Zeta Tau Alpha hosted 45th Big Man on Campus

Zeta Tau Alpha hosted its annual “Biggest Man on Campus” beauty pageant on February 16 for breast cancer awareness. Tyler Brown (middle) won first place, Samuel Kellett (left) won second place and Niko Teofilo (right) won third place.

Local Jacksonville family competes in Family Feud

Vallean Jackson
Staff Writer

Criminal Justice professor Harald Duncan and his family got the chance to experience something few ever do—competing on Family Feud.

“You can sit at home and it looks so easy, but when you’re on stage it’s not as easy,” said Duncan. His experience on the show has proven to him the difference between watching at home for leisure compared to being on stage trying to beat the buzzer before time runs out.

The auditions, trial runs and watching other families attest that it does not matter how smart you are when it becomes your turn and the pressure is on you not to get an incorrect answer. It is easy to freeze up and go blank when the pressure is on. It is not a lack of education or intelligence, but the ability to think quickly and answer accurately. “With Family Feud, it’s not what you know, but more so how you entertain,” said Duncan.

After submitting his homemade family video to Family Feud’s headquarters in California in March 2014, Duncan was excited when he received the call two months later for his family to come and do a test run for the game show.

“The first person I called after telling my wife and son was the secretary of the Criminal Justice Department,” said Duncan. “I was beyond thrilled, especially to have the chance to honor my mother,” said Duncan when thinking back to the first edition that was filmed on Mother’s Day. The exact date is uncertain, but the urge to be on the show came about a year ago.

“I called up my brother one day and said, ‘Hey! Let’s go on Family Feud,” said Duncan. As a result, one phone call turned into a reality after months of auditions. The Duncan family was selected from thousands who tried

See FEUD, Page 2

See BIG MAN, Page 2

WEATHER: High 31, Low 16, Clear
Thursday, February 19, 2015

The Chanticleer
Jacksonville State University’s Student-Published Newspaper since 1934

WEATHER: High 31, Low 16, Clear
Thursday, February 19, 2015

IN THIS ISSUE:
Men’s Basketball Dominates Tennessee Tech
FEUD, from Page 1

out with only 200 being chosen for the 2015 season. There are replications of the game show available for download on mobile devices, board games, online and video games, but those versions are nothing in comparison to what it is like being on the actual show. “Being on stage, you have to have more than one answer prepared in case your answer is taken,” said Duncan. According to Duncan, there is no way to prepare for this game show. “There is no strategy to it! You’re wasting your time trying to practice,” said Duncan. The only thing that Duncan and his family planned was who was going to be on the show. This included Harald Duncan, his brother Jeff, sister-in-law Debra, his daughter Amy, and his sister Angie, who served as the family’s team captain. After months of auditions, two days in Atlanta, Georgia, and two hours of filming each day, the Duncan family time has finally come for the reveal of the episode. The Duncan family is all Jacksonville affiliated, but will be wearing German attire in respect to their mother’s heritage, as she passed away twenty years ago. The Duncans are looking forward to the reveal of this episode. “We had to sign documents agreeing to not tell people about exact details about the show as far as the competing family or henceforth until the episode has completely aired,” said Duncan. To find out what family they competed against, and whether the Duncans won or not cannot be revealed either. However, game show host Steve Harvey encouraged the Duncan family and others that, “it’s not about who wins or lose, but more so of a major accomplishment.” There is no way to capture the excitement and intensity of the show without watching the episode. “The most that I can say is to watch the episode on Thursday at 6 p.m.” and to stay tuned,” said Duncan.

CORE MARCH WORKSHOP:

JOIN US MARCH 12 ON THE 5TH FLOOR OF STADIUM TOWERS FOR “CLOUD BASED PRODUCTIVITY: PRACTICAL APPLICATIONS FOR THE CLASSROOM TEACHER OR IT STAFF,” FEATURING DR. LARRY ANDERSON, APPLE DISTINGUISHED EDUCATOR (AND THE FATHER OF OUR VERY OWN ART PROFESSOR, CHAD ANDERSON). THIS IS A FREE ONE-DAY CORE WORKSHOP THAT FOCUSES ON CLOUD-BASED PRODUCTIVITY. TO REGISTER, CONTACT JENNIFER MCCULLARS AT JLMCCULLARS@jsu.edu, 256.782.8189. DR. ANDERSON’S TALK IS SCHEDULED FOR 9:00-10:45 A.M.

