Candidate debates and voter decision

2015 SGA candidates spend an evening debating their platforms

John Sterling
Staff Writer

The Student Government Association debates were held this Tuesday. Each candidate stood before their peers to argue why they should be elected, and now it is time for JSU’s students, the voters, to decide their fate. Issues ran the range from budget to event planning, and each candidate took the opportunity to weigh in.

The first debate was between Dylan Jones, Austin Thigpen and Hunter Wallace, each running for Vice President of Organizational Affairs. The primary issues were regarding the Organizational Council’s relevance and attendance, as well as concerns over increasing allocations to student organizations.

“With representation at the OC, they would have more of an obligation for their organization,” said Dylan Jones. As for allocations, “I know it was raised recently. $400 is a good median.”

“I won’t mandate full attendance, but requiring attendance to at least two meetings a semester will lead to a more well-informed Council,” said Austin Thigpen. Regarding the allocations, he stated, “I would absolutely raise them. If we raise them bit by bit, we will encourage groups to apply and accomplish more.”

Regarding the OC, Hunter Wallace had this to say, “I want to seek them out, do the footwork. Speak face to face with our OC representatives.” He also weighed in on the issue of allocations, “These organizations are bringing aid to the campus. We have to have more money to make it worthwhile.”

Next were the candidates for Vice President of Student Activities, Alexis Gravlee and Ariel Tolson. Regarding what kind of event she would like to bring to JSU, Gravlee suggested, “Something like a carnival, with games and booths dedicated to specific groups. It’s inexpensive and fun.” Regarding the possibility of an additional fee for students, to be allocated to the Activities budget, “We should ask the students, hold a survey to see what the students want.”

Ariel Tolson had her own opinions to express regarding both issues at hand. “Go back to middle school and explain how they can get involved.”

Issues ran the range from budget to event planning, and each candidate took the opportunity to weigh in.

The last two candidates, Jesslan Brown and Austin Sharp, are each running unopposed. Sharp is running for Vice President of Student Senate, while Brown is running for SGA President. However, each still had their own issues to weigh in on.

“Give each Senator an outline, show what they can and cannot do. Make meetings every other week, so that they are more invested.”

See DEBATE, Page 2

Lyndsey Bonner
Staff Writer

On Wednesday March 4, 2015 JSU’s Student Alumni Association hosted their 7th annual Etiquette Dinner.

JSU students were taught proper meal etiquette on March 4 at the Student Alumni Association’s 7th annual Etiquette Dinner.

SAA hosts 7th annual Etiquette Dinner

Lyndsey Bonner
Staff Writer

“In this world, there is a need for people to learn basic manners and to understand the importance of being polite,” said Lyndsey Bonner, SAA Vice President.

“We want everyone to learn at least one thing tonight that can possibly help them in the corporate world when they graduate,” said Ogle.

The dinner was very interactive for students. Throughout the dinner, SAA had different students read from tip cards that were placed on the tables. For example, one of the cards read, “If you are ordering from a menu, do not order the most expensive item. Avoid finger foods or foods that are hard to eat. Order the same number of courses as your host.”

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March 12, 2015

Battle for same-sex marriage continues in Alabama

Adam Higgins
Staff Writer

On Tuesday, March 3, 2015 the Alabama Supreme Court or-dered county probate judges to uphold the state ban on same-sex marriage until a final ruling is issued by the U.S. Supreme Court.

The decision chal-lenges an order, made by U.S. District Judge Callie Granade on January 23, which overrode Alabama’s ban on gay marriage. Calhoun County Pro-bate Judge Alice Martin and probate judges statewide had stopped issuing marriage licens-es to same-sex couples a day after the Alabama Supreme Court made its decision. The pro-bate court in Mobile County had chosen to protect the ruling by not issuing marriage li-izens to heterosexual or same-sex couples.

The U.S. Supreme Court will hear ar-guments in April on whether gay couples nationwide have a fun-damental right to mar-ry and whether states can ban those unions. Before the ruling last Tuesday, 48 of the state’s 67 counties were acknowledging that Al-abama had become the 37th U.S. state where gays can legally wed, according to the Hu-man Rights Campaign, which advocates for gay marriage nationwide.

In the ruling, the Court granted an emer-gency petition by two anti-LGBT groups, the Alabama Policy Insti-tute and Alabama Citi-zen Action Program, who sought to stop probate judges from issuing marriage li-izens across the state.

