The month of October will feature new releases from Latin America and Central America to Northeast Alabama.

The overall concept of this film festival came from Martinez. The winning candidate is scheduled to be announced at the Board’s April 20, 2015 meeting. Current President William A. Meehan announced in July 2014 that he would be retiring effective July 2015. He is the third longest serving president at the university. “Filling the shoes of President Meehan will be no easy task, and finding a successor who is as attentive to the needs of the student body will be even more difficult,” said Johnson. JSU, under the Meehan administration, became a doctoral granting university, graduated the largest classes in JSU history, had higher admissions standards, increased scholarships and snagged 58 conference championships in sports.

Spanish Film Club’s, “Celebrating the New Wave of Ibero American Cinema.” What goes better with popcorn than a good film, and thanks to Martinez, it will be a month of films starting Thursday, October 2. Martinez is introducing the culture of the people of Latin America and Central America to Northeast Alabama. Each week, the film festival will feature new releases from Latin American directors. These releases are not on DVD for the public to purchase from stores and are not released in theaters. The JSU community has the luxury of being the first to view these films.

“I do not have a favorite movie that is being showed because this will be my first time seeing them as well, besides the trailers to them,” said Martinez.
Meet The Chanticleer’s 2014-2015 Staff

Marie McBurnett
Editor-in-Chief

Alex McFry
Associate Editor

Christiana Tyler
A&E Editor

Marvel Robinson
Sports Editor

Check out this week’s edition online at www.jsu.edu/chanticleer!
JSU Receives $3.175 Million “First in the World” Grant

Jacksonville State University is the only institution in Alabama and one of only 24 in the nation that will receive a U.S. Department of Education “First in the World” (FITW) Grant to support the university’s ongoing efforts to transform the campus into a technologically advanced, learning-centered institution. JSU was notified Tuesday that it will receive $3.175 million of the $75 million set aside by the Obama administration to support postsecondary institutions efforts to develop and evaluate new approaches to expand college access and improve student learning while reducing costs.

Jacksonville State University will use its grant to help fund the university’s Quality Enhancement Plan, Fast Forward, the goals of which are to increase students’ critical thinking skills and confidence using technology to analyze and solve problems, increase teachers’ confidence in the use of technology, and to promote new teaching methodologies through professional development and faculty mentoring. Much of Fast Forward was developed during strategic planning for the university’s Collaborative Regional Education (CORE) model in 2012, according to Dr. Alicia Simmons, JSU’s vice president for planning, research and collaboration. In December 2013, CORE received a $11.67 million Department of Education Investing in Innovation (i3) grant, which brings technology to high-need rural classrooms with the goal of improving college and work readiness among 8th-12th grade students. “I am so pleased that the CORE Higher Ed model has been funded,” said Dr. Simmons. “Collaborative Regional Education (CORE) is a true PK-20 initiative and now all aspects of the initiative have been funded by the U.S. Department of Education... This grant will support transforming JSU classrooms and supporting increased learning among JSU students. It’s an exciting time to be at JSU and to be a CORE partner!”

Dr. Rebecca Turner, JSU’s provost and vice president for academic and student affairs, added, “The First in the World Grant provides JSU with needed resources to continue our efforts to transform our learning environment, which includes using new methods of instruction and the use of technology to enhance learning. This grant will assist us in providing professional development for faculty who will use technology in the classroom to facilitate learning. With additional access to technology, student learning can take place anywhere, anytime. The First in the World Grant will enable us to accomplish technological enhancement learned at JSU.”

JSU President Dr. William A. Meehan congratulated Dr. Simmons and other university staff responsible for the successful grant application. “This is great news! Our planning and research staff and our principal investigators are doing an excellent job. Since December of 2013 they have brought in $18 million of grants in three awards. This will truly help our vision for the future,” he said. To learn more about JSU’s Quality Enhancement Plan, Fast Forward, please visit www.jsu.edu/qep.

---JSU Newswire---

---JSU Newswire---

For anyone who is having a bad day: I walked into the wrong class today. It’s October.

