



COMMUNITY

Jacksonville builds community 'Spirit' on Mountain Street

JP Wood
Staff Reporter

Welcome week festivities marched on at JSU Thursday night as The City of Jacksonville and Jacksonville State University came together to host the 13th annual Spirit on Mountain Street.

Local businesses, Jacksonville residents and JSU students all turned out on Mountain Street in front of JSU Stadium for food offered by local restaurants, an antique car show, a hotdog eating contest and a free concert

by Morgan Wallen.

The event has had a positive impact on local businesses for years, and 2018 was no different.

Jean and Steven Ellison, JSU graduates and owners of 'The Music Box' in Anniston, which offers instrumental lessons of all sorts to local children, say the event allows them to spread the word about their business and get the word out in a mass setting. This was their second year as vendors at Spirit on Mountain Street. According to Jean Ellison, her business

definitely saw a spike in clientele after their attendance last year.

This year's Spirit on Mountain Street comes amidst rising tensions between the University and the City of Jacksonville as housing, zoning and parking issues have become more prevalent during tornado recovery. Ellison says that the joint venture between JSU and the Jacksonville community is "a great way to kick off the year on a united front."

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Hollie Ivey/ The Chanticleer

The Jacksonville community gathered on Thursday to celebrate Spirit on Mountain Street

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JSU Student Health Center Relocated

The JSU Student Health Center relocated this week to its new home at the JSU Nursing Center (formerly Jacksonville Hospital Emergency Room). Patients were welcomed to the new location starting on Tuesday, August 28.

Young Lee Opening Reception and Artist Talk Thursday, August 30, 5pm Hammond Hall

Join us for an exhibition of works by Atlanta based artist Young Lee. There will be an artist talk given at 5:30pm during the exhibit. Along with Young Lee, we will also have artists Christian Dunn and Trey Ingram exhibiting in our Roundhouse Gallery, and JSU Alumni Justin Farmer in the Hammond Hall Student Gallery.

CAMPUS

Sophomore Convocation welcomes returning students (back) to campus

Breanna Hill
News Editor

On Tuesday the 28th, the TMB lawn was buzzing with second year students at Jacksonville State University's annual sophomore convocation.

The promise of free food, the various booths set up, fun games, and the possibility of winning a prize was enough to draw a pretty big crowd of sophomores to the event, which lasted from 5:00 p.m. until 8:00 p.m.,

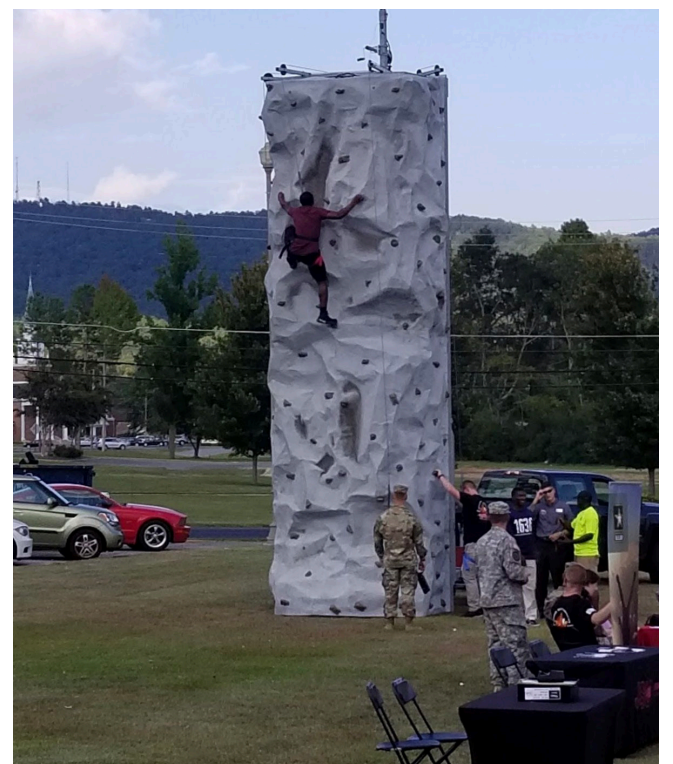
Corn hole, rock wall climbing, and the blaring of the top tunes were just some of the activities offered for returning students.

Along with the Jacksonville State ROTC booth that was set up, there were several other booths to attract the sophomores, such as the university's career services and a booth involving opportunities available after college.

Dozens of students were already gathered on the lawn by the time the event began. Some were found attempting to climb the tall rock wall, others were in line for the delicious looking hotdogs, and the rest were either testing their corn hole skills or mingling with others.

Along with the corn hole game and the rock wall, students were invited to prove their strength by trying military, or test their skills by shooting a basketball.

Not only did students enjoy food and compete against each other in activities, but several students could be seen reuniting with friends from Freshman year.



Breanna Hill/ The Chanticleer

A rock climbing wall was one of many activities available for students at Sophomore Convocation.

