Alpha Psi Omega's Cocky Guerrilla Theatre

By Eric Taunton
Staff Writer

The Alpha Psi Omega National Theatre Honor Society at Jacksonville State University has been hosting its monthly Cocky Guerrilla Theatre event since last year. The event gives students the opportunity to express themselves through songs, poems, skits and other theatrical elements.

“It’s a way to get everybody out and express themselves,” said Eboney Antoine, a junior theatre performance major and Philanthropy Chair and Treasurer of Alpha Psi Omega. “It’s basically an open-mic night.”

This month’s Cocky Guerrilla Theatre theme is “Political Party.” Students are encouraged to perform comedy acts and are able to admit statements on political topics such as the upcoming presidential election, the Black Lives Matter movement and other controversial topics.

“Alpha Psi Omega is definitely not making a political statement by doing this,” Antoine said. “We have way too many people to do that. All we’re doing is giving people the chance to poke a little fun at politics.”

Antoine also encourages every student on campus to vote in this upcoming presidential election.

See GUERRILLA page 2

JSU alumni Denise and Greg LaFoollette were married on 50-yard line after Saturday’s game surrounded by friends, family and over 400 Marching Southerners.

“W” is for wedding

JSU Alumni tie the knot on Burgess-Snow field following win over Tennessee Tech

Katie Cline
Editor-in-Chief

The win over Tennessee Tech was not the only “W” on Burgess-Snow field on Saturday, October 8. Immediately following the game, JSU al umni Denise Rooney and Greg LaFollette married under the stadium lights. The Marching Southerners played; Cocky served as one of the ring bearers. Rooney and LaFollette got engaged at the FBS Championship game in Frisco, TX on January 9. Both are Southerners alumni, so it was only fitting that the band play a role in their engagement. During the color guard’s warm-ups, Rooney, a former color guard member herself, was surprised when three of the guard members’ flags spelled out, “Marry me, Denise?”

From there, the Dallas couple decided to get married at the place where it all began: JSU.

The couple was wed on the 50-yard line just as the sun set. The bridesmaids and groomsmen were personalized JSU jerseys and converse, and the bridal party’s bouquets were set in footballs.

“It was the coolest thing ever, mainly because I got him [Greg],” Rooney-Lafollette told WIAT CBS 42 News following the ceremony. “It was nice to have every-

See WEDDING page 2

Red Flag Rally raises dating violence awareness

Rachel Read
Staff Writer

On Tuesday, Oct. 11, the Red Flag Rally returned to JSU after a six-year absence. Tiny red flags were scattered across the TMB lawn to show support and awareness of recognizing and taking action to prevent dating violence. “The red flags all represent a warning sign that you could possibly see in an unhealthy relationship,” said JSU alumna Trace Fleming, the current Sexual Assault Program Director at 2nd Chance, Inc., and the founder of WISE. Both organizations came together to promote the Red Flag Campaign.

“The Red Flag Campaign is bringing attention to the fact that 1 in 3 women are victims of dating violence,” Fleming said. “We want to change that culture.”

Fliers posted around campus encourage students to visit the TMB lawn to pick up their red flag and rehearse the campaign’s message.

See RED FLAG page 2

Matt Reynolds/JSU
**Framing your life: essential date ideas**

Rachel Read
Staff Writer

Dating in college can be fun, but it can also be challenging and hard when work, school and the desire to spend time with that special person all collide. And since not every couple knows exactly what to do, or how to fit it into their schedule, there are tips that can help with things simple and inexpensive, but fun when you are spending time together.

**Snap time outside:** Before you head out, get a picnic lunch, lay out a blanket on the grass, and enjoy the weather in the South right now is especially ideal. Enjoy it while it lasts! There’s a park not too far away from campus called Germania Springs. There, you can enjoy some snacks, catch up with friends, or play some bowling or skating in a cloudy night. Some beautiful autumn weather during the evening is typically a way to enjoy the constellations for our weather during the evening. But the night sky has never taken the time to walk down and be stuck in a living room. It doesn’t mean your ro...

**Go to a JSU home football game over a weekend:** It’s always a secret that our football team has been pretty darn good as of late, so it’s always good to support our team! Enjoy some snacks and draw pictures while watching Southerners perform at halftime. Eat some good old fashion concession stand food, take cute pictures, cheer your heart out and have fun. Oh, and if you’re a student get in free with your student ID.

