



Daniel Mayes/The Chanticleer

VeoRide Fleet Coordinator Trent Dickeson, a graduate of JSU, shows off the new bikes that Jacksonville residents and JSU students will be able to use.

## COMMUNITY

# Bike sharing pedals into Jacksonville

Daniel Mayes  
Editor-in-Chief

Have you ever faced the dreaded walk to or from Stone Center and wished there was a way to move more quickly? Wanted to finally get out and explore more of the Ladiga Trail? Wanted to bring your bike to campus, but don't want to deal with storage, upkeep, or the risk of getting it stolen?

A new bike-sharing company coming to town might just be for you.

VeoRide, which is the first company of its kind to come to Alabama, allows users to use a bike by downloading an app, scanning a QR code on the bike, and then taking off. Users are charged 50 cents per 15 minutes on the bike, and monthly and yearly packages are also available for repeat users.

The company launched their program, which will start in Anniston, Oxford and Jacksonville, with an event at the Jacksonville Train Depot on Friday, where the public and

see BIKE page 2

## in ARTS & ENTERTAINMENT



2019 Oscar Nominations released

Page 5

## in NEWS



Shutdown enters fifth week

Page 2

## in SPORTS



Gamecocks duo receives OVC, national honors

Page 8

## on CAMPUS

**International House Presentation: Benin Thursday, January 24, 11:00 a.m. International House**

Come learn more about Benin from one of our JSU students!

**4th Annual Minds Matter Rally Thursday, January 24, 5:00p.m. TMB Auditorium**

The JSU Women's and Men's Basketball teams take on OVC foe Belmont at Pete Mathews Coliseum beginning at 5:15.

The Men go for their fifth straight win over the Bruins and try to keep their unblemished conference record.

## COMMUNITY

# Local man campaigns to bring TV series to Jacksonville

JP Wood  
Staff Reporter

It could be out with the construction equipment and in with the camera equipment soon in Jacksonville.

Local software developer Joe Donahue has launched a campaign to bring a television series into town, and with some serious backing to his efforts.

Based on an idea that came to him while bouncing around ideas back and forth with a friend, Donahue ultimately came to devise what he describes as a modern-day fantasy take on *Mega Man*. Over the course of half a decade, Donahue cultivated, revised and polished what ultimately became a television pilot.

*The Chameleon Stone Chronicles* is currently crowdfunding for a trailer on Indiegogo. The 10-15 minute trailer would be used as a marketing tool to build exposure and attempt to gain the exposure of a major production company or television network. The goal is \$50,000 to cover filming, actor salaries, union requirements, film crew, props,



Photo Courtesy of IMDb

Actor Jayson Warner Smith, pictured in his role of Gavin from *The Walking Dead*, is on board with a campaign to bring a tv series to Jacksonville.

costumes, etc.

Donahue already has a few big names committed to his project. Jayson Warner Smith, known for his role as Gavin on *The Walking Dead*, and Heather Rule, who has starred in *Iridescence* and *Dynasty*, are both attached to the project.

According to their Indiegogo page, the premise of the show, dubbed *The Chameleon Stone Chronicles*, "is that various magical families have specialized in various schools of magic (fire, ice, life, death,

speed, etc.) throughout history, using enchanted stones that are passed down throughout the generations. One family possesses the most powerful stone of all, *The Chameleon Stone*, and it has the ability to absorb the power of all the other stones."

Smith says the script has a lot of different influences.

"It's Sci-fi, it incorporates elements I would say from *The Lord of the Rings*, Shakespeare,

see TV page 2



@ChanticleerJSU

## NATION

# Negotiations at impasse as shutdown enters fifth week

**Scott Young**  
Staff Reporter

As of Wednesday, January 23, the United States Federal Government has been shutdown for 32 days, extending its record as the longest in U.S. history.

The shutdown is a result of opposition from congressional Democrats to providing \$5.7 billion to President Trump to fund a border wall along the U.S.-Mexican border.

At the end of each year, Congress approves a budget for the upcoming fiscal year, and whenever there is a delay in passage of a new budget, the government shuts down. What that means is several government offices that are deemed “nonessential” are closed until a budget is passed, leaving many federal workers furloughed or working without pay. Some departments such as Defense, Homeland Security, Education, Labor, Health and Human Services, Energy, and Veterans Affairs are not affected by the shutdown.

“Our southern border is a pipeline for vast quantities of illegal drugs, including meth, heroin, cocaine, and fentanyl,” said President Trump, in his address to the nation from the Oval Office earlier this month. “Every week, 300 of our citizens are killed by



Photo Courtesy of ABC News

heroin alone, 90 percent of which floods across from our southern border.”

During his statement, the President indicated that he would be abandoning his idea for a concrete wall at the request of Democrats and advocate for a “steel barrier.”

“The President has chosen fear. We want to start with the facts. The fact is: On the very first day of this Congress, House Democrats passed Senate Republican legislation to re-open government and fund smart, effective border security solutions,” said House Speaker Nancy Pelosi in response to the President’s address.

Last Saturday, President Trump proposed providing temporary protections for some undocumented immigrants in

exchange for the \$5.7 billion to fund a border wall, which the President called a “common-sense compromise”. The counteroffer was swiftly rejected by Democrats, with Speaker Pelosi deeming it a “non-starter” and “unacceptable”, as the offer does not permanently protect DACA recipients. Senate Minority Leader Chuck Schumer in a statement condemned the offer as “not a compromise but more hostage taking.”

As the government remains shutdown, federal workers continue to struggle to make ends meet, routine small business loans have halted, and several areas of the government remain closed. With both parties digging their feet in the sand, an end to the government shutdown seems distant.

