

Jacksonville, AL

JSU's Student-Published Newspaper Since 1934

### August 23, 2018



Students returned to Jacksonville to find a campus still under reconstruction

### **CAMPUS NEWS**

# Welcome "home" Gamecocks

### Students return to campus amidst rebuilding efforts

### **Daniel Mayes**

Editor-in-Chief

Nearly five months to the day after the March 19 tornadoes ripped through the campus of Jacksonville State University, students arrived for the fall semester to find a campus still very much in the recovery process.

Many buildings and parking lots remain closed for the time being, and construction crew and equipment still scattered around campus, but JSU says the University remains "fully operational, providing the same classes and activities students enjoy each fall." Fully operational, unfortunately, doesn't mean free of headaches for students and faculty. Senior Biology Major Ashley Adamson says the construction has already caused disruption in her classes.

"It was really hard getting in to Martin. Getting to the third floor was even harder because there are like a million workers there," Adamson said. "I couldn't hear my professor over the sound of saws and hammers from above, the projector screen was shaking like we were in an earthquake, and then our

### see CONSTRUCTION page 2

# in VIEWPOINTS

BROWN: UPD shouldn't issue parking tickets this semester Page 3

### in ARTS & ENTERTAINMENT



'Queen of Soul' Aretha Franklin dies at 76 Page 4

### in SPORTS



JSU Football faces "crossroads" season Page 7



### **JACKSONVILLE NEWS Coop DeVille sustains fire damage, students organize candlelight vigil**

### Spirit on Mountain Street Thursday, August 23, 6 – 8pm JSU Stadium

The City of Jacksonville and Jacksonville State University will present the 13th annual Spirit on Mountain Street festival. The festivities will include a free concert by Morgan Wallen, 8-10 p.m., Admission is free and open to the public. Food tastings and activities cost \$1 per ticket,

### SGA Shirt Swap Friday, August 24, 11am TMB

Are you Cocky? The SGA is doing a Shirt Swap in the TMB lobby! Stop by from 11:00-2:00 pm to get your Cocky shirt. The first 20 people get one for free! Everyone afterward will receive a voucher to get their Cocky t-shirt for only \$5!

### Scott Young

Staff Reporter

After the popular Jacksonville wing restaurant erupted into flames Monday morning, students of Jacksonville State gathered in the patio of Coop DeVille to pay their respects late Tuesday night.

Coop Deville, was a popular wing restaurant in Jacksonville, especially amongst the students of JSU.

Students constructed a

shrine consisting of lit candles, a framed photo of the burning establishment, and even a student's leftover takeout from the day before the devastation to pay respects to the fallen restaurant.

Jaylon Cooper, a member of JSU's Marching Southerners who lives next door to the establishment, organized the event on Facebook, which he says originally began as a joke.

"This is low key a joke, a but hey if you wanna show up and leave a wing bone or two, go ahead," Cooper originally wrote for the description when creating the event. The page was soon updated to read: "Update: not a joke, let's show up and do this!!"

"Honestly, it meant a good bit, because it was fairly cheap food, and good food at that," Cooper said. "This is Jacksonville. If there's anything that describes Jacksonville,

### see COOP page 2





Daniel Mayes, Scott Young/The Chanticleer

Students gathered Tuesday night to hold a candlelight vigil in honor of Coop DeVille, which tragically caught fire Monday morning.



# **News**



Matt Reynolds/JSU

**CONSTRUCTION from Page 1** 

teacher let us out of class early because it was all so annoying."

Wallace Hall, Pete Mathews Coliseum, the Honors House, and the music side of Mason Hall will be closed to begin the fall semester, however the coliseum is expected to be reopened in time for basketball season.

Repair on the Honors House and Mason Hall are anticipated to be completed sometime in the spring semester.

Merrill Hall will be torn down over the coming weeks.

According to JSU, stu-

dents will not have to wait long for campus to start finally—returning to normal.

"While it might still look like a work site on August 21, most repairs will begin wrapping up a month later – making campus feel like home again just in time for Homecoming on September 29," the University wrote in a message to students.

While the campus is still in disarray though, the University urges students to walk or bike to class if possible to combat the traffic build-up that will likely occur due to construction.

Houston Cole Library is one of many campus buildings still under construction.

# **University Mourns Passing of Lou Kennamer**

JSU is mourning the passing of one of its greatest friends and supporters, Lou Kennamer, who died Aug. 19 following a long battle with cancer.

