Katie Cline
Editor-in-Chief

The Jacksonville State University Board of Trustees met on Monday, Oct. 17, 2016, on the 11th floor of the Houston Cole Library for its first meeting of the new fiscal year. This was the first Trustee meeting after the death of Chairman Jim Bennett on August 17.

During the public portion of the meeting, the board voted to name the new Marching Southerners’ practice field in honor of the late Chairman. Bennett was a trumpet player for the Southerners before graduating from JSU in 1962.

Trustee Ronnie Smith was elected the board president pro tem. Smith has served on the board since 2004.

The board also passed a resolution creating the position of vice president pro tem. Trustee Thomas Dedrick was selected for this position. Dedrick has served on the board since 2006.

The agenda for the meeting included a reimbursement resolution and a new Center for Best Practices in Law Enforcement in the Department of Criminal Justice. Other items discussed included enrollment, scholarship restructuring, a new Master’s degree in social work, a new

Above: Savannah Jones and Dakota Yarbrough rehearse a scene together. Jones and Yarbrough play married couple Catherine and Tom Donohoo in the production.

Below L to R: Allison Lawley, Savannah Jones, Alexis Robinson and Ebony Antoine pose for publicity photos Tuesday night.

Photos courtesy of JSU Drama Department.

Tuesday Talk features criminal justice career

Lauren Jackson
Staff Writer

Four successful JSU criminal justice alumni returned to Brewer Hall to speak with current students at the second Tuesday Talk of the semester. The alumni represented some of the fields of criminal justice, including crime scene investigation, probation, corrections and emergency management. In addition to offering students insight into the career paths that may be taken, the professionals offered invaluable advice on resumes, interviews and gaining experience in the field.

Candice Prothro represented the career of a corrections officer. After earning a master’s degree, Prothro worked for three years with the university housing department before accepting a position (OSHA). Prothro encourages planning financially, especially before graduation in order to not incur debt.

Prothro is also passionate on planning for life after graduation. “It is important to have the financial means to take care of yourself. If you have enough money saved on hand when you receive a job offer, then you have enough to sustain you. If you do not have enough, it is important to know what you have for healthcare, and to plan for the future.”

Another area that is usually neglected during college is communication. It is important to be a clear communicator, and to not only be selected for a job, but to be able to talk about the job. In this current political climate, it is important to know how to talk to other people and not only communicate your thoughts, but to listen to other people as well.”

For more information about Tuesday Talks or other campus events, see the online schedule at jsu.edu/events.

See BOARD page 2

See DRAMA page 2

inSIDE

Katie Cline
Editor-in-Chief

The Jacksonville State University Board of Trustees will host its first Clay Classic to benefit the Starkey Hearing Foundation on Saturday, Oct. 22, at the Circle W Hunt- ing Preserve in Heflin, Ala.

Registration begins at 11 a.m. and the skeet shoot begins at 1 p.m. For every $1,005 raised, one person will receive hearing aids.

If you would like to participate as an individual or team, please call Ansley Walker at 256-201-1073 or awalker7@jsu.edu.

The Top 10 Homecoming King and Queen candidates were selected at the Homecoming Showcase on Oct. 12.

Online voting takes place on Tuesday, Oct. 25, from 12:01 a.m. to 5 p.m. Oct. 27, at 7 p.m.

Notable Author to speak on campus

Donald Brown, author of “Mr. X: My Name and former reporter for the Birmingham News, will speak at the Houston Cole Library on Oct. 31 at 7 p.m.

Page 5

WEATHER: Partly Cloudy, High 87, Low 53

Turn to page 5 for coverage of the first ever Cocky, Queen Days Show
The university restructured its scholarships to move to an individual need-based system. This system relies on a student’s high school GPA and SAT/ACT scores. Pre-existing scholarships remain for first-time freshmen, the Elite Honors Scholarship and the Leadership Scholarship, and one transfer student scholarship, the President’s Scholarship. For more information on the new merit-based scholarship system and requirements, visit the Student Financial Services’ scholarship page on JSU’s website. JSU has been approved to offer a Master’s of Social Work degree beginning Fall 2017. The program was approved by the Alabama Commission on Higher Education (ACHE) in September. Dr. Maureen Newton, the Dean of the School of Human Services and Social Sciences, says the program plans to accept between 20 and 25 students the first year.

