



THE CHANTICLEER

Jacksonville State University's Student-Published Newspaper since 1934



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Football wins five in a row

WEATHER: Rain, High 73, Low 43

Thursday, October 29, 2015

Librarian retires after 40 years

John Sterling
Staff Reporter

Linda Cain has been the third floor librarian of Houston Cole Library for 40 years. You can find her there now, if only for a bit longer because she is preparing to retire. She can be found her tidying up her office, preparing it for her eventual successor. She explained what is was like for the last four decades “I enjoyed it, you know. If people pay you, you do work, it is work, but it’s very enjoyable work, and I like doing it,” Cain said. “It wasn’t boring, it’s never

been boring, and the best thing you can say about a job is that it never got boring.” “It’s always been very pleasant, people have been easy to work with and students, well I see the best students,” she said. “I have seen some really good students and I enjoy working with them.” Over the years, she has seen the change from index card catalogues to the On-line Computer Library Center and Library of Congress system, the integration of computers on every floor, and how it has changed the way the library works. But she said the people

haven’t changed all that much. “[the students] are more comfortable with computers than they were but other than that they’re very much the same. “They’re just good to work with, I’ve enjoyed working with them. The library is an interesting place in that I work with them but I don’t give them grades, so that is nice,” said Cain, laughing softly. “[I’ll miss] the students and the faculty. You can find books to read, I can come here and get books to read, but I won’t have that interaction anymore and I will miss that.”

But that doesn’t mean she’s going to leave the library behind. “One of the reason I like about living in this area is I would have access to the library.” “The library is a really fine collection, especially for a school this size. It has been well collected, and people have amazing opportunities for research here...we have librarians that are super familiar with their subject area, often having advanced degrees in it. “So it’s not just general reference, it is subject reference, subject specialty, and that’s very unusual for a school like this,” Cain said.

“We have a really fine staff of librarians. They have so many strong talents and they complement each other.” Cain speaks softly as she sits in her office, surrounded by the past with retirement looming ahead. But as she put it, “It’s not an either/or, it’s an and. I am looking forward to my retirement...I’d like to travel some, I’d like to learn to draw, to paint and crochet... It’s a major life change, but on the other hand I feel sure that I’ll stay busy and productive. They’ll get another librarian who’s very good to work here, and I won’t have to worry about that.”

NAACP hosts talent show

Eric Taunton
Staff Reporter

The NAACP at JSU hosted a talent show on Monday night at Wallace Hall. Those that wanted to attend the talent show could wear costumes, in the spirit of Halloween, and be admitted for only \$1; students that did not wear costumes were required to pay \$2. Students that wore costumes to the show were able to participate in a costume contest. Contestants came as characters like Olivia Pope, the main character in the TV show *Scandal*. Other costumes included a ninja and a businessman.

The winner of the costume contest was the participant that came as Olivia Pope. The winners of the talent show included Shawn Dean, who won first place, Jahi Daniels in second, and Rayvon Goodwin in third place. Frantinique Finn, President of the NAACP at JSU, and Darshay Lampley, Vice President of the NAACP at JSU, were enthusiastic about the talent show. Not only do they believe that this gave students the chance to come together, they also believe that this was an opportunity for the NAACP to show another side of the organization.

“This is good for the NAACP because this shows that we’re not only about business and rallying against social injustice. We like to get silly and let our hair down,” Lampley said. Finn and Lampley did a lot to make sure that the students had a good time. They hired a DJ that had good taste in music, and a host that kept the audience interested. They chose DJ King-Spen, a local disc jockey that attends JSU, and Aaron Perkins, the host of the talent show, who is also a JSU student. King-Spen hyped up the crowd with music from the 1980s to the

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Katelyn Schneider/The Chanticleer

Children participate in activities at the SGA Harvest Festival held on Tuesday at the Theron Montgomery Building auditorium.

Annual SGA Harvest Festival haunts campus

Katelyn Schneider
Staff Reporter

The Theron Montgomery Building auditorium was flooded with ghosts, skeletons, and other characters on Tuesday for the Student Government Association’s annual Harvest Festival. The event, held from 4:30 to 7:00 p.m., was relocated

from the quad to the TMB due to the poor weather conditions. However, there was still a great turn out. It was not strictly a campus-only event. The entire Jacksonville community was welcome to join in on all of the festivities, and it is especially targeted towards kids. SGA president Ty-

ler Brown said, “It is for the children of the community that want to come out and see JSU.” Kids of all ages came dressed in all sorts of creative and creepy costumes with buckets that were ready to be filled with candy. Parents and children walked around, looking at the various ta-

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Emmett “Baldy” Wilson, creator of Cocky, dies at 93

Lauren Jackson
Staff Reporter

Emmett C. “Baldy” Wilson Jr., the ‘father’ of Cocky, died on Monday, at 93 years old. According to his obituary in *The Gadsden Times*, Wilson was a member of the J Club that petitioned to change the school colors and mascot. Before being the Gamecocks, Jacksonville State University

was the Eagle Owls. According to the Jacksonville State University’s Athletic website, “Wilson came up with the idea of using a Gamecock as the new mascot,” because “once a Gamecock started fighting, nothing could stop it.” The Gamecocks are more of a southern symbol, while the Eagle Owls have more of a northern association. The JSU page titled,

“Why We Are the Gamecocks” says that most of the students were made up of farm boys that were well acquainted with the gamecock, and that found them to be more suiting than an arctic bird. Wilson played football during the 40s when the movement to change the school colors and mascot took place. After suggesting the idea, Wilson’s wife

See BALDY page 2

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JSU students take summer trip to Costa Rica

