**Weather:** Sunny, High 70, Low 48

**In THE NEWS**

**Haunted Mason**

Kappa Kappa Psi’s annual haunted house will be Friday, October 27. Doors open at 7:30 p.m. and advance tickets are $3 and can be purchased on the Mason Hall porch. Tickets will be $5 at the door. Proceeds benefit the music department.

**Gamecock Gallop 5K**

The 2017 Gamecock Gallop will be Saturday, October 28, at 8 a.m. at Pete Mathews Coliseum. Registration is $15 in advance or $20 on the day of the race. JSU faculty, staff and students and Aniston Runner’s Club members get a $2 registration discount. Proceeds benefit the JSU Kinesiology Club. Contact Gina Mabrey at gmabrey@jsu.edu for more information.

**Cocky Pride Parade**

JSU Students for Equality is sponsoring the first annual Cocky Pride Parade on Wednesday, November 1 in honor of LGBTQ History Month. Registration is $25 for a group of 8 people and $20 for individuals, and the fee can be paid at registration the day of the parade. Participants are encouraged to bring flags, banners or signs. The march will begin at 5 p.m. on the TMB lawn.

**Homecoming kicks off with Harvest Fest**

**Erin Tauntan**

Staff Writer

The Student Government Association at Jacksonville State University hosted its 4th annual Harvest Festival on Tuesday, October 24 on the quad of JSU. Campus organizations set up tables and games while families and children trick-or-treated.

“The Harvest Festival is an annual event for the Jacksonville community to participate in our homecoming activities,” said Kasey Gamble, Vice President of SGA. “It’s also a great way for our organizations to get their names out.”

Organizations such as the American Chemical Society, Delta Sigma Theta, Circle K, Alpha Omicron Pi and more could be seen giving children candy and playing games with each other. Each organization had a theme for its table, and the activity typically corresponded to the theme. Phi Mu, a sorority on campus, played a game called “bailbreak,” where children hit human-shaped prisoners with pieces of candy attached to a lawn. Tri Beta, the biology honor society, taught children about different types of fish by encouraging them to capture paper fish that had different colors with fishing hooks out of a mini-pool. When the child reeled a fish in, members of Tri Beta would then tell them about it based on a color-coded system created by the organization.

Circle K, a national community service organization, taught children about water sanitation as well as the water crisis in Africa.

Children from the local Crazy about Dance studio performed numerous routines during the Harvest Festival to the entertainment of the crowd.

Gamble encourages any student that is interested to become a part of SGA.

“If anyone would like to get involved, I would tell them that it is super easy to do so,” Gamble said. “Anyone can join the Student Activities Council, which is a volunteer board that helps me run the event that I plan.”

Students are also able to run for Student Senate, a position in which students edit bylaws of the campus constitution to better circumstances for students on campus.

Gamble believes that SGA is an important organization to have on campus.

“The SGA’s first priority is to serve the students. We do this by addressing important issues that the students face.”

**Honor House named after former dean**

**Daniel Mayes**

Staff Reporter

The Jacksonville State University Honors Program officially renamed their campus headquarters the J.E. Wade Honors House in a ceremony on Tuesday, October 24.

The name honors Dr. J.E. Wade, the former head of the JSU Honors Program.

Wade served as a dean for thirty years at JSU before retiring on Jan. 1, 2017. “I’m really glad that we got the chance to honor Dean Wade with this ceremony and that students finally got to meet him in person,” Honors House Director Dr. J.E. Wade, the former head of the JSU Honors Program, said in a ceremony on Tuesday, October 24.

Students were invited to meet Wade and refreshments were served. The name change was followed by a mini-pool. When the child reeled a fish in, members of Tri Beta would then tell them about it based on a color-coded system created by the organization.

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**An Enemy of the People**

opens JSU Drama’s season

Katie Cline

Editor-in-Chief

Sibling rivalry, political corruption, scientific truth come to a head in the Jacksonville State University Drama Department’s 2017-2018 season opener, “An Enemy of the People.”

