



WEATHER: High 31, Low 16, Clear

Thursday, February 19, 2015

Zeta Tau Alpha hosts 45th Big Man on Campus



Katy Nowak/The Chanticleer

Zeta Tau Alpha hosted its annual "Biggest Man on Campus" beauty pageant on February 16 for breast cancer awareness. Tyler Brown (middle) won first place, Samuel Kellett (left) won second place and Nik Teofilo (right) won third place.

Adam Higgins
 Staff Writer

Zeta Tau Alpha's held their 45th annual Big Man on Campus competition this Monday, February 16 in the Leone Cole Auditorium. The theme of this year's competition was "A Pink Tie Affair." The mock beauty pageant is held by the Zeta Tau Alpha sorority every spring to raise money for breast cancer awareness and research. "This is our biggest fundraiser. In 2014, our chapter raised \$33,500 for the

philanthropy, and over \$7,000 of that came from Big Man on Campus," announced Zeta MCs Meg Nevels and Kalyn Cabral. Last year's winner, Logan Adams, did a farewell performance before the announcement of this year's winners. He sang a cover of "You Raise Me Up" dedicated to his grandmother, who is a 33-year breast cancer survivor. She embraced him on stage after his performance. Tyler Brown, Vice President of the Student Senate of the SGA, won first place and received \$100 for his victory, and was also

named Mr. Congeniality by the judges. Junior Samuel Kellett was awarded \$75 for his second place finish, and freshman Niko Teofilo earned \$50 for third place. Austin Pitts also received the People's Choice award. This year's judges were SGA President Brett Johnson, JSU graduate Jade Wagner and stage-four breast cancer survivor Lisa Plemons. There were 11 contestants in the competition. The first round of the competition was

See **BIG MAN**, Page 2

Local Jacksonville family competes in *Family Feud*

Vallean Jackson
 Staff Writer

Criminal Justice professor Harald Duncan and his family got the chance to experience something few ever do—competing on *Family Feud*. "You can sit at home and it looks so easy, but when you're on stage it's not as easy," said Duncan. His experience on the show has proven to him the difference between watching at home for leisure compared to being on stage trying to beat the buzzer before time runs out. The auditions, trial runs and watching other families attest that it does not matter how smart you are when it becomes your turn and the pressure is on you not to get an incorrect answer. It is easy to freeze up and go blank when the pressure is on. It is not a lack of education or intelligence, but the ability to think quickly and answer accurately. "With Family Feud, it's not what you know, but more so how you entertain," said Duncan. After submitting his homemade family video to *Family Feud*'s headquarters in California in March 2014, Duncan was excited when he received the call two months later for his family to come and do a test run for the game show. "The first person I called after telling my wife and son was the secretary of the Criminal Justice Department," said Duncan.



Family Feud/Special to The Chanticleer

"I was beyond thrilled, especially to have the chance to honor my mother," said Duncan when thinking back to the first edition that was filmed on Mother's Day. The exact date is uncertain, but the urge to be on the show came about a year ago. "I called up my brother one day and said, 'Hey! Let's go on Family Feud,'" said Duncan. As a result, one phone call turned into a reality after months of auditions. The Duncan family was selected from thousands who tried

See **FEUD**, Page 2

One Large one topping pizza **\$6.99** (256)-435-7272
 702 S Pelham Rd

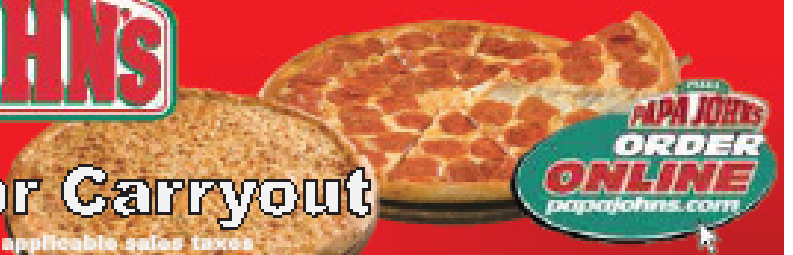


Order online @ www.papajohns.com
 Promo Code JSU699



Delivery, Dine in, or Carryout

Delivery Charges may apply. Customer pays all applicable sales taxes.



BIG MAN, from Page 1

“The GQ Walk,” where the contestants made their first impressions upon the judges and audience. The second round was a “Q & A” session. The Zeta MCs drew random questions from a glass cup. Each contestant was asked one question. After the second round, the Kappa Alpha Psi fraternity entertained the audience with a step and dance routine. The third and final round of the competition was the talent display. Niko Teofilo performed a Michael Jackson dance impersonation to the song “Billie Jean.” Tyler Brown taught the audience how to “twerk.” Samuel Kellett spoke “languages of love” to the Zeta ladies, giving compliments in Portuguese and Spanish in various accents. Freshman Austin Pitts played a drum solo for the audience. Freshman Joseph Scheirman performed stand-up comedy. His jokes included what he had learned from being a freshman at JSU and the UPD. The Zetas sold Big Man on Campus T-shirts for \$20 and charged viewers a \$3 admission fee to watch the competition.



Katy Nowak/The Chanticleer

FEUD, from Page 1

out with only 200 being chosen for the 2015 season. There are replications of the game show available for download on mobile devices, board games, online and video games, but those versions are nothing in comparison to what it is like being on the actual show. “Being on stage, you have to have more than one answer prepared in case your answer is taken,” said Duncan. According to Duncan, there is no way to prepare for this game show.

“There is no strategy to it! You’re wasting your time trying to practice,” said Duncan. The only thing that Duncan and his family planned was who was going to be on the show. This included Harald Duncan, his brother Jeff, sister-in-law Debra, his daughter Amy, and his sister Angie, who served as the family’s team captain. After months of auditions, two days in Atlanta, Georgia, and two hours of filming each day, the Duncan family time has finally come for the reveal of the episode.

The Duncan family is all Jacksonville affiliated, but will be wearing German attire in respect to their mother’s heritage, as she passed away twenty years ago. The Duncans are looking forward to the reveal of this episode. “We had to sign documents agreeing to not tell people about exact details about the show as far as the competing family or henceforth until the episode has completely aired,” said Duncan. To find out what family they competed against, and

whether the Duncans won or not cannot be revealed either. However, game show host Steve Harvey encouraged the Duncan family and others that, “it’s not about who wins or lose, but more so of a major accomplishment.” There is no way to capture the excitement and intensity of the show without watching the episode. “The most that I can say is to watch the episode on Thursday at 6 p.m.” and to stay tuned,” said Duncan.