Jefferson Varner IV
Staff Reporter

JSU students got the chance to experience Costa Rica this past summer. They were able to explore and view the local customs for a number of weeks. Organized by Spanish instructor Dr. Pacheco, the tour to third-world Costa Rica was designated as an out-of-the-country opportunity to learn Spanish; and yes, credit hours were granted to participating students. The trip began in early May, and included students like Alabama resident Michael Megill. Megill noted that during his weekly stay within the deemed “impoverished” zone, water was not in the “best form;” it was priced much higher than average commodities like alcohol, which sold for one dollar in American currency. It was not only the aquatic essentials that caught the avid sightseer off-guard. Megill noticed



Michael Megill/The Chanticleer

JSU students got to experience Costa Rica on land and in mid-air as part of a summer learning experience organized by Spanish instructor Dr. Pacheco.

the large presence of construction being done close to where he was staying.. “I believe the [Costa Rican] government is doing a reform on things,” Megill recollected on his sighting of the reconstruction. “I can’t say for certain [if the] construction [is pertaining to any recent government regulation].” Once students nestled

into their respective units, they visited several local spots. Several attendees visited bars; while the drinks garnered excellent reception from students, Megill awakened to a horrendous stomach ache the next morning. He blamed food from street vendors for his illness, and had trouble finding both a health diagnosis

and a credible hospital. It did not take very long for him to speak with a local health official, who informed him that he’d have to “drink” to make his ache go away. This statement was not surprising to him. Megill said that since alcohol is readily accessible and more affordable than water, strong beverages are often

the “go-to” tactics when someone is experiencing minor health problems. Megill also said that when he and another girl were heading back to their rooms, they spotted a man urinating in an open street; local bystanders continued about their route as if the man’s behavior was normal. Overall, the students that attended the summer expedition enjoyed and embraced their weekly stay in Costa Rica. After gaining further insight into Hispanic culture, students were very pleased by the experience. Recently, fellow Spanish instructor Dr. Martinez hinted at a returning summer expedition. This one would either take students to Colombia, or back to Costa Rica. Martinez said that those interested in visiting these Spanish-speaking countries must speak directly to Dr. Pacheco; his office is located in Stone Center.

FEST, from Page 1

bles and activities that were set up around the room; these things were put together by different student groups that belong to JSU. Every organization at JSU was able to participate if they wanted to. Some of the participating organizations included the Freshman Forum, the Honors Program, Sav-a-Life and the Secular Student Alliance. Some fraternities and sororities also attended the event. Participating groups were asked to set up tables for the kids to enjoy. The tables just needed to have a theme accompanied by a game. Many of the groups put together games, such as corn hole, but they also came up with other fun activities. For example, the JSU Honors Program created a game for the kids called “Lasso the Villain.” The kids that played these games were able to win even more candy and other small prizes. The Freshman Forum did face painting, and it was a big hit with the kids. This is the third year that the SGA Harvest Festival has been held. Some student organizations have participated every year, but others are new to the festival. The students of the JSU organizations were very excited about helping out. Secular Student Alliance member Ben Williams said, “This is our first year doing the Harvest Festival. Today, we have the ‘Pumpkin Bowling Lane’ and we’re giving away pumpkin shaped candy. It looks like it’s going to be a blast.” Along with the JSU

organizations, the Calhoun Academy of Dance also made an appearance at the festival. They performed around 22 dances for the audience. Some routines were pieces they use for competitions, and others were pieces they had just practiced in class. The Academy dancers ranged from age three to eighteen. The director of the Calhoun Academy of Dance, Alison Woodward, was thrilled to be at the festival. She said, “We love it! It’s one of our favorite community events, and we’re honored to be able to participate every year. We are glad to be back.” Members of the SGA also handed out pamphlets that included information on Homecoming, which will be held this Saturday.

NAACP, from Page 1

present day; Perkins also kept the crowd in high spirits with funny jokes and comments. Students that attended heard a lot of musical talent. Some contestants sang and rapped their favorite songs. Some even performed songs that they wrote with instrumentals that they made themselves. Audience members sang and rapped along with performing students, and some even danced. In the middle of the show, members of the audience jumped on stage and started dancing. This started dance contests between audience members and even KingSpēn. Students could be seen posting videos and pic-

tures to social media of contestants and audience members dancing, rapping, and singing to their favorite songs. The talent show was an overall success. Students had fun, there were many participants, contestants were able to show their talents, and a lot of money was raised for the organization.

BALDY, from Page 1

made the first prototype for Cocky, and the “Fighting Gamecocks” took the field for the first time in 1947. In addition to there being a movement for a new mascot, there was also a push for new school colors. People that suggested the color change told Wilson if his group supported their initiative they would support his case, and both changes occurred. Wilson was also inducted to the Jacksonville State University’s Hall of Fame in 1999, along with inductions to the Alabama High School Sports Hall of Fame in 1998, and the Sports Hall of Fame in Etowah and Calhoun County. Wilson also was named Etowah County’s Patriot of the Year in 1995, and had the Glencoe football stadium, where he coached from 1949 until 1968, named after him and his assistant coach and successor. Wilson attended JSU on the GI Bill after serving in the 630th Tank Destroyer Battalion of the U.S. Army during WWII. Wilson took part in the Battle of the Bulge and was awarded

a Purple Heart for a combat wound according to *The Gadsden Times*. According to the JSU Athletics page, Don Salls — Wilson’s former college coach — said “He was one of the most loyal alumni that I have ever seen. Once he left school, he came back to all the games. I don’t know anyone who has been more loyal as an alum than Baldy Wilson.” *The Anniston Star* reported Rudy Abbott, a former JSU baseball coach at JSU as saying, “In his mischievous days he and my daddy used to fight gamecocks. It was a common to raise and fight gamecocks. That’s how I met Baldy.” The change from an Eagle Owl to the Gamecocks was seen to be more appropriate for the South. “No one knew what an eagle owl was,” said Abbott. According to the article from *The Anniston Star*, Wilson said the Gamecocks would be “a good appropriate name for a team that wanted some kind of mascot that would symbolize a fighting spirit.”

