



Stephen Gross/The Anniston Star

The JSU Football team celebrates winning their fifth consecutive OVC title after their 41-14 win over Tennessee State on Saturday.

## 'One for the thumb' Gamecocks win fifth straight OVC ring

**Daniel Mayes**  
Editor-in-Chief

Five in a row. For the fifth time in five years under Coach John Grass, the Jacksonville State University Gamecocks have won the Ohio Valley Conference Championship. "It's a pretty special thing. I don't know many college athletes that have four championships, let alone five," Coach Grass said at

Monday's press conference. "These guys have got one for the thumb. It's very impressive when you look back at it." For the first time under Grass however, that conference championship wasn't pretty. After losing to Southeast Missouri State earlier in the year, snapping their 36-game win streak in the OVC, Grass's Gamecocks needed outside help for the first time

to win the conference outright. They got that help on Saturday, as Murray State completed a 31-point comeback against SEMO with a wild finish that included 20 points in the final 1:42 of game time and a game-winning kick return for touchdown with just three seconds remaining on the clock. Murray State left the door open for JSU with a 40-38 victory. **see CHAMPS page 8**

### in ARTS & ENTERTAINMENT



**Stan Lee, pioneer of Marvel Comics, dies at 95** **Page 5**

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### in SPORTS



**Gamecock Basketball squads fall to Power-5 foes** **Page 8**

## on CAMPUS

**International House Presentation: Finland Thursday, November 15, 11:00 a.m. International House**

Come learn more about Finland from one of our JSU students!

**Foothills Piano Festival presents Ensemble Aubade Thursday, November 15, 7:30 p.m. Jacksonville's First Baptist Church**

The Foothills Piano Festival is pleased to welcome Ensemble Aubade, a chamber group based in Boston featuring Peter H. Bloom on flute, Frances Grimes on viola, and Mary Jane Ruppert on piano and harp.

## CAMPUS

# JSU Drama receives eight nominations for roles in *She Kills Monsters*

**Sydney Spencer**  
Staff Reporter

*Editor's Note: An article appeared in the November 8, 2018 issue of The Chanticleer reporting the nomination of just one member of the Drama She Kills Monsters for competition in The Kennedy Center American College Festival. The Chanticleer staff were unaware of the other students and faculty that had been nominated until after the printing of this issue. We apologize to everyone who took part in the production of She Kills Monsters, and congratulate the whole cast, crew and staff on their achievements.*

Jacksonville State University's Drama Department has received recognition once again for their play, *She Kills Monsters*, resulting in eight nominations for competition in the Kennedy Center American College Festival.

The Kennedy Center American College Festival is a national theatre program involv-



Photo Courtesy of JSU Drama

**JSU's production of *She Kills Monsters* netted eight KCACF nominations.**

ing twenty thousand students from colleges and universities nationwide.

Not only were actors nominated for their performances, but the Director, Assistant Director, Assistant Stage Manager, Draping and Tailoring, Projections, and Dramaturgy all received the honor.

Chloe Barnes and Jessika Holmes were two actresses nominated for their roles. Barnes plays Tilly Evans, while Holmes portrayed Vera

as well as several puppets throughout the play.

Ansley Gayton was nominated for the projections of the play. Kelby King was nominated for the draping and tailoring of costumes. Shauna Steward and Rebecca Weaver received nominations for their roles as Assistant Stage Manager and Dramaturg respectively.

The job of a Dramaturg is to research and analyze every

**see DRAMA page 2**



## CAMPUS

# TMB employee collects caps for cancer patients

**Scott Young**  
Staff Reporter

Todd Craven, a longtime employee of the food court at JSU, is collecting any plastic bottle caps to raise money for cancer patients.

Many students have already stopped by to give their caps, whether from a water bottle or a soda.

“If you have a Coke or Water in your backpack, don’t throw out the cap!! Please see Todd in the TMB food-court...he has a bin set up, or he will be glad to pick them up from you,” the JSU Campus Bookstore posted on their Facebook page. “Thanks for supporting the good deeds of our fellow Gamecocks.”

Whereas plastic

bottle caps are typically thrown away in the trash to be littered in a landfill, you can now donate them to raise money for cancer patients.

According to the Plastic Oceans Foundation, more than eight million tons of plastic are dumped into our oceans each year. Every little bit that we contribute helps to reduce the amount that is invading our oceans and interrupting our marine ecosystems, while also helping out for a good cause.

If you’re interested in donating, the bin can be found near the trash disposal areas in the TMB. Collection will be ending December 6, so hurry in to donate your plastic caps for an important cause.



Photo Courtesy JSU Campus Bookstore

**Todd Craven, a longtime TMB employee, who is collecting plastic bottle caps to raise money for cancer patients.**

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**DRAMA from Page 1**


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aspect of the play. When asked what elements of *She Kills Monsters* played a part in her dramaturgy Weaver says, “Almost every part of the play became a part of my dramaturgical work.”

Weaver says she has been working on the play since June.

