



COMMUNITY

JSU holds Autism awareness lunch

'It's something they have, not something that defines them'

Scott Young
Staff Reporter

In recognition of Autism Awareness month, the Jacksonville State University School of Education hosted a Lunch and Learn in the Houston Cole Library on Tuesday to discuss autism and combat some of the misconceptions surrounding what many describe as the “least understood mental disorder”.

Instructors from the School of Education joined teaching candidates majoring in special education and early childhood/elementary education to discuss about different strategies for interacting with students with autism and to dispel misconceptions about the mental disorder.

Mrs. Valerie Wheat, an instructor for JSU's School of Education, began the luncheon by overviewing the history of autism and scientific discoveries that culminated our present understanding of autism.

“In the 1960's, there was



Photo Courtesy of Jacksonville State University - School of Education

JSU Education Students present on “Person First Language,” which teaches to focus on the person first—not the disability.

a period of time where Dr. Bruno Bettelheim (a child psychologist) claimed that autism was caused by mothers, and he called them ‘refrigerator mothers’,” said Wheat. “The premise for that was that mothers who didn’t bond with their infant child and were detached caused the autism. Thankfully, we now know that mothers do not cause autism.”

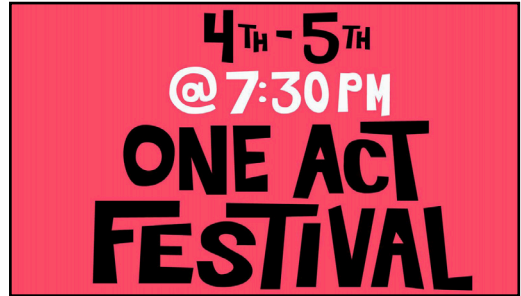
Wheat goes on to show figures from the Centers for Disease Control which show that the rate in which autism is prevalent in chil-

dren has grown. In 2000, 1 in 150 children were found to have autism, compared to the year 2014, where it has grown to 1 in 59.

Wheat presented a definition of autism, per Autism Speaks, as “A broad range of conditions characterized by challenges with social skills, repetitive behaviors, speech and nonverbal communication, as well as unique strengths and differences. We know that there is not one autism, but many times caused by a combina-

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JSU takes down nationally ranked Auburn

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on CAMPUS

International House
Presentation:
Cambodia
Thursday,
April 11,
11:00 a.m.
International House

Come learn more about Cambodia from one of our JSU students!

Resident Appreciation Luau
Thursday,
April 11,
5:00 p.m. - 7:00 p.m.
Quad

Join us on the Quad from 5pm-7pm for music, give-aways, and food! Sponsored by Housing Operations and Residence Life.



Grace Cockrell/JSU

JSU Students march in the 2019 Alpha Omicron Pi Mardi Gras Parade

CAMPUS

Alpha Omicron Pi uses Mardi Gras to raise funds for arthritis foundation

Patrick Yim
Special to the Chanticleer

In March, the sisters of the Delta Epsilon Chapter of Alpha Omicron Pi gathered together with friends and community members to celebrate Mardi Gras. They also worked to raise funds for their organization's national philanthropy, the Arthritis National Research Foundation.

What is the Arthritis National Research Foun-

dation? The ANRF is a nonprofit organization that services to individuals dealing with the struggles of arthritis. They also work to research ways to combat the issue and hopefully find a cure.

While this is only the second year that the sorority has done a Mardi Gras festival and parade, they still received great support in their endeavors raising a finally total

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CAMPUS

Lupe Fiasco comes to JSU

JP Wood
Staff Reporter

Jacksonville State University students have one more chance to “Pack the Pete” before the school year is over.

Grammy award winning Chicago rapper Lupe Fiasco will be performing at Pete Mathews Coliseum Thursday April 11 at 7pm.

Admission will be free for JSU students, faculty and staff, while General Admission tickets will \$10. JSU students must register for their tickets online, while faculty and staff tickets can be found on the fourth floor of the TMB.

Lupe Fiasco exploded onto the scene with 2006's Food and Liquor which received 3 Grammy nominations. He is credited as a pioneer of the “conscious hip-hop movement” which focuses on societal and social problems such as absent parents, terrorism, religion, and war.

His latest album Drogas Wave dropped in September and received positive reviews from critics. In his career, he's garnered multiple Grammy nominations across a myriad of categories. He won a Grammy for best urban/alternative performance for Daydreamin' in 2008.



CAMPUS

Smoke named to Jacksonville State Board of Trustees

Keeley Tibbitts
Staff Reporter

Tony Smoke has been confirmed by the Alabama Senate for the position in the Jacksonville State University Board of Trustees.

Smoke was appointed by Governor Kay Ivey. Smoke has 30 years of experience with Alabama Power Company and serves as the vice president of its Eastern Division.

“Jacksonville State University is a vital resource to both the quality of life and educational opportunities of the people of East Alabama and beyond,” said Smoke. “I am honored to have been appointed to serve a university full of tradition, diversity and a rich history. I look forward to being a part of the Gamecock family.”

Smoke is taking the seat that was formally Ronnie Smith’s.



Photo Courtesy of JSU

Smith announced his resignation in February after serving as a JSU trustee since 2004. Smith, who originally planned to step down in 2018, stayed on after last year’s tornadoes.

