



Author David Haynes speaks at Houston Cole

Kayla Eassey
 Staff Writer

On Monday, March 4th, the Friends of Houston Cole Library invited photographer/author David Haynes to speak on his recent publication, *Motorcycling Alabama: 50 Loops Through the Heart of Dixie*.

By cycle and canoe, Haynes and his two golden retriever companions, Roscoe and Bailey, covered the great state of Alabama, documenting its people and natural places.

A commercial photographer and journalist, Haynes took beautiful pictures of his trek from north Alabama all the way to Fort Morgan. His book contains detailed maps, plotting his recommended stops along the way to south Alabama.

The 50 loops in the book cover 4,860 miles and carry the reader through some of the state's most beautiful scenery.

When asked what his main goal with the book was, he replied, "I wanted to get motorcyclists, or anyone for that matter, out of their same 20-mile radius routine. There are so many things to see that even local Alabamians don't know about."

The novel splits the state up into five regions, with useful binding for copying, and accurate distances designed to navigate travelers to their destination in their specific region.

Along with his description of his recent publica-

See Haynes Pg. 2

Marching for higher education



Tiffani Foster/The Chanticleer

JSU students march to bring the attention of state legislators to funding for higher education.

Students organize and rally together in Montgomery for educational cause

Tiffani Foster
 Senior Staff Writer

The 11th Annual Alabama Higher Education day was celebrated by thousands of college students across the state of Alabama on Feb. 28th.

"Higher Education day is an event formatted to get the attention of our state legislators," said JSU SGA President Jason Sumner. "Tuition rates in Alabama are significantly higher because of the lack of funding, so we go there to get them to consider us when they pass legislation."

The event was attended by numerous four-year colleges around the state of Alabama. The ceremony opened with a parade around the capitol, which was lead by the University of West Alabama marching band. Students from the University of Montevallo, University of West Alabama, University of Alabama, Auburn University, and many other schools were represented in the parade.

Jacksonville State University had the most students to participate. Along with students, the SGA and the Freshman Forum were in full attendance.

After the parade, students lined up surrounding the Alabama State House for a rally lead by Mr. Gordon Stone, Director of the Alabama Higher Education Part-



Tiffani Foster/The Chanticleer

JSU was well-represented at the rally.

nership.

"We've seen improvement over the last few years, but we are still six percentage points behind where we need to be in regards to funding of higher education in the state of Alabama," said Stone.

See Rally Pg. 2

Inside: Go Gamecocks!

JSU's 2013 football season will open against Alabama State.

> Complete story, Pg. 7

Funding for the arts

Former Miss JSU launches letter-writing campaign in support of music education

> Complete story, Pg. 4

Tabor named POTW

JSU junior Kalee Tabor has been named the Ohio

Valley Conference's Player of the Week.

> Complete story, Pg. 8

Pulitzer-Prize winning journalist to speak at Ayers Lecture

Tiffani Foster
 Senior Staff Writer

The annual Ayers Lecture, hosted by the JSU Department of Communications, will be held March 14th, 2013 on the 5th floor of Stadium towers. The event starts at 1:00 pm. This year's speaker is Pulitzer Prize winning journalist, Diane McWhorter.

Born in Birmingham, AL, Mrs. McWhorter spent most of her childhood in the heat of the Civil Rights movement. After graduating high school, she attended Wellesley College, located in Wellesley, MA. She graduated magna cum laude with a degree in Compar-



tive Literature. Currently, she is a fellow at W.E.B. Du Bois institute at Harvard University.

Mrs. McWhorter is well known for her stories of race, prejudice, and the Civil Rights movement. Her book, *Carry Me Home*, won the Pulitzer Prize in 2002 for general nonfiction, among other awards. Mrs. McWhorter is also a longtime contributor to *The New York Times* and serves on the *USA Today* board of Contributors.

Diane McWhorter

blog.al.com



Ultimaora.net

President Hugo Chavez leaves behind a legacy that is frowned upon by some and revered by many.

End of an Era: Hugo Chavez (1954-2013)

Valentina Perez

Harvard Political Review

On Tuesday March 5, the Venezuelan government released the news of President Hugo Chávez's death.

Though many had surmised that his end was near, the news came as a surprise to Venezuelans and foreigners alike.

Chávez had been diagnosed with cancer, and many believed that his death was inevitable, yet the government released almost no information on his condition, or even the type of cancer he had, making the date of his eventual death unknown.

Chávez was a hugely important figure who will leave a long legacy in Venezuela's history.

In pursuit of his "Revolución bolivariana" ("Bolivarian Revolution"), he mobilized the poor and working class and provided public housing, healthcare, and jobs to many Venezuelans.

Yet his government is also guilty of human rights abuses and free speech violations, and his nationalistic and socialist policies have alienated important sectors of Venezuelan society as well as much of the international community.

Chávez's death leaves political instability and many questions about the future of Venezuela.

The Constitution calls for elections within 30 days of a president's death during the first four years of his or her term.

Though the government is dominated by Chávez supporters, Venezuelan politics have been dominated by Chávez's personality and decisions for fourteen years, and it is unclear if his self-appointed successor, Vice President Nicolás Maduro, will be able to maintain Chávez-level political support. T

he opposition movement is hoping the transition leads to greater political freedom, and it will most likely have recent presidential candidate Henrique Capriles Radonski run against Maduro.

From Pg. 1

Rally

Mr. Gordon educated the crowd on the discrepancy between where the higher education budget is and where it should be. He drove home the point that higher education is supposed to be given 1/3 of the state budget, or around 33%. Currently, it receives 27%.

Students who attended the rally were entertained by the Alabama State University Marching Band and JSU's own Southerners and ballerinas. They also listened to guest speakers from around the state.

