

JP Wood/The Chanticleer

JSU's International House held an event to teach students about the history of Labor Day.

CAMPUS

Some hard-earned time off:

JSU International House educates students about Labor Day

JP Wood
Staff Reporter

As students were returning home from their three day weekend, the International House students put on an event to demonstrate the significance of the holiday. JSU students were welcomed in to the International House with cookies, drinks and friendly house residents. Refreshments weren't the only thing being served up though. House residents had prepared presentations about the labor day holiday that were out for visitors to read. According to returning resident Meg Bourths, "We're showing basically what labor day is, the history behind it and how it is celebrated

in different cultures." Usually celebrated on the first Monday of September, the holiday honors the importance of the nation's workforce. Labor Day in the US also marks the end of the summer season, and the return of school for most of the country. In much of the rest of the world it is synonymous with International Workers Day, which falls on the first of May. The date was chosen by international socialist parties to commemorate Chicago's Haymarket Square affair in 1886.

The labor day event is just one of many that the International House holds throughout the year. Most of these events, like this one, see **LABOR** page 2

in VIEWPOINTS



The Horror of Sleep Deprivation

Page 3

in ARTS & ENTERTAINMENT



Film review of Ant-Man and the Wasp

Page 4

in SPORTS



JSU Ready to Bounce Back Against Mississippi Valley State

Page 7

on CAMPUS

Diversity Workforce Recruitment Fair
Saturday,
Sept. 8, 9a.m.
TMB

Diversity Workforce Recruitment fair hosted by the Black Alumni Chapter of the JSU National Alumni Association. 15-20 companies will be in attendance looking for possible employees. Event is open to JSU students, alumni, and the community. Come dressed for success with resume in hand.

JSU vs Mississippi Valley State
Saturday,
Sept. 8, 6p.m.
Burgess-Snow Field

The Gamecocks take on Mississippi Valley State in the home opener for the 2018 Football season.

CAMPUS

Students share their Study Abroad experience at reception

Scott Young
Staff Reporter

For many Jacksonville State University students, studying abroad provides the unique opportunity to personally experience a vast world filled with a variety of different cultures. As students travel the world, they're immersed into an environment they've never been before—an uncharted territory. JSU's Study Abroad Program prepares students for a globalized society.

On Wednesday afternoon, JSU Study Abroad Students attended a Welcome Back Reception for those that studied abroad this past year, where many shared their experiences and taught attendees about the country they visited. Dr. Rebecca Turner, the Provost and Vice President for Academic and Student Affairs, began by posing a question to the participants.

"How many of you can truly say that your study abroad experience changed you in ways that nothing else could have?" Dr. Turner asked. "That's how I see these kinds of experiences for students

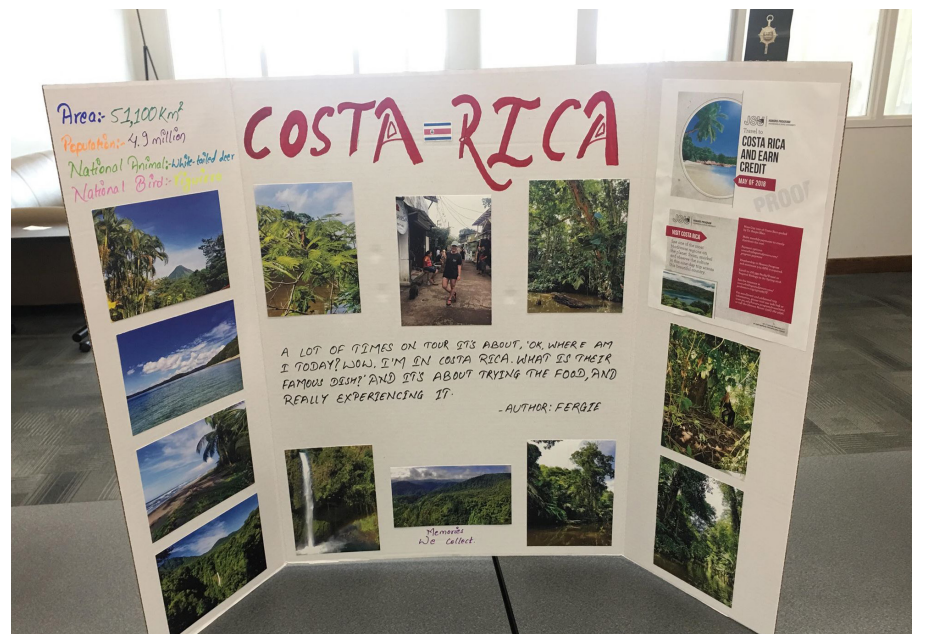
and for faculty. They're transformational, and they're transformational in ways that nothing else compares."

