



in THE NEWS

Haunted Mason

Kappa Kappa Psi's annual haunted house will be Friday, October 27. Doors open at 7:30 p.m. Advanced tickets are \$3 and can be purchased on the Mason Hall porch. Tickets will be \$5 at the door. Proceeds benefit the music department.

Gamecock Gallop 5k

The 2017 Gamecock Gallop will be Saturday, October 28 at 8 a.m. at Pete Mathews Coliseum. Registration is \$18 in advance or \$20 on the day of the race. JSU faculty, staff and students and Aniston Runner's Club members get a \$2 registration discount. Proceeds benefit the JSU Kinesiology Club. Contact Gina Mabrey at gmabrey@jsu.edu for more information.

Cocky Pride Parade

JSU Students for Equality is sponsoring the first annual Cocky Pride Parade on Wednesday, November 1 in honor of LGBTQ History Month. Registration is \$25 for a group or \$3 for individuals, and the fee can be paid at registration the day of the parade. Participants are encouraged to bring flags, banners or signs. The march will begin at 5 p.m. on the TMB lawn.



“An Enemy of the People” opens JSU Drama’s season

Katie Cline
Editor-in-Chief

Sibling rivalry, political corruption and scientific truth come to a head in the Jacksonville State University Drama Department's 2017-2018 season opener, “An Enemy of the People.”

The play, directed by assistant professor Mike Boynton, is an Arthur Miller translation and adaptation of the original Henrik Ibsen play. Miller and Ibsen, both renowned playwrights, lend their hand to creating a story that resonates far beyond the small Norwegian town it is set in.

“Even though the play is set in 1890s Norway, the themes speak very deeply to important things today,” Boynton said. “The persecution of a public intellectual: why when an expert, be it a scientist or a journalist, tries to tell us the truth, why do we as a majority tend to shut down? It brings up a lot of great, modern issues in a historical way.”

The play follows Dr. Thomas Stockmann



JSU Drama

From left, Jessika Holmes (Mrs. Katherine Stockmann), Aaron Williams (Dr. Thomas Stockmann), Larry Mason (Mayor Peter Stockmann) and Benjamin Marazzi (Hovstad) perform a scene from “An Enemy of the People.”

(Aaron Williams) as he discovers that a spring has been poisoned in the town that his brother, Peter (Larry Mason), is the mayor of. In his effort to protect the people, Dr. Stockmann is shut down and rejected at every turn, at first by the government, then by the press and, finally, by the people themselves.

“It brings up the is-

sue of, ‘sometimes the majority isn’t right; sometimes democracy fails us,’” Boynton said.

For the actors, “An Enemy of the People” provides a stark contrast to many of the works performed by JSU Drama in the last few years. It is the first modern drama that the department has put on in several seasons, and

Boynton says that the depth of a Miller play can be intimidating at first.

“You can’t hide behind show tunes and dance numbers or beautiful verse and flashy special effects,” said Boynton. “No, it’s a simple living room and a lot of talking. So the acting has to be really good—smart, subtle acting and creat-

ing three-dimensional characters onstage.”

Larry Mason and Aaron Williams got used to “beautiful verse” when they played opposite each other as Antonio and Prince Ferdinand in JSU’s production of “The Tempest” last spring, but Mason says there are perks to play-

See DRAMA, page 2

Homecoming kicks off with Harvest Fest

Eric Taunton
Staff Writer

The Student Government Association at Jacksonville State University hosted its 4th annual Harvest Festival on Tuesday, October 24 on the quad of JSU. Campus organizations set up tables and games while families and children trick-or-treated.

“The Harvest Festival is an annual event for the Jacksonville community to participate in our homecoming activities,” said Kasey Gamble, Vice President of SGA. “It’s also a great way for our organizations to get their names out there.”

Organizations such as the American Chemical Society, Delta Sigma Theta, Circle K, Alpha Omicron Pi and more could be seen giving children candy and playing games with them.

Each organization had a theme for its table, and the activity typically corresponded to the theme. Phi Mu, a sorority on campus, played a game called “Jailbreak,” where children hit human-shaped prisoners with pieces of candy attached to a lanyard.

Tri Beta, the biology honor society, taught children about different types of fish by encouraging them to capture paper-shaped fish of different colors with fishing hooks out of

a mini-pool. When the child reeled a fish in, members of Tri Beta would then tell them about it based on a color-coded system created by the organization.

Circle K, a national community service organization, taught children about water sanitation as well as the water-crisis in Africa.

Children from the local Crazy About Dance studio performed numerous routines during the Harvest Festival to the entertainment of the crowd.

Gamble encourages any student that is interested to become a part of SGA.

“If anyone would like to get involved, I would tell them that it is super easy to do so,” Gamble said. “Anyone can join the Student Activities Council, which is a volunteer board that helps me run the events that I plan.”

Students are also able to run for Student Senate, a position in which students edit bylaws of the campus Constitution to better circumstances for students on campus.

Gamble believes that SGA is an important organization to have on campus.

“The SGA’s first priority is to serve the students. We do this by ad-

See HARVEST FEST, page 2

Honors House named after former dean

Daniel Mayes
Staff Reporter

The Jacksonville State University Honors Program officially renamed their campus headquarters the J.E. Wade Honors House in a ceremony on Tuesday, October 24.

The name honors Dr. J.E. Wade, the former head of the

JSU Honors Program. Wade served as a dean for thirty years at JSU before retiring on Jan. 1, 2017.

“I’m really glad that we got the chance to honor Dean Wade with this ceremony and that students finally got to meet him in person,” Honors

See WADE, page 2



Katie Cline/The Chanticleer

Dr. J.E. Wade, former Dean of the School of Arts and Humanities, was honored with a plaque at the Honors House on Tuesday.

DRAMA from page 1



JSU Drama

Senior Aaron Williams (Dr. Thomas Stockmann) and sophomore Larry Mason (Mayor Peter Stockmann) perform a scene from “An Enemy of the People.”

ing a modern antagonist, too.

“The difference between a Miller villain and a Shakespeare villain is so vastly different,” said Mason. “If Shakespeare wants you to believe that someone is evil, he will go leaps and bounds to prove to you that they’re evil. Whereas Miller wants you to believe that they’re human before they’re evil, so there’s a lot more dynamic and a lot more emotion that I can play

with and work with in this piece.”

For Williams, the devil has been in the details—literally.

“There are so many layers and details,” Williams said. “Like, there can be three different layers of meaning in just one sentence. And you have to be true to the moment. It’s a lot to keep up with. You have to remember how to stand properly, how to sit properly. You have to unbutton your jacket when

you sit down and all of this etiquette, plus all of your lines and your blocking and to project and articulate and be resonant—and that’s not even including the subject matter of the script.”

What Boynton and the cast hope audiences take away from the production is the masterful craft of the script and the relevance to today’s society.

“This isn’t what you think of when you think of a stuffy

Arthur Miller play,” Mason said. “We’re not just sitting and quaintly drinking tea while talking about the political tides of the time. No, in the second scene of the play, Aaron and I get into an all-out yelling match, and he almost punches me. At the climax of the play, there are 12 people onstage all yelling ‘enemy!’ It’s not what you think of when you think ‘1880s.’ It’s not ‘Downton Abbey.’”

As a director, it

is Boynton’s goal to give student actors and theatergoers the chance to experience as many different genres of theatre as possible. For actors, this prepares them for the work they will encounter in the professional world, and, for audiences, it exposes them to the wide world of theatrical performance.

“My mission is to get good theater—interesting, smart theater—to the masses, and I think we’re doing that here,” Boynton said. “I think it’s going to be a really beautiful, different, interesting play.”

