A banner day

The JSU Student Government Association took a prominent and visible stance for increased support for higher education at the State Capitol on February 27 by creating a banner that displayed its message. The banner was designed by students and was prominently displayed at the state house in Montgomery, with SGA members holding it up in front of the state capitol building. The unique design, featuring a drawing of a hand holding a book, caught the attention of passersby and raised awareness for the importance of funding for higher education. The banner was met with positive reactions from legislators and other attendees at the capitol, who expressed support for increased funding for schools and colleges. The event was a success in raising awareness for the cause and a valuable experience for the students involved.
chased is another dollar raised cupcake. Each cupcake pur
dents can also visit Mad Hatter
berg’s) and requesting that a
icipating restaurants (Loco
at Jacksonville. That’s right—by
ways to lend a helping hand to
in honor of a loved one who has
port by dedicate a sun or moon

Kara Coleman                        Zach Tyler                                      Christiana Tyler                                  Daniel Porter

Public Relations Organization hosts resume workshop
Vallean Jackson  Staff Writer

On Tuesday evening, March 13, the Public Relations Organiza-
tion at JSU hosted a “Commu-
nicate Yourself” resume work-
shop for students. The workshop was led by Communication Department Head Dr. Kingsley Harbor with added commentary from Communication professors Dr. Au-
gustine Ibatu, Dr. Jeffrey He-
strick, can Dr. Parke McColl.
Lola Johnston, Career Special-
ist from JSU’s Career Services, also shared her advice for the ideal resume.

The workshop took place in Self Hall room 174, and students in attendance ranged from sopho-

The workshop began with Harbor explaining the purpose of a resume. He thoroughly ex-

plained the qualities of a good resume and the importance of having one. Students were engaged in note taking as an exercise for better chances at a job or career. He also mentioned that one must sell him or her self on paper to possibly grab the attention of an employer.

Harbor then spoke on the ne-
cessity of building a portfolio, because a portfolio is the sup-
port facts of a resume. Both the resume and the portfolio should be well composed, or-
gmented, and labeled. Harbor gave a PowerPoint presentation covering the forma-
tions covered in the portfolio. He illu-
erated some things covered by Harbor and supporting faulty, those visual cues of what had been said and different options that could be done when creat-

QEP, from page 1

es each fall semester. Meehan says that there is an
educational shift in which the focus moves from lecturing to the learner.

“When I was teaching in the Biology department in the ’70s and I walked into the class-
room, I held all the knowledge,” Meehan says. “Everything that I was going to impart about hu-
man anatomy or physiology or general biology, I gave it in the front of the class as a faculty member, I would just direct that. It’s like going from the Polhemy theory to the Coperstic theorem. The student’s now at the center of our learning universe.”

Meehan says that all faculty members will be encouraged to help students incorporate technology into their classes, but the decision is up to the teach-
ers as to what extent they will do so.

Although Meehan says that the cost of supplying students with the tablets will cost “hundreds of dollars,” the university

and-a-half million dollar grant for this. We’ve gotten an eleven-

would give to the iPads to the freshmen at no additional cost. The exception would be if students are re-
quired to purchase Apple Care insurance.

There will be a variety of “Tales of what we can pay for,” Meehan says. “It will be part of what you’re already starting to do in school.” Simply, there’s a technology portion of that. Many corporations will donate for this. We’ve gotten a seven-
alphabet technology to their education and restructure their classes to incorporate it. Meehan says that the students will be able to meet with their peers for men-
toring and helping each other with the new systems.

“Faculty love learning,” he says. “This is just a new way to learn. It doesn’t mean it’s totally

better the new way; it’s just a new way to engage today’s students.”

The Chanticleer Staff

Kara Coleman                        Zach Tyler                                      Christiana Tyler                                  Daniel Porter

Editor-in-Chief                        Associate Editor                                  A/V Editor                                      Sports Editor

Got a news tip for us? Drop us a line! chantynewstips@gmail.com

March 13, 2014
By Ashley Ososken
Staff Writer

It would be easier to find a needle in a haystack than to pinpoint the exact cause of higher education funding. No one knows precisely how a college education got so ex- pensive. However, colleges, colleges and universities tick up their tuition and fees every year. This is a reality that is ever-upon living. No one knows why it has to happen, but they know it’s going on. Twenty-one-year-old Jacob Bram- lett is a freshman at Jacksonville State University. In his first year, he has already $9,000 in student loan debt. He worries that he will spend the rest of his life paying off his stu- dent loans. Like his mother.

“My mother passed away due to a stroke. Her health was a constant concern after that. She suffered a stroke. Her health was a complication with the side effects of diabetes, high blood pressure, and high cholesterol, among other illnesses and complica- tions. Who keeps on rolling when life throws a punch. The simple necessi- ty is now, and it’s a never-ending battle.”

After his mother’s death, Bramlett spent in high school, Bramlett spent the rest of his life paying off his student loans. Like his mother.

“My mother passed away due to a stroke. Her health was a complication with the side effects of diabetes, high blood pressure, and high cholesterol, among other illnesses and complications. Who keeps on rolling when life throws a punch. The simple necessity is now, and it’s a never-ending battle.”

