JSU crowns new royalty for 2016

Katie Cline
Editor-in-Chief

The Gamecocks celebrated Homecoming 2016 with a win over the Eastern Illinois University Panthers on Saturday, Oct. 29. But the game was just the finishing touch to “The Greatest Show on Turf.”

On Thursday, October 27, JSU crowned its newest Homecoming King and Queen: Carson Bruce and Elsie Ritchie. Bruce is a sophomore communications major with a concentration in public relations from Pell City, Ala., and Ritchie is a junior from Dothan, Ala., majoring in the same field. All Homecoming representatives were sponsored by an organized group. Bruce was sponsored by the Marching Southerners, where he has played saxophone for the past two seasons, and Ritchie was sponsored by the GO! Leaders. She was a 2016 GO! Leader this summer and has been a member of Alpha Omicron Pi fraternity since 2014.

See HOMECOMING page 2

Top: Carson Bruce and Elsie Ritchie pose with Cocky after being crowned JSU’s 2016 Homecoming King and Queen at the Homecoming parade. (photo by Matt Reynolds) Below Right: VPSA Ranger Rumrill gets the crowd pumping during the Homecoming parade. (photo by Matt Reynolds)

International House hosts annual U.N. Day Tea

Erie Taunton
Staff Writer

Jacksonville State University’s International House program hosted its 70th annual United Nations Tea Day event on Sunday, October 30 at the International House. The event gave residents the opportunity to perform dances, songs and other forms of expression that are native to their respective countries. The U.N. Tea Day event has been an annual tradition of the program since its creation.

“The U.N. Day is a way to celebrate culture, love and our international students and all they can do,” said Ellen McNeely, the International House coordinator. The International House program was created by Dr. James H. Jones and his wife Myra Jones in 1946 after witnessing the horrors that took place in Europe in the 1930s. Since then, it has been the mission of the International House to promote peace and understanding bringing students from different countries together. “It gives foreign and American students the opportunity to interact with one another and share their cultures,” said McNeely. “It increases understanding and also shows us that cultural differences aren’t a good or a bad thing.” McNeely also wants more students to know about the International House program as well as be involved in it. “We take both American and international students,” McNeely said.

See U.N DAY page 2

Backstage with Witty Shakespeare

From 7:9 p.m. on November 2 and 3, assistant professor of drama Mike Boynton in the Stone Center theater for a Shakespearean workshop series. Guests will learn tips for reading and performing Shakespearean plays. Admission is free and open to all.

Fall Preview Day 2016

Fall Preview Day 2016 is Saturday, November 5. Beginning at 8:30 a.m., high school students from across the Southeast will be on campus to see what JSU has to offer.

Kappa Kappa Psi’s annual Haunted Mason fundraiser page 5

inSIDE

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“Elise is a great leader for our cam- pus,” said Terry Casey, the Director of Student Activities, who worked closely with Ritchie over the sum- mer. “She has been in- volved in campus life ever since she was a first- year student. I think Elise demonstrates outstanding leadership skills for our student body. She is extremely active in many organizations and her personality is contagious. Elise will fulfill her obliga- tions and will continue to be a leader that we admire.”

Dr. John Beehler, the Director of Bands at JSU, has similar sentiments about Bruce.

“We don’t think that JSU could ask for a better representa- tive as Homecoming King,” Bodiford said.

“Carson has a mag- netic personality that draws people to him. He is one of the most kind-hearted people I have ever met. I am always going to go that extra step to help others.”

A new re- quirement for Homecoming this year was that all can- didates must have a philanthropic plat- form. The king and queen will be re- quired to host at least one fundraiser ben- efitting other students in need.

Bruce’s philan- thorpy is NeverThirst, an organization that provides clean water for villages in North Africa and South Asia. The organiza- tion’s website states that it has completed over 5,800 projects in five countries and has brought water to nearly 400,000 peo- ple. Bruce has started a fundraising page to fund the building of a well in India. His plat- form is ending child- hood hunger. He hopes to work with both schools and churches to provide sack scraps for chil- dren to take home and ensure that they will have food to eat when not in school.

