



Women's basketball ends drought, wins over TSU
page 8



JACKSONVILLE STATE UNIVERSITY'S STUDENT-PUBLISHED NEWSPAPER SINCE 1934

WEATHER: Sunny, High 60, Low 35

Thursday, February 16, 2017

inTHE NEWS

Student Research Symposium puts students in the spotlight

Arbor Day 2017

There will be an Arbor Day ceremony and tree planting on the Meehan Hall at 3:30 p.m. on Thursday, Feb. 16. There will also be a tree giveaway on the Square beginning at 1 p.m.

One Billion Rising Anti-Violence Campaign

On Feb. 16, there will be a presentation for the One Billion Rising Anti-Violence Campaign from 5-7 p.m. in the TMB Auditorium

The Tempest

The JSU drama department will perform Shakespeare's "The Tempest" Feb. 16-18 at 7 p.m. and Feb. 19 at 2 p.m. in Carlton Ward Theater. Tickets are \$10 and can be purchased online.

Tuesday Talk

Come to Ayers Hall Room 355 on Feb. 21 from 5-7 p.m. for this month's Tuesday Talk featuring Math and CIS careers!

JSU Jazz Showcase

The Spring Jazz Showcase will be from 7:30-9:30 p.m. on Feb. 21 in the Mason Hall Performance Center. Admission is free!

Alexander Cooper
Staff Writer

Jacksonville State University held its student research symposium on the 11th floor of the Houston Cole Library this week. The seminar lasted from Monday, February 14 to Thursday, February 16. Students presented throughout the day with and featured presentations on various research topics at regular intervals.

The seminar has been going on Jacksonville State since 1995, and it is meant to serve as a platform for students from all departments, both at an undergraduate and graduate level, to give presentations on topics which they are passionate about or have put time into.

The inclusion of different departments at the presentations means that the topics cover anything from music and literature to biology and math.

Wednesday's presentations kicked off with a study on the life and death of the Biblical figure Joab and progressed into students talking about topics that included the Apocryphal book of Enoch and modern flute techniques.

"[The symposium] started out mostly just in the sciences," said Dr. Jan Case, who has been the director of the symposium for over ten years, "students who had done some work outside of class would just present to the department or whoever was interested, but over the years



Katie Cline/The Chanticleer

Sawyer McKay presents his project "Odysseus' Notebook" at the 2016 Student Research Symposium. The project, set to modern music, chronicles the events of Homer's "The Odyssey" through fictional journal entries.

it has expanded to include first Arts and Sciences, and with the recent reorganization of schools we've decided to open it to the whole university. This is the first year that it has been open to ev-

eryone."

The presentations typically started out as unique or outstanding class projects but now include more out of class research.

Joshua Duckworth, who gave the

See SYMPOSIUM page 2

Filmmaker makes a "killing" with cold case documentary

Brittany Robertson
Staff Writer

Hunting down leads to discover history's most notorious serial killers sounds like something out of a horror novel, but two brave filmmakers dared to go into the belly of the beast for the sake of justice.

"The Killing Season" filmmaker Rachel Mills visited Jacksonville State University on Monday, February 13. The event took place on the 11th floor of the Houston Cole Library. Joseph Morgan, Distinguished Scholar for the Department of Criminal Justice,

spoke to the large audience.

"There was a very high interest for [Mills]. She has talked with film students this morning and is now engaging with Criminal Justice majors here," Morgan said.

"The Killing Season" debuted on A&E in November of 2016. The documentary series follows the unsolved cases of serial killers whose prime target were sex workers. Mills and her partner Joshua Zeman worked together with law enforcement and the families of the women to try and make connections.

See KILLING SEASON page 2



A&E

Rachel Mills (right) and her partner Joshua Zeman, creators of the A&E documentary series "The Killing Season," pose for publicity photos prior to the docuseries' release in November.

"The Vagina Monologues" unites clubs and community

Katie Cline
Editor-in-Chief

Alpha Psi Omega (APO), Women's Issues, Support and Empowerment (W.I.S.E.) and the Sociology Club of JSU will be hosting a benefit reading of "The Vagina Monologues" by Eve Ensler on February 23 and 24. Proceeds will benefit 2nd Chance Inc., a local domestic violence and sexual assault prevention and response center.

"This show has a chance to make a big impact in our community," said Alexis Paige, a sophomore sociology and pre-law major in charge of marketing and behind-the-scenes planning for the show. "The money raised from this event will go a long way in helping [Second Chance] protect and help women."

The play is set up as a series of monologues. Characters are undefined, allowing a wide range of actresses to portray any one speaker.

"The show is a little risqué," Paige admitted. "It pushes boundaries. It goes against the societal narrative that women should feel ashamed of their biology, their sexuality, their intelligence, and it reclaims our bodies, words and experiences."

