A closer look at the QEP: Part two

Kara Coleman
Editor-in-Chief

In recent years, JSU has taken a look at its slogan, “Where You’re Going,” and decided that it should go towards the future of education. The school’s Quality Enhancement Plan (QEP) requires that JSU have a strategic five-year plan that enhances the learning experience in some way. “A few years ago, they started what they call the Red Balloon Project here at JSU,” says QEP Committee Co-Chair Mark Camp. “Basically it was to discuss the future of JSU and where we're going. One of the results of that was that if you look at JSU's officially posted policies, you're going to see that it will prominently mention that we are a learning-centered university.”

The overall plan is to create a composite video to show during graduation. Lead interactive designer Shannon Crouchfield said, “The goal is to connect students in a way that has never been done before.” Sound can be included but is not required. Guidelines and suggestions for creating good video clips are listed on the website. It also provides sample clips.

The makeup of the student body varies widely enough that the #JSUMoment initiative can help compile the experiences of everyone and show diversity from all angles.

The makeup of the student body varies widely enough that the #JSUMoment initiative can help compile the experiences of everyone and show diversity from all angles. Elected Public Relations specialist Angie Finley said, “Any moment can be a JSU Moment, anything that makes up college life is college experience.”

ICYMI: Ayers Lecture Series guest David Folkenflik interviewed on WLJS

Five members of Professor Mike Stedham’s Advanced Reporting class sat down in studio with media journalist and author David Folkenflik to talk about how he got his start, the challenges journalists face today and how students can capitalize on access to free publishing software.

If you missed the show’s original broadcast, check The Chanticleer’s JSU webpage: http://www.jsu.edu/~chanticleer/index.html later this week to listen to a recording.

Document your college experience with #JSUMoment

www.jsu.edu/moment.

The overall plan is to create a composite video to show during graduation. Lead interactive designer Shannon Crouchfield said, “The goal is to connect students in a way that has never been done before.” Sound can be included but is not required. Guidelines and suggestions for creating good video clips are listed on the website. It also provides sample clips.

The makeup of the student body varies widely enough that the #JSUMoment initiative can help compile the experiences of everyone and show diversity from all angles.

Elected Public Relations specialist Angie Finley said, “Any moment can be a JSU Moment, anything that makes up college life is college experience.”

ICYMI: Ayers Lecture Series guest David Folkenflik interviewed on WLJS

Five members of Professor Mike Stedham’s Advanced Reporting class sat down in studio with media journalist and author David Folkenflik to talk about how he got his start, the challenges journalists face today and how students can capitalize on access to free publishing software.

If you missed the show’s original broadcast, check The Chanticleer’s JSU webpage: http://www.jsu.edu/~chanticleer/index.html later this week to listen to a recording.

Document your college experience with #JSUMoment

www.jsu.edu/moment.

The overall plan is to create a composite video to show during graduation. Lead interactive designer Shannon Crouchfield said, “The goal is to connect students in a way that has never been done before.” Sound can be included but is not required. Guidelines and suggestions for creating good video clips are listed on the website. It also provides sample clips.

The makeup of the student body varies widely enough that the #JSUMoment initiative can help compile the experiences of everyone and show diversity from all angles. Elected Public Relations specialist Angie Finley said, “Any moment can be a JSU Moment, anything that makes up college life is college experience.”

ICYMI: Ayers Lecture Series guest David Folkenflik interviewed on WLJS

Five members of Professor Mike Stedham’s Advanced Reporting class sat down in studio with media journalist and author David Folkenflik to talk about how he got his start, the challenges journalists face today and how students can capitalize on access to free publishing software.

If you missed the show’s original broadcast, check The Chanticleer’s JSU webpage: http://www.jsu.edu/~chanticleer/index.html later this week to listen to a recording.

Document your college experience with #JSUMoment

www.jsu.edu/moment.

The overall plan is to create a composite video to show during graduation. Lead interactive designer Shannon Crouchfield said, “The goal is to connect students in a way that has never been done before.” Sound can be included but is not required. Guidelines and suggestions for creating good video clips are listed on the website. It also provides sample clips.

The makeup of the student body varies widely enough that the #JSUMoment initiative can help compile the experiences of everyone and show diversity from all angles. Elected Public Relations specialist Angie Finley said, “Any moment can be a JSU Moment, anything that makes up college life is college experience.”