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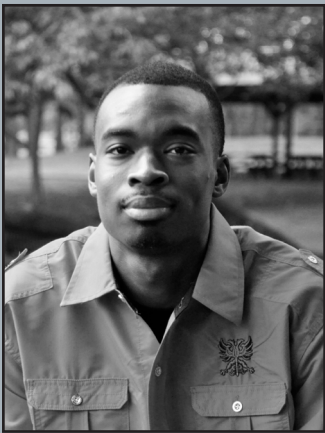
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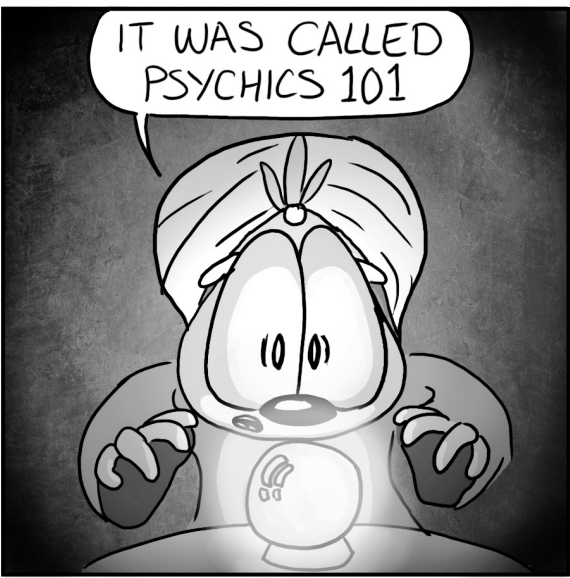


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Is Alabama ready for zombies or other natural distasters?

Kevin Spann
Political Columnist

Since the remake of George Romero’s genre defining work *Dawn of the Dead* in 2004, and particularly the release of *The Walking Dead* television series in 2010, zombies have become an ever increasing fixture of American pop culture. Now it seems the popularity of zombies has begun to cross over into politics. Recently Kansas Republican Governor Sam Brownback gained accolades across the political spectrum for his declaration that October would officially be recognized as the state’s “Zombie Preparedness Month.” The governor felt the announcement would serve as a flashy way to get his state’s citizens to plan—and prepare—for any and all nat-


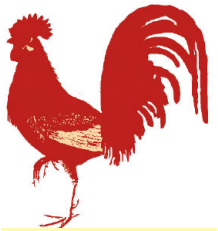
ural disasters including, of course, the event of a zombie outbreak. Governor Brownback even revealed that he and his son have invested significant time in preparing for a possible zombie apocalypse themselves. Specifically, they have planned to fall back to Brownback’s parents’ isolated farmhouse in hopes of riding out the crisis much like season two of *The Walking Dead* series. The governor explained in a press conference that if one could properly prepare for a zombie outbreak they could also be ready for any of the other more likely disasters the state may one day experience. The governor went on to recommend that planning for the zombie apocalypse is the same as planning for any disaster one needs three things: a disaster kit, a plan and practice.

At the signing ceremony, Brownback appeared alongside citizens dressed as the looming zombie menace and discussed several other issues such as fire and auto safety, as well as bullying prevention. Over the course of the month, state social media services also helped prepare their constituents with challenges aimed at readying them for both a potential zombie outbreak, and more mundane disasters. For those in Alabama who feel zombies are serious business though, the question becomes with October drawing to an end why has Alabama’s Governor Bentley failed to implement a similar initiative? Does the governor not want his state equally prepared in the event that as we have witnessed before, science-fiction becomes fact? Happy Halloween!

Campus Crime Report: 10/14- 10/23

10/14/15	Possession of Controlled Substance & Drug Paraphernalia	Ramona Wood
10/15/2015	Medical Emergency	McGee Hall
10/15/2015	Automobile Accident	Merrill Hall Parking Lot
10/15/2015	Violation of Student Code of Conduct	Cole Drive
10/15/2015	Harassment	Curtiss Hall
10/16/2015	Arrest- Consumption of Alcohol by a Minor	Grub Mart Parking Lot
10/16/2015	Domestic Dispute	Penn House Apartments
10/18/2015	Medical Emergency	Theron Montgomery Building
10/19/2015	Duty Upon Striking and Unattended Vehicle	Brewer Hall Parking Lot
10/20/2015	Theft of Property	Curtiss Hall
10/20/2015	Harassment	JSU Field House
10/21/2015	Fire Alarm	Logan Hall
10/21/2015	Fire Alarm	Stadium Tower
10/23/2015	Arrest- Consumption of Alcohol by a Minor	Paul Carpenter Village

Chicken Scratch



I don’t mean to brag, but my bank account sent me a memo that said I’m outstanding.

My album “GPA” drops this year.

Things I’ve learned in college: Peanut butter can and should be a meal.

Some scammer called me and told me that my computer is infected. So I went along with it for about 10 minutes by playing dumb. I finally told him I was just wasting his time.

I’m more careful with video game money than I am with actual money.

I hope we win the national championship so Coach Grass gets the field named after him and it confuses everyone.








I really should have invested in an umbrella for this week.

Every night I wake in a cold sweat. My nightmares haunt me. The voice of the devil himself. Taunting me, mocking me. It never ends, repeating for all eternity. “You may now cross Pelham Street.”

Submit today!

