



WEATHER: Partly Cloudy, High 85, Low 60

Thursday, September 17, 2015

Coliseum prepares to reopen after renovations

Lauren Jackson
Staff Reporter

The Pete Mathews Coliseum now offers a new environment for visitors and fans alike after a \$2.1 million renovation.

Featuring seating with added comfort and new flooring, the Coliseum will now be “one of the top venues in our conference,” and one of the “newest arenas in the league,” according to Interim Athletic Director at JSU Greg Seitz.

The project—which began on May 7 and lasted through September 10—was funded through capital project bonds. The money from the bonds can only be used to improve capital, such

as buildings, and the Coliseum was chosen for its popularity.

Included in the cost is “a new state-of-the-art-floor,” that Seitz said “should cut down on athletic-related injuries,” because of the added cushion and bounce.

Likewise, the audience will be able to attend games with more comfort and enjoyment because of the new seating.

“Last year it was a little uncomfortable for me at the games because I have mild scoliosis and it was hard to stay the entire game. With the new seating, more people will be able to come out and stay out to support our Gamecocks,” said Darlesha Dey-

ampert, a sophomore.

Along with basketball and women’s volleyball, several other JSU teams—such as cross country, tennis, and soccer—use the facilities offered at Pete Mathews Coliseum for offices and dressing rooms.

It also hosts events such as the AHSAA Northeast Regional Basketball Tournament, Calhoun County Basketball Tournament, fall graduations and local community events. According to Seitz, because of the updated facilities, “fans, students, and alumni will want to come out and see how the new building looks.” Last year, an average of 1,727 fans attended each



JSU Gamecock Sports

The newly renovated Pete Mathews Coliseum features more comfortable seating and a brand new floor. The construction was completed on September 10.

of the men’s home basketball games.

Because of the new facilities, even more are

expected to attend this year. “Young adults are always about the new and the now, so hearing

about the new Coliseum will make students and even the commu-
See COLISEUM Page 2

Campaign heats up as 2016 draws near

John Sterling
Staff Reporter

The path to the presidency is a bumpy ride, and as some candidates gain momentum, others are left behind. As the next debate approaches, some candidates find themselves unable to move beyond the mire of controversy, while others erupt onto the scene, rapidly gaining ground.

Former Texas Governor Rick Perry announced his withdrawal from the election last week. David Johnson, an Iowa state Senator and one of Perry’s top supporters, was quoted as saying, “Perhaps Governor Perry sees something that I don’t,” from an article by Theodore Schleifer for CNN.

During his withdrawal speech, Perry stated, “The conservative movement has always been about principles, not personalities. Our nominee should embody those principles. He—orshe—must make the case for the

cause of conservatism more than the cause of their own celebrity.” In an interview with FOX News’ Hannity, Perry cited fundraising issues brought about by the indictment against him in his home state of Texas, as well as the failure to make the main stage of the recent debate on August 6, as the primary causes of his withdrawal.

Hilary Clinton has fallen in the polls amidst continuing controversy. Since the FBI investigation began, support has gradually diminished for the former first lady. She has dropped 29 points, from 71 percent to 42 amongst Democratic-leaning female voters since July, long considered the foundation of her bid for the Presidency, according to a Washington Post poll.

Ben Carson gains more and more momentum towards the Republican nomination, quickly catching up to ride alongside Donald Trump, according to a New York

Times poll. A former neurosurgeon with no political background, Carson has risen 17 percent in the polls in the last month, while Trump managed a 3 percent improvement.

Carson’s growing popularity reflects a trend amongst the American population. Recent polls have demonstrated the nation’s growing dissatisfaction with the current political system in America. According to a Washington Post/CBS News poll, only 23 percent of those polled believe that those in politics are trustworthy, while 64 percent believe that the current political system is basically dysfunctional.

Joe Biden’s indecision regarding whether or not he will enter the Presidential race this time around remains a lingering question amongst many voters, especially those that are Democrats. If the answer is yes, both Clinton and Senator Bernie Sanders could see themselves dropping

in the polls. According to a Washington Post/CBS News poll, Sanders faces only a 4 percent drop while Clinton faces a 14 percent drop, part of the continuing erosion of support she has suffered for the past several months.

The Democratic Party has begun to take steps to reorganize their own system of “super PACs” in an attempt to increase fundraising, according to a New York Times article by Nicholas Confessore. Plans were filed by several of the party’s top lawyers in an emergency request filed to the Federal Election Commission last Friday. A significant portion of these plans were several questions about the legality of certain tactics and practices typically used involving the function of “super PACs”. Whatever answers the party receives will determine whether or not the Democratic Party as a whole will adopt these same practices in the coming months.

‘An evening with Rick Bragg’

Grace Thomas
Staff Reporter

Jacksonville native Rick Bragg will be at Jacksonville State University in celebration of his latest book, “My Southern Journey: True Stories from the Heart of the South,” and the 20th anniversary of the publication of “All Over but the Shoutin’”. The event will be held on September 30 at 6:00 p.m. in the Leone Cole Auditorium. It will be free to the public.

While attending JSU Bragg took classes in feature writing and reporting. He also worked

at *The Jacksonville News* and continued his experience at *The Daily Home* in Talladega, Ala, *The Aniston Star*, and *The Birmingham News*.

As Bragg’s experience grew, he moved on to bigger papers such as *The Los Angeles Times* and *The St. Petersburg Times*. He covered murders and unrest in Haiti as a metro reporter, the Oklahoma City Bombing, the Jonesboro killings, the Susan Smith trial, and more as a national correspondent based in Atlanta.

In January of 1994, Bragg began working
See BRAGG Page 2

INSIDE:
The Story of Tara Calico, an unsolved kidnapping.



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BRAGG, from page 1

ing for *The New York Times*, where he covered topics about the homeless, inner cities and third world countries.

Following Bragg's career at *The New York Times*, he went on to win the Pulitzer Prize in 1996 for feature writing.

Since, he has authored six books: "All Over But the Shou-

tin'," "Ava's Man," "The Prince of Frog-town," "I Am a Soldier, Too: The Jessica Lynch Story," "The Most They Ever Had," and "Jerry Lee Lewis: His Own Story."

Bragg has received more than 50 writing awards in 20 years, including the American Society of Newspaper Editors Distinguished Writing Award, the

2009 Harper Lee Award for Alabama's Distinguished Writer of the Year, the 2011 James Beard Journalism Award for Food Culture and Travel and the 2013 Alabama Artist of the Year.

He was also been awarded a Nieman Fellowship at Harvard University in 1992.

