

The Chanticleer

The high cost of student loans, pg. 3

WEATHER: High 50, Low 29, Clear

FORECAST PG. 3

A banner day



Debbie Taylor/Special to The Chanticleer

Members of Freshman Forum hold JSU's banner at Higher Education Day on Thursday, February 27, in Montgomery.



Kara Coleman/The Chanticleer

The trophy for banner design has a home in JSU's Office of Student Life.

JSU wins Higher Ed banner competition

Alex Black
Staff Writer

The JSU Student Government Association took a prominent and visible stance for increased support for higher education at the State Capitol on February 27 by creating a beautiful banner to display. The 2014 rally for higher education was held at the state house in Montgomery, with SGA bringing home the first place trophy for the JSU banner.

The JSU entry was completely hand drawn and painted by

Jade Wagner, Courtney Curtis, Ariel Tolson, and Raven Scott. The banner was hand-painted on a bed sheet, much like many other sheet signs that are hung up around JSU's campus.

The unique sheet sign, along with the attractive design, gave JSU an edge over the competition and earned the winning trophy.

The purpose of the banner design contest is to visually draw attention to the lack of funding allocated for higher education in the State of Alabama.

Honors scholars to 'Paint the campus purple'

Alex McFry
Staff Writer

Next week, members of the Honors Program begin their quest to paint JSU's vibrant red campus purple—temporarily, of course.

This year, the Honors Program is partnering with members of the Jacksonville community in an effort to raise even more money for Relay for Life and their efforts to put an end to cancer. Students on campus can help out as well.

Last year, the Honors Program surpassed their fundraising expectations for their goal of \$5,000 by over \$1,000, bringing in over \$6,000 total. Members of the honors program sold large purple bows to hang on doors, mailboxes, or any other place to raise awareness for cancer. This year, they'll be selling the bows again for \$5 in an effort to "paint" the campus purple, a color that represents cancer awareness nationwide, yet again. They will also be selling discount cards that offer cardholders special deals at a range of local businesses in Jacksonville for \$5 as well. By purchasing a bow or discount card, students can help contribute to the American Cancer Society while saving a few bucks next time at lunch.

During "Paint the Campus Purple"

See PURPLE, page 2

A closer look at the QEP

PART ONE OF A SERIES

Kara Coleman
Editor-in-Chief

A revolution is underway at Jacksonville State University.

Because of the university's Quality Enhancement Plan (QEP), a proposed course of action would put iPads in the hands of freshmen for the 2015-16 school year.

"The QEP is something we have to do," says university President Dr. William Meehan. "It's part of the Southern Association of Colleges and Schools Commission on Colleges requirement that when an institution is reaffirmed for its accreditation that it must have a long-term plan, approximately five years, of enhancing the university's interaction with the students and faculty in some way."

The recently proposed QEP focuses on technology. The plan would be for freshmen students to receive an iPad from the university when they go to the school to have their student I.D. made. The iPad would come loaded with that freshmen class' summer reading book on it. The summer reading book is incorporated into the course of freshmen English class-

See QEP, page 2

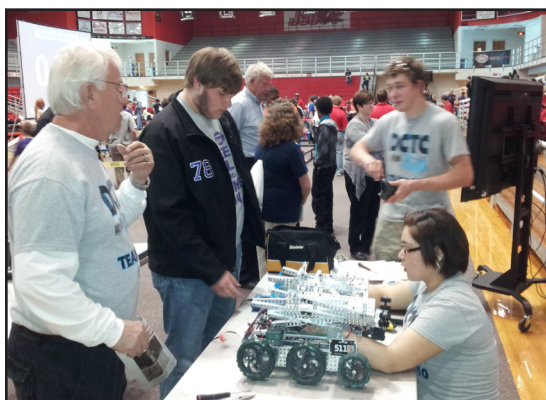
JSU hosts robotics championship

Adam Fagan
Staff Writer

On March 8, Pete Matthews Coliseum hosted for the first time the VEX Robotics Championship, a competition managed by the Robotics Education and Competition (REC) Foundation, in which students pit their creations against each other to showcase their skills in creative ingenuity.

The competition, hosted by JSU, is one of over 550 across 28 countries this year and offers scholarships and experience to middle and high school students with interests in careers in engineering and robotics.

"Robotics is becoming so fast an industry, but nobody can troubleshoot or fix them," says Gary Hulslander, who teaches dual enrollment at Dekalb County Technology Center, "Demand is high in a field starting at \$35 to \$45 per hour."



Adam Fagan/The Chanticleer

Members of Team DCTC work on their robot. From left to right, Gary Hulslander of the Dekalb County Technology Center, and high school students Colin Kittle, Daniel Smith, and Abigail Romero.

The competition seeks to foster greater creativity among our future engineers so

See ROBOTICS, page 2

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PURPLE, from page 1

week next week, honors students will be selling paper suns and moons at the TMB for \$1 for students to show their support by dedicate a sun or moon in honor of a loved one who has battled with cancer. Students can purchase baked goods at the table, as well.

When classes are over, students who are still looking for ways to lend a helping hand to the cause can go eat dinner in Jacksonville. That's right—by eating dinner at one of the participating restaurants (Loco Mex, Struts, or Momma Goldberg's) and requesting that a portion of their ticket go towards the Honors Program's Relay for Life fund, students put the Honors Program one step closer to reaching their goal.

In addition to dinner, students can also visit Mad Hatter cupcakes for a special "purple" cupcake. Each cupcake purchased is another dollar raised for the American Cancer Society through the Honors Program's Relay for Life team.

Once the spring semester

comes to a close, students that live in the area can continue to participate in the organization's efforts. The Honors Program will be a participating team at the Calhoun Country Relay for Life event to be held on Friday, May 9th at the Fort McClellan Soccer Complex. Teams will gather in the midst of other festivities to celebrate cancer survivors and the ongoing efforts to bring the illness to an end. There will be various booths, games, and food for the whole family. At the end of the night, there will be a lantern ceremony, during which a candle is lit and placed inside of a decorated white bag. These candles are for survivors or those who are currently battling the disease.

This memorial service serves as a reminder that the millions of people in the United States affected by cancer are never forgotten.

Almost every person in the United States has been effected by or knows someone affected by this illness. It is up to students of Jacksonville State University to decide whether or not they will be part of the cure.

ROBOTICS, from page 1

that they may grow to create new things, rather than simply following instructions laid by someone else.

Hulslander says, "Telling them to put 'Screw A' into 'Hole B' teaches nothing." Each team must design and build their own robot as well as troubleshoot and fix problems they encounter without specific instructions or guidance.

"It's all about skill," said Hulslander. "Robotics doesn't discriminate."

According to Hulslander, even if a team doesn't win, they have invaluable experience that will aid them in the future when they pursue an education in engineering and robotics. Experience, he says, sets a resume apart from the rest.