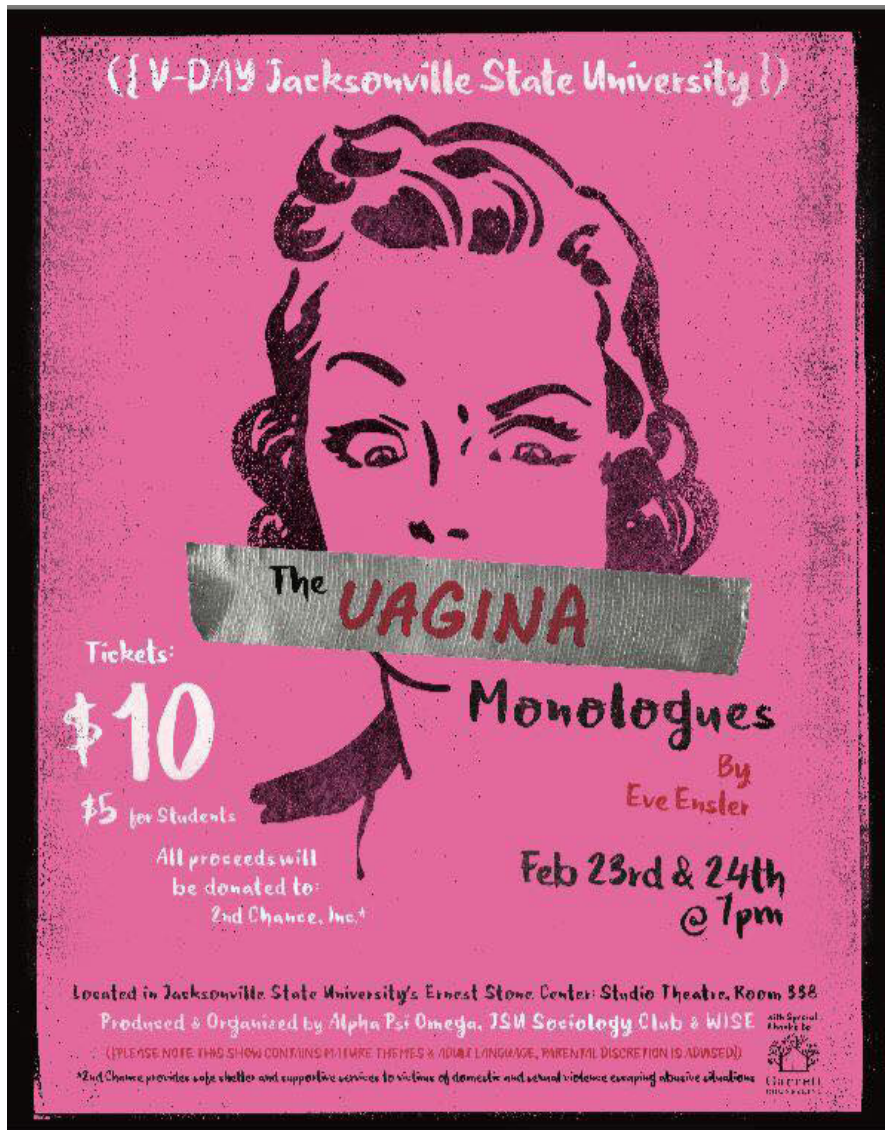
Libby Hays, a member of APO and the director of JSU's production of "The Vagina Monologues," believes the show's unashamed approach to women's issues that makes it appealing to audiences.

"This show takes [issues] and brings them into the light to say, 'Hey ladies! You're not alone! It bothers me too!'" Hays said. "And it does so in a

See MONOLOGUES page 2



MONOLOGUES from page 1



Artwork Brandon Vernon

“The Vagina Monologues” has garnered worldwide acclaim and been performed in dozen of countries outside the United States, including Brazil, France, Egypt, Nigeria, Russia, Scotland, Japan, Mexico, Kenya, South Korea, India and Indonesia.

KILLING SEASON from page 1



Brittany Robertson/The Chanticleer

Filmmaker Rachel Mills takes questions from the audience during her presentation on Monday, February 13. Mills and her partner Joshua Zeman created the A&E documentary series “The Killing Season.”

Neither Mills nor Zeman have criminal justice backgrounds. Mills is a film expert, and Zeman was a journalism major.

“When we started making this documentary, originally, it was to follow the story and see what the process of it all was,” Mills said. “Towards the end of the series, it became obvious that our communication system between agencies is messy. With the fact that remains have traveled from one state to another, agencies try to draw lines on whose case it is and that’s the big issue right there.”

During the event, the audience was able to view an episode that Mills and Zeman shot during their series. The episode showcased a meeting between Mills and Zeman with a man who communicates

with convicted serial killers who are in prison. While the shot of the man’s house was like something from “The Shining,” Mills was okay.

“Being in the basement, I was fine. It looked really strange, being surrounded by the clippings from newspapers and the mountains of letters but I felt fine knowing that at least Josh and the camera guy were there too,” Mills said.

There was a question and answer session held after Mills’ presentation where Mills talked about what she experienced and how they filmed the show itself. Mills stressed how hard it was to film the nit and grit of it all while trying to not sensationalize the story they were telling.

“We talked with the families of the

victims and, I think, that was the hardest part,” Mills said. “The series doesn’t have a happy ending, it’s not wrapped up with a bow at the end, and that’s what makes it different from others.”

Morgan spoke about how having Mills speak to students was a great opportunity for the JSU family.

“It opens the world for them,” Morgan said. “As professors, our job is to teach the students the skills they will need, but it’s when [the students] become engaged at events like these and actually meet someone in that field that [students] get to see how they can make their mark on the world. It is by bringing such diversity in that students gain invaluable knowledge.”

wonderful combination of ways. Some [monologues] are absolutely hilarious; some are filled with sass and spunk, and a few even tug at your heart strings.”

V-Day JSU is a local effort within the worldwide campaign. The production performance is presented as a part of the V-Day campaign, a movement started by Ensler in 1998. The V-Day movement has raised over \$120 million and funded over 13,000 safe homes.

One Billion Rising is an offshoot of the V-Day campaign. The global initiative began in 2012 as a call to action to empower women survivors and demand an end to violence.

“The hardest topics are the taboo ones,” Hays said. “That means they’re hardly talked about because things might get awkward in some way or another. People are struggling with these difficult issues on their own. There’s absolutely no reason for that. Silence is detrimental.”

Of the seven billion people on the planet, one billion are girls and women. One in three of these women will be beaten or sexually abused

in their lifetime. That is one reason why participants think it’s an important show to do.

“I think that every woman on campus can relate to something in this play,” said Bethany Hunt, a junior broadcast major and one of the actresses. “I think that it’s important to talk about the themes discussed in the play all the time. And not just on stage. Hopefully this gets some conversations started.”

Originally, performing “The Vagina Monologues” was just the idea of APO. In the last year, though, it has become an event of its own with participants from departments across campus.