State legislators, businessmen, and Alabama Governor Robert Bentley also attended the rally. Before addressing the crowd, Governor Bentley spoke about his admiration for the students in attendance. "I love these things (the rallies)," he said. "You guys are a passionate group." He also reaffirmed his position on funding for higher education. "Of course, I'll support you. I'll always support you fully."

Although schools across the state have seen their funding cut, JSU did see a little relief. "Thanks to the hard work of Don Killingsworth, our Government relations officer and others, JSU only saw their funding cut by about four percent," said Sum-



Tiffani Foster/The Chanticleer

Students from all over the state participated in Higher Ed Day.

ner. "The Board of Trustees does not want to raise tuition, nor does the administration. They want to keep college affordable for us. Mr. Killingsworth and his staff have worked tirelessly to make sure our tuition rates stay affordable."

At the end of the day, Higher Education Day leaves an impact beyond just the parade and rally. "This is the most important civic engagement that students at this university will participate in every year," Sumner said. "If students aren't becoming civically engaged at this point in their life, 'will they ever' is the question."

JSU news from the wire

PR office seeks to tell JSU story through historic objects

We need your help, JSU! To commemorate our 130th birthday, which we officially celebrated on February 22, we are beginning a special project inspired by the New York Times' "A History of New York in 50 Objects." Our goal is to find 50 objects that tell the JSU story and we are calling upon our alumni, students, employees and friends to help to identify and photograph those objects.

If you have ideas or if you have actual JSU objects of significance that you would allow us to photograph for an online photo gallery, please call the JSU Office of Public Relations at 256-782-5636. Thank you for helping us tell the JSU story!

Dr. Nathan Wight, Kathy Gregory to Capture "The Exquisite Hour" in March 9 Concert

As a tribute to the time change and the fleeting hour that we will lose when we "spring forward" this weekend, Dr. Nathan Wight and Kathy Gregory will present a concert entitled "L'Heure Exquise," which translates as "The Exquisite Hour." Please plan to join them for an hour of French love poetry set by French and Russian composers. The performance is at the First Presbyterian Church in Anniston at 7:30 p.m. on Saturday, March 9. Dr. Wight has been a member of the JSU faculty since 2003. He has performed with noteworthy organizations including the Houston Grand Opera and the Santa Fe Opera.

Ms. Gregory is an adjunct piano professor and a JSU alumna. She is also a recently retired elementary school principal. The concert is free to the public.

tion, Haynes touched on his newest work, not yet titled, a book dedicated mainly to the rivers of Alabama.

In 2012, Haynes took a 45-day canoe trip with his dogs, Bailey and Roscoe. Starting near the Georgia line, he canoed all the way down to the Gulf of Mexico. He spoke of the trials and good times he encountered off the rivers of Alabama, meeting all types of people, and seeing some of the most beautiful sights the state has to offer.

"The generosity of pure strangers is endless on the road," said Haynes, while reminiscing on the food and beer given to him by his newly found friends.

His next book will be charting the Alabama Scenic River Trail, perfect for travelers looking for a new and bold way to journey over the state. As of Monday night, Haynes did not know the date of the release of that book, but it is definitely something the adventurer in everyone should look forward to.

Candidates for SGA elections announced

The SGA will hold its spring elections on March 21. Students can vote online at www.jsu.edu/elections between the hours of 12:01 a.m. and 5:00 p.m. on that day.

Candidates are:

SGA President

Krystal A. Hardy
Jade A. Wagner

SGA Vice President of Student Senate

Mark-Anthony Carter
Brett A. Johnson

SGA Vice President of Student Activities

Mariah C. Allen
Kelsey M. Mann

SGA Vice President of Organizational Affairs

Randolph L. James
Jeremy D. Potts
Leinin C. Schuerr
Ariel S. Tolson

SGA Senator

Tyler J. Brown
Kalyn A. Cabral
Mason Aldridge
Patrick R. Cosby
Courtney Curtis
Allysa R. Gentry
Kadeem J. Hubbard
Philipa C. Johnson
Jimmeka M. Leverette
Kelly K. Manley
Caleb S. Matthews
Kelli B. McLaughlin
Addie J. Minton
Rebecca P. Nash
Margaret E. Nevels
Angel N. Preston
Reginald Swanson
Jayme R. Wagner
James M. Williams
Jewel S. Williams
Kenneth D. Smith, Jr.
Rebekah J. Vasocu

Miss Jax State

Morgan Ingram
Ariah J. Jackson
Alex B. Rainwater
Jade L. Scott

Mr. Jax State

Darrick J. English
Kadeem J. Hubbard
Joshua J. Robinson

Mr. Friendly

Nicholas J. Charles
Mitchell W. Freeman
Levi J. Hulsey

Miss Friendly

Bailee B. Mills
Kristen E. Dempsey
Radrequia O. Finley
Makenzie E. Sherrell

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Upcoming events at JSU Spring 2013

Annual Ayers Lecture Featuring Diane McWhorter
March 14, 1 p.m., Stadium Tower
This is a major annual event that brings nationally known journalists to campus. Ms. McWhorter is an Alabama native who won the Pulitzer Prize in 2002.

SGA Elections
March 21, 12:05 a.m.-5:00 p.m.,
www.jsu.edu/elections
Online voting for SGA President, Vice President of Student Senate, Vice President of Student Activities, Vice President of Organizational Affairs, Senators, Mr. and Miss Friendly, and Mr. and Miss Jax State.

Spring Break!!!!
March 25th-March 29th

Holocaust Remembrance Featuring Holocaust Survivor Max Steinmetz
April 11, 7:30 p.m., Ernest Stone Center Theatre
31st annual Remembrance of the Holocaust of World War II. Holocaust survivor Max Steinmetz of Birmingham is the keynote speaker. Between 1942 and 1945, Steinmetz was held in German captivity in at least five ghettos or camps, including both Auschwitz and Dachau.

