JSU Judo/Jujitsu club continues to shine and impress

Tiffany Foster
Staff Writer

The JSU Judo/Jujitsu Club was founded by Grandmaster Larry Beard. Grandmaster Beard came to JSU in the year 1999, but it wasn’t until 2001 that he founded the club. “We’ve been around for about 11 years,” said Beard. “We’ve got quite a few people that attend regularly.”

The club meets on Mondays and Wednesdays from 6:00 to 7:30 PM in Fray Mathews’ Coliseum dance hall.

For this meeting, about seven students were in attendance. Four of the attendees were regular members, and two of them were there for the first time.

“This is my first time coming here,” said Math student Georgie Marsh. “I work at a lifeguard at the pool and I see these guys practicing the Judo technique of throwing. Their system was a system of give and take: to earn your partner. Both to ensure your safety and the safety of your partner. Your partner.”

Ms. Marsh hit the ground running: her first club member Logan Harrelson, “and it’s very enjoyable.”

“Gamecocks stun Racers”

Jacksonville State claims first ever win over Murray State, 65-64

>Complete story, Pg. 8

“A wonderful experience”

SGA President Jason Summer visits D.C. for President Obama’s second inauguration

>Complete story, Pg. 3

Hough named to All-American Team

JSU’s Jermaine Hough has been named to the College Sports Journal Freshman All-American Football Team.

>Complete story, Pg. 7
they need to find a way so that if you want to use the services, you can pay for it. All students should be able to use the center.

Junior Curtis Holman says, “I feel that this proposal is going to help the students who don’t have any health insurance. But for the ones who do have health insurance, it’s not really going to make much of a change for us.”

“I think it’s irrelevant for students that are on the FAFSA/CUI insurance,” says History major Ni cole Easternwood. “I think it’s completely moronic to charge everyone the fee when most won’t use it. If we would offer health insurance to students who need it, […] things would be better and students who need to see a doctor can without the fear of incurring more debt than they already have with student loans.”

The extended hours at the center will mean that they will have access to doctors when they need them. “Unfortunately we have no personal insurance, and being a nontra ditional student, am too old to be on my parents insurance,” says Art student Jeremy Bagwell. “I don’t think it’s fair. I feel like we should have health insurance that’s affordable.”

They are hoping that extended hours at the center will mean that they will have access to doctors when they need them. “Unfortunately we have no personal insurance, and being a nontraditional student, am too old to be on my parents’ insurance,” says Art student Jeremy Bagwell. “I don’t think it’s fair. I feel like we should have health insurance that’s affordable.”

The membership drive will be open Monday through Thursday from 8:00 a.m.-2:00 p.m. during the school year; Summer hours will be 9:00 a.m.-3:00 p.m. Monday through Friday.

The on-campus location is at the office of Dr. Wyndal Hamer, which is on Pelham Road, across the street from the Jacksonville RMC hospital. Care will be available there from 7:00 a.m. until 9:00 p.m. Monday through Friday, 9:00 a.m.-2:00 p.m. on Saturday, and 12:00 p.m.-5:00 p.m. on Sunday.

The emergency room at RMC Jacksonville is open 24 hours a day, seven days a week.

From Pg. 1

Jujitsu

Marsh joined the rest of the members across the mat. She lined up shyly and to the rear of the group. She called to the mat, and the others care fully instructed her and the others on how to perform the “Tsuri-Goshi,” on how to perform fully and to assist in her first try.

“Like myself, there are tons of people that have never used the school’s healthcare services,” says Junior Alex Lang. “If anything, I think this event will show people that have never used the school’s healthcare services.”

“Marsh joined the rest of the members across the mat. She lined up shyly and to the rear of the group. She called to the mat, and the others carefully instructed her and the others on how to perform the “Tsuri-Goshi,” on how to perform fully and to assist in her first try.”

From Pg. 1

Emergency

To and assist in its growth. We would really like to see students from all disciplines become involved in the organization,” stated Dr. Mann.

The Mission of IAEM is to advance the profession by promoting the principles of emergency management through networking and professional development opportunities; and to advance the principles of emergency management profession.

“We have amazing guest speakers every month, who speak to us virtually through videoconferencing and teleconferencing. A couple of months ago, we had one of our graduate students who worked on the emergency plan for the London Olympics speak, and it was one of the most interesting talks I’ve heard in a very long time,” said Dr. Mann. “Last month, we had a speaker talk about the effect of disasters on public utilities and power companies. It might not sound like the most enticing topic, but you would be AMAZED at how the speaker made the topic relevant to everyone, to every single person.”