“We’re the theatre honor society,” Hays said of APO, “and part of being involved in theatre is shaping a message we feel needs to be heard into a form people will be more susceptible to understanding. This is what we do; it’s our ambition in life. This show has so much passion, that the smallest organization can make a loud noise with it.”

Even though the show is traditionally all-female, Hays encourages people of all genders and sexual orientations to

come out and see the show.

“This show isn’t just for the ladies!” Hays said. “It’s just as important for guys to understand the topics we struggle with as well. While it is geared more towards a female audience, gentlemen will absolutely still be entertained!”

“The Vagina Monologues” will be performed at JSU’s Ernest Stone Center Studio Theatre, Room 338 at 7:00 p.m on February 23 and 24.

Tickets are \$10 for the public and \$5 for students. Tickets may be purchased at the door or in the TMB lobby from 11 a.m. to 4 p.m. on Wednesdays and Fridays. T-shirts will also be sold and can be pre-ordered in the TMB or at the event.

For more information on the V-Day campaign and One Billion Rising, visit www.vday.org or www.onebillionrising.org.

SYMPOSIUM from page 1

presentation on the book of Enoch, says that his presentation was born out of his independent study on the Apocrypha as a whole.

“It helps to have a goal,” Duckworth mentioned, and he said he thought of his presentation as one good way to stay motivated.

“It’s nice once you’ve done all that work to be able to share it,” Case added.

While Case is the director of the symposium, she is also part of a committee that meets twice a year to help plan and tweak each year’s event.

“It’s really a group effort,” Case said when talking about what it takes to make the event happen. “I’m in charge, but a lot of other people are doing work to make it all come together.”

The symposium is open to the public as well JSU students and faculty.

“I think it builds community,” said Case. “This kind of gives me a chance to see the connections



Katie Cline/The Chanticleer

John Mackey presents his English paper at the 2016 Student Research Symposium.

that are made between different fields.”

With the potential for a diverse array of topics being represented the symposium offers a very eclectic survey of some of the research being done

by JSU students.

“It’s always my favorite couple of days out of the year because I have learned so much stuff!” said Case. “It’s so nice to see the work that is being done by our students.”

STUDY BREAK



*“Field of Dreams”
by Katelyn Sims*

About the Artist:

Katelyn is a junior art major who hopes to pursue painting and become a fine artist someday. To see more of Katelyn’s art, like her on Facebook at Kreations by Katelyn.

The literary magazine, Something Else, is looking for art, music and writing submissions! Submit yours today through March 15!

For more information on the Writer’s Club or Something Else, contact Mrs. Moersch at smoersch@jsu.edu or Brittany Robertson at brobertson1@stu.jsu.edu

calling all artists!

Do you want your art featured in The Chanticleer? Simply send in a digital copy or high quality photo of your comic, drawing, painting or other piece of art to

chantynewstips@gmail.com and use the subject “Artist’s Corner.” Please include your name, year, major and concentration, career aspirations and social media sites or websites.

****YOU DO NOT HAVE TO BE AN ART MAJOR/MINOR TO HAVE YOUR ART FEATURED****

Campus crime report: 2/9 to 2/15

02/12/2017
Threat Assessment
Campus Inn Apartments

02/13/2017
Domestic dispute
Fitzpatrick Hall



Witness a crime?
For emergencies, dial 6000 from any campus phone.



CHICKEN SCRATCH



The funniest, realest, deepest, truest, best things you’ve said online this week!

I have told my wife that I want six pallbearers to be two Atlanta Falcons, two Atlanta Braves and two JSU football players. I want them to let me down one more time.

How do we know you have a disability if you don’t stereotype?

I didn’t know anything about Chance the Rapper before the Grammys except his name. I’ll be looking up his music after that performance.

I couldn’t remember the term “hazmat suit,” so I called it a “science burqa”.

So awkward when you meet someone you’ve stalked online and don’t know whether to play it cool or ask if their dad enjoyed Paris in 2011.

ARTS & ENTERTAINMENT



Kevin Mazur/Getty

Stars shine at 2017 Grammy Awards

JoAnna Mitchell
Staff Reporter

Stars traversed the red carpet once again this Sunday, Feb. 12, 2017 for the 59th annual Grammy Awards Show. The two-and-a-half-hour long event saw stunning performances by artists such as Metallica, Lady Gaga, Beyoncé, Adele, The Weeknd, A Tribe Called Quest and many more.

Amid all these performances, Adele Adkins's tribute to George Michael was the real show stopper. The artist sang a somber version of "Fastlove" to honor the late pop icon who died Dec. 25, 2016.

Adele became dissatisfied with her performance well into the song. She promptly asked to stop the music, dropped an f-bomb, apologized and started the song over.

"I know it's live TV, and I'm sorry for swearing, but I can't do it like this. I can't mess this up for him," said the British artist.

By the end of the night, Adele also took home a total of five awards.

Her hit-song "Hello" won Record and Song of the Year. Her album "25" took home the award for Album of the Year. She is the only artist to win these awards twice.

Adele used her final acceptance speech to praise a teary-eyed Beyoncé.

"I can't possibly accept this award, and I'm very humbled and gracious, but the artist of my life is Beyoncé and the "Lemonade" album was just so monumental and so

well thought out and so beautiful and soul-baring," said Adele. "All us artists adore you. You are our light," Adele concluded.

Adele then broke her award in half to share it with Beyoncé.

Beyoncé was nominated for nine awards and took home the Grammy for Best Urban Contemporary Album. The world-famous artist, pregnant with twins, also performed two songs from her new album "Lemonade."

A Tribe Called Quest used their performance to both pay tribute to their

fallen co-founder Phife Dawg and make a political statement against President Donald Trump and the current administration.

The performance focused on their new song "We the People" which was written in response to some of the rhetoric attached to the Trump presidency.