ICYMI: Ayers Lecture Series guest David Folkenflik interviewed on WLJS

Five members of Professor Mike Stedham’s Advanced Reporting class sat down in studio with media journalist and author David Folkenflik to talk about how he got his start, the challenges journalists face today and how students can capitalize on access to free publishing software.

If you missed the show’s original broadcast, check The Chanticleer’s JSU webpage: http://www.jsu.edu/~chanticleer/index.html later this week to listen to a recording.

Document your college experience with #JSUMoment

www.jsu.edu/moment.

The overall plan is to create a composite video to show during graduation. Lead interactive designer Shannon Crouchfield said, “The goal is to connect students in a way that has never been done before.” Sound can be included but is not required. Guidelines and suggestions for creating good video clips are listed on the website. It also provides sample clips.

The makeup of the student body varies widely enough that the #JSUMoment initiative can help compile the experiences of everyone and show diversity from all angles. Elected Public Relations specialist Angie Finley said, “Any moment can be a JSU Moment, anything that makes up college life is college experience.”

ICYMI: Ayers Lecture Series guest David Folkenflik interviewed on WLJS

Five members of Professor Mike Stedham’s Advanced Reporting class sat down in studio with media journalist and author David Folkenflik to talk about how he got his start, the challenges journalists face today and how students can capitalize on access to free publishing software.

If you missed the show’s original broadcast, check The Chanticleer’s JSU webpage: http://www.jsu.edu/~chanticleer/index.html later this week to listen to a recording.

Document your college experience with #JSUMoment

www.jsu.edu/moment.

The overall plan is to create a composite video to show during graduation. Lead interactive designer Shannon Crouchfield said, “The goal is to connect students in a way that has never been done before.” Sound can be included but is not required. Guidelines and suggestions for creating good video clips are listed on the website. It also provides sample clips.

The makeup of the student body varies widely enough that the #JSUMoment initiative can help compile the experiences of everyone and show diversity from all angles. Elected Public Relations specialist Angie Finley said, “Any moment can be a JSU Moment, anything that makes up college life is college experience.”

ICYMI: Ayers Lecture Series guest David Folkenflik interviewed on WLJS

Five members of Professor Mike Stedham’s Advanced Reporting class sat down in studio with media journalist and author David Folkenflik to talk about how he got his start, the challenges journalists face today and how students can capitalize on access to free publishing software.

If you missed the show’s original broadcast, check The Chanticleer’s JSU webpage: http://www.jsu.edu/~chanticleer/index.html later this week to listen to a recording.

Document your college experience with #JSUMoment

www.jsu.edu/moment.

The overall plan is to create a composite video to show during graduation. Lead interactive designer Shannon Crouchfield said, “The goal is to connect students in a way that has never been done before.” Sound can be included but is not required. Guidelines and suggestions for creating good video clips are listed on the website. It also provides sample clips.

The makeup of the student body varies widely enough that the #JSUMoment initiative can help compile the experiences of everyone and show diversity from all angles. Elected Public Relations specialist Angie Finley said, “Any moment can be a JSU Moment, anything that makes up college life is college experience.”

ICYMI: Ayers Lecture Series guest David Folkenflik interviewed on WLJS

Five members of Professor Mike Stedham’s Advanced Reporting class sat down in studio with media journalist and author David Folkenflik to talk about how he got his start, the challenges journalists face today and how students can capitalize on access to free publishing software.

If you missed the show’s original broadcast, check The Chanticleer’s JSU webpage: http://www.jsu.edu/~chanticleer/index.html later this week to listen to a recording.

Document your college experience with #JSUMoment

www.jsu.edu/moment.

The overall plan is to create a composite video to show during graduation. Lead interactive designer Shannon Crouchfield said, “The goal is to connect students in a way that has never been done before.” Sound can be included but is not required. Guidelines and suggestions for creating good video clips are listed on the website. It also provides sample clips.

The makeup of the student body varies widely enough that the #JSUMoment initiative can help compile the experiences of everyone and show diversity from all angles. Elected Public Relations specialist Angie Finley said, “Any moment can be a JSU Moment, anything that makes up college life is college experience.”
Ayers Lecture, from page 1

"Two grandiloquent, but simple questions," he begins from the podium. "What are we doing? And, why are we doing it?"

