Mary Fowler
Staff Reporter

On Tuesday, Zeta Tau Alpha hosted its 46th annual Big Man On Campus male beauty pageant to raise money for breast cancer awareness and research. ZTA crowned Kyle Youngblood as the winner of the pageant. Philip Hensley won the title of “Sexiest Legs” and the first runner up was Dylan Jones. Jones’ “I heart Zeta” shirt and balloon animal creations won over the judges for a top spot.

The beginning segment of the pageant started with a GQ walk in which the contestants strut what their mamas gave them often showing off their bums to the judges or giving the crowd a seductive wink. Zeta’s own Emilie Cubansis and Gena Baker announced each contestant along with a brief introductory as they made their way across the stage. Contestant Dylan Jones revealed an “I heart Zeta” T-shirt underneath his black suit and pink tie to prove his love for Zeta.

The second portion was the “Q & A” segment hosted by last year’s winner, Tyler Brown. Drake Cebyan, sponsored by Tau Delta Phi, was asked what he would do with the jackpot money if he won the lottery. His reply was, “I would donate half of the money to breast cancer awareness because it’s my favorite philanthropy.” Travis Shere, sponsored by Kappa Sigma, answered that he would want healing powers.

Pageant raises money for breast cancer

Mary Fowler/The Chanticleer

LEFT TO RIGHT: First runner up Dylan Jones, first place winner Kyle Youngblood and second runner up Philip Hensley pose after the competition.

Mary Fowler/The Chanticleer

College of Arts and Sciences hosts student symposium

Emily Kirby
Staff Reporter

The College of Arts and Sciences held a student symposium on the 11th floor of the Houston Cole Library on Tuesday and Wednesday.

One student, Travis Chambers, presented a lecture entitled “The Impact of Early and Forced Marriage on the Rights of a Child in Afghanistan.” Chambers used his own personal experience as a combat veteran to describe the importance of change in the lives of adolescents in the middle east.

Another presenter, Candace Thompson, spoke on the topic of Straining the Covenant: Parallels in the Books of Genesis and Judges. “I’m specifically covering how the

Marie McBurnett
Editor-in-Chief

On Monday, several police cars and firetrucks lined Forney Avenue, blocking the entrance to Self Hall due to a white powder substance scattered on the floor.

Jacksonville State University Police (UPD), along with the Jacksonville Fire Department (JFD) and the Anniston Fire Department (AFD), evacuated all students and faculty, and closed the building from 9:30 a.m. to 1:30 p.m.

“A cleaning detergent can was found on the scene, but UPD wanted to run additional tests on the substance just in case,” said Buffy Lockette, director of public relations at JSU.

The AFD ran several tests on the powder substance and confirmed that it was a cleaning detergent, according to Lockette.

Assistant Professor of Communication Jerry Chandler barely missed whoever was allegedly responsible for the incident. “I was going upstairs to my intro class at about a quarter after 9 in the morning up the center stairway and there was nothing self Hall evacuation, cancellation of classes

Mike Stedham/JSU

College of Arts and Sciences hosts student symposium

Emily Kirby
Staff Reporter

The College of Arts and Sciences held a student symposium on the 11th floor of the Houston Cole Library on Tuesday and Wednesday.

One student, Travis Chambers, presented a lecture entitled “The Impact of Early and Forced Marriage on the Rights of a Child in Afghanistan.” Chambers used his own personal experience as a combat veteran to describe the importance of change in the lives of adolescents in the middle east. Another presenter, Candace Thompson, spoke on the topic of Straining the Covenant: Parallels in the Books of Genesis and Judges.

“I’m specifically covering how the

Marie McBurnett
Editor-in-Chief

On Monday, several police cars and firetrucks lined Forney Avenue, blocking the entrance to Self Hall due to a white powder substance scattered on the floor.

Jacksonville State University Police (UPD), along with the Jacksonville Fire Department (JFD) and the Anniston Fire Department (AFD), evacuated all students and faculty, and closed the building from 9:30 a.m. to 1:30 p.m.

“A cleaning detergent can was found on the scene, but UPD wanted to run additional tests on the substance just in case,” said Buffy Lockette, director of public relations at JSU.

The AFD ran several tests on the powder substance and confirmed that it was a cleaning detergent, according to Lockette.

