



WEATHER: High 57, Low 34, Clear

FORECAST PG. 3



Leah Whitby/The Chanticleer

Members of JSU's Student Senate meet on Monday night. In order to maintain their seats, senators must now pass a test on the SGA Constitution and Code of Laws.

## Senators must take a test to keep their seats

Lydia Sloan  
Staff Writer

The SGA is undeniably a key asset to the students of JSU. Its leaders bring fresh ideas and countless benefits to JSU. Like all other organizations, they abide by guidelines that make what they do for the students flow with fairness and creativity. They look to a Code of Laws and a Constitution to outline how to continue maintaining the well-organized, well-kept Student Government Association that they are.

Vice President of Student Senate Brett Johnson oversees the legislative processes of student government. He recommended that student senators take a test to maintain their seat on the Senate this past March. Many senators took the test and passed with flying colors.

It was decided that the assessment would contain 20 multiple

choice questions regarding the Code of Laws and the Constitution.

It started as an idea until bill authors Madison Rhoads and Mason Aldridge wrote out the bill in the proper language. Now, the bill passed and will be in effect in the upcoming Spring semester.

Senators will need to pass with 75% to keep their seat and have three tries to achieve the required score.

This new bill helps guarantee that those in the SGA have a working knowledge on the outline of student government so that it may continue to run smoothly and efficiently.

During debate over the bill, there was very little dissention. Any worries of the test targeting certain people or being biased were assuaged by the assurance that the test has been reviewed and approved by the SGA Advisor.

## Studying: A primer

Adam Fagan  
Staff Writer

With the inevitable doom of finals fast approaching, students are feeling the threat of crunch time upon us. Only one week of classes and the Thanksgiving holiday sit between us and exams. So how do we prepare? We study, and we study well.

This semester may bring with it a special challenge due to an entire week off prior to exams tempting students to forget about their troubles, fill their bellies with a feast to make up for all the Ramen of the past four months, and even begin making plans for the winter break, but it is also important to take the time afforded to us to prepare for our last test.

You may be planning now to visit your folks, unwind, and to catch that episode of *The Walking Dead*, but according to Avanti Ammons, a Liberal Arts Major, it's important to her to also plan ahead time to study so she isn't caught waiting until the last minute and cramming far too much information at once.

Making the plan ahead of time, she says, helps ensure that she will put the time into it, and if she is steadily memorizing the material she needs, then she will retain it better for when the time comes to use it.

So you have planned the time, but what do you do now? Not only do you need to plan a time to study, but you need to plan on where to study.

Find a place that works for you and stick with it. Eventually you will be accustomed to studying in that place and you will be more motivated to stick to your studying rather than giving into distractions.

Staci Burton, double majoring in History and English, and Marie Foreman, majoring in English and minoring in Psychology, both have a particular place where they like to sit down to go over notes and books to prepare for approaching tests.

Staci says that what is best for her is to find a remote corner in the Houston Cole Library, plug in her laptop, and her headphones, while Marie prefers a desk in the corner of her dorm.

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## Honors and service

Dr. Teresa Reed's Honors English class sponsors two military-themed service projects

Catherine Foote  
Staff Writer

On Friday, November 8th, a Call of Duty: Black Ops tournament was held in Stone Center to raise money for the Wounded Warrior Project.

The tournament was the brainchild of Dr. Teresa Reed's Honors English class, EH 103-002. This specific English course contains a service learning component; students were put into random groups in which they had to create philanthropic

ideas specifically to benefit the military (active duty, veterans, dependent families, etc.).

In EH 103,

vice project ideas, these groups were instructed by Dr. Reed to make a written proposal for the best

tournament raised nearly \$350, and the winner of the tournament was Dustin Johnston.

Dr. Reed said that the most difficult part for her was "to stay as hands-off as possible. The students made the decisions."

The only time Dr. Reed mentioned stepping in on the student-run project was to make sure that the event stayed on campus. "I wanted it to be a campus event," Dr. Reed said. She said no to a local business hosting

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**STUDYING, from page 1**

It doesn't have to be a typical study area, so long as it is a consistent area in which you feel comfortable studying.

After you find a place to study it's time to plan how you will study. It may seem like a no-brainer. Everyone knows how to read over notes, and the classic tricks like flash cards are still the favorite of many students such as Avanti, but there may be a few tricks out there that you have not tried that may benefit you.

Justin Cottrell, who majors in History and minors in French, finds that listening to his favorite music while studying, in this case Reggae, actually helps him memorize the material through association. He knows his favorite songs well, and when he remembers the songs he also remembers what he was reading or writing while he listened to them. It may help

to pick your songs and artists deliberately rather than to simply listen to your usual playlist.

Personally, I prefer to remove all visual cues to memorize information. When I read my notes, I will read a few sentences, look away, and then run through the information in my head until I'm certain it will stay there; however I will reread what I memorized to make sure I got it right. I feel like this method has really sped up the process because I am forcing myself to memorize it rather than relying solely on reading the words repeatedly.

A common pattern I noticed when interviewing students was that most people seek to isolate themselves when they study. This is a good method for concentration, but it also lacks the benefit of another person to ensure you have everything right.

Brett Fleming, a Computer Information Systems major who minors in Business, attends a study group for his courses. Brett says having a study group is useful because everyone can have different notes as well as different answers to study questions. They can compare their answers, correct mistakes, and if someone doesn't understand an answer, help each other explain that answer. Not only that, but when comparing answers they can discuss which answer is the best and most complete to satisfy the question.

Now that you have studied the art of studying, you can now prepare for your final test. Study well, kick stress to the curb, and leave your final exam confident that you're ready for what comes next.

Most important of all, enjoy the break that follows. You've earned it.

# How to avoid getting sick at school

Hannah Josi  
via UWIRE

Now's that awkward time of the semester when midterms are over and term paper deadlines aren't quite looming enough to really scare you away from that extra episode of "30 Rock." It's also that time of the semester when everyone starts getting sick. There's still hope, though—you can be one of the lucky few who make it out without a sniffle.

At first, sick season doesn't seem too bad. Over the course of a week, three of your professors cancel class due to illness.

But soon lectures become impossible to hear over coughing and sniffing.

Friends start to abandon you in favor of their beds and some NyQuil.

There's a distinct sense of impending doom that you'll catch whatever virus is floating around. At this point, hand sanitizer should become your best friend. You might even contemplate wearing a face mask as people sneeze all around you.

And then, out of the blue, you cough. You down several Emergen-C's and get some cough drops (side note: original Ricola is delicious).

But it was a false alarm! You wake up the next morning feeling refreshed sleep deprived but healthy.

Then the worst case scenario happens: your roommate gets sick. Now all hope seems lost.

You don't panic, though, and instead drink tons of water and draw a line across the room to keep your roommate and his/her germs at bay.

After all this, winter break arrives. You've made it through the entire semester without getting sick. Way to stay healthy!

**SERVICE, from page 1**

the event and decided that an on-campus event would show JSU pride and attract more of the student body. Dr. Reed, her class, and the JSU History Club would like to thank Dean Earl Wade for allowing the use of Stone Center for the event.

