



COMMUNITY

Coop DeVille reopens

Popular wing restaurant 'Flies Away,' comes home to roost



Daniel Mayes and Scott Young, *The Chanticleer*

LEFT: JSU students gathered to hold a candlelight vigil in honor of Coop DeVille, which sustained fire damage in August.

RIGHT: Workers put the finishing touches on Coop DeVille prior to its reopening.

Scott Young
Staff Reporter

Popular Jacksonville wing joint Coop DeVille opened suddenly on Friday night, seven months after it sustained fire damage and closed down.

Unexpectedly, Jeremy Joubran, an employee of Coop DeVille, announced on Facebook that they would be opening at 6 p.m. that night and that the restaurant is currently operat-

ing on only one phone line until the beginning of the week.

Not long after, the drive thru filled with hungry customers who had been waiting to get their hands on chicken wings for the seven months Coop DeVille had been closed. At many times, the drive thru line extended into the main road.

"Best wings ever! Great prices too! The other wing place in town cost double for the same amount of

wings that aren't NEARLY as good," said one Facebook user.

One day after the beloved wing establishment erupted into flames in August, students of JSU gathered in the patio of Coop DeVille to erect a shrine honoring the fallen restaurant, light candles in its honor, and sing "I'll Fly Away".

At the candlelight vigil, owner Guy Emery estimated that the restaurant would

see COOP page 2

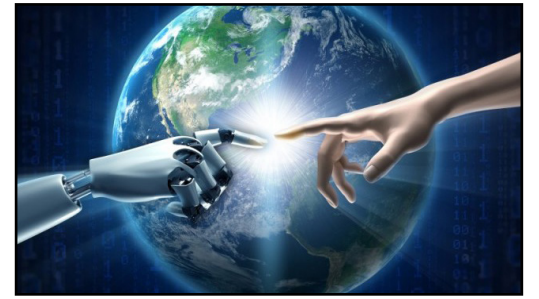
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Us is... a weird one

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Technology will develop, whether we like it or not

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in SPORTS



JSU gets walk-off to beat Tennessee Tech

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on CAMPUS

International House Presentation: Guatemala Thursday, April 4, 11:00 a.m. International House

Come learn more about Guatemala from one of our JSU students!

8th Annual JSU Jazz Festival Friday, April 5, 8:00 a.m. - 5:00 p.m. Leone Cole Auditorium

8th Annual JSU Jazz Festival featuring Multi-grammy award-winning Jeff Tain Watts, Drums, and the JSU Jazz Ensembles. Plus special high school jazz programs and the JSU Jazz Faculty.

CAMPUS

University holds 'JSU Holocaust Remembrance'

James Waller
Staff Reporter

On the evening of April 2, Jacksonville State University held an assembly in Leone Cole Auditorium in remembrance of the Holocaust and those who were lost because of it.

The program, which is usually an annual event for JSU, was held for the first time since 2017 due to the March 19, 2018 tornadoes causing campus to close. It was the first time since 1982 the event was not held at Jacksonville State.

The event is meant to help keep history alive as well as educating JSU students about the Holocaust.

"Every year, the Jacksonville State University Holocaust Remembrance Committee strives to retell the stories of the Holocaust to keep the voices from the



Photo Courtesy bheinfo.org

Eli Pinhas spoke at JSU's campus on Tuesday about his family's experience as Holocaust survivors.

past alive," JSU's website explains.

After the ceremony was introduced by Kasey Gamble, president of the university's Stu-

dent Government Association, winners of the Imagining the Holocaust Writing contest for high school and middle school students read ex-

cerpts of their work.

Second-generation Holocaust survivor Eli Pinhas spoke to the audience, telling stories of his family's experience.

Pinhas's talk began by detailing Jewish oppression through European history leading up to the Holocaust. Pinhas detailed the occupation of Greece during World War II and how it's Jews were treated by the occupying German forces, abused, their homes taken, and eventually carted away to death camps outside of Greece.

Pinhas's father, Morris, managed to escape by going to Athens, which was occupied by the Italians at the time. After Morris met Matilda, Eli's mother, the two immigrated to the United States.

Pinhas was born in Atlanta, Georgia, but most of his extended family still resides in Thessaloniki, Greece.



News

CAMPUS

JSU signs transfer agreement with Snead State

Snead State Community College President Dr. Robert Exley and Jacksonville State University President Dr. John Beehler gathered in Fielder Auditorium on the SSCC campus recently to officially forge a partnership to offer a transfer pathway for Snead students.

Dr. Exley and Dr. Beehler signed a memorandum of understanding allowing for required courses in Snead State's Child Development program to transfer to the bachelor's degree program in Family and Consumer Science at JSU. The direct pathway will allow for a seamless transfer for Snead students.

"Snead State is our second largest feeder school," said Dr. Jean Pugliese, executive director for Transfer Pathways at JSU. "This articulation agreement is an example of JSU's commitment to Snead State."

"This offers an opportunity for a seamless transfer from Snead State to Jacksonville State, so students do not waste money by taking (credit) hours they don't need," said Dr. Beehler. "We love enrolling transfer students because



Photo Courtesy of JSU

they are more mature and more focused on what they want to do."

The Child Development program at Snead State is designed for students enrolled in the child development program who wish to transfer to a four-year institution but not enroll in a teacher certification program. Completion of the program qualifies students for employment as a lead teacher in the state pre-K program as well as be employed in public or private childcare centers with a four-year degree.