With the devastation of the March 19 tornado in mind, the students of Jacksonville State returning for a second year were happy to forget about campus construction for a while to celebrate their return to Jacksonville.

Despite all the chaos going on all around campus, the volunteers who organized the event were able to create a fun, and exciting atmosphere for the class of 2021.

NATIONAL NEWS**U.S. Senator John McCain dies at 81**

Scott Young
Staff Reporter

Former Senator from Arizona and 2008 Republican presidential nominee John McCain died Saturday evening after roughly a year-long battle with brain cancer. He was 81 and only four days shy of his 82nd birthday.

In a statement from his office, it was announced McCain passed away at 4:28 p.m. local time at his home in Cornville, Arizona, one day after it was announced that he would discontinue treatment for cancer.

McCain began his service to the country following his graduation from the United States Naval Academy, where he was commissioned as an ensign in the Navy. His first combat assignment was to an aircraft carrier where he flew A-4 Skyhawks over North Vietnam during Operation Rolling Thunder, which was an eight-week air campaign designed to impair Vietnam.

While flying his 23rd bombing mission, his aircraft was shot down over Hanoi, Vietnam. After the impact fractured his arms and legs, the North Vietnamese pulled him to shore, bayoneting him and beating his shoulder with a rifle. For the next five and a half years, he would remain a prisoner of war, enduring torturous conditions and receiving minimal care for his injuries. Following McCain's release from imprisonment, he ended his military service a decorated war hero, receiving two Purple Hearts, the Distinguished Flying Cross, two Legions of Merits, two Navy and Marine Corps Commendation Medals, and a Prisoner of War Medal.

McCain began his political career upon exiting the United States Navy. He was elected to serve as a Representative to Arizona's 1st Congressional district, where he showed strong support for then-President Reagan's economic and foreign policies.

Four years later, McCain was elected to the United States Senate, where he would serve until his passing on Saturday. Though most of



Photo Courtesy of NBC

Former Presidential candidate John McCain died Saturday

his policies and views were conservative, he was viewed in Washington as a 'maverick', or an independent thinker, not afraid to deviate from mainstream conservative thought to vote his conscience. During his term, he fought for campaign finance reform, an end to pork barrel spending, veterans' benefits, and a pathway to citizenship for certain undocumented immigrants.

Despite running an unsuccessful presidential campaign in 2000, he launched his campaign for the Republican nomination for President in 2008, where he went on to become the nominee. His candidacy faced an uphill battle as much of the electorate aligned McCain with the unpopular, presidency of George Bush. He went on to lose to then-Senator Barack Obama, only achieving 173 electoral votes.

Following news of his death, members of Congress, former Presidents, and celebrities

rallied around to pay tribute to Senator McCain.

"He showed us who we are and who we can be when we are at our best," said Senator Jeff Flake of Arizona, "And he devoted his life to service and to the exalted idea of America that was bigger and better than him. Bigger than us all."

Former President Barack Obama, and his opponent in 2008, took to Twitter to say, "Few of us have been tested the way John once was, or required to show the kind of courage that he did. But all of us can aspire to the courage to put the greater good above our own. At John's best, he showed us what that means."

In a raucous political environment, McCain stood out as someone who practiced civility, even when it might have been inconvenient for him. So today, we honor the sacrifice given by McCain and thank him for his decades of service.

CAMPUS INFO**Alpha Xi Delta to hold color run Sept. 22****Chanticleer Staff Report**

Jacksonville State University's Chapter of Alpha Xi Delta will hold its 8th annual Color Me Alpha Xi 5K Run/1M Walk on Saturday, September 7 at Jacksonville State University.

Proceeds from the event will go to Autism Speaks, an Autism advocacy group.

The 5K Color Run and 1 mile walk will begin and end at the Theron Montgomery Building on the JSU campus.

Registration/check in for the Run/t-shirt pick up will begin at 7:00am (CDT) and the walk registration/check in/t-shirt pick up will begin at 7:30am. The run will begin at 8:00am and the walk will follow at 8:30am.

The registration fee for the 5k is \$25, while the 1 mile will cost \$20. There will be a five dollar discount until September 1st.

For questions please contact Lexie Brown, pvpepsilon@gmail.com.



ALPHA XI DELTA'S
8TH ANNUAL COLOR ME ALPHA XI
Benefiting Autism Speaks

act.autismspeaks.org/jacksonvillestate

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Alongside The Music Box, there were also tents set up from multiple clothing vendors, insurance agencies, and oh so many restaurants. Pizza, sandwiches, and drinks were flowing in abundance as attendees took advantage of the \$1 flat rate for concessions. As the sun set on the street festivities, country artist Morgan Wallen took the stage in the Meehan Hall parking lot for a free concert, in front of a large and enthusiastic crowd.