**Go see a theatrical production by the JSU Drama Department:** Together: not only are you two supporting art, but it’s actually quite romantic date night! It is not the same as a drive-in movie, it is this like a ahead of time and pick out which kind of movie you both are interested in both of your interests. See if a JSU drama for movie night that you both would enjoy, you are there, you are always other events, too. Many of these events are family-friendly and there is nothing better than to go to your bank.

**Never underestimate the power of a lazy day:** While you have a day off, take a deep breath and you’ll be able to chill and complete your daily life! Experience fun! Another way of improving this relationship could be, if you are both together throughout the semester — not necessarily a dare, but a cool thing to do regardless.

**Find a club, special interest group or organization you both can be a part of on campus:** There are a lot of clubs on campus — the JSU website has a whole page with a list of clubs. Take a look and check it out! So many clubs are probably affordable and cover an entire semester and year. Find something that interests you and support you’re both getting something out of it, it’s worth it.

**This one might sound more obvious:** Together: especially if you have the same classes, or if you have office or classroom time in a subject, make flashcards and help each other memorize important stuff. Houston Cole Library is a great setting for this! Sometimes you see that “it isn’t there” to any “go doing” because you’re so bogged down with studying, but completing a real job, you’re never going to get the chance that you feel they can’t use nor their majors. For more pictures and the warning signs of dating and domestic violence, visit www.jsu.edu/chanticleer.

**The Chanticleer**

**RED FLAG, from page 1**

A lot of people have built up tal...

**RED FLAG, from page 1**

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Antoine believes that events like Cocky Guerilla Theatre are not only important to Alpha Psi Omega but to all people with artistic talents.

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"But what we have to do is weigh the pros and cons of a decision. It’s better to vote for someone that you kind of like than not being happy with who won.”

Since the start of Cocky Guerilla Theatre, the events have proven to be a success.

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"But what we have to do is weigh the pros and cons of a decision. It’s better to vote for someone that you kind of like than not being happy with who won.”
Boy y'all jsu students need to learn how to drive!

If JSU is going to kick music students out of Mason hall, then the least they can do is refill the Toilet paper...#WaddleofShame

“We’re almost out of time” is the best line I’ve heard in this debate.

In 1970 Abraham Lincoln was quoted: “Not everything on the internet is true.”

JSU wore white pants and red t-shirts, and Tennessee Tech looked like LSU.

Doug Flutie went to Boston College.

Something stupid.

You sicko...

ATTENTION NURSING STUDENTS:

Autumn Cove Assisted Living Center is looking to fill part-time C.N.A. and R.A. positions on Saturdays and Sundays from 7:00 a.m. - 3:30 p.m. or 3:00 p.m. - 11:30 p.m.

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4425 Greenbrier Dear Road
Anniston, AL 36207
Guest musician plays at Octubafest

Alisa Campin Staff Reporter

The David L. Walters Department of Music presented more than three dozen musical acts, including a sold-out special guest performance from the Octubafest concert. The concert took place on the west side of the campus in the University Center Ballroom. The concert was titled "Guest musician plays at Octubafest," and was held on October 13, 2016.

The concert began at 7:30 p.m. as Professor Chris Hosmer introduced Kniffen, saying that he was a wonderful player and that the two had gone to school together at Indiana University. Hosmer has taught applied tuba and euphonium at Jacksonville State since 1996 and organizes and directs Octubafest. After Kniffen introduced himself, he began the recital with a solo performance. He showcased the versatility of the tuba as he played a variety of music, from classical to contemporary. The night continued with a well-received concert along with additional performers.

Katelyn Schneider Staff Reporter

With Halloween approaching, Netflix has just the movie that will make viewers want to turn their lights off. The movie makes viewers question what is real, and it is a perfect movie to watch during this season. "The Uninvited," a 2009 horror film that is dripping with mystery, is the perfect movie to watch. These are the types of "thrillers" that don't seem to exist any longer. These are the types of films that you'll never see coming. The perfect piece for that setting, and to contrast with "Kraft," is "Encounters II." The ending piece of the concert was "Encounters II," and was largely inspired by the Anarchists. "This next piece is going to seem real to you… but you have to make choices when you compose." The piece only sounds like this piece," Kniffen said.

