



WEATHER: Rainy, High 57, Low 48

Thursday, March 19, 2015

Sodexo's Global Chef Program brings JSU a taste of India

Katie Cline
Staff Writer

As part of Sodexo's Global Chef Program, Chef Ronald Minezes visited JSU on Thursday, March 12th, to prepare traditional Indian cuisine for students and faculty in the Jack Hopper Dining Hall.

Chef Minezes was born Vasai, India, a small town near Mumbai with a Portuguese influence. Here, he fell in love with cooking. "[Cooking] was within me," Minezes said. "I just

love cooking. My first dish was an omelet. I made an omelet for myself. At the age of seven I started cooking little things. Cooking is my passion."

After completing culinary school, Minezes worked in several five-star restaurants in the Mumbai area before earning a job on a Miami-based cruise line where he expanded his cooking knowledge to a variety of other cuisines.

In 2007, Minezes found his job with Sodexo, the company that also provides food services for JSU's campus. With Sodexo, Chef

Minezes has worked as a Corporate Chef and Offer Deployment Manager. He currently serves in the Offshore Sites Division.

On Thursday, Chef Minezes prepared free samples of several Indian dishes in the TMB food court for a meet and greet session. Selections included Tandoori chicken or shrimp, tofu and kheer, a rice pudding-like dessert made from rice, milk and dried fruit.

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Gamecocks get 'Grit'

Gadsden's golden-girl comes to Houston Cole Monday

Adam Higgins
Staff Writer

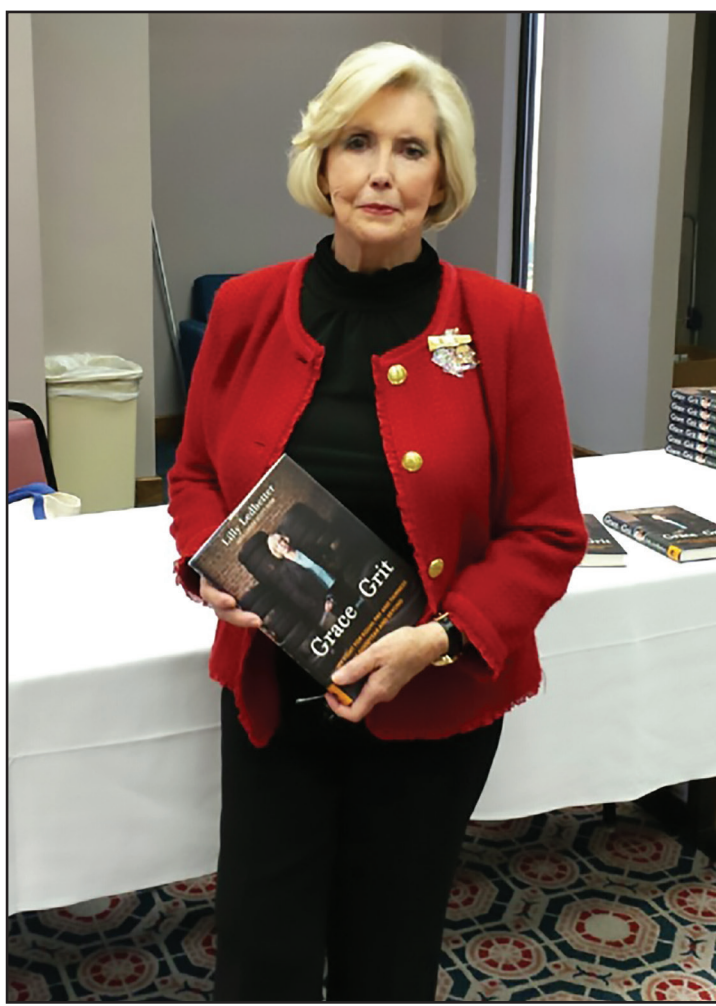
Lilly Ledbetter lectured and signed her autobiography *Grace and Grit: My Fight for Equal Pay and Fairness at Goodyear and Beyond* at the Houston Cole Library on Monday, March 16.

Ledbetter spoke in detail about her sex discrimination case against the Goodyear Tire & Rubber Co. in Gadsden, AL, which led to Congress passing the Ledbetter Fair Pay Restoration Act in 2009.

Ledbetter worked at Goodyear from February 5, 1979 until her retirement in 1998. She worked as an area manager, a position dominated by men at the time. "There were very few women there when I hired in. In fact, my path never crossed with any of the others," she said.

Ledbetter recounted the daily discrimination and sexual harassment that she often faced on the job. The men were often reluctant to follow her instructions.

She spoke about the anonymous note she received, in March of 1998, which listed the salaries of three male managers in her area. All of the men had started working at Goodyear in 1979, the same year that she did. She



Adam Higgins/ *The Chanticleer*

Lilly Ledbetter, author of *Grace and Grit*, sold and autographed books after her speech Monday night.

See WOMEN, page 2



Sparkman Hall closes its doors

Department spotlight:
University Housing &
Residence Life

Katie Cline
Staff Writer

As this is Residents Appreciation Week, it is only fitting to talk about the department on campus that makes students' residency possible: the Department of University Housing and Residence Life. From the T-Pain concert in August to housing applications last week, working in UHRL is a year-round job, but to the staff, housing is more than just providing a dorm room for students.

"The mission of the Department of University Housing and Residence Life is to support the academic mission of Jacksonville State University by fostering a vibrant living and learning community that cultivates personal development, celebrates diversity, promotes leadership, and enhances the educational experience of each resident," said Rochelle Smith, one of the Assistant Directors of UHRL.

Every March, students planning to live on campus the following school year must reapply for housing, and with over eight thousand students, this is not an easy task.

"Several years ago, students would have to wait in long lines outside the housing office," Smith said. "One of the positive aspects of the online reapplication process is that it is more convenient than it has been in the past. This process

See HOUSING, page 2

Musical Greeks host first annual sock hop Saturday

Megan Wise
Staff Writer

Last Saturday, Jacksonville State University's Phi Mu Alpha and Sigma Alpha Iota hosted their first annual community sock hop. Featuring live music by The Marvelous Magistrates, this was the first time an event like this has come to town—especially one hosted by students.

Over 120 people came decked in their finest swing attire of the 1950s to dance the evening away at the Jacksonville Community Center. From all through-

out the community, singles, couples and families were welcomed to come out, brush off their dancing shoes, and give it a go at some old-school tunes.

Designed as more than just a good time, the sock hop served as a fundraiser for the two music fraternities' future projects. Sigma Alpha Iota's profits will go toward their donation for their philanthropy project with Music in Our Schools, while Phi Mu Alpha's will help send brothers to their national convention, which is only held once every three years.