Folkenflik met with Communication Department students for an brief question-and-answer session. Folkenflik stated, "Let’s start with the basics. Let’s define our values as journalists. What do we produce the news? And, how do we do it?"

"What is the role of journalism? What does it mean to be a journalist?" Folkenflik added, "How do we live up to our values?"

"An idealistic age and conviction that I have absolutely no idea why we do anything we do," he said. "Because we love it."

"Can we do it?"

"How do we do it?"

"Where was I?"

"Do we do it?"

"How do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we do it?"

"Where was I?"

"Do we d
The high cost of higher education

Last week, Ashley introduced us to Jacob Bramlett, a 24-year-old freshman who has $9,000 in student loan debt after just his first year of college. Then she began exploring the issue of student loans. Here is the second part of the story.

As a multi-billion dollar fund, only five of the eleven tax sources individually amount to more than 0.5%

Bramlett “lucked up” and found himself in a small, rundown trailer with four other guys.

The government does not take into account debt to income rates, said Miller. "Here in a few years you'll get a full ride and you'll be debt free."
Hidden botanical wonders

Marie McBurnett
Staff Writer

Renee S. Morrison, Assistant Director of Jacksoville State University Field Schools and DeSoto State Park, botanist Brittney M. Hughes will lead a trip to “The Pocket” on Pigeon Mountain in Georgia on April 1st at 9:30 a.m. to explore the beauty behind the wildflowers that grow there. Tickets cost $10 and persons who wish to go must register through JSU Field Schools in the EPIC Department at 256-782-8810. Anyone who needs help with transportation, Morrison will depart from JSU in a 12-passenger van which people can board at 7:30 a.m. Others may follow the van in their own vehicles or meet at DeSoto State Park Nature Center at 9:30 a.m. The shuttle and convoy will leave DeSoto State Park at 9:30 a.m. and will arrive at the “Pocket” in about an hour. The drive will take participants through a historic village and across a small creek. Participants will then travel on the Shirley Miller Wildflower Trail in the Crockford-Pigeon Mountain Wildlife Management Area as Hughes talks about the wildflowers and purposes behind the abundant flowers. The convoy will arrive back at DeSoto State Park around 2:30 p.m. “This is an excellent photo opportunity for people who enjoy unique and beautiful plants. It is an easy to moderate short interpretive hike to an optional moderate to difficult hike to a waterfall,” said Morrison. “The area inspires photography and brings a sense of well-being to my soul. It is like getting a glimpse of the Creator’s art palette.”

Hughes tells stories of ways Native Americans used the same flowers as treatments. “I am always fascinated by Brittney M. Hughes plant stories and, like a child hearing a beloved story, listen as she tells of which items were used by Native Americans and which the area uses still.” The ‘pocket’ was formed when an ancient cave system collapsed due to steam erosion. The waterfall at the top end of the site still flows over and around stalagmites and cave fossils,” explained Morrison. The program is for people from ages 18 and older. Botanist Wonders has a yearly tradition for nine years. JSU Field Schools have been partnering with DeSoto State Park for this one-of-a-kind experience. Brittney McAllister Hughes, Naturalist at DeSoto State Park, proposed the first trip because she is an expert botanist and the site is a rare one for spotting diversity and abundance of wildflowers in the area during this time of year. For more information, contact Renee Morrison at rmorrison@epic-jsu.edu or call the Field Schools EPIC department at 256-782-8810.

Music department hosts 3rd annual jazz festival

Catherine Foote
Staff Writer

On Friday, March 14, JSU and the David L. Walter Department of Music held their 3rd annual Jazz Festival. Beginning at nine that morning, the festival took place simultaneously at Lone Wolf Auditorium, the Performance Center at Mason Hall, and the TMB auditorium. Along with JSU’s many jazz ensembles and combos, The University of Alabama, Northeast Alabama Community College, and several high schools performed for audiences and clinicians. The waterfall, at the top end of the site still flows over and around stalagmites and cave fossils,” explained Morrison. The program is for people from ages 18 and older. Botanist Wonders has a yearly tradition for nine years. JSU Field Schools have been partnering with DeSoto State Park for this one-of-a-kind experience. Brittney McAllister Hughes, Naturalist at DeSoto State Park, proposed the first trip because she is an expert botanist and the site is a rare one for spotting diversity and abundance of wildflowers in the area during this time of year. For more information, contact Renee Morrison at rmorrison@epic-jsu.edu or call the Field Schools EPIC department at 256-782-8810.