## TV from Page 1

*Game of Thrones*, it’s got a little bit of everything in there,” Smith said.

Smith, in a video to potential backers on The Chameleon Stone Chronicles Facebook page, reiterated how excited the group behind the campaign is about the potential for a show.

“I have no financial gain from this. Right now, this is a passion project. Something that I’m excited about, others are excited about, especially Joe. If you could help us out, that would be great.”

Donahue believes that a television series like this in Jacksonville could provide a great boost to the local economy. He points to the success of *The Walking Dead* and its effect on Senoia, Georgia. His greatest hope for this campaign is that this series can be picked up and filmed in Jacksonville, and that a new tourist environment will spring up in the area.

## CAMPUS

## JSU holds Day of Unity

**Quadarius Whitson**  
Staff Reporter

In order to celebrate the legacy of Dr. Martin Luther King Jr., Jacksonville State University hosted its annual Day of Unity in Leone Cole Auditorium. JSU’s Day of Unity is used to showcase the strength and unity of student organizations such as the National Association for the Advancement of Colored People (N.A.A.C.P.), Alpha Phi Alpha Fraternity, and even the Delta Sigma Theta Sorority.

According to participants, this event is an absolute necessity to show students the highlights of the different student organizations available to those who may not know much about them.

“This event is needed since JSU is such a diversified campus. Also, with JSU being the friendliest campus in the South, this event is a perfect demonstration of both. We’re off to a great start!” Deonta Freeman said.

This event also featured a live Jazz band, free food and a diversity banner which was used to display what inspires each person that attended.

Taking part in this event provided students with a plethora of different organizations to obtain information from and potentially join in the coming future.

officials from the three cities were given a demonstration of the new bikes.

Trent Dickeson, a 2017 graduate of Jacksonville State and Fleet Coordinator for the Tri-City area says VeoRide will provide a great opportunity for students to get around campus more quickly, sightsee around the area, or find new places off campus.

“VeoRide brings the opportunity to transport between class. You can get to class more quickly, you don’t have to fight traffic and you can save a little bit of gas money hopefully if you ride a few times throughout the week,” Dickeson said. “Even later in the evening, you can ride to Struts, Jefferson’s, Java Jolt, anywhere off campus that is somewhere to hang out.”

JSU president John Beehler says that, along with the university’s

## BIKE from Page 1



Daniel Mayes/The Chanticleer

**JSU President John Beehler tests out a VeoRide Bike after the company’s launch event on Friday.**

new rec center, VeoRide provides students with another option to get out and get active.

“I think the bike sharing is going to be even better for the students [than the rec center] in a lot of ways, because if they want to just get away and jump on the trail and see some great scenery, now they don’t have to own their own bike,” Beehler said. “It’s hard paying for all that tuition, books, and fees, you name it, so a lot of them don’t have their own bike. Now

they can use an app and jump on a bike, and there they go.”

VeoRide bikes are located around campus, in strategic locations such as Stone center and the new RFC, and can also be found around the community, especially along the Ladiga Trail. Users are free to ride the bikes outside of the area or between cities, as long as the bikes are returned inside the “geo-fence” of one of the towns, an area that will be specified in the app.



# Viewpoints

## Role-Playing Games Helped Me Build Collegiate Skills

**James Waller**  
Staff Writer

When a person thinks of Dungeons & Dragons, a mental image of a couple of poorly-adjusted shut-ins sitting around a table in a dimly lit basement playing out a *Lord of the Rings* fan fiction might come to mind. But tabletop role-playing games require successful use of many adult social and problem-solving skills.

Some people might be unaware of what a tabletop role-playing game is. A tabletop role-playing game, Dungeons & Dragons in particular, involves the creation of a fictional persona by several people who then play a part in a fantasy story world crafted and narrated by a person taking the role of the dungeon master, sometimes simply called the game master. The game master determines success and failure of actions taken by players' personas by rolled dice and statistical values derived from game specific rulebooks added to said dice rolls.

Dungeons & Dragons, despite the immature, escapist reputation, has helped me build skills that I would not have had, had I never played. As a socially awkward, autistic, sheltered teen transitioning into collegiate life in 2015, I was a babe in the woods who lacked many of the essential skills needed to succeed in academics and later in the professional world.

Just planning a game session requires and promotes time management and scheduling skills. Creatures like dragons, orcs, elves, and wizards all have their own character sheets and numerical statistics which need to be studied and kept on hand as notes for when their die rolls need to be made. The game master must also keep an outline of what directions they expect a storyline might take based on the actions of their players. Very few people can invent an engaging

story on the spot, and, even with good notes, improvisation becomes necessary as players' actions deviate from the expected story paths.

When a group meets in play, skills like teamwork, reading comprehension, critical thinking, and creative problem solving become necessary. Rulebooks must be kept track of, and the rules therein understood by the game master.

The game master, as the most important component of the game, without whom a game session cannot even be held, exercises and develops, along with all the previous skills, group leadership. As game master, more than once I've found myself needing to arrange events within my fantasy worlds to keep a willful group on task, usually with an imaginary incentive such as gold or experience points dangled in front of the players' noses and promised to them in case of completion of a goal: "Slay this frightful dragon and you will receive all the gold and magical artifacts within its hoard!"

