



MARCH 19

Six Months Later JSU slowly regains normalcy after disaster



Matt Reynolds/JSU

Merrill Hall sustained heavy damage during the March 19 storms six months ago. The building is scheduled for demolition soon.

Daniel Mayes
Editor-in-Chief

Six months after devastating EF-3 tornadoes whipped through campus and community on March 19, 2018, Jacksonville State University finds itself rebounding, but still recovering.

“Showing the true Gamecock spirit, we rose up to meet every obstacle in our path,” said Jacksonville State University President Beehler. “Now, six months later, we have made substantial progress ahead of schedule with bright and sunny days ahead. JSU is

emerging stronger and better than ever!”

According to JSU, damage estimates to University facilities and properties has risen to \$70 million, up from early estimates of \$42 million. 50 of JSU's 70 on-campus structures were damaged, and 40 are currently undergoing roof repairs.

Despite the heavily damaged campus, JSU saw no meaningful dip in enrollment this semester.

“Undergraduate student enrollment decreased by 170 students compared to last fall, but this loss was counterbalanced by an

see MARCH 19 page 2

in VIEWPOINTS



Meet the Newbies: A message from new News Editor Breanna Hill Page 3

in VIEWPOINTS



A look back on the six months since March 19 Page 3

in SPORTS



JSU prepares for OVC Opener Page 7

on CAMPUS

Fall Graduation Moved

Due to ongoing repairs at Pete Mathews Coliseum, the university has moved Fall Commencement to JSU Stadium on December 13 at 10 a.m. In the event of inclement weather, the ceremony will be held on December 14.

JSU Football vs. Tennessee Tech
Saturday, September 22
6 P.M.
Burgess-Snow Field

The Gamecocks face off against the Golden Eagles for the OVC opener in 2018 on Saturday. Kickoff will be at 6 p.m. as JSU tries to build on its win streak of 32 straight OVC games.

CAMPUS

JSU celebrates Constitution Day

Scott Young
Staff Reporter

September 17, 1787: the day our Union became more perfect. Two hundred and thirty-one years ago, delegates to the Constitutional Convention gathered in the Pennsylvania State House, now Independence Hall, to sign the United States Constitution, laying the foundation for our Republic and its enhanced system of government.

Students gathered in the Houston Cole Library to celebrate Constitution Day, marking the 231st anniversary of its signing. The film Gideon's Trumpet (1980) was shown, which detail the events leading up to Gideon v. Wainwright, a monumental Supreme Court decision that set a precedent requiring every person in the United States to be provided legal counsel if charged with a crime.

“One of the JSU mission statements is that our students become engaged, informed, and competent global professionals, so I think it's important for students to pay attention...to know they have a voice and that they can make change,” said Dr. Erin



The true story of a prisoner whose lone voice changed legal history



Photo Courtesy of AllMovie.com

JSU students gathered to watch “Gideon's Trumpet” in celebration of Constitution Day.

L. Rider, a sociology professor at JSU.

Clarence Earl Gideon was charged in the state of Florida for breaking and entering with intent to commit petty larceny. When sent before a judge, Gideon appeared without a lawyer, as he could not afford one. The jury returned a guilty verdict.

As he served time in a penitentiary, Gideon studied the law more thoroughly and sent a letter to the Supreme Court appealing his verdict, where the decision Gideon v. Wainwright was passed down unanimously by all nine justices.

see CONSTITUTION page 2





MARCH 19 from Page 1

increase of 82 graduate students,” JSU announced on Tuesday. “That means JSU may be down 88 total students, but since its students are taking more classes, revenue remains steady.”

“This news is something to celebrate,” Beehler said. “There were moments over the past few months when we thought we were facing an enrollment loss of 5-10 percent. That kind of drop would have been devastating to JSU both financially and socially. I am very pleased with these results and want to thank all employees for their efforts in the recovery and rebuilding process and every student who stood by the university during this difficult time.”

JSU says repairs should be completed within the next two weeks at Theron Montgomery Building, Crow Hall, Dixon Hall, Curtiss Hall, Fitzpatrick

Hall, Daugette Hall and Hammond Hall, while work will continue through October/November at Ayers Hall, Bibb Graves Hall, Martin Hall, McGee Hall and Stone Center. The repairs at Houston Cole Library are scheduled to wrap up in January.

JSU also announced that the University’s two ongoing construction projects that were unaffected by the tornadoes, the new Fitness and Wellness Center and newly renovated Rudy Abbott Field at Jim Case Stadium, will be completed as scheduled. The Wellness Center is slated to open in January, while there will be a grand opening ceremony for the completed baseball stadium September 29.

Just six months after devastation rocked the community, Jacksonville State University, while not there yet, is well on its way to a return to normalcy, for campus, students and faculty.



Grace Cockrell/JSU

Six Months after the storms, JSU is still in the midst of rebuilding.

NATION

Hurricane Florence devastation draws response

Breanna Hill

News Editor

The devastation of Hurricane Florence is nowhere close to being over. The massive storm that hit North and South Carolina has claimed at least 33 lives and has sent approximately 10,000 people to shelters in North Carolina. Authorities have stated that there are roughly still 343,000 people without power in North Carolina, and there is no way of knowing when that conflict will be resolved.

