



Whirlwind of Color set for April 27th

Kara Coleman
Editor-in-Chief

There are dates that stick out in everyone's mind because of events that happened that day.

For many Alabamians, one of those dates is April 27th, when a series of tornadoes wrought havoc on the state in 2011.

This year, the Calhoun County Chamber of Commerce is doing something to not just commemorate the events of that day, but to raise money for the organizations that assisted in recovery efforts in the area.

The Chamber will be hosting a 5K run called "A Whirlwind of Color" on April 17th beginning at 8:00 a.m.

The event will be patterned after the Color Run, in which colors are thrown on runners at intervals along the route.

According to Janis Burns, Superintendent of the City of Jacksonville Parks and Recreation, the color is a colored corn starch powder that will be thrown on runners at every half mile along the route.

"It can completely wash out, if you want your t-shirt washed out," Burns said. "But some people like to wear their shirts, run, get the colors on it, and then they go and soak it in vinegar to keep the colors."

The color is environmentally friendly, and will wash off the roads after the first rain.

This is the first year that this event has been held, but Burns says that there's a chance it will become an annual run. "We're the host site this year, because damage was done to the Jackson-

See Color Pg. 2

A real drive-thru...



Jordan Smith/The Chanticleer

A minor with a learner's permit showed she has much to learn when it comes to awareness.

Mistaken gears leads minor into collision with local pizza chain

Jordan Smith
Senior Staff Writer

A minor, while driving with a learner's permit, accidentally drove a car into Little Caesar's in Jacksonville just before 6:30 p.m. on Sunday.

According to Jacksonville's Assistant Fire Chief Keith Cadle, who responded to the 9-1-1 call, the driver intended to put the car in reverse. Instead, she put the car in drive and drove into the building.

The car went through the front window before smashing into the counter.

No one inside of the car was injured, however an employee standing on the inside suffered a leg injury.

Officer Dale Edwards of the Jacksonville Police Department also responded to the 9-1-1 call.

According to Edwards, the Little Caesar's staff pulled the injured employee from behind the counter and out the back door where he received medical attention.

Details of his name and condition were not made available to the Chanticleer.

Once the car was pulled from the building, it was covered with shattered glass and only small scratches were noticeable on it.

Little Caesar's took the worst of the accident. The entire front window was destroyed, the counter was knocked back several feet and dented, computers were damaged, electrical lines were severed due to the counter being knocked back and the floor was littered with shattered glass and tire marks.

"They're looking at, I heard one of them



Jordan Smith/The Chanticleer

Staff members helped an injured employee out the back to receive medical attention.

(employees) say, losing about 15 grand (\$15,000) in pizzas alone just because they couldn't keep them stored," said Officer Edwards. "They had to cut the gas and

See Accident Pg. 2

Al Gore talks climate change

Fatima Mirza and Rachel J. Sapire
Harvard Crimson
Harvard U.

Vice President and Nobel Laureate Al Gore '69 praised recent efforts of Harvard students involved in environment and divestment campaigns during a speech focused on the health hazards of global warming which he gave in Memorial Church on Wednesday night.

Hundreds of students and community members lined the Yard in hopes of securing a spot in Memorial Church to hear the man introduced as "in truth, the elected president by America."

Eric S. Chivian '64, director of the Center for Health and Global Environment at Harvard Medical School, turned the stage over to Gore, whose talk was entitled "Healthy Planet, Healthy People." The talk was sponsored by CHGE as part of the recently launched Paul R. Epstein Memorial Lecture Series.

During his talk, Gore lauded Harvard's progress in becoming a more sustainable institution.

"One of my previous visits here with President Faust was to witness the launching of the Harvard Office of Sustainability," said Gore. "And now some time has passed and we see extremely impressive results, not least of which is the incredible activism and engagement by students who have contributed to the progress the University has been able to make."

Gore stated that con-

See Change Pg. 2

Inside: It's Over!

Women's basketball's 36 game losing streak mercifully comes to a close on Senior night.
> Complete story, Pg. 4

WiFi, piracy, and the future of internet availability

Do you remember SOPA and PIPA? What about trying to look something up on Wikipedia and finding the site blacked out?
> Complete story, Pg. 6

It's time for priority pre-registration!

Pre-registration for the summer and fall 2013 semesters begins March 11th.
> Complete story, Pg. 3

Annual Arbor Day tree planting recognizes JSU

Tiffani Foster
Senior Staff Writer

Jacksonville State University's annual Arbor Day tree planting ceremony was held on Thursday, Feb. 21st in front of the International House.

The event celebrated the achievement of JSU and the city of Jacksonville for their efforts in conservation and support of the environment.

The ceremony was lead by SGA member Jade Wagner. It was attended by JSU students and several members of the community of Jacksonville.

University President Dr. Bill Meehan was

also present. "I just received mail today from the Arbor Day foundation, again recognizing JSU as a Tree Campus USA," Meehan said.

He also took time to express his gratitude and ongoing thanks to the groundskeepers and others who work so diligently to make JSU a beautiful campus.

Jacksonville Mayor Johnny L. Smith also attended the event. He proudly announced that he, along with the members of the Jacksonville City council, had officially designated February 21st as Arbor Day for the city of Jacksonville.