Have something you want us to see? Use [#chanticleerjsu](https://twitter.com/chanticleerjsu)

7-day weather outlook

TODAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
						
Rain High: 73° Low: 43°	Sunny High: 70° Low: 46°	Partly Cloudy High: 71° Low: 60°	Thunderstorm High: 69° Low: 62°	Thunderstorm High: 74° Low: 57°	Partly Cloudy High: 76° Low: 59°	Partly Cloudy High: 73° Low: 57°

ARTS & ENTERTAINMENT

Homecoming ‘floats’ our way

Jason Katz
Special to the Chanticleer

For generations, JSU has had a homecoming. It is a time for all of the members of the cocky nation to come back home, and see what’s been going on in the foothills of the Appalachians. Where there is a home coming, there is a homecoming parade, and where there is a parade there are floats. How do these floats even get here? Hours, blood, sweat, and tears are put into these chicken wire and toilet paper fortresses that are mobile. Many of these floats are in a little known competition between the greek life of JSU that has been going on for, well as long as we’ve had a homecoming. All greek organizations are paired together, and for one week

put these masterpieces of pride together. The theme is always the same for all floats, and the group that does it the best based on the judges score wins a money prize, and even more importantly, bragging rights. “The winning formula is basically getting the thing to move, and work just one good time so the judges can be impressed” said an unidentified member of Delta Chi. “It doesn’t hurt at all to have great background paintings and art work from the sororities, they make it all possible.” Whether they can or cannot remains unseen, but one thing is for sure, everybody will be grinding it out all week to claim that money, and those all-important bragging rights. And what’s homecoming without friendly competition.



jsugamecocksports.com

Homecoming Schedule for Homecoming Day, Saturday, October 31: <ul style="list-style-type: none">•1955 Refrigerator Bowl Team Reunion, Alumni House, 8:30 a.m.•Alumni Association General Membership Meeting, TMB Auditorium, 8:30 a.m.•Departmental Open Houses at CCBA, Communications,	and Honors House, 9:00-10:00 a.m. <ul style="list-style-type: none">•Homecoming Open House at Alumni House, 9-12 p.m.•Homecoming Parade, 10:30 a.m.•SGA Tailgate, Dillon Field, 8 a.m. - 1 p.m.•SGA Family Day, TMB Lawn, 9 a.m. - 1 p.m., Tactical Laser Tag, Construct a Bear,	Sand Art, Wax Fun, Photo Booth, Caricature Artist <ul style="list-style-type: none">•JSU Encore Show Choir and Gospel Choir Combined Performance, Mason Hall Performance Center, 10 a.m.•SGA Tailgate Concert, Matt Carroll and the Browncoats, Dillon Field, 11 a.m. - 1 p.m.•Gamecocks vs. Eastern Kentucky Colonels, 1 p.m.
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Rock ‘n’ roll: A genre that serves as a time capsule

Collins Maroa
Staff Reporter

It is said that everything on earth grows old at some point. Music, however, is that one element of life that is timeless. Over the years, music has changed into different genres and beats. Keeping this in mind, rock ‘n’ roll, which is commonly referred to as rock, has a rich history that transcends through many years and across different genres. Rock and roll was born in the 1950s, coming up from a fusion of blues, jazz, country and gospel music. According to Rockhall.com, it is said that the infancy of rock can be traced back to the drums of Africa or celtic folk music in Europe. The blend then made it to America, through the immigration of Africans and Europeans into the continent. The name rock ‘n’ roll, in reference to music, did not exist until the emergence of

Alan Freed with his upbeat tempo of the rhythm and blues, combined with country and jazz. Ever since then, rock ‘n’ roll has reinvented itself to a point where it is a cloud with several other sub-genres under it. Rock ‘n’ roll grew quickly and by the 50s, artists like Bill Haley and Elvis Presley were becoming household names. The future looked bright for the genre. For rock ‘n’ roll, the 60s were the teenage years, the period during which it matured. This golden age paved way for Elvis Presley to become an even bigger artist with folk rock also growing in popularity. As the halfway mark of the decade grew nearer, the British began to invade the charts. Two bands in particular took the world by storm, The Beatles and The Rolling Stones. John Lennon, Paul Mc-

Cartney, George Harrison and Ringo Starr (Richard Starkey), who formed The Beatles, wowed the world not only with their music but also their charm on television and radio interviews. Rock and roll was no longer an American genre, but a worldwide form of music. Led by vocalist, Mick Jagger, The Rolling Stones were also building a name for themselves not only in the U.K., but also the United States and the world in general. To this date, they hold the record for the longest serving rock ‘n’ roll band. The invasion of the U.S. began in 1964, when they first toured the U.S and were a huge success. However, at the end of the 60s, it was clear that The Beatles were the ultimate victors, with six top 10 albums and 21 of the decades’ top 100 singles. The 1970s began on a rather sad note for rock ‘n’ roll fans as The Beatles an-

nounced their break up. This, however, led to the transition into hard rock and heavy metal. The definition of a rock star also changed, as rock bands and artists began living lavish lifestyles and selling out sports arenas during tours. Pink Floyd, Led Zepelin and Kiss began ruling the soundwaves and making huge hits. The death of Elvis Presley in 1977 saddened the rock and roll community when he died at the age of 42. In the 1980s, television had been around for close to 20 years and was becoming a major feature in the music world. The launch of MTV and VH1 made a big impact on the future of rock ‘n’ roll. There was a new wave of artists and bands being publicized to music fans. Key artists included Michael Jackson, Madonna and Prince. The definition of rock ‘n’ roll became to face an issue as many disagreed

on what was and what was not “rock ‘n’ roll.” With Ozzy Osbourne on heavy metal, Bon Jovi on mainstream rock and The Police on new wave rock, it was really difficult to determine what rock and roll really was. In 1986, the first Rock and Roll Hall of Fame induction was held, with Elvis Presley and James Brown, among others, being the first to make the list that would later on grow to be what it is today. The 1990s did not make the situation any easier. The crossing of genres was obviously happening as heavy metal merged with other genres. Alternative rock, electronic music and rap metal became the new sub genres of the bigger cloud. In 1995 the Rock and Roll Hall of Fame Museum was opened in Cleveland, Ohio with the aim of preserving the rich history that had been created over the years.