The signing of the MOU was the culmination of work by Snead State's Child De-

velopment Program Chair and Social Sciences Division Director Dr. Karen Watts, Dr. Pugliese and Dr. Debra Goodwin, associate professor of Family and Consumer Sciences at JSU.

"We're excited about this opportunity to work with JSU," said Dr. Exley. "I have experienced many occasions where a partnership with a community college and a university provided students with second and third chances to find success. I look forward to more opportunities such as this with JSU."

JSU News

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open within "two to three months", an estimation that did not follow through due to the extensive overhaul made to the restaurant building.

Shortly after reopening, Coop DeVille published the following statement:

"Hi everyone! In case you haven't heard yet, we are happy to announce that we are back open for business! We apologize for the delay in letting you all know, but we have been very busy trying to get everything back up and running and we couldn't wait to open as soon as we got the approval. We do want to take this time to please ask that you be patient with us when calling to place your order as we currently have only one phone line, which will be fixed shortly. We appreciate all of your love and support during this time and can't wait to serve you all!"

Coop DeVille maintains its previous hours of 10:30 a.m. to 11:00 p.m. on Sunday through Thursday and 10:30 a.m. to 12:00 a.m. on Friday and Saturday. You can place your order for pick up or delivery at their number 256-435-1818.



Photo Courtesy of JazzTimes.com

CAMPUS

Grammy winner to perform at annual JSU Jazz Fest

One of the world's best jazz drummers, Jeff "Tain" Watts, will perform at JSU on April 5 as part of the 8th Annual Jazz Festival. The event is free and open to the public.

The six-time Grammy winner and Guggenheim Fellow has served as a musician on the Tonight Show with Jay Leno and starred in Spike Lee's "Mo' Better Blues." He will join the JSU Jazz Ensemble I on stage at noon in Leone Cole Auditorium before leading a guest workshop with JSU jazz faculty at 1 p.m. JSU and high school jazz ensembles will also play throughout the day in Leone Cole Auditorium.

Jazz Festival Schedule:

- 8 a.m. - JSU Jazz Ensemble III
- 8:45 a.m. - Hokes Bluff High School
- 9:30 a.m. - Tuscaloosa County High School
- 10:15 a.m. - Chattanooga Central High School
- 11 a.m. - JSU Latin Ensemble
- 12 p.m. - Jeff "Tain" Watts and JSU Jazz Ensemble I
- 1 p.m. - Clinic/Workshop with Jeff "Tain" Watts and JSU Jazz Faculty
- 2:15 p.m. - Baker High School I
- 3 p.m. - Guntersville High School
- 3:45 p.m. - Baker High School
- 4:30 p.m. - JSU Jazz Ensemble II

This event has been made possible by grants from the Alabama State Council on the Arts and the National Endowment for the Arts. For more information, contact Dr. Andy Nevala, Director of Jazz Studies, at anevala@jsu.edu.

CAMPUS

JSU Professor presents Pinocchio translation

Keeley Tibbitts
Staff Reporter

Professor Carmine DiBiase's project Beyond Pinocchio aims to translate the original tale of Pinocchio and Pippi the Pink Chimpanzee both written by Carlo Collodi.

In his recent presentation in Stone Center, DiBiase explained he was pursuing it for "the fun of it," and because "it has never been done before."

There are many translations of the story Pinocchio, he explains, but most do not tell the whole story as written.

The presentation was attended by multiple professors and friends of DiBiase, and the room was attentive as he explained the purpose for his project.

Multiple stories written by

Collodi deal with the issues of the abuse of young boys. DiBiase read chapters from both Pinocchio and Pippi the Pink Chimpanzee and pointed out the differences between the original plots and the English translations.



Steve Latham/JSU

Dr. Carmine DiBiase presented his "Beyond Pinocchio" project last month.

DiBiase hopes to work with professor Michael Boynton to place his translated version of the story and its sequel on the stage in the form of a

play. In the demonstration, two JSU students performed a chapter of the book Pippi in French to show how the book could be transformed into a play.

"English readers only know Pinocchio. These other works change the way you read Pinocchio, and they talk about the abuse of young boys," says DiBiase.



Viewpoints

Technology will continue to develop, whether we like it or not

Breanna Hill
News Editor

Technology is growing and advancing at a rate nobody ever believed to be possible. Who knew that the strides that have been taken in the technological realm would be this remarkable in today's age? Due to the intelligence of numerous inventors, the world is blessed with wonderful technological tools. Though there's no flying cars in today's time like there was once believed there would be, the world continues to make great strides towards a more technologically based world; whether that's a positive or negative impact, it's happening all around us, and it's happening rapidly.

Society always craves a newer, faster, and overall better version of things—phones, computers, cars—hence the dire urge to continue advancing technology despite the growing concerns that tend to rise up from time to time. The first thing that may come to mind when discussing the pros and cons of technological advancement tends to be robots. Robots are intended to make lives easier, and harder tasks simpler. A growing concern revolving around robots is the fear that the robots themselves will grow smarter than humans and eventually take over. It sounds silly, but more people believe it than you may think. There are numerous references and talk about robots taking over in hundreds of movies and television shows. Could it really happen? Who knows.