Dr. Turner went on to recognize the improvement of the JSU's Study Abroad Program, stating that it has improved because they've created "an infrastructure that supports faculty as they develop these plans to study

abroad." Following this brief introduction by Dr. Turner, and then a recognition of the Study Abroad Committee, students were given fifteen minutes apiece to overview their visit to a foreign country and what they gathered from that experience.

"We went on a river boat ride

see **ABROAD** page 2



Scott Young/The Chanticleer

JSU Student Laci Gurganus, who was one of several to study abroad this summer, shared her experience with fellow students and attendees at a Welcome Back Reception on Wednesday.



LABOR from Page 1

promote the exchange of cultures on campus. “The thing that’s the greatest about the International House is that they’re open to exchange” says house resident Sushand Chhetry. Living in the house and putting on these types of events really gives residents a sense of cultural awareness. “It’s a lot like studying abroad but in America” according to first-year resident Michael Canady.

At the end of this month, the house will hold United Nations AT, which will be the biggest event held at the House. “It’s our way of showing the cultural exchange we have in the house” says Bourths. The event is an expo of sorts for the international students to promote their culture, with dancing and singing performances as well as poetry readings.

INTERNATIONAL HOUSE LABOR DAY COFFEE BREAK

Tuesday, September 4th @ 2pm
JSU International House

ABROAD from Page 1

“the first day there and saw all kinds of animals and plants... there were also monkeys everywhere,” said Laci Gurganus, who visited Costa Rica alongside Shelby Harris. “You could go right out on the balcony of your hotel and listen to the rainforest.” Laci and Shelby paint a picture of a country very concentrated on its ecosystem, where tourism plays an important role in the economy of Costa Rica.

Cheyenne Strickland and Ben May spoke of their visit to Italy, where they say both the modern and ancient architecture blended together beautifully to capture the history of Italy. “It’s one thing to sit in a classroom and have them lecture at you about this, but when you’re actually standing in front of the building and they’re talking to you about it, it’s something incredible,” said Strickland. “Being in Rome, there’s so many churches and Court events that have happened there,” said

May. Both mentioned that their interest in history lead them to their decision to visit Italy.

Some students also visited England, a country that is rich with literary history to interest Drama or English majors like Chloe Barnes and Rebecca Weaver. “London is such a huge theater scene and since that’s what I want to do as a career, it was

really interesting to see where theater started” said Barnes, a Drama major. From the Shakespeare’s Globe to seeing plays in theater, this trip meant a lot to the students who aspire to build their careers in theater or writing. “It’s a great opportunity to find out who you are, who you want to be as a student.” Said Weaver, an English major.

The last presentation came from Mariana Alvarez, a biology major who visited Colombia. “You can look at things on the Internet, but nothing compares to being able to experience it in person,” Alvarez said. During the trip, students snorkeled on the coast of Santa Marta and participated in dance classes which Alvarez said gave her the ability to experience what the childhood of her dad, who grew up in Colombia, might have been like.

The overarching theme of the Study Abroad program that each student expressed during their presentation was that the Study Abroad experience was worth every penny and helped them to grow as a person. Reading words on paper or viewing images in a textbook do not compare to visiting these countries first-hand, and every student that participated said they gained memories that they will remember for years to come.



Scottt Young/The Chanticleer

Students prepare to make presentations on their Study Abroad experience.

CAMPUS

Candidates Showcase their Homecoming Spirit

Daniel Mayes
Editor-in-Chief

Jacksonville State University officially began “Homecoming season” on Thursday August 30, 2018 when it held its annual Homecoming Showcase.

The Showcase allows candidates to make their case as to why they should be crowned king or queen, while also telling attendees about their chosen philanthropic platform. 2018 is the third year that the Homecoming court has selected a charity or cause to raise awareness for while they campaign for votes.

“The Homecoming Showcase was a really enjoyable time,” said Eric Cline, who is one of the seven candidates for Homecoming King. “At the very core, I’m doing this to have fun. My plan was to have a good time on stage and hopefully get some laughs.”

After each of the candidates made their presentations, a panel of judges, each with strong ties to JSU, narrowed down the race for Homecoming Queen to 10. Just seven candidates applied to run for Homecoming King.

The Top 10 candidates for JSU’s 2018 Homecoming Queen are:

- Jenna Bennett, a Finance major from Pelham, Alabama, is sponsored by Zeta Tau Alpha, and her platform is 2nd Chance, Inc.
- Jessica Ray, an Exercise Science and Wellness and Biology major from Clay, Alabama, is spon-

sored by Alpha Omicron Pi, and her platform is the Boys and Girls Clubs of America.

- Brooke Bennfield, a Special Education major from Rainbow City, Alabama, is sponsored by Alpha Omicron Pi, and her platform is Disabled Children’s Parntership.

- Taylor Anne Beckham, a Pre-Health Biology major from Clifton, Tennessee, is sponsored by Alpha Omicron Pi, and her platform is Youth Health and Wellness.