The Wounded Warrior Project began after the events of September 11, 2001. It is a Veterans service organization devoted to a simple mission: "To honor and empower Wounded Warriors." The WWP's vision is to "foster the most successful, well-adjusted generation of wounded service members in our nation's history." The WWP creates unique programs and services tailored to meet the needs of injured servicemen and women, and also allows veterans to help each other, all on the foundation



Photo courtesy Dr. Teresa Reed

Students participate in Friday's Call of Duty tournament benefitting the Wounded Warrior Project.

of donations provided by the public. For more information, the WWP has a website: <http://www.woundedwarriorproject.org>.

Dr. Reed also mentioned another philanthropic activity that her 11:15 Honors English class came up with. "Operation Care Package," which was held from October 30th to November 13th, allowed students to donate items to build care packages

for soldiers overseas. These packages were made specifically for Active Duty personnel. On December 2nd, the care packages will be shipped for free to Saudi Arabia with the help of Will Young. Young is the son-in-law of Gena Christopher, an English instructor at JSU.

Dr. Reed says that this semester for her has been "nerve-racking, because it's teaching and planning at the same

time. It's hard, because I can't solve all of [my students'] problems." This project-based learning has been very exciting for both Dr. Reed and her Honors students, as it combines writing skills, knowledge, research, and critical thinking. Dr. Reed says that she enjoyed the projects to support the military, and would love to challenge her future students to create beneficial philanthropic ideas.



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## Snapshot of the week: Marching Southerners reunion



Last Saturday, past and present Southerners united for the annual Marching Southerners reunion and performed together. Photos by Leah Whitby.

### The Chanticleer Staff

Kara Coleman  
Editor-in-Chief



Zach Tyler  
Associate Editor



Christiana Tyler  
A&E Editor



Daniel Porter  
Sports Editor



# 7-day forecast

**TODAY**  
Clear  
High: 57  
Low: 34



Chance of precipitation: 0%

**FRIDAY**  
Mostly cloudy  
High: 63  
Low: 48



Chance of precipitation: 20%

**SATURDAY**  
Mostly cloudy  
High: 70  
Low: 57



Chance of precipitation: 0%

**SUNDAY**  
Chance of rain  
High: 70  
Low: 57



Chance of precipitation: 50%

**MONDAY**  
Partly cloudy  
High: 73  
Low: 37



Chance of precipitation: 0%

**TUESDAY**  
Clear  
High: 55  
Low: 34



Chance of precipitation: 0%

**WEDNESDAY**  
Clear  
High: 52  
Low: 32



Chance of precipitation: 0%

# Chicken Scratch

Dear Internet users, some day you will regret not reading me. Sincerely, terms and conditions.

**I'm not all about these IDEA surveys. Ain't nobody got time fo dat.**

*Why do stores never post their hours in a size big enough to be read from the car?*

If the zombie apocalypse happens in Vegas, does it stay in Vegas?

**We're all mature until someone pulls out the bubble wrap.**

*Life would be a million times better if there were pinatas strategically placed throughout the day.*

# Censoring Malala Yousafzai

Private schools in Pakistan have banned the 16-year-old education activist's best-selling memoir for ideological reasons

Samir Durrani  
via Uwire

"Remember the firemen are rarely necessary. The public stopped reading of its own accord."

Ray Bradbury's dystopian novel, Fahrenheit 451, eerily resembles the most recent instance of censorship in Pakistan.

The All Pakistan Private Schools Federation has banned Malala Yousafzai's bestselling memoir, I Am Malala, from private schools across Pakistan.

Obama. But reception in Pakistan has been mixed.

"A book is a loaded gun in the house next door."

Bradbury echoes the fear of Kashif, who insists, "Pakistan is an ideological country. That ideology is based on Islam. ... In this book are many comments that are contrary to our ideology."

Kashif's statements paint an unfair picture of Pakistan—the same unfair picture frequently presented in Western media. Pakistan is far from uniform, both religiously and politically.



Malala Yousafzai was shot in the head and neck in an assassination attempt carried out by Taliban gunmen on October 9, 2012. She was 15 at the time, and has since recovered. She continues to advocate the right of Pakistani women and girls to education.

The Federation's president, Mirza Kashif, explained, "Through this book, [Malala] became a tool in the hands of the Western powers."

The APPSF complains that Malala's book does not include the customary phrase "peace be upon him" following the name of the prophet Muhammad. They criticize the book for speaking favorably of Salman Rushdie, an author accused of blasphemy by Iran's Ayatollah Ruhollah Khomeini.

Furthermore, the APPSF disagrees with the portrayal of the Ahmadiyya, a religious minority that is not recognized as Muslim by the government of Pakistan.

Malala is an outspoken advocate of gender parity in Pakistan's education system. Her voice has inspired Pakistani women, to the dismay of the conservative Pakistani right.

In response to Malala's activism, the Taliban staged a violent assassination attempt on the then fifteen-year-old schoolgirl.

Ever since, Malala has been publicly celebrated by figures including U.N. Secretary-General Ban Ki-moon, Queen Elizabeth II, and President

Pakistan is home to Christians, Hindus, and Sikhs. Several Pakistani political parties are campaigning for education reform, with a focus on women's education.

Malala's book is a "loaded gun." Knowledge is power—by putting knowledge in the hands of women, Malala has empowered women globally.

Her memoir is a symbol of progress in the Muslim world. It represents a growing voice of equality which, as Malala has demonstrated, will not be silenced.

How will education reform in Pakistan play out? What role will women have in Pakistan's future? What does this ban—a censorship by the private sector—say about Pakistan's trajectory?

Perhaps Pakistan will follow the progress of the United States, where Fahrenheit 451 was once ironically censored. In fact, it may be prudent to look once again to the words of that censored book.

"You can't make people listen. They have to come round in their own time, wondering what happened and why the world blew up around them. It can't last."

# Campus crime report

11/12/2013  
Assault  
Fitzpatrick Hall

11/11/2013  
Indecent Exposure  
Curtiss Hall Parking Lot

11/12/2013  
Theft of Property  
Penn House Apartments

11/12/2013  
Criminal Trespass  
Self Hall

11/11/2013  
Information Report  
Cole Drive

11/11/2013  
Suspicious Persons  
JSU Stadium

11/11/2013  
Medical Emergency  
International House

11/09/2013  
Medical Emergency  
Burgess Snow Field

11/09/2013  
Criminal Mischief  
Student Health Center Parking Lot

## Upcoming SGA events:

**November 18th  
Senate Meeting  
TMB Auditorium  
6:00 PM- 7:00 PM**

**November 19th  
Organizational Council Potluck Dinner  
TMB Auditorium  
6:00 PM- 7:00 PM**

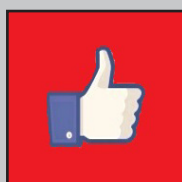
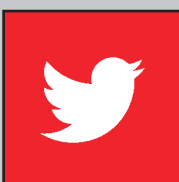
**November 21st  
Native American Cultural Display  
TMB 2nd Floor  
10:00 AM- 2:00 PM**

**November 22nd  
Last Day of Classes**

**November 23rd  
SGA Tailgate  
"Red out the Redhawks"  
(Wear red)  
Dillon Field  
11:00 AM- 3:00 PM**

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<http://www.jsu.edu/chanticleer/index.html>

# Arts & Entertainment

## Drama department to present 'Antigone'

**Christiana Tyler**  
A&E Editor

Jacksonville State University's Stone Center will play host to Jean Anouilh's "Antigone" beginning today, November 14, 2013.