Spring Commencement
April 26th

Gary Sinise and the Lt. Dan Band
May 18, Time and Location TBA
We are thrilled to welcome Oscar nominee Gary Sinise and his band to campus this May for a major event in support of our wounded warriors. Although Sinise is most known for his acting, perhaps his life's best work is accomplished through his Gary Sinise Foundation, which supports our nation's defenders, veterans, first-responders, and their families.



WHIRLWIND OF COLOR 5K

WHEN: Saturday, April 27, 2013

TIME: 8:00 am

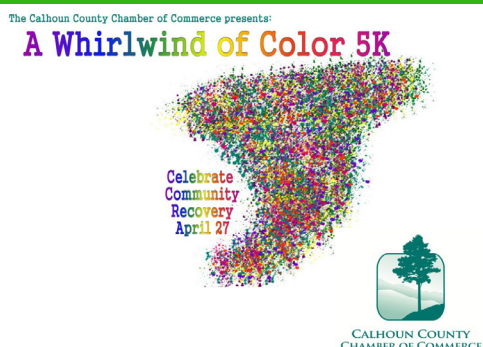
WHERE: Jacksonville Community Center Soccer Fields

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For more information, call 256-237-3536 or visit www.calhouncamber.com.



Priority Pre-Registration for Summer and Fall Semesters 2013 begins March 11th!

Priority Pre-Registration allows students, depending on their number of hours earned, to register for classes before Open Registration.

Before students can register for classes, they MUST meet with their assigned academic advisor. Please contact the department of your assigned major to schedule an advising appointment.

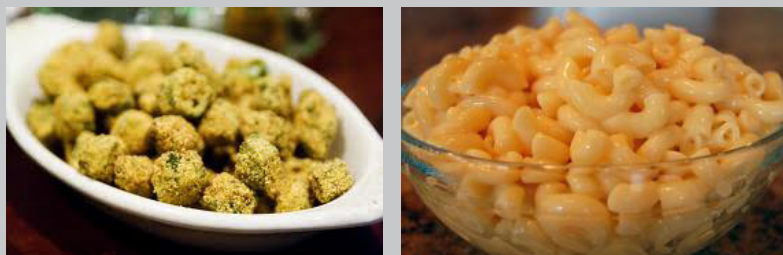
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Arts & Entertainment

JSU's A Cappella Choir to present Mozart's 'Requiem' Sunday

Minnie Marbury
Staff writer

Jacksonville State University's A Cappella Choir and The Calhoun County Civic Chorale will perform Wolfgang Amadeus Mozart's "Requiem" on Sunday.

The event, which was organized by Dr. Patricia Corbin, Director of Choral Activities, will take place at 3:00 p.m. at the First United Methodist Church in Anniston.

The choir will consist of JSU students, faculty and community members. The orchestra that will be performing is made up of JSU instrumentalists, as well as players that have been hired from the Birmingham area.

The choirs perform together not just for the experience, but also to showcase their talents to the public.

"I tend to rotate through musical periods in history when selecting songs, and Mozart is a Classical composer," said Dr. Corbin.

Many of the songs that will be performed might be familiar to the audience if they have seen the movie "Amadeus," which is about Mozart's life and explains how he composed most of the "Requiem" shortly before his death.

The music from the "Requiem" was written to accompany funeral rites, but has recently seen resurgence as a popular piece for church choirs to perform during the observation of Lent.

"It is wonderful music... it's not easy to sing but it is very fun," stated Dr. Corbin.

Ticket prices for the performance are \$6 for general admission and \$3 for JSU

faculty and students with correct ID. There will also be a canned food drive at the performance to help the Community Enabler food ministry.

The food drive is hosted by the JSU student chapter of the American Choral Directors Association. There will be \$1 deducted from the ticket price with the donation of a canned food item.



Minnie Marbury/The Chanticleer

Above, JSU's A Cappella Choir practices for its rendition of Mozart's "Requiem." The piece calls for four soloists—soprano, contralto, tenor and bass—pictured at left.



According to Dr. Corbin, the canned food drive is a way for JSU's choral department to repay the generosity of First United Methodist Church.

Money for music: Former Miss JSU organizes campaign for music education funding in Alabama schools

Zach Tyler
Arts & Entertainment Editor

Former Miss JSU Whitney Curtis is concerned about the lack of consistent funding available for music education in public schools across the state of Alabama.

The Music Education major, who was crowned Miss JSU in 2011 and currently holds the title Miss Talladega County, has begun a letter-writing campaign as part of her service platform, "Keeping the Arts Alive."

"Instead of a petition that says, 'Hey, music is important, please fund it,' I'm trying to appeal to the more human side of

politicians and lawmakers," said Curtis.

She's asked people who have benefitted from music education to write letters explaining "why music is important and what kind of an impact it's made on them as individuals."

Her goal—to collect 1,000 letters by spring break to present in a portfolio to state and local officials showing how music education benefitted current and former students in Alabama's public school system.

"I'll have my own letter talking about how music is beneficial, and I've got people—from music teachers and students across the state, to even a few commu-

nity leaders—that are writing me letters," she said.

Miss Alabama 1978 and current voice instructor in the Music Department Teresa Cheatham-Stricklin wrote a letter for Curtis. Miss America retweeted her cause last Wednesday.

That cause also built momentum on Facebook after Curtis created a community page asking for letters on Monday, Feb. 25. By the following Friday, 185 people had 'liked' the page, and Curtis had received "about 100 letters" for her campaign.

Letters like the one hand-written and delivered by a 7th grader, who wrote that "Adele is [her]



Zach Tyler/The Chanticleer

Whitney Curtis poses with several of the 7th and 8th graders she has taught during her student-teacher internship at Weaver High School.

inspiration because she can take heartbreak and turn it into a Grammy."

Curtis is currently preparing for graduation by completing her internship, part of which she's done at Weaver High School. She said she noticed that funding for the fine arts is dependent on fundraising done by students and faculty.

