under their belt and a chance to take sole possession of first place in the league on Thursday, the Gamecocks seem happy flying under the radar.

"Belmont and Murray State get all the attention, but we beat Belmont twice," Burnell says. "I think we do have a little bit of a chip on our shoulder, but we've just got to stay within ourselves."

"We're staying humble," Gregory says. "We know what we're doing here in Jacksonville. It'll all show when it's time to hang banners."

**JSU TRACK AND FIELD**

# Cook, Rollins lead Gamecocks at Marshall meet

HUNTINGTON, W.Va. – The Jacksonville State women's track and field team had some of its best showing of the indoor season over the weekend at the Thundering Herd Invitational hosted at Marshall University.

Joined by several Ohio Valley Conference members and others like Marshall, Xavier and Cincinnati, the Gamecocks were tested well against the all-Division I field.

Junior Emily Sorrell again anchored JSU's distance events, placing seventh in the 800-meter (2:19.32), and leading the Gamecocks in the mile run just ahead of teammate Jazmin Ortega.

After taking fourth in her first 3,000-meter event at Samford, junior Chemutai Nereo finished seventh in her 5,000-meter debut with a time of 17:52.71 in what was nearly an all-OVC finals with Belmont, Eastern Kentucky and Morehead State taking seven of the eight spots.

Freshman Ayanna Rollins and sophomore Adrianna Raggs scored for the Gamecocks



ThorAudissWade Event Photograph

in the 60-meter dash, after both reached the finals through preliminaries. Rollins also placed seventh in the 200-meter race with a time of 26.01. Raggs and freshman Reagan Cook also had top-20 times for the 200.

In the high jump, junior Madison Rollins has been fourth, third and now second this season after finishing runner-up with a 1.63-tying height with Marshall's Sarah Bever. Senior Erica Edwards came home ninth in the event.

Senior Brittany Cook had another strong meet in her jump events. The Mobile, Ala., native just missed the podium in the long jump with a fourth-place spot after clearing 5.41 meters (17-09.0'). She then improved to finish third in the triple jump with a distance of 11.67 meters (38-03.50'). Freshman Emily Burrows was 11th at 10.51 meters (34-05.75').

Junior Baylee Porch posted a fifth-place finish in the pentathlon with a cumulative point total of 3203, just 22 points out of fourth place. She placed second in the high jump and third in the shot put portions of the event.

"We are still a long ways away from being the solid team that we are capable of being," said head coach Steve Ray. "But Chemutai, Madison, Ayanna and Adrianna, Naylee and Britt certainly did their parts this weekend."

JSU is off this upcoming weekend and will return to Birmingham for the Samford Open on February 9.

JSU Sportswire