- Madison Burell, a Family and Consumer Science major from Jacksonville, Alabama, is sponsored by Sigma Alpha Omega, and her platform is Know Your Worth.

- Ashlee Goff, a Psychology and Child Development major from Dallas, Georgia, is sponsored by Zeta Tau Alpha, and her platform is the Nyle Di-Marco Foundation.

- Camden Swatts, a Family and Consumer Science and Dietetics major from Beauregard, Alabama, is sponsored by Alpha Omicron Pi, and her platform is Healthy Food Healthy You.

- Briana Caudle, a Psychology and Criminal Justice major from Huntsville, Alabama, is sponsored by JSU Track and Field, and her platform is 2 Dance 2 Dream.

- Ann-Katherine Dothard, a Nursing major from White Plains, Alabama, is sponsored by Gamecock Orientation, and her platform is the Boys and Girls Club.

- Dayleigh Dorsett, a Nursing major from Sardis City, Alabama, is sponsored by Phi Mu, and her platform is Amazon Hope Ministry.

The Top seven candidates for JSU’s 2018 Home-

coming King are:

- Kuvvat Jorayev, a Computer Information Systems major from Ashgabat, Turkmenistan, is sponsored by Gamecock Orientation, and his platform is Ronald McDonald House.

- Jack Gehrde, a Political Science major from Huntsville, Alabama, is sponsored by Gamecock Orientation, and his platform is Mission 22.

- Jakobe Perry, a Political Science and English major from Birmingham, Alabama, is sponsored by Alpha Phi Alpha, and his platform is Free School Supplies for Public Schools.

- Cody Hooks, a Secondary Education major from Hoover, Alabama, is sponsored by JSU Ambassadors, and his platform is American Cancer Society.

- Stone Alexander, a Pre-Health Biology major from Centre, Alabama, is sponsored by Pi Kappa Phi, and his platform is Suicide Prevention and Awareness.

- Eric Cline, a Biology major from Jacksonville, Alabama, is sponsored by JSU Wesley Foundation, and his platform is the World Wildlife Fund.

- Antonio Dix, a Pre-Health and Emergency Management major from Newnan, Georgia, is running as an Independent, and his platform is Alzheimer’s Association.

Now that the showcase is over, candidates shift to campaigning for votes for the upcoming elections.

The Homecoming Court will be crowned Saturday, September 29, on Homecoming day.



Viewpoints

The Horror of Sleep Deprivation:

By: Breanna Hill
News Editor

Irritability, fine lines, and dark circles are not the only haunting reminders of a terrible night's sleep. Not sleeping well can affect your cardiovascular, endocrine, immune, digestive, and your respiratory systems—so, basically, your entire body. Sleeping is when your body takes time to heal and repair itself. Lack of sleep can make that difficult. Losing sleep is known to deter our cognitive thinking process. Doing this causes a decrease in things such as our attention span, mental alertness, concentration, communication, etc.

With the entire mental health aspect involving sleep deprivation aside, it has also harmed people on the roads. Statistics have shown that approximately 100,000 auto collisions a year have been caused due to a lack of sleep. The majority of people, a large percentage being college students, believe that trying to make up for lack of sleep by using stimulants such as caffeine is enough to override the need for sleep, and that is not true. For people in the age group of 18 to 25, the recommended number of hours of sleep per night is a total of 7 to 9 hours. Though this is recommended, most young adults try to only go on about 4 to 6 hours of sleep per night. Statistics have shown

that 50-70 million U.S. adults are suffering from some sort of sleeping disorder. About 90% of people who suffer from a sleeping disorder called insomnia end up developing a health condition and risk worsening their overall well-being. Sleep deprivation has proven to affect people mentally, physically and emotionally. The seriousness of this subject often goes unnoticed, which in turn, often sneaks up on people and shock them. Getting the recommended amount of sleep for your age group can improve your mood, your awareness, and your overall being as a whole. Sleep in every once in a while, it will do you some good.



Today's College Students Aren't Who You Think They Are...

By: Julie Depenbrock
NPR Team

Popular culture tells us that college “kids” are recent high school graduates, living on campus, taking art history, drinking too much on weekends, and (hopefully) graduating four years later.

But these days that narrative of the residential, collegiate experience is way off, says Alexandria Walton Radford, who heads up postsecondary education research at RTI International, a think tank in North Carolina. What we see on movie screens and news sites, she says, is skewed to match the perceptions of the elite: journalists, researchers, policymakers.

Today's college student is decidedly nontraditional — and has been for a while. “This isn't a new phenomenon,” Radford says. “We've been looking at this since 1996.”

So, what do we know about these “typical” college students of today?