JSU’s production stars Aaron Williams as Dr. Thomas Stockmann, Jessika Holmes as his wife Katherine Stockmann, Allison Lawley as their daughter Petra Stockmann and Larry Mason as Thomas’ brother Peter Stockmann. The play also features former JSU English professor, Dr. Steve Whitton, as Morten Kiil, Dakota Yarbrough as Billing, Benjamin Marazzi as Hovstad, Jonston Smith as Morten, Sawyer Shealy as Ej-

lif, Kevin Jannot as Captain Horster, Sam Eddy as Aslaksen, Champ Bryant as the Drunk and Eric Wilkerson, William Smith, Paul Pettis, Elizabeth Carver, Alexis Robinson, Chloe Barnes, Ansley Gayton, Anna Marker, Anastasia Barker, Jordan Prather and Ebony Antoine-Hill as townspeople.

“An Enemy of the People” will open in Stone Center on Ward Stage on Friday, October 27 at 7:30 p.m. Additional performances will be Saturday, October 28 at 7:30 p.m., Sunday, October 29 at 2:30 p.m. and Monday, October 30 at 7:30 p.m. Tickets are \$12.

During Saturday night’s performance, an adjudicator from the Kennedy Center American College Theater Festival (KCATCF) will be in attendance and will give the cast and crew commentary after the show. JSU participated in KCACTF last year, and three student actors and three student designers received regional nominations for their work on “These Shining Lives.”

WADE from page 1



photos by Katie Cline/The Chanticleer

ABOVE: Dr. J.E. Wade addresses honors students and guests at the ceremony at the newly named J.E. Wade Honors House on Tuesday. LEFT: The sign at the Honors House now honors former JSU Dean Wade.

Program Co-President Katie Peyton said. “He’s done so much for our program, and he deserves a token of thanks.”

That token was a ceremony – and a shiny plaque bearing his name that will hang in the Honors House – that renames the house in his honor after he secured it for the program’s use in 2009.

“The Athletes have a special place, the Greeks have

a special place, and I felt like [Honors Program Students] deserved a place,” Wade said during the ceremony.

The house provides many benefits to honors students, providing students with practical uses like printing services and a meeting space as well as a place for leisure. The basement is equipped with a pool table, couches and a T.V. for student use.

Under Wade’s leadership, the Honors Program blossomed,

growing from just eight students in 2009 to a full-fledged program with over 500 members as of Fall 2017.

The JSU Board of Trustees originally approved a resolution to rename the Honors House in Wade’s honor at its meeting on January 23.

The house, which is located on 11th Street across from Stone Center, now bears the fresh new moniker “J.E. Wade Honors House” on its sign out front.

HARVEST FEST from page 1

vocating for them in faculty committees, discussing matters like tuition and fees, the new Student Fitness and Wellness Center, and the selection of new employees,” said Gamble. “We also plan activities for students, help other organizations publicize their events, grant allocations for organizations, and any other task that is asked of us.”

Gamble is excited for other planned events hosted by the SGA.

“We have a ton of events coming up! Homecoming week alone, we have the Harvest Festival on Tuesday, a volleyball game spirit night on Wednesday, J-Day on Thursday, and Bongoball Mania on Friday,” said Gamble. “We have a Native American History Month Celebration at the beginning of November, and we are having a Hollywood Style Gameshow at the end of November.” SGA will also be host-

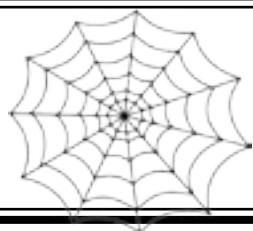
ing Midnight Breakfast, an event that takes place during the week of final exams in which students are invited to eat a late-night breakfast in Hopper Dining Hall.

“I am currently finalizing all events for the spring, and we have a lot of exciting things coming up,” said Gamble.

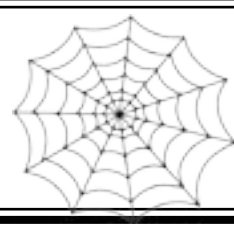
A full list of Homecoming activities can be found on the JSU website or on the SGA’s Instagram account, @jsu_sga.

RESULTS to host U.N. Representative

Selamawit Adugna Bekele, an education, youth and gender activist from the Ghana-based Moremi Initiative will speak on the 11th floor of the Houston Cole Library at 1 p.m. on Friday, November 3. All are invited to attend.

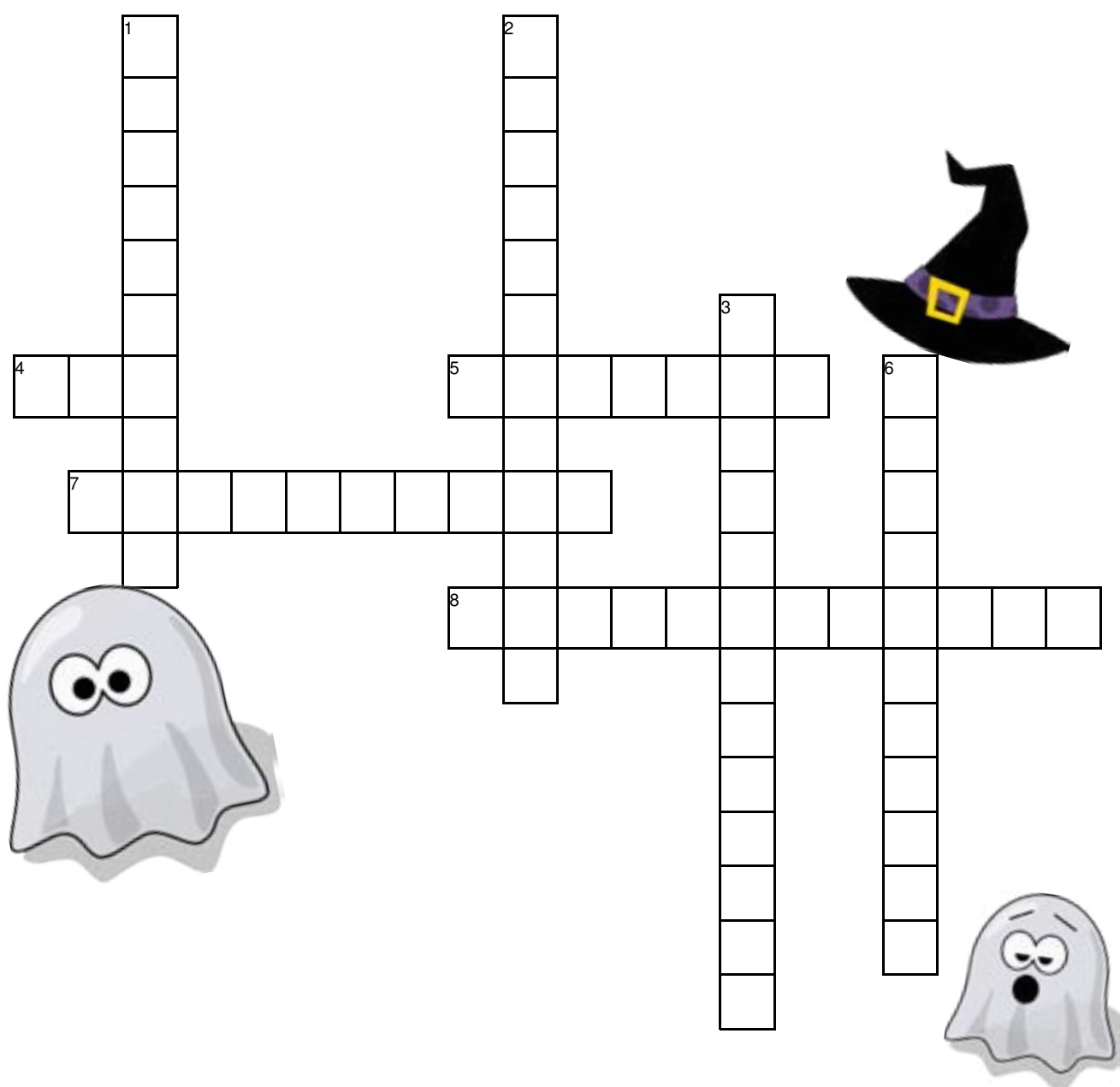


STUDY BREAK



Haunted Campus Crossword Week 8

Happy Halloween!