“This semester, businesses have increased their awareness and understanding of having business continuity plans,” stated Dr. Mann. "The Mission of IAEM is to advance the profession by promoting the principles of emergency management through networking and professional development opportunities; and to advance the principles of emergency management profession. "We have amazing guest speakers every month, who speak to us virtually through videoconferencing and teleconferencing. A couple of months ago, we had one of our graduate students who worked on the emergency plan for the London Olympics speak, and it was one of the most interesting talks I’ve heard in a very long time,” said Dr. Mann. “Last month, we had a speaker talk about the effect of disasters on public utilities and power companies. It might not sound like the most enticing topic, but you would be AMAZED at how the speaker made the topic relevant to everyone, to every single person.”

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I recently had the opportunity of attending the 57th Presidential Inauguration in our nation’s capital. The trip was one of the most amazing experiences that I have been honored to be a part of thus far. I traveled with the Calera High School Marching Eagle Band, which was chosen among fifteen other ensembles to perform in the inaugural parade out of 28,000 applicants nationwide.

This was a stunning achievement for the Band Director at Calera High School, Mr. Ryan Murrell. I was honored to present the students of the band with a certificate of recognition in lieu of Governor Bentley. I was not alone in this accomplishment, as he has only been the director of this program for six months.

We departed for the nation’s capital on Friday, Jan. 18th, traveling throughout much of the night to Washington D.C. Upon arriving we immediately began touring. We started with the Smithsonian Institution, which consists of multiple museums and buildings within the center of the city.

The following day we visited Arlington National Cemetery and the former home of General Robert E. Lee. Featured at president John F. Kennedy’s famous grave site, the olive branch, which represents his dreams of freedom each of us enjoy today. Some of the more specific sites to see within the national cemetery are the burial place of President John F. Kennedy. Featured at president Kennedy’s final resting place is the Arlington House, which represents his dreams and hopes for our nation.

The Cemetery is also home to the Tomb of the Unknown Soldier, which is guarded 365 days a year, 24 hours a day by a select unit of servicemen. Each of these guards must complete extensive training after being selected for the position, which is very difficult to obtain. Further, each guard is required to have extensive knowledge of the cemetery. The Cemetery also hosts the maus of the U.S.S Marine and memorial to the Sailors who lost their lives on this vessel, triggering the start of the Spanish-American War; and a monument to the crew of the Challenger.

In addition to Arlington, Washington and parade that was to follow. Over 800,000 people were present in the city for the event from all over the country and some from other nations. The Parade began around two o’clock and lasted for hours as there were five separate divisions, each prominently featuring a branch of the United States Military. I am proud to say that the students of the Calera High School Marching Eagle Band were in the third of these divisions, and represented the state of Alabama with pride and class. I will never forget the look on their faces as they passed. The notion that they would soon become refreshed in the spirit of pride for our nation’s capital. You will not be disappointed, and perhaps, just as I did, you will become refueled in the spirit of pride for our nation and cause as a people. Thank you for the opportunity to briefly share with you a wonderful experience that has truly inspired me.

In conclusion, I recently had the opportunity of attending the 57th Presidential Inauguration in our nation’s capital. The trip was one of the most amazing experiences that I have been honored to be a part of thus far. I traveled with the Calera High School Marching Eagle Band, which was chosen among fifteen other ensembles to perform in the inaugural parade out of 28,000 applicants nationwide.

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Jason A. Sumner, President, Student Government Association

“A wonderful experience that has truly inspired me”
Meredith Spearele                                                                                      Staff Writer

Double Wide Soul is a self-proclaimed blues jam band from right down the street in Anniston. Their headquarters is an old Monsanto chemical testing facility off of Noble Street, which could account for the trippy atmosphere their studio radiates. Or it could be the plethora of posters, tapes, and records littering the walls of the place, featuring artists like: The Beatles, Bob Marley, The Who, Grateful Dead, and Johnny Cash, among others. There is even an old receptionist’s area that the band now has filled with sound equipment and instruments.

The group features Brandon Strother, 25, on guitar and Matthew Gravitt, 29, on drums. The band originally had five members, but through familial obligations and generally bad timing, three members were unable to keep up with the commitment.