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Assassin’s Creed goes Industrial...Revolution

Hector Lopez-Perez
Special to the Chanticleer

Anyone with a PS4, Xbox One or PC can experience societal issues from the Industrial Revolution in England while playing *Assassin’s Creed Syndicate*.

Syndicate released on October 23 and retails for \$59.99.

Picture it, London 1868, columns of smoke pollute the air and locomotives begin to fill railways and rivers.

In the clouds of smoke and shadows, two Assassins are doing everything in their power to rid London of Templar control.

This is *Assassin’s Creed Syndicate*. In Syndicate, gamers play as two Assassins that they can interchange at any point in the game.

Jacob Frye and Evie Frye are brother and sister, trained by their father to join the Assassins.

The time period in this game is the glorious Industrial Revolution in London.

The plot is simple to those who have

played any game in the series before. Kill the Templars, save the land, usual Assassin mission.

Although this may seem repetitive by now, Syndicate itself has a different twist to it instead of the usual hunt-and-kill Templars.

For example, instead of hunting behind someone and sneaking behind some bushes to hear about the next big plan that an enemy or two are planning, players have to crush their sources from within London.

This crushing can be from certain events, such as bounty hunts (where players identify a criminal, kidnap them and throw them into a carriage), specific Templar hunts, or even liberating children from devastating factories, where their superiors work them tirelessly.

Now that the main plot and has been discussed, let’s talk about the characters themselves.

Jacob, being the brother and youngest of the two, is more reckless and loves to

cause a fight.

During the cutscenes of the game, I actually chuckled because he reminds me of myself and how I argue with my sisters.

I usually play as Jacob during the Templar Hunts and Gang Wars (which are unlocked after liberating an entire area).

Evie, the oldest and the sternest, believes that strategy and stealth are the best options for defeating your enemies.

I would recommend using her for more as bounty hunts and child liberation, considering these require you to use more of your stealth skills.

There are Gang Wars, which means players have to know how the gameplay and combat works.

Both Assassins have their own skills that they can learn.

In order to learn these skills, the assassins have to earn skill points by either doing special combat combos or even completing certain tasks in the missions.

I usually upgraded Jacob’s combat and Evie’s stealth skills

first simultaneously.

Now, let’s talk combat.

I enjoy taking off some steam by handing out some skillful hand-to-hand combat.

The combat is swift and players have to time their presses carefully, but when

they do, they can get a combo as high as 75-100 hits without getting hurt.

Trust me, it looks so much better on a 54-inch screen than on paper.

Assassin’s Creed Syndicate is a great entry to the franchise.

Syndicate took what

was great about *Assassin’s Creed Black Flag* and fixed what was broken in *Assassin’s Creed Unity*.

Overall I would rate this being my favorite next-gen game to date. So what are you waiting for? London won’t free itself, you know!

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OPINION & EDITORIAL

Alabama marching band poll spurs heated debate

Nathan Cavitt
Staff Reporter

The crisp fall leaves crumble under one’s shoes and the cooler temperatures become commonplace — long sleeves are shaken from their closet to gain priority once more. It’s officially fall.

If there is one thing this means to me, it’s that it’s time for the heart of the college football season to take place, which means it’s also time to hear some of the best bands in Alabama.

Al.com has a poll out inviting fans and students alike to vote on their favorite Alabama marching band. With the first week in the books, I think it should be obvious, to anyone who has actually seen any of these bands play, that JSU’s Marching Southerners should be considered the best in the land.

In the first round, JSU took on Troy, which led to some hotly debated topics on social media regarding which band is the best. In the end, and rightfully so if I may say, JSU vanquished Troy in order to move onto the second round.

This left many Troy fans and students in shock. I, on the other hand, was not shocked in the least. There’s nothing wrong with Troy’s band, especially if you enjoy loud music, but it’s not up to the quality and pageantry of the Southerners.

JSU isn’t like any of the other bands in the competition. They use a rare bass instrument called the Conn 20-J upright recording bass, according to band member Mikey Petersen. I think that it gives them a unique sound, one you are not likely to find anywhere else.

As everyone on campus knows, they also use ballerinas instead of majorettes, and believe me there’s nothing like seeing the JSU ballerinas on a Saturday. The fans are always



enraptured by their performance.

This week, JSU is against North Alabama in the polling, a contest which JSU should win. Although North Alabama has shown great improvement over the years in their performances, they still don’t quite match up to the tradition and greatness of the Southerners.

When it comes to beating Troy or North Alabama, there shouldn’t be much doubt.

However, the issue comes when or if they compete against the two most popular colleges in Alabama: the universities of Auburn and Alabama.

Both of these colleges have more students and considerably more fans, so it is to say that there is a distinct advantage to them in any matchup they receive in the polls.

So I ask of the students of JSU, and the true fans of bands across the state of Alabama, to make the right choice when picking the best band in Alabama.

There’s nothing wrong with Alabama, Auburn or any of the other competing schools in Alabama.

The atmospheres at any of these colleges are crazy on Saturday.

However, to me, and I’ve been to both Alabama and Auburn, there’s nothing better than hearing the Southerners introduced over the PA system at Burgess-Snow field on a cool Saturday afternoon.

Nothing against any of the other schools . . . They’re just not the JSU Marching Southerners.

New Xbox One to be backward compatible

Myron Jones
Tech Columnist



Microsoft announced that the next major update for the Xbox One will be released on November 12.

The New Xbox One Experience is a revamped user interface that looks similar to the Xbox app available on Windows 10. Instead of using the tile-based design similar to Windows 8, the New Xbox One Experience uses a new system that focuses on vertical and horizontal navigation.

The new user interface should improve overall system performance as well.