Celia Wigington, a member of the Earth



Meredith Seabolt/The Chanticleer

"Just received mail...recognizing JSU as a Tree Campus USA." JSU President Meehan said before the ceremony.

See Arbor Pg. 2

Club, entertained the audience with fun facts about trees. She showed her appreciation for the community's support for the Arbor Day celebration.

Arbor

"We should all be proud to be in a place where protecting the earth is so important," she said.

Along with the celebration, awards were also given out. The Jacksonville Tree Commission gives out the Johnny Appleseed award to someone in the community who exemplifies the conservationist spirit of Johnny Appleseed.

Kenny Griffin, a member of the Tree Commission, gave the award to the Jacksonville High School FFA (Future Farmers of America) and their faculty advisor, Harold Lipscomb, for their work on the Jacksonville tree trail at Henry Farm.

The JSU Writers' Club again hosted the Arbor Day poetry contest.

Faculty advisor, Dr. Douglas O'Keefe announced the winning poem.

"Every year, the entries we receive tend to revolve around a certain theme: this year the theme was the life and death of the tree and the importance of it."

The winning poem was He was Born Without, written by JSU sophomore, Sierra Coleman.

The event also came with its surprises. Unbeknownst to Mayor Smith, the Arbor Day foundation had awarded the city of Jacksonville with their coveted "Growth Award."

From the Arbor Day Foundation website, "The Tree City USA Growth Award is awarded by the Arbor Day Foundation to recognize higher levels of tree care by participating Tree City USA com-



Meredith Seabolt/The Chanticleer
President Meehan enjoys a good laugh while planting a tree at JSU.

munities. The Growth Award highlights innovative programs and projects, increased commitment resources for urban forestry, and provides an opportunity to share new ideas and successes across the country." Mr. Griffin had the pleasure of presenting the award to the Mayor. "This award is going in the Mayor's office," said Mayor Smith.

"It was a beautiful ceremony," remarked Ms. Coleman, "I'm very proud to attend a University with such a strong dedication to the preservation of our earth."

the power to it." The restaurant was boarded up later on that night.

The employees have returned to work only to clean up the damage.

The total costs of repairs are incomplete at this time.

The Chanticleer's attempts to reach an employee for comments were unsuccessful.

Do not expect for Little Caesar's to be closed for long. Brian Young, Vice President of Young Oil Company that owns the Grub Mart, was at the scene. Although he would not speak directly for Little Caesar's, but he speculated they would be up and running again "within the next couple of weeks."

Django unshelved: Toymaker NECA halts production after concerns of racism

Matt Simpson

The Louisville Cardinal
U. of Louisville

The Weinstein Company has asked the toy manufacturer NECA to cease distribution on a series of collectible dolls based on the characters from Quentin Tarantino's latest film, "Django Unchained."

The decision comes after the Weinstein Company was approached by several civil rights groups claiming that the dolls were discriminatory and insensitive to the history of American slavery. Among these voices was Project Islamic Hope director, Najee Ali, who said the collectible dolls are "a slap in the face of our ancestors."

"Django Unchained" explores the possible history of a fictional slave named Django who attempts to free his wife from the plantation of a wealthy slaveholder. In presentation, the film has been likened to spaghetti-westerns of the mid-1960s by Telegraph reviewer Jenny McCartney, and is punctuated by numerous scenes of extreme violence. Tarantino defends these moments, telling an audience at the British Academy of Film and Television Arts that the reality of American slavery was "incredibly shocking" and much worse than anything depicted on film.

"Unchained" has been nominated for five Academy Awards and received critical and commercial success, becoming Tarantino's highest-grossing movie, with a box office rake of \$130 million. It is this success which prompted NECA to take interest in making collectible dolls fashioned after prominent characters in the movie. Of the six-doll set, one depicts Candie, a cruel slave owner who forces his male slaves to fight one another to the death for sport. Another doll is Stephen, a house slave played by actor Samuel L. Jackson, who called his character "the most despised Negro in cinematic history."

With news that NECA was discontinuing their line of "Unchained" collectibles, owners immediately began putting the dolls on market sites like Amazon and eBay, with prices often tripling their original value. Already, an "Unchained" doll which initially sold for \$39.99 fetched over \$400 in an eBay auction, while a complete set has sold for \$2,000.

"I'm not surprised at all," said Krystal Moore, an employee at The Great Escape, a comic and collectible store located on Bardstown Road that specializes in a wide variety of pop-culture items and memorabilia. "We had customers asking for them even before this. When people start hearing that items are rare, the prices will skyrocket."

On Jan. 25, the dolls were pulled from eBay on the grounds that it violated their offensive-materials policy, which prohibits products that "promote or glorify hatred, violence, racial, sexual or religious intolerance, or promote organizations with such views."

sequences of global warming are compelling and devastating, but said that he believes in humanity's ability to effect positive change.

Gore

"The dangers we face are almost unimaginably dire," Gore said. "My hope is based on the history of our experience as a species."

Gore said that the warming climate has destructive effects on human health. He noted examples of climate change that have influenced insect behavior and, therefore, the spread of diseases such as West Nile virus.

According to Gore, recent health dangers were anticipated by Epstein, a leader in the field of climate change at the Harvard School of Public Health.