The Jeff Hamilton Trio perform at JSU’s 3rd annual Jazz Festival. The performance being canceled. It was a mutual talent to see the audience improve and be entertained, the program is for people from ages 18 and older. Botanist Wonders has a yearly tradition for nine years. JSU Field Schools have been partnering with DeSoto State Park for this one-of-a-kind experience. Brittney McAllister Hughes, Naturalist at DeSoto State Park, proposed the first trip because she is an expert botanist and the site is a rare one for spotting diversity and abundance of wildflowers in the area during this time of year. For more information, contact Renee Morrison at rmorrison@epic-jsu.edu or call the Field Schools EPIC department at 256-782-8810.

The Chanticleer March 20, 2014

Catherine Foote/Chanticleer

Hartford, Connecticut, along with entertaining an audience and leaving a memorable impression (and maybe for some, a new love for jazz).
Chamber Winds and Jazz Band to present ‘The Frozen Cathedral’

Alex Black
Staff Writer

Throughout its history, the Jacksonville State University David L. Walters Department of Music has hosted some of the world’s greatest musicians and composers. On March 14, the Jeff Hamilton Trio performed and combines the Chamber Winds ensemble with Dr. Andy Nevala’s Jazz Band, and will certainly be an amazing night of music in a wonderful performance venue. The jazz band will be playing exciting and entertaining jazz pieces, while Chamber Winds will perform more traditional concert works, featuring Mackey’s “The Frozen Cathedral” and “The Frozen Cathedral” - this is Mr. Mackey’s first ever visit to JSU. He has been working with the three Spring Bands, and offering instruction to individual students on instrumental composition.

This is a thrill for many of the music students, and everyone’s hard work will culminate with the Chamber Winds performing “The Frozen Cathedral” for audience members and the song’s composer, Mr. Mackey. The members of Chamber Winds received the concert music in January, and had the rare opportunity to spend time this week in class with Mr. Mackey.

“All of the students and I are very excited to have John here. It’s a wonderful opportunity for all of us to grow as musicians. It’s exciting for the students to actually get to work with the composer of the music they are playing”, explained Director of Bands, Dr. Ken Bedford. “John will be teaching them the subtle nuances that he expects in the piece while being performed, and we hope he will also be able to address the audience about the piece and its meaning of “The Frozen Cathedral.”” Senior Music major Chris Knight summed up his excitement, and it accurately represented that of many of his fellow students: “I’ve been in Chamber Winds as Principal Bassoon since 2007, I have thoroughly enjoyed preparing for this concert with such a talented group of students. We are so fortunate to have Dr. Bedford and his staff here all semester working so hard to get us to play to the best of our abilities,” said Knight. “It was outstanding to have John Mackey reprise with us this week. We received so much feedback from him directly, and it was absolutely outstanding! To have the composer right there telling you what he was feeling as he wrote the piece and what he intended to express in the music that you won’t find on the page is a blessing for all of us.”

Needless to say, John Mackey, as a composer and clinician, is ‘outstanding.’ Thursday night’s performance promises to continue in that tradition, culminating with the Chamber Winds performing “The Frozen Cathedral.”

“We have 10 different performing jazz groups at JSU. JSU Jazz Night at Ona’s will feature the very best of what we have,” Jazz Night is meant not only to promote Jacksonville State University, but also to give the students a special opportunity.

“This is a very special occasion - it’s rare college and university groups have the opportunity to perform in a professional setting. It prepares our students for the real world. It is also letting people in this state know where to study if they want to be a part of the music world.”

According to Andrew Nevala, director of the Jacksonville State University Jazz Ensembles, all three JSU Big Bands will perform, along with the Latin Jazz Ensemble and select combos. Nevala said, “We have 10 different performing jazz groups at JSU. JSU Jazz Night at Ona’s will feature the very best of what we have.” Jazz Night at Ona’s, contact Dr. Nevala or call Ona’s Music Room at 256-368-6107.

Jazz Night at Ona’s

Myron Jones
Staff Writer

JSU Jazz Night at Ona’s will take place at Ona’s Music Room in Birmingham on Thursday, April 3rd starting at 7:30 p.m. According to Andrew Nevala, director of the Jacksonville State University Jazz Ensembles, all three JSU Big Bands will perform, along with the Latin Jazz Ensemble and select combos.