Robots are being invented and used for all sorts of reasons, one of them having to be cleaning up the Fukushima

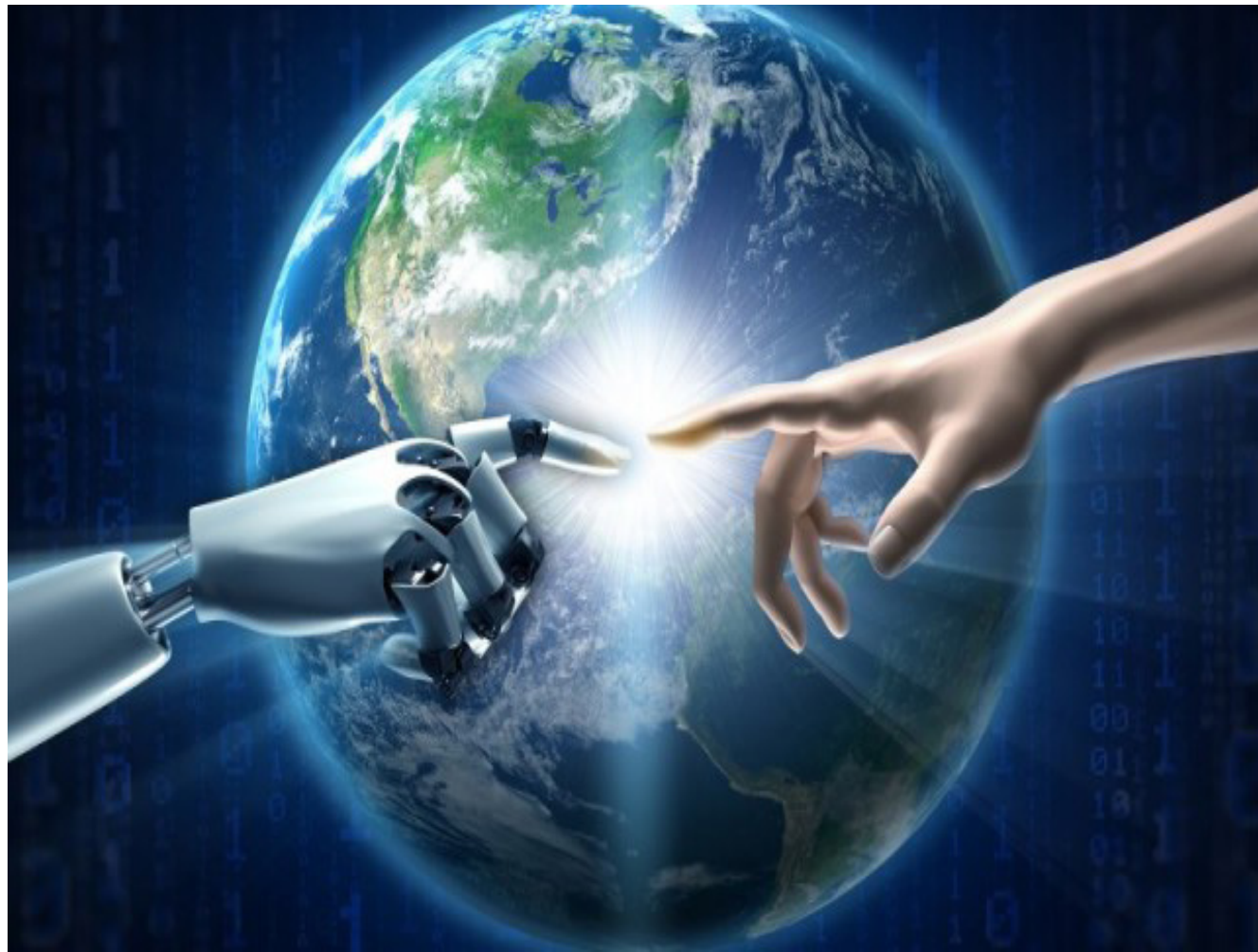


Photo Credit: busy.org

Daiichi facility (nuclear power plant) that was ruined and turned into nothing more than a radioactive sludge. In 2011 Japan had catastrophic events destroy the northeastern part of its country. Japan had to deal with the aftermath of not only an earthquake but a tsunami as well. One of the affected areas was the Fukushima Daiichi facility. The accident was rated a 7 on the INES scale. Humans cleaning this mess up was never an option due to the radiation they would be exposed to, thus the plan of sending in robots to clean it up came to be. How would the world deal with such a crisis if it wasn't for the advancement of technology?

The development of robots is only one of the most well-known technological advances that have occurred recently. Another popular technological milestone would have to be self-driving cars. Who

would've thought that we would have made it this far? There was talk and speculation going on for a number of years about the possibility of self-driving cars. In 2013 General Motors, BMW, Ford, Mercedes Benz and other automobile manufacturers began tinkering and playing around with the idea of creating self-driving cars. Google even launched a new program named Waymo to help regular people get around and get rid of the 'everyday hassle' of driving yourself. Of course, we all know about Tesla introducing the great self-driving capabilities and features.

How safe are self-driving cars? What are the statistics on accidents caused by such advanced automotive technology? A recent study shows that self-driving cars are involved in crashes five times more than conventional cars driven by actual people. The determined

pros of self-driving cars is the robot aspect of it all. A number of people are guilty of picking up their phone while driving, or distracting themselves some other way when their main focus should be driving itself. The car is designed to not only focus solely on the road but detect things that people can't do as easily. Self-driving cars will always be a controversial topic of discussion. Do the pros outweigh the cons, or vice-versa. Does it make life easier, or is it contributing to a larger number of car crashes?