Mrs. Kennamer and her husband, Bob, have been deeply involved with JSU since they were students on campus back in the 1950s. Mrs. Kennamer was the retired owner of the former Lou's Dress Shop on the square in Jacksonville, which outfitted JSU students with the latest fashion trends for many years. Mr. Kennamer, who served on the JSU Board of Trustees for 26 years, retired from State Farm Insurance.

Following a generous gift to the university, Bob and Lou Kennamer Hall was named in their honor in 2005. The 6,000-square-foot facility is now home to the Department of Kinesiology, after housing the JSU Athletics Department for several years. The couple also has a scholarship fund and faculty award in their name to support academics. More recently, they served as key contributors to the construction of the new Gamecock baseball stadium, which will be dedicated next month and named in honor of Coach Jim Case at their request.

"Mrs. Kennamer was one of JSU's greatest champions," said President John Beehler. "Her style, charisma and deep love for the university are unmatched and she will be greatly missed. Please join me in keeping Mr. Kennamer and the rest of the family in your thoughts and prayers during this difficult time."

Funeral services will be held on Aug. 23 at KL Brown in Golden Springs, with visitation at 1 p.m. and a memorial service at 2 p.m. In lieu of flowers, the family asks that donations be made to the Lou Kennamer Memorial Fund at



the JSU Foundation, 700 Pelham Road N, Jacksonville, AL 36265.

JSU News

### COOP from Page 1

### **CAMPUS INFO**

it's this place."

As more and more students arrived, it evolved from a satirical Facebook post to a somber memorial for a place that many Southerners say make them think of home. Students linked arms and sang a well-known tradition of the Marching Southerners, "I'll Fly Away" to grieve the empty nest.

Guy Emery, the owner of Coop DeVille, attended the candlelight vigil and told students that he anticipates the rebuilding within "two to three months". A crowd member exclaims, "We can wait!"

Anticipation of the reopening excites hungry students and gives them something to look forward to in the coming months. Through all the good times that Coop DeVille has given us, it's safe to say that it has earned it wings, as it leaves behind a soaring legacy.

## Gamecock Express releases new routes



- 1. GX Bus Station
- 2. Stone Center
- 3. ROTC\*
- 4. McGee/Library
- 5. Back of Library
- 6. College Apts
- 7. Sparkman/Ayers
- 8. Pannell/Mason \*
- 9. Curtiss Hall
- 10. Park Place II
- 11. Dixon/Self Hall
- 12. Gamecock Village
- 13. Brewer Hall
- 14. Stone Center
- 15. GX Bus Station

## Mon-Fri 7 am - 9:30 pm

- 1. GX Bus Station
- 2. Colonial Arms Apts
- 3. Gamecock Diner
- 4. Meehan Hall
- 5. SBI Complex
- 6. Salls Hall
- 7. Park Place II / Parking Lot
- 8. Dixon/Self Hall
- 9. Penn House Apts
- 10. Trac II Apts
- 11. Coliseum
- 12. GX Bus Station

### Purple Mon-Fri 7 am - 2 pm

- 1. GX Bus Station
- 2. Brewer Parking Lot
- 3. Sparkman/Ayers
- 4. Pannell/Mason \*
- 5. Mail Center (TMB)
- 6. Colonial Arms Apts
- 7. Meehan Hall
- 8. SBI Complex
- 9. McGee Hall/Library
- 10. Back of Library
- 11. Stone Center
- 12. GX Bus Station





# Meet the Newbies: A message from new Editor-in-Chief Daniel Mayes

### **Daniel Mayes**

Editor-in-Chief

"Daniel Mayes, Editor-in-Chief."

Wow. That sounds so... official.

When I wrote my first story for The Chanticleer just over two years ago (one which I agonized over every word, hoping that I did a good enough job to even warrant consideration for publishing), I never would have imagined that one day the "staff writer" label under my name would some day be replaced with the shiny, responsibility-laden moniker of "Editor-in-Chief" heading into my senior year.

But, two years and probably hundreds of stories later, here we are. Over those two years, I've developed a passion for journalism and, specifically, for The Chanticleer. I've been here to see our little college newspaper grow so much under the leadership of my predecessor, Katie Cline. Hopefully, I can keep us going in the right direction.