"Everything that I've read to you about these recent findings was anticipated by Paul Epstein," said Gore. "He wrote seminal papers 12 years ago. He saw the pattern very carefully and he was right. We all have a great debt to him."

Gore voiced his disappointment in the current political system and the lack of discourse related to climate change in the recent presidential election.

However, he expressed hope in President Barack Obama's ability to combat the rising temperature



Al Gore speaks to students on the climate issues that need to be addressed.

trends.

"I am optimistic today also because in his inspiring inaugural address, President Obama made the climate crisis the very first challenge he discussed and spent more words on it than any other. I was thrilled by that."

The idea of the night was change. Gore continually stressed the urgency of the current situation, appealing to the audience with analogies.

"We're using the atmosphere as an open sewer and it's functionally insane," Gore quipped.

ville/Pleasant Valley area," she said. "Also, we have a really good space to have the registration and the post-run party. We're going to have a stage set up with a DJ and more color."

Colors

The 3.1 mile route is a loop that begins at the Jacksonville Community Center and continues down A Street, Spring Street, Mountain Street, Forney Avenue, Park Avenue, then part of the Ladiga Trail leading back to the Community Center. There will be water and snack stations set up along the route.

No awards will be given out and the run is not timed, so participants can jog or walk as well.

There is a 25 dollar entry fee for each participant, which includes the Whirlwind of Color t-shirt that runners are to wear on the day of the event. Runners can register up until April 27th, but entry forms and fees are due by April 1st to guarantee t-shirt size.

The Chamber of Commerce will give proceeds to the United Way of Calhoun County, where they will be distributed among organizations that assisted in local tornado relief efforts.

There is a limit of 500 participants in the Whirlwind of Color, and Burns is hoping that many of those will be college students.

"I know it's the day after graduation, so hopefully people can come out and have one last hoorah before they move out of the dorms for the summer."

WHIRLWIND OF COLOR 5K

WHEN: Saturday, April 27, 2013
TIME: 8:00 am
WHERE: Jacksonville Community Center Soccer Fields
REGISTRATION is available on Active.com and forms can be printed at www.calhouncamber.com.

Proceeds benefit the United Way Organizations of Calhoun County.

For more information, call 256-237-3536 or visit www.calhouncamber.com.

Registration is available online at Active.com, and forms can be printed at www.calhouncamber.com. For more information, call Janis Burns at 256-435-8115, or Emily Duncan at the Calhoun County Chamber of Commerce at 256-237-3536.

Career Fair



March 6, 2013
Merrill Hall Atrium
1:30 PM – 4:00 PM

Do not miss the chance to speak one-on-one with these representatives. They could be your future employer! Seniors should bring multiple copies of their resume with them at the event.

View who's attending online at: www.jsu.edu/careerservices/

For more information contact the Office of Career Services at (256) 782-5482

Hosted by Career Services



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Where: Houston Cole Library, 11th floor

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Presented by

Jacksonville State University Friends of Houston Cole Library

Learn more at www.motorcyclingalabama.info



Upcoming events at JSU Spring 2013

Author/Photographer/Outdoor Adventurer David Haynes

March 4, 7 p.m., Houston Cole Library
 Author/Photographer/Outdoor Adventurer David Haynes, along with his canine companions Bailey and Roscoe, will be featured at the Friends of the Houston Cole Library spring speaker event. Haynes has seen Alabama by land and by water and shares it all in print and photo. His first book, *Motorcycling Alabama, Fifty Ride Loops Through the Heart of Dixie*, was researched along Alabama's most beautiful highways and byways, often with Bailey and Roscoe riding shotgun in their own sidecar. Last spring, he and the dogs traveled by canoe on 631-mile, 45-day float down the Alabama Scenic River Trail. The book about this adventure is forthcoming.

Annual Ayers Lecture Featuring Diane McWhorter

March 14, 1 p.m., Stadium Tower
 This is a major annual event that brings nationally known journalists to campus. Ms. McWhorter is an Alabama native who won the Pulitzer Prize in 2002.

Holocaust Remembrance Featuring Holocaust Survivor Max Steinmetz

April 11, 7:30 p.m., Ernest Stone Center Theatre
 31st annual Remembrance of the Holocaust of World War II. Holocaust survivor Max Steinmetz of Birmingham is the keynote speaker. Between 1942 and 1945, Steinmetz was held in German captivity in at least five ghettos or camps, including both Auschwitz and Dachau.

Gary Sinise and the Lt. Dan Band
 May 18, Time and Location TBA

We are thrilled to welcome Oscar nominee Gary Sinise and his band to campus this May for a major event in support of our wounded warriors. Although Sinise is most known for his acting, perhaps his life's best work is accomplished through his Gary Sinise Foundation, which supports our nation's defenders, veterans, first-responders, and their families.



Priority Pre-Registration for Summer and Fall Semesters 2013 begins March 11th!

Priority Pre-Registration allows students, depending on their number of hours earned, to register for classes before Open Registration.

Before students can register for classes, they MUST meet with their assigned academic advisor. Please contact the department of your assigned major to schedule an advising appointment.