Backward compatibility is the major feature of this update. This feature gives players the opportunity to play Xbox 360 games on Xbox One.

Not all titles are currently supported, but compatibility for more than 100 titles is expected at launch.

When played on Xbox One, Xbox 360 games can take advantage of Xbox One features such as screenshots and streaming. Backward compatibility also supports cross-platform multiplayer.

Whether you play an Xbox 360 title on Xbox 360 or Xbox One, you will still be able to play with friends on either console.

The new guide gives Xbox One gamers the opportunity to access more functionality without leaving or even pausing a game. The guide allows users to view friends, notifications, as well as view and respond to messages.

According to the Xbox website, “You can access the Guide from Home by pressing left or double tap the Xbox button on your controller to instantly overlay the Guide.”

This functionality should save gamers time and make console interaction less distracting.

For social gamers, Microsoft has added a new Community section.

The Community section is designed to help gamers interact with one another through Xbox Live.

A redesigned Activity Feed makes it easy for gamers to see what their friends are doing, or view the latest updates for their favorite games.

OneGuide has been modified to be a single home for TV, movies and video apps.

A list of trending live TV shows will be visible from OneGuide as another addition for social gamers. A picture-in-picture mode has been added for TV to improve multitasking without interrupting the show.

The New Xbox One Experience has been available to members of the Xbox One Preview program since around the middle of September. The Xbox One Preview program allows users to opt-in for early access to updates that are a work-in-progress. Microsoft is giving Preview members multiple options to update to the New Xbox One Experience before the official November 12 launch date.

Halo 5 and the Xbox One Elite controller both became available for purchase on October 27. The Elite controller is a highly customizable controller that seeks to give gamers a more refined experience. The controller features many options, such as remappable buttons and modified sensitivity that can be adjusted via an app on the console. The Elite controller also has swappable analog sticks and a swappable d-pad.

With these releases and the New Xbox One Experience, Microsoft appear to be taking an early start towards the holiday season.

Halo is typically one of Microsoft’s most popular franchises and a common fan favorite.

Dr. Anthony Lappin lectures on societies for Antigone Lecture

John Sterling
Staff Reporter

What makes a society? That was the crux of the Antigone Lecture on October 20. The lecture discussed the development of societies over time, trying to figure out what got them there, and what brought us here.

The speaker was Dr. Anthony Lappin. Lappin is one of the foremost scholars in the field of medieval and early renaissance literature in Spain. He earned his Ph.D. in Spanish and Portuguese from Oxford University and has been president of the Society for the Study of Medieval Languages and Literatures for three years. He has taught at several universities,



John Sterling/The Chanticleer

including the University of Manchester, and he is a fellow of the Swedish Collegium for Advanced Studies.

He spoke about the formation of medieval society, and the various factors and influences upon it. The world was a very different place then. It was a time where violence was expected, warfare was constant and where life expectancy

wasn’t what it is now.

Various points of discussion were the intricacies of medieval society, what exactly medieval society was and what that entailed — how did it develop, and what influences led to those developments.

There were many differences that would be surprising to us here in the modern world.

Taxation wasn’t really that much of a factor,

at least in Europe. Taxes would be collected when there was a national crisis requiring them, but aside from that, they were mostly nonexistent outside of tithes to the church.

The law of the land wasn’t as universal as it is now.

There was a separate set of laws for the state, the merchants and the church, each having their own way of judging and punishing different crimes.

The church was required for the growth of government. Tithes allowed stockpiles of needed supplies in case of famine, and the church provided a unifying force for society. The church controlled vast areas of land and, through it, wealth and political influence.

The point of the no-

bility was to manage standing armies for national defense and security. This was an integral function of the much noted feudal system that many high schools teach today. It’s a bit more complicated than king, baron, knight and serf.

There was discussion of the effects that religion had on developing societies. There were many parallels and some differences between Christendom, the nations that grew alongside Christianity, and the nations that rose alongside Islam. The division between religion and state, for example.

With Christianity, the Pope and the Holy Roman Emperor divided power. In Islamic regions, the Caliph was ruler

and religious leader.

There was discussion of sociological theory, asking why exactly things develop this way, and what it means for the modern world. “Where exactly did the modern world begin?” This is a question we’re still trying to answer.

In the end, the Antigone lecture was an exploration of history and society, seeking to uncover how they gained influence, and touching just a bit on how we got here from there.

A discussion of sociology, religion, economics, history and warfare, and in some small ways, the human condition.

These are all the kinds of questions that drive us, and the search for answers will drive us forward for a long time to come.

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SPORTS

Gamecocks Side Bar

JSU Upcoming Action

10/29
-Soccer @ Belmont
6:00 p.m.

10/30
-Volleyball vs Murray State

10/31
-Cross Country vs OVC Cross Country Championship

-Rifle vs West Virginia

-Rifle at Ole Miss

-Football vs Eastern Kentucky (Homecoming/Family)
1:00 p.m.

-Volleyball vs Austin Peay
6:00 p.m.

11/1
-Men's Golf at Wendy's Kiawah Island Intercollegiate

11/2
-Men's Golf at Wendy's Kiawah Island Intercollegiate

-Women's Golf at UAB Fall Beach Blast

11/3
-Women's Golf at UAB Fall Beach Blast

-Men's Basketball vs Miles College (exhibition)
7:00 p.m.