Technology will never cease to advance. Brilliant minds will continue to invent. The world will continue to evolve and society will continue to want the bigger and better versions of things. Will the world benefit from the endless impacts that this technology is making on the world, or will it affect us negatively somehow?

Don't Text and Drive

Texting while driving has been a concern for years and years. This terrible habit has claimed the lives of millions whether it be their own or the lives of others. 1 out of every 4 car accidents is caused because someone is on their phone and letting it be a distraction. The severity of this problem goes unnoticed everyday. Stay alive. Don't text and drive.



Photo Credit: healthychildren.org



Arts & Entertainment

MUSIC FEATURE

The funk rock train continues to roll

A continued look at Red Hot Chili Peppers history

Jack Vermuth

Special to the Chanticleer

Up next on this funk rock extravaganza would be the three RHCP albums following *The Uplift Mofo Party Plan*.

Here we are at the second part of a four part review, and up first would be an album that would shake RHCP to the core. *Mother's Milk* was an album filled with lineup changes and sadness. While on tour for their previous album, *The Uplift Mofo Party Plan*, guitarist and original band member, Hillel Slovak died of a heroin overdose on June 25, 1988. His passing shook the band to their very foundation and Jack Irons would leave because he couldn't handle the passing of his friend. Hillel is credited for one song on the album, that being "Fire" a cover of the Jimi Hendrix classic. However it is also here that we see the most well-known RHCP lineup of Anthony Kiedis on vocals, Michael "Flea" Balzary on bass, John Frusciante on guitar, and Chad Smith on drums. *Mother's Milk* would top out at number 52 on the billboard 200, and it would land the chili peppers their first certified gold album in 1990. Notable tracks include "Nobody Weird Like Me", "Higher Ground" (A cover of the Stevie Wonder hit), and "Pretty Little Ditty."

Next up is an all-time RHCP classic *Blood Sugar Sex Magik*. (BSSM). This album is the first time that we really see RHCP flex their creative muscles in such a monumental way. BSSM would go on to peak at number three on the Billboard 200, and is often cited as inspiration and "the lighting of the fuse" for the alternative rock explosion in the 90s. RHCP branched out away from the speed metal and punk influences (though not entirely), and it was a huge success. Frusciante's influence is readily apparent on the album, and it's quite



Courtesy of 1000logos.com

obvious that RHCP finally found a footing and found their confidence enough to become the rock legends they are today with notable tracks such as "Suck My Kiss," "Give it Away," and "Under the Bridge" showing that this merry band was finally blossoming. However in true RHCP fashion the album would not come without interband controversy and dilemma

Soon after the tour for BSSM ended new guitarist John Frusciante's mental health was in jeopardy. Frusciante couldn't handle the popularity and new heights the band was reaching. Keep in mind that he was only 22 when the album was recorded, and he was being introduced to the world of sex, drugs,

and rock and roll. After his departure however, RHCP had to fill that hole. Bassist Flea called up his good friend Dave Navarro, who was the guitarist for 90's alt-rock legends Jane's Addiction, and he asked him to fill in. Together this new iteration of RHCP would go on to record and tour the hotly debated *One Hot Minute* album. The album sold over 8 million copies and produced great songs such as "Aeroplane," "Warped," and "My Friends." The album really illuminates inner struggle within the band and emotional distress within Kiedis who had resumed his drug habits. Despite this, the album would certify multi-platinum and reach number four on the billboard charts.

MOVIE REVIEW

Attack of the Clones is a mess

But not quite the mess Phantom Menace is

James King

A&E Writer

Star Wars: Attack of the Clones is a better kind of mess than *Phantom Menace*. With *Phantom Menace*, I was begging to see characters emote. I wanted something memorable and the movie just left me frustrated. *Attack of the Clones* is definitely a step up from its predecessor, but not much of one. I wouldn't call it a good movie, but I wouldn't call it bad either. It's just kind of generic and forgettable.

The story is much better involving a duel plot of a who-done-it mystery and Anakin's turn to the dark side. Though that in and of itself is one of the movie's problems, as we as the audience know who the bad guy is already so that takes away much of the interest in following the mystery. Anakin's story doesn't fare much better as he comes off creepy and even sometimes whiney. The movie does eventually introduce many of the villains, but they come off completely

ineffectual because neither are really given enough time on screen to flesh them out. Obi-Wan and the other Jedi felt a lot more fleshed out in this movie though and their dialogue was some of the better in the movie.

This movie also felt like it had a little more of a graphical upgrade. The backgrounds look a lot less bare and the actual war scenes in this movie are fun to watch. You can still see the seams though, especially in the final third of the movie, where most of the movie, is completely CGI. There are a few places here and there where the CGI doesn't mesh well with the real actors in the case for some aliens and animals. They tend to look video-game-y and lack a lot of detail.

The problems that the movie had though were much less pronounced than they were in the *Phantom Menace*. I actually had a lot more fun sitting through this, though the movie does drag a bit in certain areas. The love story felt completely basic and

felt really unromantic as actors would sprout awkward lines, give one another creepy looks, and just completely lacked any form of chemistry. There was just not much that really wowed me though. The fun dialogue from the previous movies is there, but few and far between. The action scenes in this movie are great, but it's not enough to keep the movie afloat.

