Throwback Thursday with the Southerners drum majors

Katie Cline
Editor-in-Chief

They do more than conduct the band. They make copies, print drill charts and organize music. They set up and tear down equipment for rehearsals and football games. You may have seen them at a Preview Day, but you’ve definitely seen them atop the four podiums during halftime. They are the drum majors of the Jacksonville State University Marching Southerners, and they each have their own story.

See DRUM MAJORS page 2
Daniel O’Donnell is the head drum major for the 2016-2017 season. After serving as one of the drum majors at Jacksonville High School for three years, O’Donnell marched saxophone with the Southerners for one season before being named drum major for the 2014-2015 season. He was one of the first sophomores to hold the title. After three seasons, O’Donnell decided that “Heroes: Lost and Fallen” will be his final show as a drum major. Andrew Record is finishing his first season as a drum major for the Marching Southerners. Record is a junior majoring in finance and marched on the 201 line for two seasons prior to becoming drum major. O’Donnell and Record are used to sharing the field. The two attended Jacksonville High School where they served as drum majors for three and two years, respectively.

“Coming into Southerners we both knew what to expect from the other,” Record said. “We already knew each other’s strengths and weaknesses and that made it easy to jump right in.” But as to whether they’ve changed since high school, Record joked, “We are both still 17.” Koree Martin is another drum major celebrating his third and final first-year season. Martin is a junior computer science major and former marching exhibition member of the 201 line. Martin served as drum major at East Coweta High School his senior year and played tuba for the band.

“While marching in high school, I always felt like I could give more to the band other than just marching and playing,” Martin said. “So, I decided to try out for drum major to give back to the organization that molded me into the person I am today.”

Alana Ivey is the third and final first-year drum major. A senior majoring in music education, Ivey plans to graduate in Spring 2017. Ivey auditioned for the position for three years before being named that name for the 2016 season.

“This season has honestly been a dream come true,” Ivey said. Ivey first saw the Southerners perform at the Golden River Marching Exhibition in 2009, and the moment became pivotal in her life. “I have always had a p e r f o r m a n c e completely changed my life,” Ivey said. “I had never heard of JSU before that performance. So, I decided to come here.”

The Southerners initially introduced me to my future home of Jacksonville, Ala. It was awesome to be able to go back and perform at the place as a Southerners Drum Major. Everything came full circle, and I hope that somebody in the audience had their life changed,” Parker said.

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VETERANS CENTER from page 1

and a pool table. Attendees got to experience tours of the new space given by the Veterans Service director, Justin Parker, and other friendly student workers.

Cake, ice cream and refreshments were also provided, along with patriotic music playing.

Down the hall from the lounge are study rooms complete with computers, a printer and microwave, all of which have been converted into offices for the staff.

“We want veteran students to feel like we want veteran students to feel like they’re one of us,” Parker explained. Parker believes that having counseling services designed for student vets will provide them with a better experience.

“An important lesson is that you are not alone,” Parker explained. “There are others that have been in your shoes, and we’re here for you. We’re here to talk to you about anything.”

“A lot of what we do is certifying that students are getting their benefits from Veterans Affairs,” Parker said. “We also make sure they know what benefits are available to them.”

Tutoring services will be another feature offered next year. One room is still being filled with textbooks for many JSU classes that will soon be available for veterans to use on loan to help keep their education costs down, Parker said.

Overall, the center is also important for giving vets a jump-start into the working world. “We have to help [veterans] with their career paths too,” Parker said. “I want to help you leave here with a job in hand.”

The center is currently open at 2:30 a.m. to 4:30 p.m. Monday through Friday.

TALKS from page 1

Amado Ortiz addresses students at the Tuesday Talk on Nov. 15. Ortiz owns a successful small business in Jacksonville.

“My biggest lesson is that whatever you want to do you can do it. ‘I own a business’ is no longer a saying. It’s a realization.”

Another important aspect mentioned at the meeting was the Alumni Mentor Program. Carlos Somoza was introduced to the Alumni Mentor Program as a student and paired up with Keith Mitchell. The program paired the two of them based on their majors, and they both agreed to give back to the university and JSU, and he spoke about what he learned after graduation.

“Getting to work with the other three drum majors on a daily basis has been a very nice treat,” said Record. “It’s a great experience getting to work with your friends.”

The four of us get along so well, and we still compliment each other so well in the work environment,” Ivey added. “All of our strengths are different, which has made us a great team.”

As for Martin, he admits that managing his nerves is not his strength.

“Before every performance, I still have a little stress,” Martin said. “When I first look at the crowd and when I take my first step onto that field, I’m constantly nervous.”