Assistant Professor of Communication Jerry Chandler barely missed whoever was allegedly responsible for the incident. “I was going upstairs to my intro class at about a quarter after 9 in the morning up the center stairway and there was nothing...
Meet The Chanticleer staff for Spring 2016

SPLC coordinator lectures for Black History Month

Emily Kirby Staff Reporter

Emily Mumford, an on-campus coordinator for the Southern Poverty Law Center (SPLC), held a lecture in honor of Black History Month on the 11th floor of the Houston Cole Library on Tuesday.

The University Housing and Residence Life organized and sponsored the event. Mumford began her lecture, entitled Black History Month: A Legacy of Activism, explained the history behind the February celebration.

Founded in 1926 by Carter G. Woodson, the second week of February was set aside for Negro History Week to commemorate the African American population whose families were direct descendants of slaves, and as a way to remember the February tradition started by the February 11th lecture, entitled Black History Month on the 11th floor of the Houston Cole Library.

To convey to the audience the intensity of population diversity in the U.S., Mumford provided statistics of the percentage of people in the country that identify as white and as colored. In 1970, 83 percent of Americans identified themselves as white and only 17 percent as colored. Today, the numbers are closer; the white population is at 66 percent and the colored population is at 34 percent. Mumford explained that SPLC encourages the understanding of tolerance and acceptance at an early age with their program, Teaching Tolerance, which reaches children in kindergarten through twelfth grade.

They provide teaching kits and books for the participating classrooms. Their goal is to help teachers be able to teacher gender identity and sexual orientation in the classroom, voting as a youth, and the growing trend of technology and its use in the classroom.

“I am trying to figure out why Genesis contains instances of divine violence, but deists seemingly do not. It’s rather murky in that book. There is possibly more to the text than what is presented, however,” Thompson said.

Youngblood kneeled down at JSU in hate groups because there are so many hate groups. Peo- ple like to assume that [the march] is over, but I think that’s a big thing that is happening. “The march is not over, and people should continue marching.”

ARTS, from page 1

To heal anyone with breast cancer, if he had to choose a superpower, Chandler said, “he would kneel down and proposed to his girlfriend Dallas Irwin, who is a member of ZTA, as he finished singing Thomas Rhett’s “Die A Happy Man”. Phillip Youngblood and his ZTA girlfriend, Makai Andrews, performed together as she spit the beats and he rapped about how the two met. Nick Teofilo showed off his scooter tricks for the audience, zooming around in a superman costume and jumping over his friend Joseph Windall.

SYMPOSIUM, from page 1

The afternoon session consisted of lectures by students speaking on English, computer science, and social work.

Wednesday morning’s session began with presentations by English students who were looking up at the Bible as literature. The session continued with presentations on political science, computer science and social work.

Since 1995, the symposium has allowed students to present their research and projects to the student body. Faculty members guided and mentored students in the development of their presentations.

POWDER, from page 1

abnormal. I came back down the stairway 5, maybe 10 minutes later to get something I left in my office and there was powder sprinkled at fairly heavy volume all over the stairway.”

Chandler’s first thought was “the cleaning folks are going to clean the floor,” but one of the women that works with cleaning services told them not to clean on the cleaning floor. “My initial thought af- ter I found out that it was not for cleaning, was that it might be anthrax. Then I thought that if they did that in such great vol- umes, they’d be dead too,” Chandler said. He called UPD and they arrived very quickly.

Attempts to reach UPD Chief Shaw Giddy were unsuccessful, but he direct- ed questions to Lockette. JFD officials, who were on the scene Monday, could not be reached for comment.

Chandler said, “if it was a prank, it was a prank of very poor taste,” and “I can’t help but think the person who did it needs help.”

UPD is in the middle of an investigation and is trying to determine if they will press criminal charges. They are asking any students or faculty who know anything about the incident, to contact them.

Self Hall houses the communication depart- ment, the campus radio, campus newspaper, and educational technology department.

Meet The Chanticleer staff for Spring 2016

Emily Kirby/The Chanticleer

Emily Mumford, an on-campus coordinator for the Southern Poverty Law Center speaks to stu- dents about Black History Month on Tuesday in the Houston Cole Library.

Marie McBurnett Associate Editor Digital Journalism

Adam Higgins Associate Editor Digital Journalism

Katelyn Schneider Arts & Entertainment Editor Digital Journalism

Timothy Cash Sports Editor Digital Journalism

Mike Stedham/JSU

Meet The Chanticleer staff for Spring 2016

Phil Youngblood kneeled down and proposed to his girlfriend Dallas Irwin, who is a member of ZTA, as he finished singing Thomas Rhett’s “Die A Happy Man”. Phillip Youngblood and his ZTA girlfriend, Makai Andrews, performed together as she spit the beats and he rapped about how the two met. Nick Teofilo showed off his scooter tricks for the audience, zooming around in a superman costume and jumping over his friend Joseph Windall.

