



WEATHER: Mostly Sunny, High 87, Low 61

Thursday, September 28, 2017

inTHE NEWS

Presentation:

Students from [REDACTED] will give a presentation their [REDACTED] on September from [REDACTED] at the [REDACTED]

Panhellenic Carnival

[REDACTED], in coordination with other Panhellenic sororities, is hosting its annual carnival on September [REDACTED] from [REDACTED] on the [REDACTED] to raise the [REDACTED] for [REDACTED]

Tuesday Talk features

[REDACTED] second Tuesday Talk will be [REDACTED] at [REDACTED] on the [REDACTED] of the [REDACTED]. [REDACTED] will speak on [REDACTED] in [REDACTED]

Homecoming Showcase rehearsal

Participants in the Homecoming Showcase will have a rehearsal [REDACTED]

Registration

Registration for the [REDACTED] will be open on [REDACTED]. The [REDACTED] is [REDACTED] for all students.



This content has been removed due to its sensitive nature.

A [REDACTED] display [REDACTED] was created by [REDACTED] and [REDACTED]

[REDACTED] make comeback

Editor-in-Chief

In [REDACTED] 2017, the [REDACTED] came back with a vengeance.

"The [REDACTED] of [REDACTED] is a contemporary art sculpture by [REDACTED]

collected the donated [REDACTED] from a list of 170 titles, including [REDACTED]

[REDACTED] experienced [REDACTED] firsthand in her home country of [REDACTED]

The [REDACTED] is as monumen-

tal as its namesake, measuring 45 feet tall with a base of 101 feet wide by 228 feet long. Steel frame was used to create the structure, and [REDACTED] were held in place with sheets of plastic wrap. Cherry pickers had to be used to reach the uppermost sections.

"The [REDACTED] of [REDACTED]" was featured as part of [REDACTED]. The [REDACTED] closed on September 17.

[REDACTED] The display included works by [REDACTED]

[REDACTED] were distributed to the public after the exhibit was taken down. Every September, the [REDACTED] also tracks the top ten most [REDACTED] and [REDACTED] of [REDACTED] and endeavors to educate the public on the dangers of [REDACTED] and the benefits of [REDACTED]

In 2016, the ten most [REDACTED] were the [REDACTED] graphic [REDACTED]

by [REDACTED] and [REDACTED] illustrated by [REDACTED] for its [REDACTED] a [REDACTED] graphic [REDACTED] and illustrated by [REDACTED] which included [REDACTED]

[REDACTED] by [REDACTED] which was [REDACTED] for [REDACTED]

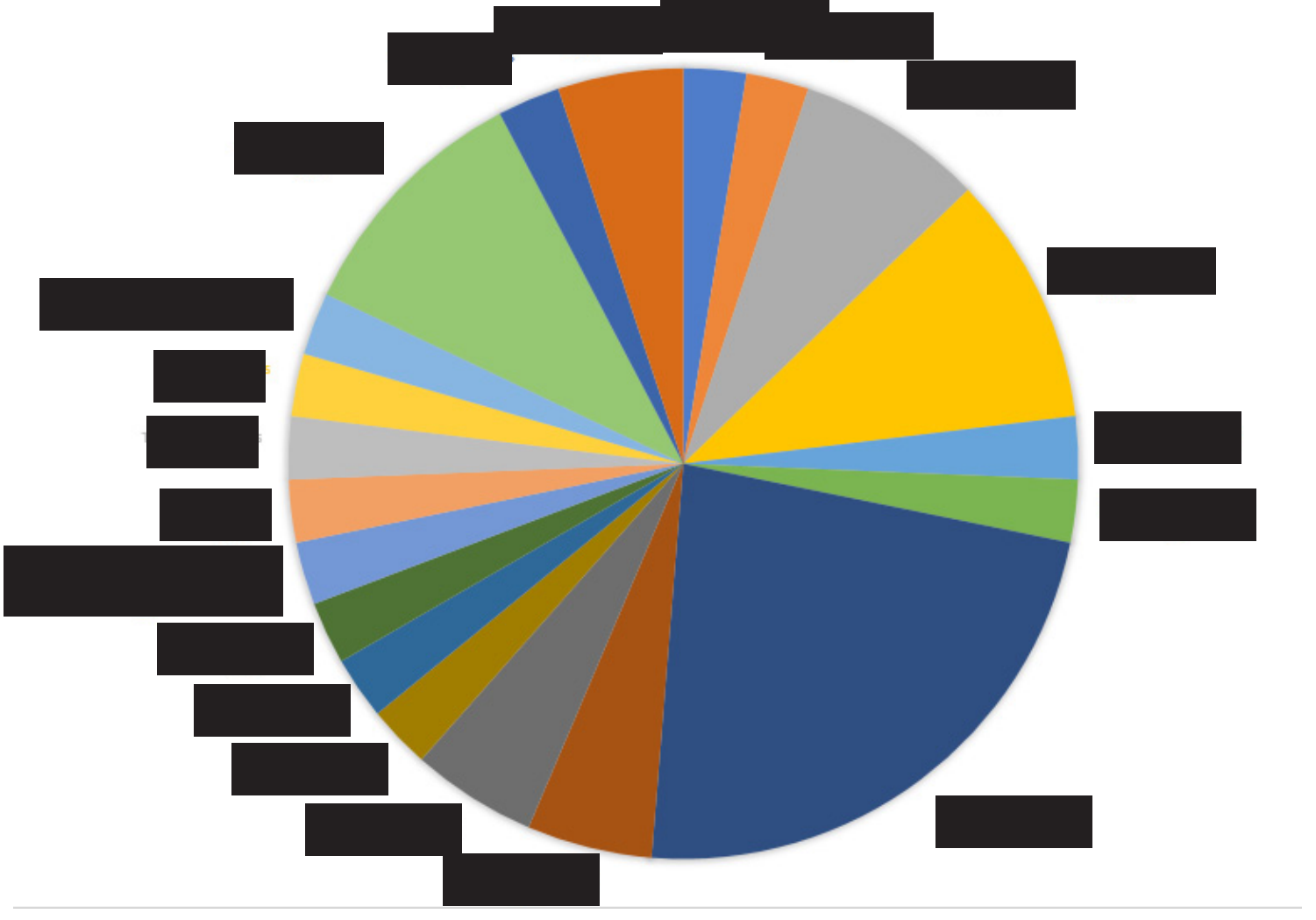
[REDACTED] by [REDACTED] and [REDACTED] and illustrated by [REDACTED] which was [REDACTED] after [REDACTED] allegations were brought against [REDACTED] and [REDACTED] by [REDACTED] which was [REDACTED] for its [REDACTED] for [REDACTED] and what was deemed [REDACTED]

as [REDACTED] by [REDACTED] which was [REDACTED] for a [REDACTED]; the compilation of adult [REDACTED] by [REDACTED] and il-

lustrated by [REDACTED] for being [REDACTED] by [REDACTED] for [REDACTED] its [REDACTED] and [REDACTED]; the [REDACTED] and illustrated by [REDACTED]

[REDACTED] which was [REDACTED] after [REDACTED] allegations were brought against [REDACTED] and [REDACTED] by [REDACTED] which was [REDACTED] for its [REDACTED] Week 2017 is September [REDACTED]

FAVORITE





JACKSONVILLE STATE UNIVERSITY'S STUDENT-PUBLISHED NEWSPAPER SINCE 1934

inSIDE

A Chanticleer editor writes about a childhood without Harry Potter, page 6



WEATHER: Mostly Sunny, High 87, Low 61

Thursday, September 28, 2017

inTHE NEWS

International House Presentation: Albania

Students from Albania will give a presentation on their home country on Thursday, September 28 from 11 a.m. - 12 p.m. at the International House.