Proceeds from the event went to the Jacksonville Christian Outreach Center, an organization of more than 20 churches that work together to serve the community. According to the Jacksonville COC, the event netted around \$10,000, all of which will go to support residents within the 36265 zip code.



Meet the Newbies: A message from new A&E Editor Taylor Mitchell

Taylor Mitchell

Arts and Entertainment Editor

Whats up guys and welcome to the Chanticleer... wait this isn't a radio show is it?

Either way I am Taylor B. Mitchell you may recognize me from such radio hits as Arcade Fire and Animated Imports on WLJS. I am honored to be serving as your new Arts and Entertainment editor. I am a communication student in probably the purest sense in that I kinda do a bit of everything. On top of my radio shows I have written for the Chanticleer for two years as an arts and entertainment reporter and video game critic. I have also worked on a couple of short film projects.

Most of my interests revolve around video games and films. I adore experiencing, discussing, and critiquing media both new and old. I often feel like criticism is an unappreciated part of journalism, as if the analysis of media has less of a practical use than straight journalism. As a journalist first and foremost, I understand this concept as the news must come first, but journalists should also try to give something back to their audiences. For me, that takes the form of intellectually stimulating that takes a piece of media apart while given them a feel on if they would enjoy it or not. With this in mind, criticism is something I want to bring more of to this little section here.

I feel the discussion of media is an important part of what art is, and while it won't overtake the news, it should always be present. Beyond that I also want to shift the section to focusing more on campus media and art. I feel like sometimes we overlook the wonderful talent JSU's student body has in their artistic and media endeavors. I wanted to give a glimpse on my ideas about the role of the Arts and Entertainment section.

I know you're all going to enjoy the direction we are taking this semester.



OOREOLUWA: Experiences of a JSU International Student

Ooreoluwa Olayinka

JSU Student

My parents could have named me something else. They could have chosen something monosyllabic like Grace or something musical like Melody. Better yet, they could have given me something traditionally African like Ashanti. But they named me a five-syllable tongue twister with a handful of vowels. My name is like a random sampling of the alphabet noodle soup- lots of vowels and then very generic consonants like L and R.

OOREOLUWA

Don't get me wrong, I quite like my name-Ooreoluwa. Not only is it very unique (as I'm the only Ooreoluwa I know), but it also has a wealth of meaning. The name itself means "the goodness of God" and there's a story behind how the name came about. However, we're not here for an Olayinka family history lesson. (Again, do you see the alphabet soup feature in my last name?) In fact, I wish I didn't have to shorten it to the four letter Oore which people still struggle to pronounce... (the nerve, the audacity).

As you know, it is back-to-school season. Imagine what I, along with the countless number of international students that equally have five-syllable tongue twister alphabet soup names, go through with new teachers murdering -oh sorry I meant- trying to say our names. I for one, have a series of reactions- from the cringe, to the amused chuckle to the "okay let me end his struggle now by just raising my hand".

The best part is, I have a game where I try to spot the exact moment a new teacher encounters my name on the register before he (or she because 2018 and equality!) tries to sound it out. There are tell-tale signs that my name is about to be gruesomely murdered like:

1. The Awkward Pause

There's a pause and then there's an awkward pause. If I can count to 10, Mississippi-ly, then that pause became awkward. 11 times

out of 10 this extremely awkward pause is because my new teacher has come across the overdose of vowels that is my name. Because most of the time, new teacher's Eurocentric brain has never come across an African name, her brain hits a blank. Which translates to the awkward 10 Mississippi pause.

2. The squint

More often than not, the pause is accompanied by the squint. Said new teacher now scrunches up his eyes and takes a closer look at the roster as if Ooreoluwa will somehow rearrange itself like a possessed game of Scrabble into a familiar and easier to pronounce name. I really wish it worked like that. Unfortunately, it doesn't, which brings us to sign number three.

3. Take Off

This symptom only manifests with teachers and professors of the glasses wearing community. This basically means that newbie will then take off her glasses and bring the roster closer to her face, in an attempt to decipher the alphabet soup name that seems like a crypted message.

4. The nervous chuckle

I think the concept behind this is to laugh at yourself to diffuse the embarrassment you feel? Either way, the next symptom is a nervous chuckle. At this point no one, I mean no one, is amused, especially not me. Actually, I lied. At this point, my amusement has only just begun. Because I'm 100% sure it is going to get more amusing because the final and favorite sign is about to happen.

Which brings us to last but not least...

5. The stutter

This is my favorite symptom because wow people are creative! I have never seen such creativity before as they try to figure out my name. Bear in mind that they have stalled so long with the many previous signs and the inevitable is here. They now HAVE to try to say the name. There's a lot of oohs and ahs and stuttering. At this point, I've reached peak amusement with watching Eurocentric battle Afrocentric (and lose, might I add). So I have to step in.