Directed by JSU's Susan McCain, "Antigone" was a departmental choice, with most of the creative direction coming straight from the script. The audience sees the actors becoming the characters and then follow the journey those characters go on.

Written and first performed in the 1940s in Nazi-controlled



Christiana Tyler/The Chanticleer  
Antigone with her nurse Nan.

Paris, Anouilh's Antigone, protagonist and namesake for the show, is the headstrong daughter of Oedipus Rex (the protagonist in a Sophocles tragedy) who refuses to bow down to orders to deny her brother a burial given by her uncle and king, Creon.

This leads to heart-break and sorrow as the audience follows the consequences of her actions and, in the true fashion of tragedy, the last main character standing is pitied as losing all that they held dear.

McCain, who dearly loves the show Antigone, said the main idea that could be derived by the audience is "what is at stake when we lose our youth and what they bring to us - youths challenge authority and ask why instead of just following tradition and orders. Young people



Christiana Tyler/The Chanticleer  
LEFT: Antigone (Shawwna Conti) arrested in front of Creon (DeEric Williams).  
TOP: Antigone and her sister arguing.

and youth's desire to make changes - for the better - is what we lose as a society and as a people when we continue to demand strict observance of regulations."

In the show, Creon's refusal to accept Antigone's choice of standing up for what she believes is right leads to a total annihilation of all that she stands for. McCain says "that's the real tragedy. The loss of youth and believing."

Jen Landman, JSU drama student and stage manager for "Antigone", says that "to be exposed to this

story, to see it every day since the first rehearsal in October, it has shown me the importance of being outspoken and being true to your beliefs and values and standing up for other people."

Landman believes that Anouilh chose to write and produce his show in order to motivate the Parisians living in a Nazi-controlled city to stand up for what they believe is right, despite the consequences.

Shawwna Conti, a double major at JSU and the actor for Antigone, agreed that

despite problems of getting into the character of Antigone, she admires Antigone for not being someone who goes back on what she says. Antigone's often loud and dramatic outbursts in the name of truth and faith are something that most who will see Conti's performance will be able to relate to.

DeEric Williams, Communication major and actor for Creon, said of his character: "no matter what, there will always be a necessary evil in life." He was happy to fulfill that role in JSU's produc-

tion of Antigone. The enthusiasm and spirit he brings to the role of Creon is astounding to see and should not be missed.

With "Antigone," there is an applicable meaning that can be found within the show that will appeal to all who watch it, and, because of that timelessness, the show will no doubt go on to be produced again and again.



Christiana Tyler/The Chanticleer  
Creon's son, fiance to Antigone, begs his father to save her.

## Fashion troupe presented 'Destination Unknown' show

**Marsena Edwards**  
Staff Writer

Wednesday, November 6, the Forever Young Modeling Troupe (FYMT) presented "Destination Unknown Fashion Show" in Leone Cole Auditorium.

Established in 2009 by founders DeAunna Harris and Darron Carter, FYMT is an eager group of students that are active on campus and in the community in their efforts to express themselves through fashion.

The boarding pass, or ticket for the show, said the 'flight' would take off at 7:00 p.m. It did not take flight until 7:28pm. Talk about being fashionably late.

Passenger seats began at \$3 for coach, with attendees paying more to sit in first class. All enjoyed the music spun by DJ Jaski and eagerly anticipated the start of the show. The dimly-lit auditorium brightened as the hosts, John Morton and Myah Knight, welcomed the audience to the fashion show.

The show began with an opener entitled, "Prepare for Take-off" according to the U.S. passport styled program. Finally en route after a half-hour delay, models Jarius Harris and Bianca Holmes strutted down the runway styled in flight attendants' attire. With a few Tyra Banks inspired twists and turns, both models were working the tiled catwalk.

The first stop in the "Destination Unknown Fashion Show" was Africa. Two dancers from Komplex Royalty Dance Crew performed a modern African-inspired dance with a hip-hop twist.

The mixing of tribal print and vibrant colors at the destination was impressive and stunning. The models walked bare foot in

crop tops, bandeaus, wrap skirts, and African-inspired head-wraps. Two models even walked with baskets on their heads, mimicking the way most women from Africa carry their belongings.

FYMT model and JSU Freshman, Satin Gordon said, "My favorite look was Africa. It was very traditional and I always wanted to get the feel of how true African culture really is". For her first semester as a part of the modeling troupe, Gordon was not shy walking the runway in her African inspired outfit wearing a black bandeau, hot pink turban, and below-the-knee yellow printed skirt.

Following the trip to Africa was a brief intermission. Local Atlanta rapper and student of JSU, ACE (stage name) performed his song "Bad Chick in Chanel". During his performance to get the crowd hyped, the troupe models were backstage getting ready to take us to our next destination.

The next stop was Tokyo. Familiar with the eccentric Japanese street style, most were prepared to see an overload of costume-styled clothing and accessories, crazy hair and make-up, loud colors, and mixed prints.

There were only a few styled this way, but the manner in which the models were choreographed to walk was phenomenal. As the up-beat hip-hop infused Japanese music played in the background, all the models involved in this scene walked out and were lined up with enough space between each other to strut through in a zigzag formation.

When each model reached the end, he or she struck a Japanese influenced pose and proceeded walking back. The end of the Tokyo trip consisted of slow serene

Japanese music, as model LaAsia Bell sashayed down the runway holding an orange orchid, wearing a soft hunter green short dress with kimono sleeves. Her outfit was a crowd favorite.

After the Tokyo destination, there was a second intermission. During this time the host and hostess directed everyone to look under their seats to find a hot pink sticky note. Three random audience members had to compete in a walk-off with the winner being Delta Sigma Theta member and former FYMT model Nakia Lewis, who took home a gift card for her best model walk.

The final destination for the night was Paris, commonly named one of the fashion capitals of the world. The color theme for this destination was black, white, grey, and a pop of red.

"Rich Girls" by Gwen Stefani played while models Yunnice Hyatte and Leneldra Brown owned the runway strutting in their all black Parisian get-up. Hyatte's outfit reminded audience members of a modern day urban CoCo Chanel with her short black wrap dress, black hat, sleek black gloves, and Virginia Slim.

Also used during the Parisian destination was black faux leather skirts, pants, and tops-a favorite fall trend this season.

Jarius Harris, sophomore and first year FYMT model, said his favorite look was from Paris as well. Harris stated his definition of fashion. "Fashion is expressing who you are through fabrics and materials without any boundaries. Take it there!"