"I'd like to see a more consistent fund for choir," says Curtis. "Let's say you have a group of students who have to have that fine arts credit and they get stuck in that band class or choir class, do they really want to fundraise? Probably not," she said.

"But then you might have great years, where you have 20 really enthusiastic music students. So the funding really just depends on the interest level of the students," she continued. Curtis wonders how schools can have consistently

successful music programs if the funding for those programs isn't consistent.

At the same time, she admits that the problem of finding money for fine arts programs in public schools isn't one she's equipped to solve by herself.

"I'm 23 years old, so what do I know about how to better fund education? That's an age old question," she said. "What I'd like to do is present [the portfolio], show that there's a passion for music in the state of Alabama, and then see what we can do" to keep it in schools.

Curtis plans on presenting her finished portfolio to Rep. Mike Rogers by mid-April. Rogers represents Alabama's 3rd Congressional district, of which Calhoun County is a part.

While she doesn't know if the letter-writing campaign will affect funding for music education, she says she'd "rather try and have someone

say, 'You know what, I can't do anything to help you,' than not to have tried at all."

Regardless of the outcome, Curtis will "see this thing out to the end." She said there may be a misconception that she's just organizing the letter-writing campaign for the Miss Alabama competition, which she will participate in the first week of June.

That's not the case. "This is my career," she said. "This is something I'm passionate about."

Anyone interested in contributing a letter to Curtis's campaign can do so via Facebook or email. The Facebook group's name is "Keeping the Arts Alive: Letter Campaign," and the email address is SaveMusicInAlabama@yahoo.com. Curtis asks that all letters be addressed "To whom it may concern," so they can be placed in her portfolio.



WLJS Top 10 for the week of March 4th, 2013

1. Sallie Ford & The Sound Outside - Addicted
2. Jenn Alexander - All At Once
3. P.O.S. - Weird Friends (We Don't Even Live Here)
4. Alkaline Trio - I Wanna Be A Warhol
5. Tyler Bryant & The Shakedown - Last One Leaving
6. Yellow Red Sparks - Monsters with Misdemeanors
7. Tegan and Sara - Closer
8. Fidler - Cheap Beer
9. Pissed Jeans - Bathroom Laughter
10. Peace - Bloodshake

'British style' brass band to perform at JSU Sunday

Sarrah Peters
Staff writer

The Roman Festival Brass is coming to Jacksonville State University on Sunday, March 10. The concert will be held in the Mason Hall Performance Center at 3 p.m.

The Roman Festival Brass is a British style brass band. It is different than the American style because it uses different instru-

ments.

According to the director of the band, Don Robinson, "There are no trumpets, but rather a full complement of cornets, tenor Horns instead of French Horns and an additional smaller Eb Tuba." The other instruments that will be featured in the band include flugelhorn, baritones, trombones, euphoniums and percussion.

The Roman Festival

Brass is based out of Rome, Georgia, and has been performing for twelve years. They typically perform four to six concerts a year. They have been preparing for their performance at JSU for eight weeks.

Director Don Robinson is particularly excited about playing at JSU. "The best part of preparing for this concert is that so many of the members of Roman Festi-

val Brass, like myself, are Jacksonville State University alumni, and we are so excited to return to our alma mater," he says.

The Roman Festival Brass also differs in its musical selection. Robinson says, "The audience will be treated to a wide variety of musical styles from classical to jazz, fanfare to lyrical."

Some of the musical pieces the ensemble will play

include "Irish Tune from County Derry," described by Robinson as a "classical staple in music literature," and the up-tempo "Blenheim Flourishes," which Robinson says, "requires a great deal of dexterity and agility of all players." Other selections include the classic "French Military March" and the Sousa's march "Transit of Venus." The jazz songs "A Nightin-

gale Sang In Berkley Square" and "Meet the Flintstones" will also be performed.

Overall, students are in for a treat. When asked what he thought the audience would look forward to seeing, Dr. Ken Bodiford, the director of bands at JSU, says, "The entire performance!"

Lamb of God's lead singer acquitted of manslaughter charges

Billy Ramsay
Staff writer

As of 6:47 AM Eastern Standard time Randy Blythe, the lead singer of Lamb of God, is officially a free man. According to AP reports, he has been found not guilty and acquitted of all charges by courts in the Czech Republic in connection to the death of Daniel Nosek.

Blythe has been on trial for manslaughter in connection to the accidental death of Nosek, a nineteen-year-old who died after receiving a head injury from a fall off the stage at a Lamb of God performance in Prague in 2010.

Nosek had charged the stage twice before the incident. The first time he simply did a stage dive back into the crowd to elude security. His second time to the stage he wasn't as lucky.

Security had to remove him by showing him back into the

crowd. The third time Nosek approached the stage, security could not get between he and Blythe; Blythe took matters into his own hands for protection. He pushed Nosek away, causing him to fall backwards into the crowd and strike his head on the floor.

Nosek actually got up and never returned to the stage but was seen enjoying the remainder of the show and leaving on his own. Fourteen days later, he was dead. The cause of death was listed as complications from head trauma.

Fast forward to June 2012, when Lamb of God returned to Prague to tour and support their new album "Resolutions." As soon as Randy Blythe stepped off the plane he was arrested by the Czech police and charged.

Guitarist for Lamb of God Willie Adler offered this response: "It's been a rough

couple of days. All I can say is that I can't recall that particular show, let alone a fan being beaten on the stage."

Originally, Czech prosecutors contended that's what happened. "I think I would've noticed something like that considering the Dime thing," Adler said.

The "Dime thing" Adler refers to was the incident in December of 2004 in which "Dimebag" Darrell Abbott was shot and killed while on stage performing. Since the death of Abbott security at shows has been at an all time high.

Blythe is set to return to the United States Thursday. He is scheduled to spend time with his family for the first two weeks upon his return. After that time, he will begin interviews with the press to discuss his experience over the past nine months.

