Department Spotlight: The Bursar’s Office

Valleean Jackson
Staff Writer

Bib Graves—it’s not a hard place to miss. On the first floor of this building, it is a home filled with beautiful, well organized and energized women. The women of the Bursar’s Office definitely believe in working until the wee hours of the night. Though it was after hours, upon entering their office, they were working like they were still on the clock. One priority,” Secretary Tina Trussell said.

Everyone works very well together and everything is very maintained. “We all have our own set job, but we do a little bit of everything to help each other,” says Tonya New, loan collections.

There are thousands of students on the campus of JSU, but the Bursar’s Office works on an individual level that appeals to each and every student. “Sometimes when students are faced with the unknown, I crack a joke or two to break the tension and help comfort them to see the brighter side of the situation,” said Shavawna Beadles, student account specialist.

For full list of contestants and their talents, see Page 3.

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State Scholarship giver to young women.

The Miss America program has 53 pageants throughout the country (including Miss JSU) and remains the world’s largest scholarship giver to young women.

Last Friday night, Leone Cole Auditorium was booming with people who came to watch the singing, dancing, and funny jokes at this year’s annual Miss JSU scholarship pageant. The Miss America program has 53 pageants throughout the country (including Miss JSU) and remains the world’s largest scholarship giver to young women.

Nine of our very own JSU students participated in this event which was themed “Old Hollywood.” Jessica Hill, Ashton Hamil, Jordan Sharp, Alexis Graylee, Kacey Jacobs, Marissa Law, Abbey Walker, Kaleigh Garner, and our new Miss JSU Cortlyn Watson were among the competitors. The competition is scored based on the following categories: evening wear (20%), private interview (25%), lifestyle and fitness in swimsuit (15%), talent (35%) and then stage question (15%).

The talent competition was especially tough, with acts ranging from opera singing to piano playing to chopping and dancing and even several monologues. This year there were many prestigious judges, including head judge Tanya Pettway, who in 1986 was the first African American to take home a Miss America title.

Before our new Miss JSU was crowned, however, our past Miss JSU 2014 Jaynne Wagner took her emotional final walk. Wagner then joined this year’s contestants in a final dance to “That’s Entertainment,” and finally Kacey Jacobs took the second runner up position and Kaleigh Garner took the title of first runner up.

Taking home not only a scholarship worth up to sixteen hours of JSU Campus Bookstore scholarship, a free manicure and several other prizes.

Watson also took home the title for the Swimsuit competition. When asked about her reaction to being crowned Miss JSU, Watson said she was “excited, speechless... I just burst out in tears, I was so happy.”

Watson’s father, Stan, was also very excited about his daughter’s new title. “She has worked so hard to get here ever since she has been a baby... Her dream has always been to be in the Miss Alabama pageant and now she’s just one step closer. We are very supportive of all these girls and are very proud of everyone who competed!” he said.

Watson will go on to compete at the Miss Alabama competition this June.

The Bursar’s Office is scored is based upon the following:

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MISS JSU PAGEANT TURNS HEADS

Lyndsey Bonner
Staff Writer

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See BURSAR, Page 3.
Finding a dynamic new president for JSU in 2015

An opinion piece written by JSU’s Dr. Timothy Barnett, Associate Professor of Political Science

It is with distinct pride that JSU faculty can reflect upon many positive developments during the leadership experience of President William A. Meehan. A good number of persons offered observations of this nature during the 2014 November Faculty Senate meeting with representatives of Diversified Search—a nationally respected search firm tasked with the responsibility of helping JSU recruit a replacement for President Meehan when he likely retires after the Spring 2015 semester. Recognizing the enormous challenge of replacing a President so endowed to the university and local community, the JSU Board of Trustees’ Search and Screening Committee asked the University Senate Faculty and university at-large to participate in the quest for excellence by offering suggestions as to what to look for in presidential candidates.

