Five in a row. For the fifth time in five years under Coach John Grass, the Jacksonville State University Gamecocks have won the Ohio Valley Conference Championship. “It’s a pretty special thing. I don’t know many college athletes that have four championships, let alone five,” Coach Grass said at Monday’s press conference. “These guys have got one for the thumb. It’s very impressive when you look back at it.”

For the first time under Grass however, that conference championship wasn’t pretty. After losing to Southeast Missouri State earlier in the year, snapping their 36-game win streak in the OVC, Grass’s Gamecocks needed outside help for the first time to win the conference outright.

They got that help on Saturday, as Murray State completed a 31-point comeback against SEMO with a wild finish that included 20 points in the final 1:42 of game time and a game-winning kick return for touchdown with just three seconds remaining on the clock. Murray State left the door open for JSU with a 40-38 victory.

Gamecocks win fifth straight OVC ring

Sydney Spencer
Staff Reporter

Editor’s Note: An article appeared in the November 8, 2018 issue of The Chanticleer reporting the nomination of just one member of the Drama She Kills Monsters for competition in The Kennedy Center American College Festival. The Chanticleer staff were unaware of the other students and faculty that had been nominated until after the printing of this issue. We apologize to everyone who took part in the production of She Kills Monsters, and congratulate the whole cast, crew and staff on their achievements.

Jacksonville State University’s Drama Department has received recognition once again for their play, She Kills Monsters, resulting in eight nominations for competition in The Kennedy Center American College Festival. The Kennedy Center American College Festival is a national theatre program involving twenty thousand students from colleges and universities nationwide.

Not only were actors nominated for their performances, but the Director, Assistant Director, Assistant Stage Manager, Draping and Tailoring, Projections, and Dramaturgy all received the honor.

Chloe Barnes and Jessika Holmes were two actresses nominated for their roles. Barnes plays Tilly Evans, while Holmes portrayed Vera as well as several puppets throughout the play. Ansley Gayton was nominated for the projections of the play. Kelby King was nominated for the draping and tailoring of costumes. Shauna Steward and Rebecca Weaver received nominations for their roles as Assistant Stage Manager and Dramaturg respectively.

The job of a Dramaturg is to research and analyze every aspect of the production. Our production of She Kills Monsters netted eight KCACF nominations.
Todd Craven, a TMB employee, is collecting plastic bottle caps to raise money for cancer patients.

Scott Young
Staff Reporter

Todd Craven, a longtime employee of the food court at JSU, is collecting any plastic bottle caps to raise money for cancer patients.

Many students have already stopped by to give their caps, whether from a water bottle or a soda. “If you have a Coke or Water in your back-pack, don’t throw out the cap!! Please see Todd in the TMB food-court... he has a thing set up, or he will be glad to pick them up from you,” the JSU Campus Bookstore posted on their Facebook page. “Thanks for supporting the good deeds of our fellow Gamecocks.”

What is most amazing is that the caps are typically thrown away in the trash to be littered in a landfill, but in some way or another, can now be donated to raise money for cancer patients.

According to the Plastic Oceans Foundation, more than eight million tons of plastic are dumped into our oceans each year. Every little bit that we contribute helps to reduce the amount that is invading our oceans and interrupting our marine ecosystems, while also helping out for a good cause.

If you’re interested in donating, the bin can be found near the trash disposal area in the TMB. Collection will be ending December 9th, so hurry in to donate your plastic caps for an important cause.

Todd Craven, a longtime TMB employee, who is traveling across the country with an Elk and Bison, has now donated thousands of bottle caps to raise money for cancer patients.

The Attleboro mayor was eyeing a trip to the Middle East when he got some unexpected news in September: Mura, his 10-year-old dog, needed emergency surgery.

Doctors had found a three- to four-pound tumor pushing against her spleen, causing it to rupture. She survived, but the tumor was malignant.

Mura had blood cancer. She was dying. Even with chemotherapy, she was given a 50 percent chance to live another six months.

Heroux, also looking to check off a few boxes, es on his own bucket list, decided to make the most of it.