Nevala said, “We have 10 different performing jazz groups at JSU. JSU Jazz Night at Ona’s will feature the very best of what we have.” Jazz Night is meant not only to promote Jacksonville State University, but also to give the students a special opportunity.

“This is a very special occasion - it’s rare college and university groups have the opportunity to perform in a professional setting. It prepares our students for the real world. It is also letting people in this state know where to study if they want to be a part of the music world.”

According to Andrew Nevala, director of the Jacksonville State University Jazz Ensembles, all three JSU Big Bands will perform, along with the Latin Jazz Ensemble and select combos.

“JSU Jazz Night at Ona’s will take place at Ona’s Music Room in Birmingham on Thursday, April 3rd starting at 7:30 p.m.”

Jazz Night at Ona’s is located in Dr. Pepper Place, 2801 2nd Ave S, Birmingham, AL 35233. For more information about JSU Jazz Night at Ona’s, contact Dr. Nevala or call Ona’s Music Room at 205-320-7006.
For every $100 you spend on home. Once rent is overdue, a put you “out of house and financial folly could literally get by (i.e. rent money). temporarily shift priorities to whether it’s a parking ticket, a unexpected financial hardships: student who hasn’t faced next two months (60 days). just to get out of current living this bill, students will likely have month to receive those funds to any student who moves during deposit is meticulously planned moving process. The security deposit is to the security deposit is to the landlords to return deposits violation from 14 days to seven. changes the notice of eviction being evicted, among other things. Marsh’s bill changes the notice of eviction for late rent from seven days’ to four days and shortens the notice time for any other violation from 14 days to two days. It also extends the time for landlords to return deposits from 30 days to 60 days.

What does this mean for the average JSU student? If you live on campus, virtually nothing. If you live off-campus and pay on campus, virtually nothing. Currently, students wait a month to receive these funds to help cover moving costs. With this bill, students will likely have to borrow that $300-400 from family, friends or elsewhere just to get out of current living arrangements and through the next two months (60 days).

I don’t know any college student who hasn’t faced unexpected financial hardships: whether it’s a parking ticket, a dead car battery, a blown tire, etc. We have all been there. And sometimes we have to temporarily shift priorities to get through “moving day.”

Under this bill, one little financial folly could literally put you “out of house and home.” Once rent is overdue, a landlord will be required to give only 60 hours’ notice before you have to find somewhere else to live.

A recent Anniston Star article individually quoted the senator saying be approved by the Alabama Association of landlords to return deposits of apartment owners in Tuscaloosa. Now, I’ve studied every district in this state and can tell you: Tuscaloosa is not in this district. Nonetheless, I do know Senator Marsh to be a regular

The senator was also indirectly indicating that团 wouldn’t hear any requests for the changes from Jacksonville — a college town in his district. That’s the fact.

There is a valuable lesson to be learned by simple legislative acts like this. First, pay attention to what your elected officials are doing on your behalf. And second, don’t be afraid to contact them and inform them of how you feel issues that affect you. It doesn’t make a difference. Who knows where this bill will go from here; whether it will pass or not. One thing’s for sure: right now, there is a $10,000 check with an Association’s name on it that is in the hands of the rental residents of Calhoun County, Alabama.

What does this mean for the average JSU student? If you live on campus, virtually nothing. If you live off-campus and pay on campus, virtually nothing. Currently, students wait a month to receive these funds to help cover moving costs. With this bill, students will likely have to borrow that $300-400 from family, friends or elsewhere just to get out of current living arrangements and through the next two months (60 days).

I don’t know any college student who hasn’t faced unexpected financial hardships: whether it’s a parking ticket, a dead car battery, a blown tire, etc. We have all been there. And sometimes we have to temporarily shift priorities to get through “moving day.”

Under this bill, one little financial folly could literally put you “out of house and home.” Once rent is overdue, a landlord will be required to give only 60 hours’ notice before you have to find somewhere else to live.