ARTS, from page 1

To heal anyone with breast cancer, if he had to choose a superpower, Chandler said, “he would kneel down and proposed to his girlfriend Dallas Irwin, who is a member of ZTA, as he finished singing Thomas Rhett’s “Die A Happy Man”. Phillip Youngblood and his ZTA girlfriend, Makai Andrews, performed together as she spit the beats and he rapped about how the two met. Nick Teofilo showed off his scooter tricks for the audience, zooming around in a superman costume and jumping over his friend Joseph Windall.

SYMPOSIUM, from page 1

The afternoon session consisted of lectures by students speaking on English, computer science, and social work.

Wednesday morning’s session began with presentations by English students who were looking up at the Bible as literature. The session continued with presentations on political science, computer science and social work.

Since 1995, the symposium has allowed students to present their research and projects to the student body. Faculty members guided and mentored students in the development of their presentations.

POWDER, from page 1

abnormal. I came back down the stairway 5, maybe 10 minutes later to get something I left in my office and there was powder sprinkled at fairly heavy volume all over the stairway.”

Chandler’s first thought was “the cleaning folks are going to clean the floor,” but one of the women that works with cleaning services told them not to clean on the cleaning floor. “My initial thought af- after I found out that it was not for cleaning, was that it might be anthrax. Then I thought that if they did that in such great vol- umes, they’d be dead too,” Chandler said. He called UPD and they arrived very quickly.

Attempts to reach UPD Chief Shaw Giddy were unsuccessful, but he direct- ed questions to Lockette. JFD officials, who were on the scene Monday, could not be reached for comment.

Chandler said, “if it was a prank, it was a prank of very poor taste,” and “I can’t help but think the person who did it needs help.”

UPD is in the middle of an investigation and is trying to determine if they will press criminal charges. They are asking any students or faculty who know anything about the incident, to contact them.

Self Hall houses the communication depart- ment, the campus radio, campus newspaper, and educational technology department.

Meet The Chanticleer staff for Spring 2016

Emily Kirby/The Chanticleer

Emily Mumford, an on-campus coordinator for the Southern Poverty Law Center speaks to stu- dents about Black History Month on Tuesday in the Houston Cole Library.

Marie McBurnett Associate Editor Digital Journalism

Adam Higgins Associate Editor Digital Journalism

Katelyn Schneider Arts & Entertainment Editor Digital Journalism

Timothy Cash Sports Editor Digital Journalism

Mike Stedham/JSU

Meet The Chanticleer staff for Spring 2016

Phil Youngblood kneeled down and proposed to his girlfriend Dallas Irwin, who is a member of ZTA, as he finished singing Thomas Rhett’s “Die A Happy Man”. Phillip Youngblood and his ZTA girlfriend, Makai Andrews, performed together as she spit the beats and he rapped about how the two met. Nick Teofilo showed off his scooter tricks for the audience, zooming around in a superman costume and jumping over his friend Joseph Windall.

ARTS, from page 1

To heal anyone with breast cancer, if he had to choose a superpower, Chandler said, “he would kneel down and proposed to his girlfriend Dallas Irwin, who is a member of ZTA, as he finished singing Thomas Rhett’s “Die A Happy Man”. Phillip Youngblood and his ZTA girlfriend, Makai Andrews, performed together as she spit the beats and he rapped about how the two met. Nick Teofilo showed off his scooter tricks for the audience, zooming around in a superman costume and jumping over his friend Joseph Windall.

SYMPOSIUM, from page 1

The afternoon session consisted of lectures by students speaking on English, computer science, and social work.

Wednesday morning’s session began with presentations by English students who were looking up at the Bible as literature. The session continued with presentations on political science, computer science and social work.

Since 1995, the symposium has allowed students to present their research and projects to the student body. Faculty members guided and mentored students in the development of their presentations.

POWDER, from page 1

abnormal. I came back down the stairway 5, maybe 10 minutes later to get something I left in my office and there was powder sprinkled at fairly heavy volume all over the stairway.”

Chandler’s first thought was “the cleaning folks are going to clean the floor,” but one of the women that works with cleaning services told them not to clean on the cleaning floor. “My initial thought af- after I found out that it was not for cleaning, was that it might be anthrax. Then I thought that if they did that in such great vol- umes, they’d be dead too,” Chandler said. He called UPD and they arrived very quickly.