After his mother’s death, Bramlett spent 3 years of college. He recalls it vividly in his mind that he recalls it every day. He has his mother’s acceptance letter and he had his major. But financial aid was his only way to go to college. "I was on my own, not knowing how I was going to pay for it, and I didn’t really understand the financial aid pro- cess," said Bramlett.

Enrolled through tailoring by the Education Trust Fund (ETF) for the Alabama State Legislature. The ETF is collected through eleven different tax sources to cover the states’ general government expenses. The ETF reaches a high of $6.72 billion for the last decade in 2008, before decreasing to $5.44 billion in 2013.

In the state of Alabama, colleges and universities are funded in part by the Education Trust Fund (ETF). According to the Executive Budget Office for the Alabama State Legislature, the ETF is collected through eleven different tax sources to cover the states’ general government expenses. The ETF reaches a high of $6.72 billion for the last decade in 2008, before decreasing to $5.44 billion in 2013.

It would be easier to find a needle in a haystack than to pinpoint the exact cause of higher education funding. No one knows precisely how a college education got so expensive. However, colleges, colleges and universities tick up their tuition and fees every year. This is a reality that is ever-upon living. No one knows why it has to happen, but they know it’s going on. Twenty-one-year-old Jacob Bramlett is a freshman at Jacksonville State University. In his first year, he has already $9,000 in student loan debt. He worries that he will spend the rest of his life paying off his student loans. Like his mother.

“My mother passed away due to a stroke. Her health was a constant concern after that. She suffered a stroke. Her health was a complication with the side effects of diabetes, high blood pressure, and high cholesterol, among other illnesses and complications. Who keeps on rolling when life throws a punch. The simple necessity is now, and it’s a never-ending battle.”

After his mother’s death, Bramlett spent 3 years of college. He recalls it vividly in his mind that he recalls it every day. He has his mother’s acceptance letter and he had his major. But financial aid was his only way to go to college. "I was on my own, not knowing how I was going to pay for it, and I didn’t really understand the financial aid process," said Bramlett.

Enrolled through tailoring by the Education Trust Fund (ETF) for the Alabama State Legislature. The ETF is collected through eleven different tax sources to cover the states’ general government expenses. The ETF reaches a high of $6.72 billion for the last decade in 2008, before decreasing to $5.44 billion in 2013.
Center Stage presents Spring Showcase

Steffany Means
Staff Writer

This past Monday night, Jacksonville State University’s Center Stage Perfor- mance Ensemble presented their Spring 2014 showcase. JSU Center Stage is a group made up of members of Jacksonville State University’s young men and women that make up a color guard team.

Since forming in 1997 they have been WGI Independent Class A World Champions and as well WGI Independent World Class Finalists. Many different talents were showcased throughout the show by different individuals. These talents ranged from dance, saber rifle, and flag. They entertained the audience with eight different solos, two duos and one trio.

The ensemble also jumped into the action by Milkphone players performing live while members of the Center Stage team performed a saber routine. Lacey Elise Lackey, who performed a solo dance, was very excited about how well the showcase went. “This is my 16th season of color guard, including marching band, drum corps, and winter guard, and it is completely my passion. Doing this is what led me to want to be a teacher too. This year has been some- thing truly special though. Our show has such a deep meaning that really puts your whole existence into meaning that really puts the perspective.”

Ian Filly, who performed a solo routine, said to talk about the organization as a whole. “This organization is fantastic, and it has a strong reputation in the winter guard world. Being a part of it has pushed me to become a lot better as a performer and person. Our director pushes us to be the absolute best we can be and doesn’t settle for anything less than that. In addition to the hard work, we are a family. The people I perform with out on the floor are my best friends. We support each other and have each other’s backs no matter what, and we’re always there to help if some- thing goes wrong with one another. Being a part of this group has taught me a lot, and I have grown a lot as a person and performer.”

The winter guard team will be very busy in the next few months. On March 15th, they will be traveling to Carrollton, Georgia, to teach high schoolers in a winter guard clinic at Central Carroll High School. March 30th is the South- ern Association of Performing Arts Championship, at which the team will be performing being a part of the Championships. 3-5 they will be going to Day- ton, Ohio, to compete in the Winter Guard International World Championships.

This past Monday, March 6th, 2014, Hammond Hall opened its doors with an open reception at 5 p.m. for students, faculty, and family friends. The exhibition will remain open for viewing until Friday, March 21st, 2014 in Hammond Hall. Exact times and dates that the gallery will be open are unknown. However, the reception held in Hammond Hall will be more than happy to answer any questions regarding view- ings.

The exhibit has several JSU stu- dents, such as John Simmons and Shannon Albeise along with others who earned first place in the competition, whose work is exceptional and should be viewed.

Despite receiving only honorable mentions in the competition, the work of Sarah Hawkins and Matt Blakowski is more than worth viewing as well.

Each exhibit piece speaks for itself, to hear from the creators on what inspired them is even more rewarding.