"The evening was a huge success. The band was fantastic, and really knew how to work a party crowd. It was good clean fun, and everyone had a real blast from the past," says Michael Panik of Phi Mu Alpha, who headed up the operation for the event alongside Brianna Guest, current Treasurer of Sigma Alpha Iota.

Hopes and expectations are set high in preparation for next year's sock hop, which will surely only grow with the JSU community. With live music, dancing, and 50's outfits, it was guaranteed to be a swinging good time!

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HOUSING, from page 1

is also consistent. The department has instituted the two-step online reapplication process for the last five academic years.”

The online reapplication process that Smith is referring to is one that most students are familiar with. Upperclassmen have the option to squat in their rooms, meaning that they request to keep the exact same dorm and room assignment. Freshman, however, must move to an entirely new dorm. And, of course, friendships are made and everyone wants to live with their new best friend. All of these requests are processed by UHRL to the best of the department’s ability.

This year presented a new and unique problem for students and UHRL alike: Sparkman Hall will not reopen for the 2015-2016 school year. Therefore, current residents of Sparkman have to relocate for the Fall term. Students in Sparkman were given priority housing registration last week and the opportunity to choose from any available on-campus apartments, Stadium Tower, or Daugette Hall. This has caused a lot of additional stress for freshmen, particularly, who could not register for housing until Friday.

Peggy Byrne, the Residence Life Coordinator for the Curtiss and Fitzpatrick female dorms, reassured her residents via Facebook last week: “There ARE upperclassmen who have reserved a room who may reconsider their reservation come April and May. While you may not get your perfect assignment, we believe once April and May come around, all of you who are currently without an assignment will be given the opportunity to reserve a bed.”

According to Smith, there are no immediate plans to renovate and reopen Sparkman Hall or to build a dorm in its place. “Fortunately,” Smith added, “there is enough space throughout campus to accommodate the residents of Sparkman Hall.” However, residents of Stadium Tower, Daugette Hall, and Pannell Hall should not be surprised if it feels like they have more neighbors in the coming year.

INDIA, from page 1

For dinner, Chef Minezes offered an array of dishes: tangy grilled fish, a potatoes tatoes and green peppers dish called aloo capsicum, a traditional chicken and rice dish called chicken biryani, a spinach and corn dish called corn palek, the Indian bread naan and mango pudding and kheer for dessert.

“As and Indian, Indian cuisine is a priority,” Minezes said. “As a professional, I do all different kinds of cuisines. I like Italian food. I like Spanish food. I know a little bit about French cuisine, and Asian, of course.”

Chef Minezes’s passion truly is cooking. “When I cook, that’s the best thing,” said Minezes.

“Spending time in the kitchen. I believe in cooking from scratch. Nowadays, there a lot of fast food chains that you can easily go spend a couple of dollars and buy a meal, but that’s not good for [your] health.

“When you cook for yourself at home, it’s good for your health. You use more organic [ingredients] that restaurants and fast food chains don’t use. I believe everyone should know how to cook and start cooking at home rather than going and eating out all the time.”

And the secret to his success can be summed up in one word: love.

“[You make food] with all the ingredients, [but] you must put some love into it, just like your mom does, to make it taste better.”

‘Haram’ politics back home

International student speaks about Boko Haram and the group’s influence in Nigeria

Christina MacDonald
Special to The Chanticleer

There’s no place like home. There’s no place like home. However, things aren’t always as cookie-cutter simple as Dorothy’s Kansas. For example, Nigeria is home for BabaTunde Idumu, a senior at JSU, and as the country takes elections, light is shed onto the internal corruption and the effects of Boko Haram.

Originally, the presidential candidates, Goodluck Jonathon and Muhammadu Buhari, were supposed to face a free and fair Nigerian election on February 14. However, the elections were moved to March 28. After a controversial six-week postponement, the country again is in the spotlight.

BabaTunde sighs as he talks. His long legs contort themselves as he sits on the edge of his chair.

“Free and fair are big words,” he says as he sips on the coffee that must have become cold since we began our interview.

It has been rumored that Goodluck Jonathon pushed for the election’s postponement to stall and scour for votes. This is the result of party conflict between All Progressives Congress (APC) and the People’s Democratic Party (PDP), which is not new.

“We know that a certain amount of money is always allocated for things like election and that that money is not seen by the public. The ruling party uses it for their own campaign and things for incentive. There is always this period during campaign. And it is always done by the ruling party [People’s Democratic Party] because they are the ones that have access to this money,” explained BabaTunde.

Nigeria’s troubles cannot be boiled down to rumors of playground fights and stolen lunch money, though. Boko Haram, the militant radical Islamist group, plays a large part as well.

Known around the world for



TVC News

Citizens mourn at one of the mass graves after the Boko Haram massacre earlier this year. Since then, the terrorist group has left many towns in destruction and ruin.

their abduction of 300 young girls that created the #Bring-Back-Our-Girls movement in April 2014, Boko Haram seeks to forbid Western education as they feel it hinders Islamic teaching.

BabaTunde feels the answer of why Boko Haram has not been stopped lays on Goodluck Jonathon’s shoulders.

He said, “He [Goodluck Jonathon] is capable of handling Boko Haram. He’s not from the North, so he doesn’t have a good relationship with the Northerners, but Boko Haram is not a ‘northern problem.’ It’s a Nigerian problem. Boko Haram is a sect that can be handled.”

It’s not just in internally that Goodluck hasn’t been favored. It can be seen in foreign policy as well.

“A lack of relationships between important Nigerian officials and other technologically advanced nations are part of the reason that Boko Haram is a problem. France helps the Niger Republic’s military, so Boko Haram cannot do anything up there.

“The military of the Niger Republic has kicked them out of their country and that’s because of Niger’s relationship with France. Nigeria has been refused of that because of Goodluck Jonathon,” said BabaTunde.

Nigeria’s problems can be seen on paper. And by paper, I mean the best and worst kinds of paper: money and financial statements.

“The naira [Nigeria’s currency] dropped so much. Four years ago, I think a naira was about 140 to a dollar and now it’s about 210 or 220 [to a dollar],” said BabaTunde.

According to the United Nations Human Development Index, Nigeria ranks 152 out of 187 countries in terms of economic and social development. Nigeria’s rich oil reserves to the south have facilitated its growing wealth and influence.

We are not talking about a poor, helpless country. Nigeria is the most populated African country and has the continent’s largest economy, according to their embassy.

However, with conflict comes room for corruption.

The past six weeks as the Western world has watched, wondered and worried, Nigeria doesn’t seem to have magically cleaned its wounds.