During the Championship competition, teams must each participate in six qualifying matches, the best teams moving up to the semi-finals and then finals.

Teams must showcase their

robots in both an autonomous mode, in which the robot is programmed to complete tasks on its own, and a driver mode, in which team members control the robot using wireless remotes. The team members rotate so that everyone gets a chance to drive the robot and display each of their own operator skills.

High scoring teams have the opportunity to pick other teams to form alliances.

Throughout the competition, teams would send members back and forth between work stations to discuss strategy and design advice. One team rescued their allies from an obstacle by lifting the stuck robot up with their own, just in time to score the winning goal in a game to capture the most balls in the teams' zone.

The top four teams from JSU's Championship competition qualify for the World Championship in Anaheim, Cal. 750 teams from the world over meet there for the final matches.

QEP, from page 1

es each fall semester.

Meehan says that there is an educational shift in which the focus moves from the lecturer to the learner.

"When I was teaching in the Biology department in the '70s and I walked into the classroom, I held all the knowledge," Meehan says. "Everything that I was going to impart about human anatomy or physiology or general biology, I gave it out. Today as a faculty member, I would just direct that. It's like going from the Ptolemy theory to the Copernican theory. The student's now the center of our learning universe."

Meehan says that all faculty members will be encouraged by the university to incorporate technology into their classes, but the decision is up to the teachers as to what extent they do so.

Although Meehan says that the cost of supplying students with the tablets will cost the school around one million dollars each year, the university

would like to give the iPads to the freshmen at no additional cost to them. The exception would be if students are required to purchase Apple Care insurance.

"There will be a variety of ways that we can pay for it," Meehan says. "It will be part of what you're already starting to pay in a student fee. There's a technology portion of that. Many corporations will donate for this. We've gotten an eleven-and-a-half million dollar grant already from the government to help assist with that type of thing."

Over the course of the 2014-15 school year, faculty will be able to train on new technology and restructure their classes to incorporate it. Meehan says that faculty members will be able to meet with their peers for mentoring and helping each other with the new system.

"Faculty love learning," he says. "This is just a new way to learn. It doesn't mean it's totally better the new way; it's just a different way to engage today's students."

Monday, March 18th – 10% of your total meal price at Struts

Wednesday, March 20th – 10% of your total meal price at Momma Goldberg's, 10% of your total meal price at Loco Mex

ALL WEEK LONG – Mad Hatter Cakes and Cupcakes donates \$1 to Relay for every specialty "purple" cupcake that you purchase.



Vallean Jackson/The Chanticleer

Dr. Kingsley Harbor speaks to students at the 'Communicate Yourself' resume workshop hosted by the PRO.

Public Relations Organization hosts resume workshop

Vallean Jackson
Staff Writer

On Tuesday evening, March 11, the Public Relations Organization at JSU hosted a "Communicate Yourself" resume workshop for students.

The workshop was led by Communication Department Head Dr. Kingsley Harbor with added commentary from Communication professors Dr. Augustine Ihator, Dr. Jeffrey Hedrick, and Dr. J. Patrick McGrail.

Lola Johnston, Career Specialist from JSU's Career Services, also shared her advice for the ideal resume.

The workshop took place in Self Hall room 174, and students in attendance ranged from sophomores to graduating seniors.

The workshop began with Harbor explaining the purpose of a resume. He thoroughly ex-

plained the qualities of a good resume and the importance of having one.

Students were engaged in note taking as he gave tips for better chances at a job or career. He also mentioned that one must sell him or her self on paper to possibly grab the attention of an employer.

Harbor then spoke on the necessity of building a portfolio, because a portfolio is the supporting facts of a resume. Both the resume and the portfolio should be well composed, organized, and labeled.

Johnston gave a PowerPoint presentation covering the formation of a good resume. She reiterated some things covered by Harbor and supporting faulty, but gave visual aids of what had been said and different options that could be done when creating a resume.

Pre-registration schedule for summer and fall 2014

Students must be cleared by their academic advisors before registering for classes.

Register online via MyJSU.

| | |
|----------|--|
| March 17 | Graduate/Doctoral Students 8:00 a.m. |
| March 18 | Seniors 96+ hours earned 8:00 a.m. |
| March 19 | Juniors 64+ hours earned 8:00 a.m. |
| March 20 | Sophomores 32+ hours earned 8:00 a.m. |
| March 21 | Freshmen 8:00 a.m. |

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The HIGH of Higher Education cost

By Ashley Ossenfort
Staff writer

It would be easier to find a needle in a haystack than to pinpoint the exact problem in higher education funding. No one knows precisely how a college education got so expensive, but every year, colleges and universities tick up their tuition and fees like time stacks years upon the living. No one knows why it has to happen, but they know it's going to.

Twenty-four-year-old Jacob Bramlett is a freshman at Jacksonville State University. In his first year, he already has \$9,000 in student loan debt. He worries that he will spend the rest of his life paying off his student loans. Like his mother.

"My mother paid back her loans till the day she died," says Bramlett. "She was in debt forever and every time she filed income tax they took her money [and] put it toward the loans. She struggled with her loans for the remainder of her life, and I'm pretty sure I'll probably be paying on the rest of my life too."

Bramlett is a carefree individual who keeps on rolling when life throws a punch. The simple necessities are all it takes to make Bramlett happy and he is grateful for every day that comes with a full belly and a roof over his head. But he worries about what a future in the stranglehold of student loan debt could bring.

During the years most teenagers spend in high school, Bramlett spent his days caring for his ailing mother who suffered from diabetes, high blood pressure, and high cholesterol, among other illnesses and complications. His mother struggled to support herself, Bramlett, and his sister on the \$215 per month she received in Welfare benefits. Despite it all, they were happy. They had each other.

As soon as Bramlett turned 16 he got his G.E.D. The following year in 2007, he applied to JSU and was accepted, but didn't enroll. He had no way to pay for a college education.

In 2009, Bramlett's mother had complications with the side effects of her prescribed medications and suffered a stroke. Her health was a constant concern after that.

"My mother passed away due to kidney failure on April 17th, 2011," said Bramlett, the date stamped so vividly in his mind that he recalls it with no hesitation.

After his mother's death, Bramlett focused on trying to begin his col-

lege education. Bramlett decided to pursue a degree in Ecology and to dedicate his life to heal the earth he loved. He had his acceptance letter and he had his major. But financial aid barred his way.

"I was on my own, not knowing what to do, not knowing how I was going to pay for it, and I didn't really understand the financial aid process," said Bramlett.

Frustrated by toiling through the red tape of financial aid, Bramlett put off his college education until the following year when he decided to "jump in and tackle it." Bramlett enrolled at JSU in the fall of 2013 after qualifying for a full Federal Pell Grant. However, the Pell Grant was not enough to pay for Bramlett's college education. Bramlett had to turn to student loans to cover the cost.