ARE YOU INTERESTED IN EXPLORING WAYS TO:

- INCREASE STUDENT MOTIVATION?
- IMPROVE STUDENT ENGAGEMENT?
- TEACH CRITICAL THINKING STRATEGIES?
- ENCOURAGE PROBLEM-SOLVING?
- IMPROVE STUDENT COLLABORATION AND COOPERATION?
- INCREASE STUDENT AUTONOMY?
- ENCOURAGE METACOGNITION?
- DECREASE ABSTENTEEISM?
- HAVE FUN IN CLASS?

CONSIDER JOINING THE GAMEGOGY LEARNING COMMUNITY: A FACULTY GROUP DEDICATED TO EXPLORING AND SHARING IDEAS ABOUT GAMES-BASED AND QUEST-BASED LEARNING AND THE GAMIFICATION OF LEARNING.

JOIN US ON TUESDAY, FEB. 24 AT 3:30 P.M., IN 208 SELF HALL, AND HEAR DR. JAN CASE DISCUSS HOW SHE IS USING GAMES-BASED METHODS IN HER CLASSES.



CORE MARCH WORKSHOP:

JOIN US MARCH 12 ON THE 5TH FLOOR OF STADIUM TOWERS FOR “CLOUD BASED PRODUCTIVITY: PRACTICAL APPLICATIONS FOR THE CLASSROOM TEACHER OR IT STAFF,” FEATURING DR. LARRY ANDERSON, APPLE DISTINGUISHED EDUCATOR (AND THE FATHER OF OUR VERY OWN ART PROFESSOR, CHAD ANDERSON). THIS IS A FREE ONE-DAY CORE WORKSHOP THAT FOCUSES ON CLOUD-BASED PRODUCTIVITY. TO REGISTER, CONTACT JENNIFER MCCULLARS AT JLMCCULLARS@JSU.EDU, 256.782.8189. DR. ANDERSON’S TALK IS SCHEDULED FOR 9:00-10:45 A.M.

NEED HELP? PLEASE LET US KNOW HOW THE FACULTY COMMONS CAN SUPPORT YOU AND YOUR TEACHING. CONTACT GENA CHRISTOPHER AT 256-782-5856, GENAC@JSU.EDU, OR DROP BY AND VISIT 216 SELF HALL.

Stay updated with *The Chanticleer* on social media!

Got something for us to see? Use #chanticleerjsu



www.facebook.com/jsuchanticleer (The Chanticleer)



www.twitter.com @ChanticleerJSU



@chanticleer_jsu

Meet The Chanticleer’s 2014-2015 Staff



Marie McBurnett
Editor-in-Chief



Alex McFry
Associate Editor



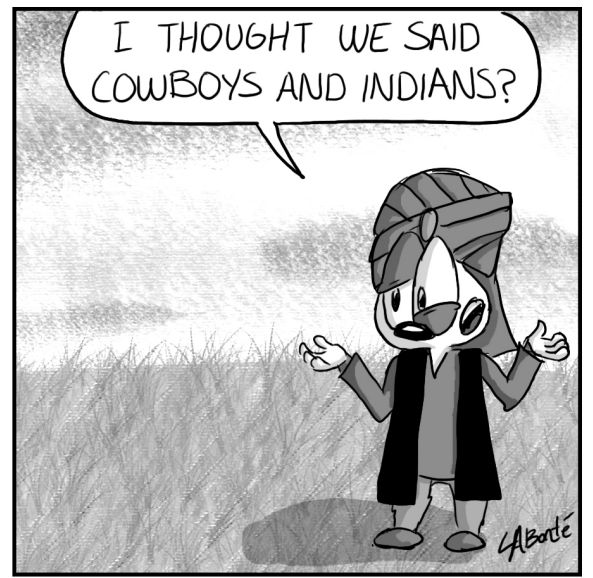
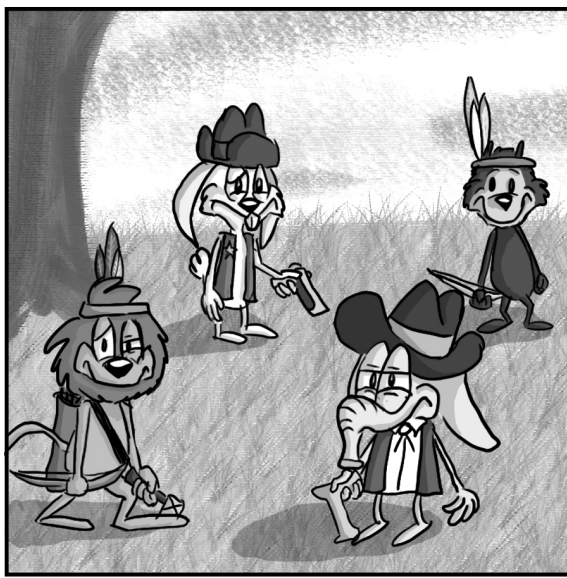
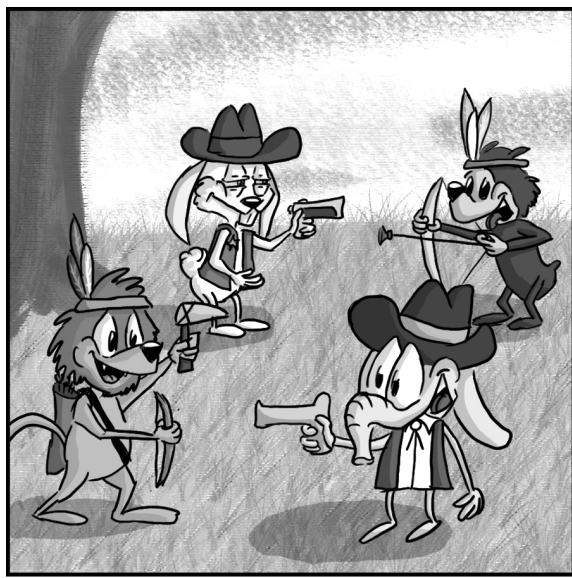
Christiana Tyler
A&E Editor



Marvel Robinson
Sports Editor

Check out this week’s edition online at www.jsu.edu/chanticleer!