Other members of the Homecoming Court were Paris Smolik and Nicki Burt, Jared Davis, Jacob Hogue, Malin Green,すべて、Kendal Garrett, Adriana Smolik and Nicki Arnold Swindle.

The Homecoming King and Queen were se- lected through a one- day online voting process hosted by The Chanticleer on Tuesday, Oct. 25.

The film festival is currently taking place in the Wallace Hall Auditorium in the College of Nursing on Monday evenings. Show times for all films are at 5:30. The next films will be shown as: Nov. 7, “I am from Chile” (2013), a Chilean com- edy about a young man who decides to move to London to live with his a- cquaintances; Nov. 14, “Paradise” (2014), a Mexican coming- of-age story about a group of boys and a German girl named Guel Garcia Bernal about a young couple who move to Mexico City and are forced to deal with the so- cial stigma of being overweight; and Nov. 28, “The Liberator” (2014), a Spanish historical drama that chronicles the life of the South American hero, Simón Bolívar. Admission to the fes- tival is free.

Latin American film festival returns to JSU for fourth year

Ashley Colvin
Staff Writer

Every fall, Jacksonville State University hosts a Latin American film festival for students and the community. Dr. Alexandra Martinez is the coordinator of the film festival and an as- sistant professor of Spanish Language here at Jacksonville State.

The event is open to the public and is an attempt to bring together not only students but also the surrounding community together to learn of differ- ent cultures and dif- ferent ways to view the world,” Martinez said.

This year marks the film festival’s fourth consecutive year at JSU. Martinez and the Spanish de- partment have re- ceived a grant each year from Pragda, a Latin American and Spanish film distribu- tion company and the Spanish Ministry in order to do that we have to have an un- derstanding of other cultures and tradi- tions in the world,” said Beehler.

Beehler also went on to say that more programs encour- aging interaction with people from other countries will be cre- ated at JSU.

“As we move for- ward, we’re going to add more and more internationally-based initiatives so that we can have our students be exposed to other cultures and other languages and really have an appreciation for the rest of the world because only then will we have peace and prosper- ity,” said Beehler.

McNeely said.

The International House will be hosting more events this year, including the pro- grams’ International Education Week event that will take place Nov. 14-18 of this year as well as a Thanksgiving dinner that will be hosted by the program on Nov. 17. Numerous events will take place during that week including a soccer game, a movie night, a water balloon fight, and a silent auction.

As we move for- ward into the future, we’re going to find that we’re not just go- ing to be doing busi- ness with people in Northeast Alabama, in Alabama, in the Southeastern U.S., or in the U.S. We’re going to be doing business, diplomacy and otherwise, with the entire world, but in order to do that we have to have an un- derstanding of other cultures and tradi- tions in the world,” said Beehler.

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### Campus Crime Report: 10/27 to 11/02

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<td>Kennamer Hall</td>
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<td>10/29/2016</td>
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<td>Medical emergency</td>
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<td>11/01/2016</td>
<td>Burglary</td>
<td>Crow Hall</td>
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**Happy Halloween!** I've got 60 pages of political science to read by Thursday, so guess what I'm doing? Watching Halloween movies. Pick your battles wisely, guys.

Just throw them both in jail.

Almost lost my voice messing with them clowns from EIU.

Remember when you were little and you'd fall on the trampoline and everyone would keep jumping so you couldn't get back up? That's college.

Back to the grad school grind.

I'm getting to that point in the semester when you calculate how many classes you can miss and how low you can make on exams and still pass.

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**Witness a crime?**

For emergencies, dial 6000 from any campus phone.

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**7-Day Weather Outlook**

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Tubaween thrills students and guests

Katelyn Schneider
Arts & Entertainment Editor


This performance was the conclusion of Octubafest, according to Tuba Euphonium Director, Chris Hosmer.

The two organizations pair together every year to put on an entertaining, Halloween themed concert that is well received by guests.

“It’s always a packed house,” Hosmer said.

This year was no different.

The concert began at 7:30 p.m. with “Jacksonville’s Tubaween Song” that was written by John Debney. All of the musical works that followed were theme songs from classic Halloween stories or were popular spooky songs, such as Michael Jackson’s “Thriller.”

The first few songs, such as the “Ghostbusters Theme” were more entertaining than spooky.