I recall one interesting session as an example of trying to lead a group and their situation into a more appropriate direction: I was game master to a party of players that were intent on challenging a powerful vampire in combat, but the group's current level of power was nowhere near great enough to challenge a monster like that. The party would've perished swiftly in an attempt face it, and, unknown to the party, this vampire had no wish to do them any harm. I dropped a clue to the power of the monster by having him hypnotize one of the players' characters, and, finally, had the vampire flee when they removed its coffin from its resting place, endangering it—vampires in Dungeons & Dragons require specific criteria be met for their daytime resting places. I could've simply had the vampire destroy the party of adventurers then and



PC: [Easyrollerdice.com](http://Easyrollerdice.com)

there when they threatened it, but there's little fun in ending a story half way through.

The teamwork skills are the most obviously benefits one gains, especially as a game master. The game master plays as arbiter of the game's rules, setting boundaries and breaking them, as well as keeping their team of players on task, crafting the world around them, setting story's pace, and weaving the story into an enjoyable and interactive form. This is incredibly useful in gaining experience leading group projects, both academically and professionally. A game master must appreciate and challenge the skills of their story's characters by delegating proper tasks to them in such a way that keeps them focused and makes them feel like a part of the group.

In the process of play, the game master most often sets up some sort of obstacle, puzzle, or foe which players must bypass, solve, or defeat. Sometimes this comes in the form of a dangerous trap in a secluded ruin, a person that needs to be convinced to help the players, or a powerful monster, such as a dragon, that needs to be defeated. Sometimes a solution is straightforward, in the case of combatting dangerous

monsters, but often players must exercise caution and a perspective that allows them to take in all of their options, or even invent new options creatively with the tools of their imaginary environment. An adventure in Dungeons & Dragons runs much like a complicated heist, wherein everyone has an assigned role they can fulfill. This promotes a goal-oriented mindset, one wherein a person can see an objective, think creatively and realistically how to reach that objective, and mobilize as part of a group to reach it.

Players of the game quickly learn that working together and paying attention to the details of their fantastical environment allows them to succeed. A group of heroes on a quest to slay a dragon or retrieve treasures from a trap filled catacomb are not likely to succeed—or survive—if they refuse to play to their strengths or utilize their environment to gain an advantage.

Role-playing games like Dungeons & Dragons get people to make use of what they know to make an enjoyable, unique, cooperative, story experience—all within a consequence free, simulated environment.

## We can help to stop Marine Pollution

**Breanna Hill**  
News Editor

Pollution continues to be one of the biggest problems facing the world today, and it's only getting worse as the years pass by. We tend to forget on several occasions that pollution not only affects us, but the precious marine life as well. More than 70 percent of the world consists of our oceans, so why are we avoiding the obvious and adding to the devastation by producing man-made pollution?

Most of the trash that enters the oceans are some form of plastic, which is doing considerably more harm because plastic is unable to biodegrade. Most people are unaware of what all can contribute to marine pollution, or how it all comes to be. Dumping waste into the oceans off the shoreline isn't even the biggest cause of marine pollution; dumping into sewers and storm drains also contributes to the devastation that is wreaking havoc on our precious waters.

Ocean pollution is known to affect over 800 different marine species that reside in the oceans, mostly because they believe plastic is food that they're able to consume. Ocean pollution not only contributes to the killing of the marine animals but also birds as well. Some people may think that dumping a water bottle in the ocean is no big deal, but the rate at which things decompose in



PC: [swachhindia.ndtv.com](http://swachhindia.ndtv.com)

the oceans is truly astounding. It takes approximately 80 years for Styrofoam to decompose. When it comes to aluminum that's 200 years, and plastic 400. We need to help preserve our oceans not only to protect the marine life, but our own lives as well. One of the simplest ways to help out is to pick up trash along the shorelines whenever you're able to. If we all pitch in whenever we can our marine life will begin to feel safer, and have longer life spans.

Do you want to learn more? Visit: <https://www.noaa.gov/resource-collections/ocean-pollution>



# Arts & Entertainment

## FILM REVIEW

# Broly may be maximum after all

**Taylor Mitchell**  
A&E Editor

I don't often get to review anime when I write. I do a radio show about it, but it's weirdly more niche than even the other nerdier stuff I write. I also find it hard to review entire television series, which is most of what mainstream anime consists of in the States. Theatrical anime film releases are rare to begin with, but ones that reach Alabama are even rarer. This brings us to *Dragon Ball Super: Broly*. When the movie was announced I was excited, but expected to have to see the movie quite a bit after release. I was delighted to hear it would get a wider release than usual, and even more delighted to see that a local theater would be showing it. I was able to experience the film in just enough time to write this review in fact.

*Dragon Ball Super: Broly* is the first movie connected to the *Dragon Ball Super* manga and television series. It is also the 20th feature film in the overall *Dragon Ball* franchise created by Akira Toriyama. The film picks up right where the show ended, but with a prologue that sets up the films antagonists Paragus and his son Broly. They are members of the saiyen race, much like heroes Goku and Vegeta, exiled by Vegeta's father. Now, Paragus seeks revenge on Vegeta, and he teams up with longtime villain Frieza to do it. Long time fans of the series may recognize Broly as the villain of 2003's *Dragon Ball Z: Broly -*

*The Legendary Super Saiyan*.

This is Toriyama's take on the fan favorite character that was originally unique to the film. The film explores a new Broly and combines him with new concepts introduced in *Dragon Ball Super*. This ends up making a character that actually makes sense to the story as well as making quite a spectacle.

Speaking of spectacle, the new animation style used in movies facilitates a whole lot of it. The film's animation feels like very much a throw back to hand drawn styles from the 90s. It is incredibly bouncy and high energy. It looks just as impressive in the film's slower moments as it does in fight scenes. Speaking of the fights, ladies and gents this is *Dragon Ball*, and there are as always the star of the show. While some of the fight animation is clearly produced the same way the rest of the film, a large chunk of it is CGI. This was also done in the most recent *Dragon Ball Z* movie *Resurrection F*, which admittedly handled it poorly. This time around it blends in pretty seamlessly. While I noticed it, I admit I was looking for it. The person I went with commented afterwards that they hardly noticed until I pointed it out. It also just looks incredibly good, especially the energy blasts that often punctuate *Dragon Ball's* action sequences. They have honestly never looked better, which adds tremendously to the visuals of the movie.