STUDY BREAK



By: L. A. Bonté

For more comics and animations visit FilbertCartoons.com

Campus crime report: 02/12 to 02/19

02/12/2015 Theft of Property Stone Center	02/13/2015 Arrest - Consumption of Alcohol by a Minor Paul Carpenter Village	02/14/2015 Information Report Jax Apartments
02/12/2015 Lost Property Gamecock Express	02/13/2015 Open Container & Consumption of Alcohol by a Minor Paul Carpenter Village	02/15/2015 Arrest - Domestic Violence Daugette Hall
02/12/2015 Arrest - Possession of Marijuana Salls Halls	02/14/2015 Vehicle Fire Rudy Abbott Field	02/15/2015 Arrest - Domestic Violence Daugette Hall
02/13/2015 Arrest - Consumption of Alcohol by a Minor Paul Carpenter Village	02/14/2015 Violation of Housing Policy Dixon Hall	02/17/2015 Duty Upon Striking an Unattended Vehicle Pete Mathews Coliseum Parking Lot

Dear Chanty,

I've been watching the news regarding everything happening with same-sex marriage. It's no secret that I am homosexual, but my sexuality is something that I haven't openly discussed with my family, who are all deeply conservative. Don't get me wrong—my family and I get along very well. I'm just worried about how my parents will react to the news. I have gay friends that are on both sides of the spectrum. Some of their parents embraced them with open arms, and others have been in rocky relationships ever since. I don't want to cause turmoil, but I know that it's not going to be easy for me to deal with if they react in a negative way. I don't want to cause myself or my family any more stress than necessary.

Sincerely,
Discontent in the Closet

Need Advice?

The Chanticleer staff is happy to help! Email chantynewstips@gmail.com with your problems and look in the paper next week for our newest "Dear Chanty" section. **NOTE:** All entries will remain anonymous, and Chanty will respond to all inquiries.

Chicken Scratch



This wind is so strong. Forget riding the bus. This wind will take me to class!

Is raining everywhere except for Jacksonville?

Let us all prepare to watch everyone get notices of closings and delays as we prepare for classes yet again tomorrow.

I hope everybody has their Carmex because this wind is dangerous.

It's so sweet when the bus driver stops everyday and his wife is at the stop waiting to give him his lunch.

When you live in the south, you never get to casually say "Oh, it's snowing" like they do in the north because there's always snow. Down here it's like "YES! SNOWFLAKES! CANCEL EVERYTHING!"

Before the 1930's, all movies were fifty shades of grey.








When asked "How's studying going?" if your answer is not "I want to die," you're not studying hard enough.

Submit today!
Have something you want us to see? Use #chanticleerjsu

Discontent in the Closet,

Coming out is never an easy task. The important to know is that no one is forcing you to talk to your family until you're ready, so don't stress about it. Feel it out in conversation. Bring up the recent events that have happened in Alabama and see how your parents react. In the end, your family is going to support you and love you no matter what the case may be. When you do come out, explain it calmly and try to understand that it is something different for them, so they may be surprised. Talking through your feelings with them will ultimately make you all feel better about the entire situation. Yours truly, Chanty

7-day weather outlook

 TODAY	 FRIDAY	 SATURDAY	 SUNDAY	 MONDAY	 TUESDAY	 WEDNESDAY
Clear High: 31° Low: 16°	Mostly cloudy High: 40° Low: 31°	Partly cloudy High: 56° Low: 47°	Rain High: 60° Low: 35°	Partly cloudy High: 45° Low: 28°	Clear High: 47° Low: 23°	Clear High: 43° Low: 24°

ARTS & ENTERTAINMENT

Majora's Mask review: donning a new face



nintendolife.com

Hector Lopez-Perez
Special to the Chanticleer

Nintendo released a new and improved version of *The Legend of Zelda: Majora's Mask*. Originally released on the Nintendo 64 back in 2000, *Majora's Mask* (now titled *Majora's Mask 3D*) was a hit or miss among the fans of the *Zelda* franchise.

With the three day in-game time limit and the moon's horrible, disturbing face, the game definitely has a dark, unsettling psychological undertone.

This re-mastering not only has been given an enormous graphical upgrade, but Nintendo was able to make this into an incredible port to the Nintendo 3DS library.

Majora's Mask begins where Link, the protagonist (no, not *Zelda*), left off in *The Legend of Zelda: Ocarina of Time*.

Being a direct sequel, the beginning text states that Link is searching for a "valuable friend." This friend is Navi, the fairy sprite that helped him in *Ocarina of Time*. In all honesty, though, I don't really understand why because Navi is viewed as one of the most annoying companions in *Zelda* history.

While searching the Lost Woods

for Navi, Link dozes off and gets thrown off his horse by two fairy sprites, Tatl and Tael, who are working with the mischievous child-like creature known as Skull Kid.

Donning an accursed item known as *Majora's Mask*, Skull Kid is now a more frightening force to be reckoned with. He searches Link's unconscious body and takes the *Ocarina of Time*.

Link wakes up and tries to snatch his ocarina back, forcing Skull Kid to leap onto his horse and ride off. Link desperately hangs on to his horse, gets thrown off and chases Skull Kid deeper into the woods. Finding out what happens next is up to you!

The game is centered around three days. Why just three days? The moon, yes, the moon, is coming down to destroy the entire land of Termina.

Don't worry though, the magical *Ocarina* gives Link the ability to travel back in time. Just like Bill Murray in *Groundhog Day*, he repeats the same three days over and over again until you can figure out how to stop the moon from falling.

Of course, with that being said, I would not recommend trying to start any of the four dungeons after the final day begins. Each dungeon is different for every person, but if you

restart the three day time cycle while only being halfway done with the dungeon, all your progress will be lost.

Items that you obtain through your adventure, however, will remain with you every restart, but you will lose small items such as rupees, arrows, bombs and other items you can collect in multiple amounts.

Throughout your adventure, you will come across various powerful and mysterious masks that will cause Link to transform. There are 24 masks in total, five being "transformational masks," which gives Link the ability to change and alter his shape.

Now, since this is a remake, there have been a few tweaks that have changed the game. One big change that is quite obvious is the graphical update. When comparing the original to the new, it's as clear as night and day.

The world of Termina has never looked so alive and absolutely breathtaking.

Also, since Link can time travel, he does have the ability to go back in time, but also forward as well. When playing the *Song of Double Time* in the original version, Link only traveled in 12-hour increments.

Now, he can travel in any hour throughout the day. This makes

progression-through-time-demanding side quests much easier. These are just few of the many great features that are on this remake that makes the game unique.

I've had a few minor disputes, though. Since this technically is a launch release of the New Nintendo 3DS XL, playing on the old 3DS can feel a bit clunky.