Dr. Michael Boynton and Eric Wilkerson were both nominated for their roles as Director and Assistant Director. When asked if he would change anything about the production of *She Kills Monsters*, Boynton struggles with the question. “That’s a hard question to answer as a director, because a part of me wants to say it was brilliant, amazing, finished and done. I would not change a thing, but that would also be a lie.”

It’s the first nomination for the majority of the nominees to the festival. The Kennedy Center American College Festival prides themselves in diversifying nominated students to participate in their festival.

After being on the radar of the Kennedy Center for five years, the Drama Department of Jacksonville State University has received nominations and awards for the past two to three years.

## NATION

# Massachusetts Mayor takes terminally ill dog on road trip

**Christopher Gavin**  
*Boston.com*

Paul Heroux hadn’t been on a vacation in over three years.

The Attleboro mayor was eyeing a trip to the Middle East when he got some unexpected news in September: Mura, his 10-year-old dog, needed emergency surgery.

Doctors had found a three- to four-pound tumor pushing against her spleen, causing it to rupture. She survived, but the tumor was malignant.

Mura had blood cancer. She was dying.

Even with chemotherapy, she was given a 50 percent chance to live another six months.

Heroux, also looking to check off a few boxes on his own bucket list, decided to make the most of it.

On Friday, the duo rode Heroux’s 2015 Volvo S60 back into their hometown after a two-week, 8,500-mile cross-country trip that took them to some of the nation’s most beautiful treasures — one long ride of a lifetime for a faithful four-legged companion.

“My thinking was mainly I wanted to spend my vacation time with my dog because we have little time left and she’s family to me,” Heroux said in an interview that afternoon, after driving the final 1,300-mile, 22-hour stretch.

Each stop — extensively documented by Heroux in popular posts on his Facebook page — was a long way from Attleboro City Hall, where Mura walks side-by-side with her politician owner, or the city’s streets, where the two canvassed door-to-door during Heroux’s bid for state representative.

The two are, in some ways, one entity. As Heroux noted, voters may not have remembered his name, but surely they would recall “the guy with the dog.”

“She would go to schools with me. She would go to senior homes with me. She would

be a mascot here at City Hall. ... She’s been a pretty big part of my political identity, but she’s just family,” he said.

The two set out for Niagara Falls on Oct. 28 before heading west to Yellowstone National Park. Their adventures west brought them face-to-face with an elk and bison, the Old Faithful geyser, and the Rocky Mountains.

While Heroux and Mura still had some way to go to complete their loop back to Massachusetts, their lifelong journey together came full circle when they paid a visit to her breeder in British Columbia.

The out-of-country departure was a distinct memory aside from many in their travels for Heroux, who has driven across the country several times himself.

“When I was leaving it hit me that the breeder is never going to see her again, at least alive,” he said. “And that was a really emotional moment because she was born there and she trusted her with me and then I brought her back to see her before she passes away.”

Stateside again, Heroux and Mura made their way down the West Coast, through San Francisco and Los Angeles, where she walked along the Hollywood Walk of Fame.

In Santa Monica one night, they watched the sun disappear over the horizon. Heroux recalled the sight in one Facebook post:

“Imagine Mura watching the sunset over the Pacific Ocean in Santa Monica. Imagine she is looking at the sun setting on the horizon [as] it dips below the Pacific Ocean. Her mouth open and her eyes slightly squinted looking and that little smile on her face but her tongue was not hanging out.

“If you can visualize that, that picture probably would’ve been among the best of this entire trip. I decided to just keep that one as a memory.”

The next morning, they saw it appear again over the Grand Canyon.

The journey back east brought Heroux and Mura through Texas, Oklahoma City, and the

Gateway Arch in St. Louis before returning to Attleboro on Friday.

Heroux’s Facebook page, which resembles a scrapbook filled with journal entries of their trip, has received thousands of likes and comments on dozens of posts logging the sights and observations of their life on the road.

“Filling up my gas tank. \$40 Staying in a sketchy hotel. \$60,” read one post. “The look on Mura’s face after she just ate a nasty freeway gas-station hotdog. Priceless”

Commenters wrote how the updates provided a daily dose of light-hearted social media. Some mentioned they also served as a reminder of the beauty of America.

Heroux often received a suggestion nestled among the well wishes that will now become one of his next projects: a children’s book about Mura’s trip on the road.

He hopes the story will help kids cope with their own dogs being diagnosed with cancer, he said.

In the meantime though, Heroux and Mura’s story has received admirers from around the globe, reaching news outlets as far as Germany, the Netherlands, and Australia, and has made national news here in the U.S.

On Friday, before the media attention ballooned to those heights, Heroux was still floored by all the interest his vacation received.

Trying to make sense of it, he said he thinks the fact that a politician was sharing something positive amid today’s political climate was a driving factor.

It also helped, of course, that that “something positive” involved a dog, he said.