On Friday, the duo rode Heroux’s 2015 Vol...
Advice with Breanna: College Tips and Tricks

Breanna Hill
News Editor

The time you spend in college is meant to be some of the best years of your life. You are able to study a certain career pathway of your choosing, gain countless friendships and develop even more as a person. When attending college comes to mind, it can be a bit nerve-racking. It is easy for an upcoming, or even a current student’s mind to be swamped with certain topics and aspects of college life. To help with some of these worrying aspects here are a few tips and tricks to keep in mind throughout your college experience.

1. Get involved. It’s never too late to get involved, whether it be at the start of your freshman year, or even later on. Speaking from experience, I had a very eventful freshman year. Getting involved not only helps with your resume but it can also help you establish connections with other students, and even break you out of your shell a bit. Don’t be afraid to put yourself out of your comfort zone—you’ll be amazed with how simply joining a club can affect your day-to-day life here on campus.

2. To go class, Simple, right? Once you start off in college people suddenly find themselves in a party scene. All of a sudden, many students are eager to attend the parties, and have the time of their lives. It’s easy to steer away from the real reason you’re here. Our parents aren’t here to tell us we have to get up and go to class, and most of us depended on that in our earlier years of schooling. It’s now up to the student whether or not attending to class, and most of us depended on that in our earlier years of schooling. It’s now up to the student whether or not attending to class and most of us depended on that in our earlier years of schooling.

3. Don’t be afraid to ask for help. Unfortunately nowadays most people view asking for help as weak and cowardly, which could be a bit nerve-racking. It is easy for an upcoming, or even a current student’s mind to be swamped with certain topics and aspects of college life. To help with some of these worrying aspects here are a few tips and tricks to keep in mind throughout your college experience.

Want to get some advice about a topic that’s been clouding your mind lately? Email topics to chantynewstips@gmail.com to read about it in the following issue!

How to Improve Concentration

James Clear
jamesclear.com

Here are a few ways to improve your focus and get started on what matters.

Choose an anchor task. One of the major improvements I’ve made recently is to assign one (and only one) priority to each work day. Although I plan to complete other tasks during the day, my priority task is the one non-negotiable thing that must get done this day. This “anchor task” because it is the mainstay that holds the rest of my day in place. The power of choosing one priority is that it naturally guides your behavior by forcing you to organize your life around that responsibility.

Manage your energy, not your time. If a task requires your full attention, then schedule it for a time of day when you have the energy needed to focus. For example, I have noticed that my creative energy is highest in the morning. That’s when I’m fresh. That’s when I do my best writing. That’s when I make the best strategic decisions about my business. So, what do I do? I schedule creative tasks for the morning. All other business tasks are taken care of in the afternoon. This includes doing interviews, responding to emails, phone calls and Skype chats, data analysis and number crunching. Nearly every productivity strategy obsesses over managing your time better, but time is useless if you don’t have the energy you need to complete the task you are working on.

Never check email before noon. Focus is about eliminating distractions. Email can be one of the biggest distractions of all. If I don’t check email at the beginning of the day, then I am able to spend the morning pursuing my own agenda rather than reacting to everybody else’s agenda. That’s a huge win because I’m not wasting mental energy thinking about all the messages in my inbox. I realize that waiting until the afternoon isn’t feasible for many people, but I’d like to offer a challenge. Can you wait until 10AM? What about 9AM? 8:30AM? The exact cutoff time doesn’t matter. The point is to carve out time during your morning when you can focus on what is most important to you without letting the rest of the world dictate your mental state.

Leave your phone in another room. I usually don’t see my phone for the first few hours of the day. It is much easier to do focused work when you don’t have any text messages, phone calls, or alerts interrupting your focus.

Work in full screen mode. Whenever I use an application on my computer, I use full screen mode. If I’m reading an article on the web, my browser takes up the whole screen. If I’m writing in Evernote, I’m working in full screen mode. If I’m editing a picture in Photoshop, it is the only thing I can see. I have set up my desktop so that the menu bar disappears automatically. When I am working, I can’t see the time, the icons of other applications, or any other distractions on the screen. It’s funny how big of a difference this makes for my focus and concentration. If you can see an icon on your screen, then you will be reminded to click on it occasionally. However, if you remove the visual cue, then the urge to be distracted subsides in a few minutes.