Commenting on the recommendations provided by the Senate Faculty, the Search and Screening Committee Chair, William Ronald Smith, expressed gratitude for faculty participation and helpful observations. As the recruitment moves forward, university personnel, students and alumni can be thankful for the professionalism and careful thought going into the critically important process.

While the Senate Faculty recognizes that the Search and Screening Committee be attentive to candidates’ aptitudes and leadership experience in financial and budgetary matters, there was but limited discussion of the importance of leadership in matters of community-economic development. Everyone realizes the importance of university presencees interfacing effectively with alumni, business leaders, and prospective major gift benefactors. But the leadership dynamic must go beyond fund-raising. In an era in which the business leaders, and prospective major gift benefactors, and alumni can be thankful for the professionalism and careful thought going into the critically important process.

Finding a dynamic new president for JSU in 2015

-Flipping the Classroom: Real advice from a REAL Professor by Erik Christensen is now available on YouTube. The November 14, 2014, lecture presented at JSU as part of the Faculty Commons’ REAL Lecture Series is now available on the JSU YouTube channel.

-REAL Teaching Grants Awarded The recipients for the 2014-2015 REAL Teaching Grants have been chosen. The recipients and their topics are:
  -REAL Teaching Grants Awarded
  -Jan Gryko and Kelly Gregg: Incorporating Mineralogy into Physical and Inorganic Chemistry Laboratories;

For information concerning these and other programs sponsored by the Faculty Commons, contact Gena Christopher at (256)-782-5856 or gchristo@jsu.edu.

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Check out this week’s edition online at www.jsu.edu/chanticleer/
01/15/2015
Unlawful breaking &
entering a vehicle
Eagle Point II Apartments

01/15/2015
Medical emergency
Martin Hall

01/16/2015
Medical emergency
Sparkman Hall

01/17/2015
Violation of Student Code of
Conduct
Colonial Arms Apartments

01/17/2015
Violation of Student Code of
Conduct
Sparkman Hall Parking Lot

01/17/2015
Violation of Student Code of
Conduct
Jax Apartments

01/17/2015
Duty upon striking an
unattended vehicle
Sparkman Hall Parking Lot

01/19/2015
Medical emergency
Curtiss Hall

01/19/2015
Possession of marijuana &
drug paraphernalia
Martin Hall

01/20/2015
Suspicious person
Stone Center

01/20/2015
Information report
Martin Hall

01/20/2015
Violation of student
code of conduct
Mountain Street
Patrice Green
Staff Writer