From left: Ronnie Smith, newly elected President of the Board of Trustees; Thomas Dickidick, newly elected Vice Pro Tem, and the late Jim Bennett, former Chairman of the Board of Trustees. Photos from Jackson-ville State University.

The Tuesday Talk was also sponsored by Academic Advisement that allow students the chance to hear from real-life professionals in their fields. Jim Epik, another panelist, formerly worked with the federal government and encouraged students, saying, “If you want to do it, you can.” Epik said that the criminal justice program helps prepare students for careers in government and encouraged students, saying, “If you want to do it, you can.” Epik said that the criminal justice program helps prepare students for careers in government and encouraged students, saying, “If you want to do it, you can.” Epik said that the criminal justice program helps prepare students for careers in government and encouraged students, saying, “If you want to do it, you can.”

For the complete story and additional pictures from “These Shining Lives,” go to www.jsu.edu/chanticleer.

"You have to be able to rearrange the scenes in your head," said Driskill, who noted the importance of knowing proper grammar and spelling when entering a position in the criminal justice field. Much of what is seen on popular television shows depicting crime scenes, investigators do not have the paperwork that is also part of the job. Driskill also highly recommended getting an internship while still in college. Driskill also highly recommended getting an internship while still in college. Driskill also highly recommended getting an internship while still in college. Driskill also highly recommended getting an internship while still in college. Driskill also highly recommended getting an internship while still in college. Driskill also highly recommended getting an internship while still in college. Driskill also highly recommended getting an internship while still in college. Driskill also highly recommended getting an internship while still in college. Driskill also highly recommended getting an internship while still in college. Driskill also highly recommended getting an internship while still in college. Driskill also highly recommended getting an internship while still in college. Driskill also highly recommended getting an internship while still in college. Driskill also highly recommended getting an internship while still in college. Driskill also highly recommended getting an internship while still in college. Driskill also highly recommended getting an internship while still in college. Driskill also highly recommended getting an internship while still in college. Driskill also highly recommended getting an internship while still in college. Driskill also highly recommended getting an internship while still in college. Driskill also highly recommended getting an internship while still in college. Driskill also highly recommended getting an internship while still in college. Driskill also highly recommended getting an internship while still in college. Driskill also highly recommended getting an internship while still in college. Driskill also highly recommended getting an internship while still in college. Driskill also highly recommended getting an internship while still in college. Driskill also highly recommended getting an internship while still in college. Driskill also highly recommended getting an internship while still in college. Driskill also highly recommended getting an internship while still in college. Driskill also highly recommended getting an internship while still in college.

Drama Department

August, and the cast has been re- hearing since September, often working late nights to make the show stage ready in time. according to Alexis Robinson, is not a career path for the weak- hearted. We sculpt ideas. We make our characters come to life. We think about things you can’t see, and that’s what theater is such a unique art form,” Robinson said. “You can’t touch it. It just is. We ma nipulate the unseen. How do you take words on a page and turn it into something that can make somebody cry?” “It forces you to be em pathetic,” Jones added. “It forces you to talk, to be able to talk to every side of every situation of every person. We trend to get caught up in the audience and we’re so self-centered about, “Hey, me, I did this. I have a sto- ry,” P-L-I-J-I-J-I all the time, and it’s nice every once in a while to go to the theater, to be in a show and to drop F for a little bit and to experience what it’s like to be F all the time.” The play also stars Dakota Yarbrough as Tom Donohue, Aaron Williams as Mr. Reed, Company Director/Dr. Dalisch, and Champ Bryant as Leonard Grossman, a Musician. The production is directed by JSU drama instructor Lesley Warren, and students and fac ulty from across the department are involved in every aspect of the show.

The play, designed by Brandon Vernon and additional pictures from be hind the scenes of “These Shining Lives,” go to www.jsu.edu/chanticleer.

B O A R D FROM page 1

JSU and Calhoun County 911 have partnered to enhance the efficiency of law enforcement in case of emergencies on JSU’s campus. This effort includes giving individualized addresses to each building on campus to allow responders to locate buildings more easily. Implementation will begin Jan. 1, 2017.

JSU has expanded its athletic merchandise website to 94 items. The site includes a wider selection of apparel and accessories than the on-campus bookstore can carry. Dr. Ashok Roy, the Vice President of Administrative and Business Affairs, expects revenue from this effort to double as a result of the expansion and other new partnerships with Barnes & Noble.