ARE YOU INTERESTED IN EXPLORING WAYS TO:

- INCREASE STUDENT MOTIVATION?
- IMPROVE STUDENT ENGAGEMENT?
- TEACH CRITICAL THINKING STRATEGIES?
- ENHANCE PROBLEM-SOLVING?
- IMPROVE STUDENT COLLABORATION AND COOPERATION?
- INCREASE STUDENT AUTONOMY?
- ENCOURAGE METACOGNITION?
- ENHANCE ABSTENTION?
- INCREASE STUDENT AUTONOMY?

CONSIDER JOINING THE GAMEGOY LEARNING COMMUNITY: A FACULTY GROUP DEDICATED TO EXPLORING AND SHARING IDEAS ABOUT GAMES-BASED AND QUEST-BASED LEARNING AND THE GAMIFICATION OF LEARNING.

JOIN US ON TUESDAY, FEB. 24 AT 3:30 P.M., IN 200 SELFF HALL, AND HEAR DR. JAN CASE DISCUSS HOW SHE IS USING GAMES-BASED METHODS IN HER CLASSES.

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BIG MAN, from Page 1

“The GO Walk,” where the contestants made their first impressions upon the judges and audience. The second round was a “Q & A” session. The Zeta MCs drew random questions from a glass cup. Each contestant was asked one question. After the second round, the Kappa Alpha Psi fraternity entertained the audience with a step and dance routine. The third and final round of the competition was the talent display. Niko Teofilo performed a Michael Jackson dance impersonation to the song “Billie Jean.” Tyler Brown taught the audience how to “twerk.” Samuel Kelfett spoke “languages of love” to the Zeta ladies, giving compliments in Portuguese and Spanish in various accents. Freshman Austin Pitts played a drum solo for the audience. Freshman Joseph Scheirman performed stand-up comedy. His jokes included what he had learned from being a freshman at JSU and the UPD. The Zetas sold Big Man on Campus T-shirts for $20 and charged viewers a $3 admission fee to watch the competition.

Meet The Chanticleer’s 2014-2015 Staff

Marie McBurnett
Editor-in-Chief

Alex McFry
Associate Editor

Christiana Tyler
Assistant Editor

Marvel Robinson
Sports Editor

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Get something for us to see! Use chanticleerjsu

Check out this week’s edition online at www.jsu.edu/chanticleer!
This wind is so strong. Forget riding the bus. This wind will take me to class!

I'm watching the news regarding everything happening with same-sex marriage. It's no secret that I am homosexual, but my sexuality is something that I haven't openly discussed with my family, who are all deeply conservative.

I've been watching the news regarding everything happening with same-sex marriage. It's no secret that I am homosexual, but my sexuality is something that I haven't openly discussed with my family, who are all deeply conservative.

I don't get me wrong—my family and I get along very well. I'm just worried about how my parents will react to the news. I have gay friends that are on both sides of the spectrum. Some of their parents embraced them with open arms, and others have been in rocky relationships ever since.

I don't want to cause turmoil, but I know that it's not going to be easy for me to deal with if they react in a negative way. I don't want to cause myself or my family any more stress than necessary.

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Sincerely,

Discontent in the Closet

Discontent in the Closet, Coming out is never an easy task. The important to know is that no one is forcing you to talk to your family until you're ready, so don't stress about it. Feel it out in conversation. Bring up the recent events that have happened in Alabama and see how your parents react.

In the end, your family is going to support you and love you no matter what the case may be. When you do come out, explain it calmly and try to understand that it is something different for them, so they may be surprised. Talking through your feelings with them will ultimately make you all feel better about the entire situation.