Remove all tasks that could distract from early morning focus. I love doing the most important thing first each day because the urgency of the day have not crept in yet. I have gone a little far in this regard in that I have even pushed my first meal off until about noon each day. I have been intermittent fasting for three years now (here are some lessons learned), which means that I typically eat most of my meals between 12PM and 8PM. The result is that I get some additional time in the morning to do focused work rather than cook breakfast.

Regardless of what strategy you use, just remember that any time you find the world distracting you, all you need to do is commit to one thing. In the beginning, you don’t even have to succeed. You just need to get started.
Halloween: a triumphant return

Breihan Dryden
A&E Writer

The Halloween franchise is a series that is near and dear to my heart, people. I own multiple versions of almost every film, have seen them countless times, purchased many a shirt, and will eventually get that fabulous image of the hand holding a knife gradually fading into a Jack-O-Lantern painted onto my skin. I love this Series. But as with most long running series’, not everything is hunky-dory.

You see, the original plan for the series was to focus on Michael Myers and Laurie Strode for the first two films and then proceed into a sort of anthology series, where each succeeding film would have a different plot, all centering around the holiday of Halloween. We got the first part of this anthology in 1982 with Halloween III: Season of the Witch (my personal favorite in the franchise, and people were maddddddddedd as all get out. You see, people went into this expecting to see Michael Myers and what they instead got was a sci-fi horror film about Celtic warlocks harnessing the power of Stonehenge to kill the ever loving crap out of some kids. People hated that, so they brought Michael back for part four and continued on with a plot line set up in part two; Michael and Laurie were siblings and Michael has to kill his bloodline. I have always hated this detail. In 1995 the ridiculousness came to a head with Halloween 666: The Curse of Michael Myers, where a group known as the Cult of Thorn is revealed to have been controlling Michael, who now has to kill his son/brother (depending on which version of the film you watch, it’s heavily implied that he impregnated his niece just to kill the kid) who is being protected by Paul Rudd. I know you have probably let out at least one auditory “What?” by now, so let me help you out. In 1998 they threw that silly old can out the window for Halloween H20 or, Halloween Water and the film sucked outside of a solid performance from Jamie Lee Curtis. It had an immediate sequel called Halloween: Resurrection and it sucked debatably worse than H20. After that, Rob Zombie came in and made a solid remake of the original film (which expanded on Michael’s backstory) and a sequel to it which was essentially an arthouse Friday the 13th film. Okay, sweet. Now that you’re all caught up, let’s talk about the brand spanking new Halloween (directed by David Gordon Green, simply/confusingly titled Halloween). It IS SO, GOOD. Oh god, almost everything about this film is wonderful. The direction, the writing (except for one very, very stupid line), the cinematography, the acting (for the most part), and the fan service. Oh god, the fan service. It’s generally very subtle and a good bit of the little winks won’t be noticed at all by casual viewers, but are an absolute treat for fans of the franchise to pick up on. Every single film in the franchise is represented in some form or fashion in this thing and the idea of having references to all of them worried me a bit, because I thought it might be a little too self-aware for my taste, but I am happy to report that almost everything is done in a very tasteful manner. I mentioned above that the writing is pretty good with the exception of one line and that’s pretty stellar considering this movie was co-written with Green by Danny freaking McBride. Not bad for his first foray into the horror genre, at least when it comes to writing. Something else I need to mention is the fantastic score composed by none other than the GOAT himself, John Carpenter. Carpenter utilizes his backing band (which is comprised of his son Cody Carpenter and his friend Daniel Davies) to create some seriously eerie songs that fit the mood perfectly. The acting is a solid good out of ten all around with two exceptions of both extremes. On one hand, we have Jamie Lee Curtis back as Laurie Strode (the seventh time this character has been brought back, by the way) and she is just fantastic. The way that she handles the trauma from her past as a final girl is both chilling and exhilarating to see when everything starts picking up. Think of it as a much better representation of trauma than the one found in Rob Zombie’s Halloween II. On the other hand, you have Judy Greer as Karen Strode, daughter of Laurie. Mrs. Greer is an actress that I know can act well, but she just seems so uninterested in being in this film. Every time you hear her talk about her daughter growing up with her crazy mom or when she is being rude to said mom, you just don’t really care. She gives no emotion and outside of a single line delivery at the end of the film, she is straight up boring.