A recent Anniston Star article individually quoted the senator saying be approved by the Alabama Association of landlords to return deposits of apartment owners in Tuscaloosa. Now, I’ve studied every district in this state and can tell you: Tuscaloosa is not in this district. Nonetheless, I do know Senator Marsh to be a regular

The senator was also indirectly indicating that团 wouldn’t hear any requests for the changes from Jacksonville — a college town in his district. That’s the fact.

There is a valuable lesson to be learned by simple legislative acts like this. First, pay attention to what your elected officials are doing on your behalf. And second, don’t be afraid to contact them and inform them of how you feel issues that affect you. It doesn’t make a difference. Who knows where this bill will go from here; whether it will pass or not. One thing’s for sure: right now, there is a $10,000 check with an Association’s name on it that is in the hands of the rental residents of Calhoun County, Alabama.
Baseball drops first OVC game

JSU Sportswire

Gamecock Sports Sidebar

Upcoming Action

Friday: Track @ Florida State BB vs Austin Peay Saturday: Track @ Florida State Tennis @ SIU-Edwardsville BB vs Eastern Illinois (DH) BB vs Austin Peay Sunday: Tennis @ Eastern Illinois; BB vs Murray State BB vs Austin Peay Tuesday: BB vs Samford Wednesday: BB @ Mid Tenn St

2014 NCAA Rifle championships results:

1. West Virginia (9-0) (4-4)
2. Alaska (4-2) (9-2)
3. Murray State (3-1) (6-5)
4. Texas A&M-Commerce (2-1) (4-3)
5. Nebraska (4-2) (4-6)
6. Wisconsin-Eau Claire (4-2) (4-5)
7. Jacksonville State (3-0) (4-2)
8. Army (2-0) (4-2)
9. Tennessee Tech (2-0) (4-2)
10. Murray State (2-2) (4-4)
11. SIU Edwardsville (2-1) (4-4)
12. SIUE (2-0) (4-4)
13. SIUE (1-1) (4-4)
14. Tennessee Tech (1-2) (4-4)
15. Murray State (0-5) (4-4)
16. UT-Martin (0-4) (4-4)
17. UT Martin (0-3) (4-4)
18. Eastern Illinois (0-0) (4-4)
19. Austin Peay (0-2) (4-4)
20. UT-Martin (0-2) (4-4)

JSU Rifle finishes 2014 season seventh nationally and won its third straight OVC title in February, finishing on Saturday at Murray State University. The Gamecocks, who made their 13th trip to the NCAA Rifle Championships, entered the day in the same sport it finished after the rifle competition on Saturday. After JSU posted a 238 in the smallbore portion of the championship on Friday, head coach Ron Frost’s squad turned in a 233 in air rifle. JSU squad accumulated a final tally of 4705 and were 28 points better than runner-up Alaba- ka. Kentucky rounded out the top-three teams, while Memphis and Nevada posted top-five finishes. The Gamecocks conclude another banner season with their 13th trip to the NCAA Rifle Championships and the fourth straight for the program. JSU, who brought home the eighth Ohio Valley Conference Championship in February.

Sports

Jax State Rifle wraps up season at NCAA Championships

MURRAY, Ky. – The Jacksonville State rifle team wrapped up its fourth consecutive trip to the NCAA Championships with a seventh place finish on Saturday at Murray State University. The Gamecocks, who were making their 13th trip as a program to the NCAA Championships,

also keep an eye out for the 2014 football schedule which should be released any week.

During the month of April be sure to watch for special features on current and past JSU athletes.

JSU Rifle finishes 2014 season seventh nationally and won its third straight OVC title in February, finishing on Saturday at Murray State University. The Gamecocks, who made their 13th trip to the NCAA Rifle Championships, entered the day in the same sport it finished after the rifle competition on Saturday. After JSU posted a 238 in the smallbore portion of the championship on Friday, head coach Ron Frost’s squad turned in a 233 in air rifle. JSU squad accumulated a final tally of 4705 and were 28 points better than runner-up Alabaka. Kentucky rounded out the top-three teams, while Memphis and Nevada posted top-five finishes. The Gamecocks conclude another banner season with their 13th trip to the NCAA Rifle Championships and the fourth straight for the program. JSU, who brought home the eighth Ohio Valley Conference Championship in February.

Baseball drops first OVC game

JSU baseball split conference games with SEUE on Saturday winning 5-2 in the first game against the Cougars but losing 6-2 in the second game. Michael Bishop helped lead the Gamecocks to victory in the first game as he had two hits, scored two runs and drove in two runs. Bishop put the Gamecocks up early with a 1-0 lead as he led the game with a home run to left field.