I usually step in and offer them an alternative to the alphabet soup name which is Oore and is pronounced oh-ray- BTW! (And yes, I'm calling out all of you who have known me for years and still can't pronounce 4 letters properly). I have even had a couple teachers settle for "O" which tbh, is cool because guess who's getting a bad end of the year evaluation for not learning to say my name? (Ha-ha, joking, but maybe I should start doing that). All in all, no hard feelings. My name really is chaos and confusion, so I don't blame anyone for having a hard time trying to say it.



GAME OP-ED

A case for transmedia narratives: a defense of Blizzard

Taylor Mitchell
A&E Editor

A transmedia narrative, also called trans-media storytelling, is when a story is told through multiple forms of media. As an example say there is a movie and as a sequel it gets a tv show, some audio dramas, or even books; all telling a continuous and connected story. It is basically a device that allows for a more varied form of storytelling, by using different media one is able to use the strengths of each medium to help how effectively a story is told. This kind of storytelling has become widely used in the video game industry, and its starting to be seen as a problem. Recently, a good bit of backlash has been thrown at Blizzard Entertainment for their use of trans-media storytelling in *World of Warcraft* and *Overwatch*, and honestly I don't think it has been a bad direction to go in.

The main complaint I keep seeing is simply that developers should put all of the story they want to tell into their games. I should be clear on this, that isn't in anyway unreasonable, yet here I am to argue against it. Allow me to explain. In the past transmedia storytelling has been used when companies have no intention on telling a part of a story in their game. In games like *Halo* or *Gears of War* this is primarily backstory that can be alluded to or referenced but could, for good narrative reasons, never be fully explained. Nobody likes exposition breaks in their action shooter games, its a restriction of the genre. Yet while some of *Overwatch's* comics and shorts do tell backstory, some actually move forward a story that, if you are just playing the game, you are not even made aware of. Why is that? I see it as a restriction of *Overwatch's* genre, a



Courtesy of
Blizzard Entertainment

competitive online shooter. The way the game is set up, a series of online matches, doesn't lend itself to a story. While the heroes themselves hint at a world with many stories to tell, there just simply isn't a place to tell them outside of special events. With this in mind, Blizzard seems to have made the decision to tell these stories in the way that makes the most sense for their game, outside of it. While doing this they can also ignore the limitations of the genre. Transmedia storytelling has become, in this case, the technique required to move past a development issue.

Yet, how does this idea of telling a story outside of limitations fit for *World of Warcraft*? Has the game not been telling stories for 14 years now? Honestly, how this idea is being applied to the game, and the backlash to it are the reason I am writing this. In the new expansion, *Battle for Azeroth*, the team for the game is interested in telling a more character driven story. This is where the issue of genre comes in again. Massive multiplayer online (MMO) games have a tendency to tell stories through either walls of text or short in-

teractions or cutscenes involving non-player characters. These are fine for very event driven narratives, but not for character drama. In truth, having the player just follow around a few characters as they endlessly talk to each other wouldn't be very engaging. It would be similar to having a big exposition dump in a film, informative sure but it doesn't hold the attention. It also has no gameplay potential so it would all around bore players. The solution that seems to have come from this problem is to put actions into the game, yet give extra context in short stories or comics. Players don't have to seek these things out, but they can if they want to better understand the characters inner motivations. A player that doesn't care about this, however, still gets the epic cinematics and gameplay they want. It is a way to please two very different kinds of player. It also allows the developers to move past the limitations of their genre, into a region of storytelling they want to explore. In the end, I think that transcendence of limitations in narrative is one of the most interesting ideas that games have for us recently.

WLJS SPOTLIGHT

It Happens

Time: Thursdays, 10 p.m. to 12 a.m.
Host: Kate Fleming

It Happens is a new show focused on the ins and outs and the dos and don'ts of dating! In today's world of online dating and social media stalking, it is hard to find that special someone and once you do find that special someone, how do you know if they're really "the one"? It Happens features different guests so the audience can hear multiple opinions on certain issues. It Happens also features "Dating Advice with Kate," a segment where Kate answers listener's dating questions, "Tinder Fails," a segment dedicated to those very hilarious and embarrassing Tinder mistakes and "Mountain Magic," a segment all about those sweet moments in the love lives of listeners.

"Mountain Magic" was inspired by a first date that Kate found extremely touching, which involved a picnic on top of a mountain. "Tinder Fails" was inspired by Kate's personal Tinder fails and those her friends have shared with her and "Dating Advice with Kate" was inspired by "Dear Abby" columns she has read before.

In between segments, listeners can enjoy an assortment of music from local artists like The Sunsets, to pop artists like Justin Bieber and classic stars like Bruce Springsteen. With a wide variety of artists, listeners will never be bored.

During the first show, Kate and her guest Spencer talked about their personal Tinder dating fails and they also shared their Tinder dating advice. In upcoming shows, Kate plans to discuss "How to Know When They Like You Too," "First Date Disasters," and "What Not To Wear: First Date Edition."