Radford has done a lot of research on this and defines the nontraditional student as having one or more of the following characteristics:

- Financially independent from their parents
- Having a child or other dependent
- Being a single caregiver
- Lacking a traditional high school diploma
- Delaying postsecondary enrollment
- Attending school part time
- Being employed full time
- Want To Finish College? Go Full Time, At Least Part Of The Time
NPR ED
- Want To Finish College? Go Full Time, At Least Part Of The Time



Close to 74 percent of undergrads fall into one of these categories — and about a third have two or three. “I don't think people have got their heads wrapped around that yet,” Radford says.

So here's a snapshot of the 17 million Americans enrolled in undergraduate higher education, according to numbers culled by the National Center for Education Statistics.

- 1 in 5 is at least 30 years old
- About half are financially independent from their parents
- 1 in 4 is caring for a child
- 47 percent go to school part time at some point
- A quarter take a year off before starting school
- 2 out of 5 attend a two-year community college
- 44 percent have parents who never completed a bachelor's degree
- As demographics shift, Radford argues, policy should follow.

In *The Weeks Before Freshman Year, Money Worries Aplenty*
NPR ED

In *The Weeks Before Freshman Year, Money Worries Aplenty* It's vital that institutions look at the characteristics of their undergrad cohorts, she adds, to explore how to address their students' unique concerns.

Perhaps that means offering services like financial aid, advising or tutoring after-hours (instead of the typical 9 to 5). Maybe it means offering child care for student-parents, or extra parking for commuters.

One thing for sure, says Radford, is that it's probably time to coin a new phrase for nontraditional students, considering they are the new normal.



Arts & Entertainment

FILM REVIEW

Ant-Man and the Wasp dissapoints viewers:

Stings audience, doesn't fly quite high enough.

James A. King
A&E Writer

Marvel has been on a roll this year with their last two movies, *Black Panther* and *Avengers: Infinity War*, have made billions of dollars each. *Black Panther* being the first movie coming out this year had arguably one of the most compelling villains in the Marvel movie universe. Its unique afro-futuristic style and highly political message against racism and isolationism really struck a chord with audiences.

Avengers: Infinity War on the other hand is the culmination of everything that the Marvel cinematic universe has been working for its then 18 movie run. Thanos, played by Josh Brolin, may be the best villain that Marvel Studios has put to screen. The movie expertly juggles its massive cast of heroes, with a few light-hearted moments, and perhaps one of the darkest moments of the franchise.

Compared these movies, *Ant-Man and the Wasp* doesn't measure up. It's a much smaller movie in scope with our heroes on a rescue mission. *Ant-Man and the Wasp* Is a lot of fun using the shrinking power from the first movie in new and fun ways. The car chase in this movie is amazing, one of the best in Marvel since *Captain America: Civil War*. The fights themselves lead to a lot of funny, inventive, and intense moments and are ton of fun to watch. The comedy is typically great although, there are a few moments

where the joke doesn't quite land. This film has some genuinely great moments of drama and some really great performances.

The story of *Ant-Man and the Wasp* takes place after the events of *Captain America: Civil War*. Scott Lang, played by Paul Rudd, has managed to get off with essentially a slap on the wrist, house arrest. Scott has started a small security firm with his criminal buddies. Later, Scott has some strange dreams. He contacts Hank Pym, played by Michael Douglas, and Hope Van Dyne, played by Evangeline Lilly, who are on the run from the government because of Scott's part in *Civil War*. The movie then turns to a rescue mission of Janet Van Dyne, played by Michelle Pfeiffer, and the protagonists attempt to unshrink her from the quantum realm. The antagonists Ava Starr or Ghost, played by Hannah John-Kamen, is a victim of a similar quantum experiment looking for a cure to her condition while Sonny Burch, played by Walton Goggins, is a black-market arms dealer after their technology to sell as weapons.

This movie tries to load in as much as it can to its detriment. The B-plot of the movie involving the Burch character and Lang's former criminal buddies isn't completely needed. Rudd's character takes on much smaller role and is mostly there for comedy relief, making him feel almost useless in his own movie. This is very much a story about the Pym Family. The third act of the movie really hurts the plot. It just wraps things up



Courtesy of IMDb.com

with little or no explanation.

Beyond that, I really enjoyed the movie and felt that it was on par with the first *Ant-Man* movie yet it never rises above it. It feels like a classic Marvel movie and that is both its greatest strength and its weakness because after some game changing sequels this movie isn't quite as original. I do recommend checking it out if you have a chance to see it. The movie is out in theatres and due for home release in October.



Above: "My Damn Self" by Justin Farmer
Below: Piece from YLSST by Young Lee



CAMPUS NEWS

JSU hosts multiple art shows

Sydney Spencer
A&E Reporter

The Jacksonville State University Art Department hosted an art exhibit for two artists last Thursday. Young Lee was one of the artists who was able to display his work. He was born in South Korea and earned two associate degrees from North Georgia in Business Administration and Studio Arts. During his speech, Lee explains how he started out as an artist who just wrote poetry, but as he got older and broadened his perspective on art he became more interested in photography and graphic design. The art gallery displayed eight strong pieces of art from Lee's current collection, YLSST. The work that seemed the best received involves graphic design images of flowers, a lighthouse, and vibrant colors. When asked what inspired his artwork Lee says, "A lot of poetry." Lee has made substantial progress with his artwork over the years and has a promising future as an artist.