For questions, visit the Academic Advisement website, at <http://www.jsu.edu/academicaffairs/advisement/index.html>

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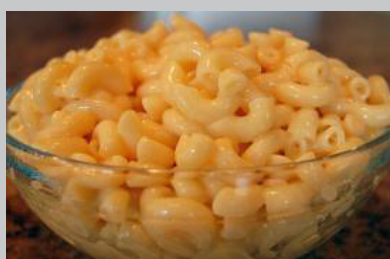
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Arts & Entertainment

Here comes the band: Artie Shaw Orchestra to perform at JSU this Friday

John Sterling
Staff writer

Something's coming to JSU this week, and it's going to be swinging. The Artie Shaw Orchestra, named after the legendary "King of Swing," will be performing in Leon Cole Auditorium Friday night at 7:30.

The orchestra has been touring continuously since its inception, led first by Dick Johnson, then by Matt Koza following Johnson's retirement in 2008. It has toured the world alongside other giants of the swing genre, such as Tony Bennett, Jack Jones and Buddy DeFranco.

Koza is an accomplished saxophonist and clarinetist, a native New Yorker, and an admirer of Artie Shaw's style and performance. Having toured with the band



Photo courtesy of JSU PR

The 16-piece Artie Shaw Orchestra, led by clarinetist Matt Koza, will be making a stop in Jacksonville on Friday night to give a free performance in Leon Cole Auditorium.

extensively before taking up the mantle of bandleader, he's no stranger to the world of big band swing, and is sure to lead a rousing performance.

Having been inspired by Shaw's example his entire ca-

reer, Koza is proud to be the man to spearhead his legacy—and what a legacy it is.

A pioneer of the "great swing" era of music, famed for his hit record "Begin the Beguine," Artie Shaw was a talented clari-

netist and soloist. Fueled by the success of his first hit record, the aforementioned "Begin the Beguine," he went on performing for two decades.

Shaw led a naval band in the south pacific during World

War II, formed a dance band in the mid-1940s, and even recorded a few classical pieces later that decade. His last major act was to form the Gramercy 5 with such greats as Tal Farlow, Tommy Potter and

Hank Jones, along with a few others.

After that final act he retired, quitting the music business entirely, or so it seemed. But a man like Artie Shaw had to leave a more permanent legacy than simple recordings and the occasional replay of an old film or television appearance. That legacy is coming to JSU on Friday night.

The orchestra will be making a stop on their latest tour in Jacksonville Friday night to play a variety of big band-style jazz pieces. Admission to the concert is free, so whether new to the jazz scene or a veteran of days when "Begin the Beguine" made its first big splash, all are encouraged to attend.

How I (Still Haven't) Met Your Mother

William Neal
The ND Observer,
U. Notre Dame via
UWIRE

"Kids, I just remembered some more hilarious and outrageous hijinks with Aunt Lilly/Robin and Uncle Marshall/Barney! Guess you'll have to wait another year to hear about how I met your mom."

Ted Mosby, you're awful at telling stories. Don't get me wrong, your memory is impeccable, but this is getting ridiculous. Kids, really, just walk away from your father and ask mom how it happened if you're curious.

Many of you who

keep up with the beloved sitcom, "How I Met Your Mother," are probably aware that the series got picked up for another season several weeks ago. If you fans are keeping track, that's nine seasons of "HIMYM."

With the exception of the midseason finale, the biggest success this season came last week with the return of Robin's Canadian super-star alter ego, Robin Sparkles. It worked because they appealed to long-time viewers by bringing back a recurring plot from seasons past.

For me, that says a lot about the current state of the show.

Sure, we all love the



www.cbs.com

occasional moments of nostalgia for our favorite long running TV series, but when your fresh storylines are consistently weak, maybe it's time to call

it quits. That's what many fans, including myself, were saying back in the fall before season 9 was even announced.

To be fair, "The Office" announced their final season during a time when many considered the show unwatchable. Thankfully, "The Office" has proven this year that it still has momentum and solid stories to tell, and hopefully "HIMYM" will do the same in its final season.

But the difference between these series is that "HIMYM" draws in its fans in a similar fashion to "Lost" that's almost

manipulative. Most "Lost" fans weren't going to stop watching until the big questions were answered about the island (many things are still not clear), and the same goes for long-time "HIMYM" viewers who just want to learn the answer to the question that the very title triggers.

I believe this is a sign that the series is now setting itself up to reveal the mother at the end of this season and spend next year telling the story of the couple's relationship. But when I bring this up, I usually hear, "No way, the show's called 'How

I Met Your Mother,' not 'How I Married Your Mother!'"

The "HIMYM" staff would be killing this show if they waited until the end of the series to reveal the mystery woman. It would mean more bogus storylines for the gang and pointless relationships for Ted that would just act as filler material until the finale.

I love this show and just ask for a final season fans can look forward to. If Ted Mosby waits any longer, I want to see him transform into Bob Saget.



WLJS Top 10 for the week of February 25th, 2013

1. Yellow Red Sparks - Monsters with Misdemeanors
2. Jenn Alexander - All At Once
3. Robert DeLong - Few Years Make
4. Fidlar - Cheap Beer
5. Peace - Bloodshake
6. Tegan and Sara - Closer
7. Ben Howard - Keep Your Head Up
8. Hey Ocean! - Big Blue Wave
9. Local Natives - Heavy Feet
10. Whitehorse - Wisconsin

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Movie review: Don't write 'Safe Haven' off

Curtis Holman
Staff writer

Before I say anything about "Safe Haven," allow me to take a moment to address the guys who are reading this, thinking about skipping over to the sports section. This article is directed at you.