Panhellenic Carnival

Alpha Omicron Pi, in coordination with other Panhellenic sororities, is hosting its annual carnival on September 28 from 5-8 p.m. on the TMB lawn to raise support for the League for Animal Welfare.

Tuesday Talk features Business and Industry

Academic Advisement's second Tuesday Talk will be October 3 at 5 p.m. on the 11th floor of the Houston Cole Library. JSU alumni will speak on their careers in business.

Homecoming Showcase rehearsal

Participants in the Homecoming Showcase will have a rehearsal Wednesday, October from 7-9 p.m in Leone Cole Auditorium.

ECE Registration

Registration for the Fall 2017 ECE will be open October 4-18 on MyJSU. The ECE is a graduation requirement for all students.

We hope this issue of the Chanticleer has helped shed light on the dangers of censorship and what a disservice it is to the public. Remember how lucky we are to live in a country where we can choose to read anything we want.

#BannedBooksWeek2017 #JSUChanticleer



Thomas Lohnes/Getty Images

A banned books display, "The Parthenon of Books," in Kassel, Germany was created by Argentinian artist Marta Minujin and student volunteers from Kassel University.

Katie Cline
Editor-in-Chief

In 1933, Nazis burned over 2,000 books at a site in Kassel, Germany; in 2017, the books came back with a vengeance.

"The Parthenon of Books" is a contemporary art sculpture by 74-year-old Argentinian artist Marta Minujin. Minujin and volunteers from Kassel University collected the donated books from a list of 170 titles, including Salman Rushdie's "The Satanic Verses," Mark Twain's "The Adventures of Tom Sawyer," J.K. Rowling's "Harry Potter," Dan Brown's "The Da Vinci Code," Khaled Hosseini's "The Kite Runner," Cecily von Ziegesar's "Gossip Girl" and the works of Don Quixote.

The Kassel Parthenon is as monumen-

tal as its namesake, measuring 45 feet tall with a base of 101 feet wide by 228 feet long. Steel frame was used to create the structure, and books were held in place with sheets of plastic wrap. Cherry pickers had to be used to reach the uppermost sections.

"The Parthenon of Books" was featured as part of "Documenta 14," an Athens-based art exhibition. The exhibit closed on September 17.

Minujin experienced censorship firsthand in her home country of Argentina. When democracy was restored in 1983, Minujin created a similar Parthenon exhibit, this time using 30,000 books that had been banned in Argentina during its dictatorial regime. The display included works by Karl

Marx, Sigmund Freud, Jean-Paul Sarte, Antonio Gramsci, Michel Foucault, Raúl Scalabrini Ortiz, Darcy Ribeiro and children's books like "The Little Prince" by Antoine de Saint Exupery. The books were distributed to the public after the exhibit was taken down.

Every September, the American Library Association (ALA) joins with schools, libraries and individuals to celebrate Banned Books Week and the freedom to read. The ALA also tracks the top ten most challenged and banned books of each year and endeavors to educate the public on the dangers of censorship and the benefits of sharing ideas.

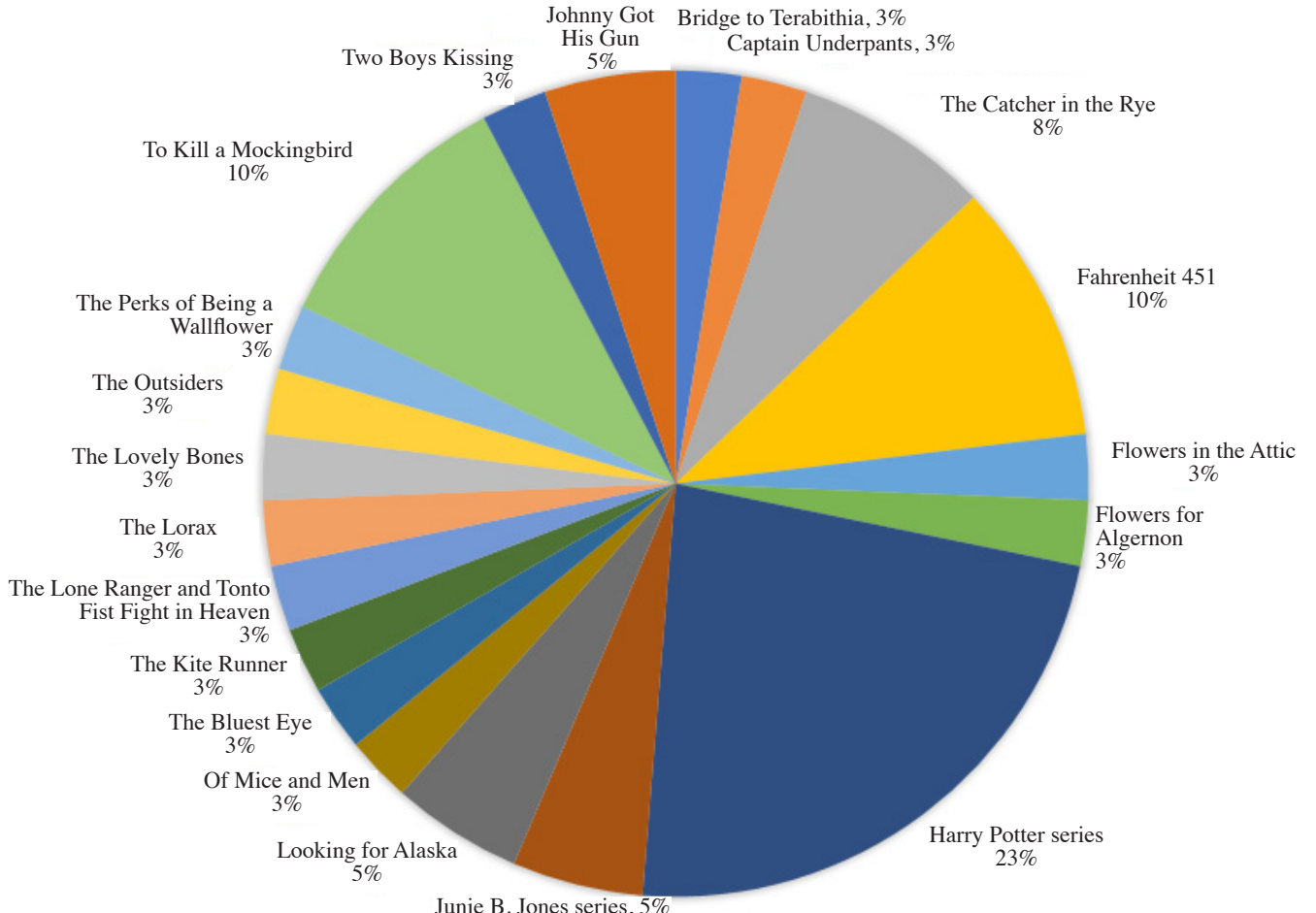
In 2016, the ten most banned or challenged books were the graphic novel "This