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Op/Ed

Sequestration is here to stay

Zach Tyler
A & E Editor

Well folks, it's happened. Our government has been sequestered. Or should that be sequestered? I don't know, but orthographic differences aside, most experts agree that this is a pretty bad thing.

If you're out of the loop, this is what's happened:

Our brilliant and fearless leaders in Washington, D.C. couldn't reach a compromise on the best way to deal with America's staggering debt back in July of 2011.

President Obama and Congress demonstrated their aforementioned brilliance by finding the worst possible solution to the problem, which was across-the-board spending cuts applied to military and domestic programs, as well as mandatory spending.

Then Obama signed that solution into law to be enacted on January 1, 2013, in the hope that Congress would think of something better before then. Our leaders knew that to allow the sequestration to occur would really screw everything up, but hey—I did say they were fearless, didn't I?

On New Year's Day, Congress reluctantly passed a

bill that let Bush-era tax cuts expire on the wealthiest Americans, generating new revenue for the Fed



and averting the "fiscal cliff." It also delayed sequestration until March 1, 2013.

Now our government's budget for the fiscal year of 2013 faces cuts of \$85 billion, with those cuts to continue every year for the next decade, or until a compromise is reached. The goal is to stabilize the national debt, which is at \$16.6 trillion, by reducing it by nearly \$4 trillion over the next 10 years.

Don't applaud our government's efforts at deficit-reduction just yet. Like I said, sequestration is the worst possible solution to the United States' debt problem. In the coming year alone, it's estimated to cost our country about 700,000 jobs.

Half of the \$85 billion in cuts—\$43 billion—comes from reductions in national security operations and military expenditures. While President Obama has promised that the cuts won't affect members of the military, more than one million

federal employees face the possibility of furloughs, or unpaid time off of work.

The other half is unevenly divided between nonmilitary discretionary funding—money for health, education, disaster relief and national park programs—and mandatory spending on Medicare, unemployment benefits and agriculture programs.

We're shooting ourselves in the foot with sequestration, because while it might reach the debt-reduction goal of \$4 trillion over 10 years, it doesn't even touch Social Security or Medicaid. Entitlement programs like those are the main reason spending is so astronomically high in the first place.

There is also no new revenue in the sequestration. President Obama and the Democrats had hoped that a "grand bargain" on deficit reform would include tax increases, but Republicans in Congress weren't having it after caving on taxes back in January.

Unfortunately, this bad idea is here to stay. While the cuts that sequestration will dole out will be traumatic to our delicate economy, legislators will probably keep them in effect until the end of this fiscal year, which is September 30.

The music that's taken me forward

Emily Hayes
ehayes@times-journal.com

Music can take us to magical places. A dirt road, the Hyatt Regency, the steps of a garage and behind the wheel of a Jeep Wrangler.

"Ants Marching" by Dave Matthews Band takes me back to a Dallas hotel room, a giggling pre-teen girl at my first national cheerleading competition. I remember my friend Keri pulling up the sleeve of her grey Army shirt (those shirts were 'in' that year) and showing her toned bicep while the band jammed in the background.

"Boot Scootin' Boogie" by Brooks & Dunn takes me back to the Christmas I got my first CD player—it held three CDs at once! I can smell my bedroom, the new plastic of the player and the case when I hear Ronnie twang, "The dance floor's hoppin' and it's hotter than the Fourth of July."

"Ghetto Supastar" by Pras Michel, Mya and O.D.B. puts me in the driver's seat of my mom's convertible Cavalier, flying down the dirt road to our house with my best friends in the car. We were laughing hysterically from just rolling a yard with toilet paper in the dead of winter. We were silly high school girls, shivering, singing along, "and we'll rely on each other."

A friend introduced me to "Dashboard Confessional"

right before we started dating. I missed the "emo" phase that went along with that music, but it still



struck a chord, and he and I bonded over the lyrics of "So Impossible." Suddenly I'm back in my garage, that day we first met without the group of friends we usually hung out with. I can feel the butterflies in my stomach.

Then there's "Free Fallin'" by Tom Petty & the Heartbreakers. When I hear that familiar melody begin, I'm suddenly back in my yellow Jeep, top down, arms raised, tears streaming down my face. I'm the 18-year-old girl again, with only 10 days until high school graduation, who'd just been pulled out of class and told her aunt had died in a car accident.

Most details about that day are fuzzy, and I can't tell you why that song was in my car. But I played it over and over as I drove to my house, back out to get lunch and get away, and that night on the way to hang out with my then-boyfriend.

I sang it for days. Songs have been written about the way music takes us back, but music has also taken me forward.

That trip to Dallas cemented my love of competitive cheering. That first CD—which I still have, by the way—contributed to my obsession with music. That winter night on a dusty road is a memory shared with one of the most important women in my life today. And, that day in the garage was the first step toward falling in love with my husband.

It doesn't matter a song's true meaning; sometimes there's no connection. "Free Fallin'" was simply a release at a time when I desperately needed to scream with anguish, and singing at the top of my lungs was an acceptable substitute. It was the beginning step in a long grieving process.

And now, Tom Petty and crew are headlining Gulf Shores' Hangout Festival in May. Just days after the 13th anniversary of my aunt's death, I'll sing along, arms outstretched with sheer joy, to a song that now links me to my aunt. Because somewhere along the way, something magical happened: it turned into a tribute to her. She was by no means a Petty fan, but I know she'd appreciate the happy gesture. And, while I'm not a Petty fan, either—I only know their radio hits—it's one of my most anticipated shows this year.