“Originally, I tried to put a band together with a couple other people who I quickly realized were not serious about playing music,” said Gravitt, “about the time that I met Brandon.” The two quickly realized that they hit it off and shared a similar view and musical style.

Historically, the two-man band equation has been a successful one, stemming from the popularity of rock bands like The Everly Brothers, The Stooges, The Black Keys and Most Richmond. These guys are music lovers to their cores.

“Double Wide Soul is a self-taught band and we’re taking credit for. I hate taking credit for something that other people have written and created,” said Gravitt. It is definitely something to experience.

The radio was all you had, you didn’t have cell phones to play music on, and all these other distractions, you just had the radio,” said Gravitt, about his love of music and Memphis as well.

Although the band covers lots of crowd-pleasing classics, Strother typically writes the band’s original songs. “The most fun gig to me was when we finally got to play all of our original songs,” said Strother.

“We finally got to play the Facebook stuff that we’ve been working on instead of pounding away at songs that other people have written and we’re taking credit for. I hate taking credit for a song someone else has written,” said Gravitt.

Double Wide Soul often plays locally in Anniston bars and venues. They have played shows in Birmingham, Atlanta, Nashville, and Memphis as well.

“There’s no better feeling in the world than playing to a crowd that is receptive of what you play and enjoys what you do,” said Gravitt, “and getting that energy back is what playing music is all about.” And, man, do these guys give off a lot of energy. Sometimes between songs there will be some stage banter between the guys, or Strother will joke around with the crowd or the bartenders from the stage.

The guys have a few local shows planned for the beginning of February at Pelham’s Bar here on the square in Jacksonville, and at The Smoking Moose, a bar on Noble Street in Anniston. Exact dates and times of the performances will be announced on the band’s Facebook page. Double Wide Soul is planning a move to Colorado Springs, Colorado in the next year, to “just keep on moving and keep on progress- ing.” The band’s hope for the future is Colorado will be a “new chapter for us,” said Strother. “Then one day, who knows, we could be as famous as the dude who sang ‘Chocolate Rain.’”

The Chanticleer
January 31, 2013

Drummer Mathew Gravitt, pictured above at left, alongside bandmate and guitarist Brandon Strother. The two friends form Anniston-based blues and jam band Double Wide Soul. The band will be playing several shows at local venues in February.
Zach Tyler
A&E Editor

It’s safe to say that 2012 was a great year to go to the movies—there were plenty of box office blockbusters from veteran directors, and some pleasant surprises from first-timers at film festivals too.

New York-native Benh Zeitlin’s drama fantasy “Beasts of the Southern Wild” is not one such surprise. It’s a little more complicated than that.

Released on June 27th, 2012, the movie tells the story of Hushpuppy, played by the adorable and talented Quvenzhané Wallis. She received an Academy Award nomination for Best Actress for her performance.

At the time of filming, Wallis was only six years old; she’s nine now, and still the youngest nominee by at least four years.

Hushpuppy lives in the Delta bayou area of Louisiana with her alcoholic father Wink, played by Dwight Henry. Together they eke out an existence in the tag-tag community of “The Bathtub,” home to some of Louisiana’s finest examples of alcoholic trash people.

Wink isn’t the most loving father figure to Hushpuppy. His working theory for raising his daughter seems to be to virtually neglect her, so that when he dies of alcohol poisoning or liver failure she won’t notice him being gone.

Unfortunately, Hushpuppy’s mother is nowhere to be found—she left Wink shortly after giving birth. Frequently throughout the film, Hushpuppy finds herself wishing for her mother to appear and bring stability to her life. Spoiler alert: it doesn’t happen.

Although it’s never implicitly stated, Hurricane Katrina makes an appearance in the film as well. As Hushpuppy grows and the relationship between her and her father changes, similarly catastrophic change is wrought on the ecosystem of the bayou when the storm makes landfall.

There’s a lot of sadness in “Beasts of the Southern Wild.” All of the adults who appear in the film live pathetic lives and drown their sorrows in drink. As the storm of the century prepares to wash their very homes from beneath their feet, residents of the Bathtub have better things to do...like get completely smashed.

It’s not pretty, but that’s part of what made the movie interesting. It’s shocking to think that people could actually live this way, much less raise a child in those conditions.

However, the grittiness of the bayou has a strange effect on the precocious Hushpuppy—it tempers her. Through the fires of adversity and loss, Hushpuppy finds the inner strength her father tried so hard to instill in her.