“After the March 19 tornado, I knew it wasn’t the right time,” Smith says. Smith led the board through rough times of change, but he is now stepping down, giving his seat to

Smoke. JSU president John M. Beehler thanked Ronnie Smith for the years of “exemplary leadership and service on the JSU Board of Trustees.”

Smoke earned his Bachelor of Science in electrical engineering from Auburn University in 1984, and he earned a Juris Doctorate from the Birmingham School of Law in 1997. He serves on multiple boards such as the YMCA of Greater Birmingham, March of Dimes, American Red Cross, and Alabama Symphony Orchestra.

He is a member of Alpha Phi Alpha Fraternity and is a former board member of the Birmingham Education Foundation. “Jacksonville State University is a vital resource to both the quality of life and educational opportunities of the people of East Alabama and beyond” says Smoke. He will attend his first meeting on April 16.



Grace Cockrell/JSU

JSU Students pose with Cocky at the 2019 Alpha Omicron Pi Mardi Gras Parade.

MARDI GRAS from Page 1

of 12,487 dollars, with twelve different individuals and organizations supporting in the parade, and 150 to 200 people in attendance at the parade and festival.

“Funds were raised in multiple different ways,” explained current philanthropy chair for the sorority chapter,” Taylor Anne Beckham. “Our main source of money came through Crowd Change donations; however, we also sold tickets for gumbo plates, and organizations paid to participate in the parade. The Mardi Gras King and Queen contestants also helped to contribute over 3,500 dollars to our overall amount raised. At the celebration, we sold raffle tickets, and families purchased bounce house wristbands, face painting sessions, and delicious cotton candy [made by the members].”

In their first year, the chapter raised around 9,000 dollars. This is a pretty sizeable accomplishment, especially for a first attempt.

“If we can increase our amount every year, I am confident we can impact the lives of many!”

When people come together for a cause, those on the outside sometimes wonder, why do they do it, is it worth it, or what’s the point? Here is what Beckham had to say.

“I personally believe it is important to pour love and compassion into your surrounding community no matter where you live. I grew up in a small Tennessee town where everyone worked together cohesively for the betterment of the community, school, and each other. I truly believe that one cannot succeed without the help of another! I want to give back not only to the Arthritis Foundation but also to JSU and the Jacksonville community because they have given so much to me!”

Whatever the cause may be, remember, that you can make a difference. The important thing is that you did something to help.

AUTISM from Page 1

tion of genetic and environmental influences.”

“The reason I picked this particular definition is because I like to think in terms of a growth mentality. I like for us to think about the strengths of those with autism and not just focus on what they can’t do,” said Wheat. “Let’s focus on their unique talents, gifts, and abilities.”

The first two students to speak discussed strategies regarding interaction and communication with kids with autism, particularly in the classroom.

“Students with autism spectrum disorder often times have problems with communicating. They don’t like to talk in front of people or communicate and socialize with people sometimes,” said Kaylie Edwards. “We need to implement strategies in our classrooms to help these students.”

Edwards goes on to say that people with autism do not understand idioms or figurative language such as “raining cats and dogs” because their minds often interpret things very literally. You should be more clear, concise, and to the point when interacting with someone who has autism, Edwards says.

The second pair of students overviewed the sensory aspect of autism spectrum disorder and the sensory issues that accompany autism.

“They may like very hot showers or very cold showers, because they don’t process their senses the same way that we do,” says Heather Newman. “They may enjoy the sensation of rocking in a rocking chair because it soothes them.”

Newman talks about implementing sensory diets with children with autism to help with

overstimulation or understimulation to ease sensory issues. Often times, it includes regularly scheduled activities such as movement, smelling, tasting, and chewing.

Both Cassidy Romans and Jordan Moorer talked about giving respect to those that have autism and some of the social aspects surrounding autism.

“Instead of saying ‘Pete is autistic’, you would say ‘Pete has autism’,” said Romans. “We don’t want to define them by their disability. We want to say that’s something they have, not something that defines them.

Lastly, Mrs. Aimee Weathers, an instructor for the School of Education, and Emily Robertson, a student studying early childhood and elementary education, talked about how using iPads can actually help give voice to non-verbal children who have autism and for children who value routine.

Weathers presented a number of apps available that are designed to cater to children with autism such as ChoiceWorks, which helps children complete daily routines, control their feelings, and improve their waiting skills. It gives them an opportunity to track their daily activities and reward themselves for completing them. Another app called SoundingBoard allows non-verbal children to speak through their device with custom or pre-set words.

Autism Awareness Month is celebrated through the month of April and you can show your support by wearing blue throughout the month. If you’d like more information, be sure to visit <http://www.autism-society.org/get-involved/national-autism-awareness-month/>.



Viewpoints

Growing Up Autistic: I’m not crazy, just different

Taylor Mitchell
A&E Editor

Every year, I write an editorial for Autism Awareness month to attempt to help people understand Autism and Autistics just that little bit better. I am a high functioning autistic myself and try to use that as a way to help with what I can. Fair warning: this is a rough one and I am still not entirely sure I should be writing it. This article will include a discussion of my experiences as an autistic child, and admittedly there is a bit of trauma and pain wrapped up in that. Yet I feel I should write it.