Tuesday’s decision stated that probate judges would have five days to submit respons-es if they want to show cause why they should be able to grant mar-rriage licenses to same-sex couples. “Judge Martin had no immedi ate plans to submit such a response, and that Martin’s decision not to do so was in line with the decisions of most of the state’s probate judges,” Shirley Miller, chief clerk at the Pro-bate Office of Calhoun County said, according to a story by The Annis-ton Star.

“Six of the court’s nine justices concurred in yesterday’s opinion. A seventh concurred in part and there was a single dissent, based not on constitutional issues but a contention that the court did not have jurisdiction,” ac-cording to an article by The Washington Post from March 4, Ala-bama Supreme Court Chief Justice Roy Moore, who has spoken openly against same-sex marriage, did not take part in the ruling.

“The Alabama State Supreme Court does not have the authority to interfere with a federal court order,” Human Rights Campaign legal director Sarah Warba-low told al.com. “This order is outrageous and baffling, and no amount of legalese can hide the bare animus that forms the foundation of this extralegal ruling.”

The U.S. Supreme Court is expected to rule on the issue of same-sex marriage na-tionwide by June, and a ruling in favor of those marriages could strike down every state ban simultaneously.

COURSE, from Page 1

be beneficial to students who take the course. “TESL is an interesting and exciting field for students as they address their concerns.”

The Chanticleer

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ETIQUETTE, from Page 1

“TESL is an interesting and exciting field for students as they address their concerns.”

The Chanticleer

FACULTY COMMONS
JACKSONVILLE STATE UNIVERSITY

Check back each week for announcements from the JSU Faculty Commons

Meet The Chanticleer’s 2014-2015 Staff

Marie McBurnett
Editor-in-Chief

Alex McFry
Associate Editor

Christiana Tyler
A&E Editor

Marvel Robinson
Sports Editor

Lyndsey Bonner/The Chanticleer

This event is one of my favor-ites because it really gives ev-eryone a taste of something they could very possibly experience to get a job in the future, and I truly believe it helps us all to prepare for a situation like that.”

After the meal was over, several students involved in SAA had a “fashion show” to show what appropriate at-tire is for a business dinner. “The Student Alumni Associa-tion is probably the most useful organization to be a part of here at JSU, because it really helps prepare you for life after col-lege. In addition to the etiquette dinner, we learn how to present ourselves professionally, how to speak to future employers, do’s and don’ts for interviews, and tons of other things. Every stu-dent can benefit from what SAA has to offer,” King emphasized.

SAA even gave away several door prizes for those in atten-dance including a gift card to Effina’s Tuscan Grille. To get information about SAA, contact Kaci Ogle by email at koglej@jsu.edu or SAA Advisor Alan Redlove at aredlove@jsu.edu

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I’m a junior. Still haven’t taken my ECE. Or passed MS100. I’m a failure.

Check all social media, nothing interesting, try to go to sleep, roll back over, unlock phone. Repeat. Why am I so bad at sleeping tonight?

My bed and I are pretty much in a relationship. I mean, if I came home and found some random dude was in my bed, I would not be happy.

That awkward moment when you’re digging a hole to hide a body and you find another body.

I’m only twenty minutes into this movie on Netflix and I’m already offended.

I have to have the most inconsiderate roommate ever. Just because your classes start at 12:45 everyday doesn’t mean it’s ok for you to keep me up half the night.

A night in Sparkman just wouldn’t be complete without the 4th floor loudmouths.

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The Chanticleer staff is happy to help! Email chantynewstips@gmail.com with your problems and look in the paper next week for our newest “Dear Chanty” section.

NOTE: All entries will remain anonymous, and Chanty will respond to all inquiries.
Under the green glow of the Fox Theatre's lights in the hustle and bustle of Atlanta, the highly anticipated and beloved musical, Wicked, has returned. Based on the novel, Wicked: The Life and Times of the Wicked Witch of the West by Gregory Maguire, and winner of over fifty major awards including the Grammy Award and three Tony Awards, the Wicked Musical tells the old story of the witches of Oz. Long before Dorothy dropped in, two women met in the land of Oz. One, born with emerald green skin, is smart, fiery, and misunderstood. The other is beautiful, ambitious, and well adored. This heart-warming show tells the story of their remarkable odyssey, and standing ovations. With the Atlanta with sold out performances tour in Atlanta, this show tends to tour quite frequently due to its popularity in the theatrical world. Even for those who aren’t huge fans of the original 1939 film, the show itself transcends all age groups and is worth looking into—and for all those who missed this year’s run, the show is coming to the Magic City next summer. Believe me, you Birmingham natives—this is worth it! 