Jacksonville State University Jazz is back this semester, presenting the campus with a new way of experiencing its music. Last year, Jazz I was given the opportunity to record an album composed of their repertoire and released, appropriately named “Everything in Its Right Place” at Bates Brothers Studio in Hueytown. “It’s a very nice state-of-the-art facility, and the owners are super friendly and returning with good people in the studio,” said tenor saxophone player Jarrett Irfel of the studio. The musicians involved had a good idea of the opportunity provided to them, never taking their experiences for granted and returning with unique takes on their personal benefits from their time in the studio. “It’s important to have recording experience because whether you’re going to be a performer or an educator, you’re going to want to track your progress at some point in your career,” said Irfel. “It’s better to do that and have that experience earlier on so when it’s your band or your school, you know what to expect going into it. Plus, it’s such a great way to grow as a musician.” The members of Jazz I are pretty well acquainted with live performances, but according to some of the students, the experience in the studio was a little different. “When you play a live show, you only have that chance to play the chart to perfection,” says trumpet player, Mark Kaunas. “In the recording studio, we spent hours just recording one or two songs, doing multiple takes on them just to make sure it was the best quality we could play. We still had that performance mindset when we recorded, keeping us as tight as possible in the studio.” The students had no issue holding themselves accountable for the task given to them, and though they were there to work, they still managed to enjoy themselves. “Concerning the difficulty of music, Jazz I plays, we want to compete with other top jazz ensembles in the country,” says Kaunas. “My favorite tune we played was “Ex- Credit.” It’s one of the harder tunes we’ve played, and it was great to see it come together into something that was put in our album.” The students were equally impressed with their instructors’ contribution to their body of work. “Another one of my favorites is the Faculty Trio’s rendition of “Sweet Home Alabama,” added Nevala. “We’re incredibly lucky to have some of the best musicians in the world teaching at JSU.” As with any other musical endeavor, the students put an incredible amount of work into their album. “We knew about the recording since the beginning of that semester when Dr. Nevala passed out the music. So from the start, we knew what we were working for,” said bassist Nick Staff. “I think we put a little more effort in the charts because each and every note was going to be recorded and it had to be perfect. Everyone had an individual mic, so their part was recorded independently. It was pretty nerve racking for a while.” Dr. Andy Nevala provided several reasons for recording the album. “The main purpose was to give the students an opportunity to experience the recording studio environment,” explained Nevala. “The students were in an environment of high pressure, and there’s nowhere to hide. A second reason is to have something that’s representative of who we are and what we do as JSU Jazz.” Nevala doesn’t hesitate to commend his students and colleagues on their work ethic as he continues to promote the jazz program, as well as the university, to the community and beyond. “Recording, promoting another jazz program in the state has a recording out that sounds as good as ours,” said Nevala. “As we get these [recordings] in the hands of people throughout the Southeast, the reputation of JSU will grow in a positive way.” The instructors and students expect one another go above and beyond to further the cause of music, as often exhibited by Dr. Nevala. “Recording and releasing a CD is no easy task; it requires a monumental effort from the students and faculty involved. I spent many days driving into the studio to edit and mix,” explained Nevala. “You have to have a band good enough to record. You have to have the right songs rehearsed the right way. All in all, it was a lot of work.” In the end, the students and their instructors were very proud of the finished product, “It’s very satisfying knowing that my name is now in the history books for the professional development of our jazz department,” said tenor saxophone player Jessica Creel. Through hard work, musical imagination, and some of the most admirable accountability, the members of the JSU Jazz program have truly outdone themselves, and concerning its future, the possibilities are endless. “The album will be released at the March 5th Jazz Festival for a $10 donation. For more information on JSU Jazz performance, visit jsujazz.org. Merchandise featuring the music department and ensembles is available at all performances for a recommended donation.”

JSU Jazz Special to The Chanticleer

The JSU Jazz Ensemble I had the privilege of recording an album named “Everything in Its Right Place” at Bates Brothers Studio.

JSU Jazz/Special to The Chanticleer

The Jacksonville State softball team will host its annual Fan Day on Sunday, Feb. 1 at University Field. The event will begin at 2 p.m. and admission is free for all fans. The 2014 Ohio Valley Conference Champions and twelve-time NCAA Regional participant Gamecocks will be on hand for a day filled with free prizes and snacks. Free T-shirts will be among the many giveaways, while soda and popcorn will also be free to those in attendance. Fans are encouraged to come out and meet and interact with the members of the 2015 JSU softball team, as well as its coaching staff. Also, all members of the Gamecocks’ roster will be available for autographs during the day. Cocky will also be in attendance. In her 22nd season, OVC Coach of the Year Jana McGinnis is prepping her team for the 2015 season, which begins on Feb. 6 at the Mercer University Tournament in Macon, Ga. The Gamecocks open their home schedule on Feb. 25, when they host Alabama at University Field. Tickets for the 2015 season will be available for purchase at Fan Day. Please continue to check www.jsugamecocksports.com for updates. You can also follow the Gamecocks on twitter, @JSASportsLive, or on facebook, JSU Sportswire.