The chorus is "All you Black folks, you must go/All you Mexicans, you must go/And all you poor folks, you must go/Muslims and gays, boy, we hate your ways/So all you bad folks, you must go."

Busta Rhymes joined them on stage, stirring the political pot by referring to President Trump as "President Agent Orange" as he and others tore through a prop wall.

David Bowie posthumously won five awards for his final album "Blackstar." The album, which was written as a goodbye while Bowie was secretly dying of cancer and released last January just before his death, won Best Alternative Music Album as well as Best Rock Song and Best Rock Performance for its title track.

Chance the Rapper brought in Grammys for Best New Artist, Best Rap Performance for "No Problem" featuring Lil Wayne and 2 Chainz and Best Rap Album for his "Coloring Book" album.

Best Pop Duo/Group Performance went to Twenty-One Pilots for their song "Stressed Out", while Cage the Elephant took home the award for Best Rock Album for their song "Tell Me I'm Pretty".



Getty Images

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Jacksonville State Marching Southerners announce 2017 show, “Angels Among Us”



MarchngSoutherners.org

Alissa Camplin
Arts & Entertainment Editor

For many, Valentine’s Day means elaborate dates and lots of chocolates.

For Southerners, it means the reveal of a new marching band production.

At midnight on Feb. 14, hundreds of people anxiously refreshed the Marching Southerners’ webpage, nervously awaiting the show production.

The Marching Southerners will be presenting their 2017 production, a show entitled “Angels Among Us.”

According to the Southerner’s website, “Angels are not confined to the realm of the unknown. They are everywhere, right here among us. In 2017, the Marching Southerners reflect on those people who appear in our lives when we need them the most. While some may no longer be with us, they continue to inspire us, comfort us, and give us hope. These Earth angels lift us up on their

wings with every smile, warm memory, and act of kindness. They remind us that miracles happen every day...if we only choose to see them.”

As promised, this production will be an “[E]motional journey of encouragement and hope.”

The show will include “Fly to Paradise” by Eric Whitacre and “Resplendent Glory” by Rossano Glante as its two works for the band’s opener.

“Ready for a Miracle” by Bunny Hull and Art Reynolds will be performed by Jacksonville’s own “earth angles,” the Marching Balerinas.

“Angel” by Sarah McLachlan will be the band’s ballad and it will be dedicated to the angels that are no longer on earth, but still surround “With every smile, warm memory, and act of kindness,” per the show announcement video.

The familiar faces of Dr. John Finley, Dr. David L. Walters and Katie Beth Carter are

in the video as well, and “continue to inspire us, comfort us, and give us hope,” even after they’re gone.

Alongside those names are countless others that have built the Southerners to be what that are today.

“We reflect on those people who appear in our lives when we need them most,” is another quote from the video.

“Joyride” by Michael Markowski, and “Hyfrydol Hymn” by Rowland H. Prichard will be featured in the closer of the production.

The band is expected to bring back an old formation accurately described as, “The Wedge.”

The Southerners will begin their preparation during the summer with section rehearsals, and will come together as a whole on Aug. 6, the official start of band camp. Band camp will continue until Aug. 22.



Katy Nowak/The Marching Southerners

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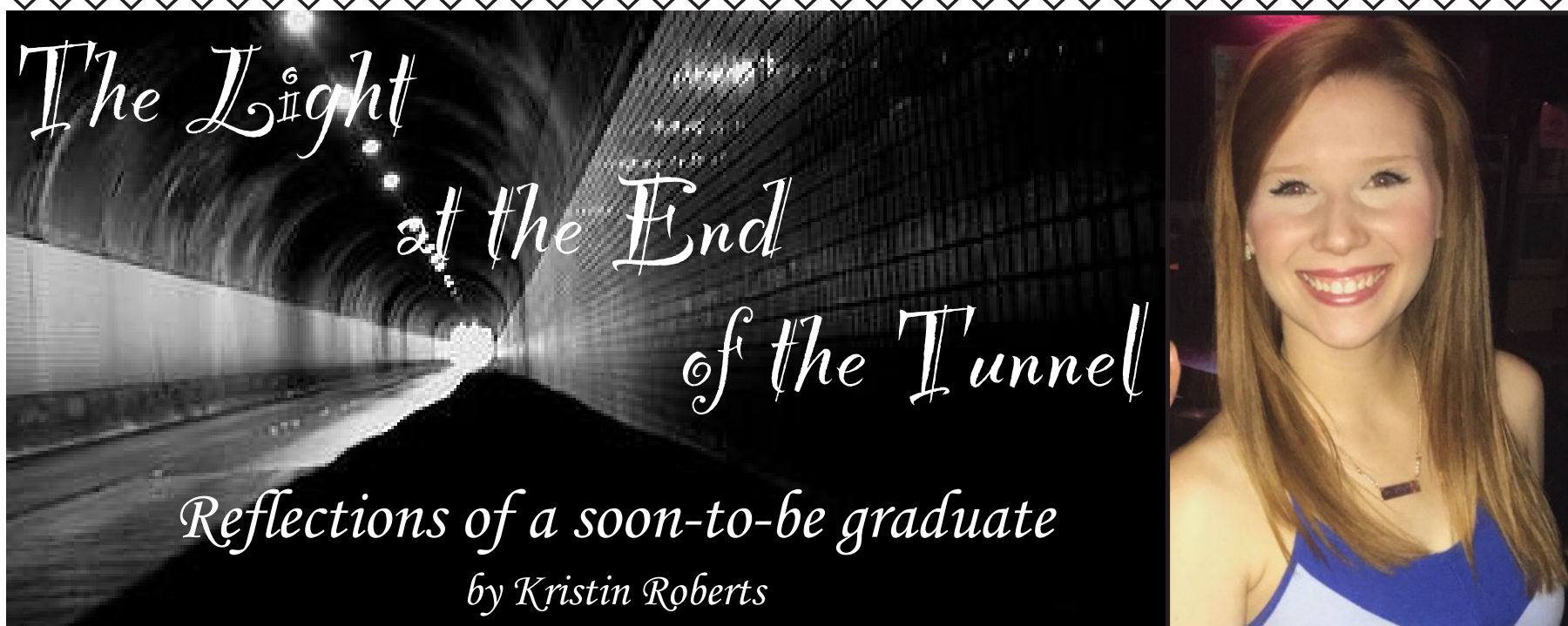
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OPINION & EDITORIAL



The Light

*at the End
of the Tunnel*

Reflections of a soon-to-be graduate

by Kristin Roberts

The title of this series is “The Light at the End of the Tunnel.” Not only is that for your benefit as readers, so you can get a sense of what I write about, but it’s also, in times like this, for myself.