Instead of being stifled by the stagnation surrounding her, Hushpuppy’s character shines through it like a beacon on the horizon.

There’s no doubt about it: “Beasts of the Southern Wild” was made for Quvenzhané Wallis. It’s been nominated for four Academy Awards in the categories of Best Picture, Best Director, Best Adapted Screenplay and Best Actress.

But for all that, Zeitlin falls short of really impressing this critic. His movie is heartfelt, original and even beautiful because of Wallis’ performance, but just isn’t all that compelling in the end.

By all means, see “Beasts of the Southern Wild;” just don’t buy too deeply into the hype surrounding it.

Quvenzhané Wallis, above, stars as the indomitable Hushpuppy in “Beasts of the Southern Wild,” which premiered in Los Angeles and New York last June. Wallis received an Academy Award nomination for Best Actress for her part, despite being only six years old when it was filmed.

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Immigration reform is common sense

Zach Tyler
AS&E Editor

America is a country proud of its immigrant heritage. But for more than 30 years, the country that takes so much pride in being a melting pot has had an ironic problem—illegal immigration, and the best way in which to stem it. Immigration reform is no new issue; rather, it’s a persistent one. Lobbyists and political organizations have been trying to change the dialogue around immigration in Washington for decades.

The system in place is broken and dilapidated. It can take years for an individual to become an American citizen. Someone is always questioning if there’s no hope at all for ever becoming an American.

The Reason Foundation, a public policy think tank based in Los Angeles, California, illustrated in 2008 a flowchart graphic showing the many ways immigrants can apply for and receive citizenship.

In the best case, applicants can expect a wait time of at least seven years. Even with a naturalized American citizen as your sibling or adult child, you could wait up to 28 years for a chance to live in the American dream. Twenty-eight years, and that’s doing it the American dream.

For many, especially recent immigrants, this is broken and stilted. It is unreasonable to take until very recently—as recently as fall 2012—inextricably linked with the political polarization among lawmakers. Remedies to the immigration system are Amendments to the current immigration law must be hard-won. That climate may be changing thanks to the way the Hispanic vote affected the election.

On Monday, the “gang of eight”—senators Marco Rubio, R-Fla; Jeff Flake, R-Ariz.; John McCain, R-Ariz.; and Robert Menendez, D-N.J., Chuck Schumer, D-N.Y., and Dick Durbin, D-Ill. proposed an initiative intended to streamline our immigration system. The group went public with its plans just a day before President Obama was to deliver a policy speech at a high school in Las Vegas, Nevada, containing his own plan for a comprehensive overhaul of the outdated system.

The House released a fact sheet detailing the President’s expectations for a comprehensive immigration reform (many of which were shared by the gang of eight) after the speech. His plan revolves around four principled strengthening control over America’s border, cracking down on the hiring of illegal workers, providing a path to earned citizenship for immigrants already here and simplifying the existing immigration process.

What’s ridiculous is that Obama proposed nearly the same policy back in 2008, but was unable to get any traction on the issue because many Republican lawmakers refused to consider a policy offering amnesty to illegal immigrants. How the GOP realizes how essential Hispanic voters are to 21st century America, they may be all too easy to compromise with Democrats on immigration reform in order to gain favor with a demographic that they haven’t been very popular with.

In our country, on average, a person must wait up to 28 years, even in 2008 illustrating a flowchart graphic showing the many ways immigrants can apply for and receive citizenship. As you may or may not be aware, the story about the JSU Herbarium in the last issue has caused quite a stir. It had numerous problems, including bad grammar, incomplete sentences, incorrect words (supposedly instead of repository!), and a photo caption, misidentifying one of the people in the photo (that’s Bernice Moser on the right, not Francine Hutchinson). Some of the information was incorrect as well. For example, we’re only half a year into our project, not post-3 years. We understand that accidents happen, and we don’t really have any hard feelings, nor do we want to hurt anyone’s feelings.

Jimmy K. Triplett, Ph.D.
Assistant Professor and Curator, JSU Herbarium

Emily Hayes
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In the business of journalism, reporting on controversial subjects lands you the Pulitzer Prize. Sometimes, the wrong for her coverage of the Jerry Sandusky scandal. Bob Woodward and Carl Bernstein’s breaking report about Watergate put them in the history books.

But this gift – this reporter’s hate controversy.