JSU extended the lead 4-0 as they scored three more times in the third inning. In the inning, Bishop was hit by a pitch but still managed to score on a Cougar throwing error while Gavin Golson scored on Eddie Mora-Loera single to the outfield. Mora-Loera scored on Ryan Sebra’s infield grounder to make the score officially 4-0.

Jacksonville State scored their last run of the game in the top of the ninth inning on an RBI single by Bishop to score Joe McGee. The Gamecocks made it 5-2 as SERU scored two runs in the bottom of the ninth. Travis Stout made the final three outs to hold the lead and his hardware won for JSU.

The second game which was the night cap game between the two teams was decided by one point. Jacksonville State and Murray State scored their first game of the trio starts Friday, March 21 at 6 p.m. JSU will return home at Rudy Abbott Field for three games against Murray State to start the 2014 season on a high note.

JSU Sportswire

JSU Sports Editor

Daniel Porter

JSU Sportswire

JSU Baseball meets up at Troy on Tuesday and will return home at Riddle Stadium for three straight OVC games against Austin Peay. The first game of the trio starts Friday, March 21 at 6 p.m.

JSU Sportswire

JSU Sportswire

JSU Sportswire

JSU Sportswire

Gamle hired as new volleyball coach

799-236 is quite impressive and will make its first Gamecock victory a milestone.

"I'm very excited about the opportunity at Jack- sonville State University," Gamble said. "This program has been successful in the past, and I hope we can return back to the top of the league.

Gamble comes to JSU from McNeese State but has spent most of his career in the junior college ranks where he's won three national championships. He's twice been the NCAA Coach of the Year and in 2006 was voted the American Volleyball Coaches Association (AIVCA) National Coach of the Year. Gamble was inducted into the NCAA Volleyball Coaches Hall of Fame in 2007.
The next home run leading to the Amanda Maldonado that added an early 4-0 lead. It was senior Slam to give the Gamecock's while Cadi Oliver hit a Grand in the opening game of the series multiple hits.

had five runs in each first inning both games. In both games JSU winning on the mercy-rule for in impressive fashion with JSU game series.

in five innings for the Golden Eagles during a three-game series. Saturday the series opened in impressive fashion with JSU winning on the mercy-rule for both games. In both games JSU had five runs in each first inning and eight different players had multiple hits.

Tiffany Harbin struck out five in the opening game of the series while Cadi Oliver hit a Grand Slam to give the Gamecock's an early 4-0 lead. It was senior Amanda Maldonado that added the next home run leading to the five-run first inning. Despite two strikeouts in the first game the Golden Eagles sacrificed five runs on four hits. This allowed the Gamecocks to stroll into their 90-0 victory in the opening game. The second game didn't see a home run for the Gamecocks but still saw plenty of scoring in a 17-4 victory. Tennessee Tech was able to score four runs but in the third inning JSU took their four run lead up to the 13-run run that won the game. The triumphant inning saw three singles, five doubles and a triple and featured 14 JSU batters.

Seven JSU players had three or more hits during the day. Maldonado, Sara Borders and Taylor Sloan had four each, Maldonado and Oliver had five runs and Borders and Melanie Steer each had four runs throughout the two games.

The Gamecocks were 27-for- 53 on the day that also brought head coach Jana McGinnis her 699th and 700th career victories.

Sunday was another record-setting performance as senior pitcher Tiffany Harbin had her school-record 65th career win. She broke the previous record held by JSU Wilcoxson from 1996-2001. She struck out 10 and walked one while she only gave up three runs.

The day also brought the series to a close with a 5-3 victory that gave JSU the sweep. Sunday's win was much more difficult than the previous day's.

The Golden Eagles managed to score three runs on eight hits. They led most of the game and were ahead by two entering the bottom of the seventh inning when JSU cut that lead to run to see Borders smacked the only home run of the day for the walk-off win.

Borders and Lewis had two hits in the Sunday win. Sloan and Maldonado had a walk each. Jacksonville State (17-6) is 3-0 in OVC play while Tennes- see Tech fell to 5-21 overall. The Gamecocks take on Eastern Ill- isno this weekend potentially facing their biggest threat for an OVC crown.