Most girls have either already seen this movie, or have decided that they are going to. You, on the other hand, have most likely written this movie off as a "Chick Flick." Therefore, you will never watch it, especially if you're single.

Now, if you are in



www.impawards.com

a relationship, you feel like you have to choose between your girl friend's happiness and your own. Well, fear not, I am here to make that choice easier for you.

The problem that most guys see with this movie is that it is a chick flick, but it actually isn't. Most chick flicks have this giant, romantic love story—think "The Notebook" or "The Vow."

"Safe Haven" was portrayed in previews as a flick of the chick variety because the production company was releasing it on February 14th, and they wanted a good turnout. This is just

my opinion though.

While there is a love story in this movie, it isn't the central theme of the story. Our main character, played by Julianne Huff, is running from something. She finds a small town and starts to settle there. Meanwhile, her past tries to catch up with her.

Honestly, there was a lot to love about this movie. The acting and writing were both superb. I went into this movie expecting a total romance fest but was pleasantly surprised at the result.

The only problem I had with the movie was how the main

character's past found her. I thought it was a little unrealistic, but I can't think of another way it could have found her.

All in all, I give "Safe Haven" four out of five stars. Guys in a relationship, I would highly suggest you take your special lady to see this movie. Valentine's Day was two weeks ago and it's long overdue.

Don't forget to check out Mum's the Word every Tuesday Night from 7 to 9 PM on WLJS 91.9 for the latest movie reviews and Hollywood news.

TV review: Netflix show captures political drama

Rianna Folds
The Hoya, Georgetown U. via UWIRE

Netflix has done it again. First, it contributed to Blockbuster's bankruptcy with on-demand DVDs and online streaming. Now, Netflix is gunning for network and cable television with its first original series, "House of Cards."

The online structure frees Netflix from the formatting and content constraints of regular television. This should worry channels like NBC and HBO, whose DVD sales are already abysmal thanks to streaming sites like

Netflix. Kevin Spacey stars as Frank Underwood, a member of the House of Representatives out for revenge after he gets passed over for secretary of state.

Robin Wright is consummate politician's wife Claire Underwood: a cold, calculating Lady Macbeth. She is the perfect complement to Frank's cunning, chess-like strategy to get back on his lack of promotion. Kate Mara is Zoe Barnes, a typical overeager (and somewhat annoying) rookie reporter.

Frank's startling asides are equally compelling. The

series premiere opens with Underwood directly addressing the audience as he twists the neck of a canine hit-and-run victim. He continues to do so throughout the show, usually with an eye roll and a snide comment about the person he's trying to schmooze.

Instances like these are the genius of "House of Cards." Viewers become complicit in Underwood's underhanded dealings and invested in his plans as we gain further access to his thoughts. This tactic is borrowed from the identically titled BBC miniseries that aired in the



www.netflix.com

nineties, which was adapted from a novel by Michael Dobbs, who is currently an executive producer.

"House of Cards" certainly has credentials, but it remains to be seen whether audiences will actually buy into this new television format. Viewers may not be willing to purchase Netflix subscriptions simply for its own original series, but this show is definitely worth watching for current subscribers.



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Op/Ed

WiFi, piracy, and the future of internet availability

Zach Tyler
A&E Editor

Do you remember SOPA and PIPA? What about trying to look something up on Wikipedia and finding the site blacked out, with a message scrolling across the banner about a future without free information?

Last year, our legislators tried to regulate web access to copyrighted material with the Stop Online Piracy Act (SOPA) and the Preventing Real Online Threats to Economic Creativity and Theft of Intellectual Property Act (PIPA), all on the behalf of the entertainment industry.

Immediate and fierce public outcry and protest on the internet forced Congress to postpone voting on both bills. Google said that it collected over 4.5 million signatures in a petition drive against the bills in one day, and demonstrations against them were organized in New York City, San Francisco and Seattle.

Thousands of websites, Wikipedia among them, participated in a service blackout to raise awareness of the draconian legislation, which would hand the reins of the internet over to media companies to decide what constituted piracy and copyright infringement.

Congress may have learned its lesson about not messing with free speech on the internet, but has the entertainment industry, led by the Recording Industry Association of America?

Not hardly. Back in July of 2012, several of the largest internet service providers—

Verizon, Comcast, Cablevision, Time Warner and AT&T—announced that they were working with



the RIAA to develop a “six-strike program” to stop online piracy. That program went live early this year.

It’s known as the “Copyright Alerts System,” and it isn’t legislation. Rather, it’s designed to allow ISPs to punish (or “mitigate,” as they put it) users who “steal” copyrighted material using web access provided by those ISPs.

Using a program that tracks access to certain file-sharing sites and downloads of newly-released music and movies, the CAS monitors internet usage of consumers. If a customer of Verizon or AT&T is thought to be pirating copyrighted material, the CAS will send that user’s IP address to the ISP, who is then supposed to alert whoever pays the internet bill that copyright infringement is against the law.

Each of the five ISPs participating in the CAS will have their own set of strikes to dish out to customers violating copyright law, but haven’t officially unveiled them. Thanks to the torrenting and copyright news site Torrent-Freak, Verizon and AT&T’s plans have been leaked early.