“Nobody had anything negative to say. This was one of those rare moments where everybody was just really positive about something,” Heroux said of his Facebook posts. “It was just very, very unusual on a political (Facebook page). ... Everyone was being nice. Nobody was being mean. It was incredible.”





## Advice with Breanna: College Tips and Tricks

**Breanna Hill**  
News Editor

The time you spend in college is meant to be some of the best years of your life. You are able to study a certain career pathway of your choosing, gain countless friendships and develop even more as a person. When attending college comes to mind, it can be a bit nerve-racking. It is easy for an upcoming, or even a current student's mind to be swamped with certain topics and aspects of college life. To help with some of these worrying aspects here are a few tips and tricks to keep in mind throughout your college experience:

1. Get involved. It's never too late to get involved, whether it be at the start of your freshman year, or even later on. Speaking from experience, I had a very uneventful freshman year. Getting involved not only helps with your resume but it can also help you establish connections with other students, and even break you out of your shell a bit. Don't be afraid to put yourself out of your comfort zone—you'll be amazed with how simply joining a club can affect your day-to-day life here on campus.

2. Go to class. Simple, right? Once you start off in college most students are eager to attend the parties, and have the time of their lives. It's easy to steer away from the real reason you're here. Our parents aren't here to tell us we have to get up and go to class, and most of us depended on that in our earlier years of schooling. It's now up to the student whether or not attending class should be a priority. Missing class means falling behind, and if you aren't in control of the situation it could mean having to take the class over again, which of course is never fun.

3. Don't be afraid to ask for help. Unfortunately nowadays most people view asking for help as weak and cowardly, which couldn't be more wrong. We all have our subjects that we excel



Photo Credit: <http://demire.agdiffusion.com/>

in and we all have those subjects that we struggle with from time to time. When we struggle it is crucial that we ask for help, and realize that taking the extra time to speak to our professors will benefit us in the long run.

Make the most out of your college experience. Let loose when you should, and buckle down when needed. It's all about making new memories and living each day to the fullest, while setting yourself up for a successful future. Try out these tips and tricks, and never be afraid to share your thoughts with me.

**Want to get some advice about a topic that's been clouding your mind lately? Email topics to [chantynewstips@gmail.com](mailto:chantynewstips@gmail.com) to read about it in the following issue!**

## How to Improve Concentration

**James Clear**  
[jamesclear.com](http://jamesclear.com)

Here are few ways to improve your focus and get started on what matters.

Choose an anchor task. One of the major improvements I've made recently is to assign one (and only one) priority to each work day. Although I plan to complete other tasks during the day, my priority task is the one non-negotiable thing that must get done. I call this my "anchor task" because it is the mainstay that holds the rest of my day in place. The power of choosing one priority is that it naturally guides your behavior by forcing you to organize your life around that responsibility.

Manage your energy, not your time. If a task requires your full attention, then schedule it for a time of day when you have the energy needed to focus. For example, I have noticed that my creative energy is highest in the morning. That's when I'm fresh. That's when I do my best writing. That's when I make the best strategic decisions about my business. So, what do I do? I schedule creative tasks for the morning. All other business tasks are taken care of in the afternoon. This includes doing interviews, responding to emails, phone calls and Skype chats, data analysis and number crunching. Nearly every productivity strategy obsesses over managing your time better, but time is useless if you don't have the energy you need to complete the task you are working on.

Never check email before noon. Focus is about eliminating distractions. Email can be one of the biggest distractions of all. If I don't check email at the beginning of the day, then I am able to spend the morning pursuing my own agenda rather than reacting to everybody else's agenda. That's a huge win because I'm not wasting mental energy thinking about all the messages in my inbox. I realize that waiting until the afternoon isn't feasible for many people, but I'd like to offer a challenge. Can you wait until 10AM? What about 9AM? 8:30AM? The exact cutoff time doesn't matter. The point is to carve out time during your morning when you can focus on what is most important to you without letting the rest of the world dictate your mental state.

Leave your phone in another room. I usually don't see my phone for the first few hours of the day. It is much easier to do focused work when you don't have any text messages, phone calls, or alerts interrupting your focus.



Photo Credit: [www.quora.com/](http://www.quora.com/)

Work in full screen mode. Whenever I use an application on my computer, I use full screen mode. If I'm reading an article on the web, my browser takes up the whole screen. If I'm writing in Evernote, I'm working in full screen mode. If I'm editing a picture in Photoshop, it is the only thing I can see. I have set up my desktop so that the menu bar disappears automatically. When I am working, I can't see the time, the icons of other applications, or any other distractions on the screen. It's funny how big of a difference this makes for my focus and concentration. If you can see an icon on your screen, then you will be reminded to click on it occasionally. However, if you remove the visual cue, then the urge to be distracted subsides in a few minutes.

Remove all tasks that could distract from early morning focus. I love doing the most important thing first each day because the urgencies of the day have not crept in yet. I have gone a little far in this regard in that I have even pushed my first meal off until about noon each day. I have been intermittent fasting for three years now (here are some lessons learned), which means that I typically eat most of my meals between 12PM and 8PM. The result is that I get some additional time in the morning to do focused work rather than cook breakfast.