It is overwhelming to know that several towns recorded receiving over 30 inches of rain since this past Thursday. Despite some sunshine showing across the Carolinas, the flooding is continuing to damage houses, buildings, and other various properties throughout the states that Florence hit.

The cry for help sounded loudly and people from all over the US immediately began taking action. Twenty thousand federal personnel were deployed to help with the terrible destruction that the storm brought along with it. Not only are federal personnel stepping in to lend a helping hand, but several celebrities and giving citizens are contributing as well.

Tons of celebrities have used social media to reach out to those affected by the devastation that hurricane Florence has caused. Cher, Stephen Curry, Luke Evans, and many others took to twitter to share their thoughts and prayers for the citizens of North and South Car-

olina. NBA legend Michael Jordan, who was raised in Wilmington, North Carolina, is donating \$2 million to the American Red Cross and the Foundation for the Carolinas’ Hurricane Florence Response Fund. Jordan who is currently the co-chairman of the Charlotte Hornets, is also gathering 100 members of the Hornets organization to pack disaster food boxes to send to various locations around the Carolinas.

Even with all of the outpouring love, prayers, and help being sent, there is still a long road to recovery. An economic consulting firm has stated that the damage that hurricane Florence caused may result anywhere in between 17 and 22 billion in property damage and economic output; this would put hurricane Florence in the top 10 costliest hurricanes that has hit the US.

US citizens are banding together in order to help recover from the damage that the hurricane brought. There are many ways you can help out. Below are a few ways to help with the recovery process.

You can call 1-800-RED-CROSS

You can text 90999 and type Florence

You can mail a check to:

ABC7 Hurricane Florence Relief

P.O. Box 5967.

Glendale, CA 91221

Make checks out to the American Red Cross and put "Florence Relief" in the memo line.

CONSTITUTION from Page 1

After a resounding victory in the Supreme Court, Gideon appeared before the court again in an appeal to his specific felony charges—this time, with a lawyer. Fred Turner, Gideon’s lawyer, poked holes in the prosecution’s argument, exposed key contradictions, and revealed false testimony from an eye-witness. A jury acquitted him of his charges.

Constitution Day is about promoting the exercise of democracy and encouraging students that affecting change is an extraordinary journey but can make positive impacts on society for generations. A simple letter, such in Gideon’s case, is often times all it takes.

In a survey conducted by Pew Research, 51% of millennials turned out to vote in the 2016 presidential election, the lowest amongst other generations, compared to 57% for Generation X, 69% for baby boomers, and 70% for the silent generation. Among many millennials, there is an

observed disinterest in politics and growing sentiment that their vote doesn’t count.

“I can understand their sentiment. There is a segment of our society that feels like nobody, perhaps, is speaking for them,” said Dr. Lori Owens, a political science professor at JSU who organized the Constitution Day event. “People don’t always know if what they’re reading is accurate or not, and so in my classes one of the things that I caution them to do is look at what is an editorial and what is a factual story,” which infers that youth disengagement in politics may be correlated with skepticism of media.

Overshadowing Constitution Day were the developments during the vetting of President Donald Trump’s nominee for the Supreme Court, Brett Kavanaugh, a process drawing controversy as of recently. The Senate, which is invested with responsibility of confirming judicial nominees, has morphed the Supreme Court into a game

of political ping pong for whichever party is in control, particularly at times when elections are drawing nearer.

“Judicial activism can have liberal and conservative results,” said Dr. Owens, commenting on her evaluation of the Supreme Court’s evolution since the framers wrote the Constitution. “I think we’ve probably gotten away from what the Founding Fathers foresaw when they set up that process.”

Engagement in social, political, and cultural issues is what Constitution Day is all about. If leaders like Rosa Parks or Susan B. Anthony stayed on the sidelines, we wouldn’t be near as developed as a country as we are today. Students are encouraged to register to vote and cast their ballot in the Congressional midterms on November 6, 2018, regardless of political affiliation, so that everyone’s voice can be heard.

Register to Vote in the TMB!

The Calhoun County Board of Registrars will be accepting applications for voter registration on October 17 in the TMB Lobby from 9 a.m. until 3 p.m.!

- Citizen of the U.S.
- Resident of Calhoun County AL
- Must not have been convicted of a disqualifying felony, or must have had your civil rights restored
- Must be at least 18 years old on or before election day

For more information or to register online, go to alabamavotes.org



Viewpoints

Meet the Newbies: A message from new News Editor Breanna Hill

Breanna Hill
News Editor

Write an intro about myself? Oh boy, here we go!