During his career, Bragg has taught writ-

ing at Harvard University, the Poynter Institute for Media Studies, Boston University, the University of South Florida and other colleges as well as in newspaper newsrooms.

He now works as a writing professor at the University of Alabama's journalism program in its College of Communication and Information Sciences.

In 2013 Bragg spoke at JSU's 2013 Commencement ceremony.

At the ceremony, JSU awarded him with the honorary doctor of letters for his accomplishments on behalf of the citizens of Alabama.

In his new book "My Southern Journey: True Stories from the Heart of the South" comes a compelling collection of essays

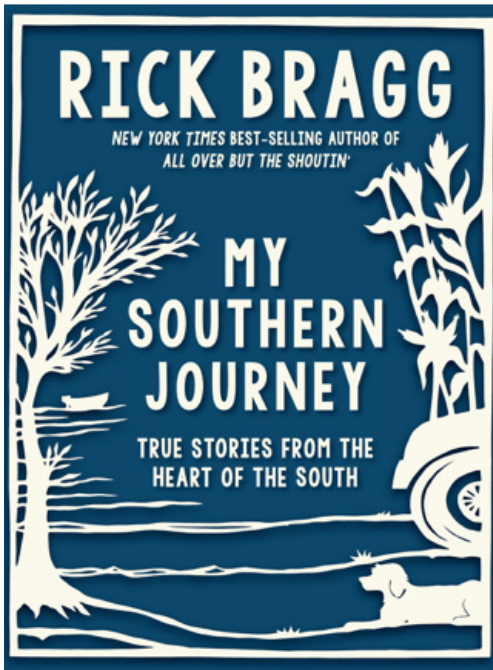
on life in the South.

He discusses everything from college football and fishing to mayonnaise and spoonbread.

Books will be available to purchase during Bragg's visit to JSU.

He will also be available to sign copies at the end of the event.

For more information, please call (256) 782-5856.



COLISEUM, from page 1

nity want to come out and cheer for Jacksonville," Deyampert said.

She thinks it will be a great thing for the community and for the future of recruitment at the university. "Realistically the team does matter, but so does the uniforms, the popularity and the facilities. And the renovations will help with all of that," she said.

Since opening in 1974, Pete Mathews Coliseum has had only

one large scale renovation. "After forty years, it was time to replace the seating and put in a new floor," Seitz said. In 1987, seats were added in the lower level. In the summer of 2014, an air conditioner was installed, and the lighting and ceiling was replaced.

According to the minutes from the Board of Trustee meeting from April, the original cost for the 2015 updates was \$1.5 million, but

Infinity Architecture estimated the actual cost to be \$2.2 million. Despite the increase, the Board of Trustees approved the motion to move forward after making the point that a new coliseum would cost even more.

"The Coliseum will help not only the athletics, but the university as a whole. We already have a good team, and now we have a good home for them," Deyampert said.

Kidnapping victim from 1988 still missing

Jefferson Varner IV
Staff Reporter

The disappearance of Tara Calico still leaves trails on our hearts, 27 years later.

It was September 28, 1988, 9:30 a.m. when New Mexico native Tara Calico departed on her usual bike route.

She frequently rode on her neon pink bicycle with a Sony walkman and cassette tape to accompany her morning travel.

Prior to her departure, 19-year-old Calico requested her mother Patty Doel to find her if she did not return to the household at a curfew of noon.

She never returned home.

Doel immediately phoned local police operatives to trace her daughter's whereabouts.

Upon investigating Calico's bike route, police found discarded pieces of Calico's walkman and cassette tape; the findings were perceived by Calico's mother as an attempt to mark her trail-hopeful it was a sign that Calico left for

someone to find her.

During interviews with bystanders, none reported a clear sight of Tara Calico's disappearance; however, some recalled an old Ford pickup stalking Calico throughout her ride-leading investigators and police force to determine the case as a possible kidnapping.

As months progressed, lack of leads would soon hold a toll on the investigation until a very eerie occurrence that would heighten the case further.

On the summer day of June 15, 1989, a Polaroid photo was found face down at a Florida convenience store parking lot and turned into police.

The photo contained a disturbing image of a young woman and a little boy bound and gagged in what appeared to be the back of a vehicle.

The witness who discovered the photo, recounted the sight of a mustached man in his mid-30's exiting a white van at the parking lot and dropping the photo. To

this day, there has not been confirmation of whether the suspect intentionally dropped the picture, or if the same vehicle was used months prior in the abduction of Tara Calico.

As details garnered, police theorized that the photo depicted Tara Calico and fellow New Mexico native Michael Henley, who disappeared around the same time as Calico.

Police pinpointed that Calico's identification was supported by not only unmistakable facial features, but by the photograph's feature of V.C. Andrew's novel *My Sweet Audrina* placed beside Calico's tied-up body.

Friends informed police that the novel happened to be Calico's favorite book; however, a close source informed authorities that they vaguely recalled Calico leaving the house with the book.

Further complications soon emerged over the relevancy of the photographic finding.

Among them included the angle of which

the photograph was taken. The victim's legs were cropped out, making it more problematic for police to verify Calico's identity with personal information pertaining to a significant birth mark on one of her calves.

More complications would emerge concerning the identity of the little boy.

The once presumed Michael Henley was later cleared after police dug deeper and found his remains within the Zuni Mountains.

Police theorized that Henley, who was last seen at a camping trip with family, wandered away from the site and died of natural exposure; thus, leaving the identity of the photographed boy unknown to this very day.

Despite doubts, the photograph and case of Tara Calico would go on to make headlines on various mainstream television programs such as *Unsolved Mysteries*, *The Oprah Winfrey Show*, *America's Most Wanted* and *48 Hours*.

Never losing hope,

Tara's mother Patty Doel and immediate family continued to look for their loved one.

According to *The Albuquerque Tribune*, on May 11, 2006, Patty Doel passed away from a series of strokes, never knowing whatever happened to her daughter.

According to the *Tribune*, Doel never stopped looking for Calico; fighting health problems and stubborn disinterest by authorities, Doel would often launch her own investigations with the aid of supporters, issuing hundred thousands of fliers and adverts to bring Calico home.

In 2013, nearly twenty-five years following the disappearance, Calico's case was reopened by agencies in Bernalillo County and Valencia County of New Mexico, according to *KOAT-TV*.

New information brought forward included possible leads involving two unknown perpetrators stalking Calico, alongside an unidentified corpse found on the side of an in-

terstate in Georgia that matched Calico's physical description; however, neither piece of information has lead to an arrest, nor have been confirmed as accurate evidence as of this very day.

