Student Research Symposium puts students in the spotlight

Alexander Cooper
Staff Writer

Jacksonville State University held its annual Student Research Symposium on the 11th floor of the Houston Cole Library this week. The seminar lasted from Monday, February 13 through Thursday, February 16. Students presented throughout the day with and featured presentations on various research topics at regular intervals.

The seminar has been ongoing at Jackson State University since 1995, and it is meant to serve as a platform for students from all departments, both at an undergraduate and graduate level, to give presentations on topics which they are passionate about or have put time into.

The inclusion of different departments at the presentations means that the students can cover anything from music and literature to biology and math.

Wednesday’s presentations kicked off with a study on the life and death of the Biblical figure Joab, and progressed into topics that included the Apocryphal book of Enoch and modern flute techniques.

The symposium started out mostly just in the sciences,” said Dr. Jas Case, who has been the director of the symposium for over ten years, “students who had done some work outside of class would just present to the department of whoever was interested, but over the years it has expanded to include first Arts and Sciences, and with the recent reorganization of schools we’ve decided to open it to the whole university. This is the first year that it has been open to everyone.

The presentations typically started out as unique or outstanding class projects but now include more out of class research.

Sawyer McKay presents his project “Odysseus’ Notebook” at the 2016 Student Research Symposium. The project, set to modern music, chronicles the life and death of the Biblical figure Joab.

Filmmaker makes a “killing” with cold case documentary

Brittany Robertson
Staff Writer

Hunting down leads to discover history’s most notorious serial killers sounds like something out of a horror novel, but two brave filmmakers dared to go into the belly of the beast for the sake of justice.


“There was a very high interest for [Mills]. She has talked with film students this morning and is now engaging with Criminal Justice majors here,” Morgan said.

“The Killing Season” de- buted on A&E in November of 2016. The documentary series follows the unsolved cases of serial killers whose prime target were sex workers. Mills and her partner Joshua Zeman worked together with law enforcement and the families of the women to try and make connections.

Sawyer McKay presents his project “Odysseus’ Notebook” at the 2016 Student Research Symposium. The project, set to modern music, chronicles the life and death of the Biblical figure Joab.

“The show has a chance to make a big impact in our community,” said Alex Paige, a sociology and pre-law major in charge of marketing and behind-the-scenes planning for the show. “The money raised from this event will go a long way in helping [Second Chance] protect and help women.”

The play is set up as a series of monologues. Characters are undefined, allowing a wide range of actresses to portray any one actor.

“The show is a little risqué,” Paige admitted. “It pushes boundaries. It goes against the societal expectations to allow actresses to portray any one speaker.”

Libby Hays, a member of APO and the director of JSU’s production of “The Vagina Monologues,” believes the show’s unashamed approach to women’s issues is what makes it appealing to audiences.

“The show takes [issues] and brings them into the light to say, ‘Hey ladies! You’re not alone! It bothers me too!’” Hays said. “And it does so in a way that will make those outside of the show want to sit down and see it.”

“From a social aspects, it’s a way to start a conversation and make people aware of what is happening.”

See MONOLOGUES page 2

See SYMPOSIUM page 2

“The Vagina Monologues” unites clubs and community

Katie Cline
Editor-in-Chief

Alpha Psi Omega (APO), Women’s Issues, Support and Empowerment (W.I.S.E.) and the Sociology Club of JSU will be hosting a benefit reading of “The Vagina Monologues” by Eve Ensler on February 23 and 24. Proceeds will benefit 2nd Chance Inc., a local domestic violence and sexual assault prevention and response center.

“This show has a chance to make a big impact in our community,” said Alex Paige, a sociology and pre-law major in charge of marketing and behind-the-scenes planning for the show. “The money raised from this event will go a long way in helping [Second Chance] protect and help women.”