I want to continue the evolution that Katie started and bring The Chanticleer fully into the 21st century, helping build an environment that competes with multimedia news enterprises of today and gives students, including myself, experience in the type of news organization that is necessitated by today's digital age.

I want to continue to build awareness and trust with the current JSU students as well as alumni and faculty, ensuring them that, in The Chanticleer, they have a reliable source to keep them informed on their "home," no matter where their home actually is.

I want to help champion good journalism in an age of claims of "Fake News."

I want to do all that I can to help empower the journalists of tomorrow.

I want to have fun while doing all of that.

Hopefully, you'll have fun too. Let's do this.

# BROWN: UPD shouldn't issue parking tickets this semester

**Chris Allen Brown** Special to the Chanticleer

Just take a moment and look





around Jacksonville State's campus.

There are more sets of temporary fences than at a high school softball championship tournament. There are more equipment trucks than at a John Deere store. There are more tractor trailers than at truck stops in Iowa.

You know what there isn't a lot of? Places for students to park.

Parking has always been a topic of discussion at the beginning of each semester. At Houston Cole Library, which is also one of the countless buildings on campus still under remodeling as a result of the EF3 tornado that tripped through the Jacksonville community on March 19, students normally have to wait until the second or third week of classes to become fortunate enough to find a parking space within 500 yards of Martin Hall or McGee Science Center.

At Self Hall, if you aren't a North resident with a green decal, good luck. Even if you do have the correct color decal, the chances of temporary fences, equipment trucks or tractor trailers taking up spots in that lot are higher than the temperature on the Burgess-Snow Field or Jim Bennett Field turfs during the early stages of August.

The solution, as crazy and it sounds, is let students park wherever they need to in order to successfully make it to class on time. Disregard the color system for at least this semester. Maybe even With so much of campus still in construction and disarray, former student Chris Allen Brown thinks JSU should stop issuing parking tickets for the fall semester.

into the spring as most construction will still be ongoing by then. Let cars be parked along Trustee Circle. What about, while there are still workers and equipment trucks around, building another parking lot that students have been begging for?

Commuting students already have to deal with the city of Jacksonville deciding to repave Highway 21. Throw in on-campus residents, and those in apartments surrounding the western portion of campus, and it'll be a worse traffic jam than traveling through Atlanta or Birmingham at 5 p.m. on a weekday. There has already been clashing between the community and university regarding housing the students, why make it worse by forcing students to find alternate parking locations because of something that is out of their hands? Oh, and most of the student housing buildings are still being repaired despite last Saturday marking the day students were allowed to move back in.

Close your eyes for a minute.

The parking lot in front of Pete Mathews Coliseum? Trailers.

The parking lot beside Mason Hall? Remodeling equipment.

The parking lot across from Wallace Hall? Trailers.

There was a trailer taking up parking spots in a lot behind Sparkman Hall Saturday evening. Same with Stone Center. Merrill Hall. Fitzpatrick Hall.

There is something everywhere.

There will be roughly 8,000 students attending Jacksonville State this semester. Hundreds still don't have a place to live. Academic and housing buildings are being used despite ongoing construction. There already wasn't enough parking before the tornado.

Do better. Do the right thing.

Matt Reynolds/JSU

# **Arts & Entertainment**

**NEWS** 

# 'Queen of Soul' dies at age 76

### By Mesfin Fekadu and Hillel litalie Associated Press

Aretha Franklin, the undisputed "Queen of Soul" who sang with matchless style on such classics as "Think," "I Say a Little Prayer" and her signature song, "Respect," and stood as a cultural icon around the globe, has died from pancreatic cancer. She was 76.

Publicist Gwendolyn Quinn told The Associated Press through a family statement that Franklin died Thursday at 9:50 a.m. at her home in Detroit.

А professional singer and pianist by her late teens, a superstar by her mid-20s, Franklin had long ago settled any arguments over who was the greatest popular vocalist of her time. Her gifts, natural and acquired, were a multi-octave mezzo-soprano, gospel passion and training worthy of a preacher's daughter, taste sophisticated and eccentric, and the courage to channel private pain into liberating song.