The title of the series came from the last sentence of my very first article when I mentioned something that my mom says to me quite a bit when I am extremely stressed out; she always tells me that the light I see at the end of the tunnel is not a

train. As much as I want to believe that, right now, I do not.

Let me tell you why. As a graduating senior, I am up to my rather large ears in school assignments that I feel I will never have enough time to actually finish, especially being a communications student. (Mrs. Hill, I’m talking to you.) In addition to the copious amounts of schoolwork I am stifling under currently, I am also in the middle of trying to pack up my apartment as I plan to

finally move out once I graduate after living here for five years. Let me tell you, trying to pack up your life after living there for five years and never doing a mass clean-out is a HORRIBLE decision.

Not to mention, the fact that my wonderful boyfriend, Brentt, has two wonderful children, so I am also a part-time parent. Anyone who has tried to write a paper or finish the most minuscule amount of schoolwork while there are two holler-

ing toddlers will tell you that it’s not quite that easy no matter the amount of love in your heart for them.

With everything that is on my plate, it is really easy for me to get overwhelmed and forget how far I’ve come and how close I am to being done with college. I come home sometimes, this week definitely being one of those weeks, and just want to lie in bed and quit everything. But, that’s when it

takes the greatest amount of strength to pull myself off of the couch, out of my misery, and get to work.

When things get to the hardest point for me, that’s when I have to take a step back to relax and then take the backbone that my mom raised me with to push myself into finishing what needs to be done. I power through because I am not going to get hit by that dang train. It

is a light at the end of the tunnel, I just have to get there.

So every single one of you, when you feel like that train is coming towards you full speed, take a step back to relax and then power through. Life comes at you like a train sometimes, but it’s your reaction to the train that determines whether it hits you or becomes a light that you can see and reach at the end of the tunnel.

This is the fourth article in Kristin’s “Reflections” series.

Spending a night out in Jacksonville

Kaitlin Fleming
Staff Writer

Enjoy live music from local bands, while shoveling salsa onto chips.

Unfortunately, if I were to write this article as the top five things to do in Jacksonville, this article would end with this one sentence: there are zero things to do here.

That’s actually not quite true, but for this to be a college town, we sure do not have much in the way of attractions. We have Thursday nights though... but that’s not the best representation of our beautiful town.

If you are looking for something to distract you from that recent break-up or that paper with a quickly approaching deadline, try one or all of these places!

1. LocoMex Thursday Night Karaoke: Every Thursday night, LocoMex has karaoke night starting at 7:30 p.m. So grab some friends, a designated driver and bring your singing voice. What beats margaritas, tacos and karaoke? That’s right! Nothing!

2. LocoMex Friday & Saturday Night Shows: LocoMex makes it on this list twice, and no it isn’t because my favorite type of food is Mexican.

3. Mountain Drive: Now this one is a bit different than the rest. There is a beautiful spot on top of Jacksonville Mountain that you can drive up to and look off over the entire city. The most noticeable landmark down below is the Houston Cole Library. This spot is great for quiet reflection or great for a mid-day hang out with the crew.

4. JSU Drama Productions and others: The JSU Drama Department will begin showing Shakespeare’s “The Tempest.” Shows times are Feb. 16-18, 7 p.m., and Feb. 19, 2 p.m. A special school field trip performance will be held on Feb. 17 at 10 a.m. Tickets are \$10. For more information, visit www.jsu.edu/drama or call 256-782-5648.

5. Sunday International Film Night: Every Sunday night at the JSU Roundhouse behind Hammond Hall at 6 p.m. The best part of this is... it’s free!

For more fun ideas, check in with the SGA and the campus organizations.

WE WANT TO HEAR YOUR VOICE!

Do you want to write a weekly column or opinion article? Contact The Chanticleer on Facebook or at chantynewstips@gmail.com

Paint-n-Sip on the Square

Rebekah Hawkins
Staff Writer

I’m not an artist. Let me just preface this by saying that. I admire the students who create these beautiful works of art with paints, oils and other things, while I’m struggling to stay in the lines of my Game of Thrones Adult Coloring Book. I spent many hours watching Bob Ross create happy little trees out of blotches of paint on canvas and yet it never really struck me as something I was capable of doing.

Enter this lovely little thing called

Paintology 101. It’s conveniently located at 13 Public Square East. The woman who owns the business, Donna Coffey, hails from New York and moved here a few months ago. She transferred the business that she had in the Big Apple down here and has settled comfortably into small town life.

I know all this because I’ve spent a considerable amount of time there. I’ve painted about seven paintings with her and have enjoyed every minute of it. She’s a very laid back and patient instructor. The paintings are not hard and

with \$25 you can have a canvas, paint, her instruction and as much time as you need to complete it.

Her Facebook page is Paintology 101 and there she keeps an updated schedule of paintings to come and how many open seats there are at each.

Again, I’m not an artist. However, I’ve spent several evenings sitting in Paintology 101 with Donna painting my own happy little trees as well as a plethora of other things. I’m also happy to report that I’m getting way better at staying in the lines.