Review: A ‘Wicked’ good time
Megan Wise
Staff Writer

The pound sign wasn’t always known as a hashtag, nor was it always used on Twitter. But now that the symbol has expanded as a hashtag, it’s changed the way we communicate both online and in the real world. Though it seems the hashtag is a relatively recent development, the data label was actually first used by the Internet Relay Chat in 1988, for purposes much like they’re used for today — to group messages, images, and other content. Around 20 years later, in 2007, blogger Stowe Boyd is believed to have been the first to use the pound symbol “#hashtags” in a blog post. Less than two years after that, Twitter had adopted hashtags and anything with the pound symbol in front of it became hyperlinked and users could search Twitter for a hashtag and easily find and navigate through tweets that had used the tag. Today, the use of hashtags has expanded beyond Twitter. Hashtags are now in relation to popular TV shows, breaking news, celebrities, activism and more. Pretty much every show on television has a hashtag associated with it, and sometimes a show will broadcast a specific hashtag for that episode so fans can talk to each other and see what others have to say on Twitter about what’s happening during the airing. This use of the hashtag was what it was intended for — to group Tweets and communications together so people can see the meta tag to read about some event, person, or whatever. But just as the hashtag can be used for appropriate and useful applications, so too can it be used for other purposes, and the hashtag quickly evolved from its primary function to be a way for people to provide social commentary, impart sarcasm, and other narratives on their social media platforms. And around when the hashtag’s use started evolving is also when it started to spread to other websites, and now hashtags have become a part of our real conversations and have changed the way we communicate. Hashtags are now used in texting and when we talk out loud, with people saying things like, “I can’t wait to go to Florida this spring break, hashtag: no more snow” or “I found five bucks in my pocket today and was able to get a Starbucks drink, hashtag: blessed.”

“Tagging our thoughts — usually bits of brainpower already whittled down to a few sentences on Twitter — allows us to organize them, both online and in real life, in a new way. The hashtag facilitates categorization of thoughts by nature and also by related content,” wrote Lauren Schuhmacher in a Huffington Post article about hashtags. “Related thoughts can usually be communicated in one word or phrase. Hashtags exponentially increase in value as a communication tool especially interested in brevity, that’s a pretty cool way to talk.” And it’s true that this generation very much expects instant gratification, has a short attention span, and is interested in rapid connections — and therefore abbreviations, acronyms, and hashtags are great ways to fast track communications. But is that really a good thing? We’ve already pretty much streamlined the communication process so we basically don’t even talk to each other in real life anymore.

Using hashtags not only streamlines that process but further streamlines the social commentary the Great replaces more individualistic and well-thought out answers and narratives. This may lead to an incoherent and concise but at what cost? When not on Twitter, we don’t have a 140 character limit to state what we want to say in a concise manner. “The colloquial hashtag has burst out of its use as a sorting tool and become a linguistic tumor — a tic more irritating than any banal link or lazy image meme,” wrote Sam Biddle in a Gizmodo article about how hashtags are ruining the English language. And while I can see and appreciate the value in hashtags, and understand how many have taken to using them in real life in a mocking sort of manner, I still think they’re better kept to online communications and their original function. Because if I hear another college student say “hashtag: blessed” or “hashtag: first world problems,” it’ll be too soon. # Seriously.

Exploring the #evolution of the hashtag
The pound sign wasn’t always known as a hashtag, nor was it always used on Twitter. But now that the symbol has changed the way we communicate both online and in the real world.
Beet: good enough to rival current social media?

The Chanticleer

Chris Morgan
Staff Writer

In today’s world almost everything is published somewhere on the internet. Whether that be on Facebook, Instagram or even Snapchat it seems like more and more apps are coming out every day to rival these social network powerhouses.

One of these is Beet, “a social video platform that lets you easily capture, share, and remember the moments that make up your life,” as the developers claim. This app is on the iTunes store for a free download. An android compatible version of the app is set to release in April of 2015.