Movies like this are extremely hard to talk about in review form especially when you can't really drum up any strong emotions tied to the movie. If a movie is bad you can tear it down, you can talk about its story flaws or talk about its visual faults. If a movie is great you can sing its praises and celebrate its visual and story mastery. Movies that fall in the middle of the road just become forgettable. Even writing this review right now, I'm struggling to remember parts of the movie beyond basic beats. That's where this movie falls, good moments, but ultimately forgettable.



FILM REVIEW

Us is...a weird one

Breihan Dryden
A&E Writer

I would like to start this review with a quote from my mother.

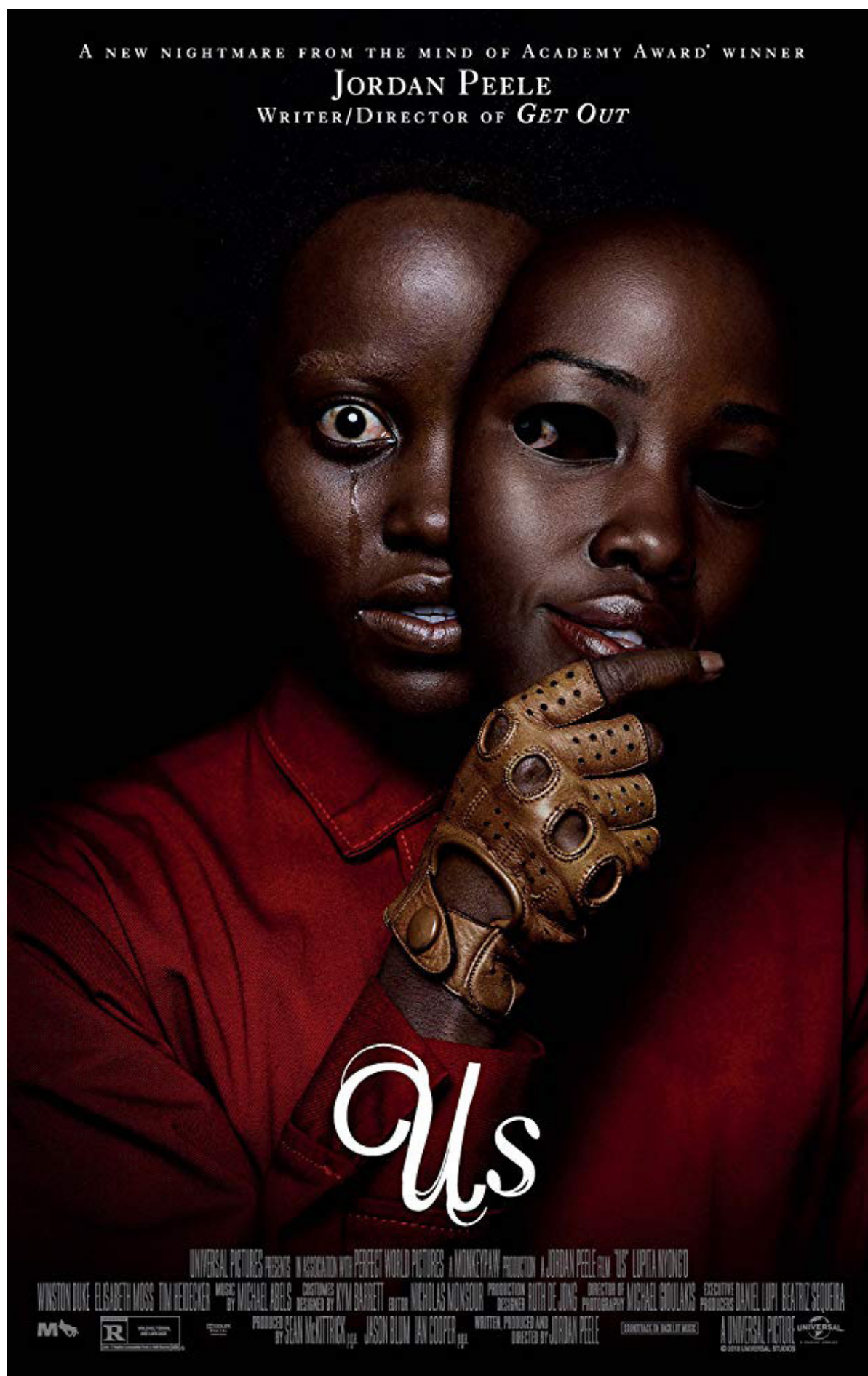
“*What the f--- did I just watch?*”

Back in 2017, comedian Jordan Peele shocked the world by releasing a really, really solid horror film called *Get Out*. While some hailed this film as a masterpiece (it even scored the man an Oscar) and others thoroughly despised the film, I sat firmly in the “Yeah, it was pretty good.” category. The film went on to make a stupid amount of money on a relatively low budget and naturally, people were incredibly curious to see what Mr. Peele would do next. Fast forward to 2019 and we can finally view the fruits of his creative labor and boy, it sure is something. It is so much something, I honestly don’t really know what to think about it.