Attempts to reach UPD Chief Shaw Giddy were unsuccessful, but he direct- ed questions to Lockette. JFD officials, who were on the scene Monday, could not be reached for comment.

Chandler said, “if it was a prank, it was a prank of very poor taste,” and “I can’t help but think the person who did it needs help.”

UPD is in the middle of an investigation and is trying to determine if they will press criminal charges. They are asking any students or faculty who know anything about the incident, to contact them.

Self Hall houses the communication depart- ment, the campus radio, campus newspaper, and educational technology department.
Just found my Gameboy. Now if I find a charger, there will be no more adulting for me today.

That moment when your contact comes out in class and it’s like putting a potato chip back, in your eye.

Unpopular opinion: yellow Starbursts are my favorite.

Nobody in this class knows I have a McChicken in my pocket.

Adulthood is just eating a taco where the toppings keep falling out and then death.

USB sounds like a backup plan in case the USA fails.

What if phobias are made from how you died in a past life.

My roommate joining a fraternity was the best thing that has happened to me here at JSU. Oh how I love some Me time!

Marriage, parenthood, career, etc. all comes with a price. Don’t let people fool you with their fake smiles. We are never happy 24/7. Don’t envy anyone else’s life; learn to enjoy your own life instead.
Guest artists hit the stage at Pelham’s

Katelyn Schneider
Arts & Entertainment Editor

On their rise to gaining career success, they stopped in Jacksonville’s small college town. Jacksonville’s then-third stop out of four Alabama performances. A different stage in a different town for four back-to-back nights in town, but it’s a step closer for these two artists getting to what they’ve always wanted to write, sing, and perform country music.

Sam Grayson and Ray Fulcher performed an acoustic set at Pelham’s in Jacksonville on Friday, December 12 at 10:00 p.m. These two men are up and coming country artists. Their names may not be headline major tours yet, but they have worked with well-known names in country music. Ray Fulcher co-wrote four out of six songs of Luke Combs’ new EP “This One’s For You.”

Grayson and Fulcher agreed to do an interview before their show. The interview was done live on JSU’s radio station, WLJS 91.9. The interview was conducted by two co-hosts of the show “Cocky Country” and certified Alexander technique teacher, gave a powerpoint workshop in the Alexander technique: a system of self-care that prevents the damages of stress. The Alexander technique has been used to relieve people with various health issues, including migraines and breathing difficulties. The technique’s main goal is to relax the individual to a state of mind, allowing for better performance. Though the technique is primarily targeted to musicians and actors, the overall benefits can be used by anyone.

The workshop is a part of the Foot Hills Piano Festival, a free festival spanning over the fall and spring semesters. Usually the events for the festival are piano recitals, but Dr. Wendy Hudgins, JSU professor of piano, wanted a change. Freeland said, “The piano festival has been going on since 2007. I wanted a change of events, so it was a perfect opportunity for all the musicians here.”

The day started off at 9 a.m. in the performance center of Mason Hall. Hudson’s presentation was accompanied with a PowerPoint to show specific locations of common areas that stress affects. During the PowerPoint presentation, Hudson began allowing volunteers to carry in front of the forty-person crowd to perform the actual technique on them. Hudson massaged specific points on the neck and shoulders, and told the volunteer to relax and imagine their head direct-ly on top of the spine. One of those volunteers was JSU junior and clarinet player, Whitney Hudgins. Hudson said, “I feel like my shoulders are really more open than before. I also feel a difference in my breathing.” Another volunteer was JSU percussionist, Latrice Green raced to the front of the crowd when Hudson asked for another volunteer. Though Green is a percussionist and does not rely on her breathing to play her instruments, Green claimed to feel less tension in the upper-back, which can only help her relax during performances.

Hudson continued performing the techniques on willing individuals during the latter portion of the workshop and using pictures and a mock skull to teach the attendees about cranial nerves. Contact Barbara Hud-son for more information.

Katelyn Schneider/The Chanticleer

On their rise to gaining career success, they stopped in Jackson-ville’s small college town. Jacksonville’s then-third stop out of four Alabama performances. A different stage in a different town for four back-to-back nights in town, but it’s a step closer for these two artists getting to what they’ve always wanted to write, sing, and perform country music.