JSU ENCORE! members were dressed in funny costumes or costumes that matched one of the songs being performed. Soloist for the “Ghostbusters Theme,” Faith Leonard was wearing a costume from the new Ghostbusters’ film.

This added to the experience for first-time Tubaween viewer and listener Jeff Pool.

“It was very entertaining with the costumes of the singers being from what they were singing the theme songs for,” Pool said.

The concert had a short intermission where candy was passed out, and young kids had the chance to participate in a costume contest. First place was awarded to a young boy dressed as Spider-Man.

After intermission, the concert got more thrilling.

“That was the quiet part,” Hosmer said about the first half of the concert. “The second part gets a little scary so hold onto each other.”

The Tuba Euphonium Ensemble began to play an eerie song, and ENCORE! members began screaming throughout different hiding places in the performance center.

Their fun show-theme costumes were replaced with tattered, bloody clothing. They made their way through the crowd spooking guests as they took their positions for the final couple of songs.

The performance ended with “Thriller” where soloist Kelsi Cordell surprised guests by appearing out of a real coffin.

Once the final note was played and sung, the performers received a standing ovation.

After all the screams and laughs, audience members said this is an event they would come to again. A performer’s parent said it was worth it to come and worth all the performers’ hard work.

“If it ain’t fun, it ain’t worth it,” the parents said.

“This is.”

Photos By: Mark De Pont Special to The Chanticleer
House of Wax melts viewers’ minds

Katelyn Schneider
Arts & Entertainment Editor

On Halloween night, people get to dress up as someone or something but, not only at the end of the night, the masks come off and they return to reality. In the 2005 horror film House of Wax, people confuse what is real and what is fake.

The movie focuses on a group of six friends who are road tripping to see a football game. The two major protagonists, Nick and Carly, are twin siblings who cannot seem to stand each other. The teens camp in a field outside of the mostly abandoned town of Ambrose. Trouble starts when they wake the next morning to find that one of the cars was in perfect condition no longer is.

Carly and her boyfriend Wade venture into the creepy town in order to get some help, but most of the people they see cannot do anything for them.

The two explore the town while waiting for help and find themselves in the town's major attraction: a house of wax. Everything inside of the place, the people included, is made of wax. Instead of celebrities and notable people, the wax museums are full of people who wouldn't be noticed if they were were in a crowd of people or if they were missing.

Everything about the place begins to creep Carly out, so they go to find help. The one person in the town who can help them is the one person they do not want to mess with.

The main antagonist Bo begins to help Carly and Wade but soon exposes his real motives. Carly finds herself separated from Wade and finds herself in her town. She has no other choice but to wait for her friends and brother to find and save her.

Eventually Nick gets to them, and they uncover the deep dark secrets that this town has covered for years. It leaves them and viewers uncertain about what is real and what is wax. One secret they uncover is that they are the only set of twins in town.

Viewers will not expect the masterfully rigged secrets of the rest of the town. It makes this horror movie more as the plot unfolds.

The film also keeps viewers guessing as to what is wax and what is un

House of Wax was cast full of popular actors as well as some newer faces. Protagonist Nick is played by the notable Chad Michael Murray, and antagonist Bo is played by Brian Van Holt. The other well known actors who play are in the movie is an unexpected surprise much like the twist in the movie. Parrish Hilton plays the role of one of the friends. The other main protagonist, Carly, is played by the lesser known actress, Elisha Cuthbert.

The movie provides its characters with depth. Each one has a back story that adds to the rest of the town, and the behaviors of its characters are used as actual horror genre tools as more as the plot unfolds.

The film also keeps viewers guessing as to what is wax and what is un

House of Wax is Rated R due to graphic gore and explicit language. The film received a 7 out of 10 rating by Artistic Differences and was labelled as “Beautifully twisted.”

Richard Cavellero
Entertainment Staff

Band fraternity frightens students for funds

Hannah Ashford
Staff Reporter

On Friday Oct. 28, Kappa Kappa Psi hosted their 5th annual Haunted Mason House of Wax. The money they raised from Haunted Mason is going towards JSU’s Hardcorps, a pep band that plays at basketball games.