Home can be messy.

BabaTunde looked at the bottom of his empty coffee mug, debating if he should stay for another. His eyes shift. He wasn’t clicking his heels.

There’s no place like home.

WOMEN, from page 1

was making \$3,727 per month, while men doing the same job were paid \$4,286 to \$5,236 per month.

Ledbetter told listeners that, at the time, she had been working 12-hour shifts every night for two months straight. “I just could not let it go because that was not the law. It was not right and I could not accept it,” she said.

She sued Goodyear and a jury awarded her \$3.8 million, but the amount was later reduced to around \$300,000. In 2007, the Supreme Court ruled against Ledbetter in a 5-4 decision because she filed her claim more than 180 days after receiving her first discriminatory paycheck, back in the ‘80s.

The Ledbetter Fair Pay Restoration Act

amended Title VII of the Civil Rights Act of 1964. It states that the 180-day statute of limitations for filing an equal-pay lawsuit regarding pay discrimination resets with each new paycheck affected by that discriminatory action. It was the first bill signed by President Barack Obama after he took over the Oval Office.

Ledbetter also spoke about the ongoing fight for equality between women and minorities. She described how numerous employers had ignored the Equal Pay Act of 1963, which initially, sought to end wage discrimination in the workplace.

Ledbetter donated the proceeds from the event, and purchases of hard copies of her book, to the Lilly Ledbetter Scholarship fund at JSU. “This has been a great journey for me to give back,” she said.

Meet The Chanticleer’s 2014-2015 Staff



Marie McBurnett
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Alex McFry
Associate Editor



Christiana Tyler
A&E Editor



Marvel Robinson
Sports Editor

Check out this week’s edition online at www.jsu.edu/chanticleer!

STUDY BREAK



Campus crime report: 03/11 to 03/19

03/11/2015
Medical emergency
Mason Hall

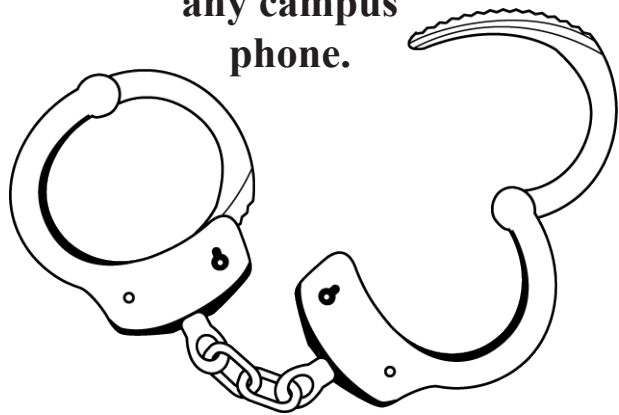
03/12/2015
Possession of Marijuana &
Drug Paraphernalia

02/12/2015
Arrest - Possession of
Marijuana
Stadium Tower Parking Lot

03/12/2015
Theft of Property
Building Services

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03/12/2015
Property Damage
Student Health Parking Lot

03/14/2015
Information Report
Fitzpatrick Hall

03/16/2015
Theft of Property
Martin Hall

03/16/2015
Medical Emergency
Ramona Wood

Dear Chanty,

I am a student that loves making good grades, and getting stuff done ahead of time, but really enjoys having a good time. When it comes to partying and hanging with friends I see those things as leisure. It's not too often, but when I do I really like enjoying myself. The problem I am having is taking part in that leisure's doing the week. Either of the two things are both fun and leisure, and sometimes I want to go out on a week day opposed to on the weekend which would probably be better, but it does not always go that way. When I do go out, I usually have a hard time getting up for class and end up sleeping throughout the day and end up getting behind on work at times. I really want my degree, but I don't think I should be tied down with studying all the time with no fun or entertainment in my life. Chanty, how do I find a balance?

Sincerely,
Partying Girl

Partying Girl,

There is nothing wrong with wanting to have fun, but there is such a thing as priorities. Priorities as in knowing what are necessities and what could possibly wait or be done at another time. Make sure your priorities and responsibilities are in order before partaking in any leisure or entertainment. No, you do not have to be tied down with your work, but you might want to invest in a calendar to organize your upcoming assignments and exams, so you can make sure you do everything before you go out. Being organized can show how much free time you will have so that you will not get behind. Try hanging with friends more so during the end of the week to keep yourself ahead with your school work. If not the end of the week or the weekend just make sure you have handled what is important before reaping the benefits of celebration and fun. I really hope this helps.

Yours truly,
Chanty

Need Advice?

The Chanticleer staff is happy to help!

Email chantynewstips@gmail.com with your problems and look in the paper next week for our newest "Dear Chanty" section.

NOTE: All entries will remain anonymous, and Chanty will respond to all inquiries.

Chicken Scratch



I personally love JSU. I could've gone to other colleges. But I'm really glad I chose to be a Gamecock.

Running on absolutely zero sleep. What time is my nap, again?

Time sure does move fast when you are studying for an exam...the night before.

I am 20 years old and I still have no idea how girls make hats out of towels after they shower.

All I brought to class was a pen...Didn't even use it.

Can we just have one day a month where everything everywhere is one dollar?

It's good to know I'm not the only one who goes through the drive-thru just to park and eat in my car. This is a magical moment. Awkward, but magical.

Ever wake up in the morning and plan your naps later that day after 5 minutes of consciousness?

Submit today!
Have something you want us to see? Use #chanticleerjsu

7-day weather outlook



Rain
High: 57°
Low: 48°

Rain
High: 71°
Low: 51°

Cloudy
High: 71°
Low: 51°

Rain
High: 62°
Low: 49°

Clear
High: 70°
Low: 42°

Cloudy
High: 68°
Low: 41°

Clear
High: 71°
Low: 50°

ARTS & ENTERTAINMENT

Review: Cinderella good enough to see again

Christiana Tyler

Arts & Entertainment Editor

I grew up watching Disney movies, my favorite being the princess movies. This past weekend, when Cinderella came out, you can bet I wanted to see it.

So I did and I enjoyed every second of it. No spoilers, I promise.

The movie stayed mostly true to the animated Cinderella from the 1950s, with a little more background on why Cinderella was such an amazing young woman.

Her mother (Hayley Atwell), who had died when she was young, had told her to "have courage and be kind." Cinderella had to honor her mother's memory of course, but she also kept the innocence she had as a child while she grew into an adult.