One Summer," written by Mariko Tamaki and illustrated by Jillian Tamaki, for its LGBT characters, drug use and profanity; "Drama," a graphic novel written and illustrated by Raina Telgemeier, which included LGBT characters, sexually explicit content and what was considered offensive political viewpoints; "George," by Alex Grimmo, which was banned for its transgender character and sexually inappropriate themes; "I Am Jazz," by Jessica Herthel and Jazz Jennings and illustrated by Shelagh McNicholas, which was banned for its transgender content, sex education and political viewpoints; "Two Boys Kissing" by David Levithan, which was banned for its cover art that featured two boys kissing and what was deemed

as sexually explicit LGBT content; "Looking for Alaska" by John Green, which was challenged for a sexually explicit scene; the compilation of adult comic books, "Big Hard Sex Criminals," written by Matt Fraction and illustrated by Chip Zdarsky, for being sexually explicit; "Make Something Up: Stories You Can't Unread" by Chuck Palahniuk, for its profanity and sexual explicitness; the "Little Bill" series by Bill Cosby and illustrated by Varnette P. Honeywood, which was challenged after sexual assault allegations were brought against Cosby and "Eleanor & Park" by Rainbow Rowell, which was challenged for its profanity.

Banned Books Week 2017 is September 24-30. Learn more at www.ala.org.

FAVORITE BANNED OR CHALLENGED BOOKS

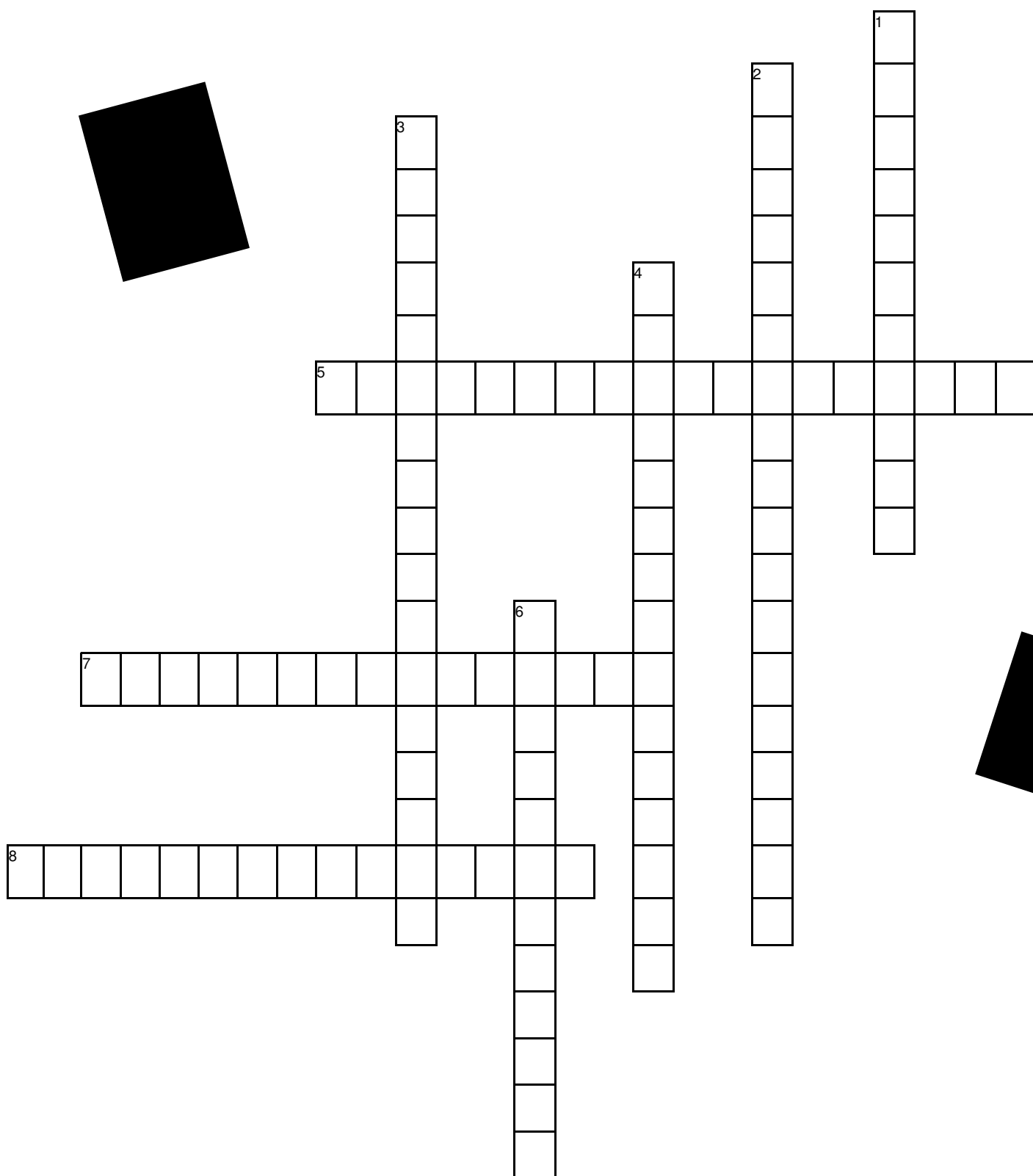


VISIT WWW.jsu.edu/chanticleer for the latest in JSU NEWS



STUDY

This Crossword Has Been Banned Week 4



Across

- 5. Banned for occult/satanism, by Katherine Peterson
- 7. Banned for racial content, by Mark Twain
- 8. Banned for homosexuality, by Peter Parnell and Justin Richardson

Down

- 1. Banned for occult, by JK Rowling
- 2. Banned for racial content, by Harper Lee
- 3. Banned for offensive language, by Dav Pilkey
- 4. Banned for sexual content, by JD Salinger
- 6. Banned for racial content, by John Steinbeck

Look for the solution to this puzzle

Hint: You can find these books on ala.org.

BANNED

8 out of the 10 most challenged books of 2016 were challenged because of sexual explicitness, or dealing with LGBTQ content.

From 2001-2016 the children's book *And Tango Makes Three* made the Top Ten Most Challenged Book list 7 times for the story about two gay penguins and their son Tango.

Parents were behind 42% of the challenges on books in 2016.

The top reasons for challenges in 2016 were sexually explicit content, offensive language, violence, religious viewpoint, and LGBT content.

The Harry Potter series came to the US in 1999. It was the most frequently challenged book of that year and made the top 100 list of most challenged books for the decade. It was the most frequently challenged series of 2000-2009 and finally fell out of the top ten list in 2003.