And that he did when he wore his black faux leather skinny pants, black faux leather top, black blazer, and a gold chunky lioness necklace. Harris's Parisian

look was one of the crowd's favorite looks from the stop in Paris.

The last intermission for the night was a heartfelt spoken word performance by JSU student, Trey. Following his performance, the passengers arrived at the final destination, the land of the free and home of the brave, the United States.

This was a destination that everyone could relate to as far as styles and trends in America go. Model Brittany Dale sang "Empire State of Mind" by Alicia Keys as model Satin Gordon started off the show in her bright citron green sweater, pink knit infinity scarf, destroyed denim shorts, and blue heels.

Then a remixed rendition of "American Boy" by Estelle played as the troupe models walked in their best U.S.A style. A combination of bleached skinny jeans, oversized tanks and tees worn as dresses, combat boots with knee high socks, and denim shorts were all a part of the destination to America.

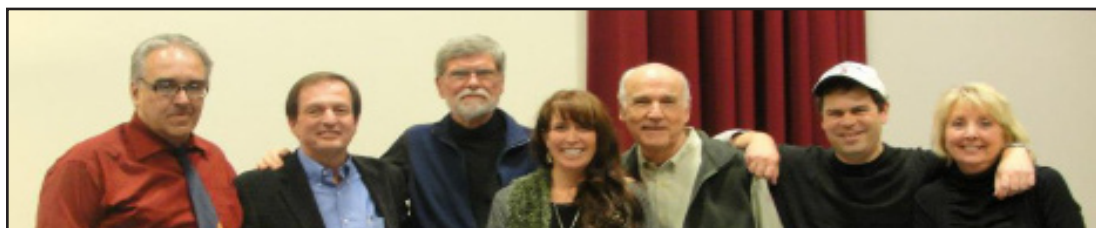
As the trip came to an end, the troupe models did their finale walk to Jay Z's "Forever Young". Forever Young Modeling Troupe President LouNique Bell claimed her favorite look of the night was the American street style. Bell said that she would label the show a success. "I am very proud of FYMT," she exclaimed. Audience member Ericka LaShaye, who saw the show from the first class point of view, said though she loved the intermissions, she wouldn't have changed a thing from the show.

The fashionable students of Jacksonville State University can't wait to see what's in store for Forever Young Modeling Troupe in the spring of 2014.

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Last year's tellers included Finn Bille, Joe Estes, Renee Morrison, Lee Piskorz, Greg Starnes, Danny Turner, and Bruce Walker, among others.

## Tellabration to be held this weekend

Christiana Tyler

A&E Editor

This Saturday marks the fifth annual celebration of Tellabration, a festival that celebrates storytelling by having storytellers in the community come together to tell tales to audiences. Tellabration, sponsored by Friends of the Talladega National Forest and the Heflin Council of the Arts, along with JSU's Field Schools, will begin at 1 p.m.

Renee Morrison, assistant director to JSU's Field Schools, is this year's Tellabration organizer and has high hopes for the turn out to Talladega Mountains Natural Resource Center (also known as Cleburne County's Mountain Center).

With attendance ranging from 50 to 200 each year since its inception in this area, Tellabration is a major event for the storytellers living in the area that helps promote the



Morrison reading the proclamation at last year's Tellabration.

craft of narrative oration.

To begin the event, Morrison will read the Tellabration proclamation, after which each teller will be given approximately 20 minutes to mesmerize and entice the audience with their story.

After all six tellers have finished, there will be an opportunity for the audience to chat with the tellers. At that time any interested in becoming tellers themselves will be able to find out how to get started as a teller, or just enjoy the tellers speaking about their lives.

CDs and books will also be available for purchase from the tellers.

Locally, Tellabration began five years ago, but the idea was brought to birth in 1988 by J. G. Pinkerton, who "dreamed of having a night each year when storytellers in each

community got together and told stories to their families and friends." So many liked Pinkerton's idea that they sought to make it a reality.

One of Pinkerton's major motives for founding Tellabration is that "through storytelling, we can draw closer together. Storytelling reaches all around the world and across all generations, reminding us of our common humanity."

Storytelling is considered an art form, proven by the fact that most states in the U.S. and other countries around the globe have a form of a national storytellers association. Members of these organizations are normal people with the gift of gab.

Morrison, mentioned above, is a member of the Alabama Storytelling Association and is both a national and international storyteller. Each of the performers at Tellabration is either a part of the Alabama Storytelling Association, or is a long standing celebrator of the oral tradition.

The tellers at Saturday's event will perform in a specific order, and include Finn Bille from Tennessee via Denmark; Joe Estes from Huntsville, Alabama; Renee Morrison from Anniston, Alabama and professor at JSU; Lee Piskorz from Scottsboro, Alabama; Greg Starnes from Fort Payne, Alabama; Danny Turner from McIntosh, Alabama; and Bruce Walker from Huntsville, Alabama.

The Mountain Center serves a dual purpose. Not only is it a place for environmental awareness promotion, but Cleburne County also uses it as a base of operations for several county functions, such as emergency management and 911 services.

Always though, the Mountain Center provides a stage for JSU Field Schools and acts as a visitor center to "the highest concentration of nationally protected natural areas" in the country and stays true to the Field Schools mission of "environmental education from the deepest canyon to the highest mountain in Alabama."

All photos courtesy of Renee Morrison/JSU



Children participating in the activities of last year's celebration.

## JSU Jazz performs at Ona's Music Room

Patrice Green

Staff Writer

JSU Jazz certainly attracted the masses last Wednesday night at Ona's Music Room in Birmingham, Alabama. The house was packed the entire night for JSU Jazz's latest appearance at the esteemed club, and each band was able to experience the amazing crowd.

Jazz III kicked off the night by welcoming back guest conductor Chris Knight to lead them through their first number. Dr. Tony McCutchen, one of the percussion professors for the David L. Walters Department of Music, was featured on drum set for the final piece of Jazz III's set.

One of the impressive things about this round of jazz was not only the instrumental soloists, but the talented vocalists. Stephen Corbin and Matthew Palmer, both jazz trombonists, demonstrated their vocal skills in Jazz III and Jazz II, respectively. They both exhibited a natural charm found only in big band jazz music. Jazz II was assisted by trumpet professor, Dr. Christ Probst, along with Dr. Tony McCutchen.

Jazz I ended the night, beginning with the jazz favorite "Extra Credit," and Dr. Probst was also welcomed with open arms to perform with Jazz I. They also performed their own brand of jazz metal with the Radiohead tune "Everything in Its Right Place" and "Body Snatchers." They ended the night with another Jazz I favorite, entitled "Lickety Split."

The music was amazing as usual, and the staff at Ona's was wonderfully friendly and attentive. The students loved the experience, and Ona's is known to promote live music. More information about booking and upcoming events at Ona's can be found at <http://onasmusicroom.com/>.

All three big bands conducted themselves in a manner more amiable than other programs can say, despite being outside of Jacksonville.