Make sure you like It Happens on Facebook at <https://www.facebook.com/ithappens91.9/> and if you have dating questions, be sure to call in during the show!



Courtesy of Kaitlin Fleming





Arts & Entertainment

FILM REVIEW

The Meg delivers exactly what you expect

Breihan Dryden
A&E Writer

Back in 1975, Steven Spielberg unleashed his cinematic masterpiece onto the unsuspecting masses in the form of *Jaws*. Adapted from the (surprise) hit book of the same name, *Jaws* made waves with both critics and audiences alike, creating not only the summer blockbuster, but also solidifying and legitimizing the shark genre of film into what we know today. *The Meg*, much like *Jaws*, was also based on a novel. Written by Steve Alten, *The Meg* (the novel's name is simply *Meg*) has been stuck in development hell for quite some time now. Originally, New Line Cinema was to release the film in 2008 with Guillermo Del Toro directing, but when 2008 came and went without a splash from our favorite prehistoric monstrosity, back into the depths the project went. After the rights were dropped from New Line and Del Toro was gone, next up to direct was the saint of splatter himself, Eli Roth. But, surprise surprise, this never happened. Finally, after **twenty one years** of teasing, we the fans finally get to take a bite out of this lonnnnnng awaited treat. So, does *The Meg* sink or swim when it comes to adaptations of shark novels? Oh, it swims baby. Like a megalodon creeping up from the bottom of the ocean.

This review is not going to go into much detail concerning the story of the film, because it is still making **serious bank** in theatres and I don't want to spoil it for those who are still planning on going to see it. In

summary, Jason Statham plays Jonas Taylor, a rescue diver who loses two men during a deep sea rescue. While in the depths, something rams into the hull of the submarine that their on and forces Jonas to leave the remaining men in order to save everyone else. This royally screws Jonas up and he "retires" to Thailand, disgraced and thought to be crazy. Fast forward five years and Jonas is dragged out of "retirement" in order to rescue his ex-wife (who left him after the incident on the sub) from the bottom of the Marianas trench, where her crew has discovered a gosh darn megalodon. While this story isn't going to wow you with utter brilliance, it will keep you hooked from the start with some smart pacing and some genuinely wonderful acting from all those involved. Outside of god-king Statham, we have Rainn Wilson (Dwight from *The Office*) playing an eccentric tool of a billionaire and boy is he delightful. Cliff Curtis (the stepdad from *Fear The Walking Dead*) is another treat as Jonas's old partner who wrangles him back into the water. This is a film with what feels like *genuine* people *genuinely* trying to do good. They're nerds in the water that accidentally release a megalodon and actively try to contain and/or kill the monster. It's almost like *Lake Placid*, but with an even bigger beastie.

Water and shark based puns aside, *The Meg* is a solid summer blockbuster and the best shark film since *Deep Blue Sea* (suck it *The Shallows* and *47 Meters Down*). The characters are likeable and entertaining, the story has a quick pace, the cinematography is wonderful at capturing the scale of



Courtesy of IMDB.com

the monster, and the CG is actually really, really good. They've even thrown in some great practical effects as icing on the cake. Look, you already know if you're going to be the kind of person who enjoys this movie. If you aren't interested in seeing Jason Statham fight a megalodon 1.) What is wrong with you? and 2.) What is wrong with you? If that totally seems up your alley, then you won't be disappointed. Trust me, you'll have way more fun with this than *Jurassic World 2*.

NEWS

VRV adds classic Nickelodeon channels to streaming service

Sarah Perez
Techcrunch

VRV, a fandom-focused digital streaming service, has signed a deal with Viacom and Nickelodeon to launch a new streaming channel dedicated to Nick's classic 90's shows and more. The new channel, called NickSplat (yes really), will stream via VRV as an over-the-top service, and will offer fans access to nearly 30 classic series, the companies say.

Its lineup includes series like "AAAHH!!! Real Monsters," "CatDog," "Doug," "Rocko's Modern Life," "All That," "Are You Afraid of the Dark?," "Clarissa Explains It All," "Kenan & Kel," "Legends of the Hidden Temple," "The Angry Beavers" "The Wild Thornberrys," and many others.

VRV says additional shows will be added at a later date.

The channel will also be available both as a \$5.99 per month a la carte subscription and it will be included in the VRV premium bundle, which is \$9.99 per month. In a sense, the a la carte option is the equivalent of it being its own streaming service, but one without its own standalone platform, as with Viacom's Noggin, aimed at the preschool set.

VRV's premium bundle offers a variety of channels beyond NickSplat, including also Ellation's anime streaming service Crunchyroll, Funimation, Rooster Teeth, Shudder and others, as well as exclusive series like "HarmonQuest," "Killjoys," "Thundercats," and "Gary and His Demons."

"VRV, with a sophisticated user base that loves the best in animation, is the perfect platform to launch our NickSplat channel," said Sam Cooper, Viacom Executive Vice President of Distribution and Business Development Partnerships, in a statement about the launch.