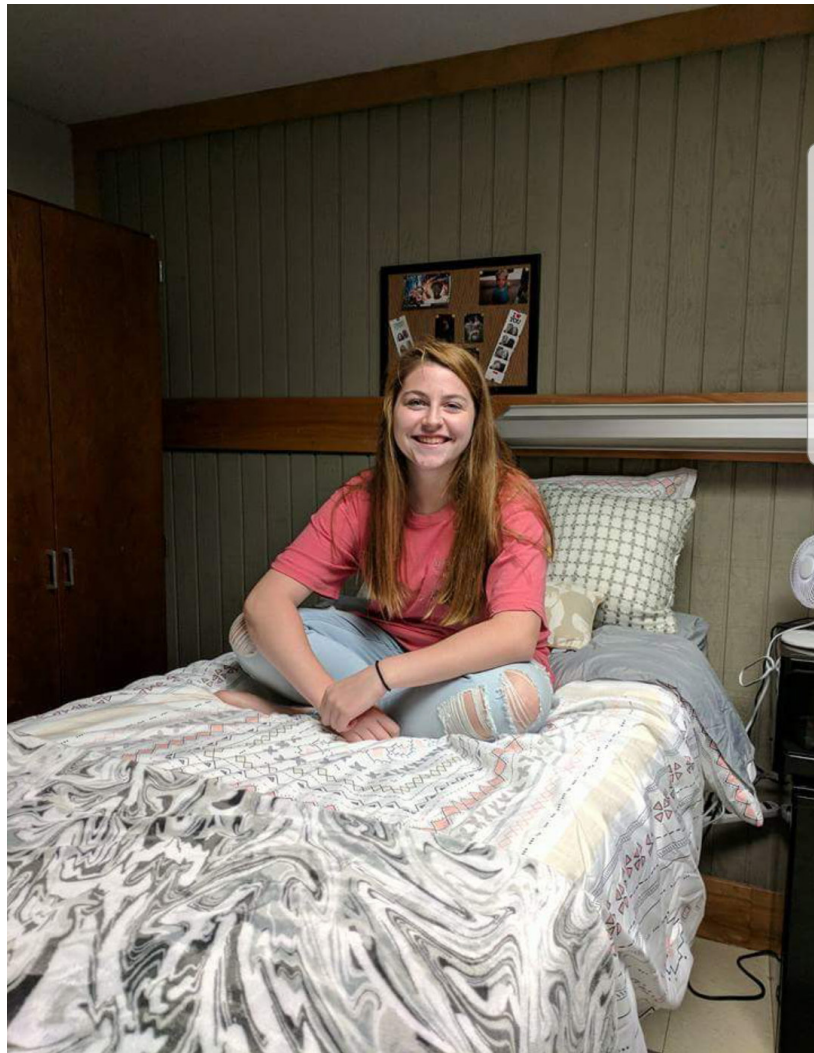
Hey guys! My name's Breanna Hill and I'm the new News Editor for The Chanticleer. I volunteered for the first time during my freshman year and I absolutely loved it. Being able to take the position as News Editor during my sophomore year is definitely a great opportunity.

Being a part of The Chanticleer staff really is a great experience for me, considering reading and writing are the two biggest hobbies of mine. I love being able to simply get lost in a book and being unable to put it down for hours. A well-written book can make you feel as if you're in a different world. It's truly magical. Words are powerful enough to transport you into a different mindset, and that's why writing is my form of therapy.

This year I want to be able to bring you the biggest news about events going on around campus, and even national news. Keeping you informed, and feeding you the raw, truthful information is my biggest priority. I also hope my Study Break section keeps you entertained on the days you need it most. Who doesn't like a mind-boggling riddle? Or puns, even if they're bad puns...

Thanks for all your ongoing support as we, the staff of The Chanticleer, get to do what we love.

Stay cool.



Six Months

Daniel Mayes
Editor-in-Chief

Six months.

Six months since a quiet Monday during spring break morphed into something much worse.

Six months since the warnings from James Spann put fear, and caution, into the minds of all.

Six months since home no longer looked like home.

Six months since the homes of some could no longer be home.

Six months since a lot of lives changed.

Six months since the fact that lives were merely changed and not, thankfully, lost, was the only glimmer of hope for a community and university now thrust into agony.

Six months since March 19 became the new April 27 for Jacksonville, Alabama.

Six months since anyone that ever was connected to Jacksonville State woke up with a feeling of emptiness.

In those six short months, we've come a long way.

Sure, the scars are still there. On the campus. On the community. On its people.

We could have let that tornado rip us apart. It certainly did the town and campus. We've been left to deal with these problems, and there have been disagreements along the way.

We could complain about the way the University is handling



things. About the issues with campus and off-campus housing within the city. We could complain about having to navigate a mazing morass of fences to get to class or having to strain to hear our instructors above the unavoidable noises of construction outside.

But for the most part, we've come together to show great patience, understanding, love and compassion in a time of need for so many. We've grasped the larger picture. We've understood that it could have been so much worse.

We've proven time and time again that the reason Jacksonville is "home" is not because of the houses or buildings or land or trees that will never be the same again, but because of the people that the tornado, thankfully, spared.

We really are "#GamecockStrong."





Arts & Entertainment

CAMPUS NEWS

JSU drama announces new season

The JSU Department of Drama has announced its 2018-19 performance season.

“This season is varied and exciting and we hope to reach new audiences through the year,” said Randy Blades, department head. “It was chosen by a group of faculty and students who worked for several months gathering and reading scripts, balancing the size and difficulty of the shows, and making sure that we fulfill our mission of training excellent theatrical artists.”

This season packs in the most productions presented in several years, as well as the introduction of the JSU Ensemble Series.