Ayers Hall ground floor bathroom users: Do not be alarmed. Me rolling around in powdered soap is not craziness, it is realizing my life long dream: Become a powdered donut.

Thanks for the police sirens in your song that made my heart skip a beat as I cruise down 431 going 90.

I’m glad that your big loves you, but if you hit me because you do, we’re gonna have problems.

For anyone who is having a bad day: I walked into the wrong class today. It’s October.

Ayers Hall ground floor bathroom users: Do not be alarmed. Me rolling around in powdered soap is not craziness, it is realizing my life long dream: Become a powdered donut.

Thanks for the police sirens in your song that made my heart skip a beat as I cruise down 431 going 90.

I’m glad that your big loves you, but if you hit me because you do, we’re gonna have problems.

How can the Taliban send videos from a cave but we can’t get reliable WIFI?

Me registering for classes: “I’m gonna get all of my classes in one sitting!” Me now: *sleeps until noon*

*Patrick’s voice* We should take Stone Center and push it out of the way in the morning!” Me now: *sleeps until noon*

I wish “You may cross Pelham Street,” could be my ringtone.
This past weekend amongst the bustle of Atlanta, Georgia, you would have found the streets swarming with what appeared to be a circus. People of every shape and size in costumes ranging from simple to elaborate could be seen walking the streets surrounding the Waverly Hotel and Cobb Galleria as the 20th Annual Anime Weekend Atlanta, commonly known as AWA. Most people have heard of Drag- on Con, AWA’s big-sister convention, which took place earlier this past month, but for those unfamiliar with the convention circuit, Anime Weekend Atlanta is the second biggest convention Georgia has to offer, being placed within the top ten cons in North America.

Conventions are where fans of all genres come together to meet industry guests, buy top of the line merchandise, attend concerts, compete in costume, and mingle with fellow cos-geeks in a range of events and interests. Walking the halls of the conven- tion floors, be prepared to see any- thing from Darth Vader of the Star Wars franchise arm-wrestling with Goku of Dragon Ball Z to Captain America doing Gangnam Style with Goku of Dragon Ball Z to Captain America doing Gangnam Style. Goku of Dragon Ball Z to Captain America doing Gangnam Style. For someone who is unfamiliar with the cons, AWA has plenty to offer such as a variety of events, including: video rooms, dealer’s room, costume contest, panels, workshops, an artist alley, fan run photo shoots, and a formal ball.

The biggest crowd gatherers are the panels where big name guests such as voice actors for major shows have a chance to talk to fans and an- swer questions, and the formal ball where cos-geeks dress to the nine’s in black tie attire and dance the night away to the songs of a live string quartet. Cosplay, or dressing up, is encour- aged. Aside from the cosplayers, there are plenty of photographers, artists, performers, and fans who find themselves in home in the halls of the Cobb Convention Center ev- ery year. For this con attendee, AWA is a fantastic experience for all those whom I’ve been able to introduce it to. This being my sixth year in at- tendance, this weekend held a lot of opportunities that only happen once a year.

Having spent weeks making cos- tunes, ordering wigs, and putting together props, cosplaying has e-aily become a big part of the annual con experience. Photo shoots lead fans to dress as their favorite charac- ters as well as competitions for those in search of cash prizes.

This past weekend amongst the bustle of Atlanta, Georgia, you would have found the streets swarming with what appeared to be a circus. People of every shape and size in costumes ranging from simple to elaborate could be seen walking the streets surrounding the Waverly Hotel and Cobb Galleria as the 20th Annual Anime Weekend Atlanta, commonly known as AWA. Most people have heard of Drag- on Con, AWA’s big-sister convention, which took place earlier this past month, but for those unfamiliar with the convention circuit, Anime Weekend Atlanta is the second biggest convention Georgia has to offer, being placed within the top ten cons in North America.