Regardless of what strategy you use, just remember that anytime you find the world distracting you, all you need to do is commit to one thing. In the beginning, you don't even have to succeed. You just need to get started.



## MOVIE REVIEW

# Halloween: a triumphant return

**Breihan Dryden**

A&E Writer

The *Halloween* franchise is a series that is near and dear to my heart, people. I own multiple versions of almost every film, have seen them countless times, purchased many a shirt, and will eventually get that famous image of the hand holding a knife gradually fading into a Jack-O-Lantern painted onto my skin. **I. Love. This. Series.** But as with most long running series', not everything is hunky-dory.

You see, the original plan for the series was to focus on Michael Myers and Laurie Strode for the first two films and then proceed into a sort of anthology series, where each succeeding film would have a different plot, all centering around the holiday of Halloween. We got the first part of this anthology in 1982 with *Halloween III: Season of the Witch* (my personal favorite in the franchise) and people were maddddddddd as all get out. You see, people went into this expecting to see Michael Myers and what they instead got was a sci-fi horror film about Celtic warlocks harnessing the power of Stonehenge to kill the ever loving crap out of some kids. People hated that, so they brought Michael back for part four and continued on with a plot line set up in part two; Michael and Laurie were siblings and Michael has to kill his bloodline. I have *always* hated this detail. In 1995 the ridiculousness came to a head with *Halloween 666: The Curse of Michael Myers*, where a group known as the Cult of Thorn is revealed to have been controlling Michael, who now has to kill his son/brother (depending on which version of the film you watch, it's heavily implied that he impregnated his niece just to kill the kid) who is being protected by Paul Rudd. I know you have probably let out at least one auditory "What?!" by now, so let me help you out. In 1998 they threw that silly old canon out the window for *Halloween H20* or, *Halloween Water* and the film sucked outside of a solid performance from Jamie Lee Curtis. It had an immediate sequel called *Halloween: Resurrection* and it sucked debatably worse than H20. After that, Rob Zombie came in and made a solid remake of the original film (which expanded on Michael's backstory) and a sequel to his remake, which was essentially an arthouse *Friday the 13th* film. Ok, sweet. Now that you're all caught up, let's talk about the brand spanking new *Halloween* film directed by David Gordon Green, simply/confusingly titled *Halloween*.

IT IS SO, GOOD. Oh god, almost everything about this film is wonderful. The direction, the writing (except for one very, very stupid line), the cinematography, the acting (for the most part), and the fan service. Oh god, the fan service. It's generally very subtle and a good bit of the little



Courtesy of IMDB.com

winks won't be noticed at all by casual viewers, but are an absolute treat for fans of the franchise to pick up on. Every single film in the franchise is represented in some form or fashion in this thing and the idea of having references to all of them worried me a bit, because I thought it might be a little too self-aware for my taste, but I am happy to report that almost everything is done in a very tasteful manner. I mentioned above that the writing is pretty good with the exception of one line and that's pretty stellar considering this movie was co-written with Green by Danny *freaking* McBride. Not bad for his first foray into the horror genre, at least when it comes to writing. Something else I need to mention is the fantastic score composed by none other than the GOAT himself, John Carpenter. Carpenter utilizes his backing band (which is comprised of his son Cody Carpenter and his friend Daniel Davies) to create some seriously eerie songs that fit the mood perfectly. The acting is a solid good out of ten all around with two exceptions of both extremes. On one hand, we have Jamie Lee Curtis back as Laurie Strode (the seventh time this character has been brought back, by the way) and she is just fan-

tastic. The way that she handles the trauma from her past as a final girl is both chilling and exhilarating to see when everything starts picking up. Think of it as a much better representation of trauma than the one found in Rob Zombie's *Halloween II*. On the other hand, you have Judy Greer as Karen Strode, daughter of Laurie. Mrs. Greer is an actress that I know can act well, but she just seems so uninterested in being in this film. Every time you hear her talk about her childhood growing up with her crazy mom or when she is being rude to said mom, you just don't really care. She gives no emotion and outside of a single line delivery at the end of the film, she is straight up boring.

If you enjoy horror films, the *Halloween* series, or just want to see a better movie than *Bohemian Rhapsody*, then you owe it to yourself to see this film. We need the 80's slasher to reign supreme once more, and considering this movie has grossed over \$250,000,000 worldwide at this point, I'm hoping it happens sooner, rather than later.

***Halloween* gets 5 golden Taylors out of 5**





## A&E NEWS

# Comic book legend Stan Lee dies at age 95

**Jonathan Kandell and Andy Webster**  
*The New York Times*

If Stan Lee revolutionized the comic book world in the 1960s, which he did, he left as big a stamp — maybe bigger — on the even wider pop culture landscape of today.