Trust Fund Failure

In the state of Alabama, colleges and universities are funded in part by the Education Trust Fund (ETF). According to the Executive Budget Office for the Alabama State Legislature, the ETF is collected through eleven different tax sources including income and sales tax. The ETF funds K-12 and institutions of Higher Education in Alabama and is the largest fund in the state. From the ETF, 26 percent is allotted to Higher Education.

"[The State of Alabama has] inadequately funded college education at a proper level and in order to maintain a [competitive] level of education, they keep increasing tuition. That's the fault of the legislature. We have to realize that higher education is as important as K-12," said Alabama State Representative John W. Rogers Jr., a member of the Ways and Means Education committee and the Higher Education Appropriations sub-committee.

JSU's Acting V.P. of Administrative and Business Affairs Allyson Barker also points to a lack of state funding as the cause of tuition inflation. "There's a direct correlation, in my opinion, with the loss of funding from state appropriations and an increase in tuition," said Barker. "It used to be that we were state funded and now it's more of assistance, because it's dropped a lot. Even since 2008, it's dropped between 25 and 30 percent."

JSU now receives less than 35 percent of its Education and General

Expense budget from the ETF. Federal grants, alumni donations, and student tuition and fees make up the rest.

Since 2008, the ETF fell from a high \$6.7 billion to \$5.4 billion in 2013, amounting to a 20 percent decline in funding (See ETF Funds Over a Decade). Due to the ETF's dependence on tax sources to cover the tab, the ETF was hit heavily with the recession in 2007 and has yet to recover.

Cities of Their Own

The Executive Director of the Alabama Commission on Higher Education (ACHE) says that cuts in the ETF are not the only thing that counts for the inflation in college tuition. According to Fitch, colleges and universities are like cities of their own. Institutions of Higher Education have their own administration and governing systems, road crews, maintenance staff, police forces, employees, and citizens, A.K.A. students.

"[When] you're operating within a city and you see significant cuts, if you want support for that city, you either have to raise taxes or adjust prices or charge for special services or increase fees," said Fitch.

According to Fitch, the larger a university is the more services that university needs to offer. Dormitories, cafeterias, and bus services for non-local students become mandatory to stay competitive. Health service, career services, and campus security become obligatory. Staying up-to-date with technology becomes crucial to making sure that students are prepared for careers in a workforce that needs to know how to use the latest device in a technological society.

"There's a lot of variables," said Fitch. "I wish there was just one. If there was just one thing to say, 'if we could fix this then this could happen'... but we can't because of the number of variables that impact the institutions."

The complications of running at such a large scale and the constant struggle to remain competitive add to the need for new revenue. This need for new funds is covered by increases in tuition, and in turn student loans and Federal Pell Grants cover the students' inability to pay their college education.

Campus crime report

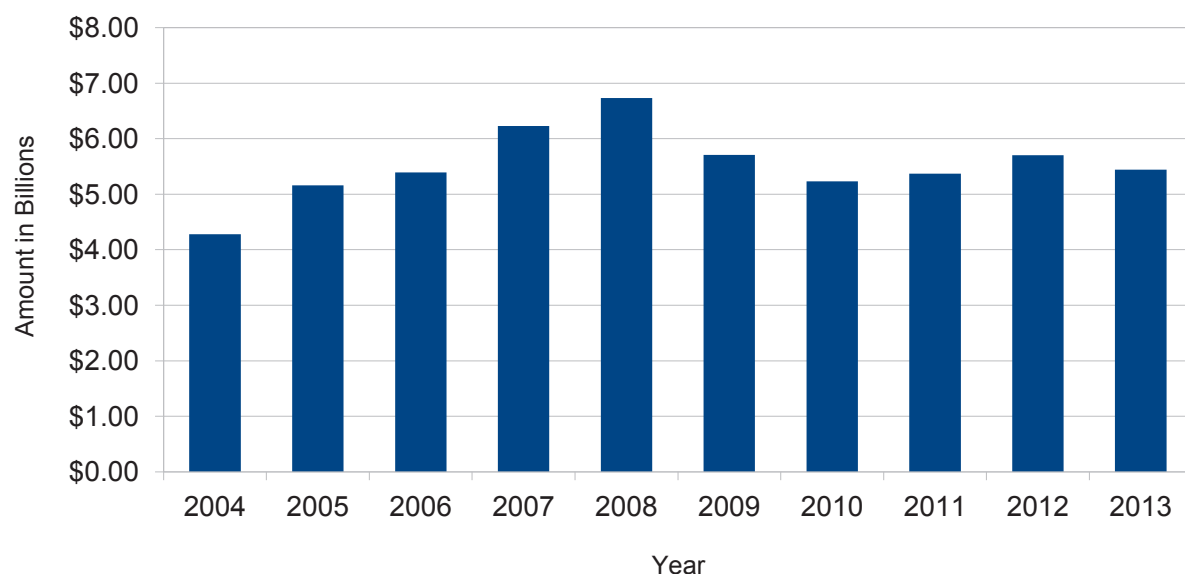
- 03/12/2014
Threat Assessment
Daugette Hall
- 03/11/2014
Arrest- Possession of
Marijuana
Trustee Circle
- 03/11/2014
Theft of Property
Trustee Circle
- 03/11/2014
Criminal Mischief
Self Hall
- 03/10/2014
Lost Property
Houston Cole Library
- 03/10/2014
Automobile Accident
Patterson Hall Parking
Lot
- 03/10/2014
Property Damage
International House
Parking Lot
- 03/10/2014
Domestic Dispute
Houston Cole Library
Parking Lot
- 03/08/2014
Arrest- Criminal
Trespass
Sparkman Hall

Upcoming SGA events:

- March 17th
Senate Meeting
TMB Auditorium
6:00 PM-7:00 PM
- March 17th
SGA Candidate
Debate
TMB Auditorium
7:00 PM
- March 18th
Organizational
Council Meeting
TMB Auditorium
6:00 PM-7:00 PM
- March 20th
SGA Elections
[www.jsu.edu/
elections](http://www.jsu.edu/elections)
12:00 AM-5:00 PM
- March 24th-28th
Spring Break
- March 31st
Senate Meeting
TMB Auditorium
6:00 PM-7:00 PM

- April 1st
Run Off
[www.jsu.edu/
elections](http://www.jsu.edu/elections)
12:00 AM-5:00 PM

ETF funds over a decade



The ETF reached a high of \$6.72 billion for the last decade in 2008, before decreasing to \$5.44 billion in 2013. Despite current problems in the ETF's funding ability, the all-time low for the decade was in 2004 with \$4.28 billion. This information is provided by the Executive Budget Office for the Alabama State Legislature.

Next week, read about how the federal government determines who gets financial aid to attend college, and how some students are cutting corners to save money in the second part of Ashley's feature on the costs of higher education.