SPORTS

Gamecock Side Bar

Upcoming Gamecock Action

2/16
- Men's, Women's Tennis
at South Alabama
Mobile, Ala. 10 a.m.

2/17
- Softball
vs. Mississippi Valley State 1 p.m.
vs. Nicholls State 4 p.m.
Hattiesburg, Miss.

- Baseball
at Florida International
Miami, Fla. 6 p.m.

2/18
- Rifle at NCAA Sectionals
Oxford, Miss.

- Softball
at Southern Miss 3 p.m.
vs. Mississippi Valley State 6 p.m.
Hattiesburg, Miss.

- **Women's Basketball**
vs. Tennessee Tech*
"The Pete" 4:30 p.m.

- Baseball
at Florida International
Miami, Fla. 6 p.m.

- **Men's Basketball**
vs. Tennessee Tech*
"The Pete" 7 p.m.

2/19
- Baseball
at Florida International
Miami, Fla. 12 p.m.

2/20
- Women's Golf at Amelia Island
Collegiate, Amelia Island, Fla.

2/21
- Baseball
at Auburn
Auburn, Ala. 3 p.m.

2/22
- Softball
at Georgia Tech
Atlanta, Ga. 3 p.m.

- **Women's Basketball**
vs. Eastern Kentucky*
"The Pete" 7 p.m.

2/23
- Men's, Women's Tennis
at Kennesaw State

- Men's Basketball
at Eastern Kentucky*
Richmond, Ky. 6 p.m.
BOLD = Home Event * = OVC Event

NCAA Rifle Rankings

...

14. Jacksonville State

OVC Men's Basketball

School	OVC	O/R
EAST		
Belmont	12-1	18-5
Morehead State	9-3	13-12
Jacksonville State	8-5	16-12
Tennessee Tech	7-6	11-17
Tennessee State	6-7	15-11
Eastern Kentucky	3-9	10-17
WEST		
UT Martin	8-5	18-10
Murray State	7-5	13-13
SEMO	7-6	12-16
Eastern Illinois	5-8	13-13
Austin Peay	4-8	8-18
SIUE	0-13	5-22

OVC Women's Basketball

School	OVC	O/R
Belmont	13-0	21-5
Morehead State	8-4	18-7
Tennessee Tech	7-6	10-16
Murray State	6-6	14-11
Austin Peay	6-6	12-13
Eastern Kentucky	6-6	9-16
SEMO	6-7	12-14
SIUE	6-7	10-16
UT Martin	6-7	9-17
Jacksonville State	4-9	11-14
Tennessee State	4-9	9-14
Eastern Illinois	4-9	8-17



JSU Sportswire

Rifle shoots past Morehead State in final home match

JACKSONVILLE – After finishing second at the 2017 Ohio Valley Conference Rifle Championships, hosted by Morehead State, the Gamecock and Eagles battled each other again Saturday on JSU's home turf.

The Gamecocks topped the Eagles by a 29 point margin, 4653-4629.

Jax State posted a 2335 in air rifle and a 2318 in smallbore at the JSU Rifle Range.

Senior Brandon Muske, shooting in his final home match as a Gamecock, claimed

medalist honors in both smallbore and air rifle.

He compiled an aggregate mark of 1171 after recording the top score in both disciplines.

Muske tallied a 582 in smallbore and 589 in air rifle.

Sophomore Trace Haynes finished right behind Muske with a combined mark of 1167.

Haynes claimed silver in air rifle with a 587 and added a 580 in smallbore, which placed him third in the individual smallbore standings.

Sophomore Mekenna Richardson carried over

her solid OVC finish with an overall third place finish.

Richardson collected a 584 in air rifle and a 581 in smallbore.

Richardson finished second to Muske in smallbore.

Sophomore Brantley Santrock posted a top-10 finish with a 579 in air rifle and a 576 in smallbore.

JSU will look to improve its NCAA Championship hopes this weekend, traveling to Oxford, Mississippi on Saturday for the NCAA Sectionals.

-JSU Sportswire

Bennett and Merritt lead track and field in final indoor match

BIRMINGHAM – In its final indoor meet prior to the conference championships, the Jacksonville State track and field team visited Birmingham over the weekend, taking part in the Samford Invitational.

Junior Courtney Bennett notched third in the shot put competition behind a pair of seniors from Georgia State.

Her mark of 47'-1.75" was followed by JSU freshman Sophie Merritt who also posted a top-5 distance.

Noelia Caceres posted to team's best mark

in the weight throw with a distance of 14.61 meters to place 13th.

Sophomore Erica Edwards continued her strong season with another top-5 finish in the high jump, tying for third in Birmingham with Tennessee Tech's NaScottisha Drummond with a height of 5'-3.75".

In the triple jump, Brittany Cook and Blake Perry earned a pair of top-10 finishes with sixth and ninth, respectively.

Rounding out the field events, Laura Sewell cleared 10'-8"

on her way to taking ninth in the pole vault.

On the track, freshman Emily Sorrell led the way with a seventh-place time of 2:16.69 in the 800 meter run. In the 3,000 meter race, senior Ju-ells McLeod came home 10th with a time of 10:31.03.

JSU now looks ahead to the 2017 Ohio Valley Conference Indoor Championship set for Feb. 24-25 in Charleston, Ill.

From there, the Gamecocks will enter a 10-meet outdoor season schedule.

-JSU Sportswire

Women's Tennis tops Alabama A&M, falls on Saturday and Sunday

MONTGOMERY – The Jacksonville State women's tennis team earned its third win of the season this weekend at the Alabama State Invitational, picking up a 4-1 win over Alabama A&M on Friday.

Despite the good start to the weekend, the Gamecocks dropped a 4-1 match to Presbyterian on Saturday and a 4-3 decision on Sunday to hosting Alabama State to bring their overall record to an even 3-3.

"The team played

hard all weekend," head coach Andres Amores said.

"We earned a nice win over Alabama A&M on Friday, played a tough match Saturday against Presbyterian, and came very close to getting a second win Sunday over Alabama State.