First, let’s start with something that illustrates how growing up can be a little bit different. On March 31, 2016 the British National Autistic Society released a video titled “Can you make it to the end?” on its YouTube channel. The video simulates what a trip to a shopping mall can be like for a child with autism. The young boy in the video quickly begins to experience sensory overload from the many different sights and sounds in the mall, and despite his mother’s attempts to calm him, he begins to have a fit due to the flood of information. The last bit of the video features derisive looks from many onlookers before cutting to the child explaining that he is not naughty but just autistic. It’s a wonderful video in that it gives viewers a very good idea of what that kind of overload is truly like through the growing flashes of visuals and intense sound. It’s a horrible experience and its very hard to describe. The child’s functioning level is left unclear during most of the video, but the sensory overload he experiences can be experienced by several dif-

ferent parts of the spectrum. I have experienced them and I have seen others experience it. By allowing people to actually see what that is like is incredibly useful for people.

Something I also liked about the video is the phrase: “I am not naughty, I am autistic”. It’s a very true statement for me. Growing up, I experienced many episodes like the one shown in the video. Sometimes things would just become too much. It wasn’t always just sights and sounds, many times it was simply feelings I couldn’t control. My mind wasn’t ready for the rush of information and it lashed out when it couldn’t handle it. I would begin to fall apart, to lose control because in that moment there was nothing else I could do. It wasn’t a conscious choice, it was in fact in that moment a theft of choice. So how could it be called “naughty?”

The truth is, it’s not. It wasn’t willful bad behavior but rather an uncontrollable reaction. That being said, it is rarely perceived that way. I want to say now that I have had very helpful, understanding, and supportive teachers, therapist, case workers, and family members; but not everyone is this way. The video I have been discussing shows derisive looks from several mall patrons, several judgments made in moments of not understanding. I have experienced those looks and admittedly a bit worse.

More than once I had a fit like in the video during school. The lack of understanding from my peers caused me to be labeled as either a bad kid, crazy, or just a joke. This wasn’t just kids either, many teachers just looked on me as a bad kid who threw a fit for attention. That’s the difference, however, I was never

doing it on purpose. It was something that was happening to me... Something scary that was hard to stop. I was laughed at, I was left alone. It got to the point some people told me I should be institutionalized, that the only place for me was a mental hospital.

Even at home, sometimes it was hard on my family to deal with me when I lost control. It was hard on them and hard on me. I have been talking to several people in the lead up of writing this, just to get my thoughts together, and when people ask me about this part of my life I can never get away from the

fact that I felt ashamed of it all.

The thing is, I naturally want control, and it is difficult to forgive not having it. I think that for any readers on the spectrum that is what I am writing to tell

you: sometimes there are

things even about your own body and mind you can’t control. Learn to cope with it, catch your breath and find your center, but never, and I mean never, hate yourself for it. You aren’t crazy and you aren’t naughty, you are just autistic. You are different, but you have never been less.

For any readers not on the spectrum, I want to challenge you to remember that. Never assume a child is a bad kid just because they sometimes lose control when overwhelmed. Never be those people who look disapprovingly or just watch and laugh. I had many people who supported me through the years; honestly if it wasn’t for my grandmother, professor, and editors being very supportive I am not sure I could be writing this. Be like those people. The worst thing a child can feel, autistic or not, is alone.



Do you want to see your article in the viewpoints section of The Chanticleer? Send it in! Our last edition for the 2018-2019 school year is coming soon.

Email: chantynewstips@gmail.com





Arts & Entertainment

JSU DRAMA

JSU showcases student talent

Christy Clasgens

A&E Reporter

The JSU Drama department presented their One Act Festival and Student Showcase on April 4th and 5th. The showcase included eight ten-minute scenes, each directed and performed by JSU students.

The showcase opened with *Nothing Serious* by Rich Orloff. This scene featured Haley Baker and Jake Lewis, and was directed by Ansley Gayton. Baker is a senior majoring in Psychology and is scheduled to graduate in May. Lewis is a freshman. Gayton is a Theatrical Production major, set to graduate in May. *Nothing Serious* was a funny scene about two people getting married, or “making the biggest mistake of [their] lives...together.”

The next act was a complete change of pace. Lawrence Mason, a junior Theatre Performance major from Dallas, TX, presented his take on William Shakespeare’s *Julius Caesar*. Anika Corsi, a senior Theatre Performance major, shined as Brutus, while Brooke Elam, also a senior drama major, wowed the audience as Cassius.

Following *Julius Caesar* was *Almost, Maine*, written by John Cariani and directed by Chloe Barnes. The scene was a cute love story about two friends, performed by Deanna Blancher and Chandler Tarvin. Barnes, the director, is a junior studying Theatre Performance. Blancher is a music major, and Tarvin is majoring in English.

Next up was Tennessee Williams’s *This Property is Condemned*, directed by senior music major Sam Eddy. This classic scene starred Kenli Doss and Mason Ward, both sophomores. Doss is majoring in English, while Ward is a Theatre Production major.

After a brief intermission, the Student Showcase continued with *Nina in the Morning* by Christopher Durang, also directed by Sam Eddy. The humorous excerpt featured Allison Lawley, Dominique Cheney, Jaden Vaughn, and Laurence Mason. Lawley is a third-year student majoring in Business. Cheney is a senior majoring in Theatre Performance. Vaughn is a sophomore majoring in Elementary Education.