7-day weather forecast

| TODAY | FRIDAY | SATURDAY | SUNDAY | MONDAY | TUESDAY | WEDNESDAY |
|----------|----------|----------------|----------------|----------------|---------------|---------------|
| Clear | Clear | Chance of rain | Chance of rain | Chance of rain | Partly cloudy | Partly cloudy |
| High: 50 | High: 62 | High: 64 | High: 62 | High: 59 | High: 59 | High: 63 |
| Low: 29 | Low: 43 | Low: 44 | Low: 44 | Low: 36 | Low: 40 | Low: 39 |

Arts & Entertainment

Center Stage presents Spring Showcase

Steffany Means
Staff Writer

This past Monday night, Jacksonville State University Center Stage Performance Ensemble presented their Spring 2014 Showcase.

JSU Center Stage is a group made up primarily of Jacksonville State University young men and women that make up a color guard team.

Since forming in 1997 they have been WGI Independent A Class finalist four times: 1999, 2001, 2004 and 2013. They were also 2006 WGI Independent Open Class Bronze Medalist as well as 2007 WGI Independent World Class Finalist.

Many different talents were showcased throughout the night by different individuals. These talents ranged from dance, sabre rifle, and flag. They entertained the audience with eight different solos, two duos and one trio.

The ensemble also jumped into the action by Mellophone players performing live while members of the Center Stage team performed a sabre routine.

Lacey Elise Lackey, who performed a solo dance, was very excited about how well the showcase went. "This is my 16th season of color guard, including marching band, drum corps, and winter guard, and it is completely my passion. Doing this is what led me to want to be a teacher too.

This year has been something truly special though. Our show has such a deep meaning that really puts your whole existence into perspective."

Lackey goes on to say that working towards being a team has been an amazing experience. "The 24 of us have spent a lot of long exhausting nights rehears-

ing and driving to make this season happen, but we have grown as a family in the process. I can honestly say I don't think I would be half the person I am today if I had never picked up a flag or started dancing and I assuredly wouldn't have found such wonderful friends that can accept me and love me at my lowest points."

Each member only had positive things to say about the organization.

Ian Pilley, who performed a rifle routine, had much to say about the organization as a whole. "This organization is fantastic, and it has a strong reputation in the winter guard world. Being a part of it has pushed me to become a lot better as a performer and person. Our director pushes us to be the absolute best we can be and doesn't settle for anything less than that. In addition to the hard work, we are a family. The people I perform with out on the floor are my best friends. We support each other and have each other's backs no matter what, and we're always there to help if something goes wrong with one another. Being a part of this group has taught me a lot, and I have grown a lot as a person and performer."

The winter guard team will be very busy in the next few months.

On March 15th, they will be traveling to Carrollton, Georgia, to teach high-schoolers in a winter guard clinic at Central Carroll High School.

March 30th is the Southern Association of Performing Arts Championship, at which the team will be performing, and then April 3-5 they will be going to Dayton, Ohio, to compete in the Winter Guard International World Championships.



Vallean Jackson/Chanticleer

Left: John Simmon's mixed media piece named "Papa" for his grandfather and the inspiration of what was created. Right: Matt Blakowski's work, entitled "Mirror Lake" won an honorable mention.

Annual juried art show open now

Vallean Jackson
Staff Writer

Jacksonville State University's Annual Juried Student Art show is open in Hammond Hall again. Students from the art department admit some of their best pieces in competition for their work to be put on display.

The categories of painting, drawing, ceramics, printmaking, graphic design, design I, II, & III, sculpture, watercolor, black & white photography, color photography, and mixed media are the competitive entries.

While there was not a specific prize, the recognition from peers and the privilege of having work displayed Hammond Hall is great for any student in the art department on campus.

On Thursday, March 6th, 2014, Hammond Hall opened its doors with an open reception at 5 p.m. for students, faculty, family and friends.

The exhibition will remain open for viewing until Friday, March 21st, 2014 in Hammond Hall. Exact

times and dates that the gallery will be open are unknown. However, the receptionist of the Hammond Hall will be more than happy to answer any questions regarding viewings.

The exhibit has several JSU students, such as John Simmons and Shannon Albeise along with others who earned first place in the competition, whose work is exceptional and should be viewed.

Despite receiving only honorable mentions in the competition, the work of Sarah Hawkins and Matt Blaskowski is more than worth viewing as well.

While each exhibit piece speaks for itself, to hear from the creators on what inspired them is even more rewarding.

John Simmons' "Papa", a wood composed piece of mixed media, was inspired by his grandfather and named for what Simmons used to call his grandfather, and the media used symbolize small things his grandfather liked to do.

Sarah Hawkins, on her B&W Photography: "Self Portrait", says, "It was a spur of the moment inspiration brought on by artistic instinct."

First place winner, Shannon Albeise, with his piece Design I: "Rain", was in shock of placing and Matt Blaskowski, with B&W Photography: "Mirror Lake", was just as in awe of the moment.

At a point, a patron and long time professor in the art department, stood and said, "It is a pleasure to teach these young people, but even more incredible to witness the work they are capable of."

That certainly encompasses what the Hammond Hall gallery hides inside its walls.



Sarah Hawkins' "Self Portrait" earned an honorable mention in the show.

Vallean Jackson/Chanticleer

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JSU Jazz Festival this week

The David L. Walters Department of Music at Jacksonville State University proudly announces the third annual Jacksonville State University Jazz Festival, which will be held on Friday, March 14 on the JSU campus.

The philosophy of the festival is to provide an educational and musical experience for both students and directors, as well as to foster the growth of the community of jazz educators, musicians, and students. The Jeff Hamilton Trio will be the guest artists this year.

Jeff Hamilton has performed and recorded with Oscar Peterson, Ella Fitzgerald, Monty Alexander, Ray Brown, Natalie Cole, Diana Krall, Milt Jackson, Barbra Streisand-- the list goes on and on.

The festival will take place from 8 a.m. -

10 p.m. The evening concert featuring the Jeff Hamilton Trio will take place at 7:30 p.m. at Mason Hall Performing Center. Admission is \$10 for the general public and \$5 for students. Children 0-12 admitted free. Tickets will be sold at the door.

For more information contact Andy Nevala, 256-782-5883, anevala@jsu.edu.

The JSU Jazz Festival is sponsored by the David L. Walters Department of Music and the local chapter of the Phi Mu Alpha Sinfonia. Phi Mu Alpha Sinfonia is the world's oldest and largest national fraternal society in music. For 63 years the men of the Epsilon Nu chapter have worked to build better men of music and promote the uplift of mankind by championing the advancement of music in America.

~JSU Newswire

A request from performers

Patrice Green
Staff Writer

Music is a beautiful thing, and it is always in great abundance at Jacksonville State University.

However, in the David L. Walters Department of Music, the attempt to spread a little musical culture to the city of Jacksonville far too often falls victim to crying babies, flash photography, cell phones, and unnecessary bathroom breaks.