Both providers escalate from issuing email and voicemail

warnings with the first two strikes, forcing users to view “educational material” about infringement before they can surf with the third and fourth, to finally limiting access to the web with the fifth and sixth strikes.

According to the International Federation of the Phonographic Industry’s Digital Music Report for 2013, the global music industry experienced a 0.3 percent bump in recorded revenue last year, the first since 1999. Over the past decade, file-sharing and MP3s and the internet completely demolished the music industry’s business model. The IFPI contends that a major obstacle to the music industry’s continued recovery is “competition from unlicensed music services,” or file-sharing.

The CAS isn’t a very efficient solution to that problem, though. The method the program uses to monitor file-sharing between users—tracking IP addresses—is unreliable at best, because IP addresses are easy to fake.

And what happens if someone uses the free Wi-Fi at a coffee shop to download copyrighted material? What about students at college, who use a huge amount of bandwidth downloading music and movies over university-provided internet?

Will free Wi-Fi disappear because businesses don’t want to be hit with penalties for copyright infringement that they aren’t even committing? The CAS raises more questions about the future of internet availability than it offers answers to the problem of piracy.

It was a #BLAM good Tuesday

Emily Hayes
ehayes@times-journal.com

Last Tuesday was a good day. A really good day.

I know I work in a pretty terrific office when I’m allowed to clock out, hole myself up in the conference room with lunch and a laptop ...

... to watch the Bonnaroo Lineup Announcement Megathon. Or BLAM.

This was no normal lineup announcement, which usually consists of a festival releasing a poster at a set time – or if you’re Coachella this year, in the middle of the night so people just wake up to it the next morning. No, this was an “event.”

“Weird Al” Yankovic was the emcee, a sentence alone that can explain the tone of this live event. And for an hour, we were at the mercy of Al, giving us artists, little bits at a time. There were skits, help from viewers over Skype, games, Jimmy Fallon and some crazy dude who acted – as much as we Bonnarooivians might not want to admit – like a typical Bonnarooivian.

I had a browser window opened to Facebook, another with Twitter, another with our little Bonnaroo family Facebook group, and of course, the streaming video. And as the names started rolling, I got more and more ex-

cited.

I only screamed twice. Once when Mumford & Sons was announced, and



again when the main, heavily rumored headliner was finally confirmed.

Sir Paul McCartney will play the farm this summer.

Aaaaahhhhhh!!!! Had I been at home, I would have run much like Macaulay Culkin in “Home Alone.” You know, when he realizes everyone’s gone, screaming, and waving his arms around like an idiot, set on fast-forward.

But instead I was at work, hands clapped over my mouth, hoping I hadn’t scared anyone. And it was great.

However, there was a lot of complaining about Bonnaroo making the announcement an hour-long event.

“I don’t have time for this.”

“Weird Al is stupid.”

“What a waste of time.”

But these people just don’t get it.

Bonnaroo made this an event. Those of us that love this festival start antici-

pating the next one from the moment we exit the farm via gravel road. Instead of announcing the lineup like everyone else – every other year – the people in charge of Bonnaroo made this a mini-session so that my Bonnaroo family and I could go back and forth with each other on social media, cheering when names such as Of Monsters and Men, ZZ Top and Billy Idol were announced.

Or post question marks and laugh when Dwight Yoakum and R. Kelly dropped.

It brought us together. Thanks to this “complete waste of time,” I knew the moment my brother in Colorado and husband at home in Gadsden yelled “Boom” when McCartney was announced – right along with me. I knew exactly when my best friends in Florida saw the talking chin. That’s another story.

And I was there – along with other friends in Chicago and Washington, and the millions of others who made #BLAM a top Twitter trend that day – to shriek along with each name that made me happy.

Emily Hayes is a staff writer at the Fort Payne Times-Journal, where this column first appeared.



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Domestic violence: a silent crime on college campuses

Taylor Pettaway
The Rocky Mountain Collegian, Colorado State University, via UWIRE

When it comes to domestic violence, numbers can be deceiving.

According to Sgt. Lonnie Chavez of the Grand Junction Police Department, domestic violence cases do not paint an accurate picture by themselves because the incidents are not crimes — they are crime enhancers. The term refers to a domestic violence charge that can only be attached to another crime, such as battery, assault or stalking.

In addition, many domestic violence cases go unreported. “Seven out of 10 [people abused] will

say that nothing happened, that it was just an argument,” Chavez said. “It makes it difficult because we can’t do anything and we know it is happening, but there is nothing we can do [if they don’t report it].”

According to law enforcement and academic officials, the statistics fluctuate according to the size of the university.

“I see a lot [of campus domestic violence cases]. That doesn’t mean it’s happening any more than anywhere else. It’s kind of a silent thing,” said Casey Malsam, CSU Women and Gender Advocacy Center advocate. “People assume you wouldn’t be dating someone who is violent, so

then when you find yourself in that situation it’s hard to be like, ‘this isn’t going well for me.’”

For students on campus, observing the signs of domestic violence is difficult because of the oftentimes unnoticeable nature of the crime.