“The JSU Ensemble series are shows that allow for an experimental ‘raw theater’ approach, much like the workshop shows we have done in the past,” Blades said. “For these shows the technical elements take a backseat to the performance and allow our actors and directors to tell important stories in innovative ways. In addition, this approach allows more performance opportunities for our students and gives our audiences a chance to experience a wider style of shows than we are normally able to present during our mainstage series. We hope to further develop the Ensemble series over the next few years to include more original and student driven work.”

The season opens with “She Kills Monsters” by Qui Nguyen with performances set for Oct. 26-29.

“This is the play our students are most excited about,” Blades said. “It will involve extensive tech and design for our production students as well as challenging physical acting and stage combat for our performers. It will involve projections, puppetry, original music and fun fantasy elements.”

A comedic romp into the world of fantasy role-playing games, “She Kills Monsters” tells the story of Agnes Evans as she leaves her childhood home in Ohio following the death of her teenage sister, Tilly. When Agnes finds Tilly’s Dungeons & Dragons notebook, however, she stumbles into a journey of discovery and action-packed adventure in the imaginary world that was Tilly’s refuge. In this high-octane dramatic comedy laden with homicidal fairies, nasty ogres and ‘90s pop culture, acclaimed young playwright Qui Nguyen offers a heart-pounding homage to the geek and warrior within us all. This production is appropriate for ages 15 and up.

The 2014 Pulitzer Prize winning drama, “The Flick,” continues the season with performances set to run Nov. 29-30.

“This is a newer play by the excellent playwright, Annie Baker,” Blades said. “She has a very specific style, her pacing and the way she tells the story of these characters is a great challenge for our actors and director.”

“The Flick” takes place in a run-down movie theater in central Massachusetts, where three underpaid employees mop the floors and attend to one of the last

JSU Department of Drama 2018-19 Season Schedule

“She Kills Monsters” by Qui Nguyen, Oct. 26-29

“The Flick” by Annie Baker, Nov. 29-30

“Right” by Nedra Pezold Roberts, Jan. 31-Feb. 1

“Company,” music and lyrics by Stephen Sondheim, book by George Furth, March 8-11

JSU Student Showcase, April 4-5

“How I Became a Pirate,” book, lyrics and music by Janet Yates Vogt and Mark Friedman, April 18-19

35-millimeter film projectors in the state. Their tiny battles and not-so-tiny heartbreaks play out in the empty aisles, becoming more gripping than the lackluster, second-run movies on screen. With keen insight and a finely-tuned comic eye, “The Flick” is a hilarious and heart-rending cry for authenticity in a fast-changing world. It’s appropriate for ages 15 and up.

The second half of the season kicks off with the 2018 Southern Playwrights Competition winner, “Right” by Nedra Pezold Roberts, with performances Jan. 31-Feb. 1. Set in the present, “Right” tells the story of a journalist who wants to re-open his Pulitzer Prize-winning story on an oil scam to discover who the whistleblower was and why he committed suicide. This will be the second time Ms. Robert’s work has been present at JSU. Her play “Vanishing Point” won the Southern Playwrights prize in 2013.

“We continue our annual tradition of staging the winner of the Southern Playwright’s Competition held by the JSU English Department,” Blades said. “These plays concern life in the South and are always interesting.”

Next up is the Tony award winning Stephen Sondheim musical, “Company,” with performances scheduled for March 8-11.

“We are excited to stage Stephen Sondheim’s musical, ‘Company,’” Blades said. “The music is complex, but entertaining, and covers several styles. And he always writes musicals that really capture character in a way that is intriguing. The story of Bobby is told in a series of vignettes and moves at a quick pace. It will be presented in partnership with the JSU Music Department.”

“Company” takes place on the night of the 35th birthday of confirmed bachelor Robert, who contemplates his unmarried state. Over the course of a series of dinners, drinks and even a wedding, his married friends explain the pros and cons of taking on a spouse. The habitually single Robert is forced to question his adamant retention

of bachelorhood during a hilarious array of interactions. This production is appropriate for ages 15 and up.

The JSU Student Showcase will return to the stage April 4-5.

“This is our annual showcase,” Blades said. “We will have examples of student design and technical work on display in our lobby, and the performances will be a fun mix of scenes, improv games and 10-minute plays.”

The season closes with Janet Yates Vogt and Mark Friedman’s “How I Became a Pirate.” This production that’s appropriate for all ages is set to run April 18-19. Currently, the department is working with the Office of Community Engagement to tour the show in the spring to local elementary schools.

A delightful musical based on the children’s book by Melinda Long and David Shannon, “How I Became a Pirate” sails off on a fantastic musical excursion when a band of comical pirates lands at North Beach looking for an expert digger to join their crew. Braid Beard and his mates enlist young Jeremy Jacob, as they try to find the perfect spot to bury their treasure in this swashbuckling adventure.

“We are wrapping up our season with a delightful musical for young audiences,” Blades said. “Presented in partnership with Alpha Psi Omega, the dramatic honorary society on campus, this production will be student directed and designed with mentorship from the faculty. It is the third annual Theater for Young Audiences show we have presented. And we are so excited to have the opportunity to bring this show to schools and give local children the gift of theatre.”