Much like *Get Out*, people have already started calling this film a modern masterpiece and I am of the opinion that those people are A.) Not very well versed in the horror genre (of which Peele has made it incredibly known that this film is a horror film). Or, B.) They see this movie as a political tool they can use to pander to the black community by way of the bigotry of low expectations. That’s not to say that *Us* is a film of low quality, it isn’t. Neither is it me saying that Jordan Peele is a bad/incompetent writer or director, he isn’t. He is, however, still pretty new to the horror genre and has a few missteps in his films. Sorry to get political for a moment but unfortunately, you can’t talk about this film without getting political. On to the actual review!

“So what did you like about the movie, Breihan?” Well, I actually dig quite a lot about this movie. It has a very solid look to it, specifically through its use of color and the fantastic cinematography from Mike Gioulakis, specifically during the entire opening segment. The soundtrack by Michael Abels is also pretty fantastic. From eerie chants, to jarring percussive blasts, to a wonderfully creepy rendition of the song “I Got 5 On It”, the score as a whole is as the kids say, “solid af”. Some other things I liked were the family dynamic of our main characters, some genuinely laugh out loud moments, Tim Heidecker in general, and (most of) the performances.

“What about the things you



Monkeypaw Productions

didn’t like?” For starters, it isn’t scary, save for one really well executed jump scare. That’s not to say there aren’t some good atmospheric build ups, but they never go anywhere. Something else, is that this film is *soaked* in 80’s film and horror references. Normally, this wouldn’t bother me so much, but Jesus Christ, I would say that this film and its dialogue is about 70% comprised of references to 80’s horror. Granted, it has a purpose within the story, I just personally think that the way Peele handled it was fairly lazy. Up top I mentioned that most of the acting was good and that still holds true, but there are two very glaring issues that I have with the, um, “mouth noises” of certain characters (you’ll understand if you see the movie). Specifically, I have a problem with the doppelganger “mouth noises” of Gabe and Adelaide Wilson. While actress Lupita Nyong’o has gone on record saying that she spent a good chunk of time learning how to create her choppy vocal perfor-

mance without damaging her vocal chords and I can respect that, I also think it sounds realllllly dumb. As for Winston Duke, I don’t know if he didn’t really understand what was wanted of him or if JP was just like “Nah man, that primal tard yell is going to sound super scary”, but Christ, it just doesn’t work in the slightest. Again, there are story reasons for why the characters sound the way they do, I just think the results themselves are awful.

The reason why I started the review with a quote from my mother was because it perfectly encapsulates how I feel about this movie. I didn’t hate it by any means, but it’s not the spectacular masterpiece that people are touting it as. Do I think you should see this film? Definitely. Hell, I’m going to watch it again, but I’m going to wait until I can get it at RedBox for a dollar. I suggest you do the same.

Us gets 6 golden Taylor’s out of 10



Study Break

Trivia Answers: March 21st Edition!

1. CBGB, the former infamous New York music club, stands for what?

Answer: Country, Blue Grass and Blues

2. Which water sport is the official state individual sport of Hawaii?

Answer: Surfing

3. Who was first U.S. president to be impeached?

Answer: Andrew Johnson

4. Which city served as the capital of the United States from 1785 until 1790?

Answer: New York

5. What inland U.S. state has the longest shoreline?

Answer: Michigan

6. In 1863, which U.S. President declared that the last Thursday in November should be celebrated as Thanksgiving?

Answer: Abraham Lincoln

7. American Gothic, a 1930 portrait depicting a farmer and his daughter posing in front of their house, was painted by which artist?

Answer: Grant Wood

Riddle of the week...

A prison has 23 prisoners in 23 different cells. The prisoners have no way to communicate with each other in any way from their cells. There is another room, the rec room, that has two switches on the wall (A and B). The switches have on and off positions but they start in an unknown position.

Prisoners are randomly taken to and from the rec room one at a time. They must change the position of only one of the two switches each time they go to the room. At any point a prisoner can yell out, "Every prisoner has been here!" If the prisoner is correct that all of the prisoners have visited the rec room, then they all go free. If they aren't correct then they are all executed.

Before they start they are given one planning session during which they can discuss a method to win the game. What method can they use to ensure they all go free?



Life Hacks



Hanging eucalyptus around your shower head makes the steam release amazing fragrances and beneficial oils every time you shower.

The easiest way to get rid of foggy windshields is by using a chalkboard eraser to rub them right off.

The best way to get rid of a mosquito itch is to rub gluestick on the area.

If you happen to break something, go to FixIt-Club.com which provides step by step instructions to fix anything.

A paste of baking soda and water can be used to pop a spliter right out.

Do you have the hiccups? Stick your fingers in your ears for a few seconds and enjoy and instant cure.



Ha-ha, very punny



What kind of music are balloons afraid of? Pop Music

Did you see the movie about the hot dog? It was an Oscar wiener.

What did the watermelon say to the cantaloupe? You're one in a melon

Don't go bacon my heart. I couldn't if I fried.

What do you call a lazy kangaroo? A pouch potato



Sports

JSU BASEBALL

Gamecocks sweep Tennessee Tech in OVC weekend series

Daniel Mayes
Editor-in-Chief

JACKSONVILLE — Entering the bottom of the ninth inning Sunday against Tennessee Tech, Jacksonville State needed a run to stay alive.

Two batters and two home runs later, Jacksonville State had an 8-7 win and a series sweep over the Golden Eagles.

Nic Gaddis led off the inning and blasted one over the left-field line. Then Taylor Craven, pinch-hitting for his first at-bat of the day, crushed the game winner to the same spot.