"Viacom's content – including our deep library of genre-defining television – is highly in demand, and our audiences are always looking for new and innovative ways to enjoy our programming. We're committed to finding the best partners to bring our individual brands direct to the consumer, and this relationship with VRV is an exciting step forward in our strategy," Cooper added.

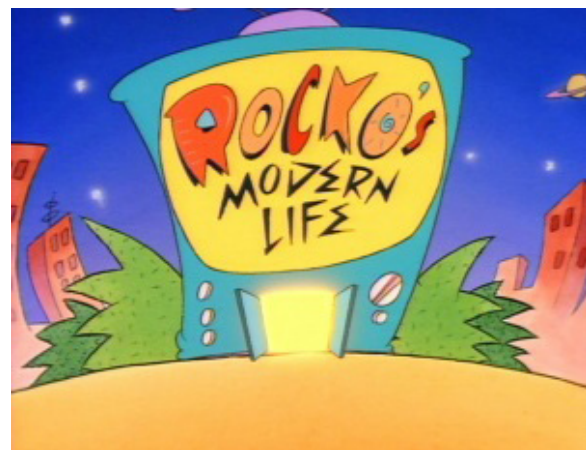
VRV arrived in 2016 as something of a competitor to Amazon's Prime Video Channels, which also provides access to niche digital streaming content in a single destination. However, VRV offers members over 20,000 hours of free content, with the option to upgrade to the Premium tier for more, as well as its exclusives. Amazon's Channels, on the other hand, is only an a la carte service where members pick and choose which channels they want. There aren't any channel bundles available at this time.

In addition, unlike Amazon Channels, VRV isn't targeting a mainstream user base, but has been more focused on serving various fandoms – anime fans, gamers, comics fans, sci-fi and fantasy fans, and others.

With NickSplat, it's now going after a slightly different demographic – kids who grew up watching Nickelodeon on linear TV and are nostalgic for those old shows. Maybe they even want to stream them for their own kids these days.

For Viacom, a partnership with VRV gives it a chance to monetize its older library content in a different way than throwing it out on a bigger platform, like Netflix (where, frankly, it would be seen by more viewers). However, VRV is not the only place some of these old shows can be found – there are also Nick classic series on other services, like Hulu and Amazon – the latter where they can be purchased by episode or season. In other words, if you're sorta obsessed with one or two old Nick shows, you may want to just go find them elsewhere. NickSplat only makes sense if you want a big back catalog of classic Nickelodeon.

VRV is available online and as an app on Xbox One, PS4, Apple TV, Roku, Fire TV, Android TV, Chromecast, Android and iOS. The service's operator, Ellation, is now solely owned by AT&T now that it bought out The Chernin Group's controlling interest in Ellation parent, Otter Media.



Images Courtesy of Wikipedia



Study Break



Word Scramble! Football Edition:

KTACEL

KFCFIKO

CREENT

ULHDED

UNPT

CKSA

UMLFBE

IKHTNDGE

A Few Sick Punz

How much money does a pirate pay for corn? A buccaneer!

The new treasurer for Beta Alpha Psi is already being ac-counted on.

Did you hear about the auto body shop that just opened? It comes highly wreck-a-mended!

What do you call a laughing motorcycle? A yamahahaha.

Did YOU know...

The Amazon rainforest produces half the world's oxygen supply.

The naming of tropical storms and hurricanes officially began in 1953.

Only female mosquitos bite.

More people die from falling coconuts than from shark attacks.



2018 JSU Football Schedule	
Aug. 25	North Carolina A&T Montgomery, Ala. 6 p.m. LOSS
Sept. 8	Mississippi Valley State 6 p.m.
Sept. 22	*Tennessee Tech 6 p.m.
Sept. 29	*Austin Peay (Homecoming) 3 p.m.
Oct. 6	*at Eastern Kentucky 3 p.m.
Oct. 13	*Eastern Illinois 3 p.m.
Oct. 20	*at Southeast Missouri State 1 p.m.
Oct. 27	*at Murray State 3 p.m.
Nov. 3	*UT Martin 1 p.m.
Nov. 10	*at Tennessee State 2 p.m.
Nov. 17	at Kennesaw State (SunTrust Park) TBA
*-OVC Game All times Central	



JSU Sportswire

JSU FOOTBALL

Gamecocks Fall to North Carolina A&T in season-opening thriller

One of college football's most remarkable streaks came to an unfortunate end in the annual Guardian Credit Union FCS Kickoff Saturday night.

Sixth-ranked Jacksonville State's regular-season win streak of 41 straight against non-FBS opponents came to an end against No. 14 North Carolina A&T in the nationally televised showdown of FCS powers at Cramton Bowl.

The defending HBCU champs (1-0) immediately answered two Gamecocks touchdowns with scores of their own in the third quarter and held on to prevail 20-17, handing JSU its first loss to a non-FBS foe since Nov. 16, 2013 (a span of 1,743 days).