Season tickets are \$42 for the general public and \$36 for JSU employees and students, military and seniors. Individual tickets are also available for each show. Order online at www.jsu.edu/drama or by calling the JSU Box Office at 256-782-5623. - **JSU News**

WLJS SPOTLIGHT

Joystick Junkies

Hosts: Sean Collier, Taylor Mitchell, and Breihan Dryden
Time: Mondays 5-6 pm

Joystick Junkies is the brand spanking new name for the award winning radio show Arcade Fire. Along with the new name we have also picked up a new host in Breihan Dryden, who you may recognize from Electric Hearts and his work with The Sunsets. Despite all these changes, Joystick Junkies is committed to continuing providing the same “quality” content. Come join us as we deliver news, opinions, and perspective on all the gaming topics you’re interested in.

This is where we go full disclosure here and say this is a show hosted by three idiots who like games. We consequently talk about games and have a great time doing it. Its kinda been the core of the show since the beginning.

We are really proud that we have been able to stick to that core premise and we really hope everyone stays on board with us.

With new host Breihan, expect even more hilarity than you have grown to love. Now, we have two highly vocal loudmouths to blow out your ears each week, and Sean is still there too. We also have Taylor playing all the David Bowie he can find on break, if we even at all remember to have one. We also have a new time slot that may honestly be the same time slot and I am just forgetting. Either way we are on air Mondays from 5 pm to 6 pm. Sean just told me that is totally the same time slot and that I am dumb. Thanks for that bro, I needed that. So same time slot so really no excuse to not check it out. I mean unless you just don’t like video games which is perfectly fine I suppose, but hey still give it a try.



TELEVISION REVIEW

The Dragon Prince soars from a rocky start

Taylor Mitchell
A&E Editor

Ok so real talk for a second here: I love *Avatar: The Last Airbender* to the point I am willing to say it is the greatest western animated television show ever produced. That's saying a lot coming from me. I even like *The Legend of Korra*, while it's definitely not as good as the first one it is a perfectly good show that gets destroyed because it gets compared to perfection. Just give the show a break guys its fine for what it is seriously. I am straying from the point here so let me get back on track, I love *Avatar*. Due to this love when I see people involved with *Avatar*, especially its extremely talented directing staff, involved in new projects I get excited. Honestly, that is the reason I started watching the new *Voltron* show, even more than just enjoying the original as a kid. This is also what brought me on board to watch *The Dragon Prince*.

The Dragon Prince is an animated web television show made by Wonderstorm, a multimedia production studio founded by *Avatar* head writer and director Aaron Ehasz and the co-director of *Uncharted 3* Justin Richmond. Ehasz and Richmond write the show and directing duty is shared by, another *Avatar* vet, Giancarlo Volpe and Villads Spangberg. The voice cast includes yet another person from *Avatar*, Jack DeSena (Sokka's voice actor) as the protagonist Prince Callum. Needless to say knowing all this I sat down, brought up Netflix on the old chromecast, and prepared myself to be amazed. What I found actually didn't exactly live up to the hype, but also kind of did at the same time.

Our story starts as young Princes Callum and Ezran's lives are interrupted when a group

of elven assassins are discovered near their castle, with the apparent intent on killing their father. This assassination is a retaliatory strike after their father ordered the death of the King of the Dragons and the apparent destruction of his only egg and heir. During the attack, however, the Princes and one of the assassins named Rayla find the egg unharmed and decide to work together to return it to the Dragon Queen and stop all out war.

The story is actually very well done. The protagonists have hang ups about trusting each other due to the history between their two peoples, and a lot of this first season deals with them working past that and coming closer together as a group. The mild intrigue that happens with the villain trying to subtly but not super subtly take over the kingdom is also fun to watch. The character interactions really shine out to me as their is this general matter of fact sarcasm that a lot of the dialogue has that, while it doesn't put you in stitches every time, I can guarantee it will give you a smile. The character Lord Viren is especially hilarious to me with just how dry his delivery can be. One thing that can be weird is that Callum sometimes just seems like Sokka if Sokka was a mage, but that may just be me projecting that comparison due to DeSena using the same voice. Yet, while I liked these parts of the show its not without a few problems

The most glaring issue is how variable the animation can be in the early episodes. Sometimes it looks down right robotic, and while it gets better as the show goes on its really jarring at first. I think the issue is a trick they used on the animation. The show is 3D animated but they scaled down the frame rate to give the impression of 2D animation. It's probably a



Courtesy of IMDb.com

technique they had to learn to use which explains why it gets better as you get further in the season. Another issue is that plagues the early episodes is that It doesn't seem like everyone is comfortable in their character yet. Due to this, the early voice work can be kinda weak.

I will say that, despite these early issues, I overall enjoyed the series. It has its problems early on, but the writing really helps you through that. When it finally hits its stride about 4 episodes in its great the rest of the way through. The final few episodes are especially fantastic. It's a show that needs your patience but is well worth your times.