All facts courtesy of ala.org!

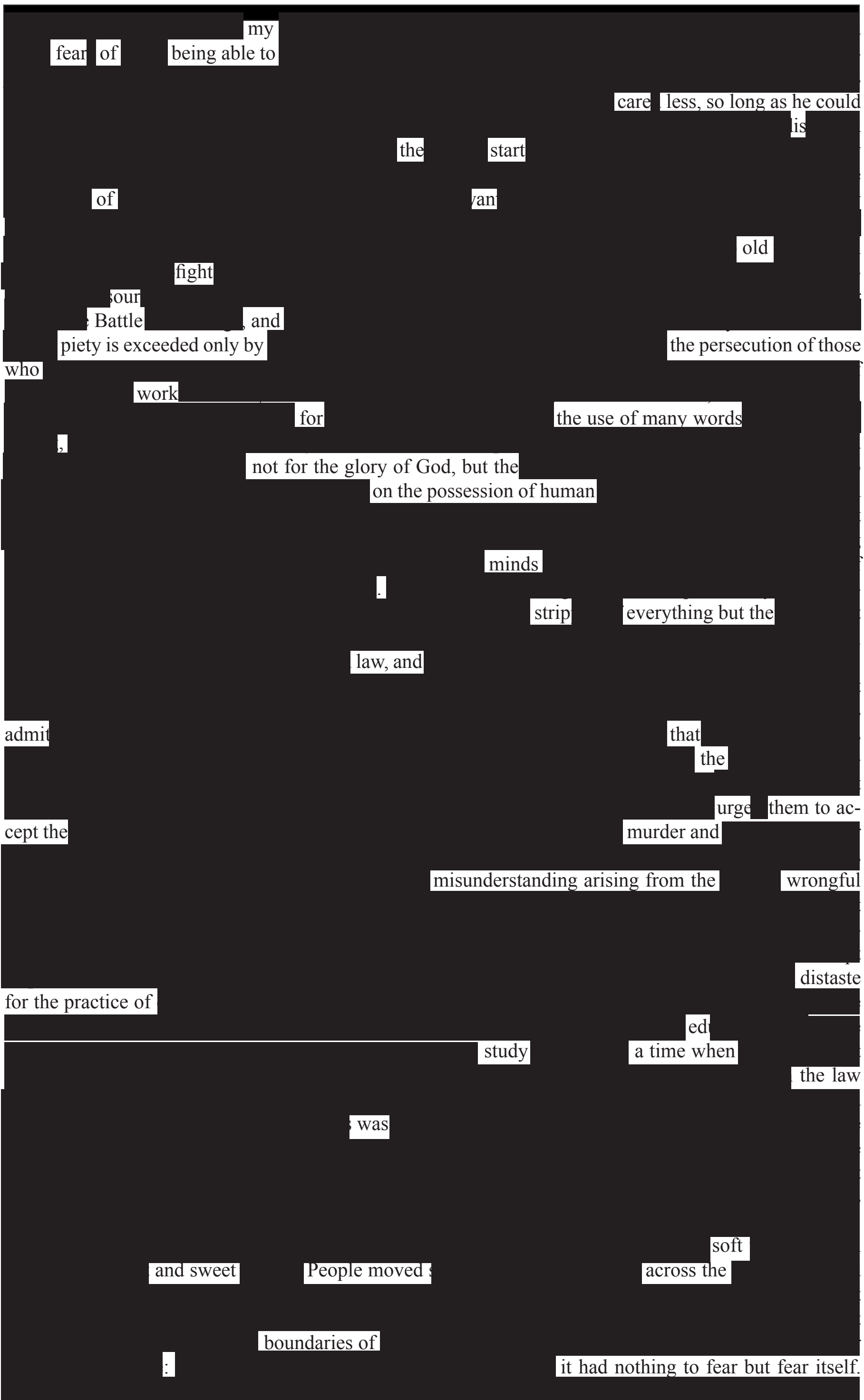
Last week's solution has been deleted for offensive content.

To blackout a mockingbird

Chapter 1:

censorship *noun*

1. the suppression or prohibition of any parts of books, films, news, etc. that are considered obscene, politically unacceptable, or a threat to security.



Alissa Camplin
Arts & Entertainment Editor

blackout poetry *noun*

1. A blackout poem is when a poet takes a marker (usually black marker) to already established text—like in a newspaper—and starts redacting words until a poem is formed.



Eric Draper/The White House

President George W. Bush awards the Presidential Medal of Freedom to Harper Lee during a ceremony on November 5, 2007, in the East Room of the White House. “‘To Kill a Mockingbird’ has influenced the character of our country for the better,” said President Bush. “It’s been a gift to the entire world. As a model of good writing and humane sensibility, this book will be read and studied forever.”

Banning the classics: “To Kill a Mockingbird” among most challenged books

Kenya Downs

PBS Newshour, Special to The Chanticleer

“To Kill A Mockingbird,” considered one of the best novels of the 20th century, is also one of the most controversial. According to the American Library Association’s Office for Intellectual Freedom, the Harper Lee novel is one of the most challenged and banned classical books. Many of these objections come from parents, school administrators or advocacy groups who contend that its racially and sexually-charged themes are inappropriate for young readers.

Chris Sergel, vice president of Dramatic Publishing, once acknowledged they receive many requests for specific words to be changed or removed, but they’re always denied them.

“Being uncomfortable with history is not means to change it,” he said. “People need to figure out how to confront issues.”

Most of the school and library challenges have been unsuccessful, but some managed to have the novel removed, even if only temporarily. Still, “To Kill A Mockingbird” remains banned in many classrooms and public libraries around the country and the world today.

Here is a look at some notable challenges of “To Kill A Mockingbird” over the decades since its release:

1977:

Challenged and temporarily banned in Eden Valley, Minn., for vulgar language.

1980:

Challenged in Vernon-Verona Sherrill School District (N.Y.) for content, called “filthy” and “trashy.”

1981:

Challenged in Warren, Ind., by black parents who felt it represented “institutionalized racism under the guise of good literature.”

1984:

Challenged in the Waukegan School District (Ill.) for use of racial slurs.

1985:

Challenged in Kansas City and Park Hill, Mo., middles schools for profanity and racial slurs.

1985:

Challenged by local NAACP & black parents of Casa Grande Elementary School District (Ariz.) for sexual and racial content.

1995:

Challenged in Santa Cruz, Calif., schools for racial content.

1995:

Banned in Southwood High School in Caddo Parish, La., for profanity and racial content.

1996:

Challenged in Moss Point (Miss.) School District for racial slurs.

1996:

Banned in Lindale, Texas, for content that “conflicted with the values of the community.”

2001:

Challenged by a Glynn County School Board (Ga.) member because of profanity.

2001:

Challenged at Muskogee High School (Okla.) for use of racial slurs.

2003:

Challenged at Normal Community High School (Ill.) for racial slurs and content.

2004:

Challenged at Stanford Middle School in Durham, N.C., for use of racial slurs.