John Simmons’ “Papa”, a wood composed piece of mixed media, was inspired by his grandfather and named for what Simmons used to call his grandfather, and the media used symbolizes small things his grandfather liked to do.

Sarah Hawkins, on her B&W Photo- graphy: “Self Portrait”, says, “It was a spur of the moment inspira- tion brought on by artistic instinct.”

First place winner, Shannon Al- beise, along with others who earned first place in the competition, whose work is exceptional and should be viewed.

Despite receiving only honorable mentions in the competition, the work of Sarah Hawkins and Matt Blakowski is more than worth viewing as well.

Each exhibit piece speaks for itself, to hear from the creators on what inspired them is even more rewarding.

John Simmons’ “Papa”, a wood composed piece of mixed media, was inspired by his grandfather and named for what Simmons used to call his grandfather, and the media used symbolizes small things his grandfather liked to do.

Sarah Hawkins, on her B&W Photo- graphy: “Self Portrait”, says, “It was a spur of the moment inspira- tion brought on by artistic instinct.”

First place winner, Shannon Al- beise, along with others who earned first place in the competition, whose work is exceptional and should be viewed.

Despite receiving only honorable mentions in the competition, the work of Sarah Hawkins and Matt Blakowski is more than worth viewing as well.

Each exhibit piece speaks for itself, to hear from the creators on what inspired them is even more rewarding.

John Simmons’ “Papa”, a wood composed piece of mixed media, was inspired by his grandfather and named for what Simmons used to call his grandfather, and the media used symbolizes small things his grandfather liked to do.

Sarah Hawkins, on her B&W Photo- graphy: “Self Portrait”, says, “It was a spur of the moment inspira- tion brought on by artistic instinct.”

First place winner, Shannon Al- beise, along with others who earned first place in the competition, whose work is exceptional and should be viewed.

Despite receiving only honorable mentions in the competition, the work of Sarah Hawkins and Matt Blakowski is more than worth viewing as well.

Each exhibit piece speaks for itself, to hear from the creators on what inspired them is even more rewarding.

John Simmons’ “Papa”, a wood composed piece of mixed media, was inspired by his grandfather and named for what Simmons used to call his grandfather, and the media used symbolizes small things his grandfather liked to do.

Sarah Hawkins, on her B&W Photo- graphy: “Self Portrait”, says, “It was a spur of the moment inspira- tion brought on by artistic instinct.”

First place winner, Shannon Al- beise, along with others who earned first place in the competition, whose work is exceptional and should be viewed.

Despite receiving only honorable mentions in the competition, the work of Sarah Hawkins and Matt Blakowski is more than worth viewing as well.

Each exhibit piece speaks for itself, to hear from the creators on what inspired them is even more rewarding.

John Simmons’ “Papa”, a wood composed piece of mixed media, was inspired by his grandfather and named for what Simmons used to call his grandfather, and the media used symbolizes small things his grandfather liked to do.

Sarah Hawkins, on her B&W Photo- graphy: “Self Portrait”, says, “It was a spur of the moment inspira- tion brought on by artistic instinct.”

First place winner, Shannon Al- beise, along with others who earned first place in the competition, whose work is exceptional and should be viewed.

Despite receiving only honorable mentions in the competition, the work of Sarah Hawkins and Matt Blakowski is more than worth viewing as well.

Each exhibit piece speaks for itself, to hear from the creators on what inspired them is even more rewarding.

John Simmons’ “Papa”, a wood composed piece of mixed media, was inspired by his grandfather and named for what Simmons used to call his grandfather, and the media used symbolizes small things his grandfather liked to do.

Sarah Hawkins, on her B&W Photo- graphy: “Self Portrait”, says, “It was a spur of the moment inspira- tion brought on by artistic instinct.”

First place winner, Shannon Al- beise, along with others who earned first place in the competition, whose work is exceptional and should be viewed.

Despite receiving only honorable mentions in the competition, the work of Sarah Hawkins and Matt Blakowski is more than worth viewing as well.

Each exhibit piece speaks for itself, to hear from the creators on what inspired them is even more rewarding.

John Simmons’ “Papa”, a wood composed piece of mixed media, was inspired by his grandfather and named for what Simmons used to call his grandfather, and the media used symbolizes small things his grandfather liked to do.

Sarah Hawkins, on her B&W Photo- graphy: “Self Portrait”, says, “It was a spur of the moment inspira- tion brought on by artistic instinct.”

First place winner, Shannon Al- beise, along with others who earned first place in the competition, whose work is exceptional and should be viewed.

Despite receiving only honorable mentions in the competition, the work of Sarah Hawkins and Matt Blakowski is more than worth viewing as well.

Each exhibit piece speaks for itself, to hear from the creators on what inspired them is even more rewarding.

John Simmons’ “Papa”, a wood composed piece of mixed media, was inspired by his grandfather and named for what Simmons used to call his grandfather, and the media used symbolizes small things his grandfather liked to do.

Sarah Hawkins, on her B&W Photo- graphy: “Self Portrait”, says, “It was a spur of the moment inspira- tion brought on by artistic instinct.”