The play, directed by assistant professor Mike Boynton, is an Arthur Miller transla-

tion and adaptation of the original Henrik Ibsen play. Miller and Ibsen, both renowned playwrights, lend their hand to creating a story that resonates far beyond the small Norwegian
giant town it is set in.

“Even though the play is set in 19th-century Norway, the themes speak very directly to important things today,” Boynton said. “The persistence of public scientific truth, when an expert be it a scientist, legislator, or a public official tries to tell us the truth, why do we as a majority believe him? This brings up a lot of great, meaningful issues in a his-
torical way.”

The play follows Dr. Thomas Stockmann, a scientist who discovers that a spring has been poisoned in the town that his brother, Peter (Larry Ma-

son), is the mayor of. The play explores his effort to protect the people, Dr. Stock-

mann is shut down and rejected at every turn, but he gets the help of the government, then by the press and, finally, by the peo-

dle themselves.

“It brings up the issue of, sometimes the
decision isn’t right, sometimes democracy fails us,” Boynton said. For the actors, “An Enemy of the People” is a chance to portray the people, their
discourse, and their ability to participate in our homecom-
ing activities,” said Kasey Gamble, Vice President of SGA. “It’s also a great way for our organizations to get their names out.”

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**Here’s a spook-tacular history of Halloween that you can really sink your teeth into**

Page 4

**inSIDE**

Dr. J.E. Wade, former dean of the School of Arts and Humanities, was honored with a plaque at the Honors House on Tuesday.
In October 2017, The Chanticleer hosted a performance of "An Enemy of the People." Senior Aaron Williams (Dr. Thomas Stockmann) and sophomore Larry Mason (Mayor Peter Stockmann) perform a scene from "An Enemy of the People." Williams characterized the production as "a really interesting play." The cast hope audiences take away the "masterful craft of the script and the relevance to today's society." Of this production, one can think of "the Athletes have a special place, and I felt like this prepares them for their future." Boynton's goal to give the cast and crew "the opportunity to sit down and all of your lines and your blocking and to project and articulate and be resonant—and that's not even including the subject matter of the script."
I was scared to direct message someone on Twitter, but then I said “Carpe DM” and sent it.

The most nutritious piece of furniture is the veggie table.

He was arrested for purposely crashing a train. No one knows why he did it, but he probably had a loco motive.

My nephew’s been helping me out on my boat for ten years. He’s given me a good deck aid.

I wrote a lyrical poem to celebrate Niokola Tesla’s life work. It was an electr-ode.

Happy Halloween!

Across
4. What a ghost might say if it scared you
5. The most famous vampire, made famous by Bram Stoker’s classic novel
7. A game board that you can supposedly talk to spirits with
8. The name for a canned, festive pumpkin

Down
1. A famous Halloween movie made by Disney involving three witch sisters brought back to life
2. The phrase that people use when going door to door asking for candy
3. Another name for Halloween
6. A famous Halloween song that was a graveyard smash

Editor’s Hint: *Stolen by the Chanticleer Ghost*

Creepy Puns from the collection of:
Staff Writer Daniel Mayes #shootpunsnotguns

Have a safe and Happy Halloween From all of the editors at The Chanticleer!

This Mayes IS HAUNTED

I was scared to direct message someone on Twitter, but then I said “Carpe DM” and sent it.

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I wrote a lyrical poem to celebrate Niokola Tesla’s life work. It was an electr-ode.
Halloween is an annual holiday, celebrated each year on October 31, that has roots in age-old European traditions. It originated as the ancient Celtic festival of Samhain, a time to honor the dead and celebrate the division between the seasons; it was celebrated on November 1. Today, this day is marked by the end of summer and the harvest and the beginning of winter, a time of year that was often associated with the presence of the otherworldly. In the early 20th century, a day in late October was known as All Hallows’ Eve or All Hallows’ Day, a day in late October that was dedicated to the dead. To commemorate the event, Druids built huge bonfires, where the people gathered to dance, sing, and dance, as sacrifices to the Celtic deities. During this celebration, the Celts wore white overalls, decorated with animal heads and skins, and attempted to tell each other’s fortune.