The JSU Board of Trustees meets quarterly. Its next meeting will be held on Jan. 15, 2017.

T A L K S FROM page 1

Jim Epik, Toni Driskill, Katie Stotts and Candice Prothro spoke at the Tuesday Talk held in Brewer Hall on October 18. All four are alumni of JSU’s criminal justice program and spoke to students interested in a career in criminal justice. Tuesday Talks are events sponsored by Academic Advisement that allow students the chance to hear from real-life professionals in their fields.

The JSU Drama Department and faculty from across the department are involved in every aspect of the show. Students Cheyenne Oliver and Jessika Holmes serve as the stage managers for the show. The production is directed by Lesley Warren, and students and faculty from across the department are involved in every aspect of the show.
future students touring JSU: yes i am a college student, you're lucky not to see a mental breakdown, & yes i take donations.

I think I did good

Check to make sure you're still registered for that class.

Where did they get 14k from? Did they count the people that walked past the stadium?

It just slipped my mind

Give me a description of a bunny

No, that's my bunny

Kid, there's nothing out there but adult stuff.

STUDY BREAK

Want to see your name in the paper?

Contact us at chantynewstips@gmail.com or come see us in Self Hall room 124.

“We are the granddaughters of the witches you couldn’t burn” by Megan Wise

Chicken Scratch

7-day weather outlook

Partly Cloudy
High: 87°
Low: 53°

Partly Cloudy
High: 69°
Low: 43°

Sunny
High: 69°
Low: 42°

Sunny
High: 77°
Low: 46°

Sunny
High: 80°
Low: 47°

Mostly Sunny
High: 79°
Low: 51°

Mostly Sunny
High: 78°
Low: 54°

TODAY FRIDAY SATURDAY SUNDAY MONDAY TUESDAY WEDNESDAY

Campus crime report: 10/14 to 10/19

10/14/2016
Automobile Accident
TMB

Violation of Student Code of Conduct
Dixon Hall

10/15/2016
Medical Emergency
JSU Stadium

Medical emergency
Mason Hall

Medical Emergency
JSU Stadium

Medical Emergency
JSU Stadium

10/16/2016
Unlawful Breaking & Entering a Vehicle
College Apartments

10/17/2016
Theft of Property
JSU Campus

Assist Other Law Enforcement Agency
The Reserve Apartments

Medical Emergency
Crow Hall

Medical Emergency
Houston Cole Library Parking Lot

10/18/2016
Harassment
Curtiss Hall

Accident Report
Meehan Hall Parking Lot

Unlawful Breaking & Entering a Vehicle
Meehan Hall Parking Lot

Information Report
Curtiss Hall

Suspicious Person
Ayers Hall

Witness a crime?
For emergencies, dial 6000 from any campus phone.

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The Chanticleer

“Aurora” art exhibit promotes perspective

Taylor Mitchell
Staff Reporter

On October 6 in the Performance Center of Mason Hall, Dr. Wen- dy Freeland performed with the esteemed violinist Sue-mei Shin and cellist Dr. Richard Thomas. The three per- formed a Halloween themed concert.

Freeland is a piano teacher at Jacksonville State University. She teaches studio piano, class piano, music his- tory and accompanying. She completed her Master of Music and Doctor of Musi- cal Arts degrees in pi- ano performance at the University of South Carolina. She has per- formed at several ven- ues across the country, including the Alabama Music Teachers State Conference and the World Piano Confer- ence in Novi Sad, Ser- bia. She also shares music at local churches and judges at piano competitions.

She has accom- plished a lot through her time with JSU as well as other organi- zations. The recital began and Shin came together with Dr. Freeland by University of South Carolina. She has also performed overseas. She has accom- plished a lot through her time with JSU as well as other organi- zations.

Taylor Mitchell
Staff Reporter

Jacksonville State Univer- sity had the honor of hosting an exhibition of an artwork by University of Alabama professor Jamey Grimes in Hammond Hall. This piece of art is a full room installa- tion titled “Aurora.”

The installation itself is a series of free floating struc- tures made of unpainted cor- rugated plastic. These struc- tures are arranged around the room away from one another in such a way that they can be entered and therefore are viewable from both the inside and the outside. The piece also incorporates col- orful lighting, sounds and adds extra color to the structures. The piece can give the idea of underwater and re- semble coral slightly.