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Zombie emergency response training

"You have been chosen because you are the brightest, most creative, powerful think- ers in Calhoun County!" shouts Sergeant Benefield as he greets 50 Calhoun County Gifted Pro- gram 7th and 8th grade students brought to the JSU Mountain Center for a JSU Field Schools’ Experimental Learning Field Trip. After Sergeant Benefield reviews safety rules, Com- mander Otter (Renee Morrison, JSU Field School’s As- sistant Director) steps up to welcome the group of students. "Welcome ZERO recruits," Morrison says. "You have en- tered a secure location. Not only is this location an EMA site, it is a JSU top-secret ZERO Train- ing Facility. Today you will be trained and certified in zombie evasion and survival skills. You will visit four educational stations to master these skills. These in- clude Water Filtration/Fire Aids, Shelter Building, How NOT to Be Found (Camo), and Primi- tive Fire/Trap/Trapping Techniques." Commander Otter introduces the ZERO Team: Commander Wolf (Teje Sult, JSU Technology Department), Commander Chameleon (Dr. Allison McEl- roy Benefield, JSU Art Department), Sergeant Benefield (Dr. Jim Rayburn, JSU Biology Department), Commander Bear (Mandy Pearson, JSU Biology Graduate Student), and Commander Duck (William Johnston, Local Hunting/Fire Safety Specialist).

The students divide into four groups, elect a captain and are given a backpack filled with an odd assortment of "survival" items including a rub- ber duck, teddy bear, and sock. Excitement and energy fill the atmosphere around these "recruit teams" as they dig into their backpacks filled with problem solving, men- tal challenges, art merging with science and educational FUN! "Invent your items," re- quests Dr. Cajan. "What items could you utilize to make a multi-level water filter?" Quickly the students rum- mage through their backpacks and discover the teddy bear that has "cluttering" that makes a perfect middle filter.

When a team arrives at the "How Not To Be Found" station, they first have to find the previous team hidden in the trees, under the pine straw and behind bushes. Commander Chameleon ex- plains how to reflect their features by using camouflage makeup, leaf litter and other natural materials. "This program is awesome on so many levels," said Mor- rison. "To develop this pro- gram, we merged the hot topic of zombies with environmental education, outdoor recreation, place-based learning, arts and sci- ences applications, technology, and nursing with an emergency management twist. We are able to connect these students with samples of what they may decide to study when they attend JSU.

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Calhoun County Gifted Pro- gram teacher John Moore said as an email to Morrison, "You and your staff did an awesome job! Our kids thoroughly en- joyed it. Each instructor did an excellent job instructing the stu- dents in their area and the kids went home talking about it be- ing the greatest field trip ever! We look forward to more adven- tures with you and your team!"

After posting the Calhoun Coun- ty field trip photos on the JSU Field Schools Facebook page, Morrison said she has received seven other requests for similar field trips. "When our Facebook friends heard about this awesome pro- gram, we also received a great demand for a Saturday ZERO Camp program," Morrison said. "So we are offering a ZERO Camp on Saturday January 24, 2015 at the Cleburne County Mountain Center. The fee is $15 per person. There will be a van shuttle from JSU in case JSU stu- dents would like to participate.

To find out more about the 4040+ programs offered annually through JSU Field Schools, visit www.jsu.edu/cpic or email fieldschool@jsu.edu. To contact Renee Morrison about doing a field trip for your school similar to this, email rmorrison@jsu.edu or call 256-782-8010."

~JSU Newsroom

The students divide into four groups, elect a captain and are given a backpack filled with an odd assortment of "survival" items including a rub-

Starting the semester in color

Katelyn Schneider Staff Writer

The JSU Art Department saw the opening of the Professor’s Pick(s) art show in the Hammond Hall art gallery. Pieces fea-
tured in the show have been chosen by professors from JSU’s art department as good examples of art from the students.

The Professor’s Pick(s) art show had a large opening with concen- trations and artists standing beside their work to discuss it with viewers.

The art show features works from classes of all different varieties and lev- els. The classes exhibited range from photography to drawing to painting.

The works are labeled with the class, professor’s name and artist’s name. Some works also include descriptions on what they are displaying.

The art itself varies in subject matter, along with the medium and canvas used. Some of the backgrounds used are tra- ditional canvas, paper, and even wood. The artists used mediums such as acrylic paint, graphite, charcoal and much more.