When the celebration was over, they’d eat their heath fires, which they had extinguished earlier that evening, from the sacred bonfire to help protect them during the coming winter. By AD 43, the Roman Emperor Augustus won control of the Celtic territory. In the course of the four hundred years that they ruled the Celts, two festivals of Roman origin were combined with the traditional Celtic celebration of Samhain. The first was the Fenian, a day in late October when the Romans traditionally commemorated the passing of the dead. The second was a day to honor Pomona, the Roman goddess of fruit and trees. The symbol of Pomona is the apple, and the Roman celebration into Samhain was known as the tradition of “bobbing” for apples that is practiced today on Halloween.

ALL SAINTS’ DAY
On May 13, 609 AD, Pope Boniface IV moved the observance of All Hallows Day to November 1, in honor of all Christian martyrs, and the Catholic Church celebrated All Saints’ Day. In 1870, the Latin Church added All Souls’ Day, both as a result of the Italian unification and to celebrate the souls of the faithful who had left this world but were still connected to the living. This second was a day to honor the faithful departed. In 1900 AD, All Hallows’ Eve was moved to October 31, becoming All Hallows’ Eve or All Hallows’ Day. By the 1950s, the tone was more focused on games, foods and orange neighborhood activities.

HALLOWEEN COMES TO AMERICA
Celebration of Halloween was extremely limited in colonial New England because of the rigid Protestant structure there. Halloween was much more common in Maryland and the southern colonies.

In the beliefs and customs of different European peoples, Samhain was a season of vital energy, a time of both life and death. As the people feared the dangers of the winter, they wore costumes to ward off evil spirits. The names of the holiday itself, Halloween, come from a Gaelic word meaning “hallowed” or “hallowing” or “protection” or “to consecrate” their homes.

Halloween efforts, Halloween lost most of its superstitions and religious overtones by the beginning of the twentieth century.

HALLOWEEN MYTHS
By the 1920s and 1930s, Halloween had become a secular, but community-centered holiday, with parties and town-wide Halloween parties as the featured entertainment. As the American version of Samhain diminished, that energy helped the emergence of many diverse communities during this time. In the United States, town leaders had successfully limited vandalism and Halloween had evolved into a holiday dedicated mainly to the young. Due to the high numbers of many schools and small towns, vandalism began to plague some communities during this time.

DIRECT-OR-TREAT
Borrowing from Irish and English traditions, Americans were determined to scare up costumes and go home to house asking for goods and money, a practice that eventually became today’s “trick-or-treating” tradition. Young women believed on All Hallows’ Eve, the souls of the dead who had been blessed and with religious rituals were gathered in the shape of men and defeated the deities. The All Saints’ Day celebration was also called All-Hallow’s, or All-Hallows’ Eve (from Middle English All-Hallows meaning All Saints’ Day) and the night before, the traditional celebrations included the burning of bonfires. In the Celtic religion, bonfires were lit on All Hallows’ Eve and, eventually, All Hallows’ Day.

Halloween signifies Halloween to come in return for the promise of their return to the future. The family’s dead relatives and the saying that Halloween, making it the country’s second largest commercial holiday after Christmas.

SOUl CAKES
Souls for the Soul Cake tradition of trick-or-treating was also revived. By the 1930s, as the country’s second largest commercial holiday after Christmas. Young women believed on All Hallows’ Eve, the souls of the dead who had been blessed and with religious rituals were gathered in the shape of men and defeated the deities. The All Saints’ Day celebration was also called All-Hallow’s, or All-Hallows’ Eve (from Middle English All-Hallows meaning All Saints’ Day) and the night before, the traditional celebrations included the burning of bonfires. In the Celtic religion, bonfires were lit on All Hallows’ Eve and, eventually, All Hallows’ Day.

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John Green’s ‘Turtles’ novel boasts a charming, powerful look at mental illness

There’s romance, friendship, melancholy and no shortage of quirky charm in “Turtles All the Way Down,” so John Green’s latest young-adult effort falls squarely in his ultra-popular wheelhouse.