2006:

Challenged at Brentwood Middle School (Tenn.) for profanity, racial slurs and sexual content.

2007:

Challenged by residents of Cherry Hill, N.J., for racial slurs and content. Challenged rejected by board of education.

2009:

Banned in St. Edmund Campion Secondary School in Brampton, Ont., for use of racial slurs.

2012:

A student at Colleyville Heritage High School in Texas was given an alternate book assignment when parents challenged the novel’s use for racial and political content.

2013:

Plaquemines Parish School Board in Belle Chasse, La., lifts a 12-year ban on the novel.

Source: *American Library Association’s Office for Intellectual Freedom*

Stuck in the Cupboard Under the Stairs: Censoring Harry Potter

Rebekah Hawkins
Associate Editor

I was a curious kid. And curiosity led me to being an avid reader. I read nearly everything I could get my hands on from fantasy to young adult to classic literature. I remember breezing through Roald Dahl's entire collection, heading to Terabithia for a spell, checking wardrobes for Narnia, and listening close to animals sure that they could talk like Wilbur and Charlotte.

As a kid I heard about Harry Potter but didn't really think too much about it. The first one came out in 1997 and didn't make it the US until 1999, which made me seven years old. I could read at that time, but I definitely wasn't reading Harry Potter. By

the time I decided I needed to read them it was too late. The pastor at the church we were attending at the time had already heard about these horrendous books from the devil about kids practicing witchcraft, at school of all places, and about a little wizard boy with a weird scar that was undoubtedly the devil's apprentice. I still remember hearing the preacher talk about how awful these books were for kids.

"It's indoctrination. That's the simple word."

Indoctrination. Even though I didn't quite know what that word meant, I knew what it meant for me. I wouldn't be reading Harry Potter. My parents had a sit-down conversation with me about Harry

Potter asking if I had heard about it and had I read any of the books. At the time, I hadn't, and I told them as much. To my parent's credit it isn't like they could have known, as far as they knew the books were devil books and they were looking out for me. So I don't blame them. The pastors, yeah I kinda blame them for freaking out without doing research on what they were talking about. But my parents, nah.

I went through the release of all the Harry Potter books, seven of them, and then the release of all the movies that followed, eight of those, without looking at or reading a single solitary one. To be honest, I had no idea what these things were even about, and I imagined a plethora of things other than

what they were actually about. I imagined a wizard school where the kids sat around in circles chanting about the devil and invoking spirits from hell. I imagined little demon kids running around and doing everything but fighting the forces of evil. I'm telling you Sunday school and sermons were not kind to Harry Potter.

The thing is that Harry Potter is about absolutely none of those things. In fact, I would venture to say besides Harry taking an astrology class, that he is uninterested in and doesn't enjoy, there isn't really anything genuinely occultish in the books or movies. I mean yes, there are spells, incantations and magic. But it's as much magic as you would find in

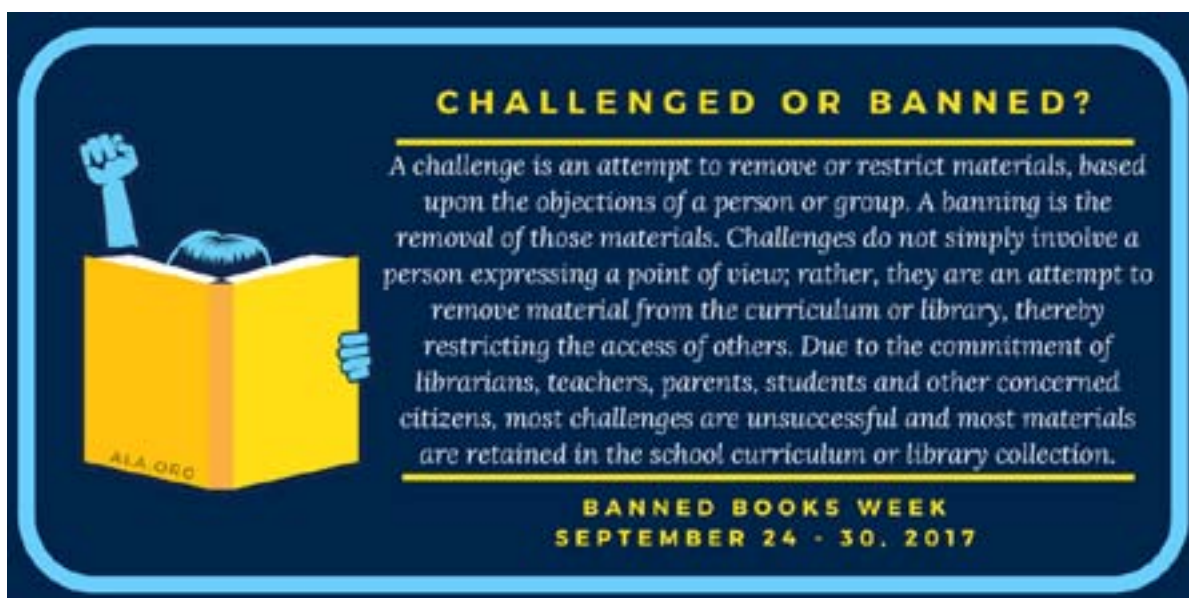
Disney movies. It's really an ultimate battle of good and evil, with Harry and his friends being the good. People who hate the Harry Potter series and think that it's demonic have just never read it.

Personal beliefs are just that: personal. Just because one person doesn't agree with the content of a book or a movie or a show or whatever it is, doesn't mean that everyone feels that way. Censoring things that don't fall in line with personal belief systems become a problem because everyone is different. What one person views as devil books, someone else sees as a happy, magical world.

The book isn't the problem. It's people. Getting mad at a book because there's

a wizard boy, or because it mentions race, or because it mentions menstrual cycles or sex? It's a book, and if you don't like it, don't read it, but don't try to take it from someone else. Plain and simple.

I did eventually read the books. At 19, I picked up the first Harry Potter book and the rest is history. I fell in love with the story, the characters and the depth of the magical world. It was absolutely not about demons and devil worship. It was about love, good versus evil, friendship and yes magic.