Across

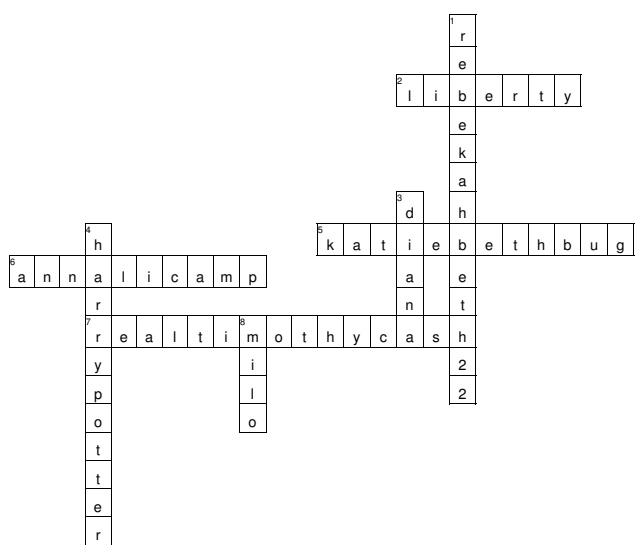
- 4. What a ghost might say if it scared you
- 5. The most famous vampire, made famous by Bram Stoker's classic novel
- 7. A game board that you can supposedly talk to spirits with
- 8. The name for a carved, festive pumpkin

Down

- 1. A famous Halloween movie made by Disney involving three witch sisters brought back to life.
- 2. The phrase that people use when going door to door asking for candy
- 3. Another name for Halloween
- 6. A famous Halloween song that was a graveyard smash

Editor's Hint: *Stolen by the Chanticleer Ghost*

Chanty Staff



- Across**
- 2. A&E Editor Alissa Camplin's dog's name
 - 5. Twitter/Instagram handle for Editor-in-Chief Katie Cline
 - 6. Twitter/Instagram handle for A&E Editor Alissa Camplin
 - 7. Twitter/Instagram handle for Sports Editor Tim Cash
- Down**
- 1. Twitter/Instagram handle for Associate Editor Rebekah Hawkins
 - 3. Sports editor Tim Cash's long-term girlfriend
 - 4. Favorite book/movie series for Editor-in-Chief Katie Cline
 - 8. Associate Editor Rebekah Hawkins' dog's name



Last Week's Solution!

THIS MAYES IS HAUNTED



Creepy Puns from the collection of:
Staff Writer Daniel Mayes #shootpunsnotguns

I was scared to direct message someone on Twitter, but then I said "Carpe DM" and sent it.

The most nutritious piece of furniture is the veggie table.

He was arrested for purposely crashing a train. No one knows why he did it, but he probably had a loco motive.

My nephew's been helping me out on my boat for ten years. He's given me a good deck aid.

I wrote a lyrical poem to celebrate Niokola Tesla's life work. It was an electr-ode.

HISTORY OF HALLOWEEN

Halloween is an annual holiday, celebrated each year on October 31, that has roots in age-old European traditions. It originated with the ancient Celtic festival of Samhain, when people would light bonfires and wear costumes to ward off ghosts. In the eighth century, Pope Gregory III designated November 1 as a time to honor all saints; soon, All Saints Day incorporated some of the traditions of Samhain. The evening before was known as All Hallows Eve, and later Halloween. Over time, Halloween evolved into a day of activities like trick-or-treating and carving jack-o-lanterns. Around the world, as days grow shorter and nights get colder, people continue to usher in the season with gatherings, costumes and sweet treats.

ANCIENT ORIGINS OF HALLOWEEN

Halloween's origins date back to the ancient Celtic festival of Samhain (pronounced sow-in). The Celts, who lived 2,000 years ago in the area that is now Ireland, the United Kingdom and northern France, celebrated their new year on November 1.

This day marked the end of summer and the beginning of the dark, cold winter, a time of year that was often associated with human death. Celts believed that on the night before the new year, the boundary between the worlds of the living and the dead became blurred. On the night of October 31 they celebrated Samhain, when it was believed that the ghosts of the dead returned to earth.

In addition to causing trouble and damaging crops, Celts thought that the presence of the otherworldly spirits made it easier for the Druids, or Celtic priests, to make predictions about the future. For a people entirely dependent on the volatile natural world, these prophecies were an important source of comfort and direction during the long, dark winter.

To commemorate the event, Druids built huge sacred bonfires, where the people gathered to burn crops and animals as sacrifices to the Celtic deities. During the celebration, the Celts wore costumes, typically consisting of animal heads

and skins, and attempted to tell each other's fortunes.

When the celebration was over, they re-lit their hearth fires, which they had extinguished earlier that evening, from the sacred bonfire to help protect them during the coming winter.

By 43 A.D., the Roman Empire had conquered the majority of Celtic territory. In the course of the four hundred years that they ruled the Celtic lands, two festivals of Roman origin were combined with the traditional Celtic celebration of Samhain.

The first was Ferallia, a day in late October when the Romans traditionally commemorated the passing of the dead. The second was a day to honor Pomona, the Roman goddess of fruit and trees. The symbol of Pomona is the apple, and the incorporation of this celebration into Samhain probably explains the tradition of "bobbing" for apples that is practiced today on Halloween.

ALL SAINTS DAY

On May 13, 609 A.D., Pope Boniface IV dedicated the Pantheon in Rome in honor of all Christian martyrs, and the Catholic feast of All Martyrs Day was established in the Western church. Pope Gregory III later expanded the festival to include all saints as well as all martyrs, and moved the observance from May 13 to November 1.

By the 9th century the influence of Christianity had spread into Celtic lands, where it gradually blended with and supplanted the older Celtic rites. In 1000 A.D., the church would make November 2 All Souls' Day, a day to honor the dead. It's widely believed today that the church was attempting to replace the Celtic festival of the dead with a related church-sanctioned holiday.

All Souls Day was celebrated similarly to Samhain, with big bonfires, parades, and dressing up in costumes as saints, angels and devils. The All Saints Day celebration was also called All-hallows or All-hallowmas (from Middle English Allholowmesse meaning All Saints' Day) and the night before it, the traditional night of Samhain in the Celtic religion, began to be called All-Hallows Eve and, eventually, Halloween.

HALLOWEEN COMES TO AMERICA

Celebration of Halloween was extremely limited in colonial New England because of the rigid Protestant belief systems there. Halloween was much more common in Maryland and the southern colonies.

As the beliefs and customs of different European ethnic groups as well as the American Indians meshed, a distinctly American version of Halloween began to emerge. The first celebrations included "play parties," public events held to celebrate the harvest, where neighbors would share stories of the dead, tell each other's fortunes, dance and sing.

Colonial Halloween festivities also featured the telling of ghost stories and mischief-making of all kinds. By the middle of the nineteenth century, annual autumn festivities were common, but Halloween was not yet celebrated everywhere in the country.

In the second half of the nineteenth century, America was flooded with new immigrants. These new immigrants, especially the millions of Irish fleeing the Irish Potato Famine, helped to popularize the celebration of Halloween nationally.

TRICK-OR-TREAT

Borrowing from Irish and English traditions, Americans began to dress up in costumes and go house to house asking for food or money, a practice that eventually became today's "trick-or-treat" tradition. Young women believed that on Halloween they could divine the name or appearance of their future husband by doing tricks with yarn, apple parings or mirrors.