The C-Stick on the New 3DS makes the game easier to use, giving the player the ability to see around them. The old models of the 3DS need a Circle Pad Pro (which is sold separately) and without it, the camera always feels a bit odd.

The game does seem to lag when there is a lot going on in the screen. This wasn't too much a problem, but it does bother me a tad when I'm in the middle of a fight and Link is in slow motion.

Overall, the goods definitely outweigh the bad in this remake. This game is a must-own in your 3DS library and if you don't own a 3DS, go tell your parents you've been doing great this semester, and you deserve a reward.

The game is selling at retail price for \$39.99 plus tax with the 3DS ranging from \$99.99-\$199.99

Mad Hatter Cupcake Shop

Tues-Sat 11am -7pm
Closed Sun & Mon



Like Mad Hatter Cakes & Cupcake Shop
on Facebook!

16 Public Square, Jacksonville, AL, 36265

Phone: 256-452-2486

Email: madhat@bellsouth.net

www.madhatcakes.com



A Year with Frog and Toad

Jefferson Varner IV
Staff Writer

JSU's latest musical, *A Year with Frog and Toad*, is bound to warm hearts in the wake of Alabama's freezing forecast.

Set in fantasized forests, protagonists Frog (LaRue Bowman) and Toad (Dillion Everett) deal with the highs and lows of their close friendship. Throughout its plotline, the story is noted as a testament to one's trust in others and is outlined as one of the building blocks in securing a tight-knit bond, among both families and friends.

Throughout preparation for the play, colorful designs utilized for costumes and props have been created to compliment the musical's imaginative theme.

Humorous content is frequently emphasized by genius comedic timing from lead stars LaRue Bowman and Dillion Everett. Further humor is breathed into the show thanks in part to synchronized dancing and lone interpretive dancing; both of which are sure to be a laughable experience for the audience.

The mood of this musical-play is also sure to give JSU audience members a sense of nostalgia. Various musical numbers, such as "Getta Loada Toad (Look Funny in a Bathing Suit)," along-

side vivid storytelling, are sure to stimulate memories of late 90's/early 2000's Disney favorites like *Bear in the Big Blue House*, *Gullah Gullah Island* and *Out of the Box*.

Further reminiscent throwback may come from the play's origination. Derived from the 1970's children book *Frog and Toad*, brothers Robert and Willie Reale created this musical-play adaptation of the work and would go on to premiere their influential masterpiece as early as 2002 throughout Broadway.

Crew members have been working extensively on the project for weeks, dating back to the beginning of 2015; but end results are sure to reel in rave reviews.

Already, crew members such as Ebony Antoine have heavily praised the show's musical numbers as irresistibly catchy. Additionally, Professor Randy Blades, instructor and head of the Department of Drama at Stone Center, commended the storyline as being "cute."

A tale filled with immense laughter and enchanted wonderment, *A Year with Frog and Toad* is without a doubt a family-oriented experience that those with children do not want to miss.

Performances for the show begin promptly at 7 p.m. from February 19 and will continue until March 1st.

Fifty Shades of Grey: no pain, no gain?

Marie Simpson
Staff Writer

Controversy and curiosity surrounded the international best seller *Fifty Shades of Grey*, by E.L. James, when it hit theatres this past Valentine's Day weekend.

The portrayal of Christian Grey, the disturbed young billionaire and Anastasia Steele, a virginal English-lit major, proved to be a daunting task. Imagination, which is the forefront prize in a novel such as *Fifty Shades*, chose Jamie Dornan and Dakota Johnson to personify the characters.

Let's talk facts. The novel has been purchased by over one hundred million readers making it one of the most highly coveted series novels since *Twilight*. The adaptation raked in over \$81.7 million in American and Canadian ticket sales, globally earning \$240 million* making it one of the most successful Valentine's Day releases in years.

How does the book compare to the film? Having seen and read both artistic mediums, I am being one of "those" people and saying that the book is conclusively better for a variety of reasons:

The movie was well-acted but not smart. Scenes were cast in dark, dreary Grey tones (go figure) and offered seductive music to try and convince audiences that the movie was sexy. It seems that certain truths James so delicately and agonizingly il-

lustrated was lost in the motion picture's simple competence.

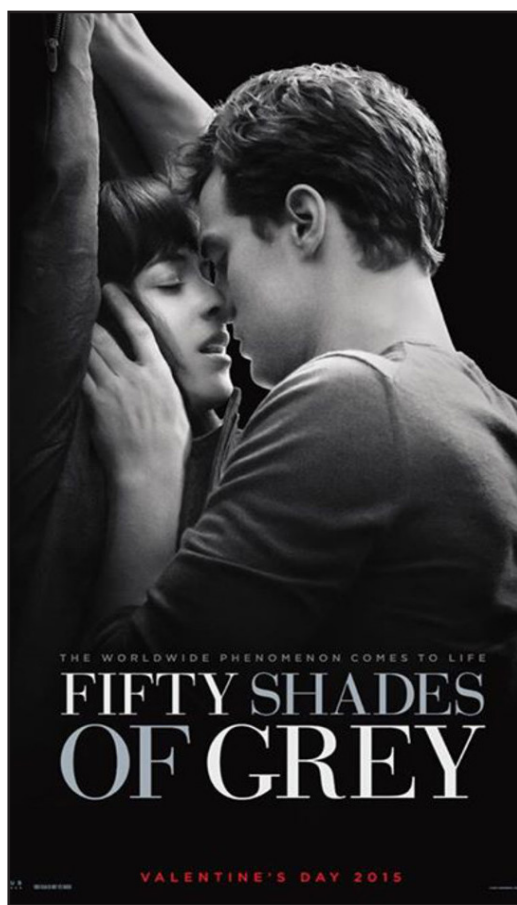
I consider the film to have accurately "told the story" that the reader would have remembered: the college chic lifestyle of Ana, the immense wealth of Grey, the stolen glances and the biting of lips. The depictions being so sexualized at times, however, that several walked out of the theatre.

Ana is a very relatable character to many women. Her thoughts, fears, anxiety, and ever-changing psyche proved that the subject matter of dominant/submissive behavior could in some respect be romantic. The film lost the meaningful side of the novel and concentrated on the Red Room instead of the deep layers of Ana's emotional disdain.

The representation of white, in accordance to Ms. Steele, and black to Mr. Grey metaphorically characterized their behavior in the beginning of the novel. The reader can feel the awkwardness at the first meeting in Grey's office and the heat in the infamous elevator. The reader is able to get inside Ana's head and live her transformation from the virginal white life she once lived, to a darker shade of grey, literally.