If you enjoy horror films, the Halloween series, or just want to see a better movie than Bohemian Rhapsody, then you owe it to yourself to see this film. We need the 80’s slash-er to reign supreme once more, and considering this movie has grossed over $250,000,000 worldwide at this point, I’m hoping it happens sooner, rather than later. Halloween gets 5 golden Taylors out of 5.
A&E NEWS

Comic book legend Stan Lee dies at age 95

President George W Bush presents the 2008 National Medals of Arts to Stan Lee.

Under Mr. Lee, Marvel transformed the comic book world by imbuing its characters with the self-doubt and neuroses of average people, as well an awareness of trends and social causes and, often, a sense of humor. In humanizing his heroes, giving them character flaws and insecurities that belied their supernatural strengths, Mr. Lee tried to make them real flesh-and-blood characters with personality,” he told The Washington Post in 1992.

“Just the words ‘Superman’ and ‘Spider-Man’ conjure a lineup of pulp-fiction heroes that has come to define much of popular culture in the early 21st century. If Stan Lee revolutionized the comic book world by introducing its characters with the self-doubt and neuroses of average people, as well an awareness of trends and social causes and, often, a sense of humor. In humanizing his heroes, giving them character flaws and insecurities that belied their supernatural strengths, Mr. Lee tried to make them real flesh-and-blood characters with personality,” he told The Washington Post in 1992. 

“For a while and it will be a bit different from my normal movie reviews, because I love this show because it feels entirely

TV REVIEW

The Venture Brothers: a unique parody

James King
A&E Writer

This article I’ve been wanting to do for a while and it will be a bit different from my normal movie reviews, because this time I’m reviewing a show, my favorite show, The Venture Brothers. The Venture Brothers started in 2003 as a parody of cartoons (specifically Johnny Quest), comics, pop music, and general pop culture. It’s this unique blend of the Doc Hammer and Jackebick (also known as Christopher McCulloch), the show just did its 7th season, with the long wait for the 8th season just being. It’s a show that brings me back for every season. In my eyes, it’s as close one can get to a perfect show on television.

Visually, The Venture Brothers is endless. Eye candy with tons of visual gags. The character designs and backgrounds are deceptively complex. Every character is drawn in simple fashion, but it allows the show to have massive characters on screen. Every character we see in the show is distinct and different and that’s saying something when there are over 200 characters that have appeared on the show. Every background is beautifully colored and detailed, all of which is done by hand.

The writing is by far the best thing about the show. The relationships between the characters are where the show really shines. With legally safe knock-offs of superheroes, G.I. Joes, and super scientists all occupying the same world, it can be really funny seeing a subverted version of Spiderman fight with what is basically an adult version of Johnny Quest. With all the different genres coming together, you’d expect the finished product to be a jumbled mess, but it comes together really well. You’ll have a character being blown up in one scene, then you’ll see a really deep moment of a character’s drama in the next. The world building and mythos the show creates is spectacular with so many and lends itself incredibly well to the kind of theory

Jonathan Kandell and Andy Webster
The New York Times

I love this show because it feels entirely unique in its own weird way. It’s a show that only gets better with each passing season and it’s a show that reminds me not only why I love animation, but why I love media in general.
Trivia Answers: November 8th Edition!

1. What is another name for Superman?
Answer: The Man of Steel

2. Besides Alan Scott and Hal Jordan, The Green Lantern has also used this name as a secret identity?
Answer: Kyle Rayner

3. In the movie Anchorman, Ron Burgundy says that what superhero was denied a bank loan?
Answer: The Human Torch

4. This superhero’s supertools included bullet-proof bracelets and a magic lasso. Who is she?
Answer: Wonder Woman

5. This superhero’s alter ego’s name was Lamont Cranston, his show started on radio and eventually branched into comics and other media, and a well-known catch phrase from the show was, “Who knows what evil lurks in the hearts of men?” Who is he?
Answer: The Shadow

Disney Trivia:

1. In Aladdin, what is the name of Jasmine’s pet tiger?
A. Rajah
B. Matix
C. Lucy

2. The handsome prince in Snow White and the Seven Dwarves is probably the most mysterious out of all the Disney princes. What is his name?
A. Prince Charming
B. Prince Adam
C. Prince Florian

3. What is Simba’s mother’s name in The Lion King?
A. Sarabi
B. Tasha
C. Raina

4. In Monsters Inc what is Boo’s real name?
A. Caroline
B. Brooke
C. Mary

Did YOU know?