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See MONOLOGUES page 2

THE CHANTICLEER
JACKSONVILLE STATE UNIVERSITY’S STUDENT-PUBLISHED NEWSPAPER SINCE 1934
WEATHER: Sunny, High 60, Low 35
Thursday, February 16, 2017
in THE NEWS
Abor Day 2017

The JSU drama department will perform Shakespeare’s “The Tempest” Feb. 16-18 at 7 p.m. and Feb. 19 at 2 p.m. in Carlton Ward Theater. Tickets are $10 and can be purchased online.

The Tempest

Come to Ayers Hall Room 355 on Feb. 21 from 5-7 p.m. for this month’s Tuesday Talk featuring Math and CIS careers!

JSU Jazz Showcase

The Spring Jazz Showcase will be from 7:30-9:30 p.m. on Feb. 21 in the Meenan Hall Performance Center. Admission is free!
**MONOLOGUES from page 1**

The Chanticleer

The vagina monologues have garnered worldwide acclaim and been performed in dozens of countries outside the United States, including Britain, France, Egypt, Nigeria, Russia, Scotland, Japan, Mexico, Kenya, South Korea, India and Indonesia.

**KILLING SEASON from page 1**

Neither Mills nor Zeman have criminal justice backgrounds. Mills is a film expert, and Zeman was a journalism major.

When we started making this documentary, originally, it was to follow the story and see what the process of it all was," Mills said. "Towards the end of the series, it became obvious that our communication system between agencies is messy. With the fact that remains have traveled from one state to another, agencies try to draw lines on whose case it is and that's the big issue right there."

During the event, the audience was able to view an episode that Mills and Zeman shot during their series. The episode showcased a meeting between Mills and Zeman with a man who communicates with convicted serial killers who are in prison. While the shot of the man's house was like something from "The Shining," Mills said it was fine. It looked really "horror," she said. "It's not wrapped up with a bow at the end, and that's what it is. Silence is deterrimental."

Of the seven billion people on the planet, one billion are girls and women. One in three of these women will be beaten or sexually abused in their lifetime. That is one reason why participants think it's an important show to have.

"I think that every woman on campus can relate to something in this play," said Bethany Hunt, a junior broadcast major and one of the actresses. "I think that it's important to talk about the themes discussed in the play all the time. And not just in stage. Hopefully this gets some conversations started."

"Originally, performing these 'MonoLogues' was just the idea of APO. In the last year though, it has become an event of its own with participants from departments across campus. "We're the theatre honor society," Hays said of APO, "and part of being in APO, it's important to talk about things we feel needs to be heard into a form that people can be susceptible to understanding. This is an event that's part of the college's ambition in life. This show has so much passion, that the smallest organization can make a loud noise with it." Even though the show is traditionally all-female, Hays encourages people of all genders and sexual orientations to come out and see the show.

"This show isn’t just for the ladies!" Hays said. "It's just as important for guys to understand the topics we struggle with as well. While it is geared more towards a female audience, gentlemen will absolutely still be entertained!"

"The Vagina Monologues" will be performed at JSU's Ernest Stone Center Studio Theatre – Room 338 at 7:00 p.m. on February 23 and 24. Tickets are $10 for the public and $5 for JSU students. T-shirts may be purchased at the door or in the TMB lobby from 11 a.m. to 4 p.m. on Wednesdays and Fridays. T-shirts will also be on sale and can be pre-ordered at the TMB or at the event.

**SYMPOSIUM from page 1**

Filmaker Rachel Mills takes questions from the audience during her presentation on Monday, February 13. Mills and her partner Josh Zeman created the A&BE documentary series "The Killing Season."

"It helps to have a goal," Duckworth mentioned, and he said he thought of his presentation as a way to stay motivated.

"It's nice once you've done all that work to be able to share it," Case added. While Case is the director of the show, it is also part of a committee that meets to plan and tweak each year's event.

"It's really a group effort," Case said when talking about what it takes to make the event happen. "It's a huge project, but a lot of other people are doing parts to make it all come together."