The Mason Hall Performance Center, lovingly referred to by music students as "The PC," has unfortunately seen many of such distractions.

The responsibility of audience members go far beyond that of most spectator sports or events.

"We have to show the world that music is worth the investment," says Dr. Douglas Gordon, a professor of music theory in the music department, and he's certainly correct.

The job of a member of the audience is to show up to the concerts and give the performers their undivided attention.

First, the audience must realize that being a competent spectator is just as important as the recital being given by the student or students.

The performers work hard for months on end, often in a very small practice room.

The least that those who are audience members can do is respect the performers' hard work. Perhaps try to imagine what's going through the minds of performers - young and old - as they prepare to present their interpretation of art and culture to the world.

Many of these distracting issues can be solved by taking necessary precautions (the "silence your cellphones" statement made at the beginning of any performance is not a suggestion). Recording and flash photography is not encouraged; most performers have already hired someone to record and photograph their performance.

Any other photography should take place after the recital.

Wait for intermission. It's usually better for the phone calls, text messages, and bathroom breaks to take place during a time that would not distract the performers or other audience members. An unruly child is, of course, an exception to this guideline.

Ushers are not normally guarding the doors at these recitals; the performers expect their audiences to be mature and respectful enough to wait between pieces to enter or exit the facility (especially in the PC, on account of the not-so-subtle sound made by the door when it is opened).

It is understood that there are audience members that may only be in attendance for a grade, normally to complete a worksheet on the type of music and instrumentation utilized.

However, the person giving the performance is normally on stage for a grade as well. With this said, please refrain from using a cell phone as a light to complete the homework sheet.

The performer would be happy to answer whatever questions the sheet asks, after the concert.

The music students here at JSU are some of the best when it comes to working with what they have. They make the best of their music no matter the circumstance, the facility, or the audience. However, as audience members, to show the performers that they are worth the time and attention, and that goes for all of the art forms manifested on the Friendliest Campus in the South.

Take a moment to consider JSU without them - no jazz, no plays or musicals, no art department, or - dare it be suggested - no Marching Southerners.

Without the arts that JSU has now, the campus would become a dreary place. To combat that, audience members of performances such as those that occur in the Performance Center should just wait for the intermission.



Upcoming events on and around campus

March 13, 2014

Arrive Alive distracted driving simulation begins at 10 a.m. on the Theron Montgomery Building Lawn. Free.

Annual Ayers Lecture begins at 1 p.m. on the 11th floor of Houston Cole Library and features NPR correspondent David Folkenflik

Uncle Phil's Diner, an interactive dinner theatre with a setting in the 50s, opens at the BMC beginning at 6:30 p.m.

March 14, 2014

JSU Jazz Festival begins at 8 a.m. in the Mason Hall Performance Center and Leone Cole Auditorium. Free.

The JSU Jazz Festival will conclude with a performance by the Jeff Hamilton Trio in the Mason Hall Performance Center.

Waterfall Tour and Hike begins at 9 a.m. in Cheaha State Park. Dependent on water levels. For more information see the JSU calendar website. Free.

March 16, 2014

Oxford High School Choral Ensemble will be joining the JSU choirs in a performance beginning at 3 p.m. at the First Baptist Church in Oxford.

March 17, 2014

The Foothills Piano Festival will begin at 7:30 p.m. in the Performance Center inside Mason Hall.

March 20, 2014

Internationally known composer John Mackey will be performing at the Oxford Performing Arts Center beginning at 7:30 p.m. Tickets are \$5.

Movie night will be in the Leone Cole Auditorium beginning at 6 p.m. Free.

March 21, 2014

Concerts and Students Performance Hour begins at 1:45 p.m. in Mason Hall Performance Center. Open to the public. Free.

Spring Break Begins on March 23

March 31, 2014

JSU Jazz Combos will be performing at Java Jolt beginning at 7 p.m.

April 1, 2014

Botanical Wonders: Wildflowers of the Pocket will begin at the Desoto State Park and Pigeon Mountain at 9:30 a.m. Ticket purchase required.

JSU Jazz Night at Ona's Music Room in Birmingham begins at 8 p.m. Free.



Opinion & Editorial

The voter ID ‘problem’

By Brett Johnson
Staff writer

In 2011, the Alabama Legislature passed a law to require you to show photo ID at the polls before you can vote. This year, that law goes into effect and it comes at a heavy price.

This week, Alabama Secretary of State—and JSU Board of Trustees chairman—Jim Bennett said that records at the Department of Public Safety show that about 20 percent (500,000) of Alabama’s 2.5 million registered voters do not have a driver’s license or a non-driver’s ID. This is a problem.

This means that approximately 500,000 registered voters in the State of Alabama could be denied the right to vote at the polls this year! Luckily, there are a handful of other forms of ID that will be permissible.

Those include: a federal ID, passport, state-issued ID, military ID, government employee ID, an Alabama public/private college ID, or an ID from a state college in another state. So, we students should be safe to vote—we’ll see.

So what about those without these forms of ID? Secretary Bennett estimates they account for about 10 percent of the voting population, or 250,000 Alabamians.

Bennett said each county board of registrars will have free photo voter IDs available in their offices beginning this week for those who do not have one. However, to retrieve one of the free voter IDs, one must physically go to their county courthouse and provide documents showing full legal name, date of birth and address.

So what about homebound individuals? People who cannot

drive? Bennett says that beginning in March there will be vans visiting all 67 counties to issue voter IDs. The schedule of these vans is yet to be determined—we’ll see how that goes, too.



Oh, I forgot to mention the Secretary of State’s office announced they will be spending around \$800,000 of our tax dollars to implement this new law.

So what’s all the fuss about? Well, according to advocates of the new law, it’s to help fight against voter impersonation.

However, a recent News21 analysis of all 50 states’ elections records showed that since 2000 there have been only 10 cases of voter impersonation nationwide. In a country of 146 million registered voters that equates to 1 case in every 15 million prospective voters.

In Alabama, we only have 2.5 million prospective voters. So how many voter impersonation cases does that equate to? Almost none.

Yet, the Alabama Legislature finds it extremely necessary that it spend almost \$1 million to fight against this conceived notion that voter impersonation is happening in every election across the state. Alas, the facts once again stand against our beloved legislators.

No one disagrees that voter impersonation is a terrible thing. Of course it is—if and when it happens. However, the number of otherwise eligible voters that will be disenfranchised because of this new law far outweighs the number of voter impersonation cases that will be prevented, and that’s a problem—an \$800,000 problem, to be exact.

Please don’t super-size me

By Kara Coleman
Editor-in-Chief

One night last week, my friend Patrick and I visited a fast-food place for dinner. As usual, I ordered a small combo meal and couldn’t even finish the whole thing.