2015 Football Schedule

9/5 @ Chattanooga W 23-20
9/12 @ Auburn L 27-20 OT
9/19 vs TSU W 48-13
9/26 @ UT Martin W 48-41
10/3 vs Mississippi Valley State W 49-7
10/10 Open
10/17 @ TTU* W 42-13
10/24 @ Austin Peay* W 27-7
10/31 vs Eastern Kentucky**
1 p.m.
11/7 @ Eastern Illinois* 1 p.m.
11/14 vs Southeast Missouri*
1 p.m.
11/21 vs Murray State* 1 p.m.
*OVC game/ ** Homecoming

STATS FCS Top 25

1. Jacksonville State
2. Coastal Carolina
3. Illinois State
4. Chattanooga
5. Eastern Washington
6. Richmond
7. North Dakota State
8. Sam Houston State
9. James Madison
10. McNeese State
11. Fordham
12. Portland State
13. Eastern Kentucky
14. South Dakota State
15. Harvard
16. William & Mary
17. Montana
18. UNI
19. Montana State
20. North Carolina A&T
21. Indiana State
22. Dartmouth
23. Western Illinois
24. Charleston Southern
25. Youngstown State



JSU Sportswire

Josh Barge (12) and Dalton Screws (16) celebrate as JSU would go on to defeat Austin Peay 27-7.

Five in a row for JSU Football

Timothy Cash
Staff Reporter

The Jacksonville State Gamecocks improved to 6-1 and are still perfect in Ohio Valley Conference play when they won 27-7 over Austin Peay 0-8 (0-5 OVC) in Clarksville, Tenn. The Gamecocks extend their win streak to five. Jacksonville State dominated the Governors on Saturday, ending the day with 427 offensive yards, while only allowing Austin Peay 82. A 10-yard touchdown run by Troymaine Pope was the first of two scores the Gamecocks had during the first quarter. Pope's run capped off a nine-play, 64-yard drive by the Gamecocks. Later in the first, a 30-yard field goal by Connor Rouleau scored three of his four points

in the opening quarter. With not even three minutes gone off the clock in the second quarter, Miles Jones only had to go one yard to pick up Jacksonville State's second touchdown of the contest. Another field goal from 28 yards out by Rouleau allowed the Gamecocks to move ahead 20 to nothing. The final score by Jacksonville State came when quarterback Eli Jenkins went one yard to score his only touchdown of the game. The Governors were the only team to score in the second half. Late in the third quarter, a five-yard pass from Trey Taylor to Jared Beard led to Austin Peay's only touchdown of the contest. The point after attempt from Logan Birchfield was good, and the final score was set at 27-7. Jenkins had 18 com-

pletions for 189 yards, no interceptions and a rushing touchdown. Christian LeMay had five completions for 38 yards and one interception. Dalton Etheridge had one completion for six yards. Jones ran for 56 yards and had a touchdown. Pope ran for 27 yards and had a touchdown. Josh Clemons ran for 46 yards. Josh Barge had six receptions for 62 yards. Anthony Johnson had six receptions for 54 yards. Markis Merrill had four receptions for 48 yards. On the defensive side of the ball, Joel McCandless, Devaunte Sigler and Dawson Wells all had five tackles apiece. The Gamecocks had 25 first downs, while Austin Peay was only able to get seven. The Gamecocks rushed for 194 yards,

while the Governors were only allowed 17. In passing, the Gamecocks had 233 yards, while Austin Peay only had 65. The Gamecocks had a .353 efficiency in third down conversions and were perfect on three fourth downs. The Governors were only able to get a first down on two of their 15 third down attempts. JSU will return to Burgess-Snow Field at JSU Stadium for Homecoming and Family Day on Halloween, Oct. 31. They will face the Eastern Kentucky Colonels who are 5-2 overall, and are a perfect 4-0 in Ohio Valley Conference play. The Gamecocks hope to stop the Colonels current three-game winning streak and look to extend their own five-game winning streak. Kick-off is set for 1 p.m.

JSU Soccer falls to ECU at home

JACKSONVILLE – Eastern Kentucky erased a halftime deficit with a pair of goals in the second half to spoil Jacksonville State's regular season finale on Sunday with a 2-1 win on Sunday at the JSU Soccer Field. The loss drops Jax State to 7-9-1 on the season and 4-4-1 in Ohio Valley Conference play with one final match in the regular season on Thursday in Nashville, Tennessee against Belmont. The Gamecocks enter the final weekend in a tie for fourth place with Southeast Missouri with 13 points. JSU will need a win or a draw coupled with a loss by the Redhawks for the right to host SEMO in the opening round of the Ohio Valley Conference Tournament. SEMO travels to UT Martin to wrap up the regular season on Thursday. ECU closed out the 2015 season on a high note with the road win in Jacksonville and improved to 4-14 overall and 4-6 in the OVC. JSU, who did not play on Friday, turned in a strong first half performance that saw it post 10 of the 16 total shots in the first half. The Gamecocks scored in the



JSU Sportswire

Nicola Dominikovich is seen kicking the soccer ball for the Gamecocks.

28th minute after Kelsey Bright connected on a shot that deflected off the left post from a corner kick to register her fourth goal of the season and her 26th of her career. ECU quickly equalized after the halftime break as Monica Rios drilled a shot that was cleared off of

a corner kick in the 47th minute. After 10 chances in the first 45 minutes, the Colonels limited JSU offensively with just six shots. Eastern Kentucky's Haley Kemper tallied the game-winning goal in the 59th minute after taking a cross from Logan Harvey. Kemper sailed the ball past Jacksonville State's Caroline Robinson just inside the left post. The Gamecocks had a few chances to even the contest in the final 20 minutes, but could not get the ball in the back of the net. Eastern Kentucky goalkeeper Anna Hall had five saves in the contest, while Robinson finished with three. Bright inched closer to becoming the program's all-time leader in career shots. The Kingwood, Texas native had four on Sunday to being her career total to 205. Former Gamecock Jackie Rush owns the all-time mark with 210 career shots. The JSU-Belmont match is set for Thursday, October 29 at BU's E.S. Rose Park in Nashville. Match time is set for 7 p.m. ~ JSU Sportswire