I had issues with connecting to the mother before she died, simply because the character did not appeal to me as much as needed to for me to feel Cinderella's pain when she died. The father (Ben Chaplin), on the other hand, I could connect with because of being able to see the pain he felt after his wife died and how unhappy he was. Happiness was what he wanted after several years being unhappy. This is very relatable to me.



imdb.com

There have been numerous 'issues' with this movie, foremost of which is how many believed that Lily James (Cinderella) had her waist Photoshopped smaller.

After some research and watching the movie, I am happy to say that she was definitely not Photoshopped. If anyone has worn a waist trainer or a corset, (which James had to do most of the movie) you know how tiny it makes your waist and how unbearable it is.

I am a huge fan of the animated Cinderella

and was a bit disappointed in how little emphasis was put on singing. There was one song that ended up helping the prince (Richard Madden) find Cinderella but was a big let down from how musical the animated version was. Of course, some will probably like the change from the original.

May I just say that Cate Blanchett (Lady Tremaine, stepmother) put on a splendid performance. I know that many have issues with the 'wicked stepmother,' (even Cinderella does in the end) but being able to portray a character that you can truly hate is a very hard undertaking, and Blanchett did it flawlessly.

What of the setting and outfits? Both were beautiful and more than once I found myself envying what a character wore (mostly Lady Tremaine). James' ball gown is supposed to be a new take on the classic ball gown but I had issues with it. Most have seen it in the trailers and can probably recall the butterflies on it. That isn't really my cup of tea but the full skirt was amazing. All in all, I would give the live action Cinderella an 8 out of 10 stars.

All-female "Ghostbusters" cast to star in 2016 reboot

"Who you gonna call?" When it came to casting for a "Ghostbusters" reboot, director Paul Feig recently revealed in a tweet that four women got the call to star in the movie: Kristen Wiig, Melissa McCarthy, Kate McKinnon and Leslie Jones.

All four women have proven themselves to be funny ladies, with Wiig, McKinnon, and Jones all having been or currently part of the Saturday Night Live cast of players.

Wiig was on SNL for seven years before leaving in 2014, and McKinnon's been on the show since 2012, while Jones just joined the SNL cast in 2014. Original "Ghostbusters" Dan Aykroyd and Bill Murray also used to be on SNL, years ago.

McCarthy's also got serious comedy chops, as she demonstrated in "The Heat" and in the 2011 hit movie "Bridesmaids" which was co-written by and starred Wiig and was directed by Feig too. McCarthy also stars in the comedy "Spy" which will hit theaters this May and was directed and written by Feig as well.

The original "Ghostbusters" movie came out in June 1984 and starred Bill Murray, Dan Aykroyd, Harold Ramis, Ernie Hudson and Sigourney Weaver.

The basic premise of the movie is that three unemployed parapsychology professors go into business as a ghost removal service and due to their success, end up hiring a fourth member. The movie was nominated for two Oscars, including Best Music, Original Song for "Ghostbusters."

The sequel to "Ghostbusters," aptly titled "Ghostbusters II" was released in 1989 and continued following the four parapsychologists and their adventures with the paranormal.

Though the first "Ghostbusters" was released

over 30 years ago, it's still heralded as a classic. On Rotten Tomatoes, the film received a 97 percent approval rating, with the critic consensus calling the film an "infectiously fun blend of special effects and comedy, with Bill Murray's hilarious deadpan performance leading a cast of great comic turns."

A reboot of the franchise has been in the works for a while, with the original stars set to reprise their roles and original director Ivan Reitman to direct the third installment. Ramis, Aykroyd, and Hudson had all agreed to star in a reboot but Murray didn't want to get involved in a "Ghostbusters 3."

When Ramis died last year, Reitman bowed out and Feig took over the project. It was then the idea of casting all-female stars in the reboot was first discussed.

Original "Ghostbuster" Dan Aykroyd praised the casting decision of McCarthy, Wiig, Jones, and McKinnon in a statement to The Hollywood Reporter, calling the four actresses the "most magnificent women in comedy."

When Murray was asked about the reboot at the 2014 Toronto International Film Festival, he actually suggested McCarthy (whom he costarred with in "St. Vincent") and Wiig be considered for the next generation of "Ghostbusters."

However, while Aykroyd and Murray were thrilled about the all-female cast reboot of the franchise, Ernie Hudson, another original "Ghostbusters" cast member originally wasn't so on board.

He initially tweeted "no comment" when the idea was first being tossed around a few months ago. But recently, when The Wrap reached out to him, Hudson actually changed his mind and responded: "Four fiercely funny,



blogspot.com

foxy, females busting ghosts ... phenomenal."

But even though original "Ghostbusters" Aykroyd, Murray, and Hudson have given their approval, there has still been a number of people who have expressed their unhappiness with the all-female cast. The sexist backlash was demonstrated by numerous Twitter users, including Donald Trump.

Regardless of how people feel about the reboot, a female-centric "Ghostbusters" is noteworthy. By signing off on this girl power reboot, Sony, and in a broader sense, Hollywood, show that they have faith an all female cast in a famously male-starring movie franchise can be just as (if not more) successful as its predecessor.

An all-female reboot will also bring a new energy and creativity to the franchise, in addition to new characters. Plus, the women cast in the movie are all funny as hell in their own rights and are sure to bring some serious comedy to the film.

Production on "Ghostbusters" is set to start this summer and the reboot is slated to hit theaters on July 22, 2016. So mark your calendars and get ready for ("who you gonna call?") "Ghostbusters!"

~UWire

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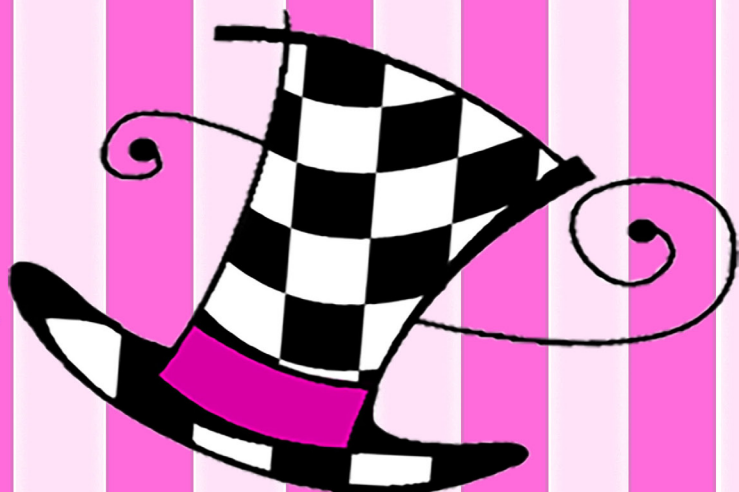
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Thursday, March 19, 2015

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Where Jacksonville State University

Theron Montgomery Building Lawn

Jacksonville State University prepares for "A Day Without Shoes"

Freshman Forum is excited to announce that the sixth annual One Day Without Shoes at JSU will be held Wednesday, April 15 from 11 a.m. to 3 p.m. on the Theron Montgomery Building Lawn. This day reminds us that there are numerous children and young adults suffering from the consequences of not having suitable footwear. Not only are there diseases linked to having improper footwear, but many village schools require children to wear shoes in order to attend—an issue many of our students can't imagine. Providing children with school uniforms, which often include shoes, can increase attendance by 62%.