Where the anticipated new novel differentiates itself, though, is as a thoughtful look at mental illness and a debilitating obsessive-compulsive disorder that doesn’t ask but makes you feel the constant struggles of its main character.

“Turtles All the Way Down” is Green’s first book since his 2012 phenomenon “The Fault in Our Stars.” Some argue that it might not be his best, but definitely feels like his most personal and passionate project. It’s part mystery, part love story, part coming-of-age journey, and has lots of strife for a young woman who can’t help feeling like the sidekick of her own existence. As 16-year-old Indianapolis youngster Aza Holmes figures, “I was beginning to learn that your life is a story told about you, not one that you tell.”

Turtlesmoniker isn’t coincidental: She’s a quiet high school Sherlock intrigued by the case of a local billionaire Russell Pickett, who goes on the lam after charges of corruption surface. Aza and her “Best and Most Fearless Friend” Daisy Ramirez decide to investigate since there’s a hefty $100,000 reward at stake for info on finding him. It also leads to a reconnection with Pickett’s son Davis, with whom Aza spent summer nights years ago staring up at “Sad Camp,” for kids with dead parents.

Aza’s heart still hurts from the death of her father years ago — she lovingly drives around his old clunker, named “Harold” — though she’s more crippled by what’s going on with her brain. She’s haunted by “thought spirals” and an irrational, obsessive fear she has of microbes and bacteria. Aza can’t even kiss a boy without it turning into a crushing, internal freakout.

These intrusions not only affect every fiber of her being but, as she grapples with her problems over the course of the story, it becomes clear that they’ve deeply infected her relationships with those around her.

While “Turtles” doesn’t have the sharp tonal focus of previous Green books like the outstanding “An Abundance of Katherines,” insightful witty dialogue and well-developed characters that are all hallmarks of the writer’s enjoyable teen-dream prose. Daisy especially is strong, a spunky sort full of non sequiturs who writes online Chewbacca and Rey fan fiction yet has more complicated feelings in the real world when it comes to her BFF.

Green expertly communicates the confusion and pain of Aza’s in-vasive thoughts, the way they spin out of control and their inescapable hold on her. But there’s also a neat depth to the way “Turtles” explores the definition of happy endings, whether love is a tragedy or a failure, and a universal lesson for us all: “You work with what you have.”
I don’t understand haunted houses.

Honestly. Why would you purposely go somewhere and let people dress in horror make up and scare you while you’re sitting in the dark? I mean I’m a horror fan; I love ghost stories and spooky things but for some reason the concept of a fake haunted house terrifies me.

I have only been to a few haunted houses in my day. The first time it was a true haunted house thrown together in Jacksonville with tape and paint that my sister promptly, and accidentally, destroyed. We were trying to escape from the maze at the end.

The second time was the Haunted Chicken House in Hollis Crossroads. I spent the entire walk through attached to my boyfriend’s hip wondering if I was actually in contact with all of the performers, which of course only made them want to terrify me more. Hey, misinformed, accomplished guys.

I didn’t really want to go to another haunted house this year.

I scare very easily and again I don’t really like to be followed or spooked in the dark by strangers.

However, my sister is a haunted house junkie and desperately wanted to go to whatever she called “a good one” this year. By “good one” she meant either Sloss Furnaces or Ataxx Factory. I did some research on both and convinced her to do Sloss, mostly because I thought I would be less scared at it.

According to the Sloss Furnaces website, Sloss Furnaces used to be a fully operational blast furnace in Birmingham, Ala. It was built by Colonel James With-

Rebekah Hawkins
Associate Editor

Sloss Furnaces are a unique piece of history in the heart of Birmingham, Alabama. They were active from 1880 to 1972, and are now preserved as a historical site.

The Sloss Furnaces are the only blast furnace in the United States to be preserved for public use as a historical site. Despite the fake horror elements, the Sloss Furnaces Fright Furnace team is dedicated to preserving the history of the site.

The Sloss Furnaces are a popular destination for visitors to Birmingham, and are a must-see for anyone interested in history or haunted houses.

The Sloss Furnaces Fright Furnace is a unique experience that combines history with horror. Visitors are taken on a tour of the site, where they experience a variety of spooky and eerie events, all under the guidance of a knowledgeable guide.