The symposium is open to all JSU students and faculty. "I think it builds diversity in that it gain invaluable knowledge that are made between different fields," said Case. With the potential for a diverse array of topics being represented the symposium offers a very eclectic survey of some of the research being done by JSU students. "It's always my favorite couple of days of the year because I have learned so much stuff," Case said. "It's so nice to see the work that is being done by our students."

John Mackey presents his English paper at the 2016 Student Research Symposium.

**SYMPOSIUM from page 1**

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John Mackey presents his English paper at the 2016 Student Research Symposium.
I have told my wife that I want six pallbearers to be two Atlanta Falcons, two Atlanta Braves and two JSU football players. I want them to let me down one more time.

How do we know you have a disability if you don't stereotype?

I didn't know anything about Chance the Rapper before the Grammys except his name. I'll be looking up his music after that performance.

I couldn't remember the term "hazmat suit," so I called it a "science burqa".

So awkward when you meet someone you've stalked online and don't know whether to play it cool or ask if their dad enjoyed Paris in 2011.
Stars shine at 2017 Grammy Awards

JoAnna Mitchell
Staff Reporter

Stars traversed the red carpet once again this Sunday, Feb. 12, 2017 for the 59th annual Grammy Awards Show. The two-and-a-half-hour long event saw stunning performances by artists such as Metallica, Lady Gaga, Beyoncé, Adele, The Weekend, A Tribe Called Quest and many more.

Amid all these performances, Adele Adkins’s tribute to George Michael was the real show stopper. The artist sang a somber version of “Fastlove” to honor the late pop icon who died Dec. 25, 2016.

Adele became dissatisfied with her performance well into the song. She promptly asked to stop the music, dropped an f-bomb, apologized and started the song over.

“I know it’s live TV, and I’m sorry for swearing, but I can’t do it like this. I can’t mess this up for him,” said the British artist.

By the end of the night, Adele also took home a total of five awards. Her hit-song song “Hello” won Record and Song of the Year. Her album “25” took home the award for Album of the Year. She is the only artist to win these awards twice.

Adele used her final acceptance speech to praise a teary-eyed Beyoncé.

“All you Black folks, you must go/All you Mexicans, you must go/And all you poor folks, you must go/Muslims and gays, boy, we hate your ways/So all you bad folks, you must go.”

Busta Rhymes joined them on stage, stirring the political pot by referring to President Trump as “President Agent Orange” as he and others tore through a prop wall.

David Bowie posthumously won five awards for his final album “Blackstar.” The album, which was written as a goodbye while Bowie was secretly dying of cancer and released last January just before his death, won Best Alternative Music Album as well as Best Rock Song and Best Rock Performance for its title track.

Chance the Rapper brought in Grammys for Best New Artist, Best Rap Performance for “No Problem” featuring Lil Wayne and 2 Chainz and Best Rap Album for his “Coloring Book” album.

Best Pop Duo/Group Performance went to Twenty-One Pilots for their song “Stressed Out”, while Cage the Elephant took home the award for Best Rock Album for their song “Tell Me I’m Pretty”.

Kevin Mazur/Getty Images

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Jacksonville State Marching Southerners announce 2017 show, “Angels Among Us”

For many, Valentine’s Day means elaborate dates and lots of chocolates. For Southerners, it means the reveal of a new marching band production.

At midnight on Feb. 14, hundreds of people anxiously refreshed the Marching Southerners’ website, nervously awaiting the show production. The Marching Southerners will be presenting their 2017 production, a show entitled “Angels Among Us.”

According to the Southerner’s website, “Angels are not confined to the realm of the unknown. They are everywhere, right here among us. In 2017, the Marching Southerners reflect on those people who appear in our lives when we need them the most. While some may no longer be with us, they continue to inspire us, comfort us, and give us hope. These Earth angels lift us up on their wings with every smile, warm memory, and act of kindness. They remind us that miracles happen every day...if we only choose to see them.”