The gallery will be open to students as well as the general public until Thurs- day, January 29. Visitors may stop by between the hours of 8:30 a.m. and 4 p.m. If the gallery doors are locked, see Department Secretary Jane Greene and she will unlock the doors for you.

The next art show is set to pre- miere on Thursday, February 5. It will be open from 5 p.m. until 7 p.m. in Hammond Hall. This show will feature an unnamed visiting artist.

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President Obama’s State of the Union Address

Brett Johnson
Staff Writer

On Tuesday night, President Barack Obama delivered his seventh State of the Union Address. This time, he was more confident and received much more praise since the beginning of his term. “The shadow of crisis has passed,” Obama said in his speech. “And the State of the Union is strong.”

This was how the president introduced his proposals. The president went on to outline many of his proposals that have significantly improved over the past few years: unemployment, income inequality, college debt rates, etc. Then, with a smile and a wink, President Obama declared: “This is good news people.”

The presidential address has often been used for outlining specific agenda items and detailed proposals the president wants implemented. However, President Obama used this address more as one to encourage faith in the nation’s economy and future. In a speech, half of his speech was dedicated to highlighting the hardships Americans have gone through since the Great Recession. By reminding viewers of where the nation was when he took office, the president was able to reflect on how far it has since come. When Obama said, “the American people have demonstrated a will to persevere,” he not only has the say that there is much that can be done as well as almost all of his agenda proposals. This package, he announced, is on an idea of middle class economics. What is middle class economics, the president, men, affordable child care, guaranteed paid sick/parental leave, gender pay equality, raising the minimum wage, free community college, and the opportunity to lower monthly student loan payments.

Over the past ten years, organic food has grown significantly with its own comedy and culture. Most of the day-to-day food items you see on supermarket chains everywhere, it’s organic. Myron Jones
Staff Writer

Mobile devices are great for many different reasons, but their greatest strength is being a distraction. There is no easier way to kill your productivity, pull out your phone or tablet, and the constant stream of notifications makes it hard to keep the devices off of your mind. Even if you hear vibrations from your phone, you often feel inclined to check your own. For years, I was entirely under the command of my smartphone. It vibrated to summon me, and I responded faithfully. The funny thing is that most of the alerts I received were far from urgent. Once the phone was in my hand, it became nearly impossible to put down. It was insanity and I had to put an end to it. I had to decide what was important enough to make me take the phone out of my pocket. I didn’t immediately know what to do when someone likes my new Facebook status. I don’t need to know when someone posts new tweets for me to read. All that really matters is that I can take a call or receive messages. Once I realized that, I decided to take greater control over my smartphone.

This time, I was more confident than ever. I was dedicated to highlighting the idea of middle class economics. My main focus was on middle class economics, the president, men, affordable child care, guaranteed paid sick/parental leave, gender pay equality, raising the minimum wage, free community college, and the opportunity to lower monthly student loan payments. Just to name a few.

Now, just because the president proposed it does not mean it will be implemented. President Obama’s policies often seem like one party who has just taken over the government, while the other party just majorities for two months only. President Obama is entering this seventh year of his presidency with a Congress completely controlled by the opposing party. It’s odd to see that an uphill battle with almost all of his agenda proposals. This year has seen to glance at the election returns from the 2014 midterm elections. The American people gave a resounding mandate for conservatism and a shift to the right in national policy. Specifically concerning domestic policies like those that President Obama discussed in his speech. As for his policy proposals, Well, the proverbial proof is in the pudding. Once this new Congress is in place, the president will get him with this new Congress. Whether or not any of his policies are given the light of day is one thing. Whether or not he will veto legislation that goes against his vision is another.

But one thing’s for sure: the average American who has appreciated a confident, strong- standing leader – even if they disagree wholeheartedly with his policy positions.

— Brett Johnson is a senior double majoring in political science and communication. His column is published weekly.

— Myron Jones is a senior double majoring in business and political science. His column is published weekly.