She recorded



Mario Suriani/AP

### Aretha Franklin performs at New York's Radio City Music Hall on July 5, 1989

the funeral for civil rights pioneer Rosa Parks. Clinton gave Franklin the National Medal of Arts. President George W. Bush awarded her the Presidential Medal of Freedom, the nation's highest civilian honor, in 2005. Franklin's bestknown appearance with a president was 2009, January ın she sang when "My Country 'tis of Thee" at Barack Obama's inauguration. She wore a gray felt hat with a huge, Swarovski rhinestone-bordered bow that became an Internet sensation and even had its own website. Franklin endured the exhausting grind of celebrity and personal troubles dating back to childhood. She was married from 1961 to 1969 to her manager, Ted White, and their battles are widely have believed to inspired her performances on several songs, including

Jimmy Carter, and at Since You've Been nessee. The Rev. company at the time.

C.L. Franklin soon moved his family to Buffalo, New York, then to Detroit. C.L. Franklin was among the most prominent Baptist ministers of his time. Music was the family business and performers from Sam Cooke to Lou Rawls were guests at the Franklin house. In the living room, young Aretha awed Robinson and other friends with her playing on the grand piano. Franklin was in her early teens when she began touring with her father, and she released a gospel album in 1956 through J-V-B Records. Four years later, she signed with Columbia Records producer John Hammond, who called Franklin the most exciting singer he had heard since a vocalist he promoted decades earlier, Billie Holiday. Franklin knew Motown founder Berry Gordy Jr. and considered joining his label, but decided

dents Bill Clinton and "(Sweet Sweet Baby) in Memphis, Ten- it was just a local Franklin recorded several albums for Columbia Records over the next six years. She had a handful of minor hits, including "Rock-A-Bye Your Baby With a Dixie Melody" and "Runnin' Out of Fools," but never quite caught on as the label tried to fit into her a variety of styles, from jazz and show songs to such pop numbers "Mockingbird." as Franklin jumped to Atlantic Records when her contract ran out, in 1966.

"Most important, she learned what she didn't like: to do what she was told to do."

At Atlantic, Wexler teamed her with veteran R&B musicians from FAME Studios in Muscle Shoals, and the result was a tougher, soulful sound, with call-and-response vocals and Franklin's gospel-style piano, which anchored "I Say a Little Prayer," "Natural Woman" and others.

Of Franklin's dozens of hits, none was linked more firmly to her than the funky, horn-led march "Respect" and its spelled out demand for "R-E-S-P-E-C-T."

Writing in Rolling Stone magazine in 2004, Wexler said: "It was an appeal for dignity combined with a blatant lubricity. There are songs that are a call to action. There are love songs. There are sex songs. But it's hard to think of another song where all those elements are combined."

Franklin had decided

she wanted to "embellish" the R&B song written by Otis Redding, whose version had been a modest hit in 1965. "When she walked into the studio, it was already worked out in her head," the producer wrote. "Otis came up to my office right before 'Respect' was released, and I played him the tape. He said, 'She done took my song.' He said it benignly and ruefully. He knew the identity of the song was slipping away from him to her." In a 2004 interview with the St. Petersburg (Fla.) Times, Franklin was asked whether she sensed in the '60s that she was helping change popular music. "Somewhat, certainly with 'Respect,' that was a battle cry for freedom and many people of many ethnicities took pride in that word," she answered. "It was meaningful to all of us."

hundreds of tracks and had dozens of hits over the span of a half century, including 20 that reached No. 1 on the R&B charts. But her reputation was defined by an extraordinary run of top 10 smashes in the late 1960s, from morning-after the bliss of "(You Make Me Feel Like) A Natural Woman," to the wised-up "Chain of Fools" to her unstoppable call for "Respect."

The music industry couldn't honor her enough. Franklin won 18 Grammy In 1987, awards. she became the first woman inducted into the Rock and Roll Hall of Fame.

Fellow singers bowed to her eminence and political and civic leaders treated her as a peer. The Rev. Martin Luther King Jr. was a longtime friend, and she sang at the dedication of King's memorial, in 2011. She performed at the inaugurations of PresiGone," "Think" and heartbreaking her of despair, ballad "Ain't No Way." The mother of two sons by age 16 (she later had two more), she was often in turmoil as she struggled with her weight, family problems and finanpredicaments. cial Her best known producer, Jerry Wexler, nicknamed her "Our Lady of Mysterious Sorrows."

Despite growing up in Detroit, and having Smokey Robinson as a childhood friend, Franklin never recorded for Motown Records; stints with Columbia and Arista were sandwiched around her prime years with Atlantic Records. But it was at Detroit's New Bethel Baptist Church, where her father was pastor, that Franklin learned the gospel fundamentals that would make her a soul institution.