This movie is fantastic and opens up several possibilities



Courtesy of Funimation

for the future of the *Dragon Ball* franchise. I really enjoyed all the fast paced action of the movie. While the story is hard to talk about since it both concludes a story and sets up another possible story, it was still incredibly satisfying. If you're a long time fan I cannot recommend it enough, and even if you aren't I would have a hard time finding a better place for you to

jump on. For our local readers I feel I should mention that it is showing at Amstar Theater in Oxford, Alabama and Trussville Cinema 16 in Trussville, Alabama. *The Chanticleer* is not in any way sponsored by these theaters, but they are the only immediately local theaters we are aware of that are currently showing the film.

## FILM REVIEW

# Aquaman makes waves

**James King**  
A&E Writer

*Aquaman* is the best DC movie since *Wonder Woman*. I have complicated feelings about the DC Extended Universe. Most of the DC extended Universe movies are pale imitations of Marvel movies at best and others are bloated, dumb, and even downright boring at worst. It makes me sad because I grew up watching these characters in the DC animated universe from the earliest days of *Batman: The Animated Series* to *Justice League: Unlimited*, and I know they can tell some truly epic storylines. That isn't to say that all of the DCEU movies are bad, *Wonder Woman* was a ton of fun to watch and really set the bar high for any female-led superhero franchises going forward. Marvel Studio's *Captain Marvel* will have to make something truly great to compete with what may be the best female superhero movie.

With all that said, is *Aquaman* a movie worth your money and worth seeing on the big screen? I believe the answer is a big YES. Now, with that said this movie has some issues that might keep it from really striking a big chord with audiences as *Wonder Woman* did. This movie feels like a CGI fest from beginning to end. If that is a turn-off, I would avoid this movie as there are gallons of CGI at almost every point of the film. Not much of it looks real, but I feel as though that was the intent.

The story is simple, but the world-building is extensive. The first third of this movie is basically all set up. It is setting up who *Aquaman* is, where he's from, what his conflict is, what his power set is, what the politics of Atlantis are like,

who our villains are. After all that is set up, the movie truly begins and the story simply becomes our heroes need to get the magical item to stop the bad guy. This surprisingly works and the movie kicks into high gear until the spectacular final fight in Atlantis between all the factions of the underwater world. It's something I never knew I wanted and while the movie basically becomes an animated movie at that point, is pretty amazing to watch even on its own.

Jason Momoa was a pretty fun Aquaman who is loveably dumb for most of the movie and has really great chemistry with Amber Heard's Mera. William Defoe even shows up as a teacher and advisor character to Aquaman. I felt that Oceanmaster, played by Patrick Wilson, wasn't that memorable of a villain and Yahya Abdul-Mateen II's Black Manta was a bit one-note. Both villains have a need for revenge on Aquaman albeit for different reasons. Though any scene where the characters get to fight with Aquaman is pretty fun and there is a chase sequence in the middle of the movie that sets Black Manta up as a credible threat in future movies.

I went into this movie expecting it to be a dumb action movie in the vein of a transformers movie and I was pleasantly surprised. It has some minor problems, but it really nails the fun of the character and is generally a fun watch. I definitely wouldn't mind going to more DC movies if they were this fun to watch.



# Arts & Entertainment

## FILM NEWS

# Academy Awards announce 2019 nominees

### Kimberly Nordyke

Hollywood Reporter

The Academy unveiled its 2019 Oscar nominations early Tuesday morning, with *The Favourite* and *Roma* leading all films with 10 nods apiece.

Both movies are nominated for best picture for the 91st Oscars alongside *BlackKkKlansman*, *Black Panther*, *Bohemian Rhapsody*, *Green Book*, *A Star Is Born* and *Vice*.

*A Star Is Born* and *Vice* also were dominant in the 2019 Oscar nominations, earning eight apiece, followed by *Black Panther* with seven, *BlackKkKlansman* with six and *Bohemian Rhapsody* and *Green Book* with five each.

Meanwhile, in the directing category, Spike Lee earned his first-ever best directing Oscar nomination for *BlackKkKlansman*, while *A Star Is Born* director Bradley Cooper was among the snubs, though he did earn a best acting nomination. Lee will vie with Alfonso Cuarón (*Roma*), Yorgos Lanthimos (*The Favourite*), Adam McKay (*Vice*) and Pawel Pawlikowski (*Cold War*) for the honor of best director at the 2019 Oscars.

The Oscar nominations announcement took place at the Academy's Samuel Goldwyn Theater, with Kumail Nanjiani and Tracee Ellis Ross hosting.

The 91st annual Academy Awards will be presented once again at the Dolby Theatre at Hollywood & Highland Center in Hollywood. The show will air live Sunday, Feb. 24, on ABC.