“Students are the most at risk for dating violence, because they aren’t experienced to see what red flags there are, and what is dangerous and abusive,” said Linda Johnston, director of the Ending of Violence Against Women Project. “It can be subtle. People think it has to be physical, but it can be verbal — it is just a different form of abuse.”

Because students

do not always know what is normal in a relationship, according to Johnston, the offenders can make excuses for the abuse with reasons like love, and often blame the victim for bringing on the abuse. For this reason, many domestic violence crimes do not get reported because the victim will be fearful to report or leave the offender.

“Domestic violence is about power and control that a person wants over another person,” Johnston said. “It is difficult to get out of because you don’t know how far the offender will go to punish you for leaving or reporting. Many stay out of fear, and they hope that it will change because it doesn’t often start

this way. People don’t want the relationship to end, just the abuse.”

Another problem that officials like Malsam see is that society does not always judge domestic violence for what it is.

“Our culture is set up so we have different blinders for it. [Watching television] there is violence in all of it, we just don’t watch for it because it seems like that is okay because that is how our society is set up,” Malsam said. “It has just become commonplace. We can watch a show and see domestic violence happening in front of us and not recognize it.”

Examples, she said, take place in Disney movies like Snow

White.

“We look at Snow White when the prince comes up and kisses her while she is asleep,” Malsam said. “And it’s this big romantic moment, but under the law, that kiss is sexual assault because she wasn’t in capacity to say yes or no. So the prince sexually assaults Snow White but nobody talks about that. So it’s all around us but if we don’t talk about, we don’t see it.”

On college campuses, for example, many domestic violence cases that officials see are more nonphysical, like stalking, verbal abuse or electronic abuse.

Sports



Softball breaks in new stadium with big wins over Bama A&M

Jordan Smith
Senior staff writer

The Gamecocks broke out the brooms while breaking in the newly renovated University Field by sweeping Alabama A&M in a double header on last Wednesday.

In game one, the Bulldogs scored first. In the top of the first, Brianna Zeigler scored on a single to left field by Anisa Britt. That was the last run the Bulldogs would score on the day. AAMU led 1-0.

The Gamecocks broke into the scoring column in the bottom of the third inning thanks to base hits by Cadi Oliver and Sara Borders. Krystal Ruth lined out to center field scoring Borders on the play. JSU led 3-1.

JSU hung another three runs on the Bulldogs in the bottom of the fourth inning. Savannah Sloan scored on a passed ball. Hayden Crawford scored on a sacrifice fly to left field. Cadi Oliver scored after advancing on an illegal pitch. JSU led 6-1.

JSU put up another three spot in the bottom of the fifth inning. Casey Craig scored on a throwing error. Savannah Sloan scored on a wild pitch. The final run invoked the mercy rule. Hayden Crawford scored on a double by Sara Borders. JSU won 9-1.

Game 2 began the same way Game 1 ended.

JSU took control early with a six run first. The Gamecocks put up three runs in the bottom of the third and fourth inning.

The mercy rule took effect when Sitembli Lee grounded out to shortstop in the top of the fifth. JSU won 12-0.

Head Coach Jana McGinnis reflected on playing in a brand new stadium after the game. "It was a special day because of that," she said. "You always want to get your first win."

She was glad to see her team "settle in" and "play some pretty solid softball."

McGinnis took a moment to acknowledge their opponent's struggles.

"It's the first game for them.

I'm sure 15-games into the season they're going to be a much better team. They struggled a bit with their pitching and walks; we took advantage of it and I'm proud of our girls for that."

Lost in the offensive outburst by JSU are the pitching performances.

After suffering an arm injury early in 2012, senior Hilary Phillips made her season debut. She pitched for only two thirds of an inning before being relieved by junior Tiffany Harbin. Phillips allowed one earned run. Harbin pitched for four and a third innings while giving up one hit, no runs, two walks and eight strikeouts.

Harbin returned to start Game 2. She pitched three innings while giving up two hits, no runs, no walks and three strikeouts.

Casey Akenberger took over in the fourth. She gave up one hit, no runs, no walks and no strikeouts.

"We're continuously working," said McGinnis. "We're not satisfied."

Gamecock ranks/standings

NCAA Rifle Championship teams qualifying scores

1. West Virginia - 9432
2. Kentucky - 9399
3. TCU - 9393
4. Alaska-Fairbanks - 9342
5. Jax State - 9331
6. Army - 9329
7. Nebraska - 9299
8. Air Force - 9284

OVC M. Basketball standings East division

- Belmont (12-2) [22-6]
Eastern Kentucky (11-3) [22-7]
Tennessee St. (10-4) [16-12]
Jacksonville St. (8-7) [17-10]
Morehead State (7-7) [13-16]
Tennessee Tech (4-10) [11-16]

West division

- Murray State (10-4) [20-7]
SE Missouri St. (6-8) [14-15]
SIUe (5-9) [9-16]
Eastern Illinois (5-10) [10-20]
UT- Martin (4-10) [8-19]
Austin Peay (3-11) [7-22]

OVC Softball standings: East Div.

- Eastern Kentucky 7-2 (0-0)
Tennessee Tech 7-6 (0-0)
Jacksonville State 7-7 (0-0)
Belmont 6-6 (0-0)

West Div.