“Why is everything so much bigger now than it used to be?” I wondered out loud. “Why is a small drink like, 22 ounces?”

“Because this is America,” Patrick said as he grabbed a handful of fries. “Bigger is better. More is better.”

I thought about that as I drove home that night. At what point does something become excessive? How much of a good thing is too much?

When I was a freshman at the school I transferred from, my health class watched the 2004 documentary Super Size Me, in which Morgan Spurlock ate nothing but McDonald’s for an entire month and answered in the affirmative every time he was asked if he wanted his meal super-sized.

I do usually eat the college student’s diet right now, which consists primarily of pizza, Ramen noodles, and anything from Taco Bell. But let’s talk about real life for a minute. Fast food exists so that when we as Americans are on the road, we can grab a quick bite to eat in place of the food that we don’t have time to cook. It’s supposed to hold us over until we can have an actual meal.

But these days, thanks to triple bacon burgers that come with a pound of fries and a gallon of

soda, people are building their diets around fast food.

You know this. It’s a major factor in the obesity epidemic. It’s the reason Michael Bloomberg wanted to set a size limit on soft drinks sold in New York City last year.

Think about it: the size of soft drinks is an issue that government officials have been dealing with as recently as six months ago.

This is what happens when we as individuals lack self-control. Fast food is the obvious example,

but really, excess is everywhere: we have to drive bigger SUVs, live in bigger houses, have more memory on our phones and tablets so that we can hold more music and more movies and more photos. We are never content. If a bigger product is out there, why not opt for it?

In July of 2012 I flew to Tegucigalpa, Honduras, to volunteer at a home for orphans. Each night before we went to bed, the other Americans and I would sit outside on the roof and talk. Immersing ourselves in a third-world country with real problems and real daily struggles helped us all to evaluate our lifestyles.

That’s the one thing that’s really stuck with me since then. As much as I love the fast-paced American lifestyle, I can’t justify going overboard. Excess leads to waste, and there’s no need for that. There are people not just in Honduras but even here in Calhoun County that have trouble putting food on the table each night and can’t afford to be wasteful. Be thankful for what you have, and don’t ever think that what you have is not enough.

Just something to think about next time you hit the drive-thru...



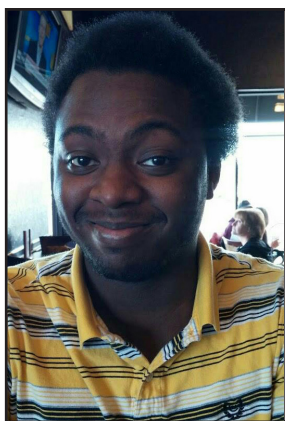
Technology roundup: paper and pencil vs. digital note-taking

The Chanticleer’s Myron Jones discusses how to bring your notes into the 21st century

By Myron Jones
Staff writer

For years, pencil and paper have been the main tools of a student. When we were in elementary school, that’s what we were taught to work with. This method has stuck around so long because it simply works. Perhaps that is why, even with the onset of the Digital Age, pencil and paper remain strongly prevalent. Because so many have adjusted to the traditional ways of working with pen and paper, the potential of better incorporating technology into education has gone largely unnoticed.

With the possibility of Jacksonville State University providing iPads to incoming freshmen in the future, I feel it is time to revisit how much using such technology in the classroom and embracing digital content can change the college experience. The important thing to consider is that it does not take an entire conversion. Students who prefer to work with digital media and students who prefer physical content can work together for an altogether more flexible learning experience that everyone can benefit from.



Let’s start by discussing the limitations of using strictly physical notes. Most students only have the original copy of their notes. Notes are limited to the taker’s perspective. Most importantly, it may be difficult for a friend or partner to understand what was written. While students have been getting by just fine with these limitations, some of these issues could easily be solved by taking a hybrid approach in learning. Instead of maintaining a single physical copy of notes, it is strongly recommended to scan them every few days.

Scanning your notes has several advantages. Getting a digital version of your class notes allows you to have them backed up, so there’s no fear of a tragic coffee spill on test day. It’s easy to share digital notes with others. You can also review them anywhere through multiple devices. That is one of the easiest methods of giving physical notes some of the advantages that go with being a digital student. However, it does not meet some of the other untouched potential of digital note taking.

Because we are so used to doing things in terms of pencil and paper, a lot of the strengths of digital note-taking are currently being overlooked. Services such as Google Drive allow multiple users to modify a single document simultaneously; this means that a group of students could work together to get notes from multiple angles. What one student misses, another might catch, and a bit of preplanning could lead to amazing possibilities. Imagine if one student was dedicated to pulling definitions and putting them into the

notes, another was assigned to find related media such as PowerPoint slides, a student who sat near the front recorded audio, and another could simply build a general outline. All of this could be done at the same time and in one place, the notes would no longer be limited to what one student was able to hear.

Incorporating easily accessible multimedia into the notes and lectures could appeal to people who prefer different learning methods. It could also take away some monotony and encourage students to get more involved with their notes, as opposed to taking them and putting them away. A study group where everyone was working with the same notes could be highly beneficial. Of course digital notes could always be printed just as easily and then gain some of the advantages of handwritten notes.

Handwritten notes and digital notes both have their advantages and can coexist, but the idea of copying information from a whiteboard that has been drilled into our heads since we first started school has led to lack of creativity with digital notes. I hope that students who are growing with technology in the classroom learn to take advantage of all of the benefits that such devices can provide. If you have not yet attempted collaborative study, I highly recommend it. It makes many parts of being a college student much easier since you are never working alone. Adding a resource such as audio clips or related links will certainly take more time, but will make the process more interesting and enhance your understanding.

Want to see your face on these pages? Got a complaint about campus parking, or a deep musing on the origins of life, the universe and everything? Send it to chantynewstips@gmail.com and you could be published in The Chanticleer’s Opinion & Editorial page!