Conventions are where fans of all genres come together to meet industry guests, buy top of the line merchandise, attend concerts, compete in costume, and mingle with fellow cos-geeks in a range of events and interests. Walking the halls of the conven- tion floors, be prepared to see any- thing from Darth Vader of the Star Wars franchise arm-wrestling with Goku of Dragon Ball Z to Captain America doing Gangnam Style. Goku of Dragon Ball Z to Captain America doing Gangnam Style. For someone who is unfamiliar with the cons, AWA has plenty to offer such as a variety of events, including: video rooms, dealer’s room, costume contest, panels, workshops, an artist alley, fan run photo shoots, and a formal ball.

The biggest crowd gatherers are the panels where big name guests such as voice actors for major shows have a chance to talk to fans and an- swer questions, and the formal ball where cos-geeks dress to the nine’s in black tie attire and dance the night away to the songs of a live string quartet. Cosplay, or dressing up, is encour- aged. Aside from the cosplayers, there are plenty of photographers, artists, performers, and fans who find themselves in home in the halls of the Cobb Convention Center ever- y year. For this con attendee, AWA is a fantastic experience for all those whom I’ve been able to introduce it to. This being my sixth year in attend- ance, this weekend held a lot of opportunities that only happen once a year.

Having spent weeks making cos- tunes, ordering wigs, and putting together props, cosplaying has e-asily become a big part of the annual con experience. Photo shoots lead fans to dress as their favorite charac- ters as well as competitions for those in search of cash prizes.

Jacksonville State University Announces 2014 University Homecoming Schedule

Jacksonville State University wel- comes alumni, students, families and friends to the “Gem of the Hills” for Homecoming, October 30 – No- vember 2, 2014. The Gamewcocks will play the Austin Peay Governors in the homecom- ing game on November 1.

Guests attending Homecoming are invited to bring their tailgate parties and make a daylong visit to the green space in front of Ken- nedy Alumni House and make a daylong visit to the green space in front of Ken- nedy Alumni House...
The Color Run: A party you should not miss

Victoria Robertson / UWire

Nicknamed the “happiest 5K on the planet,” The Color Run is making its way through the United States and sparking interest in college students particularly. According to the website, The Color Run was initially meant to be active in a fun and innovative way. We are encouraged to get outside and work with charities, visit their website at thecolorrun.com. For a cause, The Color Run has donated $3 million to charity since their founding. The Color Run is now “the single largest event series in the United States,” which means it has more than tripled in growth since its initial founding in March of 2011. So why has this race grown so much in such a short amount of time? The fun factor.

The Color Run is an untimed race in which participants are encouraged to get outside and be active in a fun and innovative way rather than to improve their mile times or compete with other members of the community. Everyone participating in the race is expected to wear white, and to make sure that they aren’t too attached to their clothes, because throughout the race, they will be doused from head to toe in paint. Many college students take part in this race in groups, as there is a special group rate so that students can involve their roommates, friends, etc. in order to help not only spread the word, but also make sure that a good time is had by all. As if that wasn’t enough to peak the interest of college students, the race ends in a party that is referred to as the “Finish Festival.”

The Finish Festival is described by the website: “The fun continues after Color Runners complete the race with an unforgettable Finish Festival. Runners complete the race with an unforgettable Finish Festival.”

The website claims that The Color Run is now “the single largest event series in the United States,” which means it has more than tripled in growth since its initial founding in March of 2011. So why has this race grown so much in such a short amount of time? The fun factor.

The Color Run is an untimed race in which participants are encouraged to get outside and be active in a fun and innovative way rather than to improve their mile times or compete with other members of the community. Everyone participating in the race is expected to wear white, and to make sure that they aren’t too attached to their clothes, because throughout the race, they will be doused from head to toe in paint. Many college students take part in this race in groups, as there is a special group rate so that students can involve their roommates, friends, etc. in order to help not only spread the word, but also make sure that a good time is had by all. As if that wasn’t enough to peak the interest of college students, the race ends in a party that is referred to as the “Finish Festival.”

The Finish Festival is described by the website: “The fun continues after Color Runners complete the race with an unforgettable Finish Festival.”

The only downside to this event is that is referred to as the “Finish Festival.”