On February 13, Dr. Barbara Hudson, music department chair of Snead State Community College and certified Alexander technique teacher, gave a powerpoint workshop in the Alexander technique: a system of self-care that prevents the damages of stress. The Alexander technique has been used to relieve people with various health issues, including migraines and breathing difficulties. The technique’s main goal is to relax the individual to a state of mind, allowing for better performance. Though the technique is primarily targeted to musicians and actors, the overall benefits can be used by anyone.

The workshop is a part of the Foot Hills Piano Festival, a free festival spanning over the fall and spring semesters. Usually the events for the festival are piano recitals, but Dr. Wendy Hudgins, JSU professor of piano, wanted a change. Freeland said, “The piano festival has been going on since 2007. I wanted a change of events, so it was a perfect opportunity for all the musicians here.”

The day started off at 9 a.m. in the performance center of Mason Hall. Hudson’s presentation was accompanied with a PowerPoint to show specific locations of common areas that stress affects. During the PowerPoint presentation, Hudson began allowing volunteers to carry in front of the forty-person crowd to perform the actual technique on them. Hudson massaged specific points on the neck and shoulders, and told the volunteer to relax and imagine their head directly on top of the spine. One of those volunteers was JSU junior and clarinet player, Whitney Hudgins. Hudson said, “I feel like my shoulders are really more open than before. I also feel a difference in my breathing.” Another volunteer was JSU percussionist, Latrice Green raced to the front of the crowd when Hudson asked for another volunteer. Though Green is a percussionist and does not rely on her breathing to play her instruments, Green claimed to feel less tension in the upper-back, which can only help her relax during performances.

Hudson continued performing the techniques on willing individuals during the latter portion of the workshop and using pictures and a mock skull to teach the attendees about cranial nerves. Contact Barbara Hudson for more information.

Katelyn Schneider/The Chanticleer

Alexander technique relaxes students

Matt Hill
Staff Reporter

On February 13, Dr. Barbara Hudson, music department chair of Snead State Community College and certified Alexander technique teacher, gave a powerpoint workshop in the Alexander technique: a system of self-care that prevents the damages of stress. The Alexander technique has been used to relieve people with various health issues, including migraines and breathing difficulties. The technique’s main goal is to relax the individual to a state of mind, allowing for better performance. Though the technique is primarily targeted to musicians and actors, the overall benefits can be used by anyone.

The workshop is a part of the Foot Hills Piano Festival, a free festival spanning over the fall and spring semesters. Usually the events for the festival are piano recitals, but Dr. Wendy Hudgins, JSU professor of piano, wanted a change. Freeland said, “The piano festival has been going on since 2007. I wanted a change of events, so it was a perfect opportunity for all the musicians here.”

The day started off at 9 a.m. in the performance center of Mason Hall. Hudson’s presentation was accompanied with a PowerPoint to show specific locations of common areas that stress affects. During the PowerPoint presentation, Hudson began allowing volunteers to carry in front of the forty-person crowd to perform the actual technique on them. Hudson massaged specific points on the neck and shoulders, and told the volunteer to relax and imagine their head directly on top of the spine. One of those volunteers was JSU junior and clarinet player, Whitney Hudgins. Hudson said, “I feel like my shoulders are really more open than before. I also feel a difference in my breathing.” Another volunteer was JSU percussionist, Latrice Green raced to the front of the crowd when Hudson asked for another volunteer. Though Green is a percussionist and does not rely on her breathing to play her instruments, Green claimed to feel less tension in the upper-back, which can only help her relax during performances.

Hudson continued performing the techniques on willing individuals during the latter portion of the workshop and using pictures and a mock skull to teach the attendees about cranial nerves. Contact Barbara Hudson for more information.
The Southerners announce 2016 show

Brett Thornburg

At midnight on Valentine’s Day, February 14, the Jacksonville State University Marching Southerners announced their new 2016 production for their 60th anniversary. The show will be titled “Heroes: Lost and Fallen.”

“Heroes is a real inspiration for the Marching Southerners,” says Jesslyn McCullough, a flautist for the JSU Department of Bands.

McCullough continues. “I think it’s going to be a great show and will be a great honor to Dr. Finley and Dr. Walters,” says Jesslyn McCullough, a flautist for the Marching Southerners. “The Southerners are great at giving an emotional show, and this is really going pull on people’s heart strings,” McCullough continues.

Matthew Barrett, a 2015 JSU graduate, also gives his thoughts on the upcoming production. “I’m really excited about the ideas he [Dr. Walters] is bringing into this show, and I’m going to put more of my emotion into it,” says Barrett.