This day of awareness will be filled with activities on the lawn

including barefoot relays, one-for-one crafts, scavenger hunts, and more! The day will culminate with our "barefoot parade" around Trustee Circle at 2:45 p.m., where students, staff, and faculty can join and get a firsthand experience of what going barefoot daily would feel like.

In the days prior to this event, Freshman Forum students will be in the TMB auditorium taking "barefoot pledges" from students pledging to participate in this day and join the barefoot parade.

For more information, please contact Joshua Robinson in Student Life at ext. 5493.

~JSU Newswire

Spring music festival fashion survival kit

With spring around the corner that means it's almost time for music festival season!

Ah yes, what better way to detach from the daily stresses of life than dancing with friends under the sunshine to your all-time favorite bands and musicians? Music festivals offer a unique celebratory experience, transporting individuals out of the real world and into a dreamlike realm, where practically anything goes. Fests are the perfect place to express your creativity and connect to the surrounding music in a physical way.

Along with the plethora of kick ass performers and mind blowing visual components, another much revered aspect of the music fest is the all-out attire that is permitted (nay, required) at these epic multi-night parties.

Whether you like to keep it casual and comfortable or you prefer to border on the costume line, music festival attire can be crazy, bold and over the top.

Think of it as taking your personal style up a dozen notches to the most daring and eccentric level that you can imagine, in other words those outfits that you absolutely LOVE the look of but would never wear in a real world scenario.

Definitely prepare your funkier wardrobe and accessories to keep your look fun and way out of the norm.

When dressing for your designated fest, be sure to consider weather reports. You definitely don't want to be rocking a floor length maxi dress or palazzo pants when terrain can be inclined to severe puddles and muddiness.

Also, even in the warmest city, nighttime temperatures can drastically drop, so never fail to pack a light jacket (especially if you're camping for a few nights).

For those sunny, warm weather festivals, think over-the-knee sundresses or comfy shorts. Although you may think that a romper is the perfect combination of these two worlds, reconsider! Yes, they're adorable. No, you're not going to wear one to a festival.

Why? Because peeing is hard enough as is, don't do this to yourself. Do you really want to be naked in a port-a-potty?

Although your outfits are definitely an important component to your festival game, don't overlook extensive preparation on all facets of your music getaway. Consider your sleep accommodations, daily necessities, transportation, communication, and overall sanity and well-being.

In order to survive (and make the most out of) your festival experience you need to be smart, organized, and well prepared for every possible circumstance. But who are we kidding? Looking super cool is a necessary priority.

The first (and most important) thing to make sure you have before heading out to a music festival is a stylish and sturdy bag. When choosing your bag remember that it will be wrapped around your body for an entire day (if not for a whole weekend) and will need to endure what can be a variety of conditions.

First and foremost, you want a bag with a zipper to make sure that all of your belongings are safe and concealed, whether you're dancing like a maniac or smushed in a solid mass of sweaty bodies. You also want your bag to be made from weather resistant material, in case of unexpected rain or beer spillage.

Lastly, you want your bag to pair well with any outfit and make sure that it's big enough to fit your essentials but small enough so that you can frolick around the festival grounds all day.

Opt for a cross body weatherproof plastic or leather bag, to keep your items safe and protected in the most comfortable (and stylish) way possible. Fanny packs are also a great hands-free carry-all.

A cute pair of sunglasses is a must for any music festival. Especially since most if not all festivals are open air and uncovered, when the temps can hit 100 degrees and the sun can be brutal, protecting your eyes is crucial.

Pick up a pair of shades that you wouldn't

mind loosing but that could still offer sufficient amount of coverage from the sun.

Along with shielding your eyes from UV rays, at a warm weather festival, keeping your lips moisturized is key. Simply throw a couple of your favorite lip balms in your bag and lather them on all day long.

Try a cute tinted lip balm, which can provide some color while moisturizing and protecting your pout.

Sunscreen is also a very important addition to your festival arsenal. There's nothing worse than a painful, skin damaging sunburn. Even if it's cloudy or you don't think you'll get burned, it's better to be safe than sorry.

Apply a facial sunscreen moisturizer before your makeup routine, or carry around an allover lotion that you can rub on a few times during the day.

Tying an over-sized scarf to the strap of your bag can function as a total lifesaver due to the many uses that it provides. A big, cozy scarf can act as a blanket to sit on during the day and will also keep you warm when the sun goes down.

A scarf can also help shield and cool your face during extremely hot weather when wrapped around your forehead.

Your phone (and a phone case that will protect it) is necessary at any large event like a music festival. If you want to meet up with friends, snap some festival insta-pics, or check the lineup (most festivals have free apps that you can download to follow which bands are playing when and where), make sure you keep your phone nearby.

When space is limited in your bag, try a phone case with card slots, which makes it super easy to store cash, cards, and ID's, without having to constantly open up your bag in times of drink runs. Also consider packing a backup battery or charger.

You can even find a backup battery phone case that immediately charges your phone when it starts running low on juice.

~UWire

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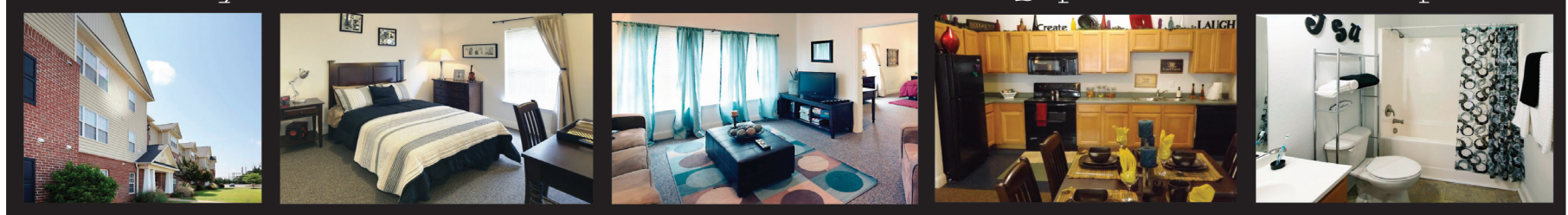
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OPINION & EDITORIAL

Political policy pander in Alabama

Brett Johnson
Political Columnist



“Politics makes for strange bedfellows.” This quote is one that JSU political science professor Dr. Lori Owens stated frequently in my Southern Politics class my junior year.