The Southerners’ regular football season ends this weekend, and the Gamecocks are in contention to return to the FCS National Championship game again this year, so the drum majors already know that they’re going to make more performances before hanging up their gauntlets. Meanwhile, the drum majors for the 2016-2017 season were announced at the Southerners Band Banquet on Wednesday night. Koree Martin will return as head drum major with assistant drum majors Andrew Record and Caleb Howard. Lindsey Yarbrough is expected to serve as the backfield conductor.

Meet the Speakers:
Robin Yarbrough (’93) - BS Accounting - Currently the Assistant Director of Finance at JSU
Carlos Somoza (’15) - BS Finance - Currently the Commercial Portfolio Analyst with SunTrust
Amado Ortiz (’07) - BA Communication - Currently the owner of O-Brand Marketing
Keith Mitchell (’76) - BS Accounting - Co-Founder and Managing Member Emeritus of Mitchell, Hartley and Bechtel Advisors
Ken Howell (’72) - BS Accounting - President and CEO of Auto Custom Carpets

“Don’t have a narrow scope just because you’re working with students,” Yarbrough stated. “Any job.”

“I think that the overarching trend is that you never really know what opportunities will present themselves to you. I want to let them know that they’re not a college student and that whatever degree you receive can be tremendously helpful. Taking basic accounting can be beneficial to anyone, not just business majors.”

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“A College Student’s Thanksgiving” by Megan Wise

Emma Watson is such a flawless beauty. Couldn’t see the supermoon so I just stuck a tortilla wrap on the window. Same effect.

It blows my mind that they can figure out the next president in 24 hours but I can’t know what grade I have in a class going into finals

My life is nothing but memes and papers I should be writing thb

Trying to focus on my studies but Pinterest seems to be much more pinteresting.

What’s up with the 7,000 people who want to enter Jacksonville at 5:30 every day?

Witness a crime?
For emergencies, dial 6000 from any campus phone.

Want to see your name in the paper?
Contact us at chantynews-tips@gmail.com or come see us in Self Hall room 124

7-day weather outlook

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Katelyn Schneider
Arts & Entertainment Editor

Steps to remember Katie Beth Carter

Keeping up with what’s on the big screen

The movie compares two couples. The Gaffneys are a boorish but compatible married couple, and the Joneses, who are an interesting yet excessive couple. The Joneses do not fit the mold of the suburban lifestyle like the rest of the people in the cul de sac, and Karen and Jeff Gaffney can be boring just because life doesn’t have to be boring just because they are married. Keeping Up with the Joneses shares the same opposite traits. Discovering that the Joneses are actually spies results in the boring married couple getting entangled in an international plot of espionage. It also leads to the discovery that other neighbors in their sleepy cul de sac are not as friendly as they portrayed themselves to be. Keeping Up with the Joneses received 5.8 stars out of 10 on imbd.com. Ayad Oren, an imdb.com user said the plot of the movie is somewhat unoriginal but is saved by the characters.

“I had loads of fun watching it, because most of the jokes are actually character driven, and the characters are very well written and well performed,” said Oren. JSU student Jeff Pool liked the movie but felt it was inconsistent with the trailer. “Between the trailer and the movie, I got a very different perception of what was going to happen during the movie,” said Pool. If interested in comedy movies, keep up with it when it is set to be released to RedBox and on DVD.

Keeping up with what’s on the big screen

Katelyn Schneider
Arts & Entertainment Editor

Keeping Up with the Joneses is an action and comedy film that just left theaters. It was released to big theaters on Friday, Oct. 21. The movie compares two couples. The Gaffneys are a boring but compatible married couple, and the Joneses, who are an interesting yet excessive couple. The Joneses do not fit the mold of the suburban lifestyle like the rest of the people in the cul de sac, and Karen and Jeff Gaffney can be boring just because life doesn’t have to be boring just because they are married. Keeping Up with the Joneses received 5.8 stars out of 10 on imbd.com. Ayad Oren, an imdb.com user said the plot of the movie is somewhat unoriginal but is saved by the characters.

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Fallout 4 has exciting options for players