As promised, this production will be an “...emotional journey of encouragement and hope.” The show will include “Fly to Paradise” by Eric Whitacre and “Resplendent Glory” by Rossano Giante as its two works for the band’s opener. “Ready for a Miracle” by Bunny Hull and Art Reynolds will be performed by Jacksonville’s own “earth angels,” the Marching Bal-lerinas. “Angel” by Sarah McLachlan will be the band’s ballad and it will be dedicated to the angles that are no longer on earth, but still surround “With every smile, warm memory, and act of kindness,” per the show announce-ment video.

The familiar faces of Dr. John Finley, Dr. David L. Walters and Katie Beth Carter are in the video as well, and “continue to inspire us, comfort us, and give us hope,” even after they’re gone. Alongside those names are countless others that have built the Southerners to be what that are today.

“We reflect on those people who appear in our lives when we need them most,” in another quote from the video. “Joyride” by Michael Markowski, and “Hyfrydol Hymn” by Rowland H. Prichard will be featured in the closer of the production. The band is expected to bring back an old formation accurately described as, “The Wedge.” The Southerners will begin their prepara-tion during the summer with section rehears-als, and will come together as a whole on Aug. 6, the official start of band camp. Band camp will continue until Aug. 22.

Katy Nowak/The Marching Southerners

Alissa Camplin
Arts & Entertainment Editor

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SAVE YOUR COLLEGE LIFE TO THE FULLEST
The Light at the End of the Tunnel

Reflections of a soon-to-be graduate

by Kristin Roberts

The title of this series is “The Light at the End of the Tunnel.” Not only is that for many of you benign readers, so you can get a sense of what I went through, but it is, also in times like this, for myself.

The title of the series came from the last sentence of my very first article when I mentioned something that my mom says to me quite a bit when I am extremely stressed out; she always tells me that the light I see at the end of the tunnel is not a train. As much as I want to believe that, right now, I do not.

Let me tell you why. I am in my senior year, I am up to my rather large ears in school assignments. I feel I will never have enough time to actually finish, especially being a communications student. (Mrs. Hill, I’m talk- ing to you.) In addi- tion to the copious amounts of schoolwork, I am working currently, and I am also in the middle of trying to pack up my apartment as I plan to move out once I graduate after living here for five years. Let me tell you, try- ing to pack up your life with everything there for five years and never doing a mass clean-out is a HOR- RIBLE decision.

To mention, the fact that my won- derful boyfriend, Brent, has two won- derful children, so I am also a part-time parent. Anyone who has tried to write a pa- per or finish the most minuscule amount of schoolwork while there are two holler- ing toddlers will tell you that it’s not quite that easy. No matter the amount of love in your heart for them. For work, I am stifling a consid- erable amount of schoolwork. There are two holler- ing, strong, happy little trees out- ing Bob Ross create- ing Bob Ross create happy little trees out of blotches of paint on canvas and yet it never really struck me as something I was capable of doing. Enter this lovely little thing called painting.

This is the fourth article in Kristin’s “Reflections” series.

Spending a night out in Jacksonville

Kaitlin Fleming
Staff Writer

Unfortunately, if I were to write this article as the top five things to do in Jackson- ville, this article would end with one sentence: there are zero reasons to do so.

That’s actually not quite true, but for this to be a col- lege town, we sure do not have much in the way of attractions. We have Thursday nights though… but that’s not quite the best representation of our beautiful town.

If you are looking for something to distract you from that recent break-up or that paper with a quickly ap- proaching deadline, try one or all of these places!

1. LocoMex Thursday Night Karaoke: Every Thursday night, LocoMex has karaoke night starting at 7:30 p.m. So grab some friends, a designat- ed driver and bring your sing- ing voice. What beats mar- gasitas, tacos and karaoke? That’s right! Nothing!

2. LocoMex Friday & Satur- day Night Shows: LocoMex makes this on its list twice, and no it isn’t because your favor- ite type of food is Mexican.