Beet was founded by Jonathan Millar and Sean Thielen in 2014 and is based out of Los Angeles, California. Beet takes six second video clips and then compiles them into one larger video. This larger video can then be imported to something like the popular app Vine but instead of many little videos on your profile it is just one long video, much like a story on Snapchat. Overall the app is solidly built and everything that I have tried to do has worked and worked well. One technical problem that I can point out is the way that you skip through videos can get a little buggy. This has caused some unwanted pauses, but other than that the app runs very smoothly.

The user interface is very responsive and well put together; it flows like a combination of Snapchat and Instagram rolled into one. It also looks fantastic in my opinion. It is simple and not overcrowded with ads or useless “fills.”

Beet is very well built and the developers have put a lot of time into making sure everything works. The problem that I see with this app is not how it looks or if it’s buggy or not. It is how you can convince people to use something different. Most humans have Snapchats and Instas that do video just like this app does. The only difference that I can see is that instead of making them individual videos, it stitches them all together into one video. What about this app makes it so much better to use? Why would I log onto this instead of looking on my Snapchat story, which does the same thing as this app only you can comment or share the videos publicly?

This app is a great idea, it is kind of like the Walmart of video sharing applications; it has everything in one place, but you don’t have to run around to all your other apps to get the same information. The interface is easy to learn and a pleasure to use. The only problem I can see with this is that people will not want to switch over from what they are already using.

Staff Writer Chris Morgan

Bates Motel recap: Season three premiere embraces its ‘Psycho’ roots

This is it. This might be the season in which we finally see Norman completely lose it.

Bates Motel, the contemporary prequel to Alfred Hitchcock’s 1960 film, Psycho, might actually answer the question this time: How exactly did Norman go psycho?

Season two was our first look into Norman’s mental illness. We saw more of his blackouts, as well as his interactions with the figure of his mother, and how he exited his body when he killed his junior English teacher, Ms. Blair Watson. Season three picks up at the end of summer, with Norman waking up on the first day of senior year, snuggled up next to his mother, Norma Bates.

While eating lunch alone at White Pine Bay High School, Nor- man begins to hallucinate and sees Ms. Wat- son sit next to him, eagerly welcoming him back to the town’s only high school. As the hallucination goes on, blood begins to drip down Ms. Wat- son’s neck — the exact spot Nor- man slit after having sex with her. When Norman confesses to his mother, she reacts by home- schooling him and promoting him to motel manager.

They then proceed to snuggle again — the show’s producers have successfully and consistently made the audience feel uncomfort- able with the mother-son affection. When Annika Johnson, an at- tractorive escort staying at the Bates Motel, is brought onto the show, Norman can’t resist. At this point, the show fully embraces its Psycho roots. Norman peaks through Johnson’s window as she makes her way to the shower. One of Norman’s more obvi- ous triggers is sex. But as if that weren’t psycho enough, seeing his mother’s struggle is another thing that make him black out, as his desire to help her and make her perfect is overwhelming.

Season three picks up right where the first episode left off. Norman, Dylan, and their friends are unloading a car with a body in the back. As the hallucination goes on, blood begins to drip down Ms. Wat- son’s neck — the exact spot Nor- man slit after having sex with her. When Norman confesses to his mother, she reacts by home- schooling him and promoting him to motel manager.