In the late 1800s, there was a move in America to mold Halloween into a holiday more about community and neighborly get-togethers than about ghosts, pranks and witchcraft. At the turn of the century, Halloween parties for both children and adults became the most common way to celebrate the day. Parties focused on games, foods of the season and festive costumes.

Parents were encouraged by newspapers and community leaders to take anything "frightening" or "grotesque" out of Halloween celebrations. Because of these

efforts, Halloween lost most of its superstitious and religious overtones by the beginning of the twentieth century.

HALLOWEEN PARTIES

By the 1920s and 1930s, Halloween had become a secular, but community-centered holiday, with parades and town-wide Halloween parties as the featured entertainment. Despite the best efforts of many schools and communities, vandalism began to plague some celebrations in many communities during this time.

By the 1950s, town leaders had successfully limited vandalism and Halloween had evolved into a holiday directed mainly at the young. Due to the high numbers of young children during the fifties baby boom, parties moved from town civic centers into the classroom or home, where they could be more easily accommodated.

Between 1920 and 1950, the centuries-old practice of trick-or-treating was also revived. Trick-or-treating was a relatively inexpensive way for an entire community to share the Halloween celebration. In theory, families could also prevent tricks being played on them by providing the neighborhood children with small treats.

Thus, a new American tradition was born, and it has continued to grow. Today, Americans spend an estimated \$6 billion annually on Halloween, making it the country's second largest commercial holiday after Christmas.

SOUL CAKES

The American Halloween tradition of "trick-or-treating" probably dates back to the early All Souls' Day parades in England. During the festivities, poor citizens would beg for food and families would give them pastries called "soul cakes" in return for their promise to pray for the family's dead relatives.

The distribution of soul cakes was encouraged by the church as a way to replace the ancient practice of leaving food and wine for roaming spirits. The practice, which was referred to as "going a-souling" was eventually taken up by children who would visit the houses in their neigh-

borhood and be given ale, food and money.

The tradition of dressing in costume for Halloween has both European and Celtic roots. Hundreds of years ago, winter was an uncertain and frightening time. Food supplies often ran low and, for the many people afraid of the dark, the short days of winter were full of constant worry.

On Halloween, when it was believed that ghosts came back to the earthly world, people thought that they would encounter ghosts if they left their homes. To avoid being recognized by these ghosts, people would wear masks when they left their homes after dark so that the ghosts would mistake them for fellow spirits.

On Halloween, to keep ghosts away from their houses, people would place bowls of food outside their homes to appease the ghosts and prevent them from attempting to enter.

BLACK CATS

Halloween has always been a holiday filled with mystery, magic and superstition. It began as a Celtic end-of-summer festival during which people felt especially close to deceased relatives and friends. For these friendly spirits, they set places at the dinner table, left treats on doorsteps and along the side of the road and lit candles to help loved ones find their way back to the spirit world.

Today's Halloween ghosts are often depicted as more fearsome and malevolent, and our customs and superstitions are scarier too. We avoid crossing paths with black cats, afraid that they might bring us bad luck. This idea has its roots in the Middle Ages, when many people believed that witches avoided detection by turning themselves into black cats.

We try not to walk under ladders for the same reason. This superstition may have come from the ancient Egyptians, who believed that triangles were sacred (it also may have something to do with the fact that walking under a leaning ladder tends to be fairly unsafe). And around Halloween, especially, we try to avoid breaking mirrors, stepping on cracks in the road or spilling salt.

HALLOWEEN

MATCHMAKING

But what about the Halloween traditions and beliefs that today's trick-or-treaters have forgotten all about? Many of these obsolete rituals focused on the future instead of the past and the living instead of the dead.

In particular, many had to do with helping young women identify their future husbands and reassuring them that they would someday—with luck, by next Halloween—be married. In 18th-century Ireland, a matchmaking cook might bury a ring in her mashed potatoes on Halloween night, hoping to bring true love to the diner who found it.

In Scotland, fortune-tellers recommended that an eligible young woman name a hazelnut for each of her suitors and then toss the nuts into the fireplace. The nut that burned to ashes rather than popping or exploding, the story went, represented the girl's future husband. (In some versions of this legend, the opposite was true: The nut that burned away symbolized a love that would not last.)

Another tale had it that if a young woman ate a sugary concoction made out of walnuts, hazelnuts and nutmeg before bed on Halloween night she would dream about her future husband.

Young women tossed apple-peels over their shoulders, hoping that the peels would fall on the floor in the shape of their future husbands' initials; tried to learn about their futures by peering at egg yolks floating in a bowl of water; and stood in front of mirrors in darkened rooms, holding candles and looking over their shoulders for their husbands' faces.

Other rituals were more competitive. At some Halloween parties, the first guest to find a burr on a chestnut-hunt would be the first to marry; at others, the first successful apple-bobber would be the first down the aisle.

Of course, whether we're asking for romantic advice or trying to avoid seven years of bad luck, each one of these Halloween superstitions relies on the goodwill of the very same "spirits" whose presence the early Celts felt so keenly.

This article was originally published by The History Channel on history.com.



ARTS & ENTERTAINMENT



Marina Waters / USA Today

'Turtles All the Way Down' is author John Green's first novel since his 2012 hit 'The Fault in Our Stars.'

John Green's 'Turtles' novel boasts a charming, powerful look at mental illness

Brian Truitt
USA Today
Special to the Chanticleer

There's romance, friendship, melancholy and no shortage of quirky charm in "Turtles All the Way Down", so John Green's latest young-adult effort falls squarely in his ultra-popular wheelhouse. Where the anticipated new novel differentiates itself, though, is as a thoughtful look at mental illness and a debilitating obsessive-compulsive disorder that doesn't ask but makes you feel the constant struggles of its main character.

"Turtles All the Way Down" is Green's first book since his 2012 phenomenon "The Fault in Our Stars." Some argue that it might not be his best, but definitely feels like his most personal and passionate project. It's part mystery, part love story, part coming-of-age journey, and has lots of strife

for a young woman who can't help feeling like the sidekick of her own existence. As 16-year-old Indianapolis youngster Aza Holmes figures, "I was beginning to learn that your life is a story told about you, not one that you tell."