For many of the Southerners, the most anticipated moment of the new production will be the crowd’s reaction, notably with exhibitions for the upcoming Champions and Bands of America competition.

Every year, the Marching Southerners leave audience speechless giving everyone who watches a performance they will never forget. With the ideas that Dr. Bodiford has planned for the Southerners, Heroes: Lost and Fallen will be a performance that spectators will be talking about for years to come.

Annual art show at JSU impresses judge

Ray Martinez

Staff Reporter

On Thursday, February 11, the JSU Department of Art hosted the 43rd annual Juried Student Show in the Hammond Hall Art Gallery. The Juried Student Show showcased some of the best artistic talents that can be found in JSU. Forty-six students submitted their work for judging, the best of which will be narrowed down and put on display in the Hammond Hall Art Gallery which was recently renovated during the summer of 2015.

Mary Dunn judged the submitted work. Before the awards were presented, Mary Dunn described the process that she undertook in deciding which works were accepted and what she was looking for in winning pieces.

Technical proficiency and excitement were two things that were important to Dunn, but also quirkiness and a sense of humor. She went on to say that the judging sometimes got difficult when her biases and personal tastes were brought into play, but she did her best to remain objective throughout the entire process.

The students that went on to win an award met the criteria that she looked for, which included being conceptual, showing intent, executing that intention, and portraying an idea, while also being well-crafted.

Five pieces went on to win for honor student and she kept in mind that the decision making was free moving pods instead of固定 members, a year in progress. We try to stay a year ahead with our show planning,” Bodiford says. The show will begin with selections from David Arnold’s Independence Day, setting the stage for the production. Following will be the always anticipated Ballearia, which will feature John William’s Swing, Swing, Swing, from the film 1941. The show is scheduled to coincide with an upcoming selection to be announced by Bodiford, “a moment that people will never forget.”

The ballad, which will feature Hans Zimmer’s Honor, will recreate the emotions of the families of those who have gone off to war. Finally, the 2016 production will conclude with Heroes Finale, a combination of original themes mixed with Americanicana styled classics, followed with a final push of Battle Hymn of Republic.

The Marching Southerners never cease to amaze the audience with the production value of their shows, and they plan to continue their top notch performances for their upcoming program. The ballad plans to incorporate select members of the Southerners’ Color Guard, along with extras, and even children as “actors” and featured performers.

Along with that, Bodiford plans to unveil banners, both of which will include the Southerners’ past directors, Dr. Finley and Dr. Walters. Bodiford also plans to use styles from the 1940s as inspiration for the Marching Southerners.

The Southerners also gives thought to the upcoming production. “I’m really excited about the ideas he [Dr. Walters] is bringing into this show, and I’m going to put more of my emotion into it,” says Barrett.

For many of the Southerners, the most anticipated moment of the new production will be the crowd’s reaction, notably with exhibitions for the upcoming Champions and Bands of America competition.

Every year, the Marching Southerners leave audience speechless giving everyone who watches a performance they will never forget. With the ideas that Dr. Bodiford has planned for the Southerners, Heroes: Lost and Fallen will be a performance that spectators will be talking about for years to come.

Annual art show at JSU impresses judge

Ray Martinez

Staff Reporter

On Thursday, February 11, the JSU Department of Art hosted the 43rd annual Juried Student Show in the Hammond Hall Art Gallery. The Juried Student Show showcased some of the best artistic talents that can be found in JSU. Forty-six students submitted their work for judging, the best of which will be narrowed down and put on display in the Hammond Hall Art Gallery which was recently renovated during the summer of 2015.

Mary Dunn judged the submitted work. Before the awards were presented, Mary Dunn described the process that she undertook in deciding which works were accepted and what she was looking for in winning pieces.

Technical proficiency and excitement were two things that were important to Dunn, but also quirkiness and a sense of humor. She went on to say that the judging sometimes got difficult when her biases and personal tastes were brought into play, but she did her best to remain objective throughout the entire process. The students that went on to win an award met the criteria that she looked for, which included being conceptual, showing intent, executing that intention, and portraying an idea, while also being well-crafted.

Five pieces went on to win for honor student and she kept in mind that the decision making was free moving pods instead of fixed members, a year in progress. We try to stay a year ahead with our show planning,” Bodiford says. The show will begin with selections from David Arnold’s Independence Day, setting the stage for the production. Following will be the always anticipated Ballearia, which will feature John William’s Swing, Swing, Swing, from the film 1941. The show is scheduled to coincide with an upcoming selection to be announced by Bodiford, “a moment that people will never forget.”