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The first episode also follows the subplot of Norman’s broth- er, Dylan, who is set for trouble. Dylan has been the only one noticing Norman’s peculiar behavior, and his background in the town’s illegal drug distribution business makes him a target for many people, even Sheriff Romero, who helped pro- tect the business that runs the econ- omy at White Pine Bay, Oregon. The audience can’t help but feel sorry for Dylan as he continuously deals with the fact that he was the product of his mother’s continu- ous rape by her brother Caleb, who didn’t stop until he moved out. The final two minutes of the pre- miere have Norman ironically es- corting Johnson to a restaurant. But when the Porsche they left in back Surgery Suite, the business that runs the econ- omy at White Pine Bay, Oregon. The audience can’t help but feel sorry for Dylan as he continuously deals with the fact that he was the product of his mother’s continu- ous rape by her brother Caleb, who didn’t stop until he moved out. The final two minutes of the pre- miere have Norman ironically es- corting Johnson to a restaurant. But when the Porsche they left in back
Imagine going to a restaurant. Do not get me wrong; I deeply respect the employees of these establishments. But there are two things in mind: not only will you pay for the meal, but you will also be paying the check for the meal, you’ll also be paying a healthy portion of your income to the workers. According to www.dol.gov, the federal minimum wage for tipped employees is $2.13 per hour. Seven states, as well as Guam, “require employers to pay workers full state minimum wage before tips.” Twenty-six states “require employers to pay workers above the federal tipped minimum wage,” which is often still low in comparison to other fields. And in the state of Alabama and two territories, tipped minimum wage is still all that employers have to pay their workers as long as they meet the tipped employee requirements. Unsurprisingly, Texas is one of these states. Monetary gratuity for the service industry is瓦to be self-understood and well-kept tradition that occurs on a daily basis, which is fine. Weans, waitresses, maids, valet drivers and so on work hard jobs to make an experience enjoyable for someone else. Then they go home to their apartments and try to rest before work comes back around. Not only do they exist in an industry that sees them as expendable, but their wages are far too low, and we all know how rough those jobs look. Dominko on the comer of Scott Street and Elgin Street is just one example of a dirty, unreasome, depressing work environment that needs to change. The issue here is layered. People who work hard to please other people, especially in a country that supposedly values good service, have the right to deserve tips; these perks necessarily exist due to the relationship-centric nature of these jobs. Tips should convey gratitude and satisfaction. Instead, they hold no merit as an expected custom. According to www.com, “most states allow employers to claim a “tip credit” which reduces the statutory obligation for tipped employees to $2.13.”

Apple Watch will be supported for pre-order on April 10 and the final product will be released on April 24. HBO Now announced the latest update for users of iOS devices. iOS 8.2 is now available. The major feature for HBO Now is support for the Apple Watch that will be available in the future. Apple Watch will be supported for the iPhone 5 and above. Tim Cook, Apple's CEO also announced an official price drop for the Apple TV. The Apple TV will now be available for $69. MSRP. Hardware was not the only thing that Apple announced, the next mention at the Spring Forward event. HBO Now will be exclusive on Apple TV and the App Store for a limited time. HBO Now is an HBO service that is accessible with an HBO subscription. HBO Now will cost $14.99 a month. For a limited time, the first month is free if you sign up on an Apple TV or iOS device. No new iPhones were announced and the next announcement will most likely come later in the year. New hardware may reduce the prices of previous models, you can sign up online for more information regarding these new announcements and all other new Apple products, you can log onto www.apple.com for specs, videos on the products, and pricing information. Have any questions, comments, or suggestions? Always feel free to contact us on Twitter @ChantyTech.

Raises minimum wage: tips should be sign of gratitude, not expected

Employers are taking this whole tipping conspiracy past the realm of half-hearted complaint into that of actual treachery. According to www.everythinglibbблок.com, there has been an announcement by Rep. Terry Canales that would prevent Texas restaurants owners from tipping their servers. But instead of servers, and waitresses the transaction wearable device. Apple Watch Edition must pay when customers use credit cards to pay for their purchases.” The new MacBook is Apple’s thinnest and lightest laptop to date. It is 13.1 mm thick and weighs two pounds with a 12 inch retina display ($2304 x 1440 resolution). Compared to previous MacBooks, this version features a larger trackpad and keys that use a new mechanism that is said to resist in typing that is four times more stable than before. This MacBook has no cooling fans and a larger battery. The new MacBook will be available in multiple versions. The base model is $1299 and a more powerful version is available for $1,599. In addition to the new MacBook, Apple announced new versions of the Mac Pro and Mac Air. These new additions to the MacBook Pro list faster than previous iterations and include the same new large Force Touch trackpad featured in the new Macbook. At the event, Apple also shared more information on their first wearable device. The Apple Watch will be released in three different models: Apple Watch Sport, Apple Watch Steel, and Apple Watch Edition. Each variation of the Apple Watch has its own unique design. The Apple Watch Sport will cost $350 for the base model. The Apple Watch Steel will cost $570 for the base model. The Apple Watch Edition will cost $10,000 for the base model. The Apple Watch Edition will have a limited release and feature an 18K solid gold body. The Apple Watch will be available for pre-order on April 10 and the final product will be released on April 24. HBO Now announced the latest update for users of iOS devices. iOS 8.2 is now available. The major feature for HBO Now is support for the Apple Watch that will be available in the future. Apple Watch will be supported for the iPhone 5 and above. Tim Cook, Apple’s CEO also announced an official price drop for the Apple TV. The Apple TV will now be available for $69. MSRP. Hardware was not the only thing that Apple announced, the next mention at the Spring Forward event. HBO Now will be exclusive on Apple TV and the App Store for a limited time. HBO Now is an HBO service that is accessible with an HBO subscription. HBO Now will cost $14.99 a month. For a limited time, the first month is free if you sign up on an Apple TV or iOS device. No new iPhones were announced and the next announcement will most likely come later in the year. New hardware may reduce the prices of previous models, you can sign up online for more information regarding these new announcements and all other new Apple products, you can log onto www.apple.com for specs, videos on the products, and pricing information. Have any questions, comments, or suggestions? Always feel free to contact us on Twitter @ChantyTech.
Gamecocks Baseball is swept by SIUE