First place winner, Shannon Al- beise, along with others who earned first place in the competition, whose work is exceptional and should be viewed.

Despite receiving only honorable mentions in the competition, the work of Sarah Hawkins and Matt Blakowski is more than worth viewing as well.

Each exhibit piece speaks for itself, to hear from the creators on what inspired them is even more rewarding.

John Simmons’ “Papa”, a wood composed piece of mixed media, was inspired by his grandfather and named for what Simmons used to call his grandfather, and the media used symbolizes small things his grandfather liked to do.

Sarah Hawkins, on her B&W Photo- graphy: “Self Portrait”, says, “It was a spur of the moment inspira-
March 13, 2014 -

**Patrice Green**

**Staff Writer**

Music is a beautiful thing, and it is always great in abundance at Jacksonville State University. However, in the David L. Walters Department of Music, the atmosphere is electric. A little magical music to the city of Jacksonville far too often falls victim to crying babies, flash photography, cell phones, and unnecessary bathroom breaks.

The Mason Hall Performance Center, largely referred to by music students as “The PC,” has unfortunately seen many of such distractions. The responsibility of audience members go far beyond that of most spectator sports or events.

“We have to show the world that music is worth the investment,” says Dr. Douglas Cole, Diana Krall, Milt Jackson, Barbra Streisand-- the list goes on and on. Many of these distracting issues can be taken care of by taking necessary precautions. Recording audio or flash photography is not encouraged; most performers have already hired someone to record and photograph their performance.

Any other photography should take place after the recital. Wait for intermission. It’s usually better for the phone calls, text messages, and bathroom breaks to take place during a time that would not distract the performer or other audience members. An uneven child is, of course, an exception to this guideline.

Ushers are not normally guarding the doors at these events. Instead, the performers expect their audiences to be mature and respectful enough to wait between pieces to enter or exit the facility (especially in the PC, on account of the not-so-sultry sound made by the door when it is opened).

It is understood that there are audience members that may only be in attendance for a grade, normally to complete a worksheet on the type of music and instrumentation utilized.

However, the person giving the performance is normally on stage for a grade as well. With this said, please refrain from using a cell phone as a light to complete the homework sheet.

The performer would be happy to answer whatever questions the sheet asks, after the concert.

The music students here at JSU are some of the best when it comes to working with each other. They have done much to build a better music no matter the circumstance, the facility, or the audience. However, as audience members, to show the performers that they are worth the time and attention, and that go for all of the art forms manifested on our campus.

Any other photography should take place after the recital. Wait for intermission. It’s usually better for the phone calls, text messages, and bathroom breaks to take place during a time that would not distract the performer or other audience members. An uneven child is, of course, an exception to this guideline.

Ushers are not normally guarding the doors at these events. Instead, the performers expect their audiences to be mature and respectful enough to wait between pieces to enter or exit the facility (especially in the PC, on account of the not-so-sultry sound made by the door when it is opened).

It is understood that there are audience members that may only be in attendance for a grade, normally to complete a worksheet on the type of music and instrumentation utilized.

However, the person giving the performance is normally on stage for a grade as well. With this said, please refrain from using a cell phone as a light to complete the homework sheet.

The performer would be happy to answer whatever questions the sheet asks, after the concert.

The music students here at JSU are some of the best when it comes to working with each other. They have done much to build a better music no matter the circumstance, the facility, or the audience. However, as audience members, to show the performers that they are worth the time and attention, and that go for all of the art forms manifested on our campus.

Any other photography should take place after the recital. Wait for intermission. It’s usually better for the phone calls, text messages, and bathroom breaks to take place during a time that would not distract the performer or other audience members. An uneven child is, of course, an exception to this guideline.

Ushers are not normally guarding the doors at these events. Instead, the performers expect their audiences to be mature and respectful enough to wait between pieces to enter or exit the facility (especially in the PC, on account of the not-so-sultry sound made by the door when it is opened).

It is understood that there are audience members that may only be in attendance for a grade, normally to complete a worksheet on the type of music and instrumentation utilized.

However, the person giving the performance is normally on stage for a grade as well. With this said, please refrain from using a cell phone as a light to complete the homework sheet.

The performer would be happy to answer whatever questions the sheet asks, after the concert.

The music students here at JSU are some of the best when it comes to working with each other. They have done much to build a better music no matter the circumstance, the facility, or the audience. However, as audience members, to show the performers that they are worth the time and attention, and that go for all of the art forms manifested on our campus. JSU Jazz Festival this week

The David L. Walters Department of Music at Jacksonville State University proudly announces the third annual Jacksonville State University Jazz Festival, which will be held on Friday, March 14 at the JSU campus.

The philosophy of the festival is to provide an educational and musical experience for both students and directors, as well as to foster the growth of the community of jazz educators, musicians, and students.

The Jeff Hamilton Trio will be the guest artists this year.

Jeff Hamilton has performed and recorded with Oscar Peterson, Ella Fitgerald, Monty Alexander, Ray Brown, Natalie Cole, Diana Krall, Milt Jackson, Barbra Streisand-- the list goes on and on.