Since then, awareness and support in finding Calico and the unidentified boy have continued to spark in younger generations.

Since 2011, actor R.J. Mitte, best known for his portrayal as Walter White Jr. of famed television series *Breaking Bad*, has been heavy at work with a documentary tentatively titled *Vanished: The Tara Calico Story*.

Online awareness campaigns have also been raised, where hundreds of people of all ages throughout the United States hold a picture of Tara Calico and a sign that reads "#JusticeForTaraCalico," a movement that is working to bring fellow JSU students aboard to support the cause, in hopes of bringing Calico and the unidentified boy back home safely.

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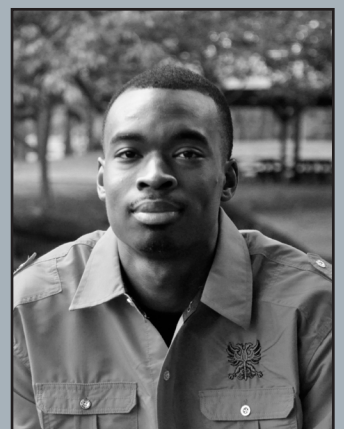
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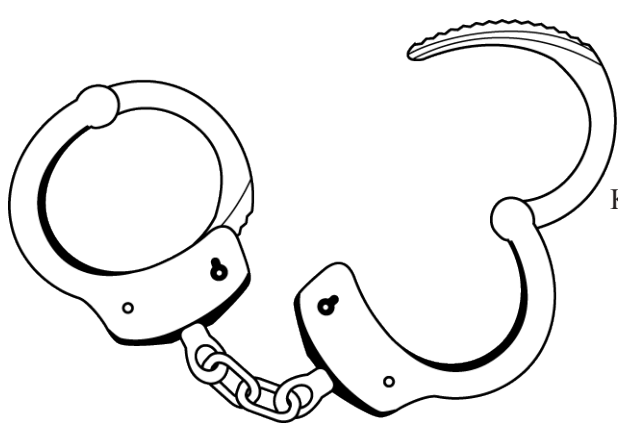


Campus crime report: 09/09 to 09/15

- 09/09/2015
Duty Upon Striking an Unattended Vehicle
Meehan Hall Parking Lot
- 09/09/2015
Accident Report
Ayers Hall
- 09/01/2015
Lost Property
Salls Hall
- 09/10/2015
Theft of Property
Pannell Hall
- 09/10/2015
Welfare Check
Pannell Hall

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- 09/10/2015
Assist Other Law Enforcement Agency
Mountain Street
- 09/11/2015
Medical Emergency
College Apartments
- 09/12/2015
Unlawful Breaking & Entering a Vehicle
Kennamer Hall Parking Lot
- 09/15/2015
Autotmobile Accident
University Circle

Need Advice?

*The Chanticleer staff is happy to help!
Email chantynewstips@gmail.com with your problems and look in the paper next week for our newest "Dear Chanty" section.
NOTE: All entries will remain anonymous, and Chanty will respond to all inquiries.*

Dear Chanty,

I'm a musician, and everyone says I'm pretty good. I play a little in public, but mostly I just play with friends. Well, my friends also play different instruments. There has been a little talk amongst my group about starting a band and playing at local bars and clubs—whoever will let us play for free or as a gig. There is no way that we could ever make it famous, so I don't really see a point in trying. I agreed with them, but the more they are "requiring" practices, the more I realize I don't want to do this.

We are all college students. I don't want this attempt at a band to rule my life, which is where it looks like where it's going. If I drop out, everyone will be mad and when they find a replacement for me, who is to say they won't drop me too?

*Sincerely,
Stressed Musician*

Stressed Musician,

If you've already committed to this band idea and everyone is excited about it, there will be some hurt feelings when you tell them you don't want to be in it anymore. The important thing to keep in mind is if they are really your good friends, they'll understand that you need to focus on your studies instead of the work of this band. If you tell them that is the reason why you do not want to be in the band, it is possible that you aren't the only one.

You can suggest helping find a replacement for you. Producing and performing music takes a lot of patience and time—time that you feel like you may not have. Since that is the case, you could suggest weekend practice only. That will give you more time to focus on your studies.

*Yours truly,
Chanty*

Chicken Scratch



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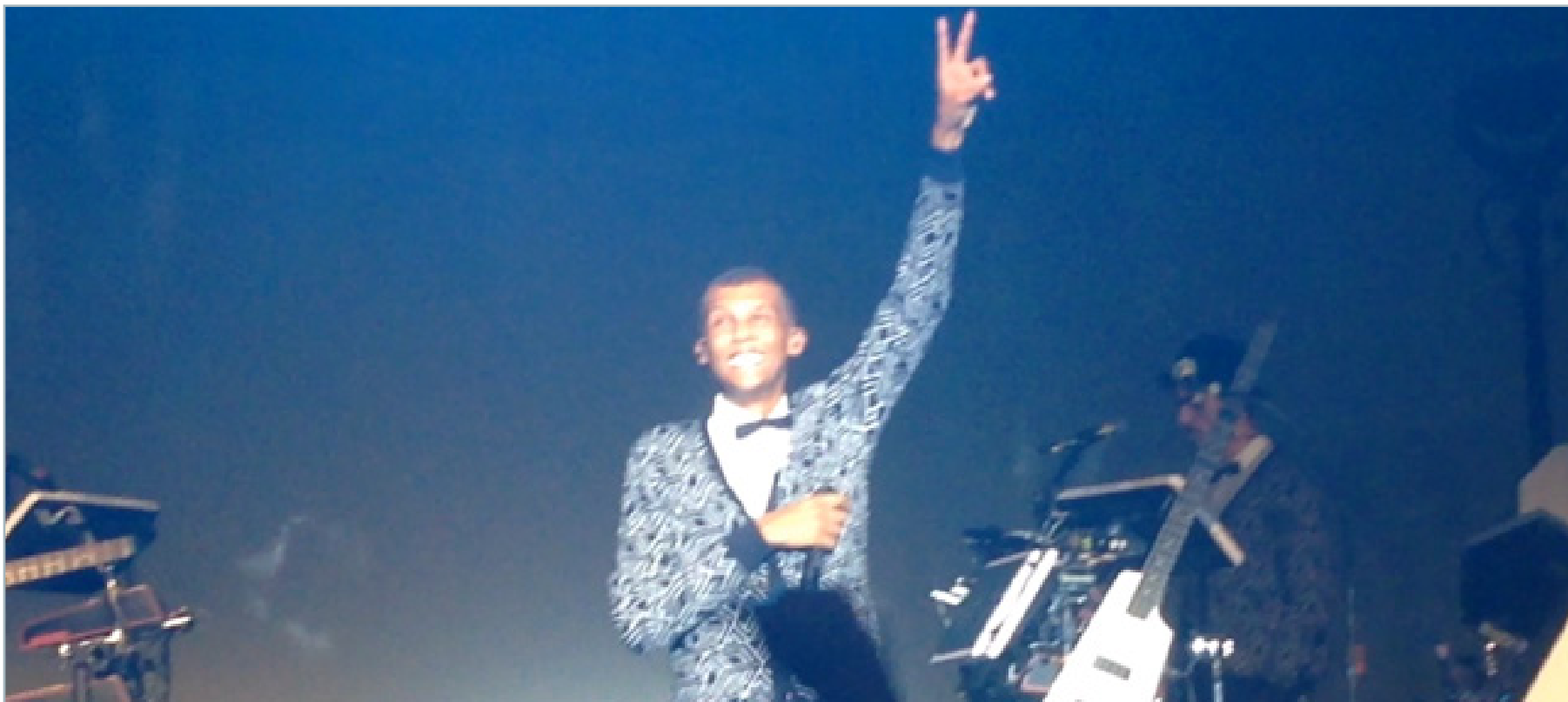
- I just saw Sinister 2. Now I'm not having kids.
- I declare this the semester of the best friend. Meaning I am looking for a BFF.
- Shoutout to the girls that text you first. I love you, Mom.
- I can't sleep, so I probably won't go to class today, but I need to for obvious reasons...I need serious help in life.
- Does anyone want to adopt my GPA? I can't raise it on my own.
- HOW NOT TO APOLOGIZE:
- I don't know why I'm apologizing, but sorry.
- It's okay. I forgive you.
- I'm sorry, but you deserved it.
- Fine, I'll take the high ground and say sorry, if you're going to be like that.