"Playing at a venue outside of Jacksonville was an extremely different experience," says jazz trombonist, Nor yetta Hall.

The students were able to take in the grandeur of the place without it distracting from their playing ability. Each student certainly seemed excited to let their colleagues know that there is more to music than what most experience in Jacksonville, Alabama, and each was able to take away something different from their performance at Ona's Music Room.

"My favorite thing about Ona's was the atmosphere," says bass guitarist Jeffery Dailey. "I actually felt like a professional when I performed there."

The musicians were, most importantly, able to network and connect with other professionals, some even getting the opportunity to line up a gig in the near future.

As much as many on campus would like to keep the talented musicians harbored in Jacksonville, it would not be fair to the rest of the world. There is a need to share the music, talents, arts, and thoughts of JSU.

JSU Jazz is not here to prove how talented they are at the moment, but to illustrate the importance of persistence, perseverance, and overall, improvement and influence. As the bands travel and perform, they get to show the world not only how skilled they are, but also how much promise they have.

The next major JSU Jazz event will be the 2014 JSU Jazz Festival, featuring the Jeff Hamilton Trio, to be held on Friday, March 14, 2014. For more information on JSU Jazz events, donation opportunities, and official JSU Jazz merchandise, please visit <http://jsu-jazz.webs.com/>.

## Upcoming events on and around campus

**November 14, 2013**

Sigma Gamma Rho will be hosting a comedy show at 7 p.m. in the Theron Montgomery Building

**November 14, 2013**

"Antigone" opens at 7 p.m. on the Stone Center stage and continues until Sunday, November 17.

**November 16, 2013**

Native American Heritage month will be celebrated at the Little River Canyon Center with games and other activities.

**November 16, 2013**

Tellebration, an annual celebration of story-telling around the world, scheduled to take place at Mountain Center.

**November 17, 2013**

Several JSU choirs are planning to perform Handel's "Messiah" Part 1 at the historic Church of St. Michael and All Angels.

**November 18, 2013**

The JSU Community Orchestra Fall Concert will be held at 7:30 on the Stone Center stage.

**November 22-23, 2013**

JSU Choral Activities will host the annual Madrigal dinner in Leone Cole Auditorium. Advance ticket purchase is required.

**November 23, 2013**

The last tailgate of the season will be held at 11 a.m., with the theme "Red Out the Redhawks." Performers that were chosen in the battle of the bands earlier this year will showcase their talents and after, the game will be held.

**December 2, 2013**

JSU In Lights at Dr. Meehan's home will celebrate the holidays at JSU.

**December 3, 2013**

Midnight in the Caf beginning at 10 p.m. and going until 12 a.m.

**December 4, 2014**

Snacks in the library, beginning at 10 p.m. until the snacks are gone. Sponsored by the SGA.

**December 7, 2013**

A Cheery Canyon Christmas at Little River Canyon Center to celebrate Christmas in an environmentally friendly way. Most activities will be free. Beginning at 10 a.m.

**December 14, 2013**

Merry Mountain Christmas at Cleburne County's Mountain Center in Heflin, Alabama to celebrate Christmas in an environmentally friendly way. Beginning at 10 a.m.

**December 14, 2013**

Star of Bethlehem Space Safari in the JSU planetarium in Martin Hall beginning at 4 p.m. Tickets can be bought at the door.

# Opinion & Editorial

## The real “gem of the hills”

**Brett Johnson**  
Staff Writer

In Jacksonville, she’s just another lady in the grocery store checkout line, but throughout the United States of America she is a national celebrity.

Lilly Ledbetter graduated from Jacksonville High School in 1956. In 1979, Lilly was hired by Goodyear Tire & Rubber Company where she worked at the company’s plant in Gadsden until 1998.

For most of those years, she worked as an area manager -- a position largely occupied by men. Initially, Ledbetter’s salary was in line with the salaries of men performing similar work.

Over time, however, this changed. By the end of 1997, Ledbetter was the only woman working as an area manager and the pay discrepancy between herself and her 15 male counterparts was astounding: Ledbetter was being paid only a fraction of what the lowest paid male area manager received.

In November of 1998, Ms. Ledbetter filed suit against Goodyear Tire & Rubber Company claiming pay discrimination. The case went all the way to the Supreme Court where the Court did not rule on the topic of pay discrimination, but rather that the statute of limitations had run out and Ms. Ledbetter’s case was therefore null and void.

In the 5-4 ruling in 2007, the Court held that discriminatory intent must have occurred within 180-days prior to the filing of the suit. Therefore, Ms. Ledbetter could not file suit on the previous two decades of potential pay discrimination.

In 2007, Democratic members

of Congress introduced the Lilly Ledbetter Fair Pay Act, which stated that if a present act of discrimination pertains, prior acts outside of the 180-day statute of limitations for pay discrimination can be incorporated into the claim.



The bill became a huge issue in the 2008 Presidential election campaign with Barack Obama supporting it and John McCain opposed. Ms. Ledbetter appeared in campaign ads

for the Obama campaign and had a key speaking role at the Democratic National Convention.

In January of 2009, President Obama placed his signature on the first bill of his administration: The Lilly Ledbetter Fair Pay Act. In February of 2012, Ledbetter released *Grace and Grit*--a memoir of her struggles for equal pay.

In 2012, Ledbetter returned as a keynote speaker at the Democratic National Convention and in October of 2012 she appeared as a guest on the Colbert Report to promote her book.

Today, she is occasionally invited back to the White House to visit with the Presidential family, or to congressional districts to fundraise for candidates, or to law schools to speak at graduation. But when she’s not off being a national celebrity, she comes back home to her quaint, normal house in sleepy Jacksonville, Alabama.

Many people call Jacksonville State University “the Gem of the Hills” for its beauty and presence as a regional institution. However, I contend that the true “Gem” in these Alabama hills is just down the road from our campus and her name is Ms. Lilly Ledbetter.

## Black Friday: a test of endurance

**Kara Coleman**  
Editor-in-Chief

One morning two Novembers ago, I awoke to find myself in someone else’s car on the bottom level of a parking deck.

One of my star-shaped earrings was jabbing me in the cheek, and I was buried under a pile of bags from Hollister and Abercrombie.

Although this may sound like a kidnapping, I had actually fallen victim to one of the best and worst of holiday traditions: Black Friday.

Every year, thousands of people camp out in front of shopping malls across the country and spend the wee hours of the morning racking up on Christmas presents at the lowest prices of the season.

My name is Kara Coleman, and I am one of those people.

For the past few years, I have ended my Thanksgiving Day with a power nap around 10 p.m., then set out on a Starbucks-fueled shopping expedition with my aunt and an assortment of girl cousins.

I cross every gift off my Christmas shopping list that day, but that’s not really why I go.

I shop on Black Friday because that’s the only time I can get a slice of Sbarro’s pizza at 4:30 in the morning, even if that means eating it while sitting Indian-style on the food court floor with total strangers because all the tables and chairs are occupied.