Kappa Kappa Psi members were the actors for Haunted Ma-
son. The theme for this year’s Haunted Mason was “Off the BeatPath.” All three floors were included in the attraction. The first part of Haunted Mason was in the performance center, and it was decorated as a wax museum. An actor took the crowd through the haunted house. The people treated as trespassers and actors would yell to get them out. They had all the classic haunted house situations. The crowd was taken through tunnels and strobe lights with several different scenes. The actors were very effective in scaring some people.

“One girl had an anxiety attack as a shield from anyone that would try to grab her,” one of the participants said.

Haunted Mason was very detailed, and it was clear everyone involved worked very hard on it.

Overall, Haunted Mason was a success raising close to one thousand dollars. Kappa Kappa Psi has been Kappa Kappa Psi’s biggest fundraiser of the year.

“It’s a really good feeling to work really hard at something and to make enough money to make a big positive impact on a band program through service projects that have extra practice such as percussion, color guard and the Banditi. They have provided us with some Speakers and visiting bands during football games who have enjoyed practice rooms as well. “I think the biggest thing that's fake underneath the wax and everything they’ve done is that this town has covered for years. It leaves them and viewers uncertain about what is real and what is wax. One secret they uncover is that they are the only set of twins in town. Viewers will not expect the masterfully rigged secrets of the rest of the town. A little more as the plot unfolds.

The film also keeps viewers guessing as to what is wax and what is underwater.
Because in 20 or I am going to vote. I don't completely seems. hopeles an election talk about is why What I has been steeped in—always been crazy Supreme. There have Johnson versus talk about Trump ask me political affiliation. voted for. Don't ask me who I have to think twice be that we have almost that we have almost many students have learned that we housing situation. I have gotten to meet people all over campus and what to eat. I have many students who are food insecure and have to make difficult choices about how much to eat. I have learned that we have almost many students who have to think twice fore seeking medical, dental, or mental health care because they simply cannot afford it.

I knew I had dealt with many of these issues, as well as the issue of where my children would stay while I was attending college at various times through-out my college career. While I realize that I will not be able to single-handedly tackle any of these issues, with some help from others who care about these issues, and more, we can make a differ- ence. So, with a group of seven or eight other people, we have come up with what we can do to help sup-port and empower non- traditional students on campus. We are going to start by having monthly support group meetings next month. Leading up to these meetings and at them, we will work to identify re-sources in the area that support nontraditional students and then share that information at the meetings. We plan to make sure there is food at every meeting, in case someone can't afford food but doesn't want to ask for help. We may also start run- ning in every residence hall? Maybe I won't (yet) have this right as a citizen. If I don't, I will sit back and let everyone else make a decision for me. Hopefully. All we can do is wait and see and hope. For now, I'm looking forward to this election. I will be busy, as I will have many things to do. I will feel the pressure of making many decisions, but that's all the more reason to vote. I'm voting to say that I executed my right as a citizen. If you don't feel the pressure of dis- disgracing everyone who didn't (and still doesn't) have this right, then you may not be able to do it simply does not matter. But if those who dis- agree with the cur- rent system don’t vote, it looks like everyone’s okay with the way things are happen- ing. You have to “say, no;” otherwise, you’re saying, “yes.”

If you don’t vote, you can't complain Katie Cline

Editor-in-Chief

Katie Cline

...optimistic girl, but in 30 years, will America still be here? Probably. I know it sounds strange, but that’s all the more reason to vote. I’m voting to say that I executed my right as a citizen. If I don’t, I feel like I’m dis- disgracing everyone who didn’t (and still doesn’t) have this right, then you may not be able to do it simply does not matter. But if those who dis- agree with the cur- rent system don’t vote, it looks like everyone’s okay with the way things are happen- ing. You have to “say, no;” otherwise, you’re saying, “yes.”