Aretha Louise Franklin was born March 25, 1942,

"But the years at Columbia also taught her several important things," critic Russell Gersten later wrote. "She worked hard at controlling and modulating her phrasing, giving her a discipline that most other soul singers lacked. She also developed a versatility with mainstream music that gave her later albums a breadth that was lacking on Motown LPs from the same period.



### GAME REVIEW

# **Battle for Azeroth takes** players to new shores

#### Sean Collier A&E Writer

The planet of Azeroth in World of Warcraft has been through a lot over the years. After dealing with the demons and monsters of past expansions, many were left to wonder about the game's newest expansion: Battle for Azeroth. The emphasis being war between the world's two prominent factions, Alliance and Horde. Being a World of Warcraft player for a while now I did not know what to expect for the most part. Luckily, I was pleasantly surprised.

Before the release of an expansion, there are updates to the game that contain events that players can only take part in before the release itself. During this, both factions had story lines to go through surrounding the events that led to the Horde's invasion and burning of Teldrassil, home to the night elf capital city. No matter what faction one chooses to be, a player can feel the destruction and permanence of what happens. For me, I felt

in the Horde invasion that caused so much destruction and death. Surely, not all players will feel this way but the game does a good job at representing the feeling itself.

All of that brings me to one of my biggest points, this expansion is flooded with heartfelt quests and story lines. At the start of the expansion, both factions go to a new continent to explore in hopes to gain the upper hand on the opposing faction. The Horde go to Zandalar, and the Alliance to Kul Tiras. Both Continents are equally filled with lovable characters, story lines, and most importantly, dangerous threats to the world as a whole. There are moments in both continents where, after accomplishing so many things, there is still so much at stake. In my opinion, Zandalar alone has one of the most disheartening stories in the entire history of the game. After defeating numerous beasts, cult members and other monstrosities, you can still get a feeling of dread and despair. I personally have always been interested in where

go with the story and lore itself, and to me the theme of this expansion definitely is giving the players the feeling of despair and dread. They have delivered these feelings in the story and quests that I have never previously seen, or felt that strongly about at least.

atmo-The sphere of the new continents is breathtaking. The visuals and music are beautiful and gives an accurate representation of where you are and what you are up against. With the continents being separated by faction, they are also very different.

and in the enemies and threats players will encounter. Another one of the most appealing things about the expansion as a whole is how alive the world feels in both continents. There is wildlife everywhere, civilians going about their lives, and so much for the player to take part in. I believe this adds to the effect of making the player feel like something is actually at stake. Showing the lives that will be lost if they do not succeed.

On the more technical side, Battle for Azeroth does not feel like it is a chore to

up. Even with there being trivial quests that use the same pattern, the player can still enjoy it and it doesn't take too long to make progress. The expansion did have a rocky start with a handful of its largest servers failing to work, but the developers acted as quickly as possible. I would say my biggest critique on the expansion is the scaling of leveling. For the most part, it is flawless. No matter your level, you won't have a hard time dealing with enemies and getting loot. However, once you hit the level cap of 120, it al-

forgiving world. This isn't necessarily a bad thing, it just makes questing at max level more difficult and tiring unless you gear up your character.

Overall, I feel like the developers have given us something new in the best way possible with this expansion, and I can not wait to see what is to come with the new content they add in the future. Having more emphasis on the story and interactions makes the gameplay more interesting and gives the game a breath of fresh air for new players and



such shame taking part the developers will

Both in theming, story, get through and level most feels like you are

returning players alike.

### **FILM REVIEW**

## Shin Godzilla brings the king back

#### **Breihan Dryden** A&E Writer

In the spirit of honesty, I must admit something. I, Eric Breihan Dryden, am massively obsessed with the Kaiju genre of film. I have Godzilla toys, DVDs, Blu-rays, VHS tapes (ask your parents), and even Godzilla boxers. I have an assorted collection of rare Godzilla and Gamera posters along with having a Kaiju themed band. Collectively, I have spent well over \$1000 on Kaiju merch alone. I absolutely adore this genre. Yet, despite my adoration of these films, it has taken me longer than I care to admit to finally sit down and watch the second most recent addition to the Toho Godzilla franchise, Shin Godzilla. Now that I have seen the

film (in a double feature with the 2014 film no less), I am happy to report that it is quite the stellar piece of entertainment.