Here in Alabama, this phrase rings truer than just about anywhere else in the nation.

What we see as a result of these oxymoronic relationships is political policy that panders, but that does not produce positive outcomes for the state of Alabama.

Synonyms for the verb “pander” include: to indulge, gratify, cater to, or accommodate. What I’ve noticed over the past several years of my involvement in Alabama politics is that our policy development is largely based off of a process of catering to the desire of particular groups.

This results in policies that are by and large, ineffective, distasteful or just plain wrong. For example, this past week the House passed a bill that “gives judges, ministers and other officiants the right to refuse performing marriage ceremonies they didn’t want to perform.”

Sounds great, right? I mean this taps into the very core of personal liberty and what our nation was founded on, right? Sure.

However, the proponents of this bill forgot to mention there have been zero cases in Alabama where a minister or officiant has been forced to perform a marriage he or she didn’t agree with – ever.

So, why then is this bill necessary now? Rep. Jim Hill (R-Moody) couldn’t answer that question when it was asked of him in chamber during debate. To that question he replied, “I can’t answer that.”

I can: pandering. This bill was a prime example of political policy pandering at its finest in Alabama politics. While same-sex marriage is at the height of its debate, lawmakers sought to appeal to their political base, and they did.

Don’t get me wrong, I commend any lawmaker for doing what he or she is elected to do – represent the interests of his or her constituents. However, it is not a useful expense of lawmakers’ time to draft, debate and negotiate legislation that has no positive net impact on the state of Alabama.

Another great example of this type of political policy pandering is in the passage of the so-called Alabama Accountability Act. This bill was sold to lawmakers and the public as a “school choice and flexibility bill” with the reason for passage being to help students who are in low-performing schools transfer to better performing schools.

The problem? Federal law already allowed that, and still does under President Bush’s No Child Left Behind Act. In fact, hundreds of children have been transferring out of low-performing schools in Alabama for years now.

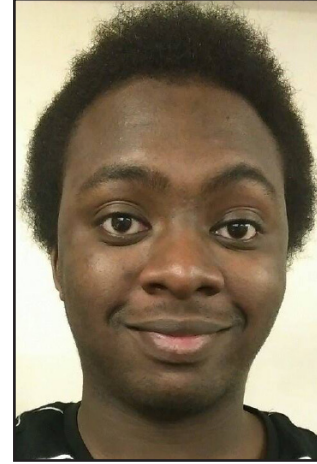
Yet, lawmakers sought to pander to their political base (i.e. campaign donors) by establishing “scholarship funds” that corporations could donate to in order to receive tax credits. Remember, politics makes for strange bedfellows.

It’s time we take a stand for sound policy decisions. It’s time we ask that our lawmakers spend less time pandering and politicizing every issue before the legislature and more time solving the serious issues facing our state – like the \$700 million budget deficit. It’s time for Alabama politics that matter to Alabamians.

Brett Johnson is a senior double-majoring in political science and communication. His column is published weekly.

Cyber security for the modern age

Myron Jones
Technology Columnist



In the digital age, security is more important than ever. Individuals and corporations are often under attack from hackers who wish to steal information. For many users, digital security is put

on the backburner for the sake of convenience. This is most often seen in simple email passwords. Very few people want a complex password that is hard to type and even harder to remember. Instead, a user may go for something simple like “password” or “12345.” While these passwords are convenient, they leave you at risk.

Consider the many online services that a user may access today. There are social networks, email and online banking just to name a few. Most services use your email address as your primary form of identity. Because of this, all of your online security is only as secure as your email account. This is even more true if you use the same password on every website.

What you may not realize is that most attempts to break into accounts are not done manually by an individual. Instead, computers are used to attempt to access an account. This method is known as brute force. The best way to combat a brute force attack is to use more secure passwords. Websites such as How Secure Is My Password can test your passwords and estimate how long it would take a computer to guess your password. A secure password generally involves a mixture of symbols, letters, numbers, uppercase letters, and lowercase letters. The downside to that is the more complex a password is, the harder it will be to remember.

If you find a password difficult to remember, you will be tempted to write it down. To be completely secure, writing down a password is ill-advised. If you absolutely must, writing it on pen and paper

is actually a safer option than storing it in your phone.

As much as we may love technology, there are many vulnerabilities. It is less likely for a person with ill intent to physically access your possessions than to find a vulnerability that grants access to your device or cloud accounts.

There are services such as LastPass and Keepass that are willing to save your passwords if you insist on using an electronic method. Because these services are encrypted, they offer more security than saving your passwords in a plain text file. The disadvantage is that your accounts are only as strong as your master password. The premise of LastPass is if you can come up with one secure password, it will be the last one you ever need to remember.

Another method of protecting your information is two-factor authentication. In most cases, two-factor authentication uses a device such as your phone to verify your identity before you can login. If you would rather have a simple password, two-factor authentication is a huge assistance in remaining safe. As previously stated, it is unlikely that a person who wishes to steal your information will have physical access to your device. If you receive a notification of an attempted login that you did not initiate, you automatically know that it is time to change your password.

We use technology for so much that we should not ignore the need for security. When large corporations such as Sony are being breached, it becomes difficult to tell whom you can trust with your information. You should at the very least be able to have the comfort of trusting yourself in knowing that you did everything that you could for protection.

Myron Jones is a senior majoring in communication. His column is published weekly.

JSU Winterguard is front and center at competition

Katelyn Schneider
Staff Writer

Most of the Jacksonville State University faculty and student body have seen the Marching Southerners perform at some point. However, few have seen JSU’s Center Stage. This is sad considering the achievement they received this weekend.

Center Stage is the name of the winterguard our school has. Winterguard is basically an indoor version of colorguard. It is different from the colorguard that performs with the Marching Southerners in that it is indoors, but also the guard performs alone. This means that the winterguard is not accompanied by any other instruments, and it does not require drum majors. However, they do perform to music.

Center Stage is under the direction of Rodney Bailey. Mr. Bailey is also the coordinator for the fall guard that performs with the Marching Southerners. Outside of colorguard, students may recognize him as an instructor of English here at JSU.

This year, Center Stage is made up of sixteen members. They practice on Fridays and Saturdays from 6:00 p.m. until midnight. They also perform in competitions in various locations against other collegiate winterguards.

“Center Stage is dedication and commitment,” said Abby Truxal, a member of Center Stage.