Rebecca Weaver, a senior double-majoring in English and Drama, directed a scene *Bent*, by Martin Sherman. *Bent* was a heart-wrenching story of two gay prisoners in a Nazi concentration camp which received a film adaptation in 1997. Benjamin Marazzi, Mason Ward, and Eric Wilkerson were featured performers.

John Cariani’s *Lovesick*, directed by se-

JSU Drama

nior Theatre Performance major Eric Wilkerson, was a funny, light-hearted story. *Lovesick* featured Dylan Curvin and Cheyenne Oliver.

The showcase concluded with *No Brains, No Entry*, by Hypothetical Theatre Group, directed by Lawrence Mason. Featured performers included Kevin Jannot, Sean Golson, Jake Lewis, and Chloe Barnes. The short play was hilariously creative, and featured Barnes as a Zombie who desperately wants to be seen as a human and allowed to cross the Canadian border.

Mason Ward, who acted in two different one acts, feels honored to be a part of the student showcase.

“Being in the student showcase was one of my highlights in my college experience so far. Getting the chance to work so closely with

some of my fellow theater students to prepare such powerful scenes was such a memorable experience,” says Ward.

“The two scenes I acted in were both rather dark and handled such sensitive subjects that it was a true honor to learn these characters and try to portray them so honestly,” he adds. “Without the guidance of my two student directors Benjamin Marazzi and Rebecca Weaver I believe the scenes we performed would not have been as powerful as they ended up being.”

The JSU Student Showcase was well-received by the audience. With the talent showcased here at JSU, it’s no surprise that the actors, directors, and staff received a standing ovation.

MUSIC FEATURE

The Fuciente era kicks into high gear

Jack Vermuth

Special to the Chanticleer

After the hotly debated *One Hot Minute* would come one of RHCP’s biggest and best albums *Californication*. This album would include some of my favorite RHCP songs such as “Around the World,” “Scar Tissue,” and “Otherside” Whereas *Blood Sugar Sex Magik* would serve as a preamble to the “Frusciante Era” of RHCP, *Californication* would mark the rise to power of this funk rock train that has never had and never will have any brakes, and the true beginning of the “Frusciante Era.” With Frusciante rejoining after completing drug rehabilitation on top of Navarro being fired from the band after the “BSSM” tour due to creative differences. *Californication* marks a point when RHCP begins to mesh and become a truly creative powerhouse with driving guitars, moving and

pumping bass lines, groovy drums, and powerful vocals and lyrics that sold over 15 million copies worldwide.

Following *Californication*, and a two year long international tour RHCP would together to form the album that is *By the Way*. This album includes excellent tracks such as “By the Way,” “The Zephyr Song,” and of course “Can’t Stop.” The album would go on to reach number two on the billboard charts, and selling 8 million copies worldwide. *By the Way* marks a departure from the funk and punk styles of previous RHCP albums, and a shift towards a more melodic, deliberate, and stylistic approach. Kiedis has gone on record several times crediting Frusciante with writing a majority of the parts on the album including drum parts, vocal melodies, and bass lines. This shift would mark a major change in the styling of RHCP that remains in apparent in the albums following.

Fresh off the tour for *By the Way* and riding the coattails of *Californication*, no one thought that RHCP could get any bigger or do anything better. Then *Stadium Arcadium* (*Stadium*) happened. There are too many perfect tracks on *Stadium* to list, but if I must, the best are “Dani California,” “Snow (Hey Oh),” “Hard to Concentrate,” “Charlie,” “Slow Cheetah,” the list goes on and on and on. *Stadium* would be RHCP’s first album to debut at number one, and not only did it remain at number one for 14 weeks, it was also nominated for SEVEN Grammy’s. It would win five of the seven. This 38 track, RHCP opus would forever go on to touch hearts and minds, and is still considered their best album. However, after the lifecycle and tour of *Stadium* RHCP would take a three year hiatus during which John Frusciante would leave the band for the second and final time in 2009.

FILM REVIEW

Iron Man is still the best marvel movie

Devin Carter
A&E Writer

We are just over two weeks from *Avengers: Endgame* being released, and Marvel once again taking the country (and, dare I say, the world). I know it has not been released yet, but here is a spoiler: It’s going to be a pretty darn good movie.

I can say that because Marvel has won. Through the usage of some voo-doo magic, they have managed to crack the movie-making code. They can roll movies out as if they were made on an assembly line, take home enormous amounts of revenue from the box office, and somehow keep their content high-quality and astonishingly consistent. I will be the first to admit that I think it’s all a bit much- and, to be honest, I grew sort of tired of the Marvel hype years ago. But the reality of the situation is that these movies seem here to stay. Marvel has been pumping out movies for a decade now, and mere fads do not last that long. Marvel, and to an even greater extent, Disney, holds the entire box office in the palm of its hand.