Shin Godzilla takes place in current day Tokyo and acts as a reboot of the character for the Toho series of films. While fans of the series are no stranger to reboots of the God-like lizard, this is hands down the most disgusting incarnation yet, complete with toxic waste *oozing* from the crevices along his body and radioactive blood. Oh and did I mention that this Godzilla is absolutely terrifying? That's right kids, we're back to good ole' 50's era eco-horror. His first form is an undulating mess that looks like the kaiju version of a googly eyed Frill Shark (Google it, you won't be disappointed). It ungracefully flails around Tokyo for a bit, wreaking havoc before it decides to up and evolve into a bipedal version of its current self. Godzilla then gets embarrassed and escapes back into the ocean. Hey man, don't act like puberty wasn't weird for you either.

It was at this point that I realized Shin Godzilla has a very, very predictable structure. We get twenty five minutes of political satire and fifteen minutes of Godzilla, rinse repeat four times and you have the rest of the film. While some people will most definitely have an issue with this, I found the call and response of the Japanese government failing horribly at informing the public versus what is actually happening during Godzilla's visits to the city, both hilarious and a solid example of juxtaposition of the government slapstick/disaster horror. If you're ok with that, then you shouldn't have a problem with sitting through this. Just know, that you will feel the two hour runtime.

This brings us to what is, in my opinion, the make or break with this film. DO NOT watch this film with the English dub. Normally, Funimation (who handled the English voice over in this film) does a solid job when it comes to providing English dubs to anime that make their way over to the states, but it sounds like something is just off with the voice cast in this. Some characters deliver their lines fine, but the majority are laughably bad. I haven't



heard an English dub this bad since the Russian werewolf film Brotherhood of the Wolf. Seriously, don't be lazy, just read the dang subtitles.

In conclusion, is this movie a worthy use of two hours of your time? Well, that depends. Do you enjoy Godzilla films? Do you like giant monster movies? Do you

Courtesy of Wikizilla.org want to laugh at the ineptitude of the Japanese government as agents of containment? If you answered yes to any of these questions, then yeah, this film is totally worth it. Do yourself a favor and drop the \$20 dollars on the Blu-ray. Trust me, the destruction is truly, truly outrageous.





# Word Scramble! Fall Edition:

### **SVLEAE**

ULQIT

**SVRHATE** 

TECTHUNS

TNMUAU

**OLOTFBLA** 

# Did you know?

Did you know each time you see a full moon you always see the same side?

Did you know the only continent with no active volcanoes is Australia?

# A few sick puns...

If you do a presentation on something that already happened, shouldn't it be called a "pastation"?

I don't like change. Cash is okay though.

If a car has a carburetor, why doesn't

Did you know elephants are the only mammal that can't jump?

Did you know on your birthday you share it with 9 million others?

Did you know hummingbirds are the only bird that can fly backwards?

a truck have a truckberetor?

I was wondering who stole the the cooked and pickled flower bud of a bramble-like southern European shrub off of my plate and where they put it, but then I found the caper.



# Can you solve these riddles?



I am rarely touched but often held, and if you are smart you'll use me well. What am I?

What has four fingers, a thumb, but is not living?

I speak without a mouth and hear without ears. I have no body, but I come alive with wind. What am I?



### 2018 JSU Football Schedule

Aug. 25 North Carolina A&T Montgomery, Ala. 6 p.m.

Sept. 8 Mississippi Valley State 6 p.m.

Sept. 22 \*Tennessee Tech 6 p.m.

Sept. 29 \*Austin Peay (Homecoming) 3 p.m.

> Oct. 6 \*at Eastern Kentucky 3 p.m.

Oct. 13 \*Eastern Illinois 3 p.m.

Oct. 20 \*at Southeast Missouri State 1 p.m.

Oct. 27 \*at Murray State 3 p.m.

> Nov. 3 \*UT Martin 1 p.m.

Nov. 10 \*at Tennessee State 2 p.m.