The Jeff Hamilton Trio will take place at 7:30 p.m. at Mason Hall Performing Center. Admission is $10 for the general public and $5 for students. The 12-admitted floor tickets will be sold at the door. For more information contact Andy Nevala, 256-782-0803, asval@jspa.edu.

The JSU Jazz Festival is sponsored by the David L. Walters Department of Music and the local chapter of the Phi Mu Alpha Sinfonia. Phi Mu Alpha Sinfonia is the world’s oldest and largest national fraternal society in music. For 63 years the men of the Philomusa Nu chapter have worked to build better men of music and promote the uplift of mankind by championing the advancement of music in America.

**Patrice Green**

**Staff Writer**

Music is a beautiful thing, and it is always great in abundance at Jacksonville State University. However, in the David L. Walters Department of Music, the atmosphere is electric. A little magical music to the city of Jacksonville far too often falls victim to crying babies, flash photography, cell phones, and unnecessary bathroom breaks.

The Mason Hall Performance Center, largely referred to by music students as “The PC,” has unfortunately seen many of such distractions. The responsibility of audience members go far beyond that of most spectator sports or events.

“We have to show the world that music is worth the investment,” says Dr. Douglas Cole, Diana Krall, Milt Jackson, Barbra Streisand-- the list goes on and on. Many of these distracting issues can be taken care of by taking necessary precautions. Recording audio or flash photography is not encouraged; most performers have already hired someone to record and photograph their performance.

Any other photography should take place after the recital. Wait for intermission. It’s usually better for the phone calls, text messages, and bathroom breaks to take place during a time that would not distract the performer or other audience members. An uneven child is, of course, an exception to this guideline.

Ushers are not normally guarding the doors at these events. Instead, the performers expect their audiences to be mature and respectful enough to wait between pieces to enter or exit the facility (especially in the PC, on account of the not-so-sultry sound made by the door when it is opened).

It is understood that there are audience members that may only be in attendance for a grade, normally to complete a worksheet on the type of music and instrumentation utilized.

However, the person giving the performance is normally on stage for a grade as well. With this said, please refrain from using a cell phone as a light to complete the homework sheet.

The performer would be happy to answer whatever questions the sheet asks, after the concert.

The music students here at JSU are some of the best when it comes to working with each other. They have done much to build a better music no matter the circumstance, the facility, or the audience. However, as audience members, to show the performers that they are worth the time and attention, and that go for all of the art forms manifested on our campus.

Any other photography should take place after the recital. Wait for intermission. It’s usually better for the phone calls, text messages, and bathroom breaks to take place during a time that would not distract the performer or other audience members. An uneven child is, of course, an exception to this guideline.

Ushers are not normally guarding the doors at these events. Instead, the performers expect their audiences to be mature and respectful enough to wait between pieces to enter or exit the facility (especially in the PC, on account of the not-so-sultry sound made by the door when it is opened).

It is understood that there are audience members that may only be in attendance for a grade, normally to complete a worksheet on the type of music and instrumentation utilized.

However, the person giving the performance is normally on stage for a grade as well. With this said, please refrain from using a cell phone as a light to complete the homework sheet.

The performer would be happy to answer whatever questions the sheet asks, after the concert.

The music students here at JSU are some of the best when it comes to working with each other. They have done much to build a better music no matter the circumstance, the facility, or the audience. However, as audience members, to show the performers that they are worth the time and attention, and that go for all of the art forms manifested on our campus.

Any other photography should take place after the recital. Wait for intermission. It’s usually better for the phone calls, text messages, and bathroom breaks to take place during a time that would not distract the performer or other audience members. An uneven child is, of course, an exception to this guideline.

Ushers are not normally guarding the doors at these events. Instead, the performers expect their audiences to be mature and respectful enough to wait between pieces to enter or exit the facility (especially in the PC, on account of the not-so-sultry sound made by the door when it is opened).

It is understood that there are audience members that may only be in attendance for a grade, normally to complete a worksheet on the type of music and instrumentation utilized.

However, the person giving the performance is normally on stage for a grade as well. With this said, please refrain from using a cell phone as a light to complete the homework sheet.

The performer would be happy to answer whatever questions the sheet asks, after the concert.

The music students here at JSU are some of the best when it comes to working with each other. They have done much to build a better music no matter the circumstance, the facility, or the audience. However, as audience members, to show the performers that they are worth the time and attention, and that go for all of the art forms manifested on our campus.

Any other photography should take place after the recital. Wait for intermission. It’s usually better for the phone calls, text messages, and bathroom breaks to take place during a time that would not distract the performer or other audience members. An uneven child is, of course, an exception to this guideline.

Ushers are not normally guarding the doors at these events. Instead, the performers expect their audiences to be mature and respectful enough to wait between pieces to enter or exit the facility (especially in the PC, on account of the not-so-sultry sound made by the door when it is opened).

It is understood that there are audience members that may only be in attendance for a grade, normally to complete a worksheet on the type of music and instrumentation utilized.

However, the person giving the performance is normally on stage for a grade as well. With this said, please refrain from using a cell phone as a light to complete the homework sheet.