1. Blonde beards grow faster than darker beards.
2. The yo-yo was originally used as a weapon for hunting the in the Philippines.
3. When your face blushes so does your stomach lining.
4. 1 square inch of human skin contains 625 sweat glands.

Riddle of the week...

A farmer wanted to divide his 17 horses among his three sons. According to the farmer, the oldest son should get half of the horses, the middle son should get one third of the horses and the youngest son should get one ninth of the horses. When their father died they were not able to divide the horses as the result was coming in fractions. As the sons were fighting on how to divide the horses a traveling mathematician came and heard their problem. He proposed a solution with which all the sons got their share in the property without harming any animal. What was the advice given and how the group of horses were divided?
JACKSONVILLE – Jacksonville State will carry the No. 4 seed into the 2018 Ohio Valley Conference Volleyball Championship after finishing the season with a 9-7 record in league play and 17-13 mark overall. It’s the third-straight trip to the OVC’s postseason tournament for JSU, who enters with its best seed since 2014 in head coach Todd Gardner’s debut season with theRed and White.

JSU will open play against the fifth-seeded Cougars of Southern Illinois-Edwardsville on Thursday at the Dunn Center on the campus of Aus- tin Peay in Clarksville, Tenn. APSU will be the event for the second consecutive year due to uncer- tainty of their regular-season title with a 14-2 OVC mark. Thursday’s opening match will be streamed on ESPN3 with links for video and live stats avail- able at JSUGame- cockSports.com. For fans attending the championship, parking is avail- able in lots 2, 6 and 71 near the Dunn Center. Admission is free to all tournament matches. Riding a three- match win-streak, and having won six of their last seven overall, the Game- cocks’ fifth-straight outright conference title will be on the line 82nd in the field. Chemutai Neroe crossed the line 82nd in the field a share of OVC title slip- ping to 23rd in both polls.

2018 JSU Football Schedule
Aug. 25 North Car-olina A&T 6 p.m.
Loss
Sep. 8 Mississippi Valley State 6 p.m.
WIN
Sep. 22 *Tennessee Tech 6 p.m.
WIN
Sept. 29 *Austin Peay (Homecom- ing) 3 p.m.
WIN
Oct. 6 *at Eastern Kentucky 3 p.m.
WIN
Oct. 13 *Eastern Illinois 3 p.m.
WIN
Oct. 20 *at Southeast Missouri State 3 p.m.
Loss
Oct. 27 *at Murray State 3 p.m.
WIN
Nov. 3 *UT Martin 1 p.m.
WIN
Nov. 10 *at Tennessee Tech 2 p.m.
WIN
Nov. 17 *at Ken- nesaw State (SunTrust Park)
OVIC Game All times Central

Jacksonville State – Jacksonville State’s strong performance in the road at a share of OVC title slip- ping to 23rd in both polls.

Gamecocks rise in both FCS Polls

JAXSTATE – Jacksonville State’s strong performance in the road at a share of OVC title slip- ping to 23rd in both polls. after letting a late lead and 29-29 with 10:20 to go, take the game 30-28 on a Kaylie Frans: 14 and 104 hitting percentage for the men’s program.

JSU CROSS COUNTRY

JAXSTATE – Jacksonville State’s strong performance in the road at a share of OVC title slip- ping to 23rd in both polls.

TALLAHASSEE, Fla. – The 2018 cross country season came to a close this weekend for Jacksonville State at the 2018 NCAA South Region champion- ship. The Gamecocks were represented at Tallahassee’s Apalachee Regional Park by JSU’s women’s team and two individuals from the men’s program.

Sophomore Corey Cham- berlain led JSU’s individu- als with a time of 36:40.6 over the lengthy 10K course, finishing one spot ahead of Auburn’s Ryna Lee. It was just five minutes of Ole Miss’ av- erage time of 31:33.2 and the Rebels had three of the top eight finishers. Ala- bama’s Alfred Chalenga took the men’s individual title with the only sub-31 minute time. On the women’s side, Florida State took the team title, followed by Southeastern Conference schools in six of the next seven spots. JSU’s ladies came home 28th, ahead of Georgia Southern and South Florida. Sophomore Chemutai Neroe crossed the line 82nd in the field of more than 200 runners with a time of 22:33.5. Em- iloy Sorrell followed Neroe onto the 4K run with 24:25.1, mark, just nine seconds ahead of Jasmin Ortega.