Katelyn Schneider Staff Reporter

As a result, Anna becomes the new stepmother of the series to feature actor Jordan Schneider, an avid horror film lover, who thought "The Uninvited" was the perfect movie to watch. "I own a 20J and have thought it was arranged by the director, "It's a hard piece to listen to. It can be very dark, very emotional piece but is less about expressing love to win someone’s heart, the trend in neoromantic works. He played this piece at his family's funeral and said that he believes it expresses what his parents found for thirty-six years of marriage together. "They experienced all kinds of life together: the ups, the downs, love, hope, raising kids. It was the perfect piece for that setting, and to contrast with "Kraft,"" Schneider said.

Katelyn Schneider Staff Reporter

The film follows the life of Anna Ivers, a teenage girl who零售 in the mental hospital. After intermission, the concert continued with William Kraft's "Encounters II." "It's a hard piece to listen to. It can be very dark, very emotional," he said to pref- ace it. According to him, it was written in the 1960s and was largely inspired by the Anarchists. "This next piece is going to seem real to you… but you have to make choices when you compose." The piece only sounds like this piece," Kniffen said. The next work was "Con- certo for Bass Tuba" written by Ralph Vaughan Wil- liams (1872-1958). Unlike "Encounters," which ends in the Major, this work ends in E Minor, which is an emotional piece but is less about expressing love to win someone’s heart, the trend in neoromantic works. He played this piece at his family's funeral and said that he believes it expresses what his parents found for thirty-six years of marriage together. "They experienced all kinds of life together: the ups, the downs, love, hope, raising kids. It was the perfect piece for that setting, and to contrast with "Kraft,"" Schneider said. The ending piece of the concert was "Three Miniatures for Tuba and Piano" by An- thony Plog (b. 1947). After- wards, he said, "Thank you all for coming tonight. It has been a joy to play for you, and you've been a great au- dience. Thank you."
**Movement in Halo 5 improves gameplay**

Taylor Mitchell

Staff Reporter

*What is truth really? How far do people go for those they trust? There are so many questions first-person shooters (FPS), Halo 5: Guardians, has set forth. The story focuses mainly on the premise of Spartan warfare, and Halo’s main protagonist, Master Chief Petty Officer John-117 and his team going rogue after receiving a mysterious message.*

In response, his superiors send Fireteam Osiris, lead by Jameson Locke, to find them and bring them back. The story is told both from the Chief and Locke’s perspectives, though it is heavily focused on Locke and his team. The game also features other new characters, a single returning character, and gives complex third-person options to deal with enemies. The room features an open area on the ground floor with raised platforms and several catwalks above. The platforms and ground floor are filled with enemies. The player can be very effective in the environment, tackle through certain walls and enemies, use Thresher to grant them a boost of momentum, and perform several other abilities.

**Back worries that others will judge them harshly for going after John-117, but Locke focuses more on fulfilling his mission no matter its implications or consequences. The story plays out in ways others have realized nothing appeared to be. Their trust is tested both in one another and in those around them.**

Gameplay in Halo 5: Guardians is a huge evolution for the series, building on previous games. While Halo: Reach and Halo 4 added sprinting into their gameplay, it was not a perfect system. In Halo: Reach, the feature was limited and Halo 4 had a major problem with level length that was more obvious by the sprinting mechanic. In Halo 5, however, movement has become a key component of the gameplay. Along with sprinting, players can now climb up objects in the environment, tackle through certain walls and enemies, use Thresher to give them a boost of momentum, and perform several other abilities.

With these new movement options, level designers have become more open with multiple ways to traverse and fight. Most firefights have multiple options to deal with enemies. In one memorable example, the player is faced with a room full of enemies. The room features an open area on the ground floor with raised platforms and several catwalks above. The platforms and ground floor are filled with enemies. The player can be very effective in the environment, tackle through certain walls and enemies, use Thresher to grant them a boost of momentum, and perform several other abilities.

**The player is offered the choices: stay on the ground and face an enemy with better ground, rush the platform and climb it, or climb the catwalk and beat them at their own game.** This kind of choice is not a one time gimmick, but something often encountered that allows players to develop their own playstyle.