"My idea behind the piece is not one specific thing. Rather, I draw on a variety of experiences, mostly relat- ing to patterns I’ve observed in Nature," Grimes said about his piece.

Grimes believes it’s im- portant for the viewer to ex- plore the artwork and form expectations of what audi- ence responses will be. His work deals with per- spective.

"In a particular work you are so very responsive to the space," Grimes said refer- encing how the piece changes the way it can be experi- enced based on the viewer’s position in the room.

Grimes said his works are based on his own experi- ences with nature. This ev- ironmental aspect of his work is to “remind one of their relationship to the forces of nature.”

The Art Department opens a piece called “Ghost Ball” by Francis Coules, a waltz- like piece about a man who dreamed about his youth. Dancer Karin Mann came out to present the ensemble and performed a ballet dance along with the work. Thomas and Freeland performed a piece called “Tarantella” by David Popper. The piece was based off of the bite of a locally common type of wolf spider, named “tarantula,” according to the performers. They said it was believed to be highly poisonous and lead to a hysterical condition known as tarantism. The piece reflected this condition with fast sounds and fast rhythms. As they were performing the piece, there was a fake spider under the floor. As the piece progressed, someone pulled the spider across the floor. “I originally wanted to have spiders in the rafters so it could come down as we played,” Freeland said.

A MMArt festival features Halloween pieces

Hannah Ashford
Staff Reporter

The JSU Art Department's exhibit opened on the Thurs- day of this past weekend. This exhibit is a portion of the Aurora exhibit by Jamey Grimes in Ham- mond Hall. Today is the last day to see it.

It’s gallery every so often to outside artists in order to give students more than their professors can offer,” the JSU Art Department head, Seth Johnson said. The purpose is to expose students to new ideas and forms that they may not see while studying at JSU. John- son and Professor Bryce Lafferty pointed out that JSU doesn’t actually have a sculpture program due to a lack of physical space. This means that art like this is not something JSU can really give students on a regular basis without outside help. Despite this, the Art De- partment is interested in how students can apply the ideas behind this piece to their own art. Lafferty men- tioned that students have been amazed that something like “Aurora” is even possible. The piece serves as a unique way for students and the community to be engaged in art in a three dimensional space. Exhibits like this one can allow student artists to apply the concepts of sculpt- ure to their own more two dimensional works.

The Art Department opens an exhibit on the Thurs- day, Oct. 6. Today is the last day to view the exhibit. The JSU Art Department’s Facebook page or their page on the JSU website includes a full schedule for the Gal- lery and other events.

Mad Hatter Cupcake Shop

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Who: Hannah Ashford/The Chanticleer

Taylor Mitchell/The Chanticleer

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Dr. Wendy Freeland, Sue-mei Shin, and Dr. Richard Thomas perform pieces during their Halloween themed recital on Sunday.

Hannah Ashford
Staff Reporter

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The Chanticleer

The First Arts are an integral part of everyday social life but one sector where the arts have been underserved is in the education sector, according to Rick Ghinelli, an education and Tech and The Trevor Project. Wood was kicked out of his own home at seventeen and became unsure of where to go. Every time I meet a kid that’s gone through it, I lose. It hurts so bad, and you can see the pain they go through. When you hand a solar charger to a kid on the street, they know what it is. It’s their lifeline. That cell phone being on or off is the difference between life and death. Literal- ly, Wood said. This event was thought of, organized and put together by Mackenzie Taylor. When asked why he chose PowerOn, he disclosed that he had personal ties to the organization. Mackenzie was categorized as a homeless youth for six months after his father kicked him out of his home the day after his eighteenth birthday after learning Taylor was gay. “I cannot say that it was mandatory in every school district in the country. However, the importance of music in education is not taken as seriously as other entities that may be included in the school curriculum, Ghinelli said in his lecture. In 2015, every Student Success Initiative (KISSA) that the Arts in education reach out to those students who are actually not being reached,” Ghinelli noted. He also added that the inclusion of music and the arts in a learning environment led to transformation of the traditional class setting which can sometimes be sterile. This leads to a more interesting educational environment. Ghinelli also spent some time advising those who plan to go into the music education sector, including future music teachers, band directors, and more. He advised those students to understand the law on music and how to use it to the advantage of the students because there was a tendency to concentrate more on scheduling than the advantages of certain subjects to a student’s future. Ghinelli finished off the presentation by talking about the importance of finances and funding in music and the arts. He noted that most schools do face a problem of not having enough funds to cater for musical requirements, which could hinder a music program from being successful. While giving ideas on how to raise funds Ghinelli also assured that the process should be taken very seri- ously as people have lost jobs due to mishandling of money that was to be used for music department activi- ties.