The second artist with artwork displayed is Justin Farmer. Justin Farmer graduated from Jacksonville State University with a bachelor's degree in Fine Arts. The name of his collection is Homegrown. All of the art pieces displayed showed a correlation to nature. Farmer was inspired to create by the people he met at JSU, their cultures, and new ways of the world that he did not know about before. They all helped him create artwork about his culture and gave him an outlet to introduce it to people who are not familiar with it. Farmer also states how his surroundings, family, and friends helped stimulate his mind to create these beautiful pieces. Out of all artwork displayed, the oil painting titled, "My Damn Self" was the only one sold so far in the collection. It features lively colored peaches, exuberant green plants, and the peach picker presented in the middle. The depiction of southern landscapes throughout the art of Homegrown give a new appreciation to southern culture.



Arts & Entertainment

Assassin's Creed: Origins takes series to a new beginning

GAME REVIEW

Taylor Mitchell
A&E Editor

Vengeance is a fickle thing, I have always seen it as the intersection of revenge and justice, yet when does that stop? When you're wronged how far do you go? Just the people who wronged you? The people who helped them? When does your quest to get back at someone turn into a quest to protect others from what happened to you?

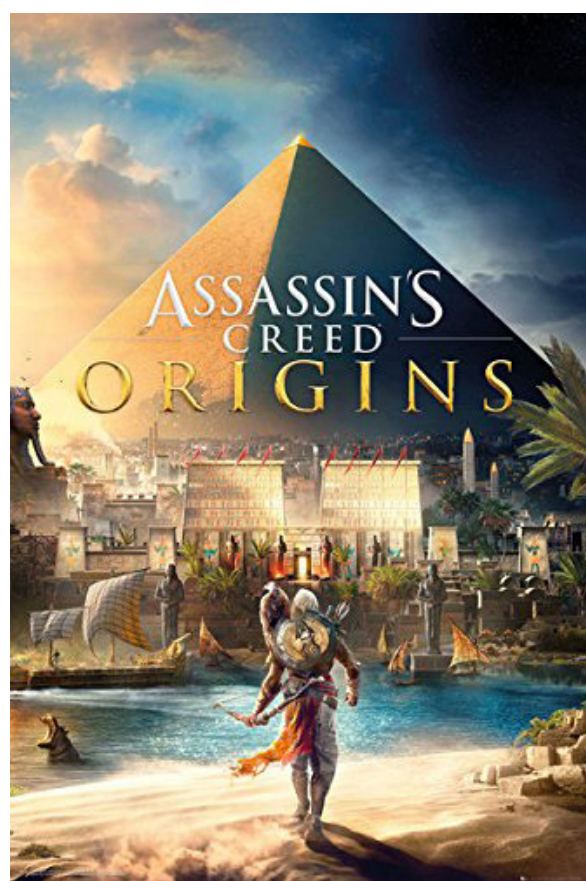
2017's *Assassin's Creed: Origins* seems to play with this idea, in a much more direct way than the series had previously. The plot is kicked off when Bayek of Siwa, an Egyptian Medjay, and his wife Aya are caught up in a conspiracy that ends with their son's death. Swearing revenge, they resolve to hunt their son's killers across Egypt with Aya leaving for Alexandria and Bayek searching through the desert. Players join Bayek about a year after this search begins, not long after he has already hunted down one of his targets. As the game goes on he becomes more and more tied up in the mystery of the organization that killed his son, Egyptian politics, and the foundation of the Assassin Brotherhood.

Probably the best thing about the game is its setting, when people think "Ancient Egypt" this likely isn't what they think of. Instead of taking place in one of the three periods discussed in most western civ classes. The old, middle, and even new kingdoms were all long ago by the events of the game. This is Egypt after its conquest by Alexander the Great, ruled by a pharaoh who is very much a Greek not an Egyptian. This is Egypt that Cleopatra battled her brother-husband (who was pretty much a child) Ptolemy XIII for control over. The game recreates this point in history beautifully. Players visit temples to the gods, journey through tombs of pharaohs long past, and see wonders that are now in ruins. The Egypt the game presents

is probably one of the most well realized environments I have seen in games period, let alone the series. It is full of stuff to collect and explore, and even people to help.