Enjoy live music from local bands, while shoveling salsa onto chips.

3. Mountain Drive: Now this one is a bit different than the rest. There is a beautiful spot on top of Jacksonville Mountain that you can drive up to and look off over the entire city. The most notice- able landmark down below is the Houston Cole Library. This spot is great for quiet reflection or great for a mid- day hang out with the crew.

4. JSU Drama Productions and others: The JSU Drama Department will begin show- ing Shakespeare’s “The Tem- pest.” Shows times are Feb. 16-18, 7 p.m., and Feb. 19, 2 p.m. A special school field trip performance will be held on Feb. 17 at 10 a.m. Tickets are $10. For more informa- tion, visit www.jsu.edu/dra- ma or call 256-782-3648.

5. Sunday International Film Night: Every Sunday night at the Big Apple down behind Hammond Hall at 6 p.m. The best part of this is… it’s free!

For more fun ideas, check in with the SGA and the cam- pus organizations.

Paint-n-Sip on the Square

Rebekah Hawkins
Staff Writer

I’m not an artist. Let me just pre- face this by saying that. I admire the students who create these beautiful works of art with paints, oils and other things. While I’m strug- gling to stay in the lines of my Game of Thrones Adult Coloring Book. I spent many hours watch- ing Bob Ross create happy little trees out of blotches of paint on canvas and yet it never really struck me as something I was capable of doing. Enter this lovely little thing called Pain
tology 101. It’s conveniently located at 13 Public Square East. The woman who owns the busi- ness, Donna Coffey, hails from New York and moved here a few months ago. She transferred the busi- ness that she had in the Big Apple down here and has settled comfortably into small town life.

I knew all this because I’ve spent a considerable amount of time there. I’ve painted about seven paintings with her and have enjoyed every minute of it. She’s a very laid back and patient in- structor. The paint- ings are not hard and with $25 you can have a canvas, paint, her instruction and as much time as you need to complete it.

Her Facebook page is Pain
tology 101 and there she keeps an updated schedule of classes to come and how many open seats there are at each.

Again, I’m not an artist. However, I’ve spent several evenings sitting in Pain
tology 101 with Donna painting my own little happy trees as well as a plethora of other things. I’m also happy to report that I’m getting way better at staying in the lines.
Gamecock Side Bar

Rifle shoots past Morehead State in final home match

BIRMINGHAM – In its final indoor meet prior to the conference championships, the Jacksonville State carrot and field team visited Birmingham over the weekend, taking part in the OVC Invitational.

Junior Courtney Ben- nett notched the third in the sport from a point against CGU. Her mark of 47’- 1.75” was followed by her fifth in the 5’-3.75”. NaScottisha Drum combined to go 6-0 behind a pair of seniors and field team visiting Jacksonville State track on Sunday to hosting JSU Rifle Range. Jax State posted a combined mark of 1167. Muske tallied a 582 in air rifle and a 589 in smallbore.

Sophomore Trace Haynes finished right behind Muske with a combined mark of 1167. Haynes claimed silver in a split rifle, with a 587 and added a 580 in smallbore, which placed him third in the individual smallbore standings.

Sophomore Beantley Sastencio capped off the OVC rifle season with a 579 in air rifle and a 581 in smallbore.

Richardson collected second place to Muske in smallbore.

Sophomore Valentina Giraldo did the Gamecocks, claiming a second-place finish in the 49-player field, just short of medalist Talbiatof Aumbur.

Bennett and Merritt lead track and field in final indoor match

WEST

UT Martin 8-5 18-10
Murray State 7-5 13-13
SEMO 7-6 12-16
Eastern Illinois 5-8 13-11
Austin Peay 4-8 8-11
SIU - Edwardsville 3-15 5-22
OVC Women’s Basketball School OVC O/R

EAST

Belmont 12-1 18-5
Morehead State 9-3 13-12
Jacksonville State 8-5 16-12
Texas Tech 7-6 11-17
Texas State 6-7 15-17
Eastern Kentucky 5-10 9-19

Montgomery – The Jacksonville State women’s tennis team earned its third win of the season this weekend by picking up a 4-1 win over Morehead State and winning 4-0 over Austin Peay.