Fifty Shades of Grey, the novel, was an enticing story reveling in the world of highly dramatized fiction and considered a good read for the romantics. The bold move of releasing the film on Valentine's Day weekend, in my opinion, is ironic considering that the movie is highly unromantic—almost anti-romantic.

The credits began to role and as an audience member I found myself in a state of confusion, apart from the partial detached realism and cliffhanger ending. Personally, I always consider the novel to take reigned precedence over any motion picture. *Fifty Shades of Grey* was no exception. I challenge lovers of the E.L. James' series to see if the film induced pain or gain in comparison to the novel. I predict a Part II feature in the upcoming years. May the second film make up for the first's inadequacies.



9th ANNUAL MARTIN HALL
Thro' Down - Sho' Down
Back-Off and Cook-Off

\$5.00
Admission

Taste and
Vote for YOUR
favorite!

Many will enter ...
only ONE will
reign supreme

CHILI

COOK-OFF

This ain't yo
momma's
CHILL !!

February 25
In Martin Hall LOBBY

From 11:45 AM - 12:45 PM
Winners will be announced at 1:00pm

All Proceeds benefit the American Cancer Society

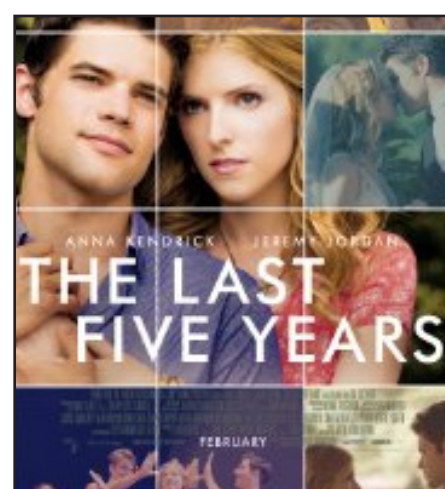
The Last Five Years: confusing from the beginning to the end

Megan Wise
Staff Writer

If you go in blind, you're going to leave that way. This past week, *The Last Five Years*, based on the musical written by Jason Robert Brown, premiered. While most musical fans will rejoice over the film adaptation, those who aren't overly fond of production numbers as problem solvers will be at a loss.

The story explores a five-year relationship between Jamie Wellerstein, a rising novelist, and Cathy Hiatt, a struggling actress. Their story is told almost entirely through songs using an interweaving time line. All of Cathy's songs begin at the end of their marriage and move backwards in time to the beginning of their love affair while Jamie's songs start at the beginning of their affair and move forward to the end of their marriage. They meet in the center when Jamie proposes.

Unless one did their research prior to seeing the film, this chronology won't make much sense. While the cast is refreshing and sincere, the movie definitely struck a few awkward notes in its transition between the stage to the big screen. In the stage adaptation, this play gives off charm and appeal, but to this writer most of it is lost in the cinematic universe. Adapting a hit stage production to the big screen is always a bit challenging. When it's a full blown musical, the challenge grows exponentially. Surprisingly, it's not the talented leads that provide the interest here and hold the



courtesy of imdb.com

focus, but rather the story structure.

While the lyrics are clever and adequately describe each relationship change, the repetitive lyrics and non-stop singing prevent the viewers from ever connecting to the characters, and more importantly prevent them from understanding how these two characters ever connected to each other in the first place. Rather than tell a love story, it comes across as a moment of passion that turns into a relationship between two people who don't have much in common and don't particularly care for each other. Without giving away any spoilers, at the end of the day the story comes full circle; sunset to sunrise, and sunrise to sunset. What it comes down to is the lack of spirit in the music and the 90 minutes of the same two voices that prevent this from being something special. For the average movie-goer, it's definitely a "pass at the theaters and wait for it at Redbox" movie.

Leasing Now!

2BR - \$465

3BR - \$399

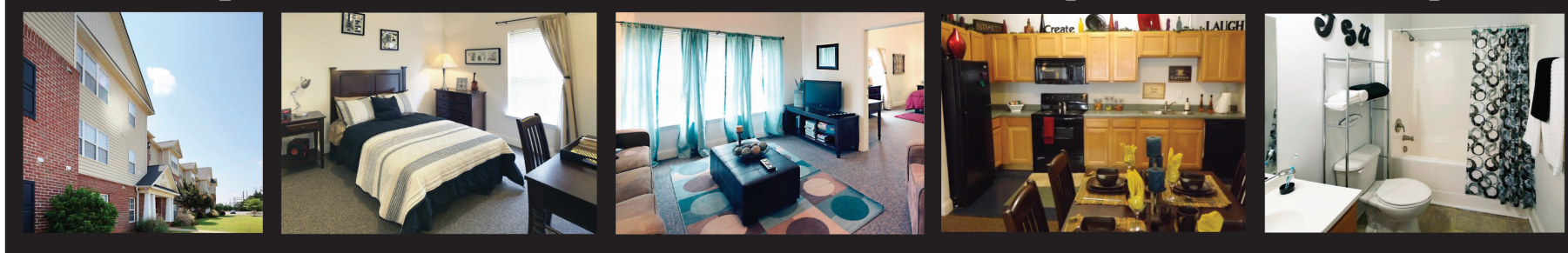
Bring this Ad to get your
application fee waived!!!

351 NISBET ST. NW Jacksonville, AL 36265

Phone: 256-782-1285 | www.gamecockvillage.com | info@gamecockvillage.com

LIVE YOUR COLLEGE LIFE TO THE FULLEST

fully furnished. private bathrooms. full size kitchen and appliances. cable & internet. full size washer and dryer. pet friendly. library. gym with tanning beds. resort style pool. volleyball court. basketball court. BBQ patio and fire pit.



OPINION & EDITORIAL

Republican tax hikes or the democratic lottery?

Brett Johnson
Political Columnist



It's like watching a mouse chase a cat. Alabama governor Robert Bentley, a Republican, has been stumping for weeks now making his case for higher taxes.

It seems like some kind of nightmare from a House of Cards episode, but it is real and it is happening in the most conservative state in the union. Most politicians have watched this for weeks now wondering when it will stop.

When will the governor realize that he is using the wrong script? When will his staffers yell: 'No! No! We meant tax cuts!' But it has not happened. In fact, it is so serious it is becoming a heated debate between the governor and legislative leaders in his own party.

The partisan GOP Yellowhammer News has even been blasting the governor for his proposals in recent weeks. One of their most damning headlines reads: "Awkward: Bentley pushes tax hikes while campaign site still promises 'No New Taxes'."