The performer would be happy to answer whatever questions the sheet asks, after the concert.

The music students here at JSU are some of the best when it comes to working with each other. They have done much to build a better music no matter the circumstance, the facility, or the audience. However, as audience members, to show the performers that they are worth the time and attention, and that go for all of the art forms manifested on our campus.

Any other photography should take place after the recital. Wait for intermission. It’s usually better for the phone calls, text messages, and bathroom breaks to take place during a time that would not distract the performer or other audience members. An uneven child is, of course, a
By Kara Coleman
Editor-in-Chief

One night last week, my friend Patrick and I visited a fast-food place for dinner. As usual, I ordered a small soft drink. I couldn’t even finish the whole thing. “Why is everything here much bigger now?” I wondered aloud.

“Weird. I’d prefer a small soda like, 22 ounces,” he replied.

“Maybe this is America,” Patrick mused, “but I don’t like a hundred of fries. ‘Bigger is better. More is better.’”

I thought about that as I drove home at night. At what point does something become excessive? How much of a good thing is too much? When I was a freshman at the school I transferred from, my professors loved the documentary Super Size Me, yet I’ve never been asked if he wanted his meal reconfigured.

I do usually eat the college student’s diet right now, where through multiple devices. That is getting your notes has several advantages. Getting a digital version of your notes is not only possible but can be a very useful tool.

Let’s start by discussing the limitations of using strictly physical notes. Most students only have the original copy of their notes. They’ll spend almost half of their class time taking notes, and half of that time trying to remember what they wrote. While students have been getting by just fine with these limitations, some of the advantages that go with digital notes could be easily overlooked.

One of the easiest methods of giving physical notes is to use pencil and paper. The process of writing notes some of the advantages that go with digital notes could be easily overlooked.

Scanning your notes has several advantages. Getting a digital version of your notes is not only possible but can be a very useful tool.

Let’s start by discussing the limitations of using strictly physical notes. Most students only have the original copy of their notes. They’ll spend almost half of their class time taking notes, and half of that time trying to remember what they wrote. While students have been getting by just fine with these limitations, some of the advantages that go with digital notes could be easily overlooked.

One of the easiest methods of giving physical notes is to use pencil and paper. The process of writing notes some of the advantages that go with digital notes could be easily overlooked.

Scanning your notes has several advantages. Getting a digital version of your notes is not only possible but can be a very useful tool.
Baseball sweeps UT-Martin to open OVC action on Sunday afternoon

JACKSONVILLE – The Jacksonville State men's tennis opened OVC Conference play with a 6-0 win over EKU on Sunday to knock off Eastern Kentucky after three straight OVC losses.

The Gamecocks posted a 5-2 win over the Colonels, while the JSU women's squad finished the first weekend of conference play with a 6-1 set loss to EKU.

JSU charged to an 8-5 win on the season, won its second straight OVC opener and the fourth out of the last seven OVC set wins at No. 3 and No. 4.

Jackie Woodall ended the team score with straight-set wins at No. 1 and No. 2.

Dylan Gee and Felipe Diaz and the EKU's Alex Alvaro. He claimed a 7-6 (11-9) win before taking the second set 6-3, Diego Asis. Wagner and Felipe Diaz outlasted the Colonels' tandem, 11-9 to claim the match, 8-7.

Wagner maintained his momentum from doubles in to singles at match 1. With No. 1 EKU's Alex Alvaro, Wagner and Felipe Diaz defeated a tandem of split, 6-3, 6-3.

Also keep an eye out for the 2014 football schedule which should be released any week now

Follow on Twitter (@ChanticleerJSU)

Men's tennis tops strong EKU team

JSU had their new volleyball coach last weekend announcing former McNeese State coach Troy Gamble as the new head man

Be sure to catch next week's issue for a special Jacksonville State basketball section

Brian Williams and Nick Cook

Gamecock Sports Sidebar

Upcoming Action

Friday: Riffl vs NCAAs BB 3 (SUE)
Saturday: @ NCAAs BB 3 vs Tennessee Tech BB 3 (SUE)
Sunday: Tennis @ Murray St BB 3 vs Morehead State BB 3 (SUE)
Tuesday: BB 3 vs Troy BB 3 (SUE)

2014 NCAA Riffl championship field:

Alaska (9-2 since 1999)
Kennesaw State (4-7)
- (4th straight appearance)
Kemp (2011 champion)
Kentucky (2005 champion)
West Virginia (2012-2013 champion)
Memphis (36-14)

OUV Tourney run caps remarkable season for women’s basketball

Daniel Porter

Sports Action

The 2014 Jacksonville State women’s tennis campaign didn’t go as the fastest in the school’s history. But in just the division 1 era, or even as the best in the brief decade in the Ohio Valley Conference, the impact of Coach Rick Pietri’s first season at JSU will be well felt for many years to come. The improved 14-18 campaign resulted in a run in the OVC Tournament may not be the best in school history, but it certainly laid the foundation for those special seasons to come.