7-day weather outlook



Partly Cloudy High: 85° Low: 60°	Sunny High: 87° Low: 59°	Sunny High: 89° Low: 62°	Sunny High: 89° Low: 64°	Thunderstorm High: 85° Low: 61°	Thunderstorm High: 78° Low: 59°	Partly Cloudy High: 80° Low: 58°
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ARTS & ENTERTAINMENT



Christina MacDonald/The Chanticleer

Stromae performed at the Buckhead Theatre on Monday, September 14, where he raised a 'peace sign' as a salute to those at the concert who are bi-lingual.

A Belgian artist cultured the Atlanta music scene

Christina MacDonald
Arts & Entertainment Editor

Atlanta was taken over by one Belgian last Tuesday, September 14. Stromae, the famous DJ hailing from Belgium, performed a sold out show in the Buckhead Theatre.

Stromae, his name coming from the French slang for "Maestro", was born Paul Van Haver to a Rwandan father and a Belgian mother.

At 28 years old, he is one of the world's most

famous DJs, possessing a cult following throughout Europe and North America.

If social media can be used as an gage of his success, the numbers are outstanding with more than 6.9 million followers on Facebook alone.

His most popular song, Alor On Dance, has more than 61.9 million views.

Success has been a common thread for Stromae, who was projected to be a one-hit wonder after Alor On Dance, which hit

worldwide when re-mixed by Kanye West.

Debuting as a hip-hop fundamentalist, Stromae said [translated from French], "I do not make music for intellectuals or for clubs. I make music as I understand it, the groove is very important to me."

"And I do not think the English language sounds better than the French."

True to his thoughts, Stromae still writes and performs almost entirely in French.

His lyrics are not

typical of any genre he dances across. They are intelligent, playful with words, and emotional. Stromae himself even admits to crying when he wrote Formidable.

Stromae has strong ideas about aesthetics, music, and moral character.

The entire album "√" (square root), which he performed at the concert in Atlanta, was written, composed, and produced by himself.

However, his deep rooted modesty makes the amount of work that goes into his cre-

ations lesser known. The word creations best describes what Stromae does.

At the Atlanta show, Stromae acted out each song's music video so detailed as to do multiple wardrobe changes.

However, he did spent most of his time in a formal suit, which he explains that he wears "just so I'm dressed for work like everyone else".

Second to Stromae's theatrical performance was the light show, which was also tailored to match each video.

Stromae ended the show by personally introducing his band and lighting director.

He made the audience feel at home, connected, and like a family.

The crowd itself was made up of interesting and well-cultured individuals, who wore a piece of themselves and their love for art literally on their sleeves.

It was an excellent way to spend a Monday night: as a face in a crowd of the famous Stromae-inspired smile.

Super Mario Maker: A Game Review

Hector Lopez-Perez
Special to The Chanticleer

Whenever you hear about a new Super Mario game coming out, you would typically think about your family sitting around a television with four controllers screaming at each other.

This new Super Mario is not the case.

Ever wanted to make your own Mario levels? Well now it is possible with Super Mario Maker.

The release of Super Mario Bros. on the Nintendo Entertainment System came out 30 years ago Nintendo thought it would be great for

a 30-year anniversary gift to the fans.

Have you ever wanted to put a Goomba in a question block? How about you have a cannon shoot coins instead of Bullet Bills?

You can do all that with this new game. Anything your heart desires can be made.

The game itself is absolutely fantastic as can change between four different Super Mario games.

You can also choose which type of "background" my level can be in.

For example, if players are familiar with Super Mario World and loved the un-

derground levels, they can make their levels exactly like that.

The game itself is easy to pick up. I didn't have any problem with actually starting it off and making my own levels to begin with. It is sort of annoying that players have to unlock absolutely everything to get the full experience of the game, but it does not take forever to unlock.

The game unlocks certain items and equipment in the matter of how many blocks or items players put in making levels.

If you think you have the will power to unlock ev-

ery game style and item in the game, then good luck. I played for over ten hours and still only had about half of the content unlocked.

The game is not just about making your own levels. You can actually play other peoples' levels from across the globe.

You can choose from either Easy, Normal or Expert levels to play in a mode called 100 Mario challenge, where the player has 100 lives to complete eight to sixteen levels.

Do not think that 100 lives is a lot, because the Expert levels are not a joke.

Players can even use ami-

ibos to expand your roster. Amiibos are little toy figures that interact wirelessly with your Wii U or 3DS.

Simply tap the amiibo on your Wii U Gamepad and voila. Super Mario Maker is a great game for those who are traditional Super Mario fans or even those who are starting off with Super Mario.

Overall the game is a fantastic addition to the Super Mario franchise and I can see myself playing this game for years to come.