Taylor Mitchell
Staff Reporter

What does a man do when his whole world comes crashing down? Does he retreat, or cling to the past? Maybe he will do a bit of both? This is something Fallout 4 confronts the player with from the beginning. The game begins about an hour before the Great War—when the United States has been destroyed. The interesting part of this is that the player literally wakes up on the last normal day of thewar, and then witnesses when it all goes south. When the bombs start to fall, the player and his or her family escape to the nearby Vault 11-1. Once inside, the player is cryogenically frozen in the secret ex- periment, and the player is woken up the next normal day on Earth. After the players wake up, 200 years have passed, and they must escape the vault to look for their missing son. They ar- rive on the surface to a world destroyed and in ruins that is known only as the Commonwealth. As they wan- der through their old neighborhood, the new players’ characters stumble upon their old robot butler Cod- sworth. Codsworth informs the players on the events that have followed the game’s first-person shooter elements, which is mostly divided be- tween exploring the wasteland, combat, or the sandbox role-playing elements. Gameplay is mostly divided be- tween exploring the wasteland and combat. It is similar to Fallout 3 but offers a much larger emphasis on first-person shooter ele- ments. The game is tight and quick, and responsive which helps since the game can be pretty fast paced dur- ing firefight. Melee weap- ons are also an option but a united mes- sage. Something that must be mentioned is the impres- sive weapon mod system. Throughout the wasteland, players can collect scraps of different materials. They then use these to build modifications to their weapons. These can range from a simple scythe or a nifty taser being strapped to a sword. It has exciting options for players to turn it into anything. Each modification has a unique look and feel, and allows the players to bend the tools they have to do the job they want done. If the players decide they want a laser gun that shoots a flamethrower, they can do that. This really makes it feel personal. Fallout 4 is one of those games where you can really be the master of the universe. While announcing its release on her website aliciakeys.com, Keys said, “The understand- ing, compassion and support we’ve found is a powerful testa- ment to the healing that comes when we choose love. Especially for the kids… the most impor- tant part of our lives.” The song caused a lot of buzz on the entertainment news cycle as Keys worked on it with husband Swizz Beats and his ex-wife Mashonda. The rhythm and beats across the album as a whole do show Keys’ effort to experiment with her talent and use the experienced battle- field that she can access in the form of produc- ers and writers. According to critic reviews, “We Are Here” feels more of a mes- sage on social issues than an entertainment only album and that is what might gather great support for it. “We Are Here” is available to buy or stream on iTunes, Amazon, Google Play, Spotify and Tidal.
If you ask a diabetic...

Katie Cline  
Editor-in-Chief

I was diagnosed with Type 1 Diabetes on April 18, 2012. I was 16 years old. In the four and a half years since my diagnosis, I’ve learned a lot about myself, my body, and how every-one thinks they have a say in what I should do with it. I’ve also learned that there are a lot of misconcep-tions about diabetes. In honor of National Diabetes Awareness Month this month, I thought I’d clear up some things:

It’s not my fault: I didn’t eat too much candy as a kid. It’s not because I don’t exercise. It’s not because I’m fat. Type 1 Diabetes is caused when the pancreas (for some reason) stops producing in-sulin, the hormone that lets your body break down sugars. Sometimes it’s ge-netic. Sometimes it’s random. But it’s a permanent condition that, despite medical advances, cannot be cured (yet).

Carbs are more than sweets: Managing diabetes involves watching the amount of carbs I consume. Traditionally, this meant cutting out sugar, but there’s so much more. Sugar is a simple carbo-hydrate. Foods like potatoes, bread and pas-ta are complex carbs that take longer to break down. Diabetics need to monitor these foods, too, because they can raise your blood sugar and slow down your body’s blood sugar levels, and eating while barely raising someone else’s. Some people have to be on a strict mealtime routine in order to keep from suffering dangerous highs and lows. Some people have to count every single carb put in their mouth. Some can wing it. So, just because your friend’s mom’s coworker-aunt is diabetic, and she has low blood sugar, doesn’t mean I have to. Trust your diet, not my friend’s relatives or friends. It’s not conta-gious: Don’t worry. It’s not the flu. My body just hates me. You won’t be diabetic just by being my friend. I’ll have bad days, but don’t freak out if you know personally, they’ve probably been dia-betic for a while. Depending on the per-son, outside factors like amount of sleep, stress and physical exertion can really mess with their blood sugar. They’ve lived through all of these ups and downs at least once. So you’ve probably seen them on a bad day. But, please—and I think I speak for all diabetics when I say this—we appreciate your concern, but don’t freak out every time we go to eat a French fry. You wouldn’t like being told what you can’t eat and we don’t, either.

These were all things that it was hard for me to learn. They were hard for my family and friends to learn. Because the truth is that Type 1 Diabetes can be dangerous. There are all kinds of po-tential long-term side effects ranging from eye problems to foot amputations to coma and death, to foot amputations and to control diabetes.

Are you interested in gaining experience, building your résumé or having fun? Come out to the DR 351 Playwriting workshops! The students of DR 351 are looking for actors to help them workshop a few one-act plays from the class. Workshops will be December 2 and 3.

For more information, contact Mike Boynton at mboynton@jsu.edu.
Gamecocks lose sweep against UT Martin

The recruiting class in 2016 included three from the state adding four high school athletes to National Letters of Intent for the 2018 season. McGinnis thinks the Gamecocks wasted little time adding what he set new WSCC College.

JACKSONVILLE – Baseball inks four in early signing period

The Gamecocks scored a season-best 23 points against no. 1 seed UTM on Friday afternoon, grabbing a five-point lead in the OVC tournament.

The Gamecocks recorded 33-15 on the road. The win clinched at least a share of UT Martin’s third-straight OVC title and extended the Gamecocks’ OVC winning streak to 23 games.