FILM REVIEW

Poultrygeist is so bad its good

A chicken flavored film graesed up for irrevrant exploitation

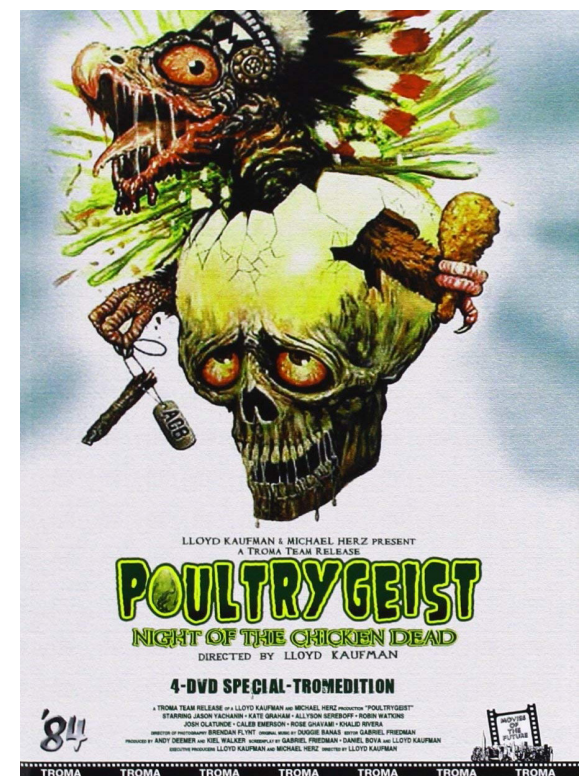
Breihan Dryden
A&E Writer

I want all of you to look at the title of this film and appreciate it. Go on, take it in. Your enjoyment of this film will entirely depend on whether or not you appreciate the level of thought that went into the pun that is this film's title. *Poultrygeist: Night of the Chicken Dead* (henceforth referred to as simply *Poultrygeist*) is a 2006 Horror/Comedy/Musical/Shocksplottation film brought to us by exploitation legend Lloyd Kaufman and the wonderful folks over at Troma Entertainment. In case you are not in the know, Troma Entertainment are the people responsible for shock cinema classics such as *The Toxic Avenger*, *Class of Nukem High*, (and my personal favorite) *Tromeo and Juliet*. Unlike last week's film, which was made with passion, but turned out not-so-great, at least not in the traditional sense. This film was made with passion to be not-so-great. *Poultrygeist* is a film that does not give a **crap** about your feelings or being subtle. It has a flagrant disregard for the politically correct culture that dominates Hollywood and the mainstream media. I hope you like racial stereotypes, ultraviolence, and buckets of blood, guts, gore, and fecal matter, because this film has them by the truck load.

So you might be asking yourself, "What kind of story could this film

possibly tell that would be worth sitting through this?" Boy, let me tell you. The film starts with our star crossed lovers Arbie and Wendy "celebrating" their high school graduation at their local Ancient Tromahawk Indian Burial Grounds. Arbie is scared of the thought that Wendy will go off to college and become a different person, yet Wendy reassures Arbie that nothing could ever change her feelings for him. It is about this time that their fun is broken up by a voyeuristic, axe wielding homeless man and they are scared off. We cut to one year later and find out that the Ancient Tromahawk Indian Burial Grounds have been bulldozed over and an American Chicken Bunker restaurant has been erected in its place and whoo-wee, are the activists upset over this. Arbie is investigating the protest and realizes that it is being led by non-other than Wendy, who has become a "leftist, lipstick lesbo liberal" (god, the alliteration in this films script is wonderful), and her current lover, Micki. Out of spite, Arbie goes inside and becomes the newest counter-girl; hijinks ensue. In addition our wacky and adorable leads, we also have store manager Denny, The General, and cooks Paco Bell, Carl Jr., and Hummus (like the dip, not the terrorist organization). To explain anything else would ruin the fun/madness that is this film.

Poultrygeist was thrust into my life thousands of years ago in the future, and I couldn't be happier. The humor



Courtesy of Amazon.com

Yes this is the real poster, only one i could find- signed the editor

in this film is right up my alley and the practical effects on display here are pretty amazing, the set pieces that play out in the story are absolutely bonkers, and the film has an insatiable urge to one up itself constantly over it's almost two hour runtime. Don't watch a trailer, don't read the wikipedia, just drop the \$12 on the bluray and strap in for an insane ride.



Study Break



Word Scramble! Zoo Edition:



HPLNAEET

POPHI

BRAZE

NILO

GNAFMILO

KNOEMY

FEGFRAI

LLRGOIA



Did YOU know?

Donkey Kong got his name because his creator believed ‘donkey’ meant ‘stupid’ in English and wanted to convey the impression that the character was a “stupid ape”.

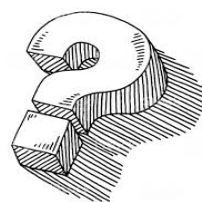
There is a McDonald’s in every continent except Antarctica.

The human nose can remember 50,000 different scents.

Bullfrogs do not sleep.

The “I’m Feeling Lucky” feature in Google search actually cost Google \$110 million a year, as 1% of all searches use this feature and bypass all advertising.

Riddle me this...



This is needed both for courage and hardcover books...

I lose my head in the morning and regain back it at night. What am I?

What has a horn but does not work?

Who spends the day at the window, goes to the table for meals, and hides at night?

