This content has been removed due to its sensitive nature.
We hope this issue of the Chanticleer has helped shed light on the dangers of censorship and what a disservice it is to the public. Remember how lucky we are to live in a country where we can choose to read anything we want.

#BannedBooksWeek2017 @JSUChanticleer
8 out of the 10 most challenged books of 2016 were challenged because of sexual explicitness, or dealing with LGBTQ content.

From 2001-2016 the children's book And Tango Makes Three made the Top Ten Most Challenged Book list 7 times for the story about two gay penguins and their son Tango.

Parents were behind 42% of the challenges on books in 2016.

The top reasons for challenges in 2016 were sexually explicit content, offensive language, violence, religious viewpoint, and LGBT content.

The Harry Potter series came to the US in 1999. It was the most frequently challenged book of that year and made the top 100 list of most challenged books for the decade. It was the most frequently challenged series of 2000-2009 and finally fell out of the top ten list in 2003.

All facts courtesy of ala.org!

This Crossword Has Been Banned
Week 4

Across
5. Banned for occult/satanism, by Katherine Peterson
7. Banned for racial content, by Mark Twain
8. Banned for homosexuality, by Peter Parnell and Justin Richardson

Down
1. Banned for occult, by JK Rowling
2. Banned for racial content, by Harper Lee
3. Banned for offensive language, by Dav Pilkey
4. Banned for sexual content, by JD Salinger
6. Banned for racial content, by John Steinbeck

Banned Artist's Showcase
This Crossword Has Been Banned
Week 4

Look for the solution to this puzzle plus a new puzzle next week!

Editor's Hint: You can find these books on ala.org.

Last week's solution has been deleted for offensive content.
Chapter 1: censorship

1. The suppression or prohibition of any parts of books, films, news, etc. that are considered obscene, politically unacceptable, or a threat to security.

Alissa Camplin
Arts & Entertainment Editor

1. A blackout poem is when a poet takes a marker (usually black marker) to already established text—like in a newspaper—and starts redacting words until a new piece of poetry is formed.
President George W. Bush awards the Presidential Medal of Freedom to Harper Lee during a ceremony on November 5, 2007, in the East Room of the White House. "'To Kill a Mockingbird' has influenced the character of our country for the better," said President Bush. "It's been a gift to the entire world. As a model of good writing and humane sensibility, this book will be read and studied forever."

Banning the classics: “To Kill a Mockingbird” among most challenged books

Kenya Downs
PBS Newshour, Special to The Chanticleer

“'To Kill A Mockingbird,’ considered one of the best novels of the 20th century, is also one of the most controversial. According to the American Library Association's Office for Intellectual Freedom, the Harper Lee novel is one of the most challenged and banned classical books. Many of these objections come from parents, school administrators or advocacy groups who contend that its racially and sexually-charged themes are inappropriate for young readers.

Chris Sergel, vice president of Dramatic Publishing, once acknowledged they receive many requests for specific words to be changed or removed, but they're always denied them.

"'Being uncomfortable with history is not means to change it,' he said. "People need to figure out how to confront issues."

Most of the school and library challenges have been unsuccessful, but some managed to have the novel removed, even if only temporarily. Still, "'To Kill A Mockingbird’ remains banned in many classrooms and public libraries around the country and the world today. Here is a look at some notable challenges of "'To Kill A Mockingbird' over the decades since its release:

1977: Challenged and temporarily banned in Eden Valley, Minn., for vulgar language.
1980: Challenged in Vernon-Verona Sherrill School District (N.Y.) for content, called “filthy” and “trashy.”
1981: Challenged in Warren, Ind., by black parents who felt it represented “institutionalized racism under the guise of good literature.”
1984: Challenged in the Waukegan School District (Ill.) for use of racial slurs.
1985: Challenged in Kansas City and Park Hill, Mo., middles schools for profanity and racial slurs.
1985: Challenged by local NAACP & black parents of Casa Grande Elementary School District (Ariz.) for sexual and racial content.
1995: Challenged in Santa Cruz, Calif., for racial content.
1995: Banned in Southwood High School in Calhoo Parish, La., for profanity and racial content.
1996: Challenged in Moss Point (Miss.) School District for racial slurs.
1996: Banned in Lindale, Texas, for content that “conflicted with the values of the community.”
2001: Challenged by a Glynn County School Board (Ga.) member because of profanity.
2001: Challenged at Muskogee High School (Okla.) for use of racial slurs.
2003: Challenged at Normal Community High School (Ill.) for racial slurs and content.
2004: Challenged at Stanley Middle School in Durham, N.C., for use of racial slurs.
2006: Challenged at Brentwood Middle School (Tenn.) for profanity, racial slurs and sexual content.
2007: Challenged by residents of Cherry Hill, N.J., for racial slurs and content. Challenged rejected by board of education.
2012: A student at Collevesy Heritage High School in Texas was given an alternate book assignment when parents challenged the novel’s use for racial and political content.
2013: Plaquemines Parish School Board in Belle Chasse, La., lifts a 12-year ban on the novel.

Source: American Library Association's Office for Intellectual Freedom
Rebekah Hawkins
Associate Editor

I was a curious kid. And curiosity led me to being an avid reader. I read nearly every-thing I could get my hands on from fantasy to young adult to classic literature. I remember breathing through Roald Dahl’s entire collection, heading to Terabithia for a spell, checking wardrobes for Narnia, and talking about how awful the devil’s appren-tice. I still remember hearing the preacher talk about how awful these books were for kids.