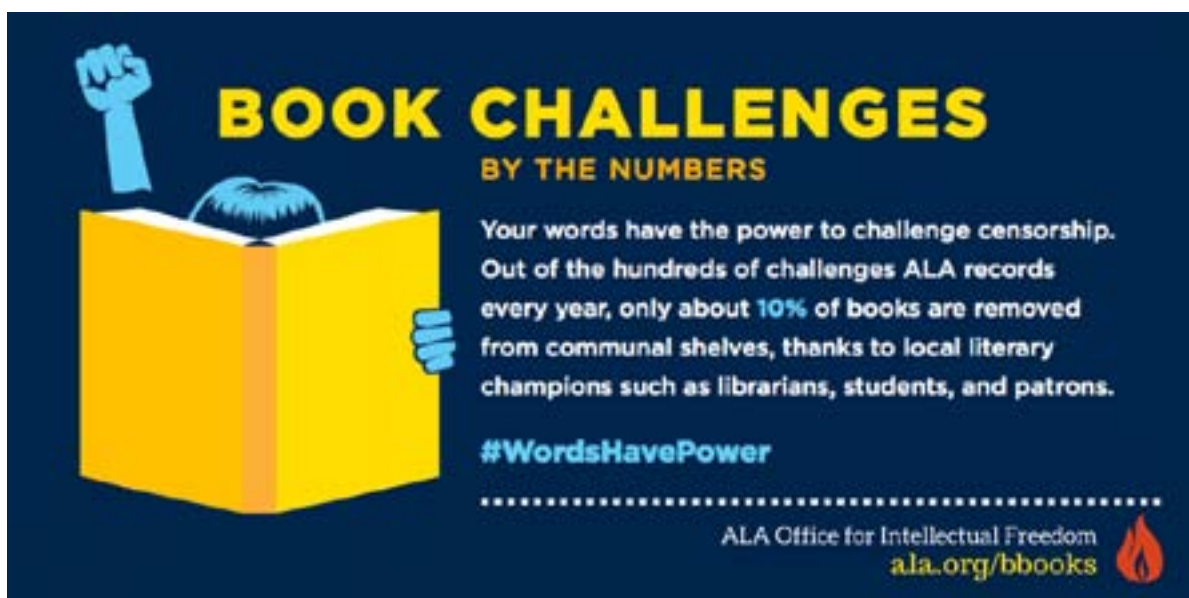


CHALLENGED OR BANNED?

A challenge is an attempt to remove or restrict materials, based upon the objections of a person or group. A banning is the removal of those materials. Challenges do not simply involve a person expressing a point of view; rather, they are an attempt to remove material from the curriculum or library, thereby restricting the access of others. Due to the commitment of librarians, teachers, parents, students and other concerned citizens, most challenges are unsuccessful and most materials are retained in the school curriculum or library collection.

BANNED BOOKS WEEK
SEPTEMBER 24 - 30, 2017

Infographic courtesy of ala.org



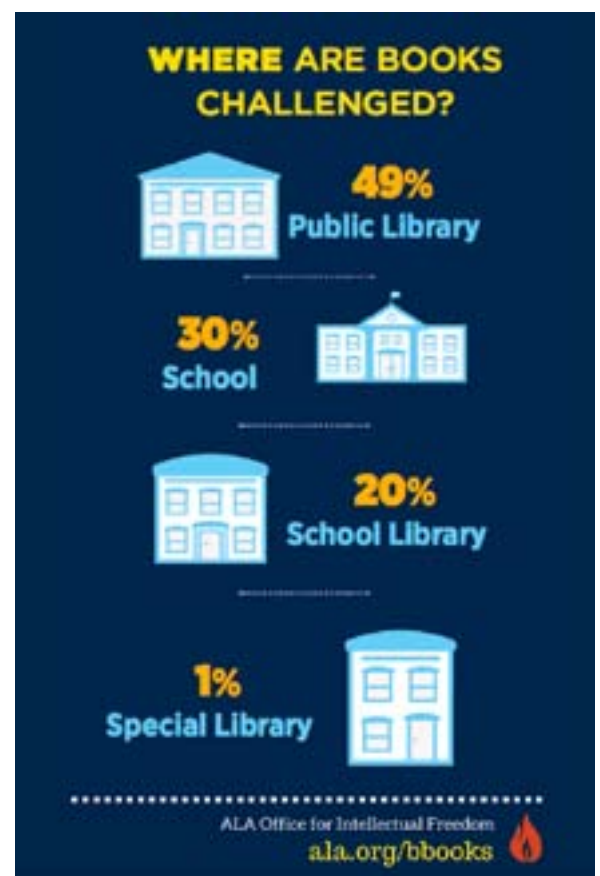
BOOK CHALLENGES
BY THE NUMBERS

Your words have the power to challenge censorship. Out of the hundreds of challenges ALA records every year, only about **10%** of books are removed from communal shelves, thanks to local literary champions such as librarians, students, and patrons.

#WordsHavePower

ALA Office for Intellectual Freedom
ala.org/bbooks

Infographic courtesy of ala.org



WHERE ARE BOOKS CHALLENGED?

49% Public Library

30% School

20% School Library

1% Special Library

ALA Office for Intellectual Freedom
ala.org/bbooks

Infographic courtesy of ala.org

SOMEBODY THAT I USED TO
KNOW HAS BEEN REMOVED FOR
OFFENSIVE CONTENT.

SPORTS

JSU finds success with two-quarterback system

Daniel Mayes
Chanty Sports Reporter

A quarterback controversy can often cause tension and even tear apart a football team, but for Jacksonville State, having multiple quarterbacks that can play is not a problem but a weapon.

In Saturday's 31-10 victory over Liberty, the Gamecocks alternated quarterbacks, with usual starter Bryant Horn playing the first two offensive series before junior Kendrick Doss entered the game on the third.

"We decided we were going to play Kendrick Doss during the third series," Coach John Grass said after the game.

"It wasn't anything to do with Bryant, we just wanted to play Kendrick."

Doss had seen action sparingly in mop-up duty in the season-opening game against Chattanooga, but Saturday was the first extended action the redshirt junior has been a part of for Jacksonville State.

The two quarterbacks rotated in and out throughout the remainder of the game, with both finding some success.

Horn was the more prolific passer, completing nine of his 19 attempts for 181 yards and an 80-yard touchdown strike to freshman tight end Trae Barry to open up the scoring on the night for JSU.

Doss also found some



JSU Sportswire

Bryant Horn (LEFT) and Kendrick Doss rotated at quarterback for the Gamecocks' in their 31-10 victory over Liberty. Both quarterbacks had touchdowns, and combined for 281 of the Gamecocks' 385 yards.

success through the air, though with fewer chances, going 8-10 for 64 yards.

Doss made his impact on the game on the ground, rushing three times for 32 yards, but picking up a key score on a 15-yard touchdown run, the first for the Florence, Ala. native.

"It felt very good to get that first one," Doss said after the game.

"I have been waiting a long time for it."

Doss originally signed with Ole Miss out of Florence High School, but, after a year with no playing time, Doss would transfer to Northeast Mississippi Community College, where he spent a season before arriving at JSU prior to the 2016 campaign.

Grass says that both quarterbacks are on board with the two-quarterback system, and the two have a great friendship.

"No one was more excited for Doss' touchdown than Horn and that speaks

volumes of their relationship.

They have a lot of respect for one another."

Despite the constant rotation, the Gamecock offense seemed to find a rhythm, putting up their largest offensive output, 385 total yards and 31 points, on the season to date.

Grass says Horn will remain the starter, but his team has no issue with the two-quarterback system, and it is something the Gamecocks will use going forward despite the unpopularity of the method in college football.

"A lot of people don't like rotating quarterbacks," Grass said.

"But I'm all about developing the No. 2 guy."

Horn, Doss and the Gamecocks will next see the field again on the road in Cookeville, Tenn. against the Tennessee Tech Golden Eagles on Saturday, Sept. 30 at 6 p.m.

Soccer stumbles against Murray St.