The Fright Furnace team is dedicated to creating a fun and safe experience for all visitors, while still preserving the history of the site. Visitors can expect to see a variety of haunted house elements, including creepy costumes, eerie music, and, of course, the occasional ghost.

If you’re looking for a haunted house experience that is both fun and educational, the Sloss Furnaces Fright Furnace is a perfect choice. With its unique history and haunted house elements, it is sure to be a memorable experience for all visitors.

Sloss Furnaces are a must-see for anyone interested in history or haunted houses. With its unique history and spooky atmosphere, it is sure to be a fun and educational experience for all visitors. So why not make a trip to Sloss Furnaces and experience the thrill of being frightened by the dead?
## Gamecock Side Bar
### Upcoming Gamecock Action

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Location</th>
<th>Description</th>
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<tr>
<td><em>Tennessee Tech</em> vs. <em>Eastern Kentucky</em></td>
<td>Oct 26</td>
<td>Birmingham, Ala.</td>
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## The Chanticleer October 26, 2017

### Men’s tennis shines at Intercollegiate Tennis Association Regional

The Jackson State men’s tennis team competed in the ITA Regionals in Baton Rouge, La., over the weekend.

The four-day tournament included three matches to qualify the semifinals and reach the final matches.

Brett Amores, new to the varsity, received a first-round bye and topped Troy’s Ignacio Barranco and Agost in three sets to reach the finals.

Joaquin Vallejo also advanced to the final by earning wins over UNO’s Johannes Klein (7-5, 6-4) and Blanchar (6-1, 6-3). The Gamecocks earned victories in the first round of qualifying.

Three Gamecocks advanced to the semifinals of the ITA Regionals.

The Gamecocks third in both polls for third-straight week

<table>
<thead>
<tr>
<th>OVC School</th>
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<tbody>
<tr>
<td>Jacksonville State</td>
<td>6-0-1</td>
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<tr>
<td>Austin Peay</td>
<td>5-1-0</td>
</tr>
<tr>
<td>SEMO</td>
<td>4-2-0</td>
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<tr>
<td>Eastern Kentucky</td>
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<td>4-3-0</td>
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<td>SEMO</td>
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### NCAA Rifle Poll

The NCAA Rifle Poll is up for the spring season.

<table>
<thead>
<tr>
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<tr>
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## Gamecocks third in both polls for third-straight week

Duquesne’s 39-straight Metro Atlantic wins from 1999-2006.

The latest ranking also allowed JSU to remain in both the STATS FCS Top 25.

JSU’s 2021 season is now in the Top 25.

The Gamecocks return home on Saturday, where they will host Southern Mississippi in both of those streaks.

The Gamecocks are No. 2 in both polls, right behind defending national champion James Madison at No. 1. Central Arkansas is No. 4 in both, while Sam Houston State rounds out the top five in both polls.

JSU is the only OVC team ranked in either poll, while Austin Peay is each receiving votes but not polling in both polls.

The STATS FCS Poll is receiving votes in the STATS FCS Top 25.

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Women’s basketball picked second

<table>
<thead>
<tr>
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## Upcoming Schedule

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Gamecocks suffer season-ending loss at SEMO

Grant Benefield
Chants Sportswriter

Gamecock soccer traveled to Southeast Missouri State on Sunday as the Gamecocks finished up the regular season on the road against the Missouri State Bears at Simmons Park.

The Gamecocks started the season 4-7-1, including their win over the Bears last season. This time around, they went 1-2-0 (3-7-0 OVC) mark for the season, ending their first half stiltmate.

For the second straight season in a row, Towson finished second in the OVC, totalled 13 assists, and ended up with the biggest contributor to JSU's 5 goals against, scoring 3 goals on 9 of 17 shots.

The Gamecocks finished the season at 1-2-0 (3-7-0 OVC) mark for the season, ending their first half stiltmate. They finished third in the OVC, totalled 13 assists, and ended up with the biggest contributor to JSU's 5 goals against, scoring 3 goals on 9 of 17 shots.

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