JACKSONVILLE

SIU Edwardsville completed the weekend sweep by taking both games on Sunday at Ruby Abbott Field as the Cougars claimed a 12-4 win in the opener and edged Jacksonville State in the night cap, 2-1. The twinbill sweep moved SIUE to 3.8 in the season as it picked up its first three wins of the season in Jacksonville. The Gamecocks dropped to 6-6 overall and 0-3 after the first weekend of league action. The sweep by SIUE was the first since JSU State was swept at Tennessee Tech last season and the first time since SIUE swept FGCU back in 2012.

After SIUE opened the altered weekend with a 4-3 win Saturday afternoon, the Gamecocks continued that momentum in to Sunday’s opening game as they would score eight runs in the first three plate appearances to take the season opener and lead six for the third inning. JSU would score eight runs on nine hits along with four walks and a pair of runs driven in by Ryan Sebra, who started the frame with a lead off single. Sebra finished the day 3-for-7 with a pair of runs driven in.

After JSU touched SIUE for one run in the second, SIUE tacked on three runs in the third. After trailing 2-0, the Gamecocks responded with a pair of runs. JSU clawed it’s way back in the fourth, but SIU’s Dylan McFadin came in relief to stymie the JSU bats the rest of the way.

The Gamecocks fall to 0-2 in the season as it picked up its first three wins of the season in Jacksonville. Turnovers were an issue on both ends of the floor as the Gamecocks fell to 2-2 on the year. SIUE out-rebounded the Gamecocks 40-31 in the night cap, 2-1.

Defensively, we created some turnovers, which is a good thing. That’s something we have to get better at, creating turnovers on defense and not creating them on offense. After several injuries that required postseason surgeries and treatment, the Gamecocks are without several players this spring. Grass has been pleased with how some younger players have stepped up and filled in those gaps on the depth chart so far.

“Defensively, we created some turnovers, which is a good thing. That’s something we have to get better at, creating turnovers on defense and not creating them on offense.”

John Grass, head coach of the JSU Football team, examines the practice.

Gamecocks step out in football practice for the first time this spring

“JSU Sportswire

The twinbill sweep moved SIUE to 3.8 in the season as it picked up its first three wins of the season in Jacksonville. The Gamecocks dropped to 6-6 overall and 0-3 after the first weekend of league action. The sweep by SIUE was the first since JSU State was swept at Tennessee Tech last season and the first time since SIUE swept FGCU back in 2012.

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The contest went to the ninth at a 1-all deadlock and the Gamecocks’ Travis Stontz on the mound to preserve the situation, but a lead off double to left by Keaton Wright got the SIUE’s wheels in motion to plate the eventual winning run. After a sacrifice bunt to push the runner to third, Dustin Woodcock lifted a deep fly ball to left field, scored the game-winning run. Woodcock went 1-for-3 in the second game, but was a thorn in JSU’s side in the opener with a 2-for-5 outing at the dish.

JSU had the tying and go-ahead run on the base path after a walk by Josh Bobo and single to right off the bat of Hayden White, but SIUE’s Zach Malchak struck out the flak out for his second save in as many days.

The Gamecocks faced their first midweek contest of the year on Wednesday as in-state nemesis Troy visited Rudy Abbott Field. This weekend, the Gamecocks are scheduled for a three-game span against Austin Peay.

“JSU Sportswire

The Chanticleer

Female Golfer of the Week

Melania Bajo Geijo is named the Female Golfer of the Week.

Jacksonville State infielder Sara Borders is named the Ohio Valley Conference’s Player of the Week.

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 Destany McLin led the Jacksonville State Women's basketball team with 18 points in the first round of the OVC Tournament where they lost to Belmont.