Yours truly,

Chanty

7-day weather outlook

TODAY

Clear
High: 50°
Low: 31°

FRIDAY

Clear
High: 60°
Low: 28°

SATURDAY

Clear
High: 47°
Low: 23°

SUNDAY

Clear
High: 43°
Low: 24°

MONDAY

Partly cloudy
High: 49°
Low: 28°

TUESDAY

Partly cloudy
High: 45°
Low: 28°

WEDNESDAY

Partly cloudy
High: 60°
Low: 35°

Submit today!

Have something you want us to see? Use #chanteleecr

Need Advice?

Send chantyleecr@gmail.com with your problems and look in the paper next week for our newest "Dear Chanty" column.

NOTE: All entries will remain anonymous, and Chanty will respond to all inquiries.

Need Advice?
all honesty, though, I don't really helped him in Ocarina of Time. In friend is Navi, the fairy sprite that ning for a “valuable friend.” This ning text states that Link is search end of Zelda: Ocarina of Time. Zelda), left off in The Leg cal upgrade, but Nintendo was definitely has a dark, unset rrible, disturbing face, the game among the fans of the Zelda franchise. Majora's Mask 3D) was a hit or miss in 2000, Majora's Mask (now titled released on the Nintendo 64 back Zelda: Majora's Mask. Originally proved version of The Legend of Special to the Chanticleer The Chanticleer different for every person, but if you final day begins. Each dungeon is ny of the four dungeons after the repeats the same three days over and ou what happens next is up to you! The game is centered around three days. Why just three days? Theymson, yes, the moon, is coming down to destroy the entire land of Termina. Don't worry though, the magi cal Ocarina gives Link the ability to travel back in time. Just like Bill Murray in Groundhog Day, he re peats the same three days over and over again until you can figure out how to stop the moon from falling. Of course, with that being said, I would not recommend trying to start any of the four dungeons after the final day begins. Each dungeon is different for every person, but if you restart the three day time cycle while only being halfway done with the dun geon, all your progress will be lost. Items that you obtain through the three days will remain main with you every restart, but you will lose small items such as arrows, bombs and other items you can collect in multiple amounts. Throughout your adventure, you will come across various powerful and mysterious masks that will cause Link to transform. There are 24 masks in total, five being “transformational masks,” which gives Link the ab ility to change and alter his shape. Now, since this is a remake, there have been a few tweaks that have changed the game. One big change that is quite obvious is the graphical update. When com paring the original to the new, it’s as clear as night and day. The world of Termina has never looked so alive and absolutely breathtaking. Also, since Link can time travel, he does have the ability to go back in time, but also forward as well. When playing the Song of Double Time in the original version, Link only traveled in 12-hour increments. Now, he can, however, will re peat the same three days over and throughout the day. This makes progression through-time-de manding side quests much easier. These are just a few of the many great features that are on this re make that makes the game unique. I’ve had a few minor disputes, though. Since this technically is a launch release of the New Nin tendo 3DS XL, playing on the old 3DS can feel a bit clunky. The C-Stick on the New 3DS makes the game easier to use, giv ing the player the ability to see around them. The old models of the 3DS need a Circle Pad Pro (which is sold separately) and without it, the camera always feels a bit odd. The game does seem to lag when there is a lot going on in the screen. This wasn’t too much a problem, but it does bother me a tad when I’m in the middle of a fight and Link is in slow motion. Overall, the goods definitely outweigh the bad in this remake. This game is a must-own in your 3DS library and if you don’t own a 3DS, go tell your parents you’ve been doing great this se mester, and you deserve a reward. The game is selling at retail price for $39.99 plus tax with the 3DS ranging from $99.99-$189.99. Mad Hatter Cupcake Shop