JSU Sportswire

### **JSU FOOTBALL**

### **Grass previews JSU opener**

Head Coach John Grass took to the podium on Monday to preview the first game of the 2018 season

### **Opening Comments:**

"You know its game week when we have our first press conference. We are excited and I know the guys are excited to be out of camp and get in to game week and to play somebody else. We had a good camp and a good offseason. What a great way to start the season with this kickoff game. Last year, nobody really knew what to expect going in to the game, but once you got in there, it felt like a bowl and they treated you very well. It is a nationally televised game, so it does a lot for our university and community. You can't put a price tag on the exposure that you get from this game. It is a great venue to play in and we get to play a really good opponent. It is as good as any FCS non-conference game that we have had in the regular season. They are a playoff caliber team and it will be like playing in a quarterfinal match up. They are really solid in what they do and don't take many chances. They are fundamentally sound in every phase of the game. That is the reason why they have not lost an FCS game in two years and have beaten two FBS teams in Bowling Green and Charlotte. It is a good way to start the season and we like to start it this way against a great opponent because it lets you see where you are as a player and as a team."

the program. It has been phenomenal to make that run and you just have to continue it. The guys get excited to play and they are great to practice with and they love to do what we do. They have enjoyed the journey and every game is important. We are not worried about the last one and we are not worried about the next one. It is more about how we play and that has been our philosophy. We play Gamecock football and it's great to be in this situation. Each team is different and we have had a great offseason."

### On North Carolina A&T

"They are a deep football team and they return a lot of guys. They did lose a few linemen from last year, but most of their skill people are back on offense. I think the running back is an NFL back and he has been the conference player of the year the last two years. The quarterback is very athletic and can throw and run the football well. He makes very few mistakes. We have a challenge in front of us."

### **JSU FOOTBALL**

MAYES: Gamecocks must prove they belong on the national scene

Daniel Mayes Editor-in-Chief

By most estimations, 2017 was a great football season for Jacksonville State University.

A 10-2 finish, a fourth consecutive Ohio Valley Conference Championship, and an ongoing league-record and Division I leading 32 straight conference victories? Most schools in the country would accept that season without a second thought.

However, when you've had as much success as the Gamecocks have found on the field in recent years, the success of a program comes down to one factor: playoff performance. After the run to the National Championship game in 2015, two Gamecock seasons have ended on a sour note, with early exits for the higherseeded JSU teams, on Burgess-Snow Field no less.

The two seasons saw the team fall apart in different ways, as 2016's vaunted defense surrendered 520 yards and 40 points to eventual national runner up Youngstown State, while 2017's squad, which was plagued by a somewhat inconsistent offense all season long, was able to muster only seven points as the Gamecocks fell to Kennesaw State. The fact of the matter is; the Gamecocks have to turn those problems around if they hope to continue to establish themselves as a consistent power on the national scene. JSU's been given the benefit of the doubt in the national rankings and playoff seedings, but that will begin to disappear as the Gamecocks' reputation shifts to one of a "good regular season team in a bad conference." Because, recent improvement of Austin Peay aside, the OVC is just not the type of league that churns out battle-tested, playoff ready teams. Sure, JSU can probably cruise through the OVC undefeated again with the occasional squeaker like the 2017 UT Martin game or the 2016 SEMO contest, but I don't know how much this helps the Gamecocks get prepared for playoff time.

Nov. 17 at Kennesaw State (SunTrust Park) TBA

\*-OVC Game All times Central

### STATS FCS Top 10

1	North Dakota State
2	James Madison
3	South Dakota State
4	Sam Houston State
5	Kennesaw State
6	Jacksonville State
0	Jacksonvine State
7	New Hampshire
7	New Hampshire
7 8	New Hampshire Weber State

On not having lost a regular season non-FBS game in two years: "We are very proud of the streak and it goes back to the guys in

### On JSU's quarterback position

"I will say that the room has some competition in it for sure. They have done a good job and both of the guys have done a great job in their leadership and both are playmakers. Each one of them brings something different to the table and we won't name a starter until we get in the field Saturday. You will see both play throughout the year and we are very comfortable with either one of them. Both can make plays because we see it every day in practice."

JSU Sportswire



see MAYES page 8



### MAYES from pg 7

This year, the Gamecocks add to their OVC schedule two nonconference tests that will hopefully provide that muchneeded experience to get them ready to go come December.

JSU's OVC slate is bookended by an opener against last year's undefeated HBCU champions North Carolina A&T and a closing game in Atlanta against the very same squad that ended JSU's playoff hopes last season, Kennesaw State.

Hopefully for the Gamecocks, these games will give them what last year's schedule couldn't. UTC and Liberty were counted on to provide that test for the Gamecocks in 2017, but those teams didn't pan out as the powers they were billed to be.