Think of “Spider-Man,” the blockbuster movie franchise and Broadway spectacle. Think of “Iron Man,” another Hollywood gold-mine series personified by its star, Robert Downey Jr. Think of “Black Panther,” the box-office superhero smash that shattered big screen racial barriers in the process.

And that is to say nothing of the Hulk, the X-Men, Thor and other film and television juggernauts that have stirred the popular imagination and made many people very rich.

If all that entertainment product can be traced to one person, it would be Stan Lee, who died in Los Angeles on Monday at 95. From a cluttered office on Madison Avenue in Manhattan in the 1960s, he helped conjure a lineup of pulp-fiction heroes that has come to define much of popular culture in the early 21st century.

Mr. Lee was a central player in the creation of those characters and more, all properties of Marvel Comics. Indeed, he was for many the embodiment of Marvel, if not comic books in general, overseeing the company’s emergence as an international media behemoth. A writer, editor, publisher, Hollywood executive and tireless promoter (of Marvel and of himself), he played a critical role in what comics fans call the medium’s silver age.

Many believe that Marvel, under his leadership and infused with his colorful voice, crystallized that era, one of exploding sales, increasingly complex characters and stories, and growing cultural legitimacy for the medium. (Marvel’s chief competitor at the time, National Periodical Publications, now known as DC — the home of Superman and Batman, among other characters — augured this period, with its 1956 update of its superhero the Flash, but did not define it.)



Gerald Herbert/AP

**President George W Bush presents the 2008 National Medals of Arts to Stan Lee.**

Under Mr. Lee, Marvel transformed the comic book world by imbuing its characters with the self-doubts and neuroses of average people, as well an awareness of trends and social causes and, often, a sense of humor.

In humanizing his heroes, giving them character flaws and insecurities that belied their supernatural strengths, Mr. Lee tried “to make them real flesh-and-blood characters with personality,” he told *The Washington Post* in 1992.

“That’s what any story should have, but comics didn’t have until that point,” he said. “They were all cardboard figures.”

Energetic, gregarious, optimistic and alternately grandiose and self-effacing, Mr. Lee was an effective salesman, employing

a Barnumesque syntax in print (“Face front, true believer!” “Make mine Marvel!”) to market Marvel’s products to a rabid following.

He charmed readers with jokey, conspiratorial comments and asterisked asides in narrative panels, often referring them to previous issues. In 2003 he told *The Los Angeles Times*, “I wanted the reader to feel we were all friends, that we were sharing some private fun that the outside world wasn’t aware of.”

Though Mr. Lee was often criticized for his role in denying rights and royalties to his artistic collaborators, his involvement in the conception of many of Marvel’s best-known characters is indisputable.

## TV REVIEW

# The Venture Brothers: a unique parody

**James King**  
*A&E Writer*

This article I’ve been wanting to do for a while and it will be a bit different from my normal movie reviews, because this time I’m reviewing a show, my favorite show, *The Venture Brothers*. *The Venture Brothers* started in 2003 as a parody of cartoons (specifically *Johnny Quest*), comics, pop music, and generally pop culture. The wacky brainchild of the Doc Hammer and Jackson Publick (also known as Christopher McCulloch), the show just ended its 7th season, with the long wait for the 8th season just beginning. It’s a show that keeps bring me back for every season. In my eyes, it’s as close one can get to a perfect show on television.

Visually *Venture Brothers* is endless eye candy with tons of visual gags. The character designs and backgrounds are deceptively complex. Every character is drawn in simple fashion, but it allows the show to have massive characters on

screen. Every character we see in the show is distinct and different and that’s saying something when there are over 200 characters that have appeared on the show. Every background is beautifully colored and detailed, all of which is done by hand.

The writing is by far the best thing about the show. The relationships between the characters are where the show really shines. With legally safe knock-offs of superheroes, *G.I. Joes*, and super scientists all occupying the same world, it can be really funny seeing a subverted version of Spiderman fight with what is basically an adult version of *Johnny Quest*. With all the different genres coming together, you’d expect the finished product to be a jumbled mess, but it comes together really well. You’ll have a character being blown up in one scene, then you’ll see a really deep moment of character’s drama in the next. The world building and mythos the show creates is spectacular with so many and lends itself incredibly well to the kind of theory

crafting shows like *Rick and Morty* enjoy. The show constantly surprises me with its reveals and callbacks, saying any more could ruin the show for any new potential watchers, so I won’t go into that here.

Now that isn’t to say that there isn’t a few bad aspects of the show. The first season, while probably filled with the most quotable lines, kind of meanders as the show tries to find its voice and style. Some of the characters in the show, like the protagonist Rusty Venture, can come off as unlikable and, while I believe that is by design, it can still turn people off to the show since he’s one of the characters we spend the most time with. There are also very long breaks in between each season. Sometimes the wait for new episodes can be upwards of two years.

I love this show because it feels entirely unique in its own weird way. It’s a show that only gets better with each passing season and it’s a show that reminds me not only why I love animation, but why I love media in general.