2018 JSU Football Schedule

Aug. 25
North Carolina A&T
Montgomery, Ala.
6 p.m.
LOSS

Sept. 8
Mississippi Valley State
6 p.m.
WIN

Sept. 22
*Tennessee Tech
6 p.m.

Sept. 29
*Austin Peay (Homecoming)
3 p.m.

Oct. 6
*at Eastern Kentucky
3 p.m.

Oct. 13
*Eastern Illinois
3 p.m.

Oct. 20
*at Southeast Missouri State
1 p.m.

Oct. 27
*at Murray State
3 p.m.

Nov. 3
*UT Martin
1 p.m.

Nov. 10
*at Tennessee State
2 p.m.

Nov. 17
at Kennesaw State (Sun-Trust Park)
TBA

*-OVC Game
All times Central

JSU FOOTBALL

Gamecocks ready for first OVC matchup



JSU Sportswire

Josh Gilbert
Sports Writer

After their second bye week in only the first month of the season, the football team is looking to continue the momentum they have after putting up record breaking numbers against Mississippi Valley State. “I thought we have handled the open weeks as best we could. We have gotten better, it is hard to tell because you don’t play on Saturdays,” said head coach John Grass at Monday’s weekly press conference. “We are looking forward to back to back weeks, we are looking forward to opening OVC play this weekend, just playing two more home games in a row is something we

haven’t had a lot of recently,” said Grass.

Up next at home for the Gamecocks is Tennessee Tech, a team in which they haven’t had many issues with over the last few years. Although the Golden Eagles have started off the year with a rough patch of games against quality teams, Coach Grass isn’t letting that fool anyone. “I think they are not your typical 0 and 3 team if you look at who they have played. It has been a tough start for them, but they are doing some things fundamentally for the program that will benefit from that in the long run,” said Grass.

Linebacker Jalen Choice also touched on the importance of maintaining the momentum in which the team has carried through the beginning of the season.

“I feel like everybody’s buying in to the process and we really believe in our defense now. Everybody’s trying to make the plays that they need to make, not trying to do much.”

“Seeing everything at a home game, seeing cocky, all those things, it’s a special place and it’s great to play at home,” said Grass on the impact of playing at Burgess Snow. “I think we had a packed house the other night, so we want another packed house this week. You just don’t know how much good that does our football team when you run out and the place is packed and you got an atmosphere. It’s something we’re very proud of.”

The Gamecocks kick off Saturday at 6 o’clock in what looks to be another action-packed weekend full of football.

JSU VOLLEYBALL

Jax State volleyball looking to bounce back in start to conference play

JP Wood
Sports Writer

The Gamecocks non-conference schedule came to a disappointing close in Troy this weekend. Jax State (7-6) started strong on day one with a 3-1 win over Florida A&M, but fell to Troy and Kennesaw State on the second day of the tournament.

Against FAMU, Kaylee Frears (19 kills) and Jade Humphrey(17 digs) led the charge, with Frears hitting an impressive .586 on 29 attacks. Kaylie Milton (.435), and Mackenzie Rombach (.357) also tallied impressive hitting marks, as JSU started the tournament on a high note, winning the match 3 sets to 1. Kaylie Milton also racked up a double-double (10 kills and 10 digs), her first of the season. Lexie Libs, OVC setter of the week, tallied 45 assists. Rombach, Lena Kindermann, and Sadie Anderson each contributed 7 kills



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apiece.

Saturday started promising, with JSU racing out to a 2-0 lead on Kennesaw State. However, KSU would go on to win the next 3 matches and escape JSU with a 3-2 win. Lena Kindermann led the offense with 17 kills, while Kaylie Milton and Kaylee Frear each racked up 13 (tying the career record for Milton). Milton, Libs, and

Humphrey each racked up double digit digs (16, 15 and 12 respectively).

Unfortunately for JSU, not much time was left for recovery as they had to turn around and play Troy almost immediately following. The Gamecocks fell behind early 2 sets to none, but fought back to force a decisive fifth set. JSU stayed competitive with the Trojans but ulti-

mately fell 15-11. Rombach continued to impress, racking up 7 blocks and 13 kills. Frear also finished with 13 kills, and Kindermann collected 17. Jade Humphrey collected a career high 18 digs in the loss.

Jax State will open Ohio Valley Conference play on Friday the 21st, against Morehead State.



Sports



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JSU GOLF

Gamecocks climb five spots in day two of Conference Challenge

CEDAR RAPIDS, Iowa – The Jacksonville State men's golf team shot the second-lowest score of the day on Monday to climb five spots into sixth at the Golfweek Conference Challenge.

The Gamecocks carded a second-round 280, second only to leader Arkansas State on the day, and moved into sixth in the 16-team event at the Cedar Rapids Country Club. Sophomore Jesus Dario Montenegro had the best round of the day with a 67 on the par-72 layout, while senior Benedikt Thalmyr shot 69.

JSU's 36-hole 575 has the Gamecocks at 1-under par with 18 holes to play. They trail San Jose State and Jacksonville in

fourth by two shots, while Campbell is just three ahead in third. Arkansas State holds a 12-shot lead over second-place Iowa.