The Color Run is currently undergoing its 2014 Kaleidoscope Tour, which is rolling through college campuses and big cities across the country. Of course, while it may be all fun and games, if you’re one of those people that need to work for a cause, The Color Run has you covered. They are willing to work with local charities in the cities they visit, and have donated $3 million to charity since their founding.

If you would like to learn more about The Color Run’s work with charities, visit their website at thecolorrun.com.

The only downside to this race is that is referred to as the “Finish Festival.”

The Color Run is a for-profit organization, so it costs about $45 for an individual to run and $40 per person registering as a team (which includes a minimum of four members). But hey, all fans come at some sort of cost, right? While this may seem a bit pricey, this price includes a shirt, bag, tattoo, color of (to throw), race bib, sweatband and whatever else the sponsors have to offer on top of the opportunity to get out, be active and have fun.

Additionally, you really can’t put a price on being happy and healthy, right? So why college students? College goes by almost within the blink of an eye. Time passes so quickly, sometimes eating healthy and exercising come second to school and partying. So what if you could combine health and parties? The Color Run provides college students with a lowered rate for the more people they involve, a fun and unique way to exercise and promote healthiness and an after-party you won’t want to miss.

Really, it’s a win-win situation, and more college students should take advantage of it. The Color Run has a strong media presence, covered by publications such as National Geographic, Sports Illustrated, O (The Oprah Magazine), Seventeen, Cosmopolitan, Forbes and TV presence such as ESPN and CNN, just to name a few.

And it deserves this coverage. While The Color Run has grown largely due to fun, it is important to remember the positive message it is spreading to the world:

“While our 5K event is all about having fun, we also focus on promoting a healthy lifestyle. More than half of our participants are first-time 5K runners and the event is making headway on the national focus of improving health and well-being.”

With such a positive message to spread, all college students should take part in the run and participate, and spread the word across campus to help continue the growth of this positive message.

In the words of the organization, “we hope that The Color Run 5K event will be able to act as a catalyst for our participants to live an active, healthy lifestyle.” Amen to that.

Spanish Film Club screening Mexican film today

Thursday, October 2 at 5 p.m.

WHO IS DAYANI CRISTAL? (¿Quién es Dayani Cristal?)

Marc Silver / Mexico, USA / 85 min / 2014 / English and Spanish with English subtitles

Deep in the sun-blistered Sonora desert beneath a cicada tree, Arizona border police discover a decomposing male body. Lifting a tattered T-shirt they expose a tattoo that reads “Dayani Cristal.” Who is this person? Who—or what—is Dayani Cristal? What brought him here? How did he die? And why is his story so important?

In an effort to understand what it must have felt like to make this final journey, he embeds himself among migrant travelers on their own mission to cross the border. He experiences first-hand the dangers they face and learns of their motivations, hopes and fears.

As we travel north, these voices from the other side of the border wall give us a rare insight into the human stories, which are so often ignored in the immigration debate.

Winner of the Sundance 2013 Cinematography award and nominated in the World Documentary Competition, Who Is Dayani Cristal? shows how one life becomes testimony to the tragic results of the U.S. war on immigration.
Dangers of a one-party system