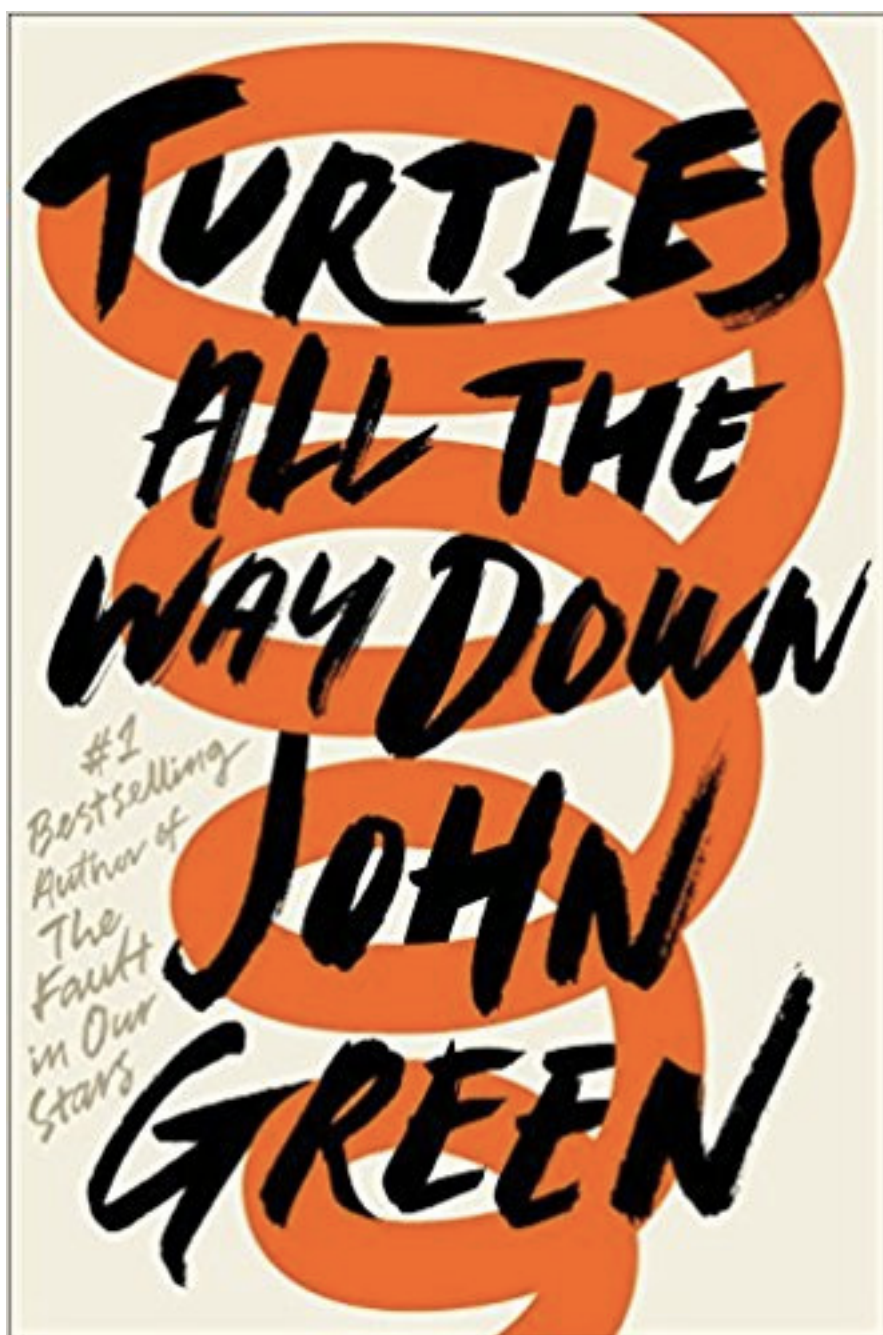
The Holmes moniker isn't coincidental: She's a quiet high school Sherlock intrigued by the case of a local billionaire Russell Pickett who goes on the lam after charges of corruption surface. Aza and her "Best and Most Fearless Friend" Daisy Ramirez decide to investigate since there's a hefty \$100,000 reward at stake for info on finding him. It also leads to a reconnection with Pickett's son Davis, with whom Aza spent summer nights years ago staring up at the stars at "Sad Camp," for kids with dead parents.

Aza's heart still hurts from the death of her father years ago

— she lovingly drives around his old clunker, named "Harold" — though she's more crippled by what's going on with her brain. She's haunted by "thought spirals" and the irrational, obsessive fear she has of microbes and bacteria where Aza can't even kiss a boy without it turning into a crushing, internal freakout.

These intrusions not only affect every fiber of her being but, as she grapples with her problems over the course of the story, it becomes clear that they've deeply infected her relationships with those around her.

While "Turtles" doesn't have the sharp tonal focus of previous Green books like the outstanding *An Abundance of Katherines*, it does boast clever one-liners ("Star Wars is the American religion"), insightful witty dialogue and well-developed characters that are



Amazon

Green's cover art for his new release, "Turtles All the Way Down."

all hallmarks of the writer's enjoyable teen-dream prose. Daisy especially is strong, a spunky sort full of non sequiturs who writes online Chewbacca and Rey fan fiction yet has more complicated feelings

in the real world when it comes to her BFF.

Green expertly communicates the confusion and pain of Aza's invasive thoughts, the way they spin out of control and their inescapable hold on her. But

there's also a neat depth to the way "Turtles" explores the definition of happy endings, whether love is a tragedy or a failure, and a universal lesson for us all: "You work with what you have."

OPINION & EDITORIAL



Scaredy Cat

A wimp visit Sloss Fright Furnace

Rebekah Hawkins
Associate Editor

I don't understand haunted houses.

Honestly. Why would you purposely go somewhere and let people dressed in horror make up and scary masks chase you around in the dark? I mean I'm a horror movie fan, I love ghost stories and spooky things but for some reason the concept of a fake haunted house terrifies me.

I have only been to a few haunted houses in my day. The first time it was a cheap haunted house thrown together in Jacksonville with tarps and tape that my sister promptly, and accidentally, destroyed while we were trying to escape from the maze at the end.

The second time was the Haunted Chicken House in Hollis Crossroads. I spent the entire walk-through attached to my boyfriend's hip avoiding eye contact with all of the performers, which of course only made them want to terrify me more. Hey, mission accomplished guys.

I didn't really want to go to another haunted house this year.

I scare very easily and again I don't really like to be followed or chased in the dark by strangers. However, my sister is a haunted house junkie and desperately wanted to go to what she called "a good one" this year. By "good one" she meant either Sloss Furnaces or Atrax Factory. I did some research on both and convinced her to do Sloss, mostly because I thought I would be less scared at it.

According to the Sloss Furnaces website, Sloss Furnaces used to be a fully operational blast furnace in Birmingham, Ala. It was built by Colonel James With-



Fright Furnaces promotional poster

Photo courtesy of the Fright Furnace Website

ers Sloss in 1880, and started production in 1882. The boom in industry during the 1880s, helped by Sloss, earned Birmingham the nickname "The Magic City". Sloss Furnaces ceased operation and closed down in 1972, and soon became the only blast furnace in the United States to be preserved for public use as a historical site.

The Fright Furnace is a haunted attraction at the Furnaces that comes around every Halloween. The walk takes you through parts of the furnace such as the boiler rooms and the tunnels. All of this is set to a story about a foreman named James "Slag" Wormwood who was supposedly sadistic and wound up dying a tragic death in the furnaces.

However, Sloss Furnaces historian Karen Utz says that Slag is a work of fiction, "The ridiculous Slag story was made up by outside Halloween promoters to make money."

Despite the fake story invented by the Fright Furnace team, there are rumors that the actual furnace is legitimately haunted, which would make

sense considering that people did actually die there. The numbers vary depending on the source so there isn't one definitive number, but there were documented accidents, although, according to Utz, "not as many as you would find in other industries like mining."

Still, this place is creepy even without a scary, falsified story there to magnify it.

When I first got out of the car, and heard the screams of other Fright Furnace patrons, I immediately wanted back in. I offered to sit in the car alone and wait for my friends to get back but my boyfriend coaxed me out by saying that if I stayed in the car I would likely get attacked by something. Because he loves me.

We bought our tickets and I asked the woman at the gate if it was, in fact, scary. She looked at me like I had just grown an extra head and nodded, "Yes. It's scary."