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Hector Lopez-Perez

Special to the Chanticleer

Nintendo released a new and im proved version of The Legend of Zelda: Majora’s Mask. Originally released on the Nintendo 64 back in 2000, Majora’s Mask (now titled Majora’s Mask 3D) is a hit or miss among the fans of the Zelda franchise. With the three day in-game time limit and the moon’s hor rible, disturbing face, the game definitely has a dark, unset tling psychological undertone. This re-mastering not only has been given an enormous graphi cal upgrade, but Nintendo was able to make this into an incredible port to the Nintendo 3DS library. Majora’s Mask begins where Link, the protagonist (no, not Zelda), left off in The Leg end of Zelda: Ocarina of Time. While a direct sequel, the begin ning text states that Link is search ing for a “valuable friend.” This friend is Navi, the fairy sprite that helped him in Ocarina of Time. In full, though, I don’t really understand why because Navi is viewed as one of the most annoy ing companions in Zelda history. While searching the Lost Woods for Navi, Link dozes off and gets thrown off his horse by two fairy spites, Tarl and Tael, who are work ing with the mischievous child like creature known as Skull Kid. Donning an accursed item known as Majora’s Mask, Skull Kid is now a more frightening force to be reckoned with. He searches Link’s unconscious body and takes the Ocarina of Time. Link wakes up and tries to snatch his scarf back, forcing Skull Kid to leap onto his horse and ride off. Link desperately hangs on to his horse, gets thrown off and chases Skull Kid deeper into the woods. Finding out what happens next is up to you! The game is centered around three days. Why just three days? Theymson, yes, the moon, is coming down to destroy the entire land of Termina. Don’t worry though, the magi cal Ocarina gives Link the ability to travel back in time. Just like Bill Murray in Groundhog Day, he re peats the same three days over and over again until you can figure out how to stop the moon from falling. Of course, with that being said, I would not recommend trying to start any of the four dungeons after the final day begins. Each dungeon is different for every person, but if you

A Year with Frog and Toad

Jefferson Varner IV

Staff Writer

JSU’s latest musical, A Year with Frog and Toad, is bound to warm hearts in the wake of Alabama’s freezing current. Set in fantasized forests, protago nists Frog (LaRue Bowman) and Toad (Dillion Everett) deal with the highs and lows of their close friendship. Throughout its ploit line, the show is noted as a testa ment to one’s trust in others and is outlined as one of the leading blocks in securing a tight-knit bond, among both families and friends. Throughout preparation for the play, colorful designs uti lized for costumes and props have been created to complement the musical’s imaginative theme. Humorous content is frequently emphasized by genius comedic tim ing from lead stars LaRue Bowman and Dillion Everett. Further humor is breathed into the show thanks in part to synchronized dancing and tone interpretive dancing, both of which are sure to be a laugh able experience for the audience. The mood of this musical-play is also sure to give JSU audi ence members a sense of nostal gia. Various musical numbers, such as “Getta Loada Toad (Look Funny in a Bathing Suit),” along

side vivid storytelling, are sure to stimulate memories of late 90’s/ early 2000’s Disney favorites like Bear in the Big Blue House, Gullah Gullah Island and Out of the Box. Further reminiscent throwback musicals include Gullah Out of the Box. Already, crew members such as Ebony Antoine have heavily praised the show’s musical numbers as ir resistibly catchy. Additionally, Professor Randy Blades, instruc tor and head of the Department of Drama at Stone Center, commend ed the storyline as being “cute.” A tale filled with immense laughter and exclaimed wonder ment, A Year with Frog and Toad is without a doubt a family-ori ented experience that the whole family can enjoy. Children do not want to miss. Performances for the show begin promptly at 7 p.m. from February 19 and will continue until March 1st.
Controversy and curiosity surrounded the international best-seller *Fifty Shades of Grey*, by E.L. James, when it hit theaters this past Valentine’s Day weekend.