Jacksonville State, 0-1 for the first time since losing to Michigan State in the 2014 opener, had its chances late.

New quarterback Zerrick Cooper connected on five straight passes as the Gamecocks moved from their 20 to the North Carolina A&T 18 in the waning moments, but the Aggies' Darryl Johnson forced a fumble that the visitors from the Mid-Eastern Athletic Conference pounced on to preserve the upset.

"I made a lot of mistakes tonight," said Jacksonville State head coach John Grass. "Not a lot of smart coaching on my part.

"I thought our effort was really good, but it goes back to (North Carolina) A&T – they played hard. Defensively, I thought we played well at times. Offensively, we've got to be able to run the ball better (80 yards on 27 carries)."

Jacksonville State outgained NCA&T 403-148, but mistakes both mental and physical proved too costly to overcome. The Gamecocks committed four turnovers, were whistled for 14 penalties and were only 1-for-11 on third-down conversions.

Cooper had his moments in his JSU debut: he threw touchdown passes of 49 and 40 yards on back-to-back series in the third quarter as the Gamecocks' offense began to display some explosiveness. The redshirt sophomore transfer was 24-for-38 for 320 yards but also was intercepted once.

The Aggies led 7-3 at halftime as both offenses struggled to find a rhythm.

North Carolina A&T got on the board first with a 24-yard touchdown pass in the first quarter that was aided by a pair of 15-yard flags against Gamecocks defenders.

Cooper's first TD pass, a 49-yard strike to Daniel Byrd, gave Jacksonville State its first lead at 10-7 with 6:13 remaining in the third. That lead lasted only 16 seconds,

however, as NCA&T's Malik Wilson took the ensuing kickoff 98 yards for a touchdown to put his team in front 14-10.

A 40-yard Cooper touchdown pass to Josh Pearson just over a minute later put the Gamecocks ahead again at 17-14. The three-play scoring drive saw Cooper hit Shaq Davidson on a 24-yard completion before his toss to Pearson, whose first career catch resulted in points.

North Carolina A&T took the lead for what proved to be the last time with five-play, 36-yard drive after JSU failed to execute an on-side kick following its score. A catch interference penalty on the kickoff gave the Aggies excellent field position and they re-took the lead on a 4-yard touchdown pass with 2:36 left in the third quarter.

Stinnett missed a 51-yard attempt on the first play of the fourth quarter and had a 41-yard try blocked with 4:11 remaining in the game.

Jalen Choice led Jacksonville State's defense with nine tackles, including 1.5 for losses.

The Gamecocks now have two weeks to prepare for their home opener against Mississippi Valley State at Burgess-Snow Field on Sept. 8. The Braves kick off their 2018 campaign on Sept. 1 at North Dakota.

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Above: JSU's Yul Gowdy defends an Aggie pass.

Right: Gamecock Wide Receiver Josh Pearson collects the ball after one of his eight receptions Saturday night



JSU GOLF

Pair of Gamecocks set for World Amateur Team Championship

DUBLIN, Ireland – Two weeks after Jesus Dario Montenegro made waves at the US Amateur, another member of the Jacksonville State golf program is set to compete on the worldwide stage.

Senior Valentina Giraldo will begin play with Team Colombia on Wednesday at the 2018 Women's World Amateur Team Championships. The four-day event will be played at the Carton House – O'Meara and Montgomerie Courses in Dublin and will be conducted by the International Golf Federation.

Next week, Patricio Freundt-Thurne will represent his home country of Peru in the Men's World Team Amateur Championship, which will be held at the same location. The women will play for the Espirito Santo Trophy, while the men will compete for the Eisenhower Trophy.

A total of 57 countries are represented and will have two or three players each and will play 18 holes of stroke play over four days. In each round, the total of the two lowest scores from each team constitutes the team score for the round. The four-day (72-hole) total is the team's score for the championship. Giraldo, a native of Ibaguè, Colombia, is coming off a record-setting year with the JSU women's golf team. The OVC Player of the Year and medalist at the OVC Tournament won a school- and conference-record six times, tying for the fourth-most wins in a season in NCAA history. Her 72.50 scoring average led the OVC and broke her own school record of 74.06 set in her sophomore season.

Freundt-Thurne was a sophomore for the Gamecocks, who won their second-straight OVC Championship. He is a native of Lima, Peru.

Fans can follow play in the World Amateur Team Championships online at www.watc2018.ie.

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JSU FOOTBALL

MAYES: Gamecocks face uncharted territory with season-opening loss

Daniel Mayes
Editor-in-Chief

November 16, 2013. That was the last time that the Jacksonville State Gamecocks lost in the regular season to a non-FBS foe before Saturday night's 20-17 heartbreaker at the hand of the defending HBCU champion North Carolina A&T.