Center Stage aims to represent JSU as best

as they can. “JSU Center Stage has inspired many incoming freshmen to continue to pursue a love that they had in high school. Not only that, but the JSU Winterguard program has produced many leaders in the activity. We continue to strive for excellence by instilling core values in our performers. As a university based organization, we also align our philosophy with the goals of Jacksonville State University, educating students to be productive, responsible citizens and effective leaders,” said Mr. Bailey.

This past weekend, JSU Center Stage performed at Tate High School in Gonzales, Florida at regionals.

“Regionals are focus based competitions where colorguards are ranked nationally against other guards from around the region,” said Mr. Bailey. While they were there, Center Stage competed against three other collegiate winterguards. Despite the performances of those three guards, Center Stage was awarded the Winterguard International (WGI) Pensacola Regional Championship title. This is an incredible accomplishment. WGI is a huge deal in the colorguard and band world.

Winning such a competition, exhibits the amazing skill level and talent of each of the sixteen members. At regionals, they presented their 2015 show, Return to My Heart. “It is a show about passion. That’s just what guard is,” said Truxal.

“The show features a combination of the use of flags, sabers, mock rifles and other

equipment, as well as dance and other interpretive movement,” said Mr. Bailey.

The point of winterguard and colorguard in general, is for the spinning of this equipment and the movement of body to be completely synchronized. At times, this can be an extraordinarily difficult task.

As a member of the Marching Southerners Colorguard, I know how much time and effort an activity like this requires. Sometimes winterguard can be even harder than fall guard because it requires more body movement. Also, the judges of competitions focus on every detail of the performance. They are very strict. Toes need to be pointed, release arms must be correct, and all the equipment must be spinning together at all times, or else points will be deducted from the overall score. I have nothing but love and respect for each member of Center Stage and for Rodney Bailey.

I encourage anyone who has not seen the 2015 show “Return to My Heart” or any show, to do so. You will be nothing less than impressed.

Center Stage is very important to the members. For many of them, it is a part of life and they love it. Abby Truxal said, “Guard has taught me valuable life skills. And performing is what makes me happy. It’s how I express myself.”

SPORTS

JSU Softball sweeps Cleveland State



JSU Sportswire

Softball head coach Jana McGinnis (left) and freshman Whitney Gillespie (right) smiles as they defeated CSU.

Rebekah Hawkins
Staff Writer

The Gamecocks came home to University Field for the first time this season and swept opponent Cleveland State by scores of 6-2 and 5-3.

In game one, Whitney Gillespie led the team in home runs with two. Behind Gillespie was Sara Borders with one. Pitcher Taylor West also had four strikeouts in the opening game against CSU.

Game two saw Cadi Oliver hit two home runs in front of leader Gillespie who also had one.

At the top of the first inning, CSU took the lead early when Cynthia Wood homered to center. The score went up 2-0 in the Vikings'

favor before the Gamecocks were given an opportunity to shine. It took no time for Borders to send a homer up to make the score 2-1 at the end of the first inning.

Cleveland State didn't score any points in the second inning which led to the Gamecocks tying it up on another Gillespie home run in the bottom of the second.

The Vikings were also scoreless in the third, so JSU moved ahead with runs by Stephanie Lewis and Jordan Bullock. They were helped along by Taylor Sloan and Borders who both singled to get their teammates to home.

The score moved up to 5-2 at the end of the third and led into two scoreless innings for both teams.

It was at the bottom of the sixth when the Gamecocks had their final home run of the game by Gillespie.

The final score was 6-2 after CSU failed to score again in the seventh.

The second game saw the Vikings fail to score until the top of the fourth inning. By that time, the Gamecocks were already ahead by five. The Vikings managed to score another run in the top of the sixth. After JSU went scoreless in the bottom of the sixth, they did not score again. The game ended with the Gamecocks ahead 5-3.

JSU moves to 16-7 after defeating UAB on Tuesday. The Gamecocks will now come home to play their OVC opener in a doubleheader against UT Martin.

JSU wins Bobby Nichols Intercollegiate

SEVIERVILLE, Tenn.

– Senior Tomasz Anderson claimed his school-record sixth tournament win and lifted the Gamecocks to the team title with a solid final round at the Tennessee Tech Bobby Nichols Intercollegiate on Tuesday.

Anderson's final-round 69 and sophomore Pablo Torres' 67 propelled the Gamecocks to a final-round 277 and the team title in the 15-team field that featured six Ohio Valley Conference teams. Anderson won the 81-player event, while Torres finished second.

A native of Hertfordshire, England, Anderson already held the school record for wins in a career with five before Tuesday's round on the River Course at the Sevierville Golf Club. He answered an opening round 69 and a second-round 67 with his 3-under final round to finish 11 under and four shots ahead of Torres in second.

Torres, a native of Bogota, Columbia, fired his 5-under 67 on Tuesday after shooting 69 and 73 on Monday. He finished one shot ahead of a tie for second between Carson-Newman's Andrew Hall and Murray State's Jared Gosser.

The Gamecocks entered the day in third but stormed



TTU Sports Info/JSU Sportswire

The JSU Men's Golf team wins the Bobby Nichols Intercollegiate.

up the leaderboard by counting four scores under par. Sophomore Tom Lawton's 2-under 70 gave him a 54-hole score of 222 and tied him for 40th, while sophomore Jamie Mist's 71 capped a 28 and tied him for 24th. Senior Franco Grillo tied for 63rd.

The 54-hole score of 205 was the third-best in Anderson's four-year career at JSU and tied for the eighth-lowest 54-hole score in school history. Tuesday's 277 was the 13th-lowest round in school history.

The win is JSU's first of the year and their first since claiming the OVC Tournament title last year.

Next up for the Gamecocks is their home tournament, the Grub Mart Intercollegiate, which starts with 36 holes on Monday before Tuesday's final round. The event will be held at Silver Lakes Golf Course on the Robert Trent Jones Golf Trail.

The Gamecock women also played in the event on the Highlands Course at Sevierville Golf Club, where they finished tied for

fourth in the 10-team field.

Belmont won the 36-hole tournament, while the Bruins' Katie Story and Evansville's Kayla Katterhenry tied for medalist honors in the 62-player field.

Junior Melanie Bajo Geijo finished tied for ninth after her final round 76 capped a 154. Maria Jose Lathrop, Erin Gunnels and Natalia Azcue all tied for 20th after shooting a two-day 159. Senior Maya Parsons tied for 30th after a 162.