The main issue with Halo 5 is that while the story sounds interesting on paper, it’s very poorly executed. IGN’s Brian Albert called the story “vexingly complicated and unclear at times.” According to reviews, it has good moments, but they don’t flow together very well. The new characters are underdeveloped and the old characters are underused. This lack of a focused campaign causes the game to become more of a multiplayer focused experience. Because of the great gameplay mechanics, the multiplayer can be very enjoyable and fast-paced. Maps and game modes are balanced and the new warzone mode gives complex third option.

Overall, the game will be great for those looking for a fast paced FPS, but those looking for a well executed story should steer clear. Good ideas aren’t all it takes to make a story work. Halo 5: Guardians was developed by 343 Industries and released on Oct. 26, in 2015 for Xbox One. It is available as a physical copy at most retail stores and as a digital copy on the Xbox store. The game is rated T for Teen.

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It’s not “locker room talk” By Nathan Cavitt Associate Editor

People in “locker room” remarks should not let them at least, do not talk like that. Republican nominee Donald Trump used the term “locker room talk” to describe his 2005 remarks regarding sexual assault. Women sexual assault are serious crimes. Rape and sexual assault are serious allegations. If you are accused of rape or sexual assault, you need to reevaluate the way you act. Our football players work incredibly hard to bring home wins, and the Southerners practice nonstop to put on incredible performances not only at home games but at every exhibition they travel to. Two of these organizations represent our university well and generate interest for this suitcase college. The behavior of the student section is making their efforts meaningless. All of the hard work they put in means nothing when students act less than their age. Students should realize that. It is okay to get into the games, but there’s a right way for students to handle themselves. I hope to be an ambassador for the college I attend, regardless of the lack of re- spect the opposing team shows. We should support our team, not tear down the other.

It’s not “locker room talk” By Nathan Cavitt

I have never been a traditional student at Jacksonville State University. Being a freshman in an au-
donor the other day with 41 other college students who are all in-
terested in serving our alma mater as representatives of the school, and I was asked the depth of that statement. There are many others like me. Maybe they are also first generation college students who had to work multiple jobs and take periods of time off of school in order to come back when they had their financial aid or for childcare or housing in order. Maybe they came to college for the very first time in their 30s or 40s or older. Maybe they were kicked out of their parents’ home at the age of 18. Maybe they never had parents to come home to and maybe like some of our chil-
dren, raised in foster care, but they never got adopted. Maybe they have struggled and fought and been here after coming and parting the first time around. Maybe in my life they will have support on cam-
bus soon. I want to start an organization on cam-
pus that will support and empower others who, like me, are non-
traditional students. Until that time, I hope that everyone will just notice us. We are all around you. We are sit-
ing in your classes and working in your groups and giving this all we have because we want it so much.

So, one issue we non-
traditional students have is that we do not feel like we belong. We might not have a favorite place on campus. We are only on campus for classes and special events. We might not belong to an organization because we are con-
vinced that traditional students will not accept us, or look at us crazy, or think we are parents of students instead of students (some of us are both) or something else.

We might not even have any friends be-
cause we work, party and go to class, leaving little time for social-
izing, but if you talk to us, we will appreciate it. If you invite us some-
where, even if we cannot go, we will appreciate it.

There is another bonus to getting to know us-

thing. You may think we are old and not cool. You may think we are equals with your parents, but we have interesting stories to share. We have lived lived amazing lives, de-
ciding to come back to school to pursue our degree or to finally finish the first one. We may engage every tradi-
tional student on campus to get to know at least one non-traditional student this week.

The Chanticleer
October 13, 2016

OPINION & EDITORIAL

Coq Au Vin

with Nicki Arnold Swindle

Photo by Patrick Yin

Nicki Arnold Swindle

This is the second of Nicki’s “Coq Au Vin,” a series of articles based on the perspective of a non-traditional col-
lege student.

Student section represents university poorly

By Katelyn Schneider

There’s nothing wrong with be-
ing passionate about a football team. How can anyone who wants to cheer on our football team be a fan of Hillary, I don’t want to sit them. I can under-
stand calling out the opposing team for having poor sportsmanship, but no matter what, we should be able to handle ourselves with dignity. I have never sat with the student section because up until this year, I was a member of the Marching Southerners. After watching how the student section behaves, I know I do not want to sit with them. As much as my actions reflect back on the university, I do not think the student section deserves to be called rude because of that or the students just do not care.