# Study Break

## Trivia Answers: November 8th Edition!

1. What is another name for Superman?

Answer: The Man of Steel

2. Besides Alan Scott and Hal Jordan, The Green Lantern has also used this name as a secret identity?

Answer: Kyle Rayner

3. In the movie Anchorman, Ron Burgundy says that what superhero was denied a bank loan?

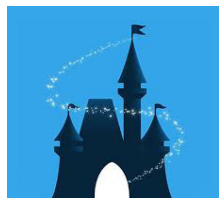
Answer: The Human Torch

4. This superhero's supertools included bullet-proof bracelets and a magic lasso. Who is she?

Answer: Wonder Woman

5. This superhero's alter ego's name was Lamont Cranston, his show started on radio and eventually branched into comics and other media, and a well-known catch phrase from the show was, "Who knows what evil lurks in the hearts of men?" Who is he?

Answer: The Shadow



## Disney Trivia:

1. In Aladdin, what is the name of Jasmine's pet tiger?

- A. Rajah
- B. Matix
- C. Lucy

2. The handsome prince in Snow White and the Seven Dwarves is probably the most mysterious out of all the Disney princes. What is his name?

- A. Prince Charming
- B. Prince Adam
- C. Prince Florian

3. What is Simba's mother's name in The Lion King?

- A. Sarabi
- B. Tasha
- C. Raina

4. In Monsters Inc what is Boo's real name?

- A. Caroline
- B. Brooke
- C. Mary

## Did YOU know?



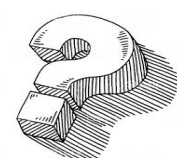
1. Blonde beards grow faster than darker beards.

2. The yo-yo was originally used as a weapon for hunting the in the Philippines.

3. When your face blushes so does your stomach lining.

4. 1 square inch of human skin contains 625 sweat glands.

## Riddle of the week...



A farmer wanted to divide his 17 horses among his three sons. According to the farmer, the oldest son should get half of the horses, the middle son should get one third of the horses and the youngest son should get one ninth of the horses. When their father died they were not able to divide the horses as the result was coming in fractions. As the sons were fighting on how to divide the horses a traveling mathematician came and heard their problem. He proposed a solution with which all the sons got their share in the property without harming any animal. What was the advice given and how the group of horses were divided?





**JSU VOLLEYBALL**

# Jax State to meet SIUE in OVC Championship first round on Thursday

JACKSONVILLE – Jacksonville State will carry the No. 4 seed into the 2018 Ohio Valley Conference Volleyball Championship after finishing the season with a 9-7 record in league play and 17-13 mark overall. It's the third-straight trip to the OVC's postseason tournament for JSU, who enters with its best seed since 2014 in head coach Todd Garvey's debut season with the Red and White.

JSU will open play against the fifth-seeded Cougars of Southern Illinois-Edwardsville on Thursday at 4:30 at the Dunn Center on the campus of Austin Peay in Clarksville, Tenn. APSU will host the event for the second consecutive year courtesy of their regular-season title with a 14-2 OVC mark. Thursday's opening match will be streamed on ESPN3 with links for video and live stats available at JSUGamecockSports.com. For fans attending the championship, parking is available in lots 2, 6 and 71 near the Dunn Center. Admission is free to all tournament matches. Riding a three-match win-streak, and having won six of their last seven overall, the Gamecocks look to shake a recent tournament drought that hasn't seen a JSU victory since 2009. To end the spell, Jax State will need to beat an SIUE squad that it swept earlier in year at home on October 13.

Leading the charge will be JSU's efficient offensive unit with outside hitters Lena Kindermann, Kaylee Frear and Addie Halverson. Kindermann, a true freshman from Germany, became the first Gamecock to eclipse 300 kills on



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the season In the last contest against Southeast Missouri. Meanwhile Frear, a junior from Colorado Springs, Colo., has 280 putaways on a team-best .313 hitting percentage to go along with 104 blocks on the other side of the net. Senior Mackenzie Rombach and sophomore Kaylie Milton also have more than 200 kills, while Sadie Anderson owns 159 after missing time for injuries. Rombach's 221 are just eight away from

placing the Ottawa, Ill., native among JSU's 1,000-Career Kills Club. Directing Jax State's balanced attack is sophomore setter Lexie Libs, who's 1,208 assists rank in the top 10 in NCAA Division I volleyball. A threat on the offensive side, JSU's versatile core quickly transitions to key defensive roles. Behind Frear, Rombach has turned away 79 opposing attacks, while Libs and Kindermann have been a part of 47 and 46

blocks, respectively. Libs also leads with 298 digs, just ahead of Milton's 285 and sophomore libero Dani Steele's 251. The back row is strengthened with depth from senior Ashley Clingan and rotations with Halverson and Anderson. For updates throughout the tournament and all year long, follow JSU volleyball on social media by searching "Jax-StateVB".