Volleyball drops two over weekend

Rebekah Hawkins
Staff Reporter

Plagued by injury, the Jacksonville State volleyball team fell once more to both Morehead State and Eastern Kentucky as they traveled for their follow-up games last week. The Gamecocks have struggled throughout the season as their stat leaders have gone down with injuries. In the Friday night match against Morehead State, assist leader Jennifer Hart was taken down as well. Despite the loss, the Gamecocks fought their hardest, but could not manage the victory. The Eagles won their second straight game against the Gamecocks this season. The first set against MSU began with a JSU score. They managed to stay with the Eagles until the 15th point when they were stopped short. The Eagles were already up by five and they scored another five to take the first set 25-15. The second set opened with three quick points by MSU, but it was countered quickly by four JSU points. The score teetered between the two teams with

JSU being up by three at one point in the set. They were stalled at 11, while the Eagles went on a five-point run to go up 14-11. The Gamecocks would only score four more times, while MSU scored 11 more to take the second set 25-15. The final set was the Gamecocks' closest one. They started out in the lead and held it until it was tied at 13. The Eagles took an eight-point run, gained their lead and never lost it. They took the set 25-21. The Gamecocks were unable to have a positive hit percentage on the night. Allyson Zuhlke led in kills with 10, while Emily Rutherford led on defense with 11 digs. Despite her injury, Hart recorded six assists on the night. Charis Ludtke stepped in for her and had 11, which was a personal best. Saturday saw both a rematch against the Colonels of Eastern Kentucky and the return of setter Hart. It was a hard fought night for the already stretched Gamecocks, but ECU took the victory. The Colonels scored first in set one. JSU stepped up and scored three be-



JSU Sportswire

Mackenzie Rombach is set and ready to serve for the Gamecocks volleyball team.

fore a tie and an advantage taken by ECU. A nine-point run left JSU stranded at four and put the Colonels far out in front. They would not relinquish their lead and won 25-19. Set two was much the same as the first with the Colonels gaining the lead early on the Gamecocks. They fought hard for

15, but ECU won with 25. The final set was close. The score started off tight and remained that way until the Colonels took a four-point lead. The Gamecocks fought hard and were back in the lead. ECU stopped JSU at 21 and took the set with 25. Mande Eberle started her first game and

led the night in kills for the Gamecocks with 10. Hart powered through her injury and had 23 of the 24 team assists on the night. The Gamecocks moved to 12-17 when they played Alcorn State and won by forfeit. They will now come home this weekend to play Murray State on Oct. 30, and Austin Peay on Halloween.



JSU Sportswire

JSU golfer Pablo Torres follows through with his golf swing.

JSU Golf finishes fifth

ESTERO, Fla. – The Jacksonville State men's golf team shot a 309 on Tuesday in the final round of the Homewood Hilton Airport Invite, finishing fifth in the event. The Gamecocks were led by juniors Pablo Torres and Jamie Mist on the day. Both turned in a 1-over 73 on the par-72 Old Corkscrew Golf Course to lead JSU to the top five finish in the 12-team field. Torres, a native of Bogota, Colombia, was the Gamecocks' high finisher for the two-day, 54-hole tournament. He capped a three-round score of 220 with his Tuesday round and climbed into a tie for 10th in the 72-player field. He birdied six holes in the final round and finished nine shots out of first, which was shared by UCF's Manuel Elvira and Florida's

Alejandro Tosti. The 22nd-ranked Gators won the team title with a 13-under 851, 42 shots better than second-place Georgetown. Junior Camilo Aguado carded a 76 in the final round, the finishing touches on a 54-hole score of 221 that tied him for 12th. Mist's 73 capped a 226 that moved him into a tie for 22nd, while sophomore Nicolas Vanegas tied for 58th after shooting 87 on Tuesday. Junior Tom Lawton rounded out the JSU lineup in 66th, while Bo Hayes finished tied for 36th as an individual. The Gamecocks will conclude their fall schedule next week, when they play in the Wendy's Kiawah Island Intercollegiate at Turtle Point in Kiawah Island, S.C. Play will begin Sunday. ~ JSU Sportswire

Jax State remains No. 1

JACKSONVILLE – The Jacksonville State football team held its lead atop the STATS FCS Poll and drew within three votes of the top spot in the FCS Coaches Poll on Monday. The Gamecocks (6-1, 4-0 Ohio Valley Conference) were picked by the media as the top team in FCS for the seventh-straight week but gained ground toward the top spot in the coaches' vote. In the STATS Poll, selected by media from across the country, the Gamecocks received 107 first-place votes and 3,923 total votes, ahead of second-place Coastal Carolina's 33 first-place votes and 3,788 total votes. Illinois State took advantage of a loss by last week's No. 3 James Madison to climb one spot into third. Chattanooga, who's lone loss in seven games this season was at home to the Gamecocks in the season opener, moved into fourth, while Eastern Washington jumped two spots to fifth.

Richmond, who was No. 11 last week, jumped to sixth after handing JMU its first defeat on Saturday. In the Coaches Poll, the Jacksonville State Gamecocks went from 15 points behind first-place Coastal Carolina last week to just three back this week. The Chanticleers received 15 first-place votes and 632 total votes, while Jacksonville State earned 629 votes, eight for first-place. ISU, UTC and EWU round out the Coaches' top five, as well. The release of the polls marks the 25th-straight week that JSU has been ranked in the Top 10 in at least one of the two FCS Polls. The Gamecocks will be at home this week against Eastern Kentucky, the No. 13 team in the STATS Poll and No. 14 in the Coaches Poll. Kickoff is set for 1 p.m. at Burgess-Snow Field on what will be Homecoming for Jacksonville State University. ~ JSU Sportswire



JSU Sportswire

Troymaine Pope (24) carries defenders to the goal line for a score.



WHERE YOU'RE GOING.