Super Mario Maker is selling at retail for 59.99 plus tax, with the Wii U console selling for 299.99 plus tax.

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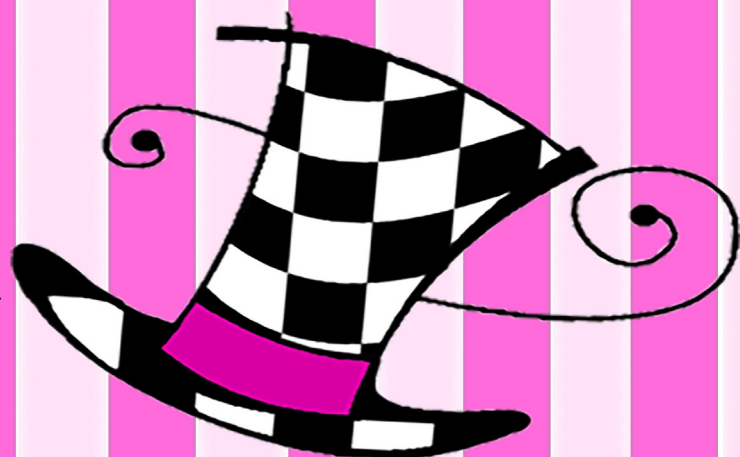
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ISO/Special to The Chanticleer

Collins Maroa and Natalia Esparrgoza dance together at the 2014 Latin Dance, sponsored on by the International Student Organization.

ISO celebrates Hispanic Heritage by hosting the annual Latin Dance

Collins Maroa
Staff Writer

The International Student Organization (ISO) was formed in 1995 under the umbrella of the Student Government Association at JSU to represent matters concerning international students.

Since then, ISO holds events annually as to enhance cultural diversity and create positive relations in the Jacksonville community.

Some of these events include; the UN Day Tea, which is mainly organized by the Jones International House Program, the Tasters' Fair, and the Latin Dance, among others.

Jeff Clark, the international programs coordinator, said, "These events are held to celebrate and appreciate different cultures. In this case, the Latin Dance is to appreciate

Hispanic culture and enjoy it."

Each year during the fall, ISO hosts the Latin Dance to showcase the culture of its Latin American people.

The Latin Dance is held on dates between September 15 and October 15 in time to celebrate Hispanic Heritage Month. Not only do students [at the Latin Dance] gain knowledge on cultural diversity, but they are also treated to free Latin cuisine, soft drinks, music and various dances.

Cameran Powers, who has been the DJ for the event for the last four years said, "Latin music has a musical magic added to it. Whether it is a sad song or a jovial one, it is easy to get your feet moving and dance along to it."

This year the tradition continues. The Latin dance will be

held on September 24 at the Alumni House, between 7 p.m. and 11 p.m.

All students, faculty and members of the community are welcome to join the festivities.

"It is important for students at JSU, not only Americans but foreign students alike, to attend such functions and share the experience with others," said Kuvvat Jorayev, president of ISO, "I also don't think anyone should say no to free food," Jorayev jokes.

Students are encouraged to share their culture and educate others on different aspects and through the different platforms that JSU has set up.

For more information on the Latin Dance and other ISO activities, follow the ISO under the twitter handle, @ISO_JSU.



Alex McFry

JSU Alumni Carrie Shaw (left) joins Sadie Bell Freeman, Alex McFry, UAB student Andrew Panik, Michael Panik and Jalisa Williams on the red carpet at the opening night of the eleventh annual Rome International Film Festival on September 10. The JSU Film Club plans to attend more film festivals in the area over the course of the next two semesters.

JSU student reflects on the Film Club trip to Rome International Film Festival

Alex McFry
Staff Writer

All roads lead to Rome...Georgia, that is. Last weekend, the city hosted the eleventh annual Rome International Film Festival, otherwise known as RIFF, in the heart of downtown Rome.

Members of the JSU Film Club made the hour-long journey to Georgia for Thursday's opening night films.

To start the weekend off, the Rome Symphony Orchestra opened with a selection of works from movies and their soundtracks.

Before they put away their instruments for the weekend, they accompanied Charlie Chaplin's *Work*, a silent film that kicked off a weekend full of celebrating cinema. The black-and-white, silent classic was followed by *An Ode to Love*, an animated short created by a New Zealander about a man living on a deserted island who finds love in the strangest of places. Audiences then got a

peak into the life of a beekeeper in *A Passion of Gold and Fire*, a documentary short by a Belgian filmmaker. The final film of the evening was *Mousse*, a Swedish comedy about a man fed up with living as a second-class citizen.

Macon Prickett, a JSU senior who attended the festival, said, "It was fantastic. The theater, this festival, the whole ambiance of Rome—it was charming. They picked one of the best areas in the south to have a film festival."

Michael Panik, a senior at Jacksonville State and aspiring filmmaker, said, "RIFF was entirely unassuming. Who'd have thought they could cram so many great films from so many countries in one theater over four days in little old Rome, Georgia?"

Panik and his younger brother, a student attending UAB, are in the process of producing their very own documentary film, *Thrift Store Symphony*.

Among those in attendance of RIFF was Jalisa Williams, a junior who has already been on location in Atlanta several times for filmmaking.

"It was great I hate I didn't get to attend the entire festival..." "It gave me a rush to go create something amazing with my team. It made me excited for the film club. I can't wait for what's in store this year," said Williams.

The JSU Film Club plans to become much more heavily involved in local filmmaking. Attending festivals in the surrounding areas is one of the first steps they are taking to ensure students are not only receiving a quality education and learning the ropes of the industry, but making the real-world connections they need as well.

The film club meets on the first Tuesday of each month at 6:30 p.m. at Longleaf Studios in Jacksonville, where they watch independent films, discuss them, and plan projects of their own.

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OPINION & EDITORIAL

Apple unveils new iPhone for preorder

Myron Jones
Technology Columnist

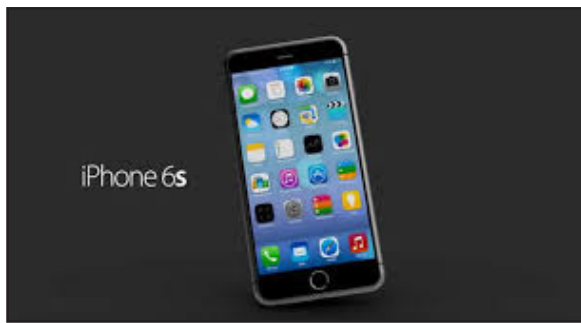
Apple held an iPhone event which introduced two new iPhones in addition to the iPad Pro, and a new Apple TV on September 9.