Grant Benefield
Chanty Sports Reporter

The Gamecocks' recent struggles continued Sunday afternoon at home against the defending OVC champion Murray State, falling 3-0 to the Racers.

Within the first ten minutes of play, the Gamecocks (3-6-2, 0-3-0) fell behind a 2-0 deficit that they would not be able to overcome.

The loss to Murray State (7-1-1, 2-0-1) brings the losing skid to four in a row.

The Racers wasted no time getting on the board on Sunday, with Rebecca Kubin scoring in the fourth minute off of a blocked shot.

The goal was Kubin's fourth of the season.

Murray State would score again just minutes later, with Harriet Withers scoring on an assist from Kubin in the eighth minute.

The goal brought Withers' total to nine on the season.

Withers finished with six shots, four on goal.

Kubin made four shots, with two on goal.

The Racers struck again early in the second period, with Miyah Watford scoring on an assist from Withers in the 48th minute.

The Gamecocks struggled to find scoring opportunities against Murray State, tallying just four shots on goal to the Racers' nine.

Gamecock forward Kayla Thompson contributed four of the Gamecocks' 10 total shots, with two on goal.

Gamecock goalkeeper Caroline Robinson earned six saves, and Racer goalie Alex Steigerwald made four saves.

The Gamecocks will now look to break their losing skid and earn their first OVC win of the season with another home match this Friday, where they will host Austin Peay (7-3-1, 2-1-1) at 7 p.m. at the soccer complex.

Giraldo wins Chris Banister Classic

GLENCOE – JSU tournament record junior Valentina Giraldo won the Chris Banister Golf Classic's individual title Tuesday afternoon with a 3-under 69 on the final round to win by three strokes on her home course at the Silver Lakes golf course.

The Gamecocks had the best round of the day as a team for the second straight day carding a 301, but couldn't catch team champion Murray State, who set a blistering pace early with a

Chanelle Avaricio Curest who jumped five spots on the final day to finish 16th.

For the tournament, she led the way paring 40 holes, three better than the next best player, and was one of just four participants to record an eagle.

JSU's Paula Vega finished fifth with a 3-day score of 223 after back-to-back 75 scores on the final two rounds. Chloe Borders finished tied for 14th at 16-over, just ahead of Valentina

MSU's 898 3-day total edged Jax State's 908 by ten strokes.

The win marked the first career tournament victory for the Ibague, Colombia, native Giraldo.

She made up 12 shots on Monday to take a one-stroke advantage over Alabama State's

STATS Poll

1. James Madison
2. North Dakota State
3. Sam Houston State
4. South Dakota State
5. Jacksonville State
6. Youngstown State
7. Wofford
8. Citadel
9. Eastern Washington
10. South Dakota
11. Central Arkansas
12. Illinois State
13. Western Illinois
14. Villanova
15. New Hampshire
16. Richmond
17. North Carolina A&T
18. UT Martin
19. Albany
20. Weber State
21. Grambling State
22. Liberty
23. Elon
24. Tennessee State
25. Samford

Coaches Poll

1. James Madison
2. North Dakota State
3. Sam Houston State
4. South Dakota State
- T-5. Jacksonville State
- T-5. Youngstown State
7. Wofford
- T-8. Eastern Washington
- T-8. Illinois State
10. South Dakota
11. Citadel
12. Central Arkansas
13. North Carolina A&T
14. New Hampshire
15. Richmond
16. Western Illinois
17. Villanova
18. Weber State
19. Grambling State
20. Northern Iowa
21. UT Martin
22. Albany
23. Samford
24. Tennessee State
25. McNeese

Gamecock Side Bar

Upcoming Gamecock Action

9/29
-Men's Golf at Louisville Cardinal Classic - Louisville, Ky.

-Men's, Women's Tennis at Jacksonville State Invitational JSU Tennis Courts

-Softball vs. Pensacola State College TBA vs. Brewton-Parker College TBA University Field

-Volleyball at Morehead State* Morehead, Ky. 6 p.m.

-Soccer vs. Austin Peay* Soccer Complex OVC Digital Network 7 p.m.

9/30
-Rifle at Ole Miss Oxford, Miss.

-Men's, Women's Cross County at 12th Annual Foothills Invitational Oxford, Ala.

-Softball vs. Coastal Alabama C. C. 10 a.m. vs. Southern Union State 11:45 a.m. Choccolocco Park, Oxford, Ala.

-Volleyball at Eastern Kentucky* Richmond, Ky. 1 p.m.

-Football at Tennessee Tech* Cookeville, Tenn. 6 p.m. WLJS, OVC Digital Network

10/1
-Rifle at Memphis Memphis, Tenn.

-Soccer at Belmont Nashville, Tenn. 2 p.m. OVC Digital Network

10/2
-Women's Golf at Jacksonville (Fla.) Golf Classic - Ponte Vedra, Fla.

10/3
-Softball vs. Southern Union State University Field 4 p.m.

BOLD = Home Event * = OVC Event

OVC Football

School	OVC	O/R
UT Martin	1-0	3-1
Austin Peay	1-0	2-2
Eastern Illinois	1-0	2-2
Eastern Kentucky	1-0	1-2
Jacksonville State	0-0	2-1
Tennessee State	0-1	3-1
Murray State	0-1	1-3
SEMO	0-1	0-4
Tennessee Tech	0-1	0-4

OVC Soccer

School	OVC	O/R
Eastern Kentucky	2-0-2	5-3-3
Murray State	2-0-1	7-1-1
Austin Peay	2-1-1	7-3-1
Belmont	2-1-0	6-3-1
SIUE	2-1-0	4-5-1
UT Martin	2-2-0	4-7-2
SEMO	1-1-2	4-5-2
Tennessee Tech	1-1-1	4-4-1
Morehead State	1-2-1	2-7-1
Eastern Illinois	0-3-0	5-6-1
Jacksonville State	0-3-0	3-6-2

OVC Volleyball

School	OVC	O/R
Belmont	3-0	8-6
Austin Peay	2-0	13-2
Murray State	2-0	10-4
UT Martin	2-0	8-7
Jacksonville State	1-1	14-6
SEMO	1-1	6-10
Eastern Kentucky	1-1	3-13
Tennessee State	1-2	5-11
SIUE	0-2	10-4
Morehead State	0-2	9-6
Eastern Illinois	0-2	6-8
Tennessee Tech	0-2	2-12

Standings and Polls do not reflect games played on or after Wednesday



JSU Sportswire

Trae Barry (LEFT) ran for an 80-yard touchdown in the Gamecocks' 31-10 victory over Liberty. Darius Jackson (TOP RIGHT) celebrates after sacking Flames' quarterback Stephen Calvert, and head coach John Grass (BOTTOM RIGHT) looks on at the football team.

Jacksonville State douses the Flames

Timothy Cash
Sports Editor

After a slow offensive start on Saturday, Jacksonville State's defense led the Gamecock's to a 31-10 win over Liberty in a record-breaking home opener at Burgess-Snow Field.