Music can take us back, but it also moves us forward. But for a few glorious minutes in May, it'll let me free fall.

www.jsu.edu/chanticleer

Students should accept upcoming anti-piracy plans

Savannah Turk
The Daily Utah
Chronicle
University of Utah
via UWIRE

Fans of illegal downloading might have to get a little more creative in their approach thanks to Time Warner Cable. Doubling baseball's standards, the entertainment industry is instituting a "six strikes" anti-piracy plan to deter Internet users from snagging copyrighted material without paying for it.

I don't like paying for my music any more than the next person, but I agree that something needs to be done to regulate downloads of entertainment material. If someone can't use a picture without citing the source and paying their dues, the same should go

from movies and music.

That said, the system Time Warner has outlined seems a bit futile. In the "six strikes" plan, the first two violations will result in an email announcing that copyrighted material has been downloaded. Although the email urges recipients to review educational materials on copyright laws, most will delete the email and go on their merry way.

The third and fourth violations elicit a splash screen that forces users to acknowledge the accusation that they have downloaded copyrighted material. The users Internet is suspended, but only until they click through the window that educates violators on their illicit behavior.

On the fifth and sixth violation, Time Warner gets serious. Users will receive an email AND click-through window. While an inconvenience, the notices only require perpetrators to promise to stop before their Internet is restored, a suspension that can last up to 14 days unless an appeal is filed. After that, however, no more action is taken.

Kudos to Time Warner for trying, but their anti-piracy policy hasn't impressed anyone yet, even they say there currently isn't much the ISP can do with current user agreements, even though those are being amended. But anyone with a good amount of technical knowhow will be able to wiggle their way around the "six strike" policies.

Although Time Warner and Verizon are making moves to stop piracy, AT&T and Comcast have yet to reveal their methods for halting illegal downloads. Of course the initial plan won't be perfect, but at least movement is being made in an area that really needs to be regulated. Even the U has taken action against illegal downloading and blocked Internet access to those caught kiting copyrighted material.

I know a sea of college students are sighing at the prospect of their music libraries dwindling, but it's something students need to accept. Although Time Warner doesn't have the best solution, they are starting a process that won't be stopped and will change the way media is trans-

ferred.

Back to the days of buying songs on iTunes and subscribing to Netflix, the amped up anti-piracy policies might lower the costs of these services when they are getting their proper dues and making media available to everyone. Sites like Spotify especially deserve user love for making music available without a hefty price tag.

So, now is the time for everyone to get on the Internet and download everything you've ever wanted. Times are changing and it is something we should accept, not fight.



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Sports



Tennis teams suffer setbacks to rival Troy Trojans

TROY, Ala. – The Jacksonville State men's and women's tennis teams suffered setbacks to in-state rival Troy on Tuesday on the Trojans' campus with the JSU men falling 4-2, while the Troy women blanked Jax State, 6-0.

In matches plagued by weather conditions, the women's match wrapped up before the men's match was delayed an 1:45 minutes as rain entered the Troy area.

The men's match featured a trio of three-set matches with Jax State claiming two of the three. Senior Axel Sundberg won his second consecutive match after disposing of Troy's Mansingh Athare in three sets. Sundberg and Athare split the first two sets

before Sundberg turned in a 6-4 win in the deciding set. Sophomore Felipe Wenzel dropped his opening set to Patrick Eichler, 6-3, but rebounded to win the next two sets, 6-4, 6-2 to claim the point. Senior Felipe Watanabe suffered a tough loss at No. 6 as he won the opening set 7-6. After the rain delay, Watanabe's foe, Tadju Davies won 6-3, 6-3 for the win. Igor Santos, Nenad Marcec and Felipe Diaz all lost in straight sets.

Doubles was not played in either the men's and women's matches due to the weather.

In the women's affair, sophomore Danielle Kerindi forced a third-and-deciding set with Rosaura Ramirez-Vega, but lost in a

super tie-breaker. At No. 1, Troy's top player, Karoline Grymel topped JSU's Raisa Guasti – 7-5, 6-2. Troy's Lyubov Dorofeeva turned back Jax State's Raphaela Lima at No. 2, 6-3, 6-0. Olivia Nguyen and Zoe Bizinos suffered losses at No. 3 and 4 respectively. Alexandra Cmilijic dropped her first match of the season at No. 6 with a 6-1, 6-0 loss to Olivia Brooke Durden.

Both squads remain on the road this weekend as they visit the state of South Carolina. The women will visit College of Charleston on Saturday, March 9. The Gamecock men will battle The Citadel on Sunday, March 10.

~ Sportswire

Gamecock ranks/standings

NCAA Rifle Championship teams qualifying scores

1. West Virginia - 9432
2. Kentucky - 9399
3. TCU - 9393
4. Alaska-Fairbanks - 9342
5. Jax State - 9331
6. Army - 9329
7. Nebraska - 9299
8. Air Force - 9284

Good luck to the Jax State squad this weekend in Ohio as they fight for the national championship

OVC M. Basketball final standings East division

- Belmont (14-2) [24-6]
- Eastern Kentucky (12-4) [23-8]
- Tennessee St. (11-5) [17-13]
- Jacksonville St. (8-8) [17-11]
- Morehead State (8-8) [14-17]
- Tennessee Tech (5-11) [12-17]

West division

- Murray State (10-6) [20-9]
- SE Missouri St. (8-8) [16-15]
- Eastern Illinois (6-10) [11-20]
- SIUe (5-11) [9-18]
- UT-Martin (5-11) [9-20]
- Austin Peay (4-12) [8-23]

OVC Softball standings: East Div.

- Eastern Kentucky 9-5 (0-0)
- Jacksonville State 11-9 (0-0)
- Tennessee Tech 7-7 (0-0)
- Belmont 6-7 (0-0)

West Div.