But there used to be a time when that was not the case. The numerous details involved in the production of their first film, *Iron Man*, are too often overlooked and under-appreciated. And it’s hard to blame us- after all, that was ten years and what, like, 25 movies ago? But let’s mention just a couple of the risks that Marvel took in making their first film. For starters, they decided to launch their studio with Iron Man who, while popular, was nowhere near the popularity of their bigger characters. In addition to this, they casted Robert Downey Jr. as the lead role. It’s hard to look back on Downey Jr.’s career and life back before *Iron Man*, because so much has changed since then, but casting Downey was actually a big risk on Marvel’s part. He was undoubtedly talented, and had a decent track record of films, but he also had a lengthy drug history that made him a major liability. If he went on yet another downward spiral, all of Marvel’s plans could be shattered.

But, obviously, this did not happen. And Downey deserves praise for sincerely transforming his life for the better. Oddly enough, and not in-coincidentally, his life followed a similar path that his Tony Stark character seemed to, especially in his first film. I give Marvel films a hard time for being, in my opinion, overly-safe and formulaic in numerous instances. But *Iron Man* is a different beast than the sorts of films I am critical of- it’s creative, engaging, gripping, and easily Marvel’s greatest film to date.

Whereas many Marvel movies nowadays feature largely static characters, where events may change relationships, but the characters themselves are largely the same person at the end of the day, the central theme in Iron Man involves change to the



Marvel Studios

most positive degree, and how one can achieve it. The hero, Tony Stark, has led a life of vice, and his company, largely unbeknownst to him, has been indirectly responsible for numerous acts of atrocity. When he has a near-death experience, and goes through traumatic events, Stark decides to use his natural gifts to make the world a better place. And it isn’t just a bling sense of moral goodness- Stark wants to change the world so that he has a chance at changing *himself*.

That sort of depth simply does not exist within most Marvel films today, and it is hard for it to when characters can appear in up to two or three... or four movies in a single year. But even looking beyond Marvel Studios, it is hard to find a comic book movie before *Iron Man* that has its sophistication. Sure, you have Nolan’s Batman films, and I’d even give Tim Burton’s *Batman* movie the same classification. But beyond those there are very few movies that are as expertly crafted in regards to how it treated its characters. And yes, I just used the plural word. Because *Iron Man*’s supporting cast is great as well. I don’t need to spend time describing them, because you probably know them all quite well. And, in my opinion, they come together to create the greatest overall supporting cast of any film in the Marvel franchise. But, to be fair, they had better material to work with

than most others.

I know that I have spent most of my time comparing *Iron Man* to other Marvel movies, but I think that is necessary in order to discuss it in a proper context. And I have left out discussions of specific scenes, or talks about the quality of the action and effects, because you probably already know all about that. But, if you were to go back and rewatch this movie, I think you may be very surprised at the power of the dramatic elements, especially when compared to other Marvel movies.

And no, I do not hate Marvel Studios, or their movies. But I am critical of most of them, especially post-*Avengers*, for being largely lacking in genuine drama and character arcs. I feel like I could skip six Thor movies and, other than new characters and events, feel like I haven’t missed anything. Thor would be the exact same person, with the exact same character traits, strengths, and weaknesses. I feel that way about almost every Marvel character. But that is just something you have to deal with if you make thirty movies with these people. But *Iron Man* is different. It is a genuinely deep, entertaining movie, and after all this time, it should *still* stand as the greatest achievement of Marvel Studios.



Study Break



Car Trivia!



1. What luxury car company introduced the Boxster roadster in 1996?
2. Who patented the concept of a flat engine or “boxer” engine in 1896?
3. Established in the 1920s, what historic double-digit highway connected Chicago and Los Angeles?
4. What automobile manufacturer was first to implement the assembly line for the mass production of an entire automobile?
5. The vehicle manufacturer Volvo was founded in what country?
6. General Motors was founded in which city?
7. What do the letters “PT” stand for in the name of Chrysler’s family car, the PT Cruiser?

Life Hacks



- Changing the text color of a speech every four lines will make it 10 times easier to keep your place while reading it.
- Nail-polish remover can easily remove any scuffs or stains from your shoes and make them look good as new!
- Coughing too much? Taking pineapple juice instead of cough syrup is 500% more effective in providing relief.
- The best way to get rid of an accidental pen or ink stain on your clothes is to scrub some toothpaste into it and let it dry and then wash it.
- Febreze is an odorless product that is effectively used to kill ants.
- Don’t have time to iron a shirt? Hang it up in the bathroom as you shower and all the wrinkles will come out.

Very Punny...

- Why did the balloon go near the needle? He wanted to be a pop star.
- “Why is there music coming out of your printer?” - “That will be the paper jamming again!”
- My first job was working in an orange juice factory, but I got canned: couldn’t concentrate.
- A book just fell on my head. I’ve only got myself to blame.

Did YOU know?

- 8% of people have an extra rib
- Birds need gravity to swallow
- The 3 most common languages in the world are Mandarin Chinese, Spanish and English
- Sponges hold more cold water than hot
- Your tongue is the fastest healing part of your body

Riddle of the week...



There is an island with exactly 201 residents, 100 with blue eyes, 100 with brown eyes, and the island leader (who has green eyes). To leave the island, one must know their own eye color. There are no reflective surfaces on the island and no one can communicate with each other other than the leader to the residents. No one on the island knows how many of each eye color there is. Everyone on the island is a perfect logician, meaning that if there is a solution they’ll find it. Every morning the leader gives anyone a chance to leave the island by guessing their eye color. One morning, the leader gathers all 200 residents to make an announcement, he says “at least 1 person on this island has blue eyes”.