The ballad, which will feature Hans Zimmer’s Honor, will recreate the emotions of the families of those who have gone off to war. Finally, the 2016 production will conclude with Heroes Finale, a combination of original themes mixed with Americanicana styled classics, followed with a final push of Battle Hymn of Republic.

The Marching Southerners never cease to amaze the audience with the production value of their shows, and they plan to continue their top notch performances for their upcoming program. The ballad plans to incorporate select members of the Southerners’ Color Guard, along with extras, and even children as “actors” and featured performers.

Along with that, Bodiford plans to unveil banners, both of which will include the Southerners’ past directors, Dr. Finley and Dr. Walters. Bodiford also plans to use styles from the 1940s as inspiration for the Marching Southerners.

The Southerners also gives thought to the upcoming production. “I’m really excited about the ideas he [Dr. Walters] is bringing into this show, and I’m going to put more of my emotion into it,” says Barrett.

For many of the Southerners, the most anticipated moment of the new production will be the crowd’s reaction, notably with exhibitions for the upcoming Champions and Bands of America competition.

Every year, the Marching Southerners leave audience speechless giving everyone who watches a performance they will never forget. With the ideas that Dr. Bodiford has planned for the Southerners, Heroes: Lost and Fallen will be a performance that spectators will be talking about for years to come.
Supreme Court vacancy intensifies presidential race

Kevin Spann
Political Columnist

With the New Hampshire primary now behind us and the presidential race beginning to take shape, history has thrown the nation a curve ball in the form of an opening on the Supreme Court. Following the primary voting in New Hampshire, the Republican field was narrowed down and conventional wisdom challenged. With the exit of two candidates once thought to be serious contenders, Sen. Rand Paul and Gov. Chris Christie, the Republican field seems destined to narrow to a three-way race.

As for the Democrats, Sen. Sanders’ was the favorite to win the state, due to its proximity to his home. However, his victory by over 50,000 votes may have proven that Clinton, who is still the frontrunner in national polling, is a far more grueling race. With the future of both parties up in the air due to the vast differences of their candidates, this weekend’s vacancy on the Supreme Court has further intensified the election.

On Feb. 13, Justice Antonin Scalia’s death, leading Republicans to appoint Scalia’s successor seems imminent. Within less than 24 hours of Scalia’s death, leading Republicans announced their commitment to blocking Senate confirmation of anyone the president puts forward. Republicans have argued that a precedent has been set for presidents to not appoint Supreme Court Justices in their final year of office. However, President Reagan appointed a Justice in his final year due to the contentious process began about half a year earlier. While Republican Sen. Lindsey Graham has sought to broker a deal to put forward a nominee palatable to conservatives, his chances in the current political environment seem slim.

As such, it appears likely that voters will have a say in not just the next president, but Scalia’s successor as well.

No matter who the next President is, he or she will have considerable trouble appointing a successor if partisanship and gridlock remain at the degree they are now.

Social media users abandon their privacy

Eric Taunton
Staff Reporter

In the age of social media obses- sions, it seems that many users are willingly giving up their personal information in order to participate. Millions of people today are on so- cial media. If you want to find some- one, all you have to do is search that person’s name on Facebook and you will probably find that person.

Additionally, some people don’t have a problem letting everyone know every little thing that they’re doing. Posting exactly what time they got out of bed that morning, how much money is in their checking account, or that they’re going through a bad break up has become the new norm for many social media users. It seems that there are users who choose to ignore the fact that this kind of behavior is not only dangerous, but also a little foolish. By doing this, people voluntarily give up their privacy.

Additionally, that is, but they also give people the opportunity to give their opinion on every single thing they do.

Do people really need to know what you had for breakfast? Is that what you go to the bathroom for? Or that they’re having a hard time with their finances?

If someone said that there is good that comes from social media, they would be absolutely right. It gives people the opportunity to stay in touch with friends and family, providing a little of knowledge of how they are doing.

Is your organization holding an event on campus? Got news? Email The Chanticleer at chantynewstips@gmail.com

Governor makes appointment, re-appointment to trustees

Adam Higgins
Associate Editor

On Thursday, Feb. 11, the Alabama Senate confirmed Gov. Robert Bentley’s appointment of Greg Brown and re- appointment of Randall Jones to the Jackson- ville State University Board of Trustees.

Brown, who is CEO and chairman of the Board of Directors for BB Williams Truclking, Inc. in Oxford, AL., will represent Congres- sional District 3, according to a JSU news release from Feb. 11. Brown, a JSU alum- nus, graduated with a B.S. in mathemat- ics and statistics in 1979.