### Best Picture

- Black Panther* (Kevin Feige, Producer)
- BlackKkKlansman* (Sean McKittrick, Jason Blum, Raymond Mansfield, Jordan Peele and Spike Lee, Producers)
- Bohemian Rhapsody* (Graham King, Producer)
- The Favourite* (Ceci Dempsey, Ed Guiney, Lee Magiday and Yorgos Lanthimos, Producers)
- Green Book* (Jim Burke, Charles B. Wessler, Brian Currie, Peter Farrelly and Nick Vallelonga, Producers)
- Roma* (Gabriela Rodriguez and Alfonso Cuarón, Producers)
- A Star Is Born* (Bill Gerber, Bradley Cooper and Lynette Howell Taylor, Producers)
- Vice* (Dede Gardner, Jeremy Kleiner, Adam McKay and Kevin Messick, Producers)

### Best Director

- Alfonso Cuarón (*Roma*)
- Yorgos Lanthimos (*The Favourite*)
- Spike Lee (*BlackKkKlansman*)
- Adam McKay (*Vice*)
- Pawel Pawlikowski (*Cold War*)

### Best Actress

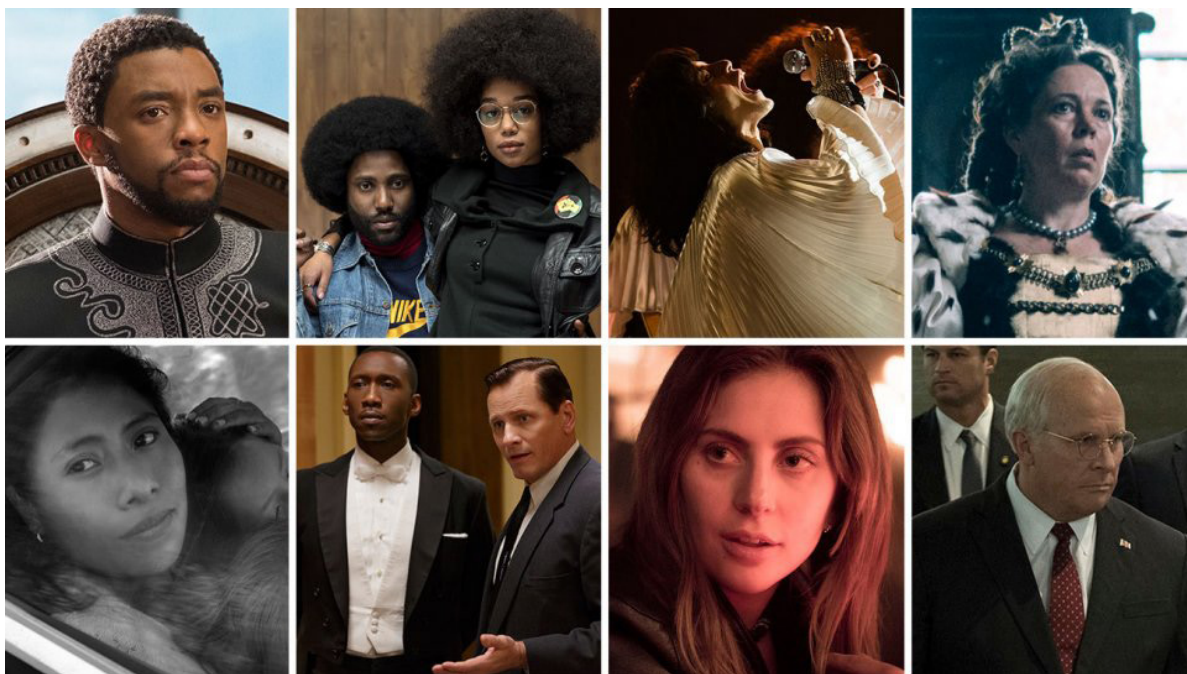
- Yalitza Aparicio (*Roma*)
- Glenn Close (*The Wife*)
- Olivia Colman (*The Favourite*)
- Lady Gaga (*A Star Is Born*)
- Melissa McCarthy (*Can You Ever Forgive Me?*)

### Best Actor

- Christian Bale (*Vice*)
- Bradley Cooper (*A Star Is Born*)
- Willem Dafoe (*At Eternity's Gate*)
- Rami Malek (*Bohemian Rhapsody*)
- Viggo Mortensen (*Green Book*)

### Best Supporting Actress

- Amy Adams (*Vice*)
- Marina de Tavira (*Roma*)
- Regina King (*If Beale Street Could Talk*)
- Emma Stone (*The Favourite*)
- Rachel Weisz (*The Favourite*)



Courtesy of the Hollywood Reporter

The 2019 Best Picture nominees. From left to right: (top row) *Black Panther*, *BlackKkKlansman*, *Bohemian Rhapsody*, and *The Favourite* (bottom row) *Roma*, *Green Book*, *A Star is Born*, *Vice*.

### Best Supporting Actor

- Mahershala Ali (*Green Book*)
- Adam Driver (*BlackKkKlansman*)
- Sam Elliott (*A Star Is Born*)
- Richard E. Grant (*Can You Ever Forgive Me?*)
- Sam Rockwell (*Vice*)

### Best Original Screenplay

- The Favourite* (Deborah Davis and Tony McNamara)
- First Reformed* (Paul Schrader)
- Green Book* (Nick Vallelonga, Brian Hayes Currie, Peter Farrelly)
- Roma* (Alfonso Cuarón)
- Vice* (Adam McKay)

### Best Adapted Screenplay

- A Star Is Born* (Eric Roth, Will Fetters & Bradley Cooper)
- The Ballad of Buster Scruggs* (Joel Coen & Ethan Coen)
- BlackKkKlansman* (Charlie Wachtel & David Rabinowitz and Kevin Willmott & Spike Lee)
- If Beale Street Could Talk* (Barry Jenkins)
- Can You Ever Forgive Me?* (Nicole Holofcener and Jeff Whitty)

### Best Cinematography

- The Favourite* (Robbie Ryan)
- Never Look Away* (Caleb Deschanel)
- Roma* (Alfonso Cuarón)
- A Star Is Born* (Matty Libatique)
- Cold War* (Lukasz Zal)