Not since Jimmy Garoppolo, current starting quarterback for the San Francisco 49ers, torched the Gamecocks for a 52-14 victory has JSU felt the sting of defeat to a team on their own level in a regular season, snapping a streak of 41 straight victories.

John Grass, who was the offensive coordinator at the time, says his team would much rather feel the sting of defeat now than come early December.

"I'd rather have this feeling right now than at the end of the year in the playoffs," Grass said. "This will grow our football team."

When you look at the laundry list of plays that didn't go the Gamecocks' way and consider that JSU still had a chance to win the game on its final drive, you have to agree with Coach Grass that this game will only help the team going forward.

It took an offense that

struggled to find any sort of rhythm in the first half. It took 14 penalties for 149 yards, most of which occurred in the first half. It took four turnovers. It took allowing a kickoff return for a touchdown. It took a blocked kick and a missed one. It took all that to take down the Gamecocks. And JSU still had a chance to win at the end of the game.

Despite the L in the win-loss column, the positives are there. A 403-108 total yard disparity. A Defense that allowed 37 rush yards on 36 attempts. A quarterback that went 24-38 for 320 yards. A receiver that put up 147 receiving yards.

The Gamecocks are go-

ing to be fine.

When you win as much as JSU has in the past five years, a wake-up call like Saturday's loss can be more beneficial than another convincing blowout win on national television. For the first time since 2013, JSU can carry a chip on their shoulder, using the growing national sentiment of "overrated" to fuel their quest to return to the national spotlight.

For a team as talented as JSU is, a chip on their shoulder can be a scary thing for the rest of the OVC and FCS.

I'm thinking the Gamecocks won't waste any time starting a new streak.



OHIO VALLEY CONFERENCE

OVC's new deal includes ESPN+ Broadcasts

BRENTWOOD, Tenn. (OVC) – The Ohio Valley Conference and ESPN have reached an extension to its media rights agreement to broadcast games on the ESPN networks, including a minimum of 600 conference events on ESPN+, the first multi-sport, direct-to-consumer subscription streaming service from The Walt Disney Company Direct-to-Consumer & International segment and ESPN which launched in April.

The agreement means that the first 10 of JSU's 11 games on the 2018 schedule will appear within the ESPN family of networks. The Gamecocks' opener was on ESPN, and the next nine contests will be a part of the new package announced Monday. JSU's home opener on Sept. 8 vs. Mississippi Valley State will be on ESPN+.

The first OVC events to be broadcast on ESPN+ will be two football games on Thursday, August 30. In total, 37 OVC football games will be streamed on ESPN+ this season with another eight games broadcast on ESPN3 as part of the league's Game of the Week package.

The sports of soccer and volleyball will see regular season contests air on the OVC Digital Network this fall before ESPN+ becomes the exclusive streaming home of Ohio Valley Conference productions and features exclusive regular-season and OVC Champion-

ship broadcasts.

"The OVC membership is delighted to be able to extend our long-standing partnership with ESPN and to expand our level of exposure with ESPN+ during this its inaugural year," said OVC Commissioner Beth DeBauche. "ESPN+ is an innovative initiative that will permit the OVC to not only serve its current fanbase, but expand its reach, as sports fans in general will be able to view our exciting contests and learn more about the storied history of the league."

Under the arrangement, the OVC Men's basketball championship game will continue to air on either ESPN or ESPN2, with ESPNU and ESPNNews broadcasting additional events. Additional linear opportunities are included, and the OVC will maintain its exposure on ESPN3, including a Football Game of the Week.

The Ohio Valley Conference is the latest addition to the comprehensive ESPN+ lineup, which include hundreds of MLB, NHL and MLS games, thousands of college events, Grand Slam tennis, Top Rank boxing, PGA Tour golf, international rugby, cricket, original shows and series, the full library of 30 for 30 films, and more. ESPN has previously announced deals with the Atlantic 10, Big South, Conference USA, The Ivy

League and Sun Belt, with hundreds of games from each conference available on the platform each year. It offers fans live events, on-demand content and original programming not available on ESPN's linear TV or digital networks. Fans can subscribe to ESPN+ for just \$4.99 a month (or \$49.99 per year).

ABOUT ESPN+

ESPN+ is the first-ever multi-sport, direct-to-consumer subscription streaming service from The Walt Disney Company's Direct-to-Consumer and International division in partnership with ESPN. It offers fans thousands of additional live events, on-demand content and original programming not available on ESPN's linear TV or digital networks. Fans can subscribe to ESPN+ for just \$4.99 a month (or \$49.99 per year). ESPN+ is an integrated part of the completely redesigned ESPN App. Already the leading sports app, the new ESPN App is the premier all-in-one digital sports platform for fans and is a showcase of the company's culture of innovation. With a richer, increasingly more personalized experience, the new ESPN App curates all of ESPN's incredible content into an experience unique to each fan's individual tastes. ESPN+ is also available through ESPN.com.

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