I do it because despite the horror stories that we’ve all heard, the people I encounter on

Black Friday are really friendly. You have a lot of time to chat with someone if you’re standing behind them in line for an hour.



People will share with me who the recipients of their purchases are, their relationship to them, and an abridged version of their life stories by the time we make it to the cash registers.

And of course, I do it as a test of endurance, to see who the last one to crawl into my aunt’s

SUV to sleep and become a reluctant casualty of the trip will be.

Once, my cousin fell asleep on a bed in the Belk Home Store while she was waiting for me to buy a Keurig.

I thought she was just laying there and resting her eyes, until I actually had to wake her up so we could leave the store.

My aunt swears that I fell asleep on the couch in the Macy’s bathroom last year, but I think I was just closing my eyes for five minutes. Or twenty-five. I don’t really know.

Shopping on Black Friday is like seeing your favorite band in concert or going to the midnight premiere of the summer’s most anticipated movie.

There’s excitement in the air, adrenaline and espresso are flowing through the veins of everyone there, and I experience the thrill of finding just the perfect gift for someone.

But perhaps the best part of Black Friday is the feeling that I get crashing into my own bed at 3 or 4 that afternoon, ready for some deep post-shopping rest. That is, if I don’t end up snoozing in the passenger seat on the way home.

Want to see your face on these pages? Got a complaint about campus parking, or a deep musing on the origins of life, the universe and everything? Send it to [chantynewstips@gmail.com](mailto:chantynewstips@gmail.com) and you could be published in The Chanticleer’s Opinion & Editorial page!



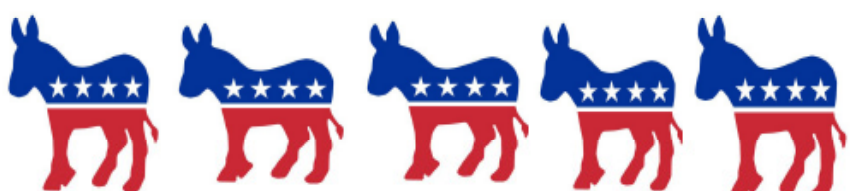
### JSU College Dems

- Do **YOU** .....
- ⇒ Believe in Equality
- ⇒ Fight for Education
- ⇒ Support Freedom of Speech
- ⇒ Use taxes fair
- ⇒ Support Health Care

If you answered **YES** to any of the above, then the JSU College Dems is for you! Join us for our last meeting of the semester

Wednesday, November 20, 2013

Brewer Rm. 100 @ 4p.m.



### Communication breakdown

John Pulice  
via Uwire

The Affordable Care Act rollout has been the latest speed bump in the disastrous public relations game surrounding the landmark legislation.

The ACA has been the albatross of the Obama administration, a prize piece of legislation that has become the deadweight on the White House.

The ACA is severely misunderstood, and many of its key policy prescriptions are highly popular, yet the law has been deeply unpopular.

The website debut and policy implementation has been likewise plagued by the same failures of communication.

The website launch has been a self-inflicted wound on the ACA, failing to disseminate information on the law’s benefits and specific insurance options.

The Obama administration even had the media protection of the government shutdown to fix the exposed problems with the website, and yet the debacle has become one of the most prevalent issues on our political stage.

However, the biggest communications failure of the

Obama administration can be encapsulated in the recent cancellations of coverage. Estimates vary, but potentially 3.5 million people have had their health insurance cancelled.

Yes, President Obama, throughout the ACA debate and presidential campaign, claimed Americans who liked their insurance could keep it, but that’s not the real communications issue here.

The ACA is simply requiring those who are underinsured to acquire health insurance plans that meet certain benchmarks. The health care debate often centered on the uninsured paying into the system with the government providing tax subsidies for those who could not afford coverage on their own.

The underinsured must be held to the same standard that we hold the uninsured: if your policy does not meet the requirements of full health care, then you should be required to get a new one.

President Obama has been president of the American people for nearly five years now—his administration should be able to communicate with their constituents by now.

# Sports

## Braves to leave Turner Field

**Dillon Floyd**  
*Sports Writer*

Turner Field has been a staple to the city of Atlanta and to the Atlanta Braves. After the 2016 season, "The Ted" will no longer be the home of the Braves.

On Monday, The Braves announced that they are planning to build a state-of-the-art ballpark that will be ready for the 2017 season. The proposed site, in Cobb County approximately 14 miles northwest of Turner Field on the northwest corner of the I-75 and I-285 intersection.

The news came as a shock to most Braves fans, since Turner Field is relatively new compared to other stadiums in Major League Baseball. The 20 year lease will be up after

2016 season. The Braves have evaluated options for Turner Field, but decided to build another stadium to get the Braves out of downtown Atlanta.

"The access issues around Turner Field are very difficult," Derek Schiller, the Braves' executive vice president of sales and marketing, said. "It's the No. 1 issue cited by our fans as to why they either don't come to games or come to as many games. It's difficult to get here and very difficult to get out of here. The parking situation is cumbersome and challenging."

The new stadium, which is expected to have a corporate naming

sponsor, will have approximately 10,000 fewer seats than Turner Field and upwards of 30,000 parking spots that will be owned and operated by the Braves.

Although specific financial details were not revealed, the Braves said they are "putting a significant financial investment" into the construction of the stadium, which will cost approximately \$672 million and include somewhere in the neighborhood of 41,000 seats. Cobb County will also be investing in the cost of the stadium and its surroundings, as well as proposed transportation enhancements. Details of the public funding have not been released.



### Gamecock Sports Sidebar

#### FCS Top 25:

1. North Dakota State (9-0)
2. Eastern Illinois (9-1)
3. Eastern Washington (8-2)
4. Sam Houston State (8-2)
5. Fordham (10-0)
6. Maine (9-1)
7. Montana (8-2)
8. Montana State (7-3)
9. McNeese State (8-2)
10. Towson (8-2)
11. Coastal Carolina (9-1)
12. Northern Arizona (7-2)
13. Charleston S'thern (10-1)
14. SE Louisiana (8-2)
15. Youngstown State (8-2)
16. William & Mary (7-3)
17. Chattanooga (8-2)
18. Bethune-Cookman (8-2)
19. South Dakota State (6-4)
20. Lehigh (7-2)
21. Delaware (7-3)
22. Jacksonville State (8-2)
23. New Hampshire (5-4)
24. Wofford (5-4)
25. Princeton (7-1)

#### JSU's Next Game:

@ #2 Eastern Illinois (9-1)

#### 2013 Football Schedule:

- 8/31 @ ASU (W 24-22)
  - 9/7 vs J'ville U. (W 48-13)
  - 9/14 vs UNA^ (W 24-21) 2OT
  - 9/21 @ GSU (W 32-26) OT
  - 9/28 vs MSU\* (L 34-35) OT
  - 10/5 @ #22 UTM\* (W 41-27)
  - 10/12 vs #23 TSU\* (L 15-31)
  - 10/26 @ TTU\* (W 34-14)
  - 11/2 @ APSU\* (W 42-10)
  - 11/9 vs EKU\* (W 68-10)
  - 11/16 @ #2 Eastern Illinois\*
  - 11/23 vs SE Missouri St.\*
- ^ Rivalry / \* OVC game