### Best Original Score

- Black Panther* (Ludwig Göransson)
- BlackKkKlansman* (Terence Blanchard)
- If Beale Street Could Talk* (Nicholas Britell)
- Isle of Dogs* (Alexandre Desplat)
- Mary Poppins Returns* (Marc Shaiman)

### Best Documentary Feature

- Free Solo* (Elizabeth Chai Vasarhelyi, Jimmy Chin, Evan Hayes and Shannon Dill)
- Hale County This Morning, This Evening* (RaMell Ross, Joslyn Barnes and Su Kim)
- Minding the Gap* (Bing Liu and Diane Quon)
- Of Fathers and Sons* (Talal Derki, Ansgar Frerich, Eva Kemme and Tobias N. Siebert)
- RBG* (Betsy West and Julie Cohen)

### Best Animated Feature

- Incredibles 2* (Brad Bird, John Walker and Nicole Paradis Grindle)
- Isle of Dogs* (Wes Anderson, Scott Rudin, Steven Rales and Jeremy Dawson)
- Mirai* (Mamoru Hosoda and Yuichiro Saito)
- Ralph Breaks the Internet* (Rich Moore, Phil Johnston and Clark Spencer)
- Spider-Man: Into the Spider-Verse* (Bob Persichetti, Peter Ramsey, Rodney Rothman, Phil Lord and Christopher Miller)

### Best Visual Effects

- Avengers: Infinity War* (Dan DeLeeuw, Kelly Port, Russell Earl and Dan Sudick)
- Christopher Robin* (Christopher Lawrence, Michael Eames, Theo Jones and Chris Corbould)
- First Man* (Paul Lambert, Ian Hunter, Tristan Myles and J.D. Schwalm)
- Ready Player One* (Roger Guyett, Grady Cofer, Matthew E. Butler and David Shirk)
- Solo: A Star Wars Story* (Rob Bredow, Patrick Tubach, Neal Scanlan and Dominic Tuohy)

### Best Animated Short

- Animal Behaviour* (Alison Snowden and David Fine)
- Bao* (Domee Shi and Becky Neiman-Cobb)
- Late Afternoon* (Louise Bagnall and Nuria González Blanco)
- One Small Step* (Andrew Chesworth and Bobby Pontillas)
- Weekends* (Trevor Jimenez)

### Best Live-Action Short

- Detainment* (Vincent Lambe and Darren Maho)
- Faue* (Jeremy Comte and Maria Gracia Turgeon)
- Marguerite* (Marianne Farley and Marie-Helene Panisset)
- Mother* (Rodrigo Sorogoyen and María del Puy Alvarado)
- Skin* (Guy Nattiv and Jaime Ray Newman)

### Best Documentary Short

- Black Sheep* (Ed Perkins and Jonathan Chinn)
- End Game* (Rob Epstein and Jeffrey Friedman)
- Lifeboat* (Skye Fitzgerald and Bryn Mooser)
- A Night at the Garden* (Marshall Curry)
- Period. End of Sentence.* (Rayka Zehtabchi and Melissa Berton)



# Study Break

## Trivia Answers: January 17th Edition!

1. What was the first console video game that allowed the game to be saved?

Answer: The Legend of Zelda

2. Nintendo is a consumer electronics and video game company founded in what country?

Answer: Japan

3. The first person shooter video game Doom was first released in what year?

Answer: 1993

4. In what year was the Nintendo 64 officially released?

Answer: 1996

## Television Trivia!



1. What late disc jockey was the voice of Shaggy in the cartoon, “Scooby-Doo, Where Are You?”

- A. Matthew Lillard
- B. Casey Kasem
- C. Billy West

2. What Star Trek: The Next Generation actor hosted the children’s show Reading Rainbow?

- A. Patrick Stewart
- B. Brent Spiner
- C. LeVar Burton

3. In what city would you find the Wizard of Oz?

- A. The Emerald City
- B. The Teal City
- C. The City of Oz



## A few sick punz...

I got a new pair of gloves today, but they’re both ‘lefts’ which, on the one hand, is great, but on the other, it’s just not right.

What did E.T.’s mother say to him when he got home? “Where on Earth have you been?!”

I found a rock yesterday which measured 1760 yards in length. Must be some kind of milestone.

## Riddle me this...



You have been poisoned by an evil scientist. He told you that the only antidote is the saliva of a gecko. He contains saliva of six different animals. A gecko, a lizard, a koala, a tapir, a giraffe, and a cow. He hasn’t labeled the test tubes containing the saliva of the animals. On the left is a table which four of the test tubes are on. On the right is a table which two of the test tubes are on. The lizards saliva is poisonous. The lizard and gecko test tubes are on the same table. The test tubes on the left are labelled 1, 2, 3, and 4. The gecko spit will not override the lizard poison. The lizard and gecko saliva are not right beside each other. You don’t know where the cow test tube is. You know that the cow saliva is in 2 or 3 however. You know that the lizard test tube is not to the right of the cow. You only have time to drink two test tubes, which side do you run toward and which test tubes do you drink?

**JSU WOMEN'S BASKETBALL**

# Pearson's strong day not enough against hot-shooting Tech

JACKSONVILLE  
Senior Rayven Pearson's season-high 15 rebounds finished just three shy of the Hazel Green, Ala., native's career mark, but wasn't enough as the Jacksonville State women's basketball team fell to Tennessee Tech, 66-49, on Saturday afternoon.