- UT-Martin 11-6 (0-0)
- SIUe 7-5 (0-0)
- Austin Peay 5-3 (0-0)
- Eastern Illinois 3-3 (0-0)

OVC Baseball standings:

- Austin Peay 9-2 (0-0)
- Belmont 9-3 (0-0)
- Tennessee Tech 6-4 (0-0)
- SE Missouri State 7-6 (0-0)
- UT-Martin 5-7 (0-0)
- Jacksonville State 5-8 (0-0)
- Morehead State 5-8 (0-0)
- Eastern Kentucky 3-5 (0-0)

Upcoming Action:

- Friday: Track & Field @ BSC Southern Invitational
- Rifle @ NCAA Championship
- Softball @ Alabama A&M
- Baseball @ UT-Martin
- Saturday: W Tennis @ College of Charleston
- Rifle @ NCAA Championship
- Track & Field @ BSC Invit.
- Baseball @ UT-Martin
- Sunday: M Tennis @ Citadel
- Baseball @ UT-Martin

Basketball record of the Div. I teams in the state of Alabama.

- Alabama (19-11)
- Jax State (17-11)
- South Alabama (17-11)
- UAB (15-14)
- Troy (11-20)
- Samford (11-20)
- Auburn (9-20)
- Alabama A&M (10-19)
- Alabama State (10-21)

Congrats and thank you to the Gamecock Men's basketball team on a successful season (17-11)

* First winning season since 2005-2006 season
* Most wins in a season since 2002-2003 season

Gamecocks fall despite valiant effort in championship game

FAYETTEVILLE, Ark. – A seventh-inning home run from Arkansas' Devon Wallace in the seventh inning spoiled the Jacksonville State softball team's bid at another upset and lifted the Razorbacks to a 3-2 win over the Gamecocks in the Championship Game of the Woo Pig Classic on Sunday.

After a two-run home run from junior Kalee Tabor put the Gamecocks (11-9) in front in the first inning, the Razorbacks (16-6) were forced to battle from behind to avoid losing to JSU at home for the second time in as many days. The Gamecocks handed Arkansas a 5-4 defeat on Saturday to conclude round-robin play with a perfect 3-0 record. They then downed Wright State in Saturday night's semifinal to earn a spot in Sunday's title game

against the hosts.

Arkansas used the long ball to generate all of its offense, using three leadoff home runs to account for its three runs. Nicole Schroeder cut the Gamecocks' lead in half with her blast in the second, while Chloe Oprzedek's swing to start the fourth tied the game. Wallace put UA in front for the first time against JSU all weekend with her blast to left in the seventh.

The Gamecocks mustered



three of their four hits before the second out was recorded in the second inning, and the Razorbacks' pitchers settled in from that point. Chelsea Cohen allowed the two runs on three hits in her four innings of work that saw her strike out eight batters. Kimmy Beasley tossed the final three frames and allowed one hit and struck out seven to earn the win.

Junior Tiffany Harbin suffered the loss despite limiting the Razorbacks to just four hits in just over six innings in the circle. She struck out six and walked five but surrendered all three runs. Senior Hilary Phillips got the final three outs and allowed one hit in the process.

~ Sportswire

Men's hoops fall to OVC champ Belmont in season finale

NASHVILLE – A red-hot first half from Belmont proved just too much for the Jacksonville State men's basketball team on Saturday, when the Bruins handed the Gamecocks a 78-71 defeat in the finale of the 2012-13 season.

The Gamecocks (17-11, 8-8 Ohio valley Conference) had five players score in double figures for just the second time this season, but they couldn't overcome a first-half shooting performance by the Bruins (24-6, 14-2 OVC) that saw almost everything fall. Belmont connected on 68 percent of its attempts from the floor to build an early lead and then held on to win

the OVC regular season title in its first year in the league.

Senior Tarvin Gaines led the Gamecocks with 19 points in his final game in a JSU uniform. The West Memphis, Ark., native was 5-for-10 from the floor and grabbed five rebounds to cap his senior season with an average of 16.4 points per game, the sixth-highest total in a season in JSU's Division I history.

Fellow senior Ronnie Boggs scored five late points to get 13 points for JSU, while junior Brian Williams and sophomore Darion Rackley also scored 13 points apiece.

Junior Nick Cook was the fifth member of the Gamecock lineup in double figures with 10 points, but his game-high 10 rebounds gave the Hattiesburg, Miss., native his first double-double of the season and the fifth of his career.

Belmont got a career-high 26 points from senior Kerron Johnson in his final game, while leading scorer Ian Clark added 13, despite not scoring for the game's first 19:59. Johnson led a 23-for-24 effort at the free throw line by the Bruins by connecting on all 12 of his attempts.

~ Sportswire

2013 Gamecock Football schedule

Aug 31 - @ Alabama State

Sept 7 - vs Jacksonville U.

Sept 14 - vs North Ala.

Sept 21 - @ Georgia State

Sept 28 - vs Murray State

Oct 5 - @ UT-Martin

Oct 12 - vs Tenn State

Oct 26 - @ Tenn Tech

Nov 2 - @ Austin Peay



Nov 9 - vs ECU

Nov 16 - @ EIU

Nov 23 - vs SEMO

Gamecock softball has strong weekend in Fayetteville

Daniel Porter
Sports Editor

Jacksonville State's softball team returned home after a successful weekend in Fayetteville, AR, where the Gamecocks took part in the Woo Pig Classic.

JSU had a pair of games on Friday starting against Wright State. The Raiders took a 3-0 lead early while holding the Gamecocks hitless for the majority of the game. In the sixth inning, JSU broke out, plating four runs to grab a one-run lead which would hold. JSU won their first matchup 4-3.

In the second game of the day, JSU faced the Panthers of Northern Iowa. This time the Gamecocks weren't held hitless for long at all as junior Kalee Tabor blasted a two-run homer in the first inning, the sixth of the season already for the Lake Mary, FL. native. Sophomore Savannah Sloan then belted her first of the season immediately following Tabor's shot.

JSU extended its lead in the second as Panther errors allowed base runners and Kelci Johnston had the only hit of the inning, an infield single that scored the third run of the inning. The fourth in-

ning was another three-run frame as Johnston, Cadi Oliver and Amanda Martinez had back-to-back-to-back doubles.