If you don’t vote, you can't complain Katie Cline

Health care should be a right, not a business

By Nathan Cavitt

There’s almost nothing worse in life than being a college student and not hav- ing health and dental insurance. The as- sumption under the current system is that most college students will fall under the plan of their parents. That’s a danger- ous assumption, and a risk that only hurts the students who have parents that don’t work jobs that pro- vide healthcare or students who aren’t close to their parents or don’t have parents. It’s a bad assump- tion because that’s many college students aren’t close to their parents. It’s a bad assump- tion because that’s many college students aren’t close to their parents. It’s a bad assump- tion because that’s many college students aren’t close to their parents. It’s a bad assump- tion because that’s many college students aren’t close to their parents. It’s a bad assump- tion because that’s many college students aren’t close to their parents. It’s a bad assump- nation because that’s many college students aren’t close to their parents. 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**Gamecock Side Bar**

Rebekah Hawkins
Staff Reporter

The Gamecocks’ loss
in the OVC conference.
They lost with their
fourth straight loss
against the Eagles of
Morehead State.

The Gamecocks
came close to the
Eagles throughout
each of the three
sets but couldn’t
quite win.

Morehead State
swung the match with
scores of 25-23, 25-20 and
25-18.

The Eagles
dropped in sets with
high overall hit percentages
including the score remaining
set alone.

The Gamecocks
struggled in each but managed
a 200 overall.

They jumped out ahead by
10 and never looked back.

The Gamecocks came
back within one before
the Eagles seized the
more off of Gamecock

JSU brought their score
to 10, while the Eagles
poured in 17.

The teams traded blows but
until Morehead State
sitting.

The Gamecocks rallied
after a kill from Kaylee
Freer and scored four
quick hits to tie the set.

A kill from MSU’s
Meredith Jewell gave the
Gamecocks the lead.

A JSU attack error gave
MSU the win.

The Eagles jumped out to
a quick lead early in the
second set.

The score remained
back and forth before the
Eagles scored 14.

The Gamecocks
were down three but a
service error and an ace
helped the Gamecocks
tie it up.

The score was never
another tie.

The score was 22-20,
when the Gamecocks
scored another three
with help from Gamecock
errors to take the win.

The second set was
the Gamecocks but they still
managed a 182 overall.

The Eagles took the lead at the beginning of
the third and final set.

The Gamecocks tied
the score early at five af-er
a Rombach kill and two
attack errors from
MSU’s Sydney Schuler.

The score was tied
two more times early at
nine, but

The Eagles scored three
to take the lead 12-10.

The Gamecocks
remained down by three or
more for the rest of the set.

Charis Ludtke
managed the Game-cock’s fi nal kill of the set at 18.

The last set of the night was the best for the
Gamecocks.

They hit 222 overall for the
set.

They had ten kills in the set, their second
eight-high of the night.

Romback led the night in kills with 18 also and also
in blocks with four.

Freer was second in kills with 13 and
Rachel Perucki continued
her dominance in assists
with 17 and she also
led in digs with five.

They return home to
Peterson Mathews and look
to turn things around
against Belmont on
4, at 7 p.m.

**Gamecock Takeaways**

- The Gamecocks came
close to the Eagles throughout
of the three sets.

- The Gamecocks
managed four and a kill from
Mackenzie Romback
were crucial.

- The Eagles ended
up with a 2-0 overall
defeat.

- The Gamecocks
managed to take
the lead but ultimately lost
the match.

- The Gamecocks
managed to tie the match
at 14-14 but ultimately lost
in the third set.

- The Gamecocks
managed to take the lead
early but could not
maintain it.

- The Gamecocks
managed to score
points in each of the sets.

- The Gamecocks
managed to score
twenty points overall.

- The Gamecocks
managed to score
the final kill of the match.

- The Gamecocks
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early but ultimately lost.

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Gamecocks hammer Eastern Illinois 47-14 on homecoming

Timothy Cash
Sports Editor

Jacksonville won their third-straight homecoming game under head coach John Grass, toping Eastern Illinois 47-14 in front of 21,655 fans.

Josh Barge broke the FCS record of 85-consecutive games with a catch. Midway through the first quarter, Barge caught a 13-yard touchdown pass from Gamecocks 21-0 over the Panthers.

Barge now owns both the OVC and FCS record with 46-consecutive games with a catch. Eli Jenkins moved into second place on Friday night at Pete Mathews Coliseum.

The team began with the first of his two touchdowns. Jenkins ran in his only rushing touch for 8 second chance points in the first 20 minutes while holding Shorter to 48-14 for the game.