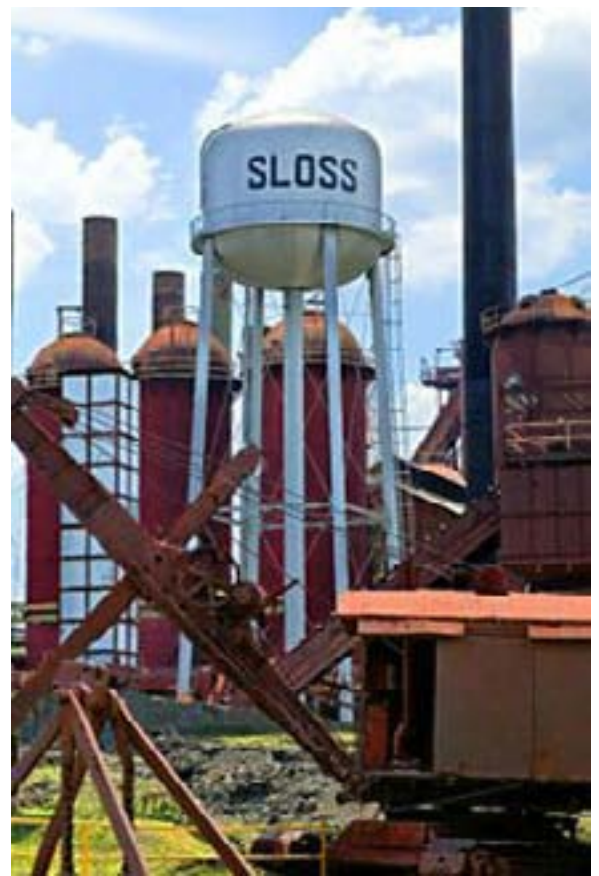
With her reassuring words still ringing in my head, we set forth into the haunted maze or Outbreak 2 as they call it. The woods were full of creepy corpses and

things that followed you through the dark paths breathing on you, something I wasn't expecting.

We were supposed to walk single file, but I was having none of that. I basically clung to my boyfriend's side latched like a parasite with my eyes mostly shut. We ended Outbreak 2 with a walk through a zombie infested courtyard before making it back to the main area.

I regained my composure, and we headed into the actual furnace tour beginning with a walk through Slag's old home. I guess to give us a reason for Slag's sadistic mind. I was mostly just distracted by the fake blood on the walls, the crying, shirtless man in the bedroom and the crazy woman who came around the corner and nearly made me pass out when she shouted at me.

I'll be honest. I don't really remember the rest of the tour. It was dark, there was a lot of yelling and banging on furnace equipment. I do remember a man in an electric chair yelling and trying to give me a heart attack, and although my sister said it was



Sloss Furnaces

Photo courtesy of Sloss Furnaces

fake, I'm convinced it was a real person that is very good at acting.

We ended with a stroll, or what I call a full blown sprint, through Slag's fortress, although I thought it would be more climatic. I didn't actually see him. Although, that's probably my fault. I basically kept my eyes closed and squealed like a little pig being chased by a farmer's axe. My boyfriend was basically dragging me at this point, complaining about me stretching his good shirt and about how he was sweating like a whore in church.

After a run through a 3-D circus complete with my sister laughing in the face of two actors, who promptly followed us and managed to scare both me and my sister, we exited, took a few pictures for my sister's Instagram and then went for ice cream after.

A few tips from a semi-professional

haunted house goer, and by that I mean a girl who has gone to three haunted houses in her life:

If you're going to Sloss go on Thursdays. It was pretty much empty and there were no lines.

Make sure you go to Insomnia Cookies afterward. They make ice cream sandwiches from homemade cookies until 3 in the morning.

That's pretty much all my tips. Sorry.

If you like haunted houses, by all means go to the Fright Furnace. It's an interesting place, even without the haunted attraction part. Maybe I'll go back in the daylight and let actual ghosts chase me around.



Photos credit of Sloss Furnaces

Above is Sloss Furnaces in the daytime. To the right are the tunnels at Sloss.



SPORTS

Gamecock Side Bar Upcoming Gamecock Action

10/27
-Men's Tennis at ITF Futures USA Birmingham, Ala.

-Volleyball vs. UT Martin* "The Pete" 7 p.m.

10/28
-Men's, Women's Cross Country at OVC Championship* Charleston, Ill.

-Women's Tennis at Big Easy Classic New Orleans, La.

-Football vs. SEMO* Burgess-Snow Field 3 p.m. TV24, OVC Digital Network WLJS

10/29
-Men's Golf at East Bay - Kiawah Island Classic Kiawah Island, S.C.

10/30
-Women's Golf at UALR Women's Golf Classic Hot Springs Village, Ark.

10/31
-Women's Tennis vs. North Alabama JSU Tennis Courts 3 p.m.

11/2
-Men's Basketball vs. Delta State (Exhibition) "The Pete" 7 p.m. WLJS

BOLD = Home Event * = OVC Event

OVC Football Standings

School	OVC	O/R
Jacksonville State	4-0	6-1
Austin Peay	4-1	5-3
Eastern Illinois	4-1	5-3
SEMO	2-2	2-5
Eastern Kentucky	2-3	2-5
Murray State	1-2	2-5
Tennessee State	1-3	4-3
UT Martin	1-3	3-4
Tennessee Tech	0-4	0-7

OVC Soccer Standings

School	OVC	O/R
Murray State	8-0-2	13-1-2
Tennessee Tech	6-1-3	9-4-3
Eastern Kentucky	6-1-3	9-4-4
Belmont	6-4-0	10-6-1
SEMO	4-3-3	7-7-3
UT Martin	4-5-1	6-10-3
SIUE	4-5-1	6-9-2
Austin Peay	3-4-3	8-6-3
Jacksonville State	3-7-0	6-10-2
Morehead State	2-7-1	3-13-1
Eastern Illinois	0-9-1	5-12-2

OVC Volleyball Standings

School	OVC	O/R
Austin Peay	9-1	21-4
SIUE	8-2	18-4
Murray State	7-3	15-7
Eastern Kentucky	7-3	9-15
Eastern Illinois	6-4	12-10
Belmont	6-4	11-11
UT Martin	5-6	11-13
Jacksonville State	4-6	18-11
SEMO	4-7	9-16
Morehead State	2-8	11-12
Tennessee State	2-8	6-17
Tennessee Tech	1-9	3-19

Standings and Polls do not reflect changes made on or after Wednesday

Gamecocks third in both polls for third-straight week

The Jacksonville State football team extended its Ohio Valley Conference record conference win streak to 28 games on Saturday and held its ground at No. 3 in the polls on Monday.

The Gamecocks (6-1, 4-0 OVC) rallied for a 30-14 win at Eastern Illinois to become the league's only unbeaten team on Saturday.

In the process, they extended the longest active conference win streak in all of Division I football to 28, the second-longest conference win streak in FCS history behind

Duquesne's 39-straight Metro Atlantic wins from 1999-2006.

Extending the streak also allowed JSU to remain No. 3 in both the FCS Coaches Poll and the STATS FCS Top 25.

The latest rankings put the Gamecocks in the Top 10 for the 54th-straight week, a stretch that dates back to the final polls of the 2013 season.

JSU has been in the Top six in at least one of the polls for 36-straight weeks now, dating back to the first week of the 2015 season.

North Dakota State is the only other team to join JSU

in both of those streaks.

The Bison are No. 2 in both polls, right behind defending national champion James Madison at No. 1. Central Arkansas is No. 4 in both, while Sam Houston State rounds out the top five in both polls.

JSU is the only OVC team ranked in either poll, while Austin Peay is each receiving votes both polls. Eastern Illinois is receiving votes in the STATS FCS Top 25.

The Gamecocks return home on Saturday, where they will host Southeast Missouri on Homecoming.

-JSU Sportswire

Men's tennis shines at Intercollegiate Tennis Association Regional

The Jacksonville State men's tennis team competed in the ITA Regionals in Baton Rouge, La., over the weekend.

The four-day tournament saw three reach the qualifying semifinals and two reach the finals.

Guillermo Agost received a first-round bye and topped Troy's Ignacio Rodriguez 6-2, 6-0 to reach the finals.

Joaquin Vallejo also advanced to the finals by earning wins over UNO's Johannes Klein (7-5, 6-1), Southern Miss's Daniel Merker (6-3, 6-3).

Three Gamecocks earned victories in the first round of the qualify-

ing draw.

Andres Gomes topped Tulane's Chase Schupp (6-4, 7-6), and Alijaz Kaplia picked up a 6-2, 6-4 over Nicholls State's Nestor Giribet.

Jordi Blanchar's match was a tight 6-2, 2-6, 6-2 win over Troy's Sam Bird.