Smoking: the age-old habit that our generation won’t quit

Brittany Robertson
Staff Writer

Hack. Cough. Wheeze. No, no one is really alive just when you hear when someone breathes in the smoke from a cigarette. Cigarettes contain about 600 ingredients and, when they burn, create more than 7,000 chemi- cals according to the American Lung Association. Many of these chemicals are poisonous and at least 69 of them can cause cancer. I hear it every morning on my way to classes, whether it is in the stairwell or the person who passes by a smoker or even the smoker themselves. The American Lung Association states that smokers must be 20 feet away from campus buildings. However, the smell of the smoke will either linger in the air over the sidewalks or the wind will just carry it closer to the building and students. This results in second hand smoking. Smoking and even second hand smoking are both dangerous to the smoker and the students who inhale it. Research conducted by the American Cancer Society proves that second hand smoking creates heart problems. Most would argue that the electronic cigarettes are better because they don’t use tobacco or flavoring. Yes, but that is not entirely true. Electronic cigarettes also contain nicotine, an easily addictive drug, that during withdrawal causes irriti- tability, depression and anxiety. Also, with real cigarettes the smoker is drawing in tar and other nasty substances that will damage their lungs, destroy teeth, and kill their sex drive. Even with a smoky flavors of chocolate, maple syrup or mo- jitos, bottom line is smoking is not good for anyone, even trunc or not. If you do not believe me look up the videos with the coal black lungs and see if that is worth a puff of smoke.

Why eat organic food if it might not be all that “organic”

Adam Higgins
Staff Writer

Over the past ten years, organic food has become regularly accessible at most supermarkets, and if you should pay more for food that appears to be organic. According to Mayo Foundation for Medical Education and Research, Organic food is free from “synthetic pesticides and herbicides; artificial colors, and monosodium glutamate (MSG).” The U.S. Department of Agriculture (USDA) mandates that all items bearing the organic label must be at least 95% organic. Critics argue that consumers who eat only organic food are merely paranoid, and have spent significantly less time on the services than ever before. Despite all of this, it still got a Congress completely controlled by the opposing party. It’s safe to say that most of the alerts I received were far from urgent. Once the phone was in my hand, it became nearly impossible to put down. It was insanity and I had to put an end to it. I had to decide what was important enough to make me take the phone out of my pocket. I didn’t immediately know what to do when someone likes my new Facebook status. I don’t need to know when someone posts new tweets for me to read. All that really matters is that I can take a call or receive messages. Once I realized that, I decided to take greater control over my smartphone.

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Late comeback falls short for JSU Men's Basketball

In the above picture, Malcolm Drumwright of the Jacksonville State Gamecocks goes up for a lay-up.

Timothy Cash
Staff Writer

The Jacksonville State Gamecocks (8-12, 1-5 OVC) fell 55-52 to the University of Tennessee-Martin Skyhawks (11-6, 3-1 OVC) on Saturday in Martin, Tenn. Avery Moore led the Gamecocks with 17 points. Jamal Hunter led the team with six rebounds, while JaQuil Towns led with three assists.

Coming into the match-up, JSU was averaging 63 points per game and a .369 field goal percentage, while UTM was averaging 71 points per game with a .462 field goal percentage. UT Martin struck first with a 12-3 lead and the tiebreaker. The last time these two teams met was in 2012 when the Seahawks won 24-23. This is the Seahawks second Super Bowl appearance. The last time the Seahawks won was in Super Bowl XXXIX in the 2005 season where they defeated the New England Patriots 24-21.

In the Patriots playoff run to Super Bowl XLVIII, they defeated the Baltimore Ravens and the Indianapolis Colts. The Patriots beat the Ravens 35-31 in the divisional round. Then, in the AFC Championship, the Patriots won 45-7 against the Colts. The Seahawks playoff run to Super Bowl XLIX consisted of wins over the Carolina Panthers and the Green Bay Packers. Seattle defeated the Panthers in the divisional round 31-17. In the NFC Championship, the Seahawks beat the Packers 28-22 in overtime. The Super Bowl XLIX match-up is set for February 1 at 5:30 p.m. on NBC.