Out of the timeout, the Jacksonville State and Shorter tallied an aggregate mark of 588 in smallbore and a 580 in air rifle. Eighty seconds later, Shorter was on the hawk's tailing fastbreak layup after an Abuarisha steal broke the rest of the way through.

The Gamecocks used a 13-0 run, including 38.1% from behind the arc, while holding Shorter to 37.7% and 31% respectively.

JSU's brilliant offensive performance on Tuesday came as a result of balanced scoring. From 7 Gamecocks, played double figures in points against the Hawks, led by Junior center Norberta Giga's 18.

Phil Taylor and Aljiah Jenkins added 36 and 30 for Shorter, but, despite their efforts, the Hawks still came up short against the Gamecocks' all-around attack. Jacksonville State shot 51.5% from the field, including 38.1% from behind the arc, while holding Shorter to 37.7% and 31% respectively.

JSU's sophomore forward Christian Cunningham had a double-double with 12 points and 11 rebounds and also led the Gamecocks with 3 blocks on the night.

Powstered by Cunningham's performance, the Gamecocks dominated the battle in the paint all night long, as JSU put up a whopping 46 points in the paint and held Shorter to only 18 for the game.

The Gamecocks also more than doubled the Hawks' tally on the boards, out-rebounding Shorter 53-26 on the night.

Senior Guard Greg Tucker scored the first 2 points of the contest on a reverse layup to give the Gamecocks the lead to start the game.

Tucker led the Gamecocks in scoring for the first half with 13, but foul trouble held him to a scoreless second half and only 12 minutes played in the contest. Jacksonville State and Shorter traded buckets to begin the game, and the contest was tied 9-9 at the first timeout of the game at the 13:41 mark of the first half.

Out of the timeout, the Gamecocks used a 13-0 run, which was capped by a dart from Cunningham, to take a commanding lead that they would not relinquish throughout the contest. Freshman forward Mohamed Abuarisha connected on a jumper in the waning seconds of the first period to give the Gamecocks a 54-42 lead heading into the break.

JSU controlled the offensive class in the opening period, pulling down 6 offensive boards and scoring 8 second chance points in the first 20 minutes while preventing the Hawks from tallying a single offensive rebound.

Andre Stamat, Jacara Cross and Erik Durham all scored 8 points in the second half to lead the Gamecocks and push their point total to 105-82 in favor of the Hawks into halftime.

JSU's lead ballooned up to a game-high 26 points at the 10:38 mark of the second half after a bucket from Cross made the score 85-59.

The Gamecocks cruised the rest of the way through the match, and, with a Tyrik Edwards three-pointer and a 584 in smallbore, an Abuarisha steal broke the 100-point barrier with 1:28 remaining in the game. A Bennett-three-pointer for Shorter closed the scoring at 105-82 in the second half, making the final score 105-82 in favor of the Gamecocks.

Jacksonville State will play in their final exhibition game against Spring Hill College on Thursday, Nov. 3 at 7 p.m. at Pete Mathews Coliseum.

The Gamecocks open up their season Nov. 17 at 7 p.m. at Fall River Road at Tulsa, Okla. against the Tulsa Golden Hurricane on Nov. 17.

Men score 105 in exhibition win over Shorter

Christian Cunningham (LEFT) and Greg Tucker (RIGHT) combined for 25 points for the Gamecocks in the exhibition win over Shorter

Dan Noyes Staff Reporter

The Gamecocks scored 105 points for the first time in almost 12 years in a 105-28 victory over the Shorter Hawks in the first exhibition game of the season.

The Ray Harper era for the Jacksonville State men's basketball team began with a bang Friday night at Pete Mathews Coliseum.

The last 100-point game JSU scored came on Nov. 23, 2004 when they scored 112 points, coincidentally, also against Shorter.

JSU's brilliant offensive performance on Friday came as a result of balanced scoring. As 7 Gamecocks reached double figures in points against the Hawks, led by Junior center Norberta Giga's 18.

Phil Taylor and Aljiah Jenkins added 36 and 30 for Shorter, but, despite their efforts, the Hawks still came up short against the Gamecocks' all-around attack. Jacksonville State shot 51.5% from the field, including 38.1% from behind the arc, while holding Shorter to 37.7% and 31% respectively.

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