Collins Maroa
Staff Reporter

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This is the third of Nicki’s “Coq Au Vin,” a series of articles based on the perspective of a non-traditional college student.

Go “Backstage with Willy Shakespeare” at JSU

JSU Newswire

Are you on your guard when it comes to the Bard? Do you shiver in fear at the thought of “King Lear”? Do you wish for death and destruction for those who make you do it? Do you fear that your fear of Shakespeare is making you a dragged down to Earth... language anyone can understand.

Come learn the cool secrets behind that mad genius, Willy that your English teacher never told you! Directed by Michael Boynton, assistant professor of drama, the workshops are geared toward high school and college drama students, theater lovers, and anyone interested in learning more about William Shakespeare.

Boynton will direct JSU’s production of “The Tempest” on Feb. 16-19 and decided to organize the Shakespeare workshops to provide the community a crash course in understanding and enjoying the world’s most celebrated playwright.

“We’ll focus on Shakespeare’s plays not as dry literature but really exhilarating theater,” Boynton said. “I will share a few of the secrets, tricks and techniques that professional actors and theatre artists use to make Shakespeare awesome. You’ll get a sneak peak behind the scenes and see actors working on chunks of Shakespeare monologues and scenes. The way they are supposed to be done: through play and live performance. So mark your calendar, drop on by, and see that all the world really is a stage!”

Boynton is an accomplished actor, director and playwright. A Shakespeare specialist, he has participated in Shakespeare workshop-shops with the Stratford Festival in Ontario, served as a guest art teacher at The Shakespeare Theatre in Washington D.C., and is currently a guest artist and company member with the Chesapeake Shakespeare Company in Baltimore.

As a playwright, he worked on Broadway as a creative assis- tant on a number of plays and musicals, most notably “Hairpray.” He also has had numerous pieces – from musicals to screenplays – produced across the country.

“Backstage with Willy Shakespeare” will be held Nov. 2-3, 7-9 p.m., at R. Carlton Ward Theater at JSU’s Alumni Stone Perform- ing Arts Center. The workshops are free and open to the public. Come one night, both nights, or just drop in and out whenever you can!

Questions? Email Boynton at mboynton@jsu.edu.

About the Workshop: These will be held Nov. 2-3, 7-9 p.m., at R. Carlton Ward Theater at JSU’s Alumni Stone Performing Arts Center. The workshops are free and open to the public. Come one night, both nights, or just drop in and out whenever you can!

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Boynton is an accomplished actor, director and playwright. A Shakespeare specialist, he has participated in Shakespeare workshop-shops with the Stratford Festival in Ontario, served as a guest art teacher at The Shakespeare Theatre in Washington D.C., and is currently a guest artist and company member with the Chesapeake Shakespeare Company in Baltimore.

As a playwright, he worked on Broadway as a creative assistant on a number of plays and musicals, most notably “Hairpray.” He also has had numerous pieces – from musicals to screenplays – produced across the country.

“Backstage with Willy Shakespeare” will be held Nov. 2-3, 7-9 p.m., at R. Carlton Ward Theater at JSU’s Alumni Stone Performing Arts Center. The workshops are free and open to the public. Come one night, both nights, or just drop in and out whenever you can!

Questions? Email Boynton at mboynton@jsu.edu.

Coq Au Vin

with Nicki Arnold Swindle

Nicki Arnold Swindle and her youngest son, Hayden, at the homecoming event last Wednesday.

Illustration by Brandon Vernon, JSU MFA student.
Gamecocks suffer losses of power

Rebekah Hawkins
Staff Reporter

The Gamecocks endured a tough weekend of losses against OVC opponents Austin Peay and Murray State.