I was encouraged by our play and believe we are making great strides in becoming a stronger team."

The freshman duo of Alba Conejero and Diana Monsalve combined to go 6-0

over the three-match stretch with both winning each of their singles sets, while junior Genevieve Ulanday and freshman Malin Buechner were each 2-1 in singles play.

The Gamecocks are in action back-to-back days Feb. 15 and 16 on the road.

The women travel to Mobile, Ala., for a 10 a.m. match with South Alabama today.

They then travel to Kennesaw, Ga. to face the Kennesaw State Owls on Feb. 23.

-JSU Sportswire

Women's golf opens season with tourney win

BIRMINGHAM – Jacksonville State's women's golf team got its spring season off to a solid start on Monday, when the Gamecocks won the Samford Spring Shootout.

The first win of the 2016-17 season for the Gamecock women came in impressive fashion.

JSU opened the 36-hole event on the par-72 layout at Greystone Golf & Country Club with a 302 and held a 0n3-shot lead over the host Bulldogs with 18 holes to play.

The Gamecocks dropped their score by eight shots in the final round, using a 294 to pull away from Samford and finish eight shots ahead of the Bulldogs.

Western Kentucky finished third, ahead of Dalton State, Alabama State and South Alabama, respectively.

Sophomore Valentina Giraldo led the Gamecocks, claiming a second-place finish in the 49-player field, just two shots off of medalist Melanie Talbott of Auburn.

Giraldo, a native of Ibague, Colombia, opened play with a 1-over 73 and closed with a 74 to shoot 147 over the two rounds.

Giraldo led a group of four Gamecocks in the top 11 spots on the individual leaderboard and was just one shot ahead of fellow sophomore Karina Kukkonen's 148.

The Oulu, Finland, native opened with a 76 and rallied with a final-round 72 to climb six spots into a tie for fourth.

Sophomore Paula Vega had an impressive debut for the Gamecocks after joining the team for the spring semester.

The Medellin, Colombia, native finished ninth after an opening round 76 and a final-round 74 gave her a 36-hole score of 150.

Freshman Pia Ohlenbusch tied for 11th for JSU, carding a 78 and 74 for a two-round score of 152.

Senior Angie Varona rounded out the JSU lineup in a tie for 18th with a 153. She shot 77 to open before closing with a 76.

Two Gamecocks competed as individuals, with freshmen Layne Dyar and Chloe Borders finishing 35th and 40th, respectively.

Dyar shot 159 (83-76), while Borders turned in a 163 (80-83).

The JSU ladies return to the links on Feb. 20-21, when they compete in the Amelia Island Collegiate at Amelia Island Golf Course in Amelia Island, Fla.

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Gamecocks slug their way to victory

Grant Benefield
Staff Reporter

In their final match at the Sand Dollar Classic in Mobile, Alabama, the Gamecocks defeated Houston Baptist 10-2.

The Gamecocks opened the tournament with three huge wins: 12-1 over Alabama State, 7-0 over Central Arkansas, and 7-2 over Central Arkansas.

Jacksonville State dropped their fourth game of the tournament 1-0 against South Alabama, and looked to rebound in their finale against Houston Baptist.

The Gamecocks got out to an early lead over the Huskies after left fielder Stephanie Lewis

singled to score second baseman Anna Chisolm in the bottom of the first.

The Huskies would tie the game in the top of the third with an RBI from left fielder Nicole Shedd, scoring short-stop Libby Brown.

The Gamecock scoring erupted in the bottom of the third, with a couple of Husky mistakes setting the table for Jacksonville State. After Alexis Jimmerson reached on error and Jamie McGuire reached on a walk, a Lewis single would leave the bases loaded.

First baseman Hayley Sims took advantage of the golden opportunity, ripping a one-out double to the left-center gap to



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score two runs, extending the Gamecock lead to 3-1.

The Gamecocks weren't done yet, as another walk issued by Husky starting pitcher Emily Mueller to Gamecock right fielder Leila Chambers would load the bases for a second time in the frame.

Gamecock center

fielder Emily Woodruff blasted a grand slam over the left field wall, breaking the game wide open for Jacksonville State, who now held a 7-1 lead.

Woodruff would finish the game going 3-for-3 with four RBI's.

McGuire, Sims, and Lewis would each col-

lect two hits for the Gamecocks, with Lewis earning one RBI and Sims earning two.

Husky center fielder Kay Schroeder helped her team with an RBI in the top of the fourth.

The Gamecocks would extend their lead even further in the bottom of the fifth, when a pinch hit double by Caitlyn Sapp scored Chisolm and Woodruff, making the score 9-2.

Chambers would deliver the final blow for the Gamecocks in the bottom of the sixth, belting an RBI triple that scored McGuire, invoking the mercy and ending the game 10-2.

Jimmerson would pick up the win pitch-

ing for the Gamecocks. She gave up four hits, one earned run, and one walk with one strikeout in four innings of work.

Kirsten Titus would contribute two innings of work of the Gamecocks, giving up just one hit with no walks or strikeouts.

For the Huskies, Mueller would take the loss, giving up seven runs on seven hits.

With the win, the Gamecocks finish the Sand Dollar Classic with a record of 4-1, and the Huskies finish at 2-2.

The Gamecocks will open their action in the Southern Miss tourney on the 17th against Mississippi Valley State.

Men's Tennis tops in-state rivals

MONTGOMERY – The Jacksonville State men's tennis team was 2-1 at the Alabama State Invitational over the weekend, improving to 6-1 with wins over in-state rivals Alabama A&M and Alabama State.

"The guys played really well this weekend," head coach Andres Amores said. "We got a couple of nice wins over some good competition. We finished second in the tournament behind a very talented Presbyterian team, so I was very happy with our play."