How many people leave the island and in how many days after the announcement?

UPCOMING
EVENTS

- Baseball
- vs Belmont
- 4/12 - 4/14
- @ Eastern Kentucky
- 4/18 - 4/20
- Women's Tennis
- vs UT Martin
- 4/12
- vs SEMO
- 4/13
- @ Belmont
- 4/19
- @Tennessee State
- 4/20
- Men's Golf
- @ Shoal Creek Invitational
- 4/15
- Softball
- @ Belmont DH
- 4/12
- @Tennessee State DH
- 4/14
- Women's Track
- @ Cata-mountain Classic
- 4/12
- Men's Tennis
- vs Tennessee Tech
- 4/13
- @ Tennessee State
- 4/20

JSU BASEBALL

JSU upsets nationally ranked Auburn



JSU Sportswire

JP Wood
Sports Staff Writer

If you saw the score heading into the fourth inning of this one, you likely wouldn't have bothered to check again. Down 6-0 at nationally ranked Auburn early, the outlook on the rest of the game was bleak. Don't tell that to the JSU baseball team though. Having never counted themselves out, the Gamecocks rallied back in the top of the fourth to tie the game at 6, and later put the nail in Auburn's coffin in the

seventh, taking and then extending their lead to 11-6. Andrew Naismith, a product of Auburn High School, made the most of his homecoming with a 3 RBI game and drew a bases loaded walk. Alex Webb, whose bat is on fire, made it 11 hits over 7 games with a two run double in the fourth. Nic Gaddis recorded the game tying RBI. Freshmen Isaiah Magwood and Michael Gilliland held the Tigers scoreless over the rest of the game, allowing just 5 hits and striking out 10. Magwood recorded K's for 7 of the 13 batters he faced.

6 Gamecocks walked in the go-ahead inning, with the go-ahead run being plated after Alex Strachan drew a bases loaded walk. Although they plated 5 runs in the inning, the Gamecocks only collected two hits. Jax State how now won five of its last nine against the Plainsmen. Auburn will make a return trip to Jacksonville on Tuesday, April 23rd. JSU will play an OVC series vs Belmont this weekend. First pitch Friday is scheduled for 6:00 p.m.

JSU MEN'S GOLF

Thalmayr gets first win to lead JSU men at Bubba Barnett

JONESBORO, Ark. – Jacksonville State senior Benedikt Thalmayr claimed his first career win on Tuesday, when he earned co-medalist honors alongside one of the top 100 players in the nation. Thalmayr fired a 3-under 69 on Tuesday to tie Arkansas State's Zan Luka Stirn atop the individual leaderboard at the Bubba Barnett Intercollegiate. Stirn entered the event ranked No. 100 in the Golf-Stat rankings and tied JSU's lone senior with a 54-hole score of 211, three shots better than third place. Thalmayr, a native of Ouching, Germany, had four birdies and an eagle in Tuesday's final round. He birdied three of his first four holes and then drove the green within 10 feet of the cup on the 360-yard, par-4 third hole. He made the putt to eagle and put himself in position for the win. His final-round 69 continued a tournament for Thalmayr that saw him improve every round. He started the event with a 72 Monday morning and then turned in a 70 to finish the first day of the event. Sophomore Quim Vidal Mora tied for 13th with a 2-over 218 that