"It's indoctrination. That's the simple word."

Indoctrination. Even though I didn’t quite know what that word meant, I knew what it meant for me. I wouldn’t be read-ing Harry Potter. My parents had a sit-down conversation with me about Harry Potter asking if I had heard about it and had I read any of the books. At the time, I hadn’t, and I told them as much. To my parent’s credit it isn’t like they could have known, as far as they knew the books were devil books and they were looking for me. So I didn’t blame them. The pastors, yeah I kinda blame them for freaking out without doing re-search on what they were talking about. But my parents, nah.

I went through the remainder of the Harry Potter books, seven of them, and then the release of all the movies that fol-lowed, eight of those, without looking at them for freaking out. I’m telling you Sunday school and sermons were not kind to Har-ry Potter.

The thing is that Harry Potter is about absolutely none of those things. In fact, I’d venture to say besides Harry taking an astro-l-ogy class, that he is uninterested in and doesn’t enjoy, there isn’t really anything genuinely occultish in the books or mov-ies. I mean yes, there are spells, incanta-tions and magic. But it’s as much magic as you would find in Disney movies. It’s really an ultimate battle of good and evil, with Harry and his friends being the good. People who hate the Harry Potter series and think that it’s demonic have never just read it.

Personal beliefs are just that: personal. Just because one person doesn’t agree with the content of a book or a movie or a show or whatever it is, doesn’t mean that everyone feels that way. Censor-ing things that don’t fall in line with per-sonal belief systems become a problem because everyone is different. What one person views as evil, another person views as devil worship. It was about love; versus evil, friendship and yes magic.

The book isn’t the problem. It’s people. Getting mad at a book because there’s a wizard boy, or be-cause it mentions menstrual cycles or sex? It's a book, and if you don’t like it, don’t read it; but don’t try to take it from some-one else. Plain and simple.

I did eventually read the books. At 19, I picked up the first Harry Potter book and the rest is history. I fell in love with the story, the characters and the depth of the magical world. It was absolutely not about demons and devil worship. It was about love; versus evil, friendship and yes magic.
Gamecock Side Bar

Upcoming Gamecock Action

9/29
- Men's Golf at Louisville Cardinal Golf Classic - Ponte Vedra, Fla.
- Women's Golf at Jacksonville (Fla.)

10/1
- Women's Golf at Tennessee Tech*
- Volleyball at Morehead State*

10/2
- Men's Golf at Florida (Div. I)
- Women's Golf at Eastern Kentucky*
- Volleyball at Western Kentucky*
- Volleyball at Morehead State*


Soccer

The Gamecocks’ recent struggles continued Sunday afternoon at the Gamecocks’ home game against the defending OVC champions, becoming the first team to lose to the Racers this season. Within the last ten minutes of the game, the Gamecocks (5-6-2, 0-3-0) fell behind a 2-0 deficit and would not be able to overcome it.

The loss to Murray State (7-1-0, 2-0-1) brings the losing streak to five games in a row.

The Racers wasted nothing on the following day as Rebecca Kubin scoring the first of four goals in the first half of a blanked out of a blocked shot.

The goal was Kubin’s fourth of the season.

Murray State would score again just minutes later, with Harriet Withers scoring on an assist from Owen.

The goal brought Withers total to nine on the season.

Withers finished with six goals on the day.

The Racers struck again in the early second period, with Miyah Watford scoring on an assist from Withers in the 40th minute.

The Gamecocks struggled to find scoring opportunities against Murray State, tallying just four shots on goal, with two on target.

Gamecock goalkeeper Kayla Thompson contributed four of the Gamecocks’ 10 total shots, with three on goal.

Gamecocks forward Kayla Thompson contributed four of the Gamecocks’ 10 total shots, with two on target.

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Gamecocks lose to southeast Missouri in a sweep

The Gamecocks men’s basketball team is set to make two appearances on ESPN during Ohio Valley Conference action, as announced by the league office on Wednesday.

The Gamecocks are front-and-center in two of the conference’s four marquee matchups to appear on the ESPN family of networks. JSU hosts Tennessee Tech on Feb. 8 at 8 p.m. CT, and The Pete’s home game on Feb. 22.

Along with the league’s five-game ESPN package, including one women’s match-up, the semifinals and championship game of the OVC Men’s Basketball Tournament will also be broadcast on ESPN.

The tournament’s two semifinals games on March 2, are scheduled to air on ESPN2, with the championship contest on March 5, will be on ESPNU.

Following its 2017 Ohio Valley Conference and appearance in the NCAA Tournament, the Gamecocks men’s basketball team has reversed the recent struggles to put any thing together in a first set of the night.

With the loss, the Gamecocks move to 1-1 in conference play and 14-6 on the season. The Gamecocks lost control more times before the Redhawks scored completed the Gamecocks with 11 digs

Overall the Gamecocks hit .260 on the season, while the Redhawks set the tone for both teams with .356 overall including a .280 on the year.

Morehead State’s 13-2 win over SEMO halted them 12-11, and Ludtke again had them down 6-4, before the Redhawks scored completed the Gamecocks with 11 digs.

The score tied two more times before Barbosa deSEMIO, and Ludtke round-up 8-4.

Two errors and two kills later and the Gamecocks came with one. SEMIO went ahead 11-8 and Ludtke again had them down 6-4, before the Redhawks scored completed the Gamecocks with 11 digs.

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