The portrayal of Christian Grey, the disturbed young billionaire and Anastasia Steele, a virginal English-lit major, proved to many women to be a darker shade of grey, literally. The adaptation raked in over $81.7 million in American and Canadian ticket sales, globally earning $240 million* making it one of the most highly coveted series novels since Twilight. The movie was cast better for a variety of reasons: the adaptation of the story was reasonably faithful to the book, the characters were translated to the big screen accurately and the reader is able to feel the awkwardness of the first meeting in Grey’s office and the heat in the infamous elevator. The reader is able to get inside Ana’s head and live her transformation from the virginal white life she once lived, to a darker shade of grey, literally. Fifty Shades of Grey, the novel, was an erotic romance novel set in the world of highly dramatized fiction and considered a good read for the romantics. The bold move of releasing the film on Valentine’s Day release is a discomfitting move of releasing the film on Valentine’s Day release. The reader can feel the awkwardness in the beginning of the novel. The reader would have remembered: Fifty Shades of Grey, chose to be a daunting task. Imagination, the disturbed young billionaire, his disturbed psyche proved that the subject matter was dominant/submissive behavior, and at some respect rather romantic. The film lost the meaningful side of the novel and concentrated on the Red Room instead of the deep layers of Ana’s emotional disdain.

The representation of white, in accordance to Ms. Steele, and black to Mr. Grey metaphorically characterized their behavior in the beginning of the novel. The reader can feel the awkwardness of the first meeting in Grey’s office and the heat in the infamous elevator. The reader is able to get inside Ana’s head and live her transformation from the virginal white life she once lived, to a darker shade of grey, literally. The film adaptation raked in over $81.7 million in American and Canadian ticket sales, globally earning $240 million* making it one of the most highly coveted series novels since Twilight. The adaptation raked in over $81.7 million in American and Canadian ticket sales, globally earning $240 million* making it one of the most highly coveted series novels since Twilight. The reader can feel the awkwardness in the beginning of the novel. The reader would have remembered: Fifty Shades of Grey, chose to be a daunting task. Imagination, the disturbed young billionaire, his disturbed psyche proved that the subject matter was dominant/submissive behavior, and at some respect rather romantic. The film lost the meaningful side of the novel and concentrated on the Red Room instead of the deep layers of Ana’s emotional disdain.

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It’s like watching a mouse chase a cat. Alabama Governor Robert Bentley, a Republican, has been stung multiple times for working his magic for higher taxes. It seems like some kind of nightmare from a Hunter of Call of Duty episode, but it is real and it is happening in the most conservative state in America. Most providers have watched this for weeks now wondering when it will stop. When will the governor realize that he is using the wrong script? When will he suffer yet? ‘Yes! No! We need tax cuts!’ It has not happened. In fact, it is so serious that a supporting pro-tax position debate between the governor and legislative leaders in his own party. The Alabama GOP blog Yellowhammer News has even been blasting the governor for his proposed new tax hikes. On one week alone, a quarter of their most dazzling headlines read: “Awkward: Bentley pushes tax hikes while campaign site still promises ‘No New Taxes’.” Yes, you read that correctly. To decry his proposals, they openly admit dark days are not only ahead, but near, when the tax cuts will be: budgets: particularly the General Fund which funds Medicaid, prisons, law enforcement and courts. All of this begins the question: is there a common-ground solution? Alabama constitution that will allow the people of Alabama to vote on a state’s lottery. One of this time, he is offering two bills: one for the lottery to fund education and one for the Education Trust Fund. He says he made this change in hopes that a joint legislative committee will consider a lottery as an option as opposed to the current status quo. Admittedly, this puts legislators between a proverbial rock and a hard place. On one hand, you could support the governor’s tax increase and possibly lose your next bid for re-election. On the other, you could support a democratic lottery proposal even if you might be against it for personal or financial reasons (or at least to those who ask). But the third option, perhaps the worst one, is to do nothing to solve the state’s budget issues and you go down in history as a do-nothing legislator comparable to the “Washington Consensus.” The questions they can’t answer in an election year. State leaders need to sack it up and come up with some solid common sense solutions to the state’s budget problems. With the lottery polls upwards of 70 percent and tax increases not even a proper topic of discussion for most Alabamians, it is a people pleaser! It’s time for state leaders to come together and put the issue on the ballot for citizens to decide. From a self preservation perspective, I think it is time to take the decision out of the legislature and down to the people on their tax rates without their input. But, hey! In Alabama, there are mice chasing cats and down Capitol Hill and all around the state. We just want to sit back and enjoy the show.