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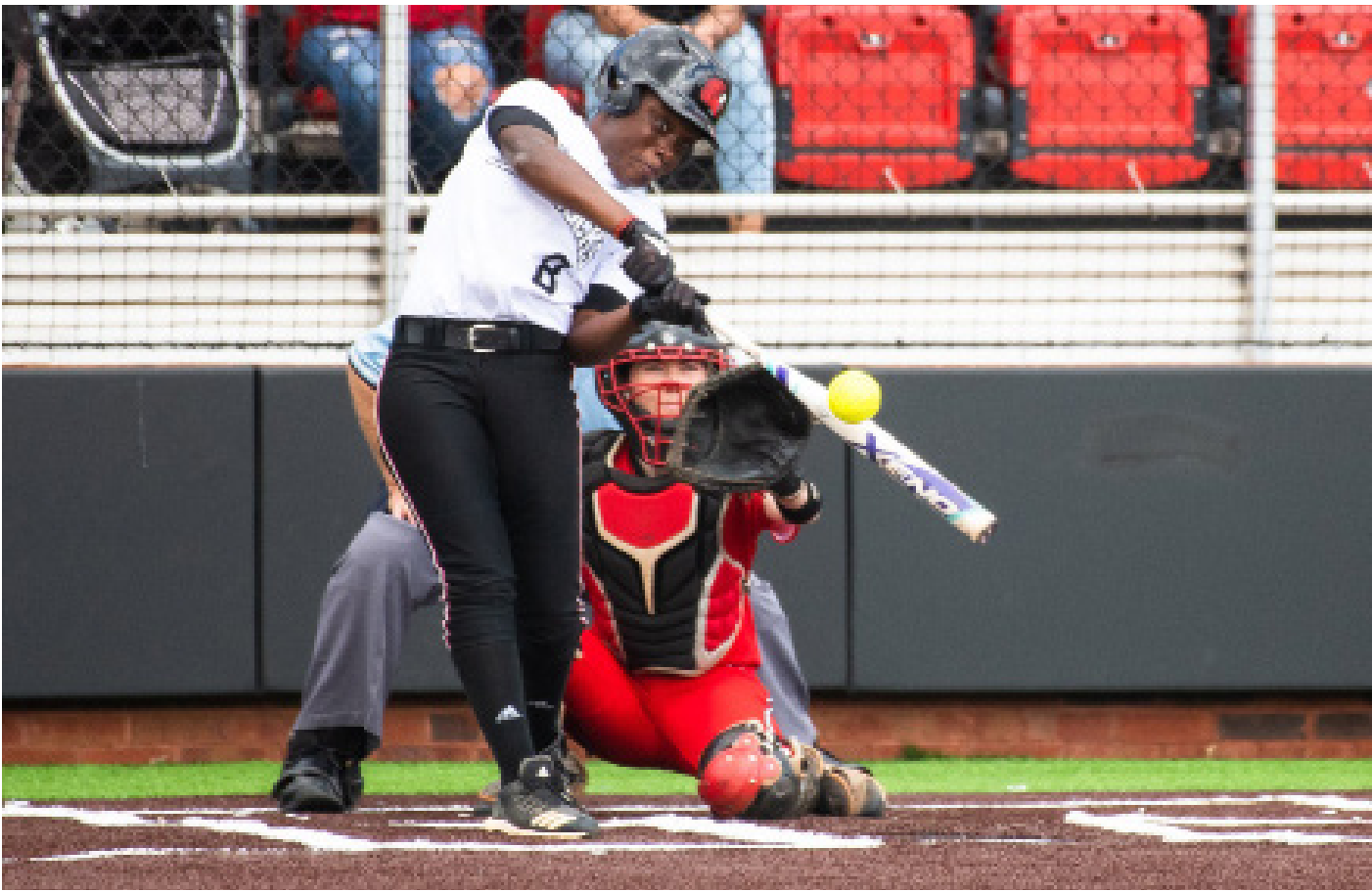
was capped by his 73 in Tuesday's final round. The native of Barcelona, Spain, birdied his first hole and made par on 16 of the last 17 holes on Tuesday. Sophomore Jesus Dario Montenegro turned in a 74 on Tuesday, finishing off a 54-hole score of 225 that tied him for 26th. Fellow sophomore Maximo Portais shot 74 on Tuesday, the finishing touches on a 229 that saw him climb 10 spots in the final round into a tie for 38th. Sophomore Max Basler finished tied for 58th after bouncing back from an opening round 86 on Monday morning. The Konigswinter, Germany, native shot

a 1-over 73 on Tuesday, his best round of the week, to cap a 237. The Gamecocks shot 880 as a team to finish fourth, turning in their best round of the event on Tuesday with a 289. Host and 28th-ranked Arkansas State won the 11-team field with a 7-under 857, 16 shots better than second-place ULM. JSU will wrap up its pre-championship schedule on April 15-16, when they play in the Shoal Creek Invitational at Birmingham's Shoal Creek Golf Course. The event will be co-hosted by Auburn and Kentucky.

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JSU SOFTBALL

JSU splits with Tennessee Tech in midweek double header



Jacksonville State Gamecocks Facebook

Baylee Morris
Sports Editor

In an untraditional Tuesday game, the Gamecocks split with Tennessee Tech.

The Gamecocks headed up to Tennessee with a 24-10 record and an OVC record of 8-2 at the end of the double header the Gamecocks split with Tech coming home with a 25-11 record and an OVC record of 9-3.

In their first outing of the day against Tech, Faith Sims pitched a two-hitter and received the win on the day as the Gamecocks went on to defeat Tech 7-0. This game was Sims seventh shutout and 15th complete game of the

season. There is no doubt that Sims commands the circle while she is in, especially seeing as after escaping a first inning bases loaded jam, she only allowed two baserunners the remaining six innings of the ballgame.

Sims had help from her offense Tuesday with seven hitters delivering eight hits. Hayley Sims, Lex Hull, and Karsen Mosley delivered three doubles today. While the bats were hot today in game one for the Gamecocks, there were errors delivered on Tennessee Tech’s side that allowed two Gamecock baserunners to score.

The second outing of the day left the Gamecocks hitless. The Gamecocks fell to Tech 2-0 with

Arden throwing a no-hitter. Arden went the complete game for Tech while on the other side Nicole Rodriguez would suffer a loss. While only two runs were scored in the game those two runs came off of two solo shots delivered by Sparks and Love-Baker for Tennessee Tech.

The Gamecocks look to finish the week strong in their road trip back to Tennessee on Friday and Sunday. Friday JSU will face Belmont in a double header in Nashville. Then the Gamecocks will travel over to Tennessee State for another double header on Sunday where they wrap up their six-game road trip week.