Yet, while Republican legislators decry his proposals, they openly admit dark days are not only ahead, but are here, when it comes to state budgets: particularly the General Fund which funds Medicaid, prisons, law enforcement and courts. All of this begs the question: is there a common-ground solution?

Alabama House Minority Leader Rep. Craig Ford (D-Gadsden) says there is. For the fourth year, he is proposing an amendment to the Alabama constitution that will allow the people of Alabama to vote on a lottery. The difference is, this time he is offering two bills: one for the General Fund and one for the Education Trust Fund.

He says he made this change in hopes that the GOP-controlled legislature will consider a lottery as an option as opposed to the governor's tax increases. Admittedly, this puts legislators

between a proverbial rock and a hard place.

On one hand, you could support your governor's tax increases and possibly lose your next bid for re-election. On the other, you could support a democratic lottery proposal even if you might be against gambling yourself

(or at least to those who ask).

But the third option, perhaps the worst of them all, is that you do nothing to solve the state's budget issues and you go down in history as a do-nothing legislator comparable to the "Washington status quo" that you probably ran against in your election.

State leaders need to suck it up, sit down and come up with solid common sense solutions to the state's budget problems. With the lottery polling upwards of 70 percent and tax increases not even a serious topic of discussion for most Alabamians, I say let the people vote!

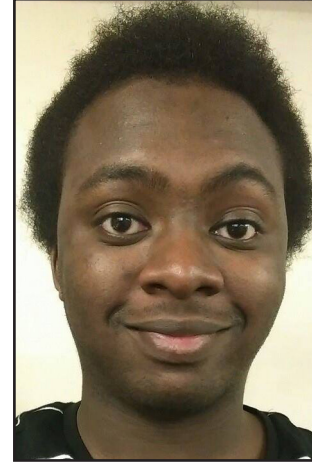
It's time for state leaders to come together and put the issue on the ballot for citizens to decide. From a self preservation perspective, you'd think letting voters make the decision to bring a lottery is much easier to digest than making the decision yourself to raise taxes on them without their input.

But, hey! In Alabama, there are mice chasing cats up and down Capitol Hill and all around the state. We just get to sit back and enjoy the show.

Brett Johnson is a senior double-majoring in political science and communication. His column is published weekly.

New television alternative could be revolutionary

Myron Jones
Technology Columnist



Television has gone through a variety of stages since its inception. For years, cable and satellite have competed to keep people connected their favorite TV shows and broadcasts. The internet has become an additional competitor thanks to services such as Netflix and Hulu among others.

Last week, Sling TV became publicly available. Sling TV is a more traditional television provider than streaming services such as Netflix and HULU. Instead of offering a wide assortment of content via video on demand, Sling TV maintains regularly scheduled programming with its networks. Sling TV strives to act as a direct alternative to cable and satellite services.

Using web-based services for entertainment usually comes with a number of advantages. Netflix streaming offers the freedom of choosing anything you want, whenever you want, and can even be used on multiple devices at once. For college students, this can be useful to plan gatherings to watch a marathon of your favorite show. Another advantage is the lack of advertisements. With Netflix streaming, students can also pause, rewind, or skip forward as often as they please.

Hulu is similar in that you can pick what you want and move through programming at your leisure. Unlike Netflix, Hulu streams still contain advertisements. Hulu seems more likely to have recent episodes of television shows than Netflix, but sometimes lacks complete seasons.

With the newcomer of Sling TV, there is now a more hybrid approach to internet television. The big difference between Netflix or Hulu and your cable box or satellite dish has always been cross-device availability. You can watch Netflix or Hulu on your phone, on your tablet, on your computer, on your Roku, on your gaming consoles,

and just about any device you can think of. Traditional television doesn't allow for that, but Sling TV does.

Sling TV is useable on a plethora of devices, but unlike other popular streaming services you can not view it on multiple devices simultaneously. This could also be considered a disadvantage compared

to traditional television services. Compared to Netflix or Hulu, Sling TV offers the advantage of not needing to wait. With Sling TV, you can see shows as they are aired on a common programming schedule. It is an alternative method of viewing some common channels for those that do not have traditional television services.

Sling TV does also offer a selection of channels with video on demand similar to Netflix and Hulu, but the majority is live television content.

With all of the options available, it may be difficult to choose which television service is right for you. Netflix, Hulu, Sling TV, and Amazon Instant video all offer slight differences with their own unique advantages.

Because these services have no contract and most are a monthly subscription, it is impossible to enjoy multiple services at once. You can pay for Sling TV to satisfy your need for live television and Netflix for a vast selection of movies to stream but still use Hulu for television shows on demand.

With so many video streaming services, it is entirely possible to live without cable depending on your entertainment needs. If you would like, you can have traditional cable or satellite and supplement it with additional services.

Have any questions, comments, or suggestions? As always, feel free to contact us on Twitter @ChantyTech.

Myron Jones is a senior majoring in communication. His column is published weekly.

Expect the unexpected: pregnancy in the US

Ashley Colvin
Staff Writer

The pain was even more overwhelming than the sterile aroma of the room. Unsure if it was a physical or emotional issue, I lay there, awaiting the arrival of the ER doctor on call, and I glanced over to my support group. My sister and boyfriend stood across the room with fear written all over them. For the first time in my life I wanted to disappear. July mornings in the South are typically muggy. This one was different. The heat was affecting me. The energy was being drained very quickly, too quickly. After blacking out and being carried outside I awoke to my boyfriend's familiar voice. The paramedics arrived shortly after to usher me into the ambulance. The ride to the ER seemed to take days. The questions they were asking me were so irritating. I knew what was happening. I appreciate the positivity of the paramedics but I didn't want to talk. I wanted to hide away somewhere, never to be found.

A middle-aged man with silver hair wearing a lab coat walked over to my bedside. He introduced himself as Dr. Jason, then confirmed my suspicions—we lost the baby. That's all I needed to hear. He continued to apologize for my loss and try to console, but it wasn't helping.

After leaving the hospital, I started questioning every aspect of my life. I nearly shut down completely. That summer, I failed two of my

college courses. I stopped going to work. I stopped laughing. I stopped enjoying life.

I can still hear Dr. Jason's voice as he asked if the pregnancy was planned. I was on birth control and had been preventing because graduation was finally in sight, but it didn't work. Growing up. I always heard the pill is 99% effective. According to the Center for Disease Control, the failure rates of contraceptives are larger than 1%. The birth control pill, patch, and vaginal ring all have failure rates of 9%. The male condom has a failure rate of 18% and natural or lambskin condoms may not even protect users against STDs including HIV. Female condoms have a failure rate of 21%. When you think 'If the condom tears, I can just use spermicide,' think again. It also has a failure rate of 28%.