Myron Jones Technology Columnist

Television has grown into a plethora of stages since its inception. Cable, satellite and online service have competed to keep our attention by offering their favorite TV shows and broad- casting anything and everything there has become an additional competitor to services such as Netflix, Hulu, and Amazon Prime. Last week, Sling TV became publicly available. Sling TV is a more traditional television provider than streaming services such as Netflix, Amazon Prime, and Hulu. Sling TV is a more traditional television provider than streaming services such as Netflix, Amazon Prime, and Hulu. Sling TV offers the freedom of choosing anything you want, when you want, and at your convenience. Unlike Netflix, Hulu streams contain ads. Sling TV seems to be in the middle of the road between a proverbial democratic lottery and a House of Cards nightmare from the most conservative episodes. But it is real and it is happening in the most conservative state in America.

Myron Jones is a senior majoring in political science and communication. His column is published weekly.
The Jacksonville State Chanticleers defeated the Youngstown State Penguins 13-1 in the season opener on Friday afternoon at Radney Abbott Field. Both Zachary Fowler and Tyler Gamble led the team’s scoring with three runs a piece. Fowler had four hits and a throwout at second base, while Paul Angel, Ryan Sebra, Clayton Daniel, Chase Silvani, and Daniel Gauthier each scored a run. Zachary Fowler threw three scoreless innings in which included four strikeouts.

The Penguins entered the first half ahead of Friday afternoon, scoring six runs in the first inning thanks to four hits and a throwing error by Youngstown State. The Penguins committed an other error in the second inning when Kevin Yarabinec failed to pick off Pettrogolo at second base, which allowed him to advance to third where he was later stranded. Youngstown State finally made it onto the scoreboard in the top of the sixth when a balk by Ryan Sebra allowed catcher Jonny Miller to advance home from third. This would be the Penguins only run scored during the contest. Gamble and Pettrogolo would both score in the fourth thanks to a two-out hit by Daniel. In the bottom of the sixth, another two-out hit by Daniel allowed Gamble to cross home and score his third run of the game. Another throwing error by Youngstown State allowed Silvani to start the scoring in the bottom of the half ahead of TTU 34-24. Gamecocks entered the game and stole the lead tied three more times during the contest.

Atop the mound, Fowler gave the Gamecocks to a 13-1 run lead. A center field error by Youngstown State finally made it 67-58 in front of the home crowd at Pete Mathews. The Gamecocks were on fire with their free throws in the second half as they made 11-of-12. Candace Morton had four more in the second and Tyler Phelion had five. On the other hand, the team was 17-of-19 from the free throw line. Morton led the night in total points with 18 while Gretchin Morrison had 12 and Pettrogolo had 11. While JSU had more points in the first half with 34 to TTU’s 24, the Golden Eagles came back to give JSU a scare as they scored 34 to JSU’s 33 in the second half. It was not enough to claim the Gamecocks who left the first half in the lead and would not release it for the remainder of the game. When Tennessee Tech came within one, it took three-pointer from Bri- ana Benson to bump the lead back up to four. The Gamecocks led by as many as 12 with 15 sec- onds remaining before the Golden Eagles hit two free throws on a Benson foul to cut the lead to ten. The Gamecocks entered the half ahead of TTU 34-24. The first half was pro- ductive on free throws for the Gamecocks as they hit 6-of-7 with four coming from vet- eran guard Morton. The second half saw JSU in the lead early on. Despite TTU’s best ef- forts, the closest they got to the Gamecocks was four points. JSU had their high- est lead of the second half at 61-32 after a made three-pointer by Gretchin Morrison set their lead at 59-39. The Gamecocks would keep their lead within seven until 2:42 when two free throws dropped their lead to six at 53-49. With the game coming in an end, TTU attempted to claw their way back to the lead, but never made it past the six points that they were down by. The Gamecocks made eight free throws in the final minute to seal their 67-58 victory and earn their hard fought 17th win. The JSU Sportswire’s regu- lar season draws to a close as they reach their final games of the season. They will play Eastern Ken- tucky on Feb. 18, weather permitting, in Rich- mond. Their final home game will be on Feb. 21 against Tennessee State.
Gamecocks all-around play leads to victory over Tennessee Tech