Jacksonville State picked up three wins in the doubles draw with all three advancing to the semifinals.

Gomez and Kaplija won 8-6 over UNO's Johannes Klein and Alexis Guedy.

The team of Vallejo and Pablo Caffarena topped Southern Miss's Mikhail

Esipov and Teeradon Tor-takul 8-6, and Blanchar and Agost won 8-4 over Nicholls State's Alvaro Barranco and Eddie Marino.

In the consolation draws, Caffarena defeated UNO's Adonecchi (6-3, 7-5), and Blanchar downed Mississippi State's Hunter Harrison (7-6 (6), 6-4).

"The team played really well," head coach Andres Amores said.

"We played alongside some of the best teams in the country, and I think it is really giving us something special to look forward to during the spring season."

-JSU Sportswire

Men's golf finishes eighth at Pinetree Intercollegiate

KENNESAW, Ga. - Jacksonville State freshman Quim Vidal Mora led the men's golf team at the Kennesaw State Pinetree Intercollegiate, where the Gamecocks finished eighth on Tuesday.

The freshman from Barcelona, Spain, carded a 1-over 73 in the final round of the two-day event that was held on the 7,108-yard Pinetree Country Club.

He paired Tuesday's score with a Monday 76 to shoot 149 in the 36-hole event and tie for 17th.

The Gamecocks used an opening round 297 on Monday before closing

with a 307 in Tuesday's final round.

The 36-hole score of 604 placed them eighth in the 11-team field.

Southern Illinois won the event with a 7-over 583, one shot ahead of a second-place tie between Wisconsin and host Kennesaw State.

SIU's Peyton Wilhoit ran away with medalist honors, carding a 7-under 137 to win the 61-player event by four shots.

JSU junior Benedikt Thalmayr got off to a solid start, shooting a 2-under 70 on Monday, but a final-round 80 left him in a tie for 20th.

Senior Daniel Pico tied for 23rd after a 36-hole score of 151, thanks to rounds of 76 and 75, respectively.

Freshman Jesus Montenegro tied for 36th after an opening round 75 and a final-round 79 gave him a two-day total of 179, while sophomore Thomas Burchmann's 160 (79-81) left him in 55th place.

The Gamecocks will wrap up their fall schedule starting Sunday, when they begin competition in the East Bay-Kiawah Island Classic at Turtle Point Golf Club in Kiawah Island, S.C.

-JSU Sportswire

Women's basketball picked seventh

EVANSVILLE Ind. - The Jacksonville State women's basketball team was picked seventh in the women's poll, receiving 11 votes.

Belmont was chosen as the preseason favorite with 242 votes and 22 first-place votes.

-JSU Sportswire



JSU Sportswire

Gamecocks ranked in national polls

STATS FCS Poll

1. James Madison
2. North Dakota State
3. Jacksonville State
4. Central Arkansas
5. Sam Houston State
6. South Dakota
7. North Carolina A&T
8. Wofford
9. Samford
10. Elon
11. South Dakota State
12. Western Illinois
13. Villanova
14. Eastern Washington
15. Grambling State
16. Illinois State
17. New Hampshire
18. Western Carolina
19. Richmond
20. McNeese
21. Youngstown State
22. Stony Brook
23. Delaware
24. Montana
25. Southern Utah

FCS Coaches Poll

1. James Madison
2. North Dakota State
3. Jacksonville State
4. Central Arkansas
5. Sam Houston State
6. North Carolina A&T
7. South Dakota
- T-8. Samford
- T-8. South Dakota State
10. Wofford
11. Elon
12. Eastern Washington
13. Grambling State
14. Western Illinois
15. Villanova
16. New Hampshire
17. Richmond
18. McNeese
19. Youngstown State
20. Western Carolina
21. Illinois State
22. Weber State
23. Nicholls
24. Northern Arizona
25. Northern Iowa

NCAA Rifle Poll

1. West Virginia
2. Texas Christian
3. Kentucky
4. Murray State
5. Alaska
6. Ohio State
- T-7. Air Force
- T-7. Nevada
9. North Carolina State
10. Ole Miss
11. Akron
12. Navy
13. Jacksonville State
14. Nebraska
15. Army
16. UTEP
17. Morehead State
18. Memphis
19. UT Martin
20. North Georgia
21. Coast Guard
22. The Citadel
23. Georgia Southern
24. Virginia Military
25. UAB

The STATS FCS Poll, FCS Coaches Poll are updated every Monday during the regular season. The NCAA Rifle Poll is updated every Tuesdays during the regular season.

Men's basketball picked to finish second in 2018-2017 OVC preseason poll

EVANSVILLE, Ind. – The Jacksonville State men's basketball team was tabbed the No. 2 team in the Ohio Valley Conference Tuesday, as voted by the league's head coaches and sports information directors.

In addition, seniors Norbertas Giga and Malcolm Drumwright were named to the Preseason All-OVC Team.

The announcement came from OVC Basketball Media Day in Evansville, Ind., the site of the 2018 OVC Basketball Tournament.

Jacksonville State was picked to finish sixth in the OVC East, 12th of 12 teams, a year ago but finished the year with a 9-7 record, good enough for

third place.

The Gamecocks earned the No. 4 seed for the OVC Tournament and knocked off No. 5 Southeast Missouri, No. 1 Belmont and No. 2 UT Martin in winning the tournament crown for the first time.

The Gamecocks made its first appearance in the NCAA Division I Men's Basketball Championship, falling to Louisville in a close affair.

Giga made a splash on the national scene in that game, connecting on 5-of-5 3-pointers, after making only eight all season entering the contest, and scoring 30 points to go along with nine rebounds.

For the year, Giga, a Preseason All-OVC

selection, averaged 11.0 points and 8.1 rebounds/game and hit 50.9 percent from the field.

He is joined on the Preseason All-OVC team by senior guard Drumwright, the MVP of last year's OVC Tournament.

Drumwright, who has started every game over the past two seasons, averaged a team-high 12.5 points/game last year to go along with 3.9 assists and 2.4 rebounds a contest in addition to knocking down 63 3-pointers. Overall, second-year head coach Ray Harper, who has won 451 games during his career, including two Division II and two NAIA National Championships, has eight re-

turning players from a year ago.

Belmont received 235 total points in being picked first. JSU, the defending OVC Tournament champions, picked up three first-place votes and were tabbed second with 213 points.

Murray State received the other three first-place votes and 212 points in being picked third.

The preseason poll was rounded out by Eastern Kentucky (139), Tennessee Tech (137), Eastern Illinois (135), Tennessee State (125), UT Martin (114), Morehead State (89), Southeast Missouri (82), Austin Peay (63) and SIUE (40).

-JSU Sportswire

2017-18 OVC Men's Basketball Preseason Poll

1. Belmont (18 first-place votes) – 235 points
2. Jacksonville State (3) - 213
3. Murray State (3) - 212
4. Eastern Kentucky - 139
5. Tennessee Tech - 137
6. Eastern Illinois - 135
7. Tennessee State - 125
8. UT Martin - 114
9. Morehead State - 89
10. Southeast Missouri - 82
11. Austin Peay - 63
12. SIUE - 40

2017-18 Preseason All-OVC Men's Basketball Team

Matthew Butler, UT Martin

Malcolm Drumwright, Jacksonville State

Amanze Egekeze, Belmont

Norbertas Giga, Jacksonville State

Asante Gist, Eastern Kentucky

Aleksa Jugovic, Tennessee Tech

Austin Luke, Belmont

Denzel Mahoney, Southeast Missouri

Nick Mayo, Eastern Kentucky

Terrell Miller, Murray State

Jonathan Stark, Murray State

2017-18 Preseason OVC Player of the Year

Jonathan Stark, Murray State

Gamecocks overcome slow start to down EIU

Daniel Mayes

Chanty Sports Reporter

The streak is safe.