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**2018 JSU Football Schedule**

Aug. 25  
North Carolina A&T  
Montgomery, Ala.  
6 p.m.  
**LOSS**

Sept. 8  
Mississippi Valley State  
6 p.m.  
**WIN**

Sept. 22  
\*Tennessee Tech  
6 p.m.  
**WIN**

Sept. 29  
\*Austin Peay  
(Homecoming)  
3 p.m.  
**WIN**

Oct. 6  
\*at Eastern Kentucky  
3 p.m.  
**WIN**

Oct. 13  
\*Eastern Illinois  
3 p.m.  
**WIN**

Oct. 20  
\*at Southeast Missouri State  
1 p.m.  
**LOSS**

Oct. 27  
\*at Murray State  
3 p.m.  
**WIN**

Nov. 3  
\*UT Martin  
1 p.m.  
**WIN**

Nov. 10  
\*at Tennessee State  
2 p.m.  
**WIN**

Nov. 17  
at Kennesaw State (SunTrust Park)

\*-OVC Game  
All times Central

**JSU FOOTBALL**

## Gamecocks rise in both FCS Polls

JACKSONVILLE – Jacksonville State's strong performance on the road at Tennessee State on Saturday that clinched the Gamecocks' fifth-straight outright Ohio Valley Conference championship, moved JSU up two spots in both FCS polls this week.

JSU's 41-14 victory at TSU lifted the Gamecocks from ninth to seventh in the FCS Coaches Poll, while Jax State jumped to sixth in the FCS STATS Poll. It's the third-straight week back in the Top 10 following the midseason setback at Southeast Missouri, and marks the 68th time in the last 71 weeks the Gamecocks have been in the top 10 of at least one of the two major FCS polls. Defending champion North Dakota State sits atop both polls, followed immediately by Kennesaw State, who the Gamecocks will square off against this Saturday in the first-ever football game played at SunTrust Park in Atlanta. Rounding out the top 5 are Eastern Washington and Weber State, who flip between third and fourth in the polls, with South Dakota State in fifth.

Saturday's win was JSU's 39th in its last 40 OVC games, and secured JSU the league's automatic qualifier spot for the FCS Playoffs. JSU's top-10 matchup with KSU on Saturday will go a long way in determining each team's playoff seeding, and may be the difference in receiving a first-round bye or not. The gamecock will kick off at 2 p.m. CT and will aired through Fox Sports Southeast

The Gamecocks also extend their streak of consecutive weeks in the Top 25 to 71 weeks in a row, the third-longest active streak in the nation right now behind North Dakota State (117) and South Dakota State (89).

The Gamecocks are one of two Ohio Valley Conference teams in the polls, with Southeast Missouri

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**JSU CROSS COUNTRY**

## JSU caps cross country season at South Regional

TALLAHASSEE, Fla. – The 2018 cross country season came to a close this weekend for Jacksonville State at the 2018 NCAA South Region championships. The Gamecocks were represented at Tallahassee's Apalachee Regional Park by JSU's women's team and two individuals from the men's program.

Sophomore Corey Champion led JSU's individual efforts with a time of 36:40.6 over the lengthy 10K course, finishing one spot ahead of Auburn's Ryna Lee. It was just five minutes of Ole Miss's average team time of 31:33.2 as the Rebels had three of the top eight finishers. Alabama's Alfred Chalenga

took the men's individual title with the only sub-31 minute time. On the women's side, Florida State took the team title, followed by Southeastern Conference schools in six of the next seven spots. JSU's ladies came home 28th, ahead of Georgia Southern and South Florida. Sophomore Chemutai Nereo crossed the line 82nd in the field of more than 200 runners with a time of 22:33.5. Emily Sorrell followed Nereo on the 6K run with 24:25.1 mark, just nine seconds ahead of Jasmin Ortega. Freshman Briar Poytress rounded out JSU's finishers in her postseason debut.

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# Sports

## JSU MEN'S BASKETBALL

# JSU falls short against Penn State



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UNIVERSITY PARK, Penn. – The Jacksonville State men's basketball team came up short at Penn State on Monday, falling 76-61 to the Big 10 foes.

Jacksonville State's Jason Burnell scored the first double-double of the season for the Gamecocks (0-2), posting 14 points and 12 rebounds. The senior reeled in 10 defensive rebounds and was 5-for-12 from the floor. Lamar Stevens and Rasir Bolton scored 25 points each for Penn State, accounting for more than 65 percent of the Nittany Lions' point total. Bolton, who was not in Patrick Chambers' starting five, helped PSU to 30 points off the bench.

"I thought we put ourselves in a good position to win tonight," head coach Ray Harper said. "I thought our team played extremely hard. On the road against a Big 10 team, I thought we were right there with a chance. "We're going to get better. We're still missing some things offensively, as far as ball movement, but that will come. I thought we were better tonight, but we need to improve offensively and rebound the ball better."

The Gamecocks led by as much as four halfway through the first period, up 18-14 with 9:21 to go before halftime. Burnell had scored 10 points, thus far, and the JSU defense had held the Penn State

shooters to 0-for-8 from long range.