Freshman Casey Akenberger earned her second win of the season in her complete game performance as Jax State won 9-1.

On Saturday, JSU faced their toughest challenge in facing host school Arkansas. Senior Hilary Phillips took to the circle and pitched admirably, going 5 1/3 innings allowing just one run on three hits. Phillips performance would not allow the Razorbacks of the SEC to come back, as they were placed in an early hole after Kelci Johnston hit a two-out, two-



Jax State softball has won nine of last 12 falling only to ACC's VA Tech, GA Tech and SEC's Arkansas

Sportswire

run shot to center in the top of the first.

The Gamecocks were out to a 5-1 lead, but Arkansas wouldn't go easily, and a three-run homer in the final frame made it a one run game. Junior Savanna Hennings entered the game for the JSU and pitched for the final three outs to close the deal while pick-

ing up her first save.

The Gamecocks topped the Razorbacks 5-4, but following a win over Wright State Saturday night in the semi-finals, JSU would face Arkansas again Sunday in the championship game after the Razorbacks won the semi-final game 17-1.

Senior Gaines selected to All-OVC team

BRENTWOOD, Tenn. — Jacksonville State senior Tarvin Gaines received All-Ohio Valley Conference honors on Tuesday, capping an impressive final season on the hardwood for the Gamecock men's basketball team.

Gaines, a 6-foot-6, 22-pound forward from West Memphis, Ark., becomes

just the fourth different JSU player to earn All-OVC accolades since the Gamecocks joined the league prior to the 2003-04 season.

In a season that saw Jax State tie for the second-most wins in its Division I history with 17, Gaines was the Gamecocks' main scoring threat down the stretch in his senior season, averaging 16.4 points per game, the sixth-highest total in a season in JSU's 18-year Division I history. He also pulled down 5.2 rebounds per game and shot 47 percent from the floor and 84 percent (135-for-161) from the free throw line.

He did most of his damage in league play, where his 18.8 points per game ranked third among all league players, his 5.4 rebounds 13th and his .524 field goal percentage 12th.

He scored in double figures in all but three of the Gamecocks' 28 games this season and in all but one conference game, while posting at least 20 points eight times and a career-high 31 at Morehead State on Feb. 14. His production seemed to come, however, when his team needed it most.

He wraps up a two-year career after transferring from Lawson State Community College with 781 points and 272 rebounds. He was named the league's Player of the Week on Jan. 28 after leading JSU to a pair of home wins over Austin Peay and Murray State by averaging 20.5 points and 6.5 rebounds.



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Jax State's Tarvin Gaines

the Gamecocks' first All-OVC selection since 2007, when Courtney Bradley was a first-team selection. Gaines

Tabor named OVC softball POTW

BRENTWOOD, Tenn. — Jacksonville State junior Kalee Tabor has been named the Ohio Valley Conference's Player of the Week after helping the Gamecocks to a 4-2 record last week, the league office announced on Monday.

The 5-foot-7 third baseman from Lake Mary, Fla., earned the OVC's weekly honor for the second time this season after batting .300 with three home runs, a double and eight RBI in six games for the Gamecocks last week. She also earned the honor after the opening week of the season.

Last week, she opened with a big two-run home run that gave the Gamecocks a lead over Georgia Tech. She capped it with a two-run blast that put JSU up 2-0 over Ar-



Sportswire
Jax State's Kalee Tabor

kanas in the championship game of the Woo Pig Classic in Fayetteville. She reached safely in each of her six games during the week and hit safely in five of them. She also drove in at least one run in all but one game.

Baseball takes two out of three in Florida

Daniel Porter
Sports Editor

After taking a loss on Friday, Jacksonville State bounced back to pick up a pair of wins over the weekend. On Friday, the Gamecocks never could get going against North Florida as starter Kurt Lipscomb struggled early, allowing 10 hits in just over three innings of work. Lipscomb didn't have much offense backing him up as JSU went through a drought of more than five innings without picking up a hit.

North Florida had a 7-0 lead after a five-run fourth inning. The Gamecocks added four runs through the final frames but couldn't make a game of it, falling 7-4.

Saturday looked much better as junior Casey Antley returned to the mound for JSU. In the early stages of the season, Antley has stood out as one of the lead pitch-

ers for Jax State. It didn't start well, as JSU gave up three runs in the first inning for the second day in a row, but the junior southpaw out of Holtville, AL settled down in what became a career day.

In the bottom of the first, junior catcher Stephen Bartlett sparked the Gamecocks with his two-run homer that brought in Adam Miller, who had walked earlier. The score stayed locked until the fifth, when Coty Blanchard blasted a three-run home run to put JSU on top 5-3. Antley (3-0) left after nearly seven innings pitched, picking up his third win of the season while striking out a career high eight batters along the way. JSU added a pair of insurance runs in the eighth on their way to securing a 7-4 win over Charleston Southern.

In the weekend finale, the Gamecocks again faced North Florida. This time around, Jax State came out ready and got

on the board first, with Michael Bishop scoring in the first inning on a single from junior Griff Gordon. Gordon, who comes from Southern Union CC, has been the most consistent hitter for JSU early on and had a career-high three RBIs on Sunday.

In the second, the Gamecocks padded their lead, scoring four runs. It began with Tyler Gamble bring Bartlett home on a base hit, and was completed when Gordon snuck a two-out single back up the middle for two more runs.

Taylor Shields (2-1) picked up the win after scattering seven hits in 5 1/3 innings, while sophomore Travis Stout came in to earn his fourth save of the young season in a 5-2 win for JSU.

The Gamecocks open conference play this weekend in Martin, TN where they'll play three games against the Skyhawks.



Sportswire
Blanchard's three-run HR helped 7-4 win over CSU