Sports

OVC Tourney run caps remarkable season for women's basketball

Gamecock Sports Sidebar

Upcoming Action:

Friday: Rifle @ NCAAs
BB @ SIUE

Saturday: Rifle @ NCAA
Golf @ Pinehurst Challenge
Tennis @ Austin Peay
SB vs Tennessee Tech
BB @ SIUE

Sunday: Tennis @ Murray St
Golf @ Pinehurst Challenge
SB vs Tennessee Tech
BB @ SIUE

Tuesday: BB @ Troy
SB @ UAB

2014 NCAA Rifle championship field:

Alaska
- (9 titles since 1999)
Jacksonville State
- (4th straight appearance)
Kentucky
- (2011 champion)
Army
- (2005 champion)
TCU
- (2010, 2012 champion)
West Virginia
- (2013 champion)
Memphis
Nebraska

OVC W. Basketball Tourney Champion:

(1) UT-Martin (15-1)

WBB Coach Rick Pietri named OVC Coach of the Year

OVC M. Basketball Tourney Champion:

(3) Eastern Kentucky (11-5)

OVC Softball standings:

East:
Jacksonville State (14-5)
Eastern Kentucky (9-10)
Tennessee State (12-15)
Belmont (6-12)
Tennessee Tech (8-17)
Morehead State (3-12)

West:
Eastern Illinois (18-7)
Murray State (11-8)
Austin Peay (9-12)
UT-Martin (9-13-1)
SE Missouri State (4-7)
SIUE (6-13)

OVC Baseball standings:

Jacksonville State [3-0] (9-5)
SE Missouri State [3-0] (10-6)
Tennessee Tech [2-1] (14-3)
Murray State [2-1] (7-7)
SIUE [2-1] (4-9)
Morehead State [1-2] (7-8)
Eastern Kentucky [1-2] (6-9)
Eastern Illinois [1-2] (3-13)
Austin Peay [0-0] (6-9)
Belmont [0-3] (7-9)
UT-Martin [0-3] (1-13)

JSU hired their new volleyball coach last weekend announcing Former McNeese State coach Terry Gamble as the new head man

Be sure to catch next week's issue for a special on basketball seniors Brian Williams and Nick Cook

Also keep an eye out for the 2014 football schedule which should be released any week now

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Daniel Porter
Sports Editor

The 2014 Jacksonville State women's basketball season won't go down as the greatest in the school's history, not even in just the division 1 era, or even as the best in the brief decade in the Ohio Valley Conference. But the impact of Coach Rick Pietri's first season at JSU will be surely felt for many years to come. The improbably 14-18 campaign that resulted in a run in the OVC Tournament may not be the best in school history, but it certainly laid the foundation for those kind of special seasons to come.

Pietri came from South Alabama as the most winning coach in Lady Jags program history. He ability to turn around a program and sustain a winning atmosphere is unquestionable, yet there still weren't too many people expecting much from the Gamecocks this season. A year ago the Gamecocks won just one game, only five in the last two years combined.

JSU started 0-3 falling to a pair of SEC schools on the road before defeating Kennesaw State at home on November 20 for the first home non-conference win in nearly four years. The seasons wins total doubled a few days later with a win at New Orleans. In OVC play, JSU stumbled out of the gate at 0-4, but moved to a plus .500 record after winning seven of their next nine. The Gamecocks ended the regular season with a thrilling overtime win over Belmont in Pete Mathews Coliseum to finish 8-8 in the OVC.

It was the most conference wins since 2008 and the first non-losing record since 2005.

Led by juniors Miranda Cantrell and Candace Morton, Pietri's squad was relatively



Sportswire
Rick Pietri led JSU to more OVC wins (9) this season than the past three years combined (8).

young with freshmen Briana Benson and Kelly Naughton playing key roles. Even the lone senior, LaCresha Horton, was playing her first year on the hardwoods after coming over from a successful career with JSU's Track team.

Jacksonville State fans weren't the only ones who noticed the unprecedented turn around by Jax State. Rick Pietri was named the Ohio Valley Conference women's basketball Coach of the Year prior to the conference tournament.

In the tournament, the Gamecocks met SIU-Edwardsville in the first matchup and controlled the game for the most part with a nine-point lead at the half and winning 71-59 to advance to the Quarterfinals. Destany McLin, who broke out for a career high 31 points in the regular season finale, stood out again with 18 points.

JSU advanced to meet Tennessee Tech in what turned into a tightly contested game that was

never more than seven points apart. Tech led most of the game including holding a one-point lead with 12 second remaining when it missed the front of a one-and-one free throw opportunity giving Jax State a chance to win in the closing moments.

With six seconds to play JSU went to McLin for the game winner trailing 56-55. McLin drove to the basket in the final seconds but her layup was too strong and went off the other side. Briana Benson was able to handle the miss and put it back as the final horn sounded. The shot fell through giving the Gamecocks a dramatic 57-56 win to advance to the OVC Semifinals for only the second time in program history. Benson's shot made the iconic SportsCenter Top 10 plays later that night.

The incredible postseason run ended against Belmont after three games in three days against one of the best in the conference was just too much for JSU to overcome.

Men's tennis tops strong ECU team

JACKSONVILLE – The Jacksonville State men's tennis opened Ohio Valley Conference play by knocking off Eastern Kentucky, one of the preseason favorites on Sunday afternoon at the JSU Tennis Courts.

The Gamecocks posted a 5-2 win over the Colonels, while the JSU women finished the first weekend of conference play at 1-1 with a 6-1 setback to ECU. JSU, who moved to 5-5 overall on the season, won its second-straight OVC opener and the fourth out of the last seven OVC

lid lifters. On the women's side, Jax State fell to 4-7 overall.

JSU got off to a great start by claiming the doubles point, which came down to a tiebreaker at No. 2 doubles. After both teams claimed wins at the other two spots, the point was decided between JSU's team of Pedro Wagner and Felipe Diaz and the ECU duo of Sebastian Mueller and Diego Asis. Wagner and Diaz out-last the Colonels' tandem, 11-9 to claim the match, 8-7.

Wagner maintained his mo-

mentum from doubles in to his singles match at No. 1 with ECU's Alex Alvaro. He claimed the opening set, 6-4, before Alvaro matched him with a 6-1 second-set win to force a third-and-deciding set. Wagner turned back Alvaro, 6-3 for the point.

At No. 2, Jaryd Reese and ECU's Daridge Saidi played a tight first set with Reese posting a 7-6 (11-9) win before taking the second set 6-3. Dylan Gee and Jefferson Wendler-Filho rounded out the team score with straight-set wins at No. 3 and No. 4.

Baseball sweeps UT-Martin to open OVC action on Sunday afternoon

JACKSONVILLE – Ryan Sebra had three hits and drove in a pair of runs to lead Jacksonville State to a 6-4 come-from-behind win over UT Martin as the Gamecocks swept the Ohio Valley Conference series on Sunday afternoon.

The Gamecocks won their third straight game to improve to 9-5 overall and 3-0 in the OVC. UTM dropped to 1-13 overall and 0-3 in the league.

Connor Metcalf (1-0) picked up his first win after tossing four scoreless innings in relief, recording six strikeouts and allowing just two hits. Travis Stout recorded the final four outs to earn his fifth save of the season and the 22nd save of his career.

Jax State took a 1-0 lead in the second inning after Andrew

Bishop scored on a sacrifice fly, but the Skyhawks answered in the third inning to take their first lead of the series, 3-1.

Jax State cut the lead to 3-2 in the home half of the third after Griff Gordon scored on Sebra's RBI single to left field.

The Gamecocks took the lead for good in the fifth inning as Tyler Gamble drew a bases loaded walk to tie the game at 3-3, then Sebra scored on a Stephen Bartlett sacrifice fly and Gavin Golsan followed with a RBI single to give JSU a 5-3 lead.