During my almost four months at the Times-Journal, I’m dealing with more and more. I dreaded asking Hugh the presence of the Ruhama principal who was elected superintendent of the DeKalb County school system to justify his children’s attendance at a private school. That’s ridiculous. This season, I didn’t want to ask Circuit Clerk Pam Simpson and her challenger, Ben West, California for the state GOP Chairman. The Republican press release about the lawsuit legal to consider a policy offering amnesty to illegal immigrants. How the GOP realizes how essential Filipino voters are to political America, they may be all too easy to compromise with Democrats on immigration reform in order to gain favor with a demographic that they haven’t been very popular with.

I want to write about a Rainerville Technology Inc. employees participating in 5K races and new nonprofits opening to help local cancer patients. But in this business, we have to inform the public; we have to give both sides a chance to tell their story.

Do I enjoy beating up city council meetings with unpleasant questions? Of course not, although I’m sure people will feel that way, I would much rather report on the good things a city is doing. It’s difficult to repeatedly ask the hard questions. But it has to be done. Absolutely. It is impossible to write only the good, and when stories come along, the other party—whoever he or she happens to be—must be given the chance to comment. We as journalists must hold people—especially politicians—accountable. Whether or not I hate being the one to ask, and whether or not I shut down with the “no comment at this time” line. In life, there will always be scandal, and because of this fact, I will keep writing about a story that isn’t warm and fuzzy. While I’m told I will eventually develop the heart of a politician, I believe part of me that hopes I won’t. Because I never want to be someone who is too close to controversy. I thrive off reporting the unpleasant. I can stick with the unpleasant. I’ll stick with the acts of kindness.

Emily Hayes is a staff writer for the Times-Journal. Her column appears Tuesdays, which was this first published. Her email address is emhake times-journal.com.

Want to study abroad in Costa Rica? It can happen in May 2013!

This May term Jacksonville State University will start a Study Abroad program in Costa Rica. We had an interesting meeting on January 29th at 4:30 in Stone Center RM 306. Students will be in Costa Rica for three weeks immersed in the language and culture. This course will give our Spanish majors and minors the opportunity to expand their curriculum and at the same time earn 6 credit hours. For more details, those who could not attend the meeting may e-mail Dr. Eduardo Pacheco at epacheco@jsu.edu.

www.jsu.edu/chanticleer

Like us.

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Barrett sets record

BRENTWOOD, Tenn. -- Jacksonville State junior shooter Shamarri Barrett has earned the adidas® Ohio Valley Conference Female Track Athlete of the Week after a stellar weekend at the Indiana Relays.

Barrett’s weekend included a win in the 400-meter dash on Saturday with a time of 56.14 and breaking the program’s all-time mark in the indoor 200-meter event on Friday. The mark of 26.14 put her at the top of the conference performance list in the 400-meter distance. Barrett, from Ada Island, Ga., claimed silver in the women’s 200-meter invitational event after clocking a time of 23.44. The previous record was set by current Gamecock Lavetta Oliver, who posted a mark of 24.52 in February of 2011. Her time in the 200-meter event ranks as the second-fastest time in the OVC this season.

She concluded her weekend by running the final leg of the 4x400 meter relay event. The Gamecocks turned in a season-best time of 3:47.26.

Next week’s issue will include previews for both the upcoming softball and baseball seasons.

JSU wins second straight over APSU

Johnson Smith
Senior Staff Writer

Jacksonville State entered Thursday’s game against Austin Peay with their longest losing streak of the season, two-game; however, the Gamecocks kept that streak at two with an 81-74 win.

Austin Peay scored first which gave them their only lead of the game. Junior guard Brian Wil- liams put the Gamecocks on the board with a three pointer that gave JSU a 3-2 lead.

With high energy and tight de- fense, the Gamecocks dominated the first eight minutes of play. The Gamecocks had three blocks and a steal and had forced four turnovers up to that point. JSU led by 14 with a score of 23-9, their largest lead of the game.

The Governors regrouped. They tightened up on defense, forced hard passes and managed to go on a 13-2 run, JSU led with a score of 35-7 remaining in the first half.

After a timeout, the Gamecocks came back strong and managed to go on a 13-4 run to end the half. JSU led 37-26 at halftime.

After halftime, senior guard Mason Leggett got the Game- cocks back up by 14 with a big three-point basket.