2018 from Wallace Community College.

Rebekah Hawkins Staff Reporter

The Gamecocks secured a match in the OVC Volleyball Tournament during a Friday loss to UT Martin. With the regular season coming to a close, the Gamecocks salvaged another conference win.

It was no easy feat as the Gamecocks swept the match with scores of 25-18, 25-20 and 25-23.

Morgan Ramey and Reigelseperger led both teams in kills with 11 and 22 attacks with .381 overall.

Allison Zuhlke had 13 kills on her own as well as one assist and four blocks.

On defense Hannah Kirk and Rachel McPherson set the tone with eight and six, respectively. Overall the Gamecocks had 136 on the back line with 223 digs, 73 blocks, and 115 set for UTM. UTM had a five-point run that put 15 away from the Gamecocks. It was difficult for the Gamecocks to keep the Gamecocks from their own and we feel can help us win the championship. We are going to be great for our program. We are already looking forward to these four guys, going to campus. We feel they are a very talented group.

The Gamecocks score with a 17-14 win in the third set.

Rebekah Hawkins Staff Reporter

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11/17

November 17, 2016

JACKSONVILLE – Football vs. UT Martin

The Gamecocks lost the season finale against UT Martin, 3-7, for the second-straight year.

11/19 - Football vs. UT Martin* Barbour Field

The Gamecocks record 33-15 on the road. The win clinched at least a share of UT Martin’s third-straight OVC title and extended the Gamecocks’ OVC winning streak to 23 games.

Softball adds Beashers, Terry on signing day

Gamecocks lose sweep against UT Martin

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cocks broke open a tight lily. history – did not come eas

Week’s regular season finale

Stewart Stadium and clinch

steal and a lay up to extend

Kiandria ‘Ki-Ki’ Patterson

just over six minutes left in

lead out to as many as 20

18-point third quarter in

trol of the contest after an

region foe and claimed its

consecutive games over the

son opener last Friday at

tion Center.

a 65-59 road decision over

first win of the season with


JSU has now won two consecutive games over the regional foe and claimed its first win over JSU on its home floor since the 2006 season. JSU now owns a 12-8 advantage in the all-time series with the Chanticleers.

The Gamecocks looked to have complete control of the contest after the 18-point third quarter in which it pushed a 32-21 lead into the second half at 20 points on two occasions in the third quarter, but a KSU-made five-point lead in the final period and make the final deficit at six points.

Leading 50-31 to start the final period, the Owls opened with a 13-4 scoring run to cut the lead to nine points at 54-45 with just over six minutes left in the game. Junior transfer (Kia-ri) Patterson ended endless-on after a steal and put the ball back to double digit with 4:01 left to play. The Owls made a big enough cushion, "said Patterson. Whatever message Jack

Missouri State took advantage on the boards and the fact that all of our big

second double-double of

her career with 10 points

and 13 points respectively.

JSU found a little

Slo-Mo started his car at the speed

Murray State out of the floor in the first period

three lead changes

After three lead changes

With 14 players on the

just over seven minutes remaining in the game. We made some adjust

Jacksonville State led 38-28

at 11:16 remaining.

The Bears caught fire once

The Bears rescued the game for JSU, and Tulsa were

38.39. Sophomore Ray

tet completed a pair of treys in the
game from Briona Benson in the opening half and Pat

second in the second half. JSU also had a plus-one advantage on the boards at

season and I thought we

played really well for three

quarters. It was not pleased with how we finished the game, but fortunately we had built a

big enough cushion," said

lead coach Rick Piet. Hopefully, we can go back to the film and put the rest of the game behind us.

14 players on the

second points from free

three free throws by Leicis Walk-

JSU made it 45-31, but it was momentum.

Take advantage on the boards and

CMSW’s 2nd straight OVC

game – our first loss of the season.

Auntie’s defense played

seconds left before intermis

Gamecocks, and 13 points respectively.

JSU lost 38-28

after a first half in which the Gamecocks got hot from the field, hitting 55.2% of their shots including 4 out of 10

three pointers in the season

opening win since 2012, and its

first over a Division-I foe since

man shot just under

the rest of the way. The

quarter and never trailed

in the opening quarter, JSU

JSU Sportswire

11:16 remaining.

the hot-shooting Bears, who

noon.

Jacksonville State's de

the road win," said Grass.

2nd straight OVC

JSU Sportswire

"Overall, just proud of the

Field position played a big

JSU was unable to contain

the Gamecocks to the

over the Gamecocks.

The Bears caught fire once again, however, pushing the lead back up to the 20s and ending Jacksonville State’s hopes of a comeback, taking the win 67-59.

The Bears have 2 more road contests before returning to Pete Mathews Coliseum to face Dalton State in their regular season home opener on Nov. 22.