Despite the good performance from the Gamecocks, they dropped a 4-1 match to Presbyterian on Saturday and 4-3 decision on Sunday to hosting Morehead State to bring their overall record to an even 3-3.

“The team played hard all weekend,” head coach Andres Santrock said.

“We earned a nice win over Alabama A&M on Friday, which was very close to getting a second win Saturday over Presbyterian, and we were encouraged by our play and believe we are making great strides in becoming a stronger team.”

The freshman duo of Alba Conjero and Diana Monnal combined to go 6-0 over the three-match stretch with both winning each of their singles sets, while junior Genevie Ulanday and freshman Malin Plaza won each of their doubles sets.

The Gamecocks are in action back-to-back days Feb. 15 and 16 on the road.

The women travel to Mobile, Ala., for a 10 a.m. match with South Alabama today.

They then travel to Kennebunk, Ga., to face the Kennesaw State Owls on Feb. 23.

JSU Sportswire

Women’s golf opens season with tourney win

BIRMINGHAM – Jacksonville State’s women’s golf team got its spring season off to a solid start on Monday, when the Game- cocks won the Sanford Spring Shootout.

The first win of the 2016-17 season for the Gamecock women came in impressive fashion.

JSU opened the 36-hole event on the par-72 layout at GreyStone Golf & Country Club with a 302 and held a 63-shot lead over the host Bulldogs with 18 holes to play.

The Gamecocks dropped their score by eight shots in the final round, using a 294 to pull away from Sanford and finish eight shots ahead of the Bulldogs.

Western Kentucky finished third at 339, while Alabama State and South Alabama, respectively.

Sophomore Valentina Giral- do led the Gamecocks, claim- ing a second-place finish in the 49-player field, just short of medalist Talbiatof Aumbur.

Birnbaum, a native of Buenos Aires, Argentina, opened play with a 1-over 73 and closed with a 74 to shoot 147 over four rounds.

Sophomore Paola Vega had an impressive debut for the Game- cocks after joining the team for the spring semester.

The Medellin, Colombia, native finished fourth after an- other solid performance, finishing her fourth round with a 74 to have a 36-hole total of 150.

Freshman Pili Obinneh finished fifth with a 74 for a two-round score of 152.

Senior Angie Varona rounded out the JSU lineup in a tie for 18th with a 153. She shot 77 to open before closing with a 76. The Two Gamecocks competed as individuals, with freshmen Layne Dyer and Chloe Bordes finishing eighth and fourth, respec- tively.

Dyar shot 159 (83-76), while Borders turned in a 163 (88-85).

The JSU ladies return to the links this weekend as they compete in the Amalie Island Collegiate at Amalie Island Golf Course in Amelia Island, Fla.

JSU Sportswire
Grant Benfield
Staff Reporter

In their final match at the Sand Dollar Classic in Mobile, Ala., the Gamecocks defeated Houston Baptist 10-2 and dropped their fourth straight game to Alabama State, 7-0 over Central Arkansas.

Jacksonville State dropped their fourth game of the tournament 1-0 against South Alabama, and looked to rebound in their finale against Houston Baptist.

The Gamecocks got out to an early lead over the Huskies after left fielder Stephanie Lewis singled to score second baseman Emily Woodruff blasted a grand slam over the left fielder to contribute two innings of work. Kirsten Titus would contribute two innings of work. Gamecocks, giving up just one hit with no walks or errors.

For the Huskies, Mueller would take the loss, giving up just four runs on seven hits.

The Gamecocks finish the Sand Dollar Classic with a 2-4 record and the Huskies finish at 2-2.

The Gamecocks will open their action in the Southern Miss tournament on the 17th against Mississipi Valley State.

TCM