Pietri came from South Alabama as the most winning coach in Lady Jags program history. He had to turn around to a program and sustain a winning atmosphere is unquestionable, yet still wasn’t too many people counting on much for this Gamecocks this season.

JSU started 0-3 falling to a pair of SEC schools on the road before defeating Kennesaw State at home on November 20 for the first OVC win conference play in nearly four years. The seasons wins total doubled a few days later with a win over New Orleans. In OVC play, JSU stumbled out of the gate 0-4, but was able to put a plus .300 record after winning seven of their next nine.

The Gamecocks ended the regular season with a thrilling overtime win over Belmont in Pete Mathews Coliseum to finish 8-8 in the OVC.

It was the most consistent season since 2008 and the first non-losing conference record in 2008.

Led by juniors Miranda Cantrell and Candace Morgan, one of the preseason favorites in the OVC.

JSU's third straight game to improve young with freshmen Briana Benson and Kailly Naughton playing key roles. Even the lone senior, LaCresha Horton, was surprising 14-18 campaign that

Rick Pietri led JSU to more OVC wins (9) this season than the past three years combined (8).

The Gamecocks took the lead for good in the third set with a 2-1 lead after Jacksonville State added a run in the third inning to take their lead with 12 second remaining when it missed the front of a one-and-one free throw opportunity giving them a chance to win in the closing moments.

With six seconds to play JSU went to M.L.C. in the game for the final time win over the Colonels, before the final horn sounded. The shot fell through giving the Gamecocks a dramatic 57-55 win and advancement to the OVC Semifinals for only the second time in program history.

Benson’s shot in the circle, SportsCenter Top 10 plays later that night.

The incredible postseason run ended after 16 games, three games in three days against one of the best in the conference was just too much for JSU to overcome.

JACKSONVILLE – The Jacksonville State tennis opened OVC Conference play with a 6-0 win over EKU on Sunday to knock off Eastern Kentucky after three straight OVC losses.

The Gamecocks posted a 5-2 win over the Colonels, while the JSU women’s squad finished the first weekend of conference play with a 6-1 set loss to EKU.

JSU charged to an 8-5 win on the season, won its second straight OVC opener and the fourth out of the last seven OVC set wins at No. 3 and No. 4.

JACKSONVILLE – Ryan Sebra had three hits and drove in a pair of runs to lead Jacksonville State to a 6-4 come-from-behind win over UT-Martin as the Gamecocks swept the Ohio Valley Conference series on Sunday afternoon.

The Gamecocks won their third straight game to improve to 9-5 overall and 3-0 in the league.

Connor Metcalfe (1-0) picked up his first win after allowing four scoreless innings in relief, recording six strikeouts and allowing just two hits.

Stout recorded the final four outs to earn his fifth save of the season and the 22nd save of his career.

Jax State took a 1-0 lead in the second inning after Andrew

JSU Sports

Andrew Bishop scored on a sacrifice fly, but the Skyhawks answered in the third inning to take their first lead of the series, 3-1.

Jax State cut out the lead 3-2, in the home half of the third after Griffin Gordon scored on Sebra's RBI single to left field.

The Gamecocks took the lead for good in the third set with a 2-1 lead after Jacksonville State added a run in the third inning to take their lead with a two-out single to right field for a 2-3 lead.

Stout recorded the final four outs to earn his fifth save of the season and the 22nd save of his career.

Bishop scored the Gamecocks with three hits, while Golson finished with two hits in the game.

The Chanticleers

March 13, 2014

7
Jacksonville State softball claims 8-4 win in home opener over Ball State

Daniel Porter
Sports Editor

After eighteen games on the road to start the season, the Jacksonville State softball team finally got to return home to play at University Field where they defeated Ball State 8-4. The Gamecocks entered the game 1-16 on the season but worked to get a win in the second game of the series. The two teams were scoreless after the first two innings; the Cardinals had a pair of runners on base in scoring position, but Harbin was able to work out of that jam to keep Ball State (12-5) off the board.

As Harbin continued to pitch up, the Cardinals’ pitching attack was again stymied. The two teams were scoreless after three innings.

Kalsey Tabor led off the bottom of the fourth for JSU with a single past the shortstop. She advanced to second when Codi Olivo walked. Savannah Sloan next attempted to lay down a sacrifice bunt, but the first baseman fielded the ball and couldn’t make a throw when the Cardinals failed to cover first base.

With the bases loaded and no outs, coach Jana McGinnis placed freshman Jamie McGuire in to pinch hit for Amanda Maldonado. The move paid off as McGuire singled to left to score Tabor. JSU led 1-0 going into the fifth inning. The Gamecocks pushed the lead to 3-0 when Stephanie Lewis’ grounder that was fielded by Maldo- nado went deep for a three-run home run that gave the Gamecocks a 3-0 lead. The Cardinals entered the bottom of the fifth inning not leaving any runs on the board. After Taylor Sloan walked, Sara Borden’s seventh home run of the season tied the game 4-4. Tabor would later walk and Savannah Sloan reached on a bunt hit to put two more runners aboard. The bases were again cleared when Maldo- nado went deep for a three-run blast, giving JSU a 6-4 lead as they faced down five outs to finish the game.