Thalmyr leads the Gamecocks on the individual leaderboard, where the Ouching, Germany, native is tied for ninth in a field of 85 players. After an even-par 72 on Sunday, Thalmyr used five birdies to shoot his 69 and climb 14 spots on the leaderboard from Sunday. Arkansas State's Julien Sale leads the event by three shots at 8-under.

Montenegro made an even larger jump on Monday, moving up 45 spots into a tie for 19th. The Buenos Aires, Argentina, native birdied seven times on Monday, including stretches

of three-straight on two different occasions, to get to 6-under through 36 holes.

Junior Patricio Freundt-Thurne is tied for 26th after a Monday 73 has him at 145 through two rounds. Sophomore Quim Vidal Mora's second-round 71 answered a 78 on Sunday and moved him up 20 spots into a tie for 53rd. Sophomore Maximo Portais is tied for 56th after his second 75 in as many days has him at 150 with 18 holes remaining.

JSU will wrap up the tournament on Tuesday, when they will be paired with Jacksonville and San Jose State.

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JSU SOCCER

Sanders: Gamecocks look to bounce back

Garrett Sanders
Sports Writer

Conference play for the OVC has finally opened for the JSU Soccer Team! The Gamecocks, who have struggled in the past couple of weeks, were looking to salvage their season. Getting a win in their conference opener would be huge for this team moving forward.

JSU took a 200+ mile trip to Cookeville, Tennessee to take on the Tennessee Tech Golden Eagles. This is a team overall that has a much better-looking record than JSU. However, this is also a team that lost to a North Alabama team worse than JSU did. North Alabama is currently one of the best soccer teams in the state. So, JSU had to feel confident going into this match.

However, this game was sloppy from start to finish. JSU did not play to their best game of soccer. Unfortunately for the Gamecocks, this was a game that was played with uncharacteristic errors and mistakes. Both mentally and physically.

This team is generally good at playing a clean game throughout. Friday against the Golden Eagles, the Gamecocks committed eight fouls. However, while the defense committed fouls, the Gamecocks do have something positive to come out with this.

Last week the Gamecocks had allowed every single opponent they played to play on the Gamecocks defensive side all game. Against the Golden Eagles, the Gamecocks improved from that.

While Tennessee Tech did not get in the Gamecock defensive side as much as they wanted, they made it count. This is what made the difference in the game for JSU.

In the 35th minute, Tennessee Tech found the first goal of the game. On a corner kick, the ball was kicked and headed in by Golden Eagle Molly Kafader. This made the game a 1-0 score with the Golden Eagles taking the lead.

The game would be back and forth with JSU committing foul after foul. In the 80th minute, this game was put out of reach for the Gamecocks. Chloe Smith for Tennessee Tech had the ball. She then saw her teammate, Nora Vicsek wide open. Smith passed the ball to Vicsek who then delivered a strike to the back of the net. Just like that, it was 2-0.

The Gamecocks knew at this point they were in trouble. JSU knew that they had to get in rhythm and score. Unfortunately, the Golden Eagles defense played to their best potential. The Gamecocks would have three scoring opportunities in the final ten minutes of the game. While the Gamecocks had their chances, time would run out, and Tennessee Tech remained victorious.

Despite losing their conference opener, the Gamecocks know that they can compete. This is a team that never ceases to amaze me on how they fight to the very end. Seeing how the Gamecocks fought and clawed to the very end against Tennessee Tech gives me confidence.

The next game for JSU will be against the Southeast Missouri Redhawks in Jacksonville. Admission to the game is free. The Redhawks are a team that has a similar record in comparison to JSU. However, JSU has the better scoring margin as far as their games in comparison look. If you are looking for a game that will feature a fun, entertaining, close matchup, this one is for you!

JSU SOCCER

Gamecocks Fall in OVC Opener at Tennessee Tech

COOKEVILLE, Tenn. – Tennessee Tech netted a goal in each half to down Jacksonville State, 2-0, in the Ohio Valley Conference opener on Friday night at the Tech Soccer Complex.

The Gamecocks' dropped to 2-5-2 overall, while the Golden Eagles pushed their mark to 5-3 on the season.

JSU will be idle until Sunday, September 23 when it welcomes the Redhawks of Southeast Missouri to the JSU Soccer Field for the OVC home opener. Match time is set for 1 p.m. Admission is free.

TTU posted each goal just before the 10-minute mark of each period and finished with 12 total shots. JSU turned in eight shots in the setback, led by freshman Ali Thomas' three attempts. Junior Nadia Plawiuk and redshirt freshman Abigail



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Martinez joined Thomas off the bench to have two shots each. Senior Madison Carruthers added a shot.

Tech's first half goal came off a set piece from a corner kick in the 35th minute as Molly Kafader timed her jump from the corner to send it in the net. Rachel Blow han-

dled the corner kick for the Golden Eagles.

In the second half, Tech's insurance goal came in the 79th minute off the foot of Nora Vicsek as she completed a give-and-go situation with a finishing shot to the lower left of the goal. TTU's Chloe Smith was credited with the assist.

Jax State had three opportunities in the final six minutes to get on the scoreboard, but could not find the net.

JSU's Morgan Lerch collected saves, while Tech's Kari Naerdemann had one save in a shutout outing.

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