Brett Johnson
Staff Writer

A lot of people like to complain about the two-party system: does it allow for gridlock, can it be too predictable, is it too efficient? What about a one-party system? In this essay, I discuss what we have. For the past four years, more than two-thirds (and in some cases 100 percent) of all legislation has been under the control of one political party. In the Alabama House, 60 of the 105 seats are held by Republicans, so the two-thirds majority is politically defined as being a Supermajority. A Supermajority legislature is allowed to cut-off, or prohibit completely, debate at any time on the House and Senate floors. In fact, the current Supermajority has cut-off for the Alabama legislature has done so in the combined 136 years prior. This is a lot of debate lost, and a lot of voices silenced. Each State Representative represents approximately 30,000 Alabamians. Each State Senator represents approximately 130,000 Alabamians. Each bill that is cut-off for the debate petition is filed, hundreds of thousands of Alabamians are literally denied a voice in state government. This type of government is dangerous for Alabama and for the nation, as supermajorities sup- posedly represent by this type of government. It leaves no room for discussion, no room for compro- mision, and no room for compromise. Luckily, in four weeks Alabama voters will have an opportunity to make their voices heard for certain through casting their ballots in the state’s general election. The difference will be made in the con- tested races for Alabama House of Representatives and State Senate. In the House, if five more Democrats are elected to the Sup-лемayor will be reduced back to a single elec- tor—opening up room for debate, discussion, and compromise. In the Alabama Sen- ate, it will take four more Demo- crats to create a political discussion in the state's highest chamber. Regardless of where you stand politically, Republican or Dem- ocratic, we can all agree that a one-party system is bad for gov- ernment and bad for Alabama. Without a healthy exchange of ideas, democracy does not work to its fullest potential and, as a result, cannot be successful. In order to return that sense of democracy and healthy de- bate back to our state govern- ment, voters must dismiss the idea that only members of one party represent their public. This is where the idea of “voting for the man, not the party” can be especially appli- cable in Alabama’s next election. I encourage voters to take the time to seriously consider who their vote will mean for the fu- ture of Alabama and for the in- terest of a healthy state govern- ment. In this year’s election, your vote can literally give a voice to hundreds of thousands of current and silenced Alabamians. What will you do to encour- age a healthy exchange and exchange of ideas in our state’s government?

Brett Johnson is a senior dou- ble-majoring in political sci- ence and public relations. His column is published weekly.

Alex McFry
Associate Editor

Flash back almost two decades ago. Imagine you’re just down Main Street in Mountain- ville, Alabama of yesteryear. With all the amenities, it was a prospec- tive business district on Mountain Street, I can’t help but imagine how things in this lit- tle town used to be. For starters, Su- per Wal-Mart wasn’t nothing but a myth. The small strip cen- ter that we now know as Baja, Dollar Tree, and Sears was the only Wal-Mart this small town had ever knew. Winn Dixie was where you found yourself to buy gro- ceries because it wasn’t an option and the modern-day monop- olous expensive. Hard to imag- ine a world where you can’t just jump in the car and go to Wal- Mart for one thing and come out with six others that you didn’t even know, you needed, right? Before Netflix glued the read- ers of so many to their couches, Buford’s was the place to go. A movie from Pizza Hut and the Movie Gallery that was the Verizon store were the home of all things entertainment. What is now another branch of the Jack’s franchise was the original Taco Bell where col- lege students went for their not- so-Mexican Mexican food fix. The abandoned building across the street has seen a Long John Silvers/A&W as well as Casa Frita. The movie theater across the street once was the site for an old-fashioned root beer float... These are just a few of the nu- mbers. Jackson’s and the Block- house have undergone in the past twenty years, a survey has been celling across Facebook, and other forms of so- 

New iPhones bend under pressure: all eyes on Apple

Sawyer McKay
Staff Writer

Apple’s much anticipated iPhone 6 and iPhone 6 Plus are now on the market, and many consumers have been apprehensive since Septem- ber 19th to generally positive press from prominent tech and press from prominent tech and news outlets. Among the var- ious options were forms of entertain- ment like a bowling alley or skating rink. Restaurants included Chipo- wings, Starbucks, and more. It’s exciting to think that soon there will be more room for college stud- ent in this downtown frat Row. Other questions prompted stu- dents to tell the SGA what events they would like to see in this new district. Art shows, concerts, and more were options. Although the school is more now than ever the students to make up such a large per- centage of the population. Drive back through the streets surround- ing our alma matter? Will Jack- sonville give surrounding cities the competition they need, or will “nothing” take its place? I encourage voters to take the time to seriously consider what will happen to our state government in the next election, your vote can literally give a voice to hundreds of thousands of current and silenced Alabamians. What will you do to encour- age a healthy exchange and exchange of ideas in our state’s government?

Brett Johnson is a senior dou- ble-majoring in political sci- ence and public relations. His column is published weekly.