My boyfriend and I decided to stop preventing. I couldn't emotionally deal with it. We are excited to meet our baby boy in July. He will arrive a semester before I graduate, but I couldn't be happier. The American Pregnancy Association, states that 10-25% of all clinically recognized pregnancies will end in miscarriage. It can be caused by a number of things ranging from chromosomal abnormality, age and drug use. If you are going through this you are not alone. There are people that can help. www.mend.org, www.aplacetoremember.com can both offer you emotional assistance. No matter how early into the pregnancy, it's still a loss.

GET LINKED



Need an internship? Check out "Get Linked" at the Hampton Inn in Jacksonville. Monday, February 23 from 5:30-7:30 p.m.

SPORTS

JSU Baseball wins 2015 season opener against Youngstown State



JSU Sportswire

Senior Zachary Fowler is in the motion of throwing a pitch. Fowler and the Gamecocks would get the victory.

Timothy Cash
Staff Writer

The Jacksonville State Gamecocks defeated the Youngstown State Penguins 13-1 in the season opener on Friday afternoon at Rudy Abbott Field.

Both Paschal Petrongolo and Tyler Gamble led the team's scoring with three runs a piece. Gavin Golsan scored two runs, while Paul Angel, Ryan Sebra, Clayton Daniel, Chase Silvani, and Daniel Gaither each scored a run a piece. Zachary Fowler threw five scoreless innings that included four strikeouts.

The Gamecocks took an early lead on Friday afternoon, scoring six runs in the first inning thanks to four hits and a throwing error by Youngstown State. The Penguins committed an-

other error in the second inning when Kevin Yarabinec failed to pick off Petrongolo at second base, which allowed him to advance to third where he was later stranded.

Youngstown State finally made it onto the scoreboard in the top of the sixth when a balk by Ryan Sebra allowed catcher Jonny Miller to advance to home from third. This would be the Penguins only run scored during the contest.

Gamble and Petrongolo would both score in the fourth thanks to a two-out hit by Daniel.

In the bottom of the sixth, another two-out hit by Daniel allowed Gamble to cross home and score his third run of the game.

Another throwing error by Youngstown State allowed Silvani to start the scoring in the bot-

tom of the seventh. A center field blast by Petrongolo lifted the Gamecocks to a 13-1 run lead.

Atop the mound, Fowler gave five very impressive innings that included four strikeouts and only two hits. Sebra took over at the top of the sixth. Sebra was replaced with one out left in the top of the eighth, and bases loaded by Justin Hoyt.

Jacksonville State scored 13 runs, got 15 hits, committed no errors, and stranded five men on base in their first game of the 2015 season. Youngstown State scored one run, got four hits, committed five errors, and stranded seven men on base in their first lost.

The Gamecocks would go on to sweep the Penguins as they met again on Saturday for two more games. The Gamecocks are now 3-0.

Women hoops win on Valentine's Day

Rebekah Hawkins
Staff Writer

It was a sweet Valentine's Day for the JSU women who stepped up and defeated Tennessee Tech 67-58 in front of the home crowd at Pete Mathews.

The Gamecocks were on fire with their free throws in the second half as they made 11-of-12. Candace Morton had four more in the second and Tyler Phelion had five. On the night, the team was 17-of-19 from the free throw line. Morton led the night in total points with 18 while Gretchen Morrison had 12 and Phelion had 11.

While JSU had more points in the first half with 34 to TTU's 24, the Golden Eagles came back to give JSU a scare as they scored 34 to JSU's 33 in the second half. It was not enough to contain the Gamecocks who left the first half in the lead and would not release it for the remainder of the game.

The first half opened with the first points belonging to Tennessee Tech. They would lead

for around three minutes until JSU tied the game and stole the lead with a shot from Morton.

The score would be tied three more times during the first half and the lead changed from JSU to TTU and back again before the third tie settled it. JSU took the lead out of the half's final tie at 10:29 and carried it for the remainder of the first.

When Tennessee Tech came within one, it took

a three-pointer from Briana Benson to bump the lead back up to four. The Gamecocks led by as many as 12 with 15 seconds remaining before the Golden Eagles hit two free throws on a Benson foul to cut the lead to ten. The Gamecocks entered the half ahead of TTU 34-24.

The first half was productive on free throws for the Gamecocks as they hit 6-of-7 with four coming from vet-

eran guard Morton.

The second half saw JSU in the lead early on. Despite TTU's best efforts, the closest they got to the Gamecocks was four points. JSU had their highest lead of the second half with 11 at the 6:32 mark after a made three-pointer by Gretchen Morrison set their lead at 50-39.

The Gamecocks would keep their lead within seven until 2:42 when two free throws dropped their lead to six at 55-49. With the game coming to an end, TTU attempted to claw their way back to the lead, but never made it past the six points that they were down by. The Gamecocks made eight free throws in the final minute to seal their 67-58 victory and earn their hard fought 17th win.

The JSU women's regular season draws to a close as they reach their final games of the season. They will play Eastern Kentucky on Feb. 18, weather permitting, in Richmond. Their final home game will be on Feb. 21 against Tennessee State.



JSU Sportswire

Tyler Phelion of JSU tries to shoot over a defender.

Gamecocks Side Bar

Upcoming Action

2/20
- Women's Tennis @ Alabama State
1:30 p.m.

-Men's Tennis @ Alabama State
1:30 p.m.

-Baseball vs Kennesaw State
3:00 p.m.

2/21
-Rifle vs NCAA Sectionals

-Baseball vs Kennesaw State
1:00 p.m.

-Women's Basketball vs Tennessee State
2:00 p.m.

-Men's Basketball vs Tennessee State
4:30 p.m.

2/22
-Baseball vs Kennesaw State
1:00 p.m.

2/23
-Women's Golf at Amelia Island Collegiate

- Women's Basketball at Eastern Kentucky
2:50 p.m.

2/24
-Women's Golf at Amelia Island Collegiate

2/25
-Softball vs Alabama
5:00 p.m.

Darion Rackely of JSU Men's Basketball named OVC Player of the Week

Tyler Phelion JSU Women's Basketball named OVC co-Freshman of the Week

FYI Sports

-Due to weather conditions, some events have been postponed and others cancelled.

POSTPONED

-Women's and Men's Tennis @ Troy.