This leads us to the big game play change *Origins* represents for the series, the game is an Action RPG. This slight shift in genre has a lot of far reaching consequences for gameplay. One of the largest changes is the introduction of true side quests. The world of the game is now full of people with problems that players can help with, which adds a nice extra layer of content beyond the usual main missions and side activities. Players also now have a nice form of progression in the form of skill trees to work through as they level up. These trees unlock a whole bunch of varied abilities that range from the mundane, like smoke bombs and hijacking mounts, to the fantastic, like animal taming and guiding arrows. Also new to *Origins* is that armor and weapons are now part of a robust loot system instead of just upgrades from shops. Players get to pick from a wide variety of weapon types and play however they wish.

This brings us to combat. Combat in *Origins* is much more slow and methodical than *Assassin's Creed: Syndicate*, which featured a fast brawling feel. In *Origins*, however, combat is much more about having a plan. A good shield will be your best friend, but they're also rather buddy buddy with your enemies. Doing well in an encounter will require good managing of strong attacks, which break down defences, attack combos, and plenty of dodging. It's a system that rewards player skill, but doesn't take long to understand which makes it incredibly satisfying once it all clicks together. It feels incredibly different from any *Assassin's Creed* games before it, you're never going to fall into the endless repetition of just countering enemy attacks. In fact, it's by far a better idea to dodge attacks over trying to counter. I



Courtesy of Amazon.com

think that difference is one of the great things about the game, it gives it a unique feel.

The *Assassin's Creed* series has a tendency to make trilogies of games that have connected stories and similar game mechanics. This makes the series have very distinct eras that are connected but each have a different feel. Yet *Origins* feels like more than that, it feels like a shift that won't go away. It's a turning point for the series, and it feels like a great one. If you have ever been interested in *Assassin's Creed* now is the time to jump in, and if you've been here since the beginning, keep enjoying the ride. It may just get better from here.

WLJS SPOTLIGHT

Stepping into the Knight's Den

Host: Keith Knight
Tuesdays 9-11pm

The Knight's Den started in August of 2016 on WLJS 91.9 and quickly gained a following in the rock/metal community. Host Keith Knight states the mission is to focus not just on mainstream but independent and unsigned rock/metal acts who put out quality music that should be on your playlist. Keith has interviewed countless artists in the two years he has been on air ranging from older and new artists such as Lita Ford, Jack Russell's Great White, Jeff Scott Soto, Butcher Babies and Bad Wolves to local/regional artists such as BrokenRail, Kickin Valentina, Artifas, Dead Reckoning, Apocalyptic Lovers and Soultrap to rock titans Mike Portnoy, Halestorm, Sevendust, Shinedown, and Five Finger Death Punch.

When asked about his favorite interviews, Keith says "I am blessed to have had some great interviews with some of my favorite artists. Mike Portnoy was a great interview because he really is a great person and very funny guy. He is open to discuss almost anything and has a great sense of humor. The impromptu interview with Tyler Martin of Soultrap on the banks of a lake in the middle of Florida was very fun even though the fan boats whizzing by were interrupting us every two minutes. Bad Wolves and Shinedown are an absolute pleasure to work with especially



Courtesy of Keith Knight

the management and crew who were very accommodating. Top notch professionals in every way."

Getting into concert photography in early 2017, he says "The great thing about concert photography is the tunnel vision you get while engaging with the artist on stage. For that brief moment in time it's just you, the camera, and the subject you are shooting."

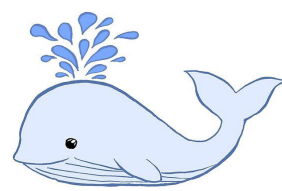
Launching in 2017, theknightsden.com became the place to view his photos as

well as interviews, an artist spotlight page, and even an online store for merchandise. When asked about the process of doing so much, he says "it is so challenging to juggle everything and I have had a lot of bumps along the way but I wouldn't have it any other way. Anything that you love to do is worth the extra effort" You can check out The Knight's Den every Tuesday night from 9-11PM on WLJS 91.9. If you aren't near the radio you can live stream the show from your phone on theknightsden.com



Study Break

Word Scramble! Sea Animals Edition:



ESAHRESO

MCLA

ETOSLBR

HPLIDON

HSFTSAIR

IUDSQ

SRTYOE

RCAB

HSKRA

HAWLE

Did YOU know?



Human thigh bones are stronger than concrete.

On average a person laughs 10 times a day.

On average you blink 25,000 times a day.

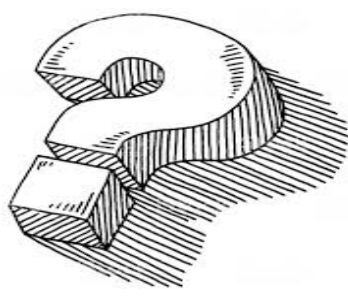
Americans spend \$10 million a day on potato chips.

Punz...