The Golden Eagles (14-3, 6-0 OVC) remain the only unbeaten team in Ohio Valley Conference play, running their win-streak to nine games overall. JSU (8-9, 2-4) dropped its third-straight conference game for the first time in two years.

Chloe Long gave JSU a 2-0 lead on the opening basket of the game, but a triple from TTU's Jordan Brock on the ensuing possession pushed Tech back in front. Brock, the league's leading scorer finished with a game-high 20 points on 7-of-11 shooting. TTU shot 64.3 percent in the opening quarter to grab a 22-11 advantage early.

The double-digit margin would



JSU Sportwire

largely stay the same throughout the contest with the visitors on top 41-26 at halftime.

Pearson not only led JSU on the glass with 15 boards, but notched her seventh double-double of the year with a team-high 13 points. Redshirt-senior Destiney Elliott had nine points, followed by Long with seven.

Tech led by as many as 17, but Pearson's three-point play with 5:01 remaining in the fourth drew JSU within single digits, down 58-

49. Unfortunately, the Gamecocks would go cold the rest of the way as Tech secured the 66-49 victory.

Despite TTU's hot-shooting day, JSU's defense still held the OVC's top offense 14 points below its season average enter Saturday.

After four-straight game at The Pete, JSU departs for Eastern Kentucky and Morehead State next weekend in road competition.

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**UPCOMING EVENTS**

**Men's Basketball**

@ EKU  
1/24

@Morehead  
1/26

vs Murray State  
1/31

**Women's Basketball**

@ EKU  
1/24

@Morehead  
1/26

vs Murray State  
1/31

**Women's Track**

Thundering Herd Invite  
1/25

@Samford Open  
2/9

**Men's Tennis**

@ UWA  
1/26

@ Jackson State  
2/8

**Women's Tennis**

@ UWA  
1/26

@ Jackson State  
2/8

**Rifle**

@ Murray St  
1/26

@OVC Championships  
2/2 & 3

**JSU RIFLE**

# Sink leads Jax State Rifle against Murray State

JACKSONVILLE – Gamecock finisher in both regiments as the Crumpton, Maryland native tallied an aggregate score of 1166. Sink finished fourth in the individual standings. MSU's Barbara Schlapfer was the medalist with a final mark of 1184. Sink recorded a 592 in air rifle and a 574 in smallbore.

The Gamecocks, competing at home for the second consecutive weekend, turned in a 4647. JSU senior Mekenna Richardson posted the best smallbore mark by the Gamecocks with a 578. Richardson placed seventh on the individual leaderboard. Sophomore Sam Payne carded a 585 in air rifle and a 576 in smallbore. Freshman Mackenzie Van Patten rounded out the scoring for JSU with an 1160. Van Patten shot a 586 in air rifle and a 574 in smallbore.

The two squads will face off against each other for the second straight weekend in Murray, Kentucky on January 26. That outing will prep the two OVC programs for the 2019 OVC Rifle Championship that will be hosted by Jax State on February 2-3.

Sink was the top JSU Sportwire



JSU Sportwire



JSU Sportwire

**JSU TRACK & FIELD**

# Track and Field continues early season progress at Samford

BIRMINGHAM – In its second-straight weekend at the CrossPlex, the Jacksonville State track and field team saw its upperclassmen lead the way at the Samford Invite. JSU's top times on the track were turned in during the distance events. Junior Emily Sorrell ran her first indoor 1,000-meter race, crossing the line in eighth at 3:06.20. In the longer 3,00-meter event, newcomer Chemutai Nereo placed fourth at 10:43.19, while teammate Autumn Rick was less than a minute behind in 14th with a time of 11:34.73.

After posting JSU's top mark in the opening weekend of the season, junior Madison Rollins returned with another strong performance to

take third in the high jump with a height of 1.65 meters. Baylee Porch finished just outside the top 10 at 11th with a mark of 1.55 meters.

The Gamecocks first win of the indoor campaign came with senior Brittany Cook's 11.75-meter triple jump distance. The 38-foot-6 3/4 inch mark beat the runner-up by nine inches, and third place by more than a foot.

Sophomore Tylynn Register led the way for JSU in the long jump clearing 5.25 meters, while Mary Cagle posted the Gamecocks best throw mark finishing 14th in the shot put event. The Gamecocks head this weekend to Huntington, West Virginia, for the Thundering Herd Invite at Marshall University.

JSU Sportwire



# Sports

## JSU MEN'S BASKETBALL

# Gamecocks don't let down against Tech to improve to 6-0 in OVC

**Daniel Mayes**  
Editor-in-Chief

JACKSONVILLE—“We’re not going to have a letdown. We’ll be ready to go Saturday,” Jacksonville State coach Ray Harper said after Thursday’s overtime victory over Belmont. “They know this one doesn’t mean anything if we don’t take care of business on Saturday.”

On Saturday night, they did just that, defeating Tennessee Tech 65-48.

After an emotional overtime win just two days before, no one would have blamed JSU for getting off to a slow start against a Golden Eagle team that came into the game with just a 6-12 record. The Gamecocks came out focused, however, jumping out to a hot start and outpacing Tech for their sixth straight win to start conference play and their seventh straight win

overall.

Jacksonville State showed no signs of rust, shooting 62 percent in the first half and sprinting to a 34-21 lead at the break.

The Gamecocks quickly built up a 20-point lead in the second half, but a cold streak let Tennessee Tech cut it to within six.

A Jamall Gregory thunderous posterization dunk of a Tennessee Tech defender changed momentum back in JSU’s favor with 5:12 to go, energizing a 14-3 finish for the Gamecocks that put the game back out of reach again.