#### OVC Football Standings:

1. Eastern Illinois (6-0)
2. Tennessee State (5-2)
3. Jacksonville State (4-2)
4. Eastern Kentucky (4-2)
5. UT-Martin (4-2)
6. Murray State (3-3)
7. SE Missouri State (1-5)
8. Tennessee Tech (1-6)
9. Austin Peay (0-6)

#### Upcoming Action:

- Friday: Cross Country @ NCAA South Regional Rifle @ TCU / Air Force
- Saturday: VB vs UT-Martin WBB @ Georgia Southern MBB vs Alabama State Football @ Eastern Illinois
- Tuesday: MBB @ Auburn

#### NCAA Rifle Top 10:

1. Alaska
2. Kentucky
3. West Virginia
4. Murray State
5. Nebraska
6. Army
7. Jacksonville State
8. Air Force
9. Memphis
10. TCU

#### OVC M. Basketball Standings:

- East:
- Eastern Kentucky (0-0) [2-1]
  - Belmont (0-0) [1-1]
  - Morehead State (0-0) [2-0]
  - Jacksonville State (0-0) [0-3]
  - Tennessee State (0-0) [0-3]
  - Tennessee Tech (0-0) [1-1]

- West:
- Murray State (0-0) [1-1]
  - SE Missouri State (0-0) [1-1]
  - Austin Peay (0-0) [1-0]
  - UT-Martin (0-0) [0-2]
  - Eastern Illinois (0-0) [0-1]
  - SIUE (0-0) [0-1]

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## JSU falls late to Ole Miss in opener

**OXFORD, Miss.** – Juniors Candace Morton and Miranda Cantrell turned in double-double performances in Jacksonville State's season-opening contest, but the Gamecocks dropped an 83-62 decision to Ole Miss on Friday at Tad Smith Coliseum.

The match up marked the beginning of the Rick Pietri era at JSU and his squad went toe-to-toe with the Rebels of the SEC.

UM erased a nine point JSU, 35-24, halftime deficit in the second half as it put together a 59-point second half to push the lead out to as many as 20 points on two occasions in the final five minutes of the contest.

JSU shot 36 percent from the field in the first 20 minutes of the season, but was limited to eight-made baskets in the second half after UM started applying pressure on the Gamecocks.

Cantrell, who tallied all 12 points in the second half, extended her streak of double figure scoring games to eight with her double figures in the point column. The College Park, Ga.-post player finished with 12 rebounds, including seven in the final 20 minutes.

The last time JSU had two players record double-double outings was on Feb. 20, 2010 against Tennessee State. Former Gamecocks Brittney Wiley and Danielle Vaughn put together double-doubles.

Jax State controlled the final 15 minutes of the opening half as it built a double-digit lead over a 10-minute span to post a 23-13 lead on a pair of Candace Morton free throws. Morton nearly recorded her second double-double of her career by halftime with 14 points and eight rebounds. The Lexington, Ky.-native finished the contest with a game-high 21 points and 13 rebounds. Morton was two points and a pair of rebounds shy of her career marks in her 37 minutes of action. Jax State led by as many as 14 points at 34-21 with just under a minute left in the game.

Freshman Briana Benson, making her Gamecocks debut on Friday, was the third JSU player to reach double figures with 11 points in 24 minutes of floor activity. Freshman Kelly Naughton made her first career start in her debut as the Elk Grove, Ill.-native ran the point guard spot



**JSU Sportswire**  
Candace Morton (4) led with 21 points vs Ole Miss

for Pietri most of the evening. Junior Brianna Bucker added nine points in a starting role and paced the offense in the opening half with all nine points coming in the first half.

~ Sportswire

## Gamecocks face toughest task so far Saturday in Charleston, IL.

**Daniel Porter**  
*Sports Editor*

Jacksonville State players and coaches know what's on the line Saturday when JSU travels north to Eastern Illinois at O'Brien Field in Charleston, IL. What's on the line is the chance to knock off one of the best teams in the country, and in doing so, securing a spot in the FCS playoffs.

EIU is 9-1 and only lost to FBS Northern Illinois who's undefeated and trying to break into their second straight BCS bowl game. The Panthers are led by quarterback Jimmy Garoppolo whose broken almost every passing record at EIU and even in the OVC imaginable. The Walter Payton Award candidate leads the country in passing averaging 384 yards per game. Last week against Murray State was the first time Garoppolo failed to pass for more than 300 yards in a game, the Panthers still won by 20.

Garoppolo's top target is receiver Erik Lora who himself has broken several EIU and OVC records. Together the combo leads the Panthers' high-octane offense that ranks first in all of FCS in total offense per game and scoring offense per game averaging 46 points a game while racking up nearly 600 yards of

offense.

JSU hasn't seen an explosive team like this yet this season, but the Gamecock defense has shown it can adjust and be prepared to step up to challenges just as it did in shutting down EKU's threatening running attack last week. Pierre Warren and Jermaine Hough could be huge impact players as well as the guys up front forcing pressure. On the offense, Shortell and Jenkins will need to have as similar to game as possible as a week ago and the trio of backs should be ready to pound the ball to help keep the passing game open.

JSU has never beaten a team ranked No. 1 or No. 2, since moving to division I in 1995 they're 0-5 in games against those opponents with the last attempt coming in 2005.

With the Gamecocks at 8-2 and back in the top 25 rankings, a win would certainly secure a spot in the 24-team postseason with only a home game against SE Missouri State remaining. But a loss and the Gamecocks still stand a chance of falling victim to Tennessee State or even someone from another conference depending on how other bubble teams across the nation perform.

The challenge may seem daunting, but after the performance against EKU, nothing can be ruled out. Kickoff against the Panthers is set for noon on Saturday and can be streamed online on the OVC Digital Network or heard on the Gamecocks Sports Network on 91.9 WLJS.



### FCS Scoreboard

#### This week:

JSU (8-2) MSU (5-5) UTM (6-4) MN St (7-2) NDSU (9-0) Tow (8-2)  
EIU (9-1) TSU (8-3) EKU (6-4) EWU (7-2) YSU (8-2) W&M (7-3)

#### Last week:

EKU - 10 (6-4) AP - 6 (0-10) TTU - 41 (4-7) Woff - 10 (5-4) Mon St. - 29 (7-3)  
JSU - 68 (8-2) TSU - 31 (8-3) SEMO - 45 (2-8) Chat - 20 (8-2) EWU - 54 (8-2)

# JACKSONVILLE STATE



JSU Sportswire

JSU's 68 points scored in the win over EKU were the most points scored by JSU ever in an OVC game, and came on a night JSU won its 250th game at JSU Stadium since 1946.

## Jax State pounds Eastern Kentucky

**Daniel Porter**  
Sports Editor

The game was circled on the calendar back in the preseason and Saturday Jacksonville State University (8-2) showed just how ready they were for the Eastern Kentucky Colonels (6-4) in a 68-10 beat down at Burgess-Snow Field.