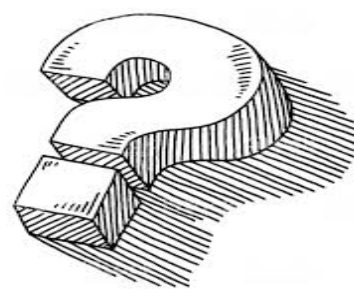
How many tickles does it take to make an octopus laugh?...
10-tickles!

How do you invite a dinosaur for lunch?
Tea, Rex?

What do you call a turtle who takes up photography?
A snapping turtle!



Riddle me this...



The more you take, the more you leave behind. What am I?

I am full of holes but I still hold water. What am I?

What kind of coat can you only put on when it's wet?

What pulls you down and never lets go?

I am dark, no one can see me. I am very far, but nothing can escape me. What am I?

What gets bigger the more you take away from it?



Sports

2018 JSU Football Schedule

Aug. 25
North Carolina
A&T
Montgomery, Ala.
6 p.m.
LOSS

Sept. 8
Mississippi Valley State
6 p.m.

Sept. 22
*Tennessee Tech
6 p.m.

Sept. 29
*Austin Peay (Homecoming)
3 p.m.

Oct. 6
*at Eastern Kentucky
3 p.m.

Oct. 13
*Eastern Illinois
3 p.m.

Oct. 20
*at Southeast Missouri State
1 p.m.

Oct. 27
*at Murray State
3 p.m.

Nov. 3
*UT Martin
1 p.m.

Nov. 10
*at Tennessee State
2 p.m.

Nov. 17
at Kennesaw State



JSU FOOTBALL

JSU Ready to Bounce Back Against Mississippi Valley State

Head Coach John Grass
Opening Comments:

“I wish we could have been on the field and played this last weekend and it’s an unusual start to the season with playing just twice in the opening month with the two byes in the first four weeks. We wanted to get the bitter taste out of our mouth, but I think we handled last week really good and we got better and you learn a lot about yourselves in that first game. We had a lot of self-inflicting wounds that we have to get correct with the penalties and turnovers. Those are things that we can get better at doing and I feel good about this team. If we don’t self-inflict, we can line up with anybody. This team has a chance to be really good and we went back to the practice field last week to get that stuff corrected. We were not the only ones around the country that had self-inflicting issues in the first game of the season, so hopefully we will improve and the saying in football is that you get better between your first and second game of the season. I am anxious to see how much better we can play in the second game.”

“We have been looking forward to this game regardless of what happened in that first game, because it is at home. It is big for our school and community to get in that stadium

on Saturday and to play at home. It will be great to heel some of the stuff from the offseason with all of the tornado stuff. We are looking forward to playing in front of our home fans and there is nothing like playing in front of your crowd and we are looking to have a big crowd.”

On fixing the penalty problems:
“We had a lot of guys that were playing for the first time and we do have a young team and I do think you will see a lot of growth as the year goes along. Some of the stuff is very correctable and the procedure penalties are things that you can clean up. We have to play smarter football and we have talked about that and there will be some punishment for penalties and we got their attention last week with that kind of stuff. We have to focus and work on all of that stuff.”

Marlon Bridges
R-Jr. Free Safety
On his health:
“I needed this week to get better and I have been running around this week. It was good to have a bye week this early, but we would have also liked to have one later in the year. We learned a lot last week and fixed a lot of the mental errors that we had in the first game.

I think everyone is on the same page and focused on this weekend.

On the defensive performance in the first game:
“We did pretty well, but we had some mental errors and a busted coverage on a touch-down play, which could have been prevented. I love this defense and everyone is working together and we got better during the bye week with the communication. We are ready to play ball this week.”

On watching other games during the bye week:
“I like to watch the defenses and I try to call out the coverages and I think that will help me be a better player.”

Josh Pearson
R-Jr. Wide Receiver
On the big game against North Carolina A&T:
“All of those things could not have been possible without a great quarterback and the offensive line giving him the protection to get the ball to me. I am looking to get better and prepare each week.”

JSU Sportwire

JSU SOCCER

Jax State Hosts Troy In Rare Tuesday Tilt

JACKSONVILLE The Jacksonville State soccer team will host in-state nemesis Troy in a rare Tuesday evening match up at the JSU Soccer Field.

The Gamecocks and Trojans tilt will get underway at 7 p.m. Admission to all JSU soccer matches is free. The match will also be streamed live on the OVC Digital Network.

JSU (2-2-1) will be playing its second of three home matches in a seven-day span as it dropped a 1-0 decision to North Alabama last Friday night and will face Samford on Friday, September 7 at the JSU Soccer Field.

In the UNA contest, the Lions were able to sneak past the Gamecock with a late goal in the 81st minute. Troy will also be looking to bounce back from a loss as it fell to the Rebels of Mississippi in the last outing on the pitch last Thursday. The Trojans enter the contest at 1-4 on the season and will be looking to snap a four-match losing skid.