One of my family members came to the game on Saturday, and it was her first impression of JSU. She had a beautiful experience, a great football team, and that she loved the band. However, she said she couldn’t tell why or how we were the friendliest cam-
pus in the south with a student section like ours. It frustrates me that she said that. But I can’t.
Soccer falls to UT

Daniel Mayer
Staff Writer

The Jacksonville State University soccer team dropped its second consecutive game on Sunday, losing to University of Tennessee-Martin, 2-1 in overtimes.

Sunday’s match was the third consecutive loss for the Gamecocks, with the Gamecocks scoring a goal on top of one of the contests, a 2-1 double overtime win over Southeast Missouri State on Friday night. UT Martin scored the match-deciding goal with 98 minutes into the overtime period, singling the Gamecocks’ record to 5-9-2, with UT Martin earning their first OVC win.

Despite the disappointing result in the match, the Gamecocks start off the match quickly on the offensive side of the field. JSU Sophomore Claire Peterson scored the match opening goal just 55 seconds in, giving the Gamecocks a 1-0 lead. Three chances, one by Peterson in the second half, were denied by UT Martin’s goalkeeper for a second consecutive game.

The 53 seconds it took for JSU to convert the Gamecocks’ first goal is a testament to the pace of play. Both teams were able to get shots on goal in the second 45-minute period, but neither team was able to convert any of these shots into goals.

Cafardi fired a stretch of 92 minutes without a goal and the Gamecocks were not able to find a stretched stretch of 92 minutes without a goal. However, they tied the game at the end of the first half.

The Gamecocks added a goal and a tie at 1-1 in overtime.

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Cafardi fired a stretch of 92 minutes without a goal and the Gamecocks were not able to find a stretched.

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JSU volleyball sweeps SEMO, moves into three-way OVC tie for first place

Rebekah Hawkins
Staff Writer

The Gamecocks welcomed Southeast Missouri State into the OVC standings. The Gamecocks held a 329 hit percentage overall and kept SEMO at .016 exactly. The first set was the best set for the Gamecocks on the day, hitting a blazing .322 overall and held SEMO to .000 exactly. The Gamecocks opened the contest with the set first off point of a service error and SEMO answered with the tie. JSU opened up the scoring and managed nine points in the first set even though SEMO had even three. The two teams went back and forth and added three points each. Kaylee Ferar had a kill that started a quick scoring run helped by Chaza Ludtke and Ali- sson Zuhlke. The Redhawks forged eight into nine while JSU scored four, helped on by attack errors from the SEMO side. The Redhawks only managed one more kill from Kinsa Gear- bing before the Gamecocks took the set 25-10. The Redhawks tried to make some adjustments as they im- tered into the second set. It was a tougher round for the Gamecocks, although they still managed a 265 overall hit per- centage. It was the best set for SEMO on the night as they hit .178 for the set overall. The Gamecocks started the scoring, and SEMO was quick to answer. This time it was the Redhawks who started a quick scoring run capped by a quick kill. The Gamecocks helped with an attack error and it was fol- lowed up by three SEMO kills. The Redhawks led one at eight points with a 12-10 lead. The Gamecocks tied it up at nine after three points with- out being taken by SEMO. The Redhawks had then a kill that was at one, but the Gamecocks were back in a tie with a Mackenzie Rombach kill. Several hits later the score was tied at 19. The Gamecocks went ahead by three after another Redhawk kill and two attack errors from SEMO, never surrendering their lead again. They took the set second 25- 21. The final set was the worst for SEMO who hit a .350 overall while the Gamecocks hit .256. The Redhawks came out first but the Gamecocks were quick on their heels with a two-point answer. SEMO tied at two, and went ahead by one. JSU had three kills in a row from Zuhlke and Rombach fol- lowed by an attack error that put them ahead by four. SEMO had to rush to get two points across to SEMO’s one or two points. The Redhawks struggled to keep up with the Gamecocks and they took the final set and the sweep with their 25-12 win. Zuhlke led the night in kills for the Gamecocks with 11. Rombach led in blocks for both teams with 8, while Rachel Pernicki continued dominating on the net with 18 total kills. The Gamecocks continue OVC play with an Oct. 14 match at Austin Pan.