Preorders for the new iPhones will start on September 12 and general availability starts on September 25. The new version of the iPhone software, iOS9 will be released on September 16.

The new iPhones are officially iPhone 6S and iPhone 6S Plus. Both devices will be available in four colors: silver, gold, space grey and rose gold. Similar to last year, the 6S will be a smaller phone with a 4.7 inch display while the 6S Plus will have a larger 5.5 inch display. The displays in the new iPhones include a new hardware feature called 3D Touch.

With 3D Touch, the new iPhones can recognize not only where you press on the screen, but also how hard you press down. This feature is being used to allow new interactions with applications such as peeking into them to see information without needing to open the app.

Both the iPhone 6S and iPhone 6S Plus will also include a new 12-megapixel rear camera that can record 4K video in addition to a 5 mega-



valuewalk.com

pixel front-facing camera. The new iPhones also include Retina Flash which is said to be 3 times brighter than regular flash.

The prices for the iPhone 6S and iPhone 6S Plus will be the same as last year's models. On a two year contract, the iPhone 6S starts at \$199 for 16 GB and the iPhone 6S Plus starts at \$299 for 16 GB.

Apple is now offering the option to pay for the new iPhones in monthly installments for users that would prefer not to have a contract.

The iPad Pro is a tablet is 12.9 inches and features two new optional accessories. The Pencil and Smart Keyboard are new accessories made to enhance the functionality of Apple's newest tablet.

The iPad Pro is supposed to be faster than previous iPads and more comparable to a portable PC with features such as multitasking on the device's large screen.

The Pencil is an optional stylus that costs \$99 and provides the opportunity to use more precise inputs for drawing and handwriting. The Smart

Keyboard is a full QWERTY keyboard (no numeric keypad) to help with productivity.

The iPad Pro is said to be faster than 80 percent of portable PCs shipped in the past six months according to the Apple presenter. The 32 GB iPad Pro will cost \$799 and there are also 128 GB versions available.

The new Apple TV will be available in October and it has a new operating system called tvOS. The new operating system includes a Universal Search that allows you to search within various apps from one location.

The new remote control features a microphone which allows users to interact with Siri as a primary means of navigating the Apple TV.

The Apple TV also includes an Apple Music app and support for games such as Disney Infinity and Guitar Hero for those that would prefer other forms of entertainment.

Apple is not the last mobile device release for this year.

HTC and Google are expected to announce new devices in the near future.

Wake up the governor when September ends

Kevin Spann
Political Columnist

Since coasting to victory by a 63 to 36 margin, Governor Bentley's luck has taken a turn for the worse.

After this historic margin of victory, the governor went to work toward addressing the state's budget short fall. The governor began advocating for roughly seven hundred million in new state revenues.

This announcement angered Republicans and Democrats alike because during the campaign season, Bentley failed to mention the looming budget crisis.

His plan included proposals such as a significant increase of the states cigarette tax, increasing the automobile sales tax, as well as the closing of corporate and income tax loopholes. The package was received coolly in the Alabama house and Del Marsh Alabama's Senate Majority leader vowed to fight any form of tax increase.

Frustration with the governor's agenda reached a head in April with the Republican leaning Yellowhammer News site releasing a satirical article announcing that Bentley had become a Democrat.

It seems this was just the start of the Bentley's awful year.

In late August, Alabama citizens were surprised to learn that the governor's wife was filing for divorce after fifty years of marriage. The announcement along with the court records related to the divorce being sealed has produced a great deal of speculation.

Gossip that Bentley has been engaged in an affair with a staffer has gone viral. The gossip has been taken seriously enough that Republican State Representative Allen Farley requested a look into the Bentley's use of the state's plane, helicopter and state trooper detail to determine if state funds have been used inappropriately.

In addition to these troubles, the Bentley will also have to navigate bizarre proposals from the state legislature to address the budget shortfall, such as the proposed forty percent porn tax. While the proposal is unlikely to become law merely making it out of committee will likely lead to quite a bit of laughter at the expense of the state's dignity.

If debate on this unorthodox solution moves forward film buffs can only hope that "R" rated films do not also fall under this definition of pornography.

The governor and

his allies may also have to contend with the possible blow back from the handful of Democrats remaining in the legislature almost unanimously refusing to vote in favor of new taxes.

These new taxes, most likely to become law, such as the increased cigarette tax, increased car title fees and car rental tax, have received almost no democratic support as the law makers view them as regressive.

As such, Republicans will all but solely shoulder the credit, or blame, of the voter's reaction to the new measures.

If this was not enough on the governor's plate, he has also had to endure friendly fire from former Republican Congressman Spencer Bachus. The former Congressman recently crossed party lines by advocating that the state expand Medicaid under the Affordable Care Act so that the influx of federal dollars may ease the current financial crisis.

Governor Bentley, however, has stuck to his position that even with the federal government covering the majority of the expansion the state cannot afford the proposal.

Kevin Spann is a graduate student in the Public Administration Program

Reflections of a fourth-year Southerner

Katelyn Schneider
Staff Reporter

As if the Marching Southerners were not big enough, they will have multiple band students joining them on the field for our first home game against Tennessee State.

Each section of the band welcomes these students to join them for the day. Saturday, September 19 is Jacksonville State University's Band Day.

These band students come from other high schools, but on



occasion, we have younger kids that are allowed to join us.

This year, we have approximately 1700 students signed up to

participate. With that in mind, they come from probably about one hundred different high schools.

That is an incred-

ible turnout, and it will prove to be a helpful recruiting tool for our organization.

As a Marching Southerner, I think that this is an incredible opportunity for the participating band students, but also for the Southerners.

The band kids are given the opportunity to play, spin, or dance on the field with the current members of the Southerners, so it shows them what it would be like if they were able to become a member. They also get

to experience the fun and excitement of a college football game. I think it also means a lot to them that the JSU fans have always been really encouraging and welcoming to them when they join us on the field.

We arrive to the stadium a little early and practice with them. We teach dance and flag routines as well as play through the music.

One song we usually do with them is the well-known ESPN stand tune. We

also spend this time to get to know the students a little bit. Once we get them feeling comfortable with what they have to do, we sometimes give them a sneak peek into our show.

For the Marching Southerners, it is an excellent way to recruit more talented students into our music program in the upcoming years.

It is also a good way for us to represent Jacksonville State University in a positive way.