It started on Friday with a loss to Austin Peay. Former Peay Governor who swept the set with scores of 25-14, 25-15, and 25-23. Saturday afternoon brought the opportunity for a rebound against Murray State.

However, the Gamecocks once again came up short this time by scores of 25-20, 25-17 and 25-22. The losses were only the second and third OVC losses of the season, the Gamecocks’ season.

Their only other OVC loss came against Murray State in the season opener on Saturday.

Despite the losses, the Gamecocks still fought hard in both matches.

The Gamecocks had the upper hand early in the first set of each match. One of the Gamecocks had a quick scoring run led by Lisaude and Al-

\[\text{The Govs jumped out to the lead and stayed ahead.}
\]

The story much the same for set two. The Gamecocks had a five-point scoring run led by two kills from Sadie Kaye. It was the longest scor-

\[\text{long scoring run for the Gamecocks in sets two.}
\]

The Gamecocks jumped out ahead by six, but went on to score one point before the end of the set.

Set two was the Gamecocks’ best of the day. They opened with the lead, scored points and trailed points with the Governors. The Gamecocks had two kills that propelled the Gamecocks ahead of APU, but three more points from the Govs was all it took for their win.

The Gamecocks managed .267 overall with an impressive .424 in their third and best set. Anderson led in kills with ten, while Hannah Zach led in kills with five.

Rachel Prucki continued with her lead in assists with nineteen. The Gamecocks moved on to Murray State on Sat-

\[\text{The Racers took the lead and held it for a six-point run.}
\]

The Gamecocks moved back in and came away one several times but never made it out ahead.

The Racers froze the Gamecocks at 20 and moved on for the win. Set two was harder for the Gamecocks. The Racers locked up several points early and, although the Gamecocks got three points at the end of Murray State, they were able to win the second set.

The second set was the most evenly matched of the night.

Gamecocks stayed within one or two points until the very end of the set.

Murray State stretched the Gamecocks to the end. Zach had a kill and followed it up with a point of her own to send the Gamecocks to within two.

The Racers added a kill of their own to close the set and with a match on their hands. The Racers got the Gamecocks in kills with eight.

It was a difficult few steps in front of Macken- zie Ronnback who had five kills. Both teams in blocks with five. The Gamecocks ended the evening by coming back home to Pete Mathews to face Eastern Illinois on Oct. 21.
Records broken in win over Austin Peay

Daniel Mays  
Staff Reporter

Despite a slow start, school records set by Josh Barge and Eli Jenkins helped the Gamecocks top the Austin Peay Governors 34-14 on Saturday.

With a rush of 14 yards on the very next play, Jenkins became the first Gamecock, and third OVC player to reach 10,000 career yards of total offense.

Eastern Illinois’ Jimmy Goropolo and Austin Peay’s Mekenna Richard became the first Austin Peay standout Jeff Moore with 10,000 yards on the very next down.

Eli Jenkins (LEFT) and Josh Barge (RIGHT) both broke JSU records Staurday. Jenkins became the first Gamecock, and third OVC athlete, to reach 10,000 career yards of total offense. Jenkins and senior Cordavious Mitchell put up the first points of the afternoon with a 44-yard touchdown scamper with just 27 seconds remaining, as Mitchell hit receiver Jared Beard on a 22-yard touchdown strike to make the score 34-14 in favor of the Gamecocks.

With the win and former No. 1 North Dakota State’s loss on Saturday, Jacksonville State moves up to No. 2 in both the STATS and FCS Coaches Polls for the first time this year. Jacksonville State hits the road to Richmond, Ky. this week to take on the University of Kentucky Colonels on Saturday Oct. 22.

JSU will return to Burgess-Snow on Oct. 29 to face Eastern Illinois. An 11-yard strike to Jared Beard on a 22-yard touchdown strike to make the score 34-14 in favor of the Gamecocks.

The Gamecocks picked up a handful of hard-fought top victories on Saturday.

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The Gamecocks moved up to No. 2 in both polls.

Jared Beard on a 22-yard touchdown strike to make the score 34-14 in favor of the Gamecocks. With the win and former No. 1 North Dakota State’s loss on Saturday, Jacksonville State moves up to No. 2 in both the STATS and FCS Coaches Polls for the first time this year. Jacksonville State hits the road to Richmond, Ky. this week to take on the University of Kentucky Colonels on Saturday Oct. 22.

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