### What to know

—The win gives JSU a 6-0 start in OVC, matching the best start to conference play since moving to Division I. Mark Turgeon led the Gamecocks to a 6-0 start in Atlantic Sun games in 1999-00. Jacksonville State also matched its

longest win streak in Division I with seven. The Gamecocks can set two new program bests in both with a win against ECU next time out. Jason Burnell, the Gamecocks’ leading scorer, struggled from the floor, hitting just 3 of 11 shots, but he made all eight of his free throws, finishing with 14 points and 14 rebounds. Ty Hudson tied for the scoring lead with 14 of his own.

—Christian Cunningham, who has been limited in the scoring column since returning from a back injury, scored all eight of his points in the first half Saturday, including three dunks. He’d scored no more than two points in his previous four games played.

### Who said

—Gregory on his energizing dunk in the second half: “I gave it up to Ty (Hudson), and I just

saw the open floor and kept running and hoped he saw me. He threw it, and I just took off and put it through the rim. I always look for a way to energize my team. If it’s a dunk, steal, a charge, anything. I’m the guy to do it.”

—Harper on the win: “We played in spurts. We got up 20 and just relaxed and didn’t put it away like we needed to and should have. I thought Ty Hudson made big play after big play down the stretch.”

### Next up

—The Gamecocks hit the road to Kentucky, where they’ll try to keep their win streak alive against Eastern Kentucky on Thursday and Morehead State the following Saturday. JSU will return home to Pete Mathews to play Murray State and top-5 projected NBA draft pick Ja Morant on Jan. 31.



Matt Reynolds/JSU

JSU’s Jason Burnell, left, and Ty Hudson picked up recognition for their performances last week.

## Gamecock duo receives OVC, national honors

**Daniel Mayes**  
Editor-in-Chief

Jacksonville State’s duo of Jason Burnell and Ty Hudson received conference and national honors for their performances in two Gamecock wins last week.

Burnell was named Mid-Major National Player of the Week and Ohio Valley Conference Player of the Week by College Sports Madness, a website covering NCAA Athletics. Hudson received OVC Newcomer of the Week honors from the league itself.

CSM named Burnell the player of the week of all Mid-Major conferences, a group that the website classifies as comprising of 17 different conferences.

Burnell followed his 30-point, 10-rebound game against Belmont last Thursday with a 14 and 14 line

against Tennessee Tech, overcoming a 3-11 shooting night to lead the Gamecocks to their seventh straight victory and a 6-0 start in OVC games.

“JB is playing phenomenally right now, like the OVC Player of the Year,” Gamecock guard Jamall Gregory said of Burnell’s play last week. “We really feed off of him, and tonight he showed why he’s one of the best players in this league.”

Burnell’s two-game average of 22.0 points and 12.0 rebounds were enough to garner attention from CSM, but the OVC’s official Player of the Week was Murray State’s Ja Morant. The Sophomore sensation guard put up 33.5 points, 10.5 assists, 3.0 steals and 3.0 rebounds per game to keep the Racers in the ranks of the OVC unbeaten as well.

Garnering official OVC honors however was first-year Gamecock guard Ty Hudson.

Hudson scored a crucial, yet unheralded 18 points in the JSU 91-80 win over Belmont, as the point guard’s steady contributions were overpassed by Burnell’s 30 and Gregory’s season-best 25.

The Clemson transfer followed his career-high game with 14 points against TTU, tying Burnell for the team lead. Hudson sported averages of 16.0 points, 5.0 rebounds, 3.0 assists, 2.5 steals and 1.0 blocks per game in the two games.

Hudson shared OVC Newcomer of the Week honors with SIUE guard Tyresse Williford.

The Gamecock duo takes the floor again Thursday night on the road in Berea, Kentucky to face the Eastern Kentucky Colonels, where the Gamecocks can win their eighth straight game and move to 7-0 in the OVC, which would both set new program Division I records.

## JSU BEACH VOLLEYBALL

# Jax State Beach Volleyball releases 2019 play dates



JSU Sportwire

JACKSONVILLE – The Jacksonville State beach volleyball program released its 2019 schedule on Monday, showcasing 15 duals the Gamecocks will have in the sand this season.

It’s a new chapter for Jax State’s fourth-year beach program. Last April, the Gamecocks reached an agreement to join the Atlantic Sun (ASUN) Conference as an affiliate member for the sport, along with previous beach independents Morehead State and Austin Peay. This year marks the first time JSU will have conference duals, and a chance to participate in postseason competition.

First-year head coach Todd Garvey will see his team open the season on February 22-23 at the Blazer Beach Bash in Birmingham. The Gamecocks will start the season against host UAB, before taking on UL-Monore, New Orleans, North Alabama and Mercer. UNA and Mercer are part of the new ASUN, however these duals will not count towards the conference season.

On March 15-16 JSU will travel to Clarksville, Tenn., for Austin Peay’s tournament where JSU will meet Central Arkansas as well as first-time meetings with Missouri Baptist and Tusculum College. JSU will then face Mercer again on March 29 in Macon, Ga., as both teams take one final tune-up before league action starts.

The Gamecocks’ first-ever conference dual will take place on Saturday, March 30 at North Alabama in a doubleheader with the Lions. With the ASUN’s rotating host scheduling, JSU will then travel to Conway, S.C., the following weekend to take on Morehead State and Austin Peay, before returning home on April 12 to host Coastal Carolina in a doubleheader.

JSU, MSU, APSU, UNA and CCU will make up the north division of the league, while established programs in Jacksonville, North Florida, Stetson, Florida Gulf Coast and Mercer comprise the ASUN south division. Following the season, six of the 10 teams will be invited to the conference championship in DeLand, Fla., April 18-20.

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