“I took a fastball that I probably should have swung at, so I was sitting on that second one,” Craven said. “I knew it was coming, it hung, so I just tried to put a good swing on it.”

The Gamecocks’ win earned them their first sweep of the year in the three-game series over the Golden Eagles. JSU came into the day with a series victory already clinched thanks to wins Friday and Saturday.

“It’s a big thing to be able to sweep a conference series,” JSU coach Jim Case said. “It’s hard to sweep no matter what. When you fall behind like we did for the second time in two days, I was really proud of our guys that they battled back and found a



way to win.”

Tennessee Tech got on the board first Sunday when John Dyer singled to plate Kevin Strohschein in the top of the first. The Golden Eagles did more damage in the top of the third, as Jason Hinchman blasted a three-run homer out of left field, putting the Golden Eagles up 4-0.

Aided by errors, Jacksonville State battled back in the bottom of the third. Isaiah Magwood scored after reaching second due to an error, then, after Gaddis drove in Cole Frederick, Tennessee Tech was unable to catch Chase Robinson’s infield fly, allowing Gaddis to come home.

After Tech added three again in the fourth, Gaddis doubled with the bases loaded to score two in the bottom of the inning and

bring the Gamecocks back within 7-5.

Isaac Alexander plated Gaddis with an RBI single in the seventh to draw the Gamecocks within one, setting up the ninth-inning heroics.

What to know

—Gaddis was his usual menace for opponents at the plate on Sunday. The senior finished 3-for-5 with four RBIs, including his ninth-inning homer.

—Christian Edwards (2-3) picked up the win for the Gamecock after pitching the final 1 2/3 innings, holding Tennessee Tech scoreless and striking out four.

—The sweep over Tennessee Tech was the first of the Golden Eagles by the Gamecocks since 2010.

Who said

—Craven on his game-winner: “I’ve been strug-

gling a lot, but I’ve had good teammates around me that encourage me every day, so it’s just nice to step up for them.”

—Case on bringing in Craven: “I had some thoughts going in on what I would do if Gaddis got on base and what I would do if he didn’t. What I didn’t factor in was what I would do if he hit a home run. I had to make kind of a quick decision. I felt like if (Craven) could get one up, it had a chance to go out.”

Next up

—The Gamecocks (14-14, 6-3 OVC) get back to a .500 winning percentage and earn their first series sweep of the season. The Gamecocks will travel to Cape Girardeau, Mo., next for a three-game series beginning Friday.

JSU Sportswire

JSU SOFTBALL

Faith Sims named OVC Pitcher of the Week

BRENTWOOD, Tenn. — Jacksonville State senior Faith Sims has been named the Ohio Valley Conference Pitcher of the Week for her performance in guiding the Gamecocks to a perfect weekend in conference play.

The Gamecocks (23-8, 7-1 OVC) swept SIUE on Friday and Eastern Illinois on Sunday to remain atop the league standings, and Sims was a big part of that successful week to earn her second OVC Pitcher of the Week honor this season.

She earned the victory in the circle in the first three wins and recorded the save in the fourth. Over the week, the Cordova, Ala., native went 3-0 with a save and a 0.00 earned run average. She struck out 15 batters in her 20 scoreless innings.

Sims threw complete-game shutouts to start each doubleheader and then finished both in the circle. After throwing a two-hitter of the Cougars in the first game, she came on in relief in the second game and pitched the final four innings before earning the win on Lex Hull’s walk off homer in the 10th inning.

On Sunday, Sims tossed a three-hitter against the Panthers in game

one before tossing the final two innings of the nightcap to grab her second save of the season. The weekend extended her streak of consecutive innings without allowing an earned run to 21 and 1/3.

She has been exceptional so far in OVC play this season. She has appeared in all seven of JSU’s league wins, going 6-0 with a 0.40 ERA and a .118 opponents batting

average.

She and the Gamecocks will be in Huntsville, Ala., on Wednesday, when they will take on Mississippi State at Charger Park, the home of UAH Softball. The game will start at 5:30 p.m. CT. JSU will then return home to host Austin Peay in a key OVC doubleheader on Friday at 1 p.m. CT.

JSU Sportswire



JSU Sportswire

UPCOMING EVENTS

Baseball

@ SEMO

4/5 - 4/7

@ Auburn

4/9

Men’s Tennis

vs Florida A&M

4/9

Vs Tennessee Tech

4/13

Women’s Soccer

vs Alabama A&M

4/7

Softball

vs Austin Peay DH

4/5

@Tennessee Tech DH

4/9

Women’s Track

Girl’s Day Out

4/6

@ Cata-mount Classic

4/12

Beach Volleyball

vs Austin Peay

4/5 & 4/6

vs More-head St.

4/5 & 4/6

@ Coastal Carolina DH

4/7



Sports

JSU WOMEN'S TENNIS

Women's tennis earns weekend split of Austin Peay, Murray State



JSU Sportwire

JACKSONVILLE – The Jacksonville State women's tennis team split its weekend Ohio Valley Conference series against Austin Peay and Murray State at the JSU Tennis Courts Friday and Saturday.

The Gamecocks (10-3, 3-1 OVC) fell 7-0 to the Governors Friday afternoon, but bounced back with a 4-3 win over the Racers Saturday.