The Gamecocks scored firmly in control for most of the second half; Austin Peay had no other plans. The Governors battled back to within five points with 53-seconds remaining, JSU led 79-68.

The Gamecocks padded their lead with a dunk by junior for- ward Nick Cook and four free throw attempts by Cook and Williams.

The Gamecocks won 81-74.

Prior to the game, Ronnie Boggs reported two interceptions to help Jax State claim a 31-26 win over No. 17 Tennessee State and the Tigers’ seven-game winning streak. He also led the team with three interceptions, while recording 11 passes defended, eight pass breakups and one quar- terback hurry.

Hough was the National Freshman of the Week by The Sports Network on Oct. 22, 2012, after re- cording two interceptions to help Jax State claim a 31-26 win over No. 17 Tennessee State and the Tigers’ seven-game winning streak. He also claimed OVC Newcomer of the Week honor that same week.

While JSU sealed the victory with free throws, shooting, going 20/23, Austin Peay lost the game at the foul line, going 6/13.
Gamecocks stun Racers

Jacksonville State claims first ever win over Murray State 65-64

Junior Guard Brian Williams led the Gamecocks with 17 points as Jax State picked up a historical win over OVC foe Murray State Saturday afternoon when the Gamecocks outscored the Racers 65-64. Jax State had a four-game losing streak but was coming off an upset win over Murray State for the first time.

The Gamecocks scored the first bucket of the game and led 6-0 before Murray State found its rhythm. The Racers’ Isaiah Canaan had a game-high 27 points on the afternoon.

The lead changed four times in the first half. Jax State led 60-57 under a minute to play. Pitta dropped the go-ahead bucket in what would finish as a 12-0 run that began a run that would propel the Gamecocks to their first SEC win.

The Racers would have to fight the final nine minutes to be their only shot at MSU this season and no other school has more than 500 OVC wins. Year won their program’s 600th OVC game, a win that would make them a perfect 5-0. A win would improve to 14-7 and promise a non-losing season for the first time since the 2005-2006 season.

Coach James Green called it the biggest win he’s been a part of in the five years he’s been at JU. Junior Brian Williams finished with a team high 17 points including his final two clutch free throws, Boggs and Tarvin Gaines each had 13, and Leggett added 12. Gaines led with eight rebounds followed by Cook with seven, and the play of Rinaldo Mastra and Rico Sanders can’t be underestimated as they both contributed in ways that don’t show up in the box score.

The Ravens fell to 15-5, but still hold a comfortable OVC lead, while the Gamecocks improved to 14-7 and promise a non-losing season for the first time since the 2005-2006 season.

Super Bowl XLVII preview

Jordan Smith
Senior Staff Writer

The most popular unofficial holiday in the United States is this Sunday, Super Bowl Sun-
day.

In Super Bowl XLVII, the 13-4 National Football Conference Champion San Francisco 49ers will take on the 11-3 American Football Conference Champion Baltimore Ravens. A Super Bowl is never short of drama, but this one seems to have more than usual.

These two teams’ journeys began on January 22, 2011. The Ravens missed and oppor-
tunity to go to Super Bowl XLVII when tight end Dennis Pitta dropped the go-ahead touchdown and when kicker Billy Cundiff missed the game winning field goal. The game was moved by one possessions to get Jax State, who had 13, and Leggett added 12. Gaines led with eight rebounds followed by Cook with seven, and the play of Rinaldo Mastra and Rico Sanders can’t be underestimated as they both contributed in ways that don’t show up in the box score.

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In Super Bowl XLVII, the 13-4 National Football Conference Champion San Francisco 49ers will take on the 11-3 American Football Conference Champion Baltimore Ravens. A Super Bowl is never short of drama, but this one seems to have more than usual.

These two teams’ journeys began on January 22, 2011. The Ravens missed and oppor-
tunity to go to Super Bowl XLVII when tight end Dennis Pitta dropped the go-ahead touchdown and when kicker Billy Cundiff missed the game winning field goal. The game was moved by one possessions to get Jax State, who had 13, and Leggett added 12. Gaines led with eight rebounds followed by Cook with seven, and the play of Rinaldo Mastra and Rico Sanders can’t be underestimated as they both contributed in ways that don’t show up in the box score.

The Ravens fell to 15-5, but still hold a comfortable OVC lead, while the Gamecocks improved to 14-7 and promise a non-losing season for the first time since the 2005-2006 season.