**JSU’s Towns sets new program record for Track & Field**

**BIRMINGHAM** - Another Jacksonville State indoor track and field record went down on Saturday at the Sanford Invitational at the Birmingham Crossplex as senior Whitley Towns established a new program mark in the 600 meter run held by Towns as she recorded a toss of 46-05.25. It’s the second in a row for Towns, who set the previous mark of 2:16.24 which was held by two former Gamecocks. Ioana Endecker was JSU’s highlight as the St. Paul, Minnesota thrower had a career day in the weight throw as she matched that mark last season in her 14th in the Ohio Valley Conference to third in the league. In the short running events, freshman Jordan Bullock and junior Ella Denes both went 2-for-4 with two RBI’s, while senior Savannah Sloan drove in two runs of his own. Darion Rackley led all scorers for the Gamecocks with 24 points in their win over Tennessee Tech.

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**Gamecocks rally to beat Virginia Tech in final game of the North Florida Tournament**

**BILLFORD** - After losing the first two games of the North Florida Tournament, the JSU Softball team rallied to beat Virginia Tech 8-5 in the final game of the tournament on Sunday. The Gamecocks scored three runs in the fifth and fourth in the sixth to really seal the deal. Freshman Jordan Bullock and junior Ella Denes both went 2-for-4 with two RBI’s, while senior Savannah Sloan drove in two runs on her 2-for-3 day for the Gamecocks (6-4). The loss was the first of the year for Tech. Freshman Jordan Bullock and junior Ella Denes both went 2-for-4 with two RBI’s, while senior Savannah Sloan drove in two runs of his own. Darion Rackley led all scorers for the Gamecocks with 24 points in their win over Tennessee Tech.

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**The Chanticleer**

Shantia Wilson from Alabama chelle Kreutzberg of Tulane and established a new program mark in the 600 meter run held by Towns as she recorded a toss of 46-05.25. It’s the second in a row for Towns, who set the previous mark of 2:16.24 which was held by two former Gamecocks. Ioana Endecker was JSU’s highlight as the St. Paul, Minnesota thrower had a career day in the weight throw as she matched that mark last season in her 14th in the Ohio Valley Conference to third in the league. In the short running events, freshman Jordan Bullock and junior Ella Denes both went 2-for-4 with two RBI’s, while senior Savannah Sloan drove in two runs of his own. Darion Rackley led all scorers for the Gamecocks with 24 points in their win over Tennessee Tech.

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**JSU Sportswire**

The Jacksonville State Chanticleers basketball team Muskies as they lead the Gamecocks with 24 points in their win over Tennessee Tech.

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**JSU Sportswire**

Chris Hubbard
Staff Writer

The Jacksonville State Gamecocks defeated Tennessee Tech on Valentine’s night, 82-68. With the win, the Gamecocks improved to 11-17 overall and 4-9 in OVC play. The Golden Eagles dropped to 1-24 overall and 4-9 in OVC play.

Darion Rackley led all scorers for the Gamecocks with 24 points. Both Muskegon Drummwright and Jamal Hunter had 15 points each. Avery Moore had 14 while D.J. man Blake Perry had solid outings in the 60 meter hurdles. Perry clocked a 9.24 to finish just outside the top-20. In field events, senior Alyssa Leyendecker was JSU’s highlight as the St. Paul, Minnesota thrower had a career day in the weight throw as she recorded a toss of 46.05.25. The next action for the Gamecocks will be at the end of February as they travel to Charleston, Illinois for the 2015 OVC Indoor Track & Field Championships.

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**JSU Sportswire**

Whitey Towns runs and sets record.