JSU WOMEN’S GOLF

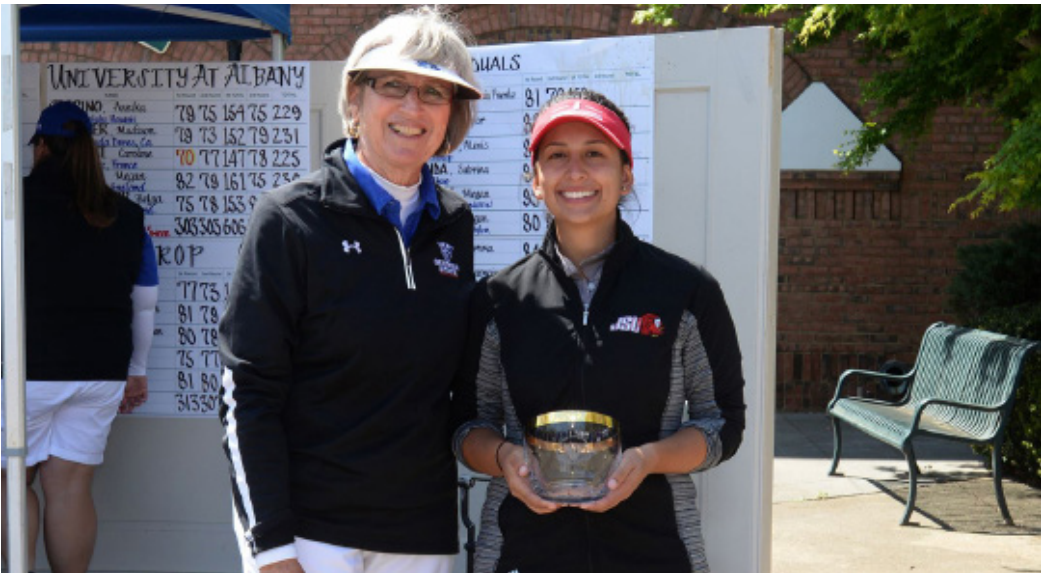
Vega Finishes Second to Lead JSU Women at John Kirk

STOCKBRIDGE, Ga. – Jacksonville State senior Paula Vega finished second and led the Jacksonville State women's golf team to a sixth-place finish at the Georgia State John Kirk/Panther Intercollegiate.

Vega, a native of Medellin, Colombia, shot a final-round 74 on the par-72, 6,043-yard Eagle's Landing Country Club on Tuesday, finishing one shot back of medalist Natalia Villavicencio of South Florida. She finished ahead of 88 players in the 90-person field.

The Gamecocks finished sixth out of 16 teams, carding a final-round 308 on Tuesday to finish off a 54-hole score of 916. South Florida won the event with an 890, 22 shots better than a second-place tie between Florida Gulf Coast and Murray State. JSU finished just four shots out of second place.

Vega claims the second-best finish of her career with the runner-up trophy. She won the Chris Banister Golf Classic earlier this season.



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The 54-hole total of 219 for Vega drops her season scoring average to 73.83, second-lowest among all OVC golfers and on pace to be the second-lowest single-season average in school history.

On Tuesday, she overcame three bogeys in her first six holes and played the final 12 at 1-under. A birdie on No. 2, her 17th hole of the day, to grab the runner-up finish. A consistent week across the course, Vega finished in the

top six in the field in scoring on each the par-three, -four and -five holes.

Sophomore Ana Perez Altuna also finished in the top 10 for the Gamecocks, tying for 10th place with a three-day score of 226. The native of Buenos Aires, Argentina, finished the event with a Tuesday 76, thanks to a pair of birdies on the back nine.

Sophomore Valentina Curret shot 80 in Tuesday to cap a 237 and tie for 41st, while

freshman Claire Vermette and junior Javiera Espinosa tied for 44th with scores of 239.

The tournament was the final tune up before the Ohio Valley Conference Championship, which will be held April 15-17 at the Schoolmaster Course on Robert Trent Jones Golf Trails' The Shoals property.

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JSU BEACH VOLLEYBALL

JSU Fall at Coastal Carolina in Finale



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CONWAY, S.C. – The Jacksonville State beach volleyball team wrapped up its 2019 campaign on Sunday afternoon with a pair of duals at Coastal Carolina.

The Chanticleers, one of the prominent beach programs within the Atlantic Sun Conference, remained unbeaten in conference play with a couple of 5-0 victories over JSU.

In the opening dual of the day, Kaylie Milton and Bailey Nelson won the second set, 21-17, to force a third frame where JSU would fall in a close 15-11 decision. The duo slid down to the No. 2 flight for the finale, but a nagging injury for Nelson ended the tandem's day early.

Seniors Katie Will and Ashley Pettibone took to the sand for the final time as Gamecocks against CCU. Will, alongside partner Shayla Schmidt fell in one match on the first court, and another on the second. The duo won two matches earlier in the weekend as Will exits with the program record in career wins at 22. The Clearwater, Fla., native finished the year 8-8, tying her own 2017 mark for most single-season victories. Schmidt now sits second on the career list with 19 beach dual wins.

For Pettibone, her lone season as a Gamecock after transferring from Louisville came up just short of securing a final day win with a 21-17 setback on court four and a 21-18 loss later in the third flight alongside Taylor Wooldridge.

After winning their first four matches of the weekend, junior Maddie Cloutier and freshman Lena Kindermann fell to CCU once on Sunday. Both finish with seven wins on the season, moving Brighton, Colo. , native, Cloutier to 15 career victories.

Dani Steele and Ashley Stutts topped CCU in exhibition play in the opening dual, while Stutts and Bethany Randall narrowly won the second exhibition dual, falling 17-15 in the third.

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