Jax State added a run in the sixth inning when Sebra drove in his second run of the day with a single to right field for a 6-3 lead.

UTM scored the final run of the game in eighth inning on a RBI double by Jake Deason for

the final margin.

Sebra led the Gamecocks with three hits, while Golsan finished with two hits in the game.



JSU Sportswire
Andrew Bishop had a pair of RBI Sunday.

JACKSONVILLE STATE

Jax State Softball claims 8-4 win in home opener over Ball State

Daniel Porter
Sports Editor

After eighteen games on the road to start the season, the Jacksonville State softball team finally got to return home and play at University Field which underwent offseason renovations for the second year in a row making it the one of the nicest venues in the OVC and throughout the region. The Gamecocks didn't disappoint the strong crowd that welcomed the Gamecocks home as they knocked off a Ball State team that won 40 games a year ago.

The night was tabbed a "White-Out" as the Gamecocks encouraged fans to wear white. The players themselves wore white jerseys and white pants.

Tiffant Harbin started in the circle for Jacksonville State (14-5) and would eventually toss a complete game accounting for the win, but not without some tough spots. Out of the gate the Cardinals had a pair of runners on base in scoring position, but Harbin was able to work out of that jam to keep Ball State (12-5) off the scoreboard early.

As Harbin continued to put up zeros, the Cardinals' pitching wasn't giving anything either. The two teams were scoreless after three innings.

Kalee Tabor led off the bottom of the fourth for Jax State with a single past the short stop. She ad-



JSU Sportswire

The defending Ohio Valley Conference Tournament champions begin conference play this weekend at home against Tennessee Tech

vanced to second when Cadi Oliver walked. Savannah Sloan next attempted to lay down a sacrifice bunt, but the first baseman fielded the ball and couldn't make an out when the Cardinals failed to cover first base.

With the based load and no outs coach Jana McGinnis placed freshman Jamie McGuire in to pinch hit for Amanda Maldonado. The move paid off as McGuire singled to left to score Tabor for the go-ahead run. JSU would add another run on Stephanie Lewis' grounder that plated Oliver.

Ball State responded with the top of the fifth loading the bases with no outs. The Cardinals were able to score four before Harbin could get out of the inning and took a 4-2 lead.

The Gamecocks fought back again in the bottom half of the inning not leaving any runs on the bases. After Taylor Sloan walked, Sara Borders' seventh home run of the season tied the game 4-4. Tabor would later walk and Savannah Sloan reached on a bunt hit to put two more runners aboard. The bases were again cleared when Maldo-

nado went deep for a three-run blast that put the Gamecocks ahead for good.

Harbin shut the Cardinals down in the top of the sixth and then seventh to lock down the victory. Ella Denes provided an insurance run in the bottom of the sixth on a solo home run that led to the final score 8-4.

The Gamecocks stay at home for the next two weeks. They open Ohio Valley Conference play this weekend with a series against Tennessee Tech and then meet in-state foe UAB for a single game next Tuesday.

Rifle faces new challenge for NCAA Championship

Daniel Porter
Sports Editor

This weekend one of the more unheralded programs in the Gamecock athletic program stable will be competing on the highest stage - for the fourth straight year.

The Jacksonville State Rifle team will be competing in Murray, KY at the NCAA Championships. One of eight schools invited, the winner of this weekend's shooting will be crowned national champions. Last month the Gamecocks won their third-straight conference title just edging Murray State.

Coach Ron Frost was expecting this to possibly be the year JSU finally broke through on the giant stage, and while still a possibility, things got a little tougher when the Gamecocks lost one of their leading shooters.

Junior shooter Cole Tucker will miss the championships, what would be his third straight, after a fall in his home resulted in a fracture near the elbow. Tucker didn't believe he was initially injured badly but trips to orthopedists confirmed it was indeed. It became necessary to cast, thus impossible to compete with. Tucker has been a leading shooter all season. He was hoping to at least compete for an individual championship after finishing second nationally a year ago in air rifle.

The lineup of five shooters that will step to the firing line now in Murray is slightly altered. It will feature senior Sam Muegge, who will be competing in fourth straight NAAs, Dan McCall, a junior like Tucker who will shoot for the first time without his closest friend at his shoulder, junior Brent Books, sophomore Samantha Bullard and freshman Brandon Muske. Tucker said he will be there for moral support.

The Gamecocks will compete against the elite in the colligate rifle ranks including defending champion West Virginian, 2010 and 2012 winner TCU, and an Alaska team that has brought home nine titles since 1999. Jax State has never won the championship as a team, but finished runner-up to Army in 2005.

Tomasz Anderson wins Auburn Invitational

OPELIKA - Jacksonville State junior Tomasz Anderson captured his fourth career tournament title as he won the Auburn Tiger Invitational on Tuesday at Lake Course at Grand National Golf Club.

Anderson, who held second place on the individual list after 36 holes on Monday, surged to the top of the leaderboard on Tuesday with a final round score of 2-under par 70. The Hertfordshire, England-native finished the 54 holes at 10-under. He held off Chad Ramey of Mississippi State, who had the low round of the day after turning in a 4-under par 68. Anderson entered the final 18 holes at 8-under par after posting back-to-back rounds of 67 and 69. His Tuesday scorecard had four birdies and just three bogeys. Anderson won amongst a field of some of the top golfers in the nation as there were four play-

ers ranked in the top-65 players ranked by Golfstat.com.

He helped the Gamecocks move up one spot to seventh as they matched Charleston Southern with a final three-round total of 884. On Tuesday, JSU carded a final round 1-over par 288 for its best round of the event on the par-72, 7,149-yard course. It marked Jax State's fifth top-10 finish in seven tournaments through the 2013-14 season.

Freshman Jamie Mist and junior Franco Grillo carded even-par rounds of 72 to aid the Gamecocks' team score and finish 28th and 32nd respectively. Mist's round was his season best as a Gamecock. His previous low was a round of 73 at CACC/WPCC Invitational in Alexander City, Ala. Freshman Pablo Torres rounded out the JSU scoring with a round of 75.

Behind Anderson in the individual scoring was Ramer of Mississippi State. Behind those two were a pair of Auburn golfers, Niclas Carlsson and Daniel Stringfellow. Kennesaw State's Jimmy Beck and Troy's Jared Bettcher tied for fifth fifth.

For team finishing, Auburn won as the host school finishing three shots ahead of second place Kennesaw State. Mississippi State, Memphis and Auburn's "B" team rounded out the top five. Troy was sixth just two shots ahead of Jacksonville State who finished just ahead of Charleston Southern. The Top ten finished with Charlotte, VCU, and South Alabama.

Western Carolina, St. John's Temple and Drexel were next in line.

The Gamecocks return to action on March 27.

~ Sportswire



Anderson with medal alongside former Auburn golfer Jason Dufner.

JSU Golf Team