The Gamecocks go back to work Thursday, Feb. 16 in Mobile, Ala. They take on South Alabama at 10 a.m., then head to Kennesaw State for a 1 p.m. contest on Feb. 23.

-JSU Sportswire

JSU women get a win over TSU

Rebekah Hawkins
Staff Reporter

The Gamecocks broke their three-game losing streak Saturday, winning against Tennessee State.

The win came on the Gamecocks' annual "Play4Kay" Pink-Out game, a tradition in women's basketball to raise money for women's cancer research.

It was quite a game for senior Lacey Buchanon who had a game-high 20 points in the contest.

She hit 10-for-10 on her free throws and had three defensive rebounds.

Gretchen Morrison contributed to scoring with 15 points including four three-pointers.

The Tigers had the lead only for a moment after tip-off but it was the only time in the game they had it.

Kelly Naughton tied it up early at two and Buchanon put them ahead by four.

TSU was able to tie twice before Briana Benson hit a three-pointer that sent the



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Gamecocks up by three.

Both Morrison and Naughton had three-pointers of their own in the first quarter to give the Gamecocks an early ten-point lead, 17-7.

The Tigers cut the lead to eight before Ravyven Pearson pushed it right back out to ten with a layup.

But, with 27 seconds left in the quarter, TSU's Tariana Carter hit a layup that cut the lead back to eight.

Morrison started off the second quarter with two good free throws to give the Game-

cocks a 21-11 lead.

Morrison hit another three-pointer to help the Gamecocks continue to build their lead.

The Tigers froze at 17 late in the second and JSU continued ahead.

With help from Tyler Phelion and Tasha Magruder, the Gamecocks went into half-time ahead 33-17.

TSU managed a quick score as the third quarter started and attempted to chip away at the Gamecocks' dominant lead.

A technical foul by JSU gave TSU four free throws attempts, making three, and it seemed to give them a momentum they hadn't had before.

The Gamecocks sat at 35 while TSU cut the lead from eight to five after a three-pointer from Diamond Beatty.

TSU cut the lead to just one 35-34 before the Gamecocks' Buchanon broke the spell and hit a jumper that pushed the Gamecocks back out ahead.

JSU struggled for the rest

of the third quarter to keep TSU at bay.

As the game entered the fourth, the Gamecocks only had a 46-41 lead.

The Gamecocks battled to get back out ahead by the margin they had earlier in the game.

They got out ahead by seven only to have it cut back to four.

At around the four-minute mark the Gamecocks finally started to pull away.

Tyler Phelion helped get them ahead by nine after Buchanon's two made free throws.

Morrison hit another three-pointer followed by more good Buchanon free throws.

Ahead 65-56, Buchanon hit two more free throws to give the Gamecocks an 11-point lead.

Naughton put it away with a layup to seal it.

The Gamecocks secured a spot in the OVC Tournament with the win.

Before that they will play Tennessee Tech on Feb. 18 at home for Senior Day.

Tucker leads Gamecocks over Tenn. State

Daniel Mayes
Staff Reporter

After a tough loss against Belmont last Thursday, the Jacksonville State men's basketball team rebounded with a 63-57 win over Tennessee State on Saturday at Pete Mathews Coliseum.

The Gamecocks overcame a 14-4 disadvantage in turnovers to take down the Tigers and earn their eighth Ohio Valley Conference win of the season.

After the two teams exchanged the lead several times early on in the game, Jacksonville State quickly built a big lead thanks to some frigid first half shooting from Tennessee State.

The Tigers hit on just 22.7%

of their field goal attempts in the first frame and missed all eight of their 3-pointers.

Jacksonville State led by as many as 12 in the first, but a run by the Tigers cut the lead to 26-18 going into the half-time break.

The Gamecocks didn't fare much better themselves from the field in the first half, with the notable exception of senior guard Greg Tucker.

JSU went 8-22 from the field in the first half overall, but Tucker was 3-5 himself, and, with 13 opening-frame points, he was the only Gamecock to score more than five in the first period.

Tucker finished with 24 points on just nine field goal attempts, going 4-for-8 from behind the 3-point arc and

netting 10 of his 14 free throw attempts.

Saturday was the second straight game that Tucker has led the Gamecocks in scoring, as he scored 14 against Belmont on Thursday night.

Coming out of halftime, a long scoring drought from both teams was finally broken by a TSU free throw with 16:32 remaining.

Two quick Tucker 3-pointers built the JSU lead back up to 11 at 32-21 with 13:43 left.

However, a scrappy Tennessee State squad fought its way back into the game.

Over the next seven minutes of game action, the Tigers slowly cut down the lead, and, with 6:12 remaining, a step back 3-point bomb from Armani Chaney gave Tennes-

see State a 40-39 lead, their first since the 15:49 mark of the first half.

Malcolm Drumwright answered back with a 3-pointer of his own on the next possession to reclaim the lead for JSU.

Drumwright's 3 propelled a 15-4 Gamecock run that made the JSU advantage 54-44 with 45 seconds remaining.

Tennessee State refused to give up.

Quick fouls by the Gamecocks, and 3-pointers from Delano Spencer and Jordan Reed helped the Tigers score 13 points in the last 45 seconds to put pressure on JSU.

However, Jacksonville State was able to keep TSU at bay by nailing free throws.

The Gamecocks converted

on 10-of-11 attempts over the final 45 seconds, and freshman Tyrik Edwards swished all six of his over that time frame.

Jacksonville State ultimately held off Tennessee State by a final score of 63-57.

The win pushes the Gamecocks' record to 16-12, including 8-5 in the Ohio Valley Conference, and clinches JSU a spot in the OVC tournament.

Jacksonville State will return to Pete Mathews Coliseum on Saturday, Feb. 18 to take on the Tennessee Tech Golden Eagles.

The game will be the last home contest of the 2016-17 season and the final game in Pete Mathews Coliseum for Tucker and Erik Durham.



WHERE YOU'RE GOING.