Alex McFry is a sophomore majoring in Communication. His column is published biweekly.
Gamecocks Soccer splits OVC games

Wesley Schultz
Staff Writer

The Jacksonville State soccer team started Ohio Valley Conference play last weekend. The Gamecocks won their first conference matchup at home against UT Martin on Friday, and on Sunday, the Gamecocks went on the road to face Murray State where they lost. The game against UT Martin went into overtime where sophomore Jackie Rush scored a goal to lift the Gamecocks to a 2-1 victory. The win gave Jacksonville State its first conference win since the 2012 season and it gave head coach Neil Macdonald his first conference win in as many days as head coach. The road game against Murray State did not go in Jacksonville State’s favor. The game had a low scoring first half, as neither the Gamecocks nor the Racers seemed to be able to get a goal. The score was 0-0 at the 44 minute mark when the Racers scored to make it 1-0 before the half. The goal ignited the offense of the Racers as they went on to take eight more goals than they did in the first half. In the second half, Murray State out shot the Gamecocks 11 to 4. It was also in the second half when the Racers scored two more goals to expand their lead to 3-0. The Gamecocks’ offense looked stifled as they were shut out. Both goals in the second half came from corner kicks for the Racers. The Racers’ Taylor Stephens had two goals, which was a game high. For JSU, Rush had three shots on the day and junior Kelley Bright had the second most at two shots. After the loss, the Gamecocks’ record sits at 5-6. They are currently 1-1-1 in the conference after their first weekend of conference play.

Nicole Merget and Emily Rutherford celebrate as the Gamecocks win two OVC games in the weekend action.

“After nothing but away tournaments to start their season, the JSU volleyball team finally came home and continued their string of victories against their first four OVC opponents,”

The first match was on Friday night against the Cougars of SIU Edwardsville. The Gamecocks were forced into five sets after they dropped the first. The following two sets belonged to JSU before they again dropped the fourth and finally won out in the final. JSU had a chance to seal their victory before being pushed into another set but SIU still took advantage of JSU’s mistakes to force another set. JSU led in attack percentage with .284 to SIUI’s .275. It was almost a loss for the team when the Racers scored two more goals to make it 3-0. The Gamecocks’ offensive defense was lost as they were shut out. Both goals in the second half came from corner kicks for the Racers. The Racers’ Taylor Stephens had two goals, which was a game high. For JSU, Rush had three shots on the day and junior Kelley Bright had the second most at two shots. After the loss, the Gamecocks’ record sits at 5-6. They are currently 1-1-1 in the conference after their first weekend of conference play. The Gamecocks cruised to a 2-0 attack percentage and they hit over .300 in three out of five sets. There were three Gamecocks who had kills in the doubles, including Merget who led the kill in for the leads in the first sets in two away games. The Boone led on defense with 17 digs while four others had digs in the doubles. Hart had 59 assists, just behind EIU’s Marah Bradbury who had 63. The finals for the game against EIU were 25-27, 25-30, 25-28, 23-25 and 15-13 in favor of the Gamecocks. The Gamecocks improve to 8-8 on the season and will go into their next game undefeated in conference play against Tennessee Tech. The game will be Tuesday at Pete Mathews Coliseum before the team returns to the road to face UT Martin.
Jenkins leads the Gamecocks to victory in conference opener

Rachel Read  Staff Writer

The No. 8 ranked Jacksonville State Gamecocks (3-1, 1-0 OVC) won 52-28 in their OVC conference opener at Murray State (3-3, 0-1 OVC) on Sept. 27th. The Gamecocks win avenges last year’s heartbreaking 35-34 overtime loss at home. In a press conference before the Murray State game, head coach John Grass remarked: “I think if we had a game circled on the calendar, this one is defin- itely the one. Our guys remember last year and it was a devastating loss for our football team. I would be shocked and disappointed if our football team is not ready to play.” Well, there was no reason for Coach Grass to be shocked or disappointed as the Gamecocks showed up ready to play and come through with the win. Running back DaMarcus James used his presence in the Kossa with 70 hard yards, and three rushing touch- downs. James now has 40 rushing touchdowns in his JSU career to tie Boyce Callan for second on JSU’s career rushing touchdown list. Jacksonville State quarterback Eli Jenkins also scored three rush- ing touchdowns and was the most impressive offensive player. Jenkins set new career highs in rushing and passing yards. Jenkins picked up first downs when needed, and ran all over the Racers in general with 149 yards. Jenkins also had a passing touchdown and has been named the OVC Player of the Week for his outstanding performance.