Tuesday’s tilt will be the 17th all-time between the two programs with the Gamecocks holding a 10-5-1 advantage. The two have faced off against each other in six of the last eight seasons, dating back to the 2010 campaign. The Trojans have

claimed four of those six matches with JSU posting a win in 2013 in double overtime. Last season, the two clubs traveled to Mobile, Alabama to face each other and came away with the first scoreless draw between the two in series.

Jax State remains in the top-15 in NCAA Division I Soccer in shots on goal, ranking 13th after two weekends of action. JSU enters the week averaging 11.25 shots on goal.



Josh Gilbert
Chanticleer Sports Photographer



JSU Sportwire



JSU VOLLEYBALL

JSU Falls To GCU Host But Ready For Action This Weekend

James Wood
Sports Writer

The Todd Garvey era has begun for JSU volleyball. The Gamecocks opened their season last weekend at home in the Jax State Invitational, in which they went 3-1 with wins over North Alabama, Lamar, and Mercer. The sole loss came to Little Rock, who finished the tournament 4-0.

Aside from new head coach Todd Garvey, JSU's 2018 squad will feature six newcomers. Transfer students Jade Humphrey and Lexie Libs, from Bradley and East Tennessee State respectively, look to bolster a very young but talented

team. Sadie Anderson returns from injury, and redshirt sophomore Addie Halverson will see her first action as a Gamecock. The young group will be led by three seniors, with preseason All-Ohio Valley Conference selection Mackenzie Rombach at middle blocker. Ashley Clingan and Katie Will round out the back row for the Gamecocks.

Coach Garvey moved his new lineup around quite a lot in the opening tournament, allowing multiple individuals to shine at different parts of the court. Sadie Anderson had a strong return to the court, leading the team with 37 kills. Addie Halverson and Lena Kindermann

also collected 29 and 28 kills respectively. Lexie Libs led the offense with 128 assists. Kaylee Frear and Mackenzie Rombach combined for 22 blocks and 52 kills up front. The entire Gamecocks roster saw action over the course of the tournament.

JSU took their strong start to the Grand Canyon Invitational this weekend in Phoenix. The Gamecocks opened the weekend with a tough close loss to undefeated Boston College. Kaylee Frear, Lena Kindermann, Sadie Anderson and Addie Halverson racked up double digits kills, Lexie Libs collected 52 of the teams 62 assists. JSU suffered 2 losses to round out

the tournament, at the hands of Grand Canyon University and Southern Utah. JSU hit only .083 worth 30 errors but kept it close with GCU, who took the Gamecocks down to the wire and stole victory at the end. The second verse was the same as the first against Southern Utah with JSU dropping another close match. Sadie Anderson, who is from Phoenix finished with 24 kills and 31 digs. Frear, Rombach and Halverson also showed strong for the Gamecocks in the defeats. The Gamecocks return home for the Gamecock Classic next weekend in Gadsden.

JSU SOCCER

SANDERS: Gamecocks square of with in state rivals and get ready for home action

Garrett Sanders
Sports Writer

Last Friday night, the Gamecocks had a very intriguing matchup against an in-state rival, the University of North Alabama Lions. UNA, one of the hottest soccer teams in the state of Alabama, was looking to win their fifth straight game. Unfortunately for the Gamecocks, talent in this one would show who was the better team.

The Gamecocks were over-matched on defense. The Lions attack had more pressure on the Gamecock defense getting nine shots compared to JSU's five. However, there is one positive to take away from this stat.

While the Lions did have more scoring opportunities than the Gamecocks, JSU had a higher Shot on Goal percentage. The Gamecocks had 60% while the Lions had 55%.

The Lions also seemed to play a little too aggressive as well. They committed eight team fouls to JSU's four team fouls.

The Gamecocks played the undefeated Lions all the way to the wire. But unfortunately, good teams find ways to prevail at the end of games. That's what the Lions did with about ten minutes left.

The Lions Shelby Wall found her way past the Gamecock defenders and passed the ball to Anna Bove'. Bove' then was left one-on-one with JSU Goalkeeper Morgan Lerch. Bove' made a strike to the left post, the ball sailed past Letch, and the rest was history.

JSU at this point was desperate for something offensively to go their way. They had that chance. In the 83rd minute, Madison Carruthers had her chance to tie the game for her team. The shot was on target, but it was denied by the Lions Goalkeeper Shelby Thornton.

The Lions found their way to keep the ball out of the JSU attack and prevail the win. While JSU lost a game, they felt they should have won, they should take this as a positive rather than a negative. This is still a very young season for this team. If JSU can hang with a group like UNA, they certainly can even do a lot with this season! Especially with conference play beginning very soon for the OVC.

The next game JSU has on their schedule is against the Troy Trojans. This is a team that has a weak defense. It will be in Jacksonville and admission will be free. If you are looking for a match to see the Gamecocks have scoring opportunities, this game is for you!



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