With a new-look backfield on offense and some fresh faces on



New Coach Todd Garvey is set to take control of the JSU Volleyball program.

### **JSU VOLLEYBALL**

# Todd Garvey Era set to begin for the Gamecocks

JACKSONVILLE – After a long summer of shuffling schedules and facilities, first-year head coach Todd Garvey finally had his Jacksonville State volleyball team in the gym on Wednesday August 8 for the first day of fall practice.

Garvey inherits a young Jax State squad that has just five of its 16 players at junior or senior status, including senior Katie Will who rejoins the indoor team after playing just the beach season last year. Fellow seniors Mackenzie Rombach and Ashley Clingan will lead a contingent of seven players who have yet to make their Gamecock debuts.

Along with true freshmen Claire Behan, Anna Bryant, Rachel Sadler and Lena Kindermann, Garvey added two sophomore transfers over the summer with defensive specialist Jade Humphrey and setter Lexie Libs. Redshirt freshman Addie Halverson and redshirt sophomore Sadie Anderson will provide a bonus as the Gamecocks regain the talents of two players that missed 2017. Along with Rombach, JSU sees most of its veterans at the net with junior Kaylee Frear and Shayla Schmidt. Sophomores Kennedy Powell, Kaylie Milton and Dani Steele also return from a Gamecock squad that finished 23-13 last season.

Jax State will continue two-a-day practices until its first game week. JSU opens the year with the Jax State Invitational on August 24 and 25 at Kennamer Hall.

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### **JSU SOCCER**

### Petersen, Doherty Lead Gamecocks Past Jackson State

defense, the Gamecocks are thrown into the fire with that test against the Aggies, but, win or lose, the nonconference contest will be an important barometer for the Gamecocks heading into a vital season for JSU's future.

Are Grass and Company ready to prove that the 2016 and 2017 finishes were blips on the radar for a budding national power? Or will 2015 prove the exception to the rule for a program that can dominate on a conference scale but can't make noise when it comes to playoff time.

Either way, 2018 will certainly be a fork-in-the-road season in Jacksonville. JACKSON, Miss. – The Jacksonville State soccer team capped off the opening weekend of the 2018 season with a 7-0 blanking of Jackson State on Sunday on the road in Jackson, Mississippi

The 'battle of the JSU's' was moved off the Tigers' campus field to Ridgeland High School after heavy rains moved through the Magnolia State on Friday and Saturday. The seven goals is the most produced by the Gamecocks since they tallied seven against Alabama State during the 2015 season. Coupled with Friday's 2-1 win over Louisiana-Monroe at the JSU Soccer Field, the program is off to its first 2-0 start.

Jax State had five different players contribute goals, including a pair by sophomore Chloe Doherty and senior Claire Petersen. After junior Emma Meadows was credited with the first goal of the contest in the 25th minute, Doherty added both of her goals within a two-minute span. Her first career goal in the 38th minute and quickly added her second goal a minute later. Junior Cheyenne Carden aided in one of Doherty's scoring plays.

With a 3-0 lead at the halftime break, the Gamecocks quickly added to their advantage with a penalty kick by Petersen three minutes deep in to the second half. The Hermon, Maine native posted the club's fifth goal of the day in the 53rd minute. It was a senior-to-senior scoring play as senior Madison Carruthers collected the assist.

Junior Nadia Plawiuk, who had one of the two goals on Friday, registered her second goal of the weekend in the 69th minute. Carden dished out her second assist of the day on the play.

Sophomore Alicia Pallister was the second Gamecock on the day to



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register her first career goal on the collegiate level. Pallister had a breakaway goal to cap off the scoring in the 74th minute.

As a team, the Gamecocks accumulated 26 total shots, while limiting the Tigers to three shots the entire contest. Thomas led all Jax State players with four shots, including three on goal. On the opening weekend, JSU out-shot its opponents 44-9.

Redshirt freshman Morgan Lerch, who was making her second career

start, turned in a clean worksheet and notched her second win and first shutout. All three of the Tigers' shots came in the second half.

The Gamecocks return to the pitch next weekend, touring the state of Georgia. The weekend will begin in Statesboro, Georgia on Friday against Georgia Southern. Match time is set for 6 p.m. CST. JSU will move north to Atlanta on Sunday versus Georgia State.

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