The Gamecocks fought back in the bottom half of the inning not leaving any runs on the board. After Taylor Sloan walked, Sara Borden’s seventh home run of the season tied the game 4-4. Tabor would later walk and Savannah Sloan reached on a bunt hit to put two more runners aboard. The bases were again cleared when Maldo- nado went deep for a three-run blast, giving JSU a 6-4 lead as they faced down five outs to finish the game.

The Gamecocks stayed strong throughout the game as they defeated Ball State 8-4.

~ Sportswire

Rifle faces new challenge for NCAA Championship

Daniel Porter
Sports Editor

This weekend one of the more unheralded games in the programmatic athletics is competing on the highest stage for the fourth straight year. The Jacksonville State Rifle team will be competing in the National Collegiate Rifle Championship on the highest stage of the sport – the NCAA Tournament.

The lineup of five shooters that will step to the firing line now in Murray, Kentucky will be the same team that finished just two shots ahead of second place at the Auburn Tiger Invitational on Tuesday at Lake Course at Grand National Golf Club.

Anderson, who held second place on the individual list after 36 holes on Monday, surged to the top of the leaderboard on Tuesday with a final round score of 2-under par 70. The Hertford, England-native finished the 54 holes in 2-under par 71. Jackson State junior Francisco “Beto” Carlsson and Daniel Stringfellow. Kennesaw State’s Avery Beck and Troy’s Jared Betcher also made the cut.

For team finishing, the Gamecocks tied for fifth tied for fifth. Behind Anderson in the individual scoring was Ramer of Mississippi State. Behind those two were a pair of Auburn golfers, pecor and Auburn’s “B” team rounded out the top five. Troy was sixth ahead of Jackson State who met the NCAA minimum of 6.5 out of 16. The Gamecocks return to action on March 27.

JSU Golf Team
Anderson with medal alongside former Auburn golfer Jason DuBuit.

OPELKA – Jacksonville State junior Tomasz Anderson captured his fourth career tournament title as he won the Auburn Tiger Invitational on Tuesday at Lake Course at Grand National Golf Club.

Anderson, who held second place on the individual list after 36 holes on Monday, surged to the top of the leaderboard on Tuesday with a final round score of 2-under par 70. The Hertford, England-native finished the 54 holes in 2-under par 71. Jackson State junior Francisco “Beto” Carlsson and Daniel Stringfellow. Kennesaw State’s Avery Beck and Troy’s Jared Betcher also made the cut.

For team finishing, the Gamecocks tied for fifth tied for fifth. Behind Anderson in the individual scoring was Ramer of Mississippi State. Behind those two were a pair of Auburn golfers, pecor and Auburn’s “B” team rounded out the top five. Troy was sixth ahead of Jackson State who met the NCAA minimum of 6.5 out of 16. The Gamecocks return to action on March 27.

JSU Golf Team
Anderson with medal alongside former Auburn golfer Jason DuBuit.

OPELKA – Jacksonville State junior Tomasz Anderson captured his fourth career tournament title as he won the Auburn Tiger Invitational on Tuesday at Lake Course at Grand National Golf Club.

Anderson, who held second place on the individual list after 36 holes on Monday, surged to the top of the leaderboard on Tuesday with a final round score of 2-under par 70. The Hertford, England-native finished the 54 holes in 2-under par 71. Jackson State junior Francisco “Beto” Carlsson and Daniel Stringfellow. Kennesaw State’s Avery Beck and Troy’s Jared Betcher also made the cut.

For team finishing, the Gamecocks tied for fifth tied for fifth. Behind Anderson in the individual scoring was Ramer of Mississippi State. Behind those two were a pair of Auburn golfers, pecor and Auburn’s “B” team rounded out the top five. Troy was sixth ahead of Jackson State who met the NCAA minimum of 6.5 out of 16. The Gamecocks return to action on March 27.

JSU Golf Team
Anderson with medal alongside former Auburn golfer Jason DuBuit.

Tomasz Anderson wins Auburn Invitational

Daniel Porter
Sports Editor

Tomasz Anderson wins Auburn Invitational

Opelka – Jacksonville State junior Tomasz Anderson captured his fourth career tournament title as he won the Auburn Tiger Invitational on Tuesday at Lake Course at Grand National Golf Club.

Anderson, who held second place on the individual list after 36 holes on Monday, surged to the top of the leaderboard on Tuesday with a final round score of 2-under par 70. The Hertford, England-native finished the 54 holes in 2-under par 71. Jackson State junior Francisco “Beto” Carlsson and Daniel Stringfellow. Kennesaw State’s Avery Beck and Troy’s Jared Betcher also made the cut.

For team finishing, the Gamecocks tied for fifth tied for fifth. Behind Anderson in the individual scoring was Ramer of Mississippi State. Behind those two were a pair of Auburn golfers, pecor and Auburn’s “B” team rounded out the top five. Troy was sixth ahead of Jackson State who met the NCAA minimum of 6.5 out of 16. The Gamecocks return to action on March 27.