~ JSU Sportswire

Gamecocks Side Bar

Upcoming Action

- 3/19
-Men's Tennis at Tennessee Tech
1:30 p.m.
- 3/20
-Track and Field at Emory Invitational
2:00 p.m.
- Baseball vs Eastern Illinois
6:00 p.m.
- 3/21
-Women's Tennis at UT Martin
- Track and Field at Emory Invitational
9:00 a.m.
- Baseball vs Eastern Illinois
1:00 p.m.
- Softball vs UT Martin
1:00 p.m.
- Softball vs UT Martin
3:00 p.m.
- 3/22
-Women's Tennis at Southeast Missouri
- Baseball vs Eastern Illinois
1:00 p.m.
- Softball vs Southeast Missouri
1:00 p.m.
- Softball vs Southeast Missouri
3:00 p.m.
- 3/23
-Men's Golf vs Grub Mart Intercollegiate
- 3/24
-Men's Golf vs Grub Mart Intercollegiate
- Softball vs Arkansas
4:00 p.m.
- Baseball at Troy
6:00 p.m.
- 3/25
-Men's Tennis at Auburn
11:00 a.m.
- Baseball at Samford
11:27 a.m.
- Men's Tennis at Auburn
3:00 p.m.

Jacksonville State's Whitney Gillespie named Softball OVC Player of the Week

Ryan Sebra of JSU Baseball was honored Co-OVC Player of the Week

Jacksonville State's Jefferson Wendler-Filho is named Men's Tennis OVC Co-Player of the Week

Gamecock Baseball finishes Austin Peay series with 12-5 win



JSU Sportswire

Ryan Sebra of the Jacksonville State baseball team made the right plays to help lead the Gamecocks to a 12-5 victory over Austin Peay on Monday.

Timothy Cash
Staff Writer

The Jacksonville State Gamecocks (9-7, 2-4 OVC) concluded their three-game series with Ohio Valley Conference foe Austin Peay Governors (10-6, 2-4 OVC) on Monday, redeeming themselves with a 12-5 victory.

Ryan Sebra and Elliot McCummings both scored two runs and two RBIs, while Taylor Hawthorne scored two runs and a single RBI. Paschal Petrongolo scored a run and three RBIs, and Peyton Williams scored a

run and a RBI. Gavin Golsan, Clayton Daniel, Tyler Gamble and Josh Bobo were all able to score a run.

The Gamecocks struck first Monday when Sebra homered down the right field line in the second inning that also brought Gamble home.

In the third, Austin Peay's Chase Hamilton scored off of a Cayce Bredlau sacrifice bringing the score to 2-1.

The fourth inning saw McCummings bat in Sebra, before he was able to score on a wild pitch.

The fifth inning was quiet, but the Gamecocks opened up the scoring in the sixth. McCummings hom-

ered before Hawthorne scored on a throwing error. Petrongolo also homered before the inning was over. Petrongolo was able to allow Daniel and Golsan to score, too.

The Governors' Garrett Copeland was managed to cross home plate in the sixth to bring the score to 9-2.

In the seventh, Jacksonville State's Hawthorne hit a homer down the right field line, while Austin Peay's Hamilton also scored.

The Governors' Logan Grey scored Austin Peay's fourth run in the eighth.

Williams' right field double was able to push Bobo across the plate.

Then, White sacrificed himself so that Williams himself could score the Gamecocks last run of the matchup. Wesley Purcell was able to score Austin Peay's fifth and final run.

The Gamecocks were too much for the Governors on Saturday, winning 8-2. However, Austin Peay won Sunday's contest 10-8.

After traveling to Montgomery on Wednesday to take on the Alabama State Hornets (10-6), the Gamecocks will face Eastern Illinois (0-13, 0-3 OVC) for a three-game weekend series.

JSU Track & Field hosts outdoor season opener

JACKSONVILLE – A pair of seniors led the Jacksonville State Track & Field team in the outdoor season opener on Saturday at the JSU-hosted Gamecock Quad at the JSU Track & Field complex.

The Gamecocks hosted the regional foes Georgia State and Mercer along with Division II member West Georgia.

Seniors Whitley Towns and Alyssa Leyendecker led the Gamecock's effort in the team's outdoor season opener. Towns', fresh off a double school record performance during the indoor campaign, turned a career-best time in the 1500

meter run with a clocking of 4:50 .02 to finish second to Hannah Stefanoff of Georgia State. She would return 45 minute later to turn the table on Stefanoff by winning the 800 meter run with a 2:18.86. Towns later anchored the 1600 meter relay to a second place finish (4:02.26).

Lyenedecker opened her 2015 outdoor campaign with toss of 168' 11.5" in the hammer throw. Her mark, good for second overall, was nearly 9 feet further than her previous school record mark of 159' 6" set last April at the Auburn Invitational. The Gamecock vaulters had another solid day,

taking the top three spots with freshman Samantha Patterson winning the event with a leap of 11' 6".

The Gamecocks finished 2-1 on the day after posting team scores of 151 versus Mercer and 117.50 against the Eagles of Georgia Southern. GSU edged Jax State, 130.00-95.00. JSU continues outdoor competition next weekend in Atlanta, Ga. as it competes in the Emory Invitational.

~ JSU Sportswire

JSU Rifle place third in Championship and fifth overall

FAIRBANKS, ALASKA – The Jacksonville State rifle team posted the third-best mark in the air rifle competition at the 2015 NCAA Rifle Championships on Saturday and maintained fifth place in the overall standings.

The Gamecocks were making their 14th NCAA Championship appearance and had its best finish since the 2011 season, when they finished fourth among the final eight teams. JSU turned in an air rifle mark of 2362. After Friday's 2302 score in smallbore, Jax State finished with an aggregate total of 4664, which was just shy of the top three totals as Texas Christian and Nebraska registered a two-day total of 4667.

After host-Alaska tallied the best mark in smallbore, defend-

ing champion West Virginia surpassed the host to claim 17th NCAA Rifle Championship and the third in a row. The Mountaineers put

together a 2383 score in air rifle. Alaska finished runner up overall after an aggregate score of 4700.

Junior Samantha Bullard, sopho-

more Brandon Muske and senior Cole Tucker paced the Gamecocks as the trio turned in marks of 592. The three individuals finished 10th, 11th and 12 respectively. Senior Dan McCall added a 586 to round out the JSU scoring.

The Jacksonville State Gamecocks collected their ninth overall Ohio Valley Conference title in February at their home range and the fourth conference crown in a row. Jacksonville State is led by six-time OVC Coach of the Year, Ron Frost. Frost shared the 2015 OVC Coach of the Year honor with Murray State's Alan Lollar.



JSU Sportswire

JSU Rifle is awarded for their third place finish in Championship.

~ JSU Sportswire



WHERE YOU'RE GOING.