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SPORTS

Gamecocks Side Bar

JSU Upcoming Action

- 9/18
-Volleyball vs Ole Miss
12:00 p.m.
- Volleyball vs Mississippi Valley State
4:00 p.m.
- 9/19
-Volleyball vs UMass Lowell
12:00 p.m.
- Football vs Tennessee State
1:00 p.m.
- Volleyball @ UAB
4:00 p.m.
- 9/20
-Soccer @ Alabama
1:00 p.m.

2015 Football Schedule

- 9/5 @ Chattanooga W 23-20
9/12 @ Auburn L 27-20 OT
9/19 vs Tennessee State* 1p.m.
9/26 @ UT Martin* 2 p.m.
10/3 vs Mississippi Valley State 1 p.m.
10/10 Open
10/17 @ Tennessee Tech*
6p.m.
10/24 @ Austin Peay* 4 p.m.
10/31 vs Eastern Kentucky**
1 p.m.
11/7 @ Eastern Illinois* 1 p.m.
11/14 vs Southeast Missouri*
1 p.m.
11/21 vs Murray State* 1 p.m.

*OVC game/ ** Homecoming

STATS FCS Top 25

1. Jacksonville State
2. Coastal Carolina
3. Sam Houston State
4. North Dakota State
5. Illinois State
6. Villanova
7. South Dakota State
8. Montana
9. UNI
10. Chattanooga
11. Montana State
12. James Madison
13. New Hampshire
14. Eastern Washington
15. Liberty
16. Youngstown State
17. Cal Poly
18. Fordham
19. Portland State
20. Southeastern Louisiana
21. Eastern Kentucky
22. Richmond
23. Indiana State
24. Northern Arizona
25. Harvard

JSU Football News

-Josh Barge named FCS National Player of the Week and OVC Offensive Player of the Week

-Dawson Wells named OVC co-Defensive Player of the Week

-Joel McCandless named the OVC Newcomer of the Week



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JSU football head coach John Grass is looking afar as his team fell just short of beating Auburn.

OT thriller in Auburn leaves JSU in wonder with a 27-20 loss

Timothy Cash
Staff Reporter

In front of a sold-out crowd of more than 87,000, the Jacksonville State Gamecocks played the Auburn University Tigers in a thriller, falling 27-20 in overtime.

Eli Jenkins completed 26 pass attempts, threw for 277 yards, rushed for 37 yards, threw one touchdown, and had one interception.

Troymaine Pope averaged four yards per carry, rushed for 85 yards, and had one touchdown. Josh Clemons averaged nine yards per carry, and rushed for 36 yards.

Josh Barge received for 132 yards, with a long of 29 yards, and had one touchdown. Ruben Gonzalez received 101 yards, and had a long of 26 yards. Spencer Goffigan received for 25 yards, and had a long of 14.

Darius Jackson had

eight tackles, including 1.5 tackles-for-loss. Joel McCandless had seven tackles, and one interception. Brandon Bender had seven tackles, and forced one fumble. Dawson Wells had three tackles, and had one interception.

Despite kicking the ball out of bounds on the opening play, and allowing the Tigers to start from the 35-yard line, Jacksonville State played a spectacular game against the then No. 6 team in the FBS, and the second highest ranked team in the Southeastern Conference.

Auburn is now ranked No. 18 in the FBS and JSU has jumped to No. 1 in the FCS.

Jacksonville State's defense forced the Tigers to punt on their opening drive.

Jacksonville State was then able to get the ball to Auburn's 13-yard line on their own opening drive, including a 25-yard-pass to Ruben Gonzalez.

However, three plays-for-losses by Auburn's defense, including two sacks, forced Jacksonville State to punt unsuccessfully on fourth down.

Getting the ball back near their own end zone, the Tigers were able to march down the field, getting within Jacksonville State's 10-yard line. The Gamecocks did not allow a touchdown, and Auburn had to settle for a field goal.

On their second series, the Gamecocks were able to find holes in Auburn's defense. A 29-yard-pass from quarterback Eli Jenkins to Josh Barge helped Jacksonville State set up a good field goal from Connor Rouleau.

Auburn was then able to answer with a 50-yard-field-goal.

The Tigers defense tried to step up in the second quarter, but Jenkins and company were still able to get down the field with ease. The Gamecocks

third drive was capped off with the game's first touchdown. Despite having a heavy defense present and an official review, Josh Barge was able to hold on for six points.

Auburn's offense was having a hard time with the Gamecocks defense. They were exposing major holes in the Tigers scheme. This was demonstrated no better than Jacksonville State's Joel McCandless intercepting Auburn's Jeremy Johnson, and running the ball back 26-yards to the Tigers' 34-yard line.

The Gamecocks were only able to gain one yard in three downs, and Rouleau missed his second field goal of the contest.

Before half time, Jacksonville State was leading Auburn in all major categories except one.

The Tigers were able to rush nine more yards than the Gamecocks.

See OVERTIME, page 8

Gamecock Volleyball is in a drought

Rebekah Hawkins
Staff Reporter

The Jacksonville State volleyball team played in their third tournament of the season so far and lost their opening match to the University of South Dakota.

JSU went into the University of North Dakota's 2015 Volleyball Classic looking for a boost before their conference play began. They played South Dakota suffering a sweep, then went on to play Wisconsin-Green Bay but were swept again.

In their first match against the South Dakota Coyotes, both teams began strong fighting for the lead.

The score bounced back and forth between the Gamecocks and the Coyotes with neither quite having the edge.

JSU pulled out to a 18-12 lead but USD scored quickly and the set was tied at 18. It would be tied again at 20, but the Gamecocks lost their momentum at 21, while USD went on to win the set 25-21.

The second set was the worst for the Gamecocks. They were only able to score 10, while the Coyotes racked up 25 points and .583 hit percentage for the set.

JSU was held to their lowest hit percentage of the match at .136.

The final set was the Gamecocks last chance for a win. After initially scoring first, the Gamecocks were sluggish as USD zoomed ahead 16-10, quickly.

JSU seemed to get better and slowly bumped the score up closer to the Coyotes until they were within two, 22-20. However, USD pulled away and got to 25 first leaving JSU at 22.

The Gamecocks hit .255 overall in the match with the first set being their best at .368. Allyson Zuhle led the team in kills with nine, while Emily Rutherford had eight and Kim Krutsinger had seven.

On defense, Rutherford and Hannah Kirk both had doubles in digs with 11 and 10, respectively. True to form, Jennifer Hart led the team in assists with 30. Later in the day the Game-



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Volleyball coach Terry Gamble seen coaching.

cocks would be swept by Wisconsin-Green Bay by scores of 24-26, 16-25 and 18-25.