Belmont, on the other hand, shot 43 percent from the field with 18 points followed by Candace Morton's 13. JSU shot 33 percent from the field and was 4-18 from beyond the arc, while Belmont was 8-18.

The Gamecocks finished the game 3-for-3 with a three-pointer to take the 23-16 lead in the half. The second half was back-and-forth in scoring when Destiny James hit a three to bring the Gamecocks within three with 12:18 left to play in the second half.

JSU took the lead with 5:12 left in the game when Morton hit a three to finally put the Gamecocks back in the lead with a 41-40 score. Belmont bounced back with a three-pointer, and another JSU two-pointer tied the game at 43 with four minutes left.

Belmont would then take control when they went on a 6-6 run to go up 49-43 with 2:04 left to play in the game. James ended the run with a two-pointer, but that would be the last points the Gamecocks scored as Belmont held on to win and advanced to the next round.

Despite the first round loss, this Jacksonville State Gamecocks’ season was still one of the women’s best as they recorded 19 wins for the first time in the school history.

Destany McLin led the Jacksonville State Women's basketball team with 18 points in the first round of the OVC Tournament where they lost to Belmont.

The Jacksonville State Women’s Basketball team fell 55-45 to Belmont in the first round of the Ohio Valley Conference Women’s Tournament on Thursday. The Gamecocks finish with a 39-10 overall record and 9-6 in the Ohio Valley Conference. They finished 10-5 at home.

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Cheers to JSU’s Women’s Basketball team for their victory over Wright State with hot performance.

JSU Women fall to Belmont in the first round of OVC Tournament

Marvel Robinson
Sports Editor

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The Gamecocks jumped on Charleston Southern in the second game of the day, pushing a run across after a Jamie McGuire single led to an error that allowed Taylor Sloan to score on an RBI single. They tacked on another in the sec- ond, when Savannah Sloan stole second and advanced another error that al- lowed her to make it a 2-0 JSU lead.

Christian’s first homer of the game, a three-run shot, capped a four-run third that gave CSU a 4-2 advantage. The Gamecocks got one back on a passed ball hit by the fifth, but Christian’s two-run home run in the bottom of the inning made it 6-3.

Sophomore Logan Green (5-2) suffered the loss for JSU despite holding the Buccaneers to five hits through six innings. Chey- enne Gander (9-4) earned the win, hold- ing JSU to just three unearned runs on 12 hits in seven innings.

The Gamecocks were scheduled to face Georgia Tech in a nine-inning game on Wednesday at 4 p.m. CT before opening the Ohio Valley Conference play at Morehead State on Friday afternoon.

Jacksonville State's offense woke up for the trip to Charleston, where it hit .373 over four games.

They each had singles in the fifth, and then had back-to-back RBI sin- gles in the third to make it a 4-0 lead. They each had singles in the fifth, as well, with Borders’ driving in JSU’s fifth run of the game. Whit-ney Gillespie finished it off with a two-run single to right that made it a 7-0 Gamecock lead in the fifth. Borders and Denes would each get a hit in the fifth to bring the Gamecocks within three with 12:18 left to play in the second half.

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Borders remains hot as JSU splits last day in Charleston

CHARLESTON, S.C. — Se- nior Sara Borders capped a red- hot weekend with four more hits on Sunday and led the Jackson- ville State softball team to a 7-0 win over Wright State before fail- ing to Charleston Southern 6-3.

The Gamecocks (12-7) put the finishing touches on a 3-1 week- end in the Charleston Southern Tournament, one that saw Borders put up some impressive numbers.

She homed three times and doubled once, while also drawing two walks. Her on-base percentage was .488 for the weekend, while she boasted a 1.385 slugging percentage.

JSU’s offense woke up for the trip to Charleston, where it hit .373 over four games.

The Game- cock pitchers held its opponents to a .396 average and allowed just four earned runs in 27 innings of work.

In the early game against Wright State, Borders and Ella Denes seemed to mimic each other’s every move. They each hit back-to-back solo home runs in the top of the first to put JSU up 2-0 and then had back-to-back RBI sin- gles in the third to make it a 4-0 lead. They each had singles in the fifth, as well, with Borders’ driving in JSU’s fifth run of the game. Whit-ney Gillespie finished it off with a two-run single to right that made it a 7-0 Gamecock lead in the fifth. Borders and Denes would each get a hit in the fifth.