JSU fell to undefeated Austin Peay (14-0, 3-0 OVC) in the first match of the weekend. The Gamecocks were swept in all six singles competitions in two sets, while dropping the doubles point 2-0.

Following the tough loss, the Gamecocks answered with a big one-point win over Murray State (8-7, 2-1 OVC) on Saturday.

Jacksonville State led early with a doubles victory to take a 1-0 lead. After dropping the No. 3 set 6-5, Alba Conejero and Malin Buech-

ner won 6-2 at No. 1, and Harriet Hamilton and Elena Tendero earned the point with an exciting 7-5 win at No. 2.

MSU battled back in singles with three straight wins to take a 3-1 lead. The Racers' Stasya Sharapova, Aarja Chakraborty and Amina Hadzic won at No. 2, 5 and 3, respectively, to put the pressure on the home team with just three competitions to go.

All three of the final matchups of the day went to three sets. Cristina Moll Alles got the Gamecocks back on track with a win at No. 6, and Hamilton claimed the No. 1 point with a 6-1 third-set win to tie the match 3-3 with one to play.

Conejero secured the win for Jacksonville State with back-to-back set wins in the second and third frames to win at No. 4, topping Anja Loncarevi 6-7, 6-2, 6-2

in the last contest of the evening.

The Gamecocks host their final home matches of the season April 12 and 13 at the JSU Tennis Courts against UT Martin and Southeast Missouri. The Friday match against the Skyhawks is set for noon, while the home finale against the Redhawks will begin at 11 a.m.

For more information on the JSU tennis teams, follow the Gamecocks on Twitter (@JSU_Tennis) and on Facebook (Facebook.com/JSUTennis). For more on all Gamecocks sports teams, follow the official social media accounts of JSU Athletics on Twitter (@JSUGamecocks), Facebook (Facebook.com/JSUGamecocks), Instagram (@JSUGamecocks) and Snapchat (@JSUGamecocks).

JSU Sportwire

JSU WOMEN'S GOLF

JSU's Vega leads John Kirk Panther Intercollegiate with 18 to play

STOCKBRIDGE, Ga. – Senior Paula Vega leads, while the Jacksonville State women's golf team is sixth with one round to play in the John Kirk/Panther Intercollegiate.

The Gamecocks shot the second-lowest round in the field on Monday, while Vega was one of just four players to shoot par in the second round. She holds a one-shot lead in the 90-player event with just 18 holes remaining on the par-72, 6,043-yard Eagle's Landing Country Club.

JSU carded a team 301 on Monday, moving up one spot in the 16-team leaderboard after an opening-round 307 on Sunday. The Gamecocks are just two shots behind Albany in fifth place, three back of Florida Gulf Coast in fourth and five behind Oral Roberts in third. South Florida and Murray State lead the tournament hosted by Georgia

State, tied at 20-over.

Vega, a native of Medellin, Colombia, was just one over after an opening round 73 on Sunday. She answered with an even par 72 on Monday to climb four spots into the lead. She is one shot ahead of a second-place tie between USF's Natalia Villavicencio and Murray State's Linette Holmslykke.

So far, Vega has played 29 of her 36 holes at par or better to lead her to a 36-hole score of 145. In Monday's second round, she bogeyed three times but balanced her card with three birdies.

Just five shots back is sophomore Ana Perez Altuna, who is tied for eighth at 6-over. Her 36-hole score of 150 is bolstered by nine birdies, tied for the most in the field over the first two days. The native of Buenos Aires, Argentina, made five birdies in her second-round



JSU Sportwire

73 on Monday.

Sophomore Valentina Curet is tied for 35th at 157 after a second-round 81 followed her opening round 76. Freshman Claire Vermette moved 15 spots up the leaderboard into a tie for 38th after a second-round 77 on Monday put her at 158 through two days. Junior Javiera Espi-

nosa is tied for 52nd after a second-round 79 gave her a 36-hole score of 161.

The Gamecocks are paired with Albany and FGCU in Tuesday's final round, which will begin with a 9 a.m. ET shotgun start. Live scoring is available at www.golfstat.com.

JSU Sportwire

JSU TRACK AND FIELD

Nereo Sets Career Mark at Florida Relays



JSU Sportwire

GAINESVILLE, Fla. – A small contingent of Jacksonville State's track and field team took part in the widely-popular Florida Relays over the weekend in Gainesville, Florida.

The event, which debuted in the 1930's and has grown to become one of the premier collegiate outdoor meets each year, featured school's from all across the country, including nationally-ranked women's teams in Florida State (No. 3), Kentucky (7), Miami (8), Alabama (12), Georgia (15), Tennessee (16), Virginia Tech (18) and Georgia Tech (25).

The highlight for the Gamecocks at the Percy Beard Track at James G. Pressly Stadium came in junior Chemutai Nereo's new career-best mark in the 5,000-meter run. The JSU newcomer shaved 12 seconds of her previous best to finish 25th with a time of 17:36.73.

Senior Brittany Cook placed 16th in the long jump, clearing 5.40 meter (17-08.75"). Jax State also had 23rd place finishes from junior Greta Romei in the javelin throw and sophomore Tylynn Register in the 400-meter hurdles in the historic event that was partially streamed on SEC Network+ platform.

The full Gamecocks squad returns to action next weekend as its hosts the JSU Girls' Day out at Choccolocco Park on April 6 in Oxford, Alabama.

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