Jacksonville State (2-1) hosted 23,944 fans on Saturday, breaking the previous record of 23,692, set during the 2015 postseason when JSU topped Sam Houston 62-10.

"This was a really good atmosphere," head coach John Grass said.

"After the lightning delay we were worried who all would stick with it, and if it was going to rain or not.

It was just awesome, and what a great night for Jacksonville State."

As always, Marlon Bridges and the rest of the Gamecocks' defense wreaked havoc on the opposing team, breaking up 25 of the Flames

47 pass attempts, forcing two sacks and an interception.

Midway through the third quarter, Bridges intercepted Liberty's Stephen Calvert, and returned the ball 34 yards to the Flame's 15-yard line.

"I was thinking score the whole way," Bridges said.

"I probably should have stayed behind my (blocker), but I decided to cut in."

Although Bridges was stopped short of the goal line, he set quarterback Kendrick Doss up with a quick 15-yard touchdown run, the first of his career at Jax State.

Offensively, the Gamecocks utilized a dual-quarterback option against Liberty, featuring Doss and starting quarterback Bryant Horn.

"I thought it worked well," Horn said.

"I thought they rotated us good.

We both had good drives, and we both had stall outs. It's more about what we do when we get the oppor-

tunities.

I fell like we both played a good game, and we both made plays."

Jacksonville State's offense was held to a mere 29 yards in the first quarter, and only converted one first-down.

However, the offense became alive during the second quarter of play when Trae Berry caught an 80-yard touchdown from Horn.

This was a turning point for the Gamecocks, who finished with 385 offensive yards.

Horn completed nine of 19 passing attempts for 181 yards, while Doss completed eight of ten attempts for 64 yards.

Doss also rushed for 32 yards with a touchdown.

Roc Thomas led the Gamecocks' ground game with 87 yards and two touchdowns.

Barry's 80-yards led JSU's receivers, while Demontez Terry followed with 54 yards.

Shaq Davidson and Krenwick Sanders both recorded 37 yards apiece.

Cade Stinnett completed a career-long 49-yard field goal, and was perfect on four PAT attempts.

Liberty (3-1) scored the first points of the game when Alex Probert made a 28-yard field goal in the first quarter.

The Flames' touchdown came midway through the third when Calvert connected with BJ Farrow for a 65-yard score.

Jacksonville State is now finished with the non-conference portion of their regular season, and can now turn their attention solely to the Ohio Valley Conference.

The Gamecocks travel to Cookeville, Tenn. this Saturday to take on the Tennessee State Golden Eagles (0-4).

Kickoff is at 6 p.m. CT, and the game can be streamed on the OVC Digital Network, or heard on WLJS.



JSU Sportswire

Jacksonville State to host two games on ESPN networks during league play

The Jacksonville State men's basketball team is set to make two appearances on ESPNU during Ohio Valley Conference action, as announced by the league office Wednesday.

The Gamecocks are front-and-center in two of the conference's four marquee matchups to appear on the ESPN family of networks.

JSU hosts Tennessee Tech on Feb. 8 at 8 p.m., and The Pete's home schedule wraps up with an 8 p.m. contest against Belmont on Feb. 22.

Along with the league's five-game ESPN package, including one women's matchup, the semifinals and the championship game of the OVC Men's Basketball Tournament will also broadcast on ESPN.

The tournament's two semifinal games on March 2, are scheduled to air on ESPNU, while the championship contest on March 3, will broadcast on ESPN2.

Following its 2017 OVC Championship and appearance in the NCAA Tournament, the Jacksonville State men's basketball team has received an enormous boost in media attention.

Prior to the OVC Tournament in Nashville, Tenn., the Gamecocks appeared on national television just twice during conference play.

Today's ESPN release meets last year's regular season total, while an announcement regarding further network television coverage is expected to be made soon.

-JSU Sportswire

Gamecocks lose to Southeast Missouri in a sweep

Rebekah Hawkins
Associate Editor

The JSU volleyball team traveled to Southeast Missouri and fell to the Redhawks 25-14, 25-22 and 25-20 in three sets.

The loss came after the Gamecocks' Ohio Valley Conference opening victory over Tennessee Tech.

With the loss, the Gamecocks move to 1-1 in conference play and 14-6 on the season.

The Gamecocks struggled to put anything together in the first set of the night.

SEMO scored five quick before JSU could put one point on the board.

Allyson Zuhlke got the Gamecocks on the board with a kill followed by a service ace from Charis Ludtke.

The Redhawks

locked the Gamecocks at five and proceeded to score six with only one kill from Ludtke interrupting the streak.

She had another kill to move JSU up to seven, but by that time the Redhawks had doubled the Gamecocks' points.

JSU managed another seven before the set ended with SEMO victorious.

The second set was more evenly matched.

The Gamecocks went ahead early 4-2, and stayed ahead through four ties until the Redhawks went ahead 15-14.

Mackenzie Rombach and Kaylie Milton had three kills that propelled the Gamecocks up to 17, still only down by one.

SEMO went up 21-18 and then a kill by Ludtke started the Gamecocks on a four-

point run that boosted them ahead 22-21.

The Redhawks tied it up and scored four of their own to claim the second set.

Heading into the final set, it began shaky for the Gamecocks who were down 5-2 fast.

A kill by Rombach had them down 6-4, before the Redhawks scored another three to go up 9-4.

Two errors and two kills later and the Gamecocks came within one.

SEMO went ahead 11-8 and Ludtke again started a four-point run, helped by Redhawk attack errors, that gave the Gamecocks their first lead of the night 12-11.

The score tied two more times before the Gamecocks lost control and couldn't catch back up.

SEMO halted them at 20 and went on to sweep the series.

Despite the loss, the match was well matched. JSU had 41 kills to SEMO's 47, 39 assists to SEMO's 44 and 35 digs to their 40.

Overall the Gamecocks hit .260 on the night while SEMO hit .356 overall including a .500 in the first set.

Zuhlke led the night for both teams with 17 kills, Rombach had nine and Ludtke rounded it out with eight.

Jennifer Hart led both teams with 28 assists and led the Gamecocks with 11 digs.

JSU returns to action against Morehead State on Sept. 29.

They finally come home for their home OVC opener against Tennessee State on Oct. 16.

Giraldo named OVC Golfer of the Week

BRENTWOOD, Tenn. – Following her first career tournament win, JSU's Valentina Giraldo has been tabbed the Ohio Valley Conference Female Golfer of the Week, the league office announced Wednesday morning.

She shot 3-under 213

to win the Chris Banister Golf Classic hosted by JSU at the Silver Lakes course in Glencoe, Ala.

Giraldo made a come-from-behind effort in the win, after a 4-over 76 placed her in 12th after the opening round.

She bounced back

with consecutive day-low scores of 68 on Monday and 69 on Tuesday to secure her three-stroke victory.

She led all 49 tournament participants with 40 pars, and was one of only four individuals to record an eagle.

It marks Giraldo's

second Golfer of the Week honor after she won the award in the spring of her freshman year after finishing second in a field of 118 competitors.

Morehead State's Nick Wilkins was the OVC's Male Golfer of the Week.

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