Entering the game EKU was coming off their own impressive win, blanking Tennessee State 44-0, but the Gamecocks saw a chance to put themselves in the FCS play-off discussion and would not be denied.

Senior Griffin Thomas kicked off the onslaught, literally, booting a 52-yard field goal in the first to set a new career long and match the JSU school record for longest made kick. Thomas was solid all night as has been the case all season as he continues kicking a record setting pace. He finished the night 2/2 giving him 20 made field goals on the season, just two behind the single season record of 22 set by Gavin Hallford in 2007 with at least two games remaining.

However, unlike earlier games in the season where Thomas' clutch field goals made the difference, this night would be a different story as the Gamecocks dominated the Colonels in every facet of the game from start to finish.

EKU head coach Dean Hood, the 2008 OVC Coach of the Year, said

after the game on EKU's postgame report, "We didn't execute in any phase of the game, offense, defense, special teams," and finished with simply, "most embarrassing thing I've ever been a part of."

Maybe embarrassing had something to do with the outcome. Last season in Richmond, KY., the Gamecocks were sent home with their tails between their legs following a 51-21 shellacking by the Colonels, and no one forgets two seasons ago back here in Jacksonville when a 48-24 lead with seven minutes to go turned into a horrific 52-48 loss for JSU. The Colonels had won three straight previous meetings and are still the only OVC team that Jax State does not have a winning record against in the series matchups. The Gamecocks had heard it all... and were tired of it.

For the first time in weeks JSU had a complete backfield with every quarterback and running back healthy. Running back Troymaine Pope scored the first touchdown of the game with 8:37 left to play in the first, but lead back DaMarcus James would not go unseen and pounded in his own score to make it 16-3 after one quarter. James would finish with 88 yards rushing and two scores tying the single season touchdown mark in school history with his 19th score of the year.

The musical chairs of who starts at quarterback was apparently

back around to Max Shortell after backup Eli Jenkins had started two weeks before and Kyle West the week prior. With rested legs under him, Shortell completed 14 of 20 passes for 190 yards and a touchdown. Jenkins went 2 for 3 passing for 14 yards, but on seven carries gained 120 yards and scored three touchdowns including a 71 yard scamper up the middle early in the second, 23-3.

The scoring wasn't all offensive for the Gamecocks even though EKU probably found most of it to be very offensive. Special teams had solid returns all night, and the momentum of the entire night may have begun when linebacker Ben Endress came through with a huge blocked punt early in the game that led to JSU's first score.

Less than a minute after Jenkins' long touchdown run, the Gamecock defense stripped EKU's quarterback and senior Ketrick Wolfe pounced on the loose ball for another score as Burgess-Snow Field erupted, 30-3 with over nine minute to play before halftime.

A scary play occurred in the first half when receiver Telvin Brown was going in for a score and began to lose control of the ball, as he went to regain control he was hit hard and fell directly to the ground where he lay while the medical team rushed out. After a delay Brown was carted off the field just as receiver Markis Merrill was dur-

ing JSU's last home game three weeks ago. In postgame coach Clark said once he got out to Brown on the field he felt better about him than he had before and didn't indicate the injury was as severe as Merrill's was. It's the third Gamecocks receiver to go down after Dalton Screws has missed recent game with a broken collarbone.

After Thomas' buzzer beating field goal just before the half made it a 40-3 game heading into the locker rooms, the game was practically secured. The Colonels scored on their opening second half possession, but with the drive being 20 plays and spanning over seven minutes the Gamecocks gladly conceded.

Freshman receiver Josh Barge, the all-time leading freshman receiver in JSU history, caught his first collegiate touchdown in the third. The Gamecocks went on to win 68-10.

"I don't think in your wildest dreams as a coach you can ever fathom your guys – against a really good team – are going to put every facet of the game together," said coach Clark opening his postgame press conference, "from the intensity, to the physicality, to executing the gameplan."

The Gamecocks, now ranked 22nd will travel to Eastern Illinois Saturday for, again, their toughest challenge of the year against the 2nd nationally ranked Panthers.

## Gamecocks sweep Tennessee Tech

**COOKEVILLE, Tenn.** – The Jacksonville State volleyball team used a balanced offensive attack to help complete the season sweep over Tennessee Tech on Tuesday with the 3-0 (25-22, 26-24, 25-22) sweep over the Golden Eagles at the Eblen Center in Ohio Valley Conference action.

Freshman Liza Pflugradt led JSU with 12 kills on a .323 attack percentage while junior Nicole Merget finished with 11 kills and six blocks to help the Gamecocks improve to 12-18 overall and 5-10 in conference play. The Golden Eagles were limited to a .170 attack percentage while falling to 5-20 overall and 1-14 in conference play.

The Gamecocks were limited to a .085 attack percentage in the first set before hitting .350 in the second set and .333 in the third set to finish the night hitting .242 as a team. Setter Abbey Heredia finished with a double-double of 35 assists and a team-high 15 digs while freshman Kacy Clinkenbeard added nine kills.

Defensively, sophomore Samantha Bohne finished with 12 digs while senior Kelly Cole added 11 digs.

Audrey Lewis led TTU with 11 kills while setter Ashleigh Hancock finished with 33 assists and nine digs. Defensively, the Golden Eagles were led by Courtney Smith with 21 digs while Ellen Conti added 11 digs.

Trailing 10-6 in the opening set, the Gamecocks forced six errors by the Golden Eagles to tie the match at 12-12. Merget combined with Clinkenbeard for one block before the

junior combined with Heredia for two more blocks to help JSU complete the 6-2 run.

Merget recorded a kill to keep things tied at 18-18 before the Gamecocks used six more Golden Eagle errors to go with another kill from Merget to pull out the 25-22 victory. For the set, JSU limited TTU to a .094 attack percentage while Merget finished the game with five kills and four blocks.

Pflugradt recorded six kills in the second set while helping JSU build a 17-13 lead. The Golden Eagles then used a 7-0 run to take a 20-17 lead. Following a JSU timeout, three TTU errors and a kill from Clinkenbeard helped the Gamecocks reclaim the lead at 21-20.

Clinkenbeard would then add two more kills while helping JSU build a 24-22 lead before back-to-back kills by Audrey Lewis and Cody Dodd helped TTU tie the match back up at 24-24. The Gamecocks then rallied behind kills from Merget and Heredia to claim a 2-0 lead with the 26-24 victory.



JSU Sportswire

With the win, JSU sweeps the season series vs Tennessee Tech

The Golden Eagles opened the third set on a 7-2 run that was fueled by four straight points to open the set. TTU would then build a 22-19 lead before the Gamecocks rallied after a Golden Eagle attack error cut the lead to 22-20. Merget, Rutherford, and Pflugradt then pulled off consecutive kills to give JSU a 23-22 lead.

Following a timeout by Tech, Merget rolled off her 11th kill of the set before an attack error by the Golden Eagles gave the Gamecocks a 25-22 match clinching victory.

~ Sportswire