The Patriots and the Seahawks will play in the upcoming Championship.
The Gamecocks were 11 of 30 for field goals taken in the first half, which was nearly matched with UT Martin's 12 of 31. There were also 14 3-pointers taken between the two teams and 3 made. The two teams have 22 attempts from the ‘Gamecocks’ side.

It was the second end where the Skyhawks would put the ball between themselves and the Gamecocks. As they came out of the game's beginning, they would score again to push the Gamecocks' lead up to 12. The Skyhawks would then score again and push the lead once more before halftime. UT Martin took it away by one with 82-81 on the board. They would not surrender the lead in the second half.

In the first half, they were already winning the Gamecocks. Made. Two of them were 3-pointers taken by the Gamecocks. With the lead once more before halftime, UT Martin would go into the locker room with a 28-25 lead over JSU.

The game would then go on to be tied three times before the end of the first half with JSU only having the lead once more before halftime. UT Martin would go into halftime with a 26-23 lead over JSU.

Jacksonville State Sportswire

The Chanticleer

Jan 22, 2015

Lady Gamecocks fall against UT Martin

Rebekah Hawkins

Staff Writer

After taking care of business against Southeast Missouri on Wednesday, the Gamecocks would take a 67-47 loss against reigning OVC Champs, UT Martin. It was an evenly matched battle in scoring for most of the first half with 25 points on the Gamecocks end, and 28 for the Skyhawks of UT Martin. It was in the second half where UT Martin managed to pull away as they scored 39 to Jacksonville State's 22 to put the game away.

For a quick first score, the Gamecocks appeared ready to play. They took the lead early and held on to it until UT Martin took it away by one with around 15:40 left in the first half. UT Martin's Haley Howard turned the tide over at 12:33, and then, Jacksonville State's Gretchen Morris took it for two back-to-back three pointers. Kelly Naughton would then score again to push the Gamecocks' lead out to seven. The game would then go on to be tied three times before the end of the first half with JSU only having the lead once more before halftime. UT Martin would go into the locker room with a 28-25 lead over JSU.

Jacksonville State Sportswire

JACKSONVILLE – Five home games and trips to Auburn and Chattanooga highlight the 2015 Jacksonville State football schedule, which was released by interim Athletics Director Greg Seter on Friday. The reigning Ohio Valley Conference Champion Gamecocks, who finished the 2014 season ranked No. 9 in both polls, will open the season at Chattanooga on Sept. 5 before taking on Auburn for the first time a week later on Sept. 12. JSU will conclude its non-conference schedule and open its home schedule on Sept. 19 against Furman at 1 p.m.

The season opener with the Mocs will be the second-straight trip to Chattanooga for JSU, who earned a 26-23 overtime win on Sept. 6 of last year. It will be the 29th meeting between the two schools in a series that has seen JSU win seven of the last nine. It will be the first game the Gamecocks have opened with UTC since 1980.

Junior defensive tackle Devaunte Sigler took all-conference honors. Junior defensive tackle Devaunte Sigler each earned All-OVC squad.

The Gamecocks ended the 2014 season ranked No. 21 in both polls, with back-to-back home games against South Tech and Austin Peay await before JSU finishes with three of its final four games at home.

Jacksonville State Sportswire

JACKSONVILLE – After being idle since last November, the Jacksonville State State rifle team picked up right where it left off last season with a solid outing against Ohio Valley Conference foes Murray State and Murray State. SEMO visits 13 of 29 for Homecoming. The Halloween game will kickoff at 11 a.m. and will be Family Day at the Colonels. The Colonels finished the 2014 season ranked No. 21 in both polls last season.

Jax State's final road game will be at Eastern Kentucky visits Jacksonville on Oct. 31 for Homecoming. The Halloween game will kickoff at 11 a.m. and will be Family Day at the Colonels. The Colonels finished the 2014 season ranked No. 21 in both polls last season.

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