The next day of the tournament would be more of the same struggles for the Gamecocks as they were swept by both Drake and host North Dakota.

JSU falls to 4-7 on the season. After play at Jackson State on Sept. 16, JSU will start the UAB Tournament in Birmingham, Ala. on Sept. 18 against Ole Miss.

Gamecock Soccer shuts out Alabama State with 7-0 victory

JACKSONVILLE – Senior Brianna Boutziouvis scored a pair of goals and freshman Madison Carruthers recorded a trio of assists to lead Jacksonville State to a 7-0 win over in-state foe Alabama State in women's college soccer action on Sunday at the JSU Soccer Field.

With the result, the Gamecocks improved to 3-4 on the season and will close out the non-conference slate next Sunday evening at Alabama in Tuscaloosa. The Hornets dropped to 0-6-1 on the season.

JSU started the scoring barrage in the 20th minute as senior Courtney Hurt's goal started a string of goals within a 10-minute span that pushed the lead out to 3-0. Kelsey Bright, from Kingwood, Texas, set a cross for Hurt from the left side of the box for the Huntsville, Alabama product to put in the back of the net. Boutziouvis connected on her first of two goals on the day moments later after Bright dribbled the ball to the keeper and with a touch pass to Boutziouvis for the goal. It is the second time that the Ottawa, Ontario, Canada forward has posted a pair of goals in a contest. She turned in two goals last season against Mississippi Valley State. Bright's pair of assists also matches her career high in assists in a contest against MVSU in 2014. Bright also contributed in the scoring column with JSU's sixth goal of the day in the 66th minute.

Nicola Dominikovich tallied the third goal in that time frame as freshman Madison Carruthers served up a perfect cross from the left side of the box for Dominikovich. It was her first goal of the season and fifth of her career. Senior Kristen Hoo posted her second career goal just before the half-time break as Carruthers dished out another solid ball from the left side to set up Hoo for the goal.



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Jax State's Madison Carruthers kicks the ball up the field for the Gamecocks. JSU beat the Hornets 7-0.

Junior Blair Barker closed out the scoring for Jax State with a goal in the 87th minute after Carruthers' third assist of the game. The last time JSU had an individual credited with three assists in a match was Hurt's three assists against Belmont last season. It is just the third time that it has happened in the program's history.

JSU controlled the tempo of the match and turned in a season-high 23 shots against the Hornets. ASU was limited to just six total shots in the loss. Sophomore goalkeeper Caroline Robin-

son carded her second shutout of the season after blanking Jackson State last Sunday. Robinson finished with five saves.

Aaliyah Lewis registered four of ASU's six shots. JSU and the Crimson Tide will meet for the second consecutive season in Tuscaloosa in a rare Sunday night match. Kick off is set for 7 p.m. at the Alabama Soccer Complex. The match will be available on the SEC Network +, the online platform of the SEC Network.

~ JSU Sportswire

OVERTIME, from page 7

Having kicked to start the game, Jacksonville State received the ball to start the second half.

Starting at their own 20-yard line, the Gamecocks were able to get around Auburn's 30-yard line before having to make their first punt of the day.

The Tigers came out of the locker room more focused than they had been in the first half.

They were able to make their first touchdown of the game when Roc Thomas caught a 51-yard pass from Johnson to retake the lead.

The Gamecocks did not give up hope, though.

They reached Auburn's 10-yard line, and Rouleau was able to tie the game at 13.

The Tigers did not have time to answer Jacksonville State.

Dawson Wells intercepted Johnson for the second time.

The Gamecock offense was able to set up Troymaine Pope with a five-yard-rush for a touchdown.

Jacksonville State retook the lead, 20-13, with 5:38 left in regulation.

Auburn fumbled on Jacksonville State's 13-yard line, which was then recovered by the Gamecocks.

Brandon Bender was charged



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Gamecocks' Josh Barge tries to break free from an Auburn defender.

with an unsportsmanlike penalty that pushed the Gamecocks back to the seven-yard line.

Jacksonville was not able to get anything going, and unfortunately, a lackluster punt set Auburn

up on Jacksonville's 31-yard line. With only 39 seconds left

in the game, the Tigers were able to tie the game at 20.

When Jacksonville State received the ball, the Game-

cocks chose to take a knee and send the game into overtime.

Winning the coin toss, Jacksonville State elected to send their defense out on the field first.

Auburn was held to third down and four when Peyton Barber was able to rush for a touchdown.

Jacksonville State found themselves in a third down and eight situation when Auburn's Carlton Davis was called for pass interference, which set the Gamecocks up with first down.

Once again, the Gamecocks found themselves on third down.

Jenkins was sacked on the 21-yard line, which set the Gamecocks up with a fourth down and 21, which they were not able to overcome.

Aside from Auburn rushing 165 yards to Jacksonville State's 161, the Gamecocks lead in every major statistics during the game.

The Gamecocks will come home to Burgess-Snow Field at JSU Stadium this Saturday, Sept. 19, to take on Ohio Valley Conference foe Tennessee State in the Gamecocks home-opener.

Kick-off is set for 1 p.m.

JSU trio leads Cross Country at UTC Invite

CHATTANOOGA – Junior Stephen Payne and freshman Kole Pettit turned in top-20 finishes to lead the Jacksonville State men's cross country team to a fifth-place finish at the UTC Powerade Invitational at Moccasin Bend in Chattanooga, Tennessee.

The Jacksonville State women finished seventh in the women's field, led by junior Ju-ells McLeod.

Payne, who paced the Gamecocks in the season opener last week in Oxford, covered 5K layout in 16:40.13 to finish 16th.

Pettit continues to be impressive in

his first couple of meets of the season.

The freshman from Prattville, Alabama crossed the finish line on the heels of Payne in 17th place after posting a mark of 16:41.32.

The Jacksonville State contingent all finished in the top-32 on the individual list.

Junior Ben Pryor and Matthew Bonds clocked times of 17:28.65 and 17:34.35 respectively.

Alexander Beverly and Daniel Burton rounded out the Gamecocks crossing the finish line.

On the women's side, McLeod carded a top-25 finish in the two-mile run

as she clocked a time of 12:27.27.

Sophomore Dayja Simon recorded a time of 13:08.08 to finish 34th, while Gina Carnovale tallied a mark of 13:37.35.

The Blue Raiders of Middle Tennessee State claimed the men's team title, followed by host-Chattanooga and Austin Peay.

The Mocs took home the women's crown, holding off MTSU and Georgia State.

JSU returns to action on Sept. 25 in Macon, Georgia as it will compete in the Mercer Invitational.

~ JSU Sportswire



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