JSU Sportswire

JSU Sportswire
JSU WOMEN'S BASKETBALL

helped PSU to 30 points counting for more than each for Penn State, as Bolten scored 25 points defensive rebounds and was junior reeled in 10 defensive for the Gamecocks Burnell scored the first

confident in seven points along with

with one 3-pointer. JSU's six-day road trip wraps up Wednesday with a visit to Bradley University. The second game of the Cancun Challenge's U.S. Regional is set for 7 p.m. in Peoria, Ill.

JSU Sportswire

JSU WOMEN'S BASKETBALL

Lubbock, Texas – A strong third quarter by Texas Tech pulled away from the Gamecocks in a 71-55 win on Tuesday night in the United Supermarkets Arena.

Tech (1-0) put together a 22-point third quarter and broke a 40-40 deadlock with 5:15 left in the third period with a 10-0 scoring run before the run was stymied by a three-pointer by Yasmine Johnson with 1:26 left in the quarter. Tech would push the lead out to as many as 22 points at 65-43 at the 5:30 mark of the fourth quarter.

The Gamecocks (1-1) fought through the end of the contest and trimmed the deficit down to 11 points on two occasions in the final 1:12 of the contest. In the third quarter alone, the Lady Raiders shot 50 percent (8-of-16) from the field, while limiting the Tech to 32 percent shooting (6-of-19). Tech finished the game shooting just over 50 percent (25-of-49) while JSU concluded the game shooting 32 percent (23-of-71). Tech was also 19-of-28 from the free throw line. Prior to the third quarter scoring run by the Lady Raiders, the largest lead by either team was six points, which was a 26-20 lead in the second quarter. JSU had a 31-30 lead in the second period on a free throw by JuToreyia before Tech held a 33-31 lead at halftime. The Gamecocks took their last lead of the contest on a three point basket by Taylor Hawks with 7:24 left in the third quarter. Redshirt senior Destiny Elliott led all Gamecock scorers with 14 points and shared game honors in rebounds with seven. Senior Rayven Pearson added 10 points in the setback, while Hawks turned in seven points along with seven points off the bench from sophomore Jes- sie Day. Redshirt junior Chloé Long pulled down three rebounds to equal Elliott. Three Lady Raiders reached double figures in the scoring column, led by Eric DeGrate's game-high 17 points. Christyn Carr pitched in with 16 points, while Brittany Brewer posted a double-double with 14 points and 14 rebounds. Zuri Sanders grabbed a game-high 16 boards. The Gamecocks will be idle until Saturday, No- vember 17 as they visit Lipscomb in Nashville, Tennessee. Tip off is set for 1:30 p.m.

JSU Sportswire

The Gamecocks took ad- vantage of the opportunity with their 14-14 over their final OVC opponent of the season, Tennessee State, securing the title once again.

Quarterback Zerrick Cooper had a big day in the Texas Tech slimming win, throwing for 272 yards and three touchdowns. Two went to Jamari Hester and one to Josh Pearson, who extends his school-record receiving touchdowns now to 16 on the season. Cooper also tied Ryan Perrilloux’s single-season school record for passing yardage in a season with 23.

"It’s definitely a bless- ing to win five conference championships since I’ve been here,” said redshirt senior lineman Tyler Scoz- zaro.

Scozzaro, who has been with the JSU football program pro- fessionally and also secured the OVC’s Automatic Qualifi- er spot for the playoffs for JSU, promising a play- off berth that looked in doubt as recently as the previous week, when the Gamecocks trailed UT Martin late in the game at home, before a game-win- ner from Cooper to Hester lifted JSU.

JSU closes the regular season on Saturday with playoff-bound Kennesaw State, who ousted the Gamecocks in last season’s playoff open- er 17-7. The game, played at the Atlanta Braves’ Sun-Trust Park on Saturday, holds major playoff implications for both sides, as a win could secure a first- round bye for either squad, while a loss all but guaran- tees a game Thanksgiving weekend for the Game- cocks.

Armed with their five- straight regular season cham- pionships, JSU will head into the playoffs in search of their first national title.