In 1989, he earned a juris doctorate from the Birmingham School of Law. Jones, an assistant nationwide Insur- ance-Randy Jones Associates, Inc. in Alabertville, AL., has served on the board since 2009. He is a 1976 graduate of JSU and has been re-appointed for a 6-year term, according to the JSU news release.
The Jacksonville State University Jaguars, under the guidance of coach Cotney, continued their winning ways on Saturday night with a 78-67 victory over their regional rival, the Murray State University Racers. The game, held at the Eblen Center, was full of action and points, showcasing the talent and depth of each team. The JSU offense started off strong, led by the scoring of Azerbaijani junior Briana Benson, who stepped up big with a career-high 24 points on 9-of-17 shooting, including a three-pointer. Their defense, anchored by Macheida Howard and a pair of free throws, kept Murray State at bay, holding them to just 67 points. On the other hand, Murray State struggled from the floor, shooting just 36% from the field and 1-of-10 from beyond the arc. The game remained close throughout, with neither team leading by more than 10 points until the final seconds. The Jaguars ultimately came out on top, securing their second straight win and improving their conference record to 8-5. With this victory, JSU sits in a tie for second place in the OVC standings, just half a game behind the Murray State Racers. The showdown between the two teams this season was a thrilling contest, with both sides displaying their best efforts on the court. The next challenging match for the Jaguars will be against the Eastern Kentucky Colonels, where they aim to extend their winning streak and solidify their position in the league. The game against Murray State was a testament to the resilience and determination of the JSU team, as they fought through tough moments and outperformed Murray State in crucial aspects of the game. The victory was a significant boost for the Jaguars, which solidifies their status as a force to be reckoned with in the OVC conference.
The JSU softball team came close to winning their final game against Drexel in the Savannah State Lady Tiger Invitational, but they came up short 10-9.

It seemed to be a runaway for the Gamecocks as they were up 9-2 entering the fifth inning. In a miraculous turnaround, the Dragans of Drexel managed four runs in both the fifth and sixth innings to pull off the victory against the Gamecocks.

With 14 total hits on the day, this was the women’s match too easy for the first little while. They scored in the first inning with two runs. Ella Denes took the first run home after a hit by Taylor Sloan, and moments later she took their second run on a hit by Caylin Sopp. The Dragons managed a run of their own in the bottom of the first. The inning closed with the Gamecocks ahead 2-1.

The second inning was scoreless for both teams but the top of the third saw two more runs for the Gamecocks. The first came off of the slay after a single by Emily Church, the second from Cad

The Gamecocks seemed to have a handle on the game until the bottom of the fifth. The Dragons scored four runs to close the gap between the two teams to just three runs. The scoring entry was the fifth inning with the Gamecocks still leading 6-2. JSU froze in the top of the sixth and went scoreless, while Drexel managed to score another three runs to put them in the lead 10-9. The top of the seventh gave JSU one final chance. However, they could not quite put anything together and Drexel took the narrow victory by one. Despite the loss, the Gamecocks had an amazing day. Taylor Sloan was 5-for-5 and had four runs. Ella Denes was behind her with a 3-for-5 day and three runs. Pitcher Taylor Sloan had four strikeouts and Casey Akenberger had two.

The Gamecocks move to 3-3 on the season. They head to the Diamond 9 Citrus Classic this weekend to face Tennessee Tech, who both own OVC records.

Despite the loss, the Gamecocks have continued to battle down the stretch, JSU has continued to play against the best teams. Despite injuries the Gamecocks pushed the Golden Eagles to the brink threatening the Golden Eagles to the brink threatening the Golden Eagles to the brink threatening the Golden Eagles to the brink threatening the Golden Eagles to the brink threatening the Golden Eagles to the brink threatening the Golden Eagles to the brink threatening the Golden Eagles to the brink threatening the Golden Eagles to the brink threatening the Golden Eagles to the brink threatening the Golden Eagles to the brink threatening the Golden Eagles to the brink threatening the Golden Eagles to the brink threatening the Golden Eagles to the brink threatening the Golden Eagles to the brink threatening the Golden Eagles to the brink threatening the Golden Eagles to the brink threatening the Golden Eagles to the brink threatening the Golden Eagles to the brink threatening the Golden Eagles to the brink threatening the Golden Eagles to the brink threatening the Golden Eagles to the brink threatenin