The Nittany Lions flipped the script soon after, erasing the four-point deficit by hitting five of their next eight 3-point attempts. PSU outscored the Gamecocks 23-14 through the final eight minutes to take a 37-32 lead to the locker room.

After scoring 12 first-half points, the Penn State defense shortened its leash on Burnell. For the remainder of the game, Burnell was held to two points with one of six shots falling. Christian Cunningham stepped up during Burnell's drought, scoring all 10 of his points in the second half. This coming after Cunningham didn't take a shot in

the opening period.

The PSU lead was whittled down to six points, 61-55, with 4:44 remaining, but 15-6 run by the Nittany Lions put away any chance Jacksonville State had of escaping Bryce Jordan Center with a win.

Redshirt-senior Detrick Mostella scored a season-high 17 points, eclipsing Burnell's 16 scored at Samford. The first-year Gamecock was 7-for-16 with one 3-pointer.

JSU's six-day road trip wraps up Wednesday with a visit to Bradley University. The second game of the Cancun Challenge's U.S. Regional is set for 7 p.m. in Peoria, Ill.

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## CHAMPS from Page 1

The Gamecocks took advantage of the opportunity with their 41-14 win over their final OVC opponent of the season, Tennessee State, securing the title once again.

Quarterback Zerrick Cooper had a big day in the conference-clinching win, throwing for 272 yards and three touchdowns. Two went to Jamari Hester and one to Josh Pearson, who extends his school-record receiving touchdowns mark to 16 on the season. Cooper also tied Ryan Perrilloux's single-season school record for passing touchdowns in a season with 23.

"It's definitely a blessing to win five conference championships since I've been here," said redshirt senior lineman Tyler Scozzaro.

Scozzaro, who has been with the JSU football program since 2013, is one of five Gamecocks to have been on the roster for all five championship seasons.

Scozzaro, along with EJ Moss, Emmanuel Fennel, Quan Stoudemire and Cade Stinnett, will have received all five rings.

The win also secured the OVC's Automatic Qualifier spot for the playoffs for JSU, promising a playoff berth that looked in doubt as recently as the previous week, when the Gamecocks trailed UT Martin late in the game at home, before a game-winner from Cooper to Hester lifted JSU.

JSU closes the regular season with a matchup against playoff-bound Kennesaw State, who ousted the Gamecocks in last season's playoff opener 17-7. The game, played at the Atlanta Braves' SunTrust Park on Saturday, holds major playoff implications for both sides, as a win could secure a first-round bye for either quad, while a loss all but guarantees a game Thanksgiving weekend for the Gamecocks.

Armed with their five-straight conference championships, JSU will head into the playoffs in search of their first national title.



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JSU will face Kennesaw State on Saturday with playoff ramifications on the line.

## JSU WOMEN'S BASKETBALL

# Texas Tech pulls away from the Gamecocks

LUBBOCK, Texas – A strong third quarter by Texas Tech propelled the Lady Raiders past Jacksonville State, 71-58, on Friday night at United Supermarkets Arena.

Tech (1-0) put together a 22-point third quarter and broke a 40-all deadlock with 5:15 left in the third period with a 10-0 scoring run before the run was stymied by a three pointer by Yamia Johnson with 1:26 left in the quarter. Tech would push the lead out to as many as 22 points at 65-43 at the 5:30 mark of the fourth quarter. The Gamecocks (1-1) fought through the end of the contest and trimmed the deficit down to 11 points on two occasions in the final 1:12 of the contest.

In the third quarter alone, the Lady Raiders shot 50 percent (8-of-16) from the field, while limiting Jax State to 32 percent shooting (5-of-19). Tech finished the game shooting just over 50 percent (25-of-49) while JSU con-



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cluded the game shooting 32 percent (23-of-71). Tech was also 19-of-28 from the free throw line. Prior to the third quarter scoring run by the Lady Raiders, the largest lead by either team was six points, which was a 26-20 lead in the second quarter. JSU took a 31-30 lead in the second period on a free throw by JuToreyia before Tech held a 33-31 lead at halftime. The Gamecocks took their last lead of the contest on a three point basket by Taylor Hawks

with 7:24 left in the third quarter.

Redshirt senior Destiny Elliott led all Gamecock scorers with 14 points and shared tame honors in rebounds with seven. Senior Rayven Pearson added 10 points in the set-back, while Hawks turned in seven points along with seven points off the bench from sophomore Jessie Day. Redshirt junior Chloe Long pulled down seven rebounds to equal Elliott.

Three Lady Raiders

reached double figures in the scoring column, led by Erin DeGrate's game-high 17 points. Chrislyn Carr pitched in 16 points, while Brittany Brewer posted a double-double with 14 points and 14 rebounds. Zuri Sanders grabbed a game-high 16 boards.

The Gamecocks will be idle until Saturday, November 17 as they visit Lipscomb in Nashville, Tennessee. Tip off is set for 1:30 p.m.

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