-Baseball @ UAB

-Women's Basketball @ Eastern Kentucky

CANCELLED

-Softball @ the Woo Pig Classic in Arkansas. They was scheduled to play Northern Colorado, Arkansas and Creighton.

Gamecocks all-around play leads to victory over Tennessee Tech



JSU Sportswire

Darion Rackley of the Jacksonville State Men's Basketball team dunks as he leads the Gamecocks with 24 points in their win over Tennessee Tech.

Chris Hubbard
Staff Writer

The Jacksonville State Gamecocks defeated Tennessee Tech on Valentines night, 82-68. With the win, the Gamecocks improved to 11-17 overall and 4-9 in OVC play. The Golden Eagles dropped to 12-14 overall and 4-9 in OVC play.

Darion Rackley led all scorers for the Gamecocks with 24 points. Both Malcolm Drumwright and Jamal Hunter had 15 points each. Avery Moore had 14 while D.J.

Felder rounded off with 10 points of his own. Joe Kuligoski got on the board as well with four points.

Hunter collected a block while Felder had two. Jacksonville State started off the scoring at the 19:35 mark with a basket by Hunter. The Gamecocks increased their lead to three with a free throw by Rackley.

Tennessee Tech finally got on the board with 16:36 left in the half to make the score 3-2. The Gamecocks increased their lead to 9-4 before both

teams exchanged baskets.

The Golden Eagles took the lead for the first time with 10:58 remaining in the first half, 10-9. Both teams swapped baskets before Tennessee Tech took a 6 point lead, 19-13. The Gamecocks cut at the lead until the 5:29 mark when Felder sank a 3-point basket to make the lead 23-21. After the Golden Eagles tied the game at 23, the Gamecocks took the lead for good. Jacksonville State went into the locker room at the half with a comfortable 36-26 lead. The Gamecocks started the sec-

ond half with a layup by Felder to increase their lead to 38-26. Both teams would continue to exchange baskets until Jacksonville State took a commanding 62-46 lead with a basket by Drumwright with 6:44 left to play. Tennessee Tech would not get any closer than 11 points.

Just like he did starting the game off with a basket, Hunter ended the night with the final points to make the final score 82-68.

The Gamecocks host Tennessee State on Feb. 21 at 5 p.m. at Pete Mathews Coliseum.

JSU's Towns sets new program record for Track & Field

BIRMINGHAM - Another Jacksonville State indoor track and field record went down on Saturday at the Samford Invitational at the Birmingham Crossplex as senior Whitley Towns established a new program mark in the 600 meter run on Saturday.

The Boaz, Alabama distance runner covered the length in 2:13.40 to finish with the bronze in the event and finished behind Michelle Kreutzberg of Tulane and Shantia Wilson from Alabama

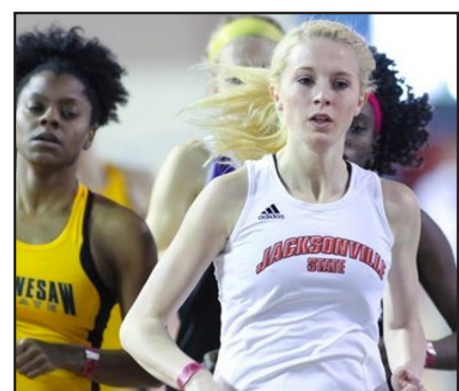
State. Towns shattered the previous mark of 2:16.24 which was held by two former Gamecocks. Ioana Citireag carded the time during the 2008 season, while Kevyn Tracy matched that mark last season in late February. It's the second indoor record held by Towns as she owns the school's indoor 600 meter record which she set in January. Her time on Saturday moved her from 14th in the Ohio Valley Conference to third in the league. In the short running events, fresh-

man Blake Perry had a solid outing in the 60 meter hurdles. Perry clocked a 9.24 to finish just outside the top-20.

In field events, senior Alyssa Leyendecker was JSU's highlight as the St. Paul, Minnesota thrower had a career day in the weight throw as she recorded a toss of 46-05.25.

The next action for the Gamecocks will be at the end of February as they travel to Charleston, Illinois for the 2015 OVC Indoor Track & Field Championships.

~JSU Sportswire



JSU Sportswire

Whitley Towns runs and sets record.

Gamecocks rally to beat Virginia Tech in final game of the North Florida Tournament

Dillion Floyd
Staff Writer

JACKSONVILLE, Fla. – After losing the first three games of the North Florida Tournament, the JSU Softball team rallied to beat Virginia Tech 8-5 in the final game of the tournament on Sunday. The Gamecocks scored three runs in the fifth and four in the sixth to really seal the deal.

Freshman Jordan Bullock and junior Ella Denes both went 2-for-4 with two RBI's, while senior Savannah Sloan drove in two runs on her 2-for-3 day for the Gamecocks (6-4).

The loss was the first of the year for the Hokies (9-1), and the eight runs matched the total amount they'd allowed in four previous games in the tournament.

It was a back and forth game with JSU scor-

ing first on a RBI single from Sloan in the second inning. Virginia Tech's Breanna Davenport tied it right back up at the bottom of the inning 1-1. Junior Cadi Oliver put JSU back on top in the fifth when her RBI double followed a walk to Sara Borders and made it a 2-1 game. Denes seemed to break it open with a two-run homer in the next at bat, but the Hokies had another answer.

They scored four runs on three hits and a JSU error in the bottom of the fifth, with the big blow being a two-run single by Elizabeth Birlle that gave Virginia Tech a 5-4 lead.

It was JSU's turn to answer in the top of the sixth, an inning that started with a Hokie error that put Stephanie Lewis on to lead things off. Sloan followed with a double that tied the game and scored with Emily Woodruff on Bullock's go-ahead double that made it a 7-5 Gamecock

advantage. Oliver's two-out single scored Bullock and gave JSU its deciding 8-5 advantage.

Freshman Whitney Gillespie (2-1) secured the win for the Gamecocks, holding the Hokies to just two hits over 2.2 scoreless innings of relief. Sophomore Taylor West started and pitched the first inning before allowing a run in the second. Sophomore Logan Green gave up four runs on five hits in 3.1 innings.

The weekend started off slow, but the Gamecocks finished strong and are now 6-4 on the year.

After being scheduled to play in the Woo Pig Classic which was cancelled, the Gamecocks will travel to Orlando. The Gamecocks will travel to an event with teams in similar situations due to this week's winter weather.

A full schedule of this weekend's games will be posted online when made available.



WHERE YOU'RE GOING.