Despite a slow start by Jacksonville State that led to the first halftime deficit for the Gamecocks in a conference game in nearly four years, JSU recovered to defeat Eastern Illinois 30-14 for their 28th consecutive OVC victory.

A big second half from Bryant Horn and the JSU offense allowed the Gamecocks to fend off the early Panther upset bid on Saturday, Oct. 21.

The Gamecock offense struggled to move the ball early in the game, then a turnover gave EIU an opportunity.

After a 16-yard rush, Roc Thomas was stripped of the ball, and the Panthers recovered.

Seven plays later, EIU QB Bud Martin found Darshon McCullough for a 40-yard catch and run that gave the Panthers their first

touchdown and a 7-0 lead.

Kendrick Doss replaced starting quarterback Bryant Horn on the ensuing Jacksonville State drive, and the Gamecocks managed to answer, with Tramel Terry running it into the end zone from five yards out.

Jacksonville State failed on a two-point conversion attempt to leave the score at 7-6.

With 84 yards on the ground, Terry lead the Gamecocks in rushing in relief of Thomas, who was limited to just eight carries.

After EIU scored once again to make the tally 14-6, Jacksonville State's next two drives stalled and ended in field goal attempts.

On the first, Cade Stinnett's 49-yard attempt bounced off the left upright and down to the turf. No good.

Stinnett got another chance and made the most of it, as his 50-yarder hit the left upright but bounced through, making the score

14-9 and setting a new career-long for the junior.

The 14-9 score held at the halftime break, marking the first time JSU trailed to an OVC foe at the halfway point since their last conference loss on Nov. 16, 2003, when EIU defeated the Gamecocks 52-14.

Jacksonville State came out of the halftime locker room looking like a team that was not ready to end their streak just yet.

Reggie Hall, who returned Saturday after missing three games with injury, picked off a Bud Martin pass on the first drive of the half, and the Gamecock offense went to work.

A seven play drive ended in a 34-yard strike from Bryant Horn to Krenwick Sanders, and the Gamecocks finally had their first lead after Stinnett's PAT mad the score 16-14.

Against EIU, the quarterback carousel seemed to stop rotation on Horn, who capitalized with a big

game.

Horn, who played all but one drive, completed 15 of his 27 passes for 164 yards and two touchdowns while chipping in 63 rushing yards.

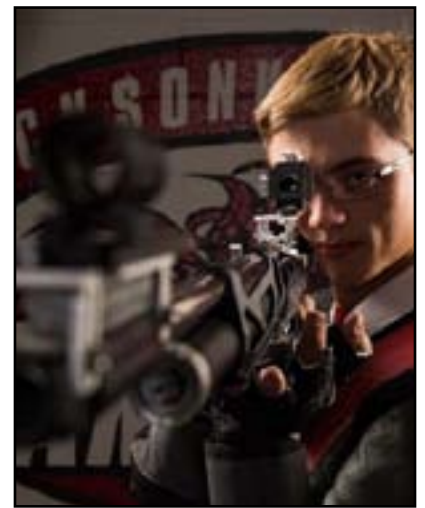
Horn found Sanders once again for a second touchdown, this time on a 5-yard fade route, to make the score 23-14 late in the third quarter.

The two receiving touchdowns and five receptions were both career-highs for the Wisconsin transfer.

Late in the fourth, De'Marcus Flowers dashed in from 20 yards out for his first career rushing touchdown to ice the game at 30-14.

The Gamecocks look to secure their 29th consecutive OVC victory on Saturday, Oct. 28 against Southeast Missouri State.

The game, which is Jacksonville State's Homecoming contest, will kickoff at 3 p.m. on Burgess-Snow Field at JSU Stadium.



JSU Sportswire

Rifle battled with top-ranked TCU and Murray State

MURRAY, Ky. – It was a battle of three nationally-ranked squads this weekend at Murray State as the Jacksonville State rifle team went head-to-head with then top-ranked TCU and the No. 4 Racers.

The Gamecocks, then-ranked No. 8 in the Collegiate Rifle Coaches Association Poll, turned in an aggregate score of 4639.

The Horned Frogs proved why they were the top-ranked club after collecting a 4726, 22 points better than MSU at 4704.

JSU finished the smallbore portion of the match with a 2311 and tallied a 2328 in air rifle.

Jax State was led by Zach Schmidt in smallbore with a team-best 580.

The smallbore mark was aided by Mekenna Richardson's mark of 578, while Trace Haynes matched her with a 578.

David Sink added a 575 to aid in the smallbore mark.

Sink was JSU's top individual in air rifle with a score of 586.

Sink led five JSU individuals who finished the section of the match in the top-20.

Sam Payne recorded a 583, while Schmidt posted a 582.

Richardson and Haynes rounded out the counted scores for JSU with a 581 and 579.

TCU's Mindy Miles claimed overall medalist honors with a combined mark of 1187.

Miles was nearly perfect with her marks of 590 in smallbore and a 597 in air rifle.

The Gamecocks return to action on November 11, hosting the Eagles of Morehead State at the Gamecock Rifle Range.

-JSU Sportswire

Gamecocks suffer season-ending loss at SEMO

Grant Benefield

Chanty Sports Reporter

Gamecock soccer traveled to Southeast Missouri on Sunday needing a win in their final regular season match to guarantee a spot in the eight-team Ohio Valley Conference Soccer Championship tournament.

Unfortunately, the Gamecocks came up empty against the Redhawks (7-7-3, 4-3-3) in a bitter 1-0 defeat Sunday afternoon.

With the loss and Austin

Peay's win over Morehead State earlier Sunday, Jacksonville State was eliminated from tournament contention, ending their 2017 season at a 6-10-2 (3-7-0 OVC) mark.

After a first half stalemate, the Gamecocks fell to the eventual game-winning goal in the 57th minute by Redhawk Esmie Gonzales on a cross assist from Lexi Grote.

The Gamecocks took 11 total shots, with 5 on goal.

Claire Petersen was

the biggest contributor to JSU's offense, taking 5 shots, 3 on goal.

Danelle Lindo made 3 shots, and Rachel Blanding, Madison Carruthers, and Kelly Snook each added 1.

SEMO took 16 total shots, with 7 on goal.

In her final match as the Jacksonville State goalkeeper, Senior Caroline Robinson had a historic day for the Gamecocks.

Her 6 saves against SEMO on Sunday gave

her 311 career saves, surpassing former Gamecock goalkeeper Adriana Finelli's mark of 306 and making Robinson the new all-time saves leader in Jacksonville State soccer history.

Kayla Thompson, the second of JSU's two seniors, also finished her Gamecock soccer career on Sunday.

As a forward, Thompson recorded 9 goals and 11 assists across 68 matches in her career.

Volleyball suffers tough setback at Eastern Illinois

CHARLESTON, Ill. –

The Jacksonville State volleyball team couldn't fend off a surging Eastern Illinois squad on Saturday night, falling 3-2 to the host Panthers.

The loss drops the Gamecocks (18-11) to 4-6 in Ohio Valley Conference

action.

EIU (12-10, 6-4 OVC) continue their hot streak having won six of their last seven matches.

Sophomore Kaylee Frear went for a career-high 23 kills on the offensive side, while five Gamecocks finished in double figures in

digs on the defensive side led by senior Hannah Kird with 35.

Senior Allyson Zuhle added 19 kills, followed by Mackenzie Rombach with 10 for the second-straight night.

Rombach joined Frear with a team-high seven

blocks.

JSU hit .221 for the match behind 31 assists from senior Jennifer Hart and another 27 by sophomore Rachel Perucki.

Gamecocks return home Friday at 7 p.m. against UT Martin.

-JSU Sportswire