The first half was fast-paced with the Mur- ray State Rac- ers striking first to put up seven points within the first two minutes of the game. The Gamecocks were quick to respond, scoring a touch- down on their next possession. Overall, the entire first half was an impressive start-offensive shoot-out. JSU gained momentum and control when JD Williams made a pivotal 90-yard kick return to the Mur- ray State 6-yard line. The return resulted in a James touchdown run just moments before halftime, giv- ing the Gamecocks a 35-28 lead. The Gamecocks dominated in the second half, putting up 17 un- answered points. Jacksonville State gained control in the 4th quarter as Jenkins tacked on his third rushing touchdown with a sweet 15-yard run. The Jenkins run resulted in a James touchdown run to the Murray State 6-yard line. The return resulted in a James touchdown run just moments before halftime, giving the Gamecocks a 35-28 lead. The Gamecocks dominated in the second half, putting up 17 unanswered points. Jacksonville State gained control in the 4th quarter as Jenkins tacked on his third rushing touchdown with a sweet 15-yard run. The Jenkins run resulted in a James touchdown run to the Murray State 6-yard line. The return resulted in a James touchdown run just moments before halftime, giving the Gamecocks a 35-28 lead. The Gamecocks dominated in the second half, putting up 17 unanswered points. Jacksonville State gained control in the 4th quarter as Jenkins tacked on his third rushing touchdown with a sweet 15-yard run. The Jenkins run resulted in a James touchdown run to the Murray State 6-yard line. The return resulted in a James touchdown run just moments before halftime, giving the Gamecocks a 35-28 lead. The Gamecocks dominated in the second half, putting up 17 unanswered points. Jacksonville State gained control in the 4th quarter as Jenkins tacked on his third rushing touchdown with a sweet 15-yard run. The Jenkins run resulted in a James touchdown run to the Murray State 6-yard line. The return resulted in a James touchdown run just moments before halftime, giving the Gamecocks a 35-28 lead. The Gamecocks dominated in the second half, putting up 17 unanswered points. Jacksonville State gained control in the 4th quarter as Jenkins tacked on his third rushing touchdown with a sweet 15-yard run. The Jenkins run resulted in a James touchdown run to the Murray State 6-yard line. The return resulted in a James touchdown run just moments before halftime, giving the Gamecocks a 35-28 lead. The Gamecocks dominated in the second half, putting up 17 unanswered points. Jacksonville State gained control in the 4th quarter as Jenkins tacked on his third rushing touchdown with a sweet 15-yard run. The Jenkins run resulted in a James touchdown run to the Murray State 6-yard line. The return resulted in a James touchdown run just moments before halftime, giving the Gamecocks a 35-28 lead. The Gamecocks dominated in the second half, putting up 17

Jenkins is named OVC offensive player of the week as JSU defeat Murray State 52-28.

Zulkhe recorded seven of her 15 total kills in the opening set to push the Gamecocks to an early lead in the match. In the second, Tech took an early 3-0 lead but the Gamecocks soon found their game and responded to come back and take a 13-18 lead en route to a 25-19 set victory. Morgar’s 714 hitting percentage in the second set was her best of any set and led to five kills. Leading the match 2-1, the Gamecocks weren’t able to complete the sweep as TTU took the set 25-20. In the match, the Golden Eagles were led offensively by Kellie Williams with 18 kills and defensively by Libero Courtney Smith, who tallied 23 digs.

The fourth set was back- and-forth with 11 total ties. Jacksonville State came back from down 24-22 late, facing set point and then advanced to a 27-25 win to claim the match. JSU will aim for its fourth straight win in OVC play when it travels to Martin, Tenn., this week- end to face UT Martin in a 2 p.m. match on Saturday.

JSU Sportswire