- SIUe 6-5 (0-0)
UT-Martin 7-6 (0-0)
Eastern Illinois 4-4 (0-0)
Austin Peay 3-3 (0-0)

OVC Baseball standings:

- Austin Peay 7-1 (0-0)
Belmont 6-2 (0-0)
SE Missouri St. 6-3 (0-0)
Eastern Kentucky 3-3 (0-0)
Tennessee Tech 4-4 (0-0)
Murray State 4-4 (0-0)
Morehead State 4-5 (0-0)
Jacksonville State 3-6 (0-0)

Upcoming Action:

- Friday: W Tennis @ SC-Upstate
Softball @ Woo Pig Inv.
(Wright State/Northern Iowa)
Baseball @ North Florida
Saturday: W/M Tennis @ .
North Alabama
WBB @ Belmont
MBB @ Belmont
Softball @ Woo Pig Inv.
(Arkansas/semi-final game)
Baseball @ Charle. South
Sunday: W Golf @
Kiawah Island Inter.
Baseball @ North Florida
Softball @ Woo Pig Inv.
M Tennis @ UAB

Basketball record of the Div. I teams in the state of Alabama.

- Alabama (19-9)
Jax State (17-10)
South Alabama (16-10)
UAB (13-14)
Troy (11-18)
Samford (11-18)
Auburn (9-19)
Alabama A&M (9-18)

Coach Clark speaks at Student Senate meeting

Rebekah Hawkins
Staff writer

New head football coach Bill Clark emphasized the importance of family a week ago Monday when he spoke at the student senate meeting.

Coach Bill Clark has been spending time with several groups around campus since he was announced as the new head coach for the Gamecocks. Coach Clark has visited with several of the fraternities and sororities around campus. Last Monday night he was the guest speaker at the senate meeting. He spoke highly of the leaders in the SGA and discussed the importance of leadership.

Along with leadership one of the biggest topics of importance for Coach Clark was his concept of family. He talked of wanting the student body to feel more involved with the entire football program. One of the specifics he discussed was the Spring Football game which is coming up in April.

He said that they wanted to make the game "a big deal". He talked of discussions for give-

aways and even a band to play before the game begins. Coach Clark's main concern is getting the students involved in any way possible.

"Everything we do we want to represent ya'll." Coach Clark said.

Instead of simply coming up with topics to discuss on his own he opened the floor for questions. He was asked about the ways that he planned on communicating with the student body. Coach Clark immediately said that he was "open to ideas" and that "communication was huge".

He was then asked about school spirit and again he discussed the importance of the students to the atmosphere in a football game. Coach Clark discussed the games that JSU played last season and the fact that even the smallest schools bring the loudest fans. He wants the average student to feel like they are a part of the team.

Coach Clark talked of schools that were rich with tradition. He spoke of wanting "traditions" to begin at JSU whether it be a "chant or a towel".

A student asked what kind of

legacy Coach Clark would like to leave at JSU after the discussion of legacies and traditions. He said again that he would like people to know that he is "part of a family" at JSU.

Coach Clark said that he is trying to instill family values in his players.

He said that he wants the players to know that they are "not above or better than anyone else" and that he wants things in his program to be done "the right way".

He also said that if students "will turn out" for the games then his players and his staff will "feed off of it".

"Coming home was important to me." He said of his return to his alma mater.

Jacksonville State is Coach Bill Clark's first college head coaching position. He was head coach at Prattville High School leading the team to two consecutive 6A state titles. He then went to South Alabama as defensive coordinator.

He graduated in 1990 from Jacksonville State University with a degree in physical education.

Jax State headed back to NCAA Rifle Championship

Daniel Porter
Sports Editor

Last Wednesday, the NCAA announced the eight teams that qualified to compete in the 2013 NCAA Rifle Championship. Jacksonville State was the fifth team announced during the selection show and will thus be making a trip to the Rifle championships for the 12th time in program history. The invitation marks the third consecutive year the Gamecocks will go to the championships.

The championship will be held March 8-9 in Columbus, Ohio on the campus of Ohio State University in the French Field House. The eight team field is packed with powerhouses in the sport.

The field was set by qualifying scores made by select teams

from the NCAA Sectionals the weekend prior. The top team announced with a score of 9432 was West Virginia. The Mountaineers have won an astounding 14 national championships since 1983. The following team announced were the Wildcats of Kentucky who have stayed at the top of the polls all season long.

Texas Christian University came next with a qualifying score of 9393. The Horned Frogs enter as defending champs, and champions in two of the last three years. A familiar team returns to the championships with Alaska-Fairbanks, winners of 10 national championships with nine of those coming during a dynasty period from 1999-2008.

Jax State again returns, the 2005 runner-ups are looking to bring home the first national cham-

pionship in school history. The team that topped JSU in 2005, Army, also made the eight team field, along with military academy, Air Force. Nebraska, is the final team, not by score, that will also participate next weekend in Columbus.

Coach Ron Frost has his squad primed and ready having just won the school's seventh conference title a few weeks ago. Juniors Monica Fyfe and Sam Muegge and sophomore Cole Tucker will lead the Gamecocks.



JSU heads back to the Rifle championship for third straight year **Sportswire**

It's Over

Women's basketball's 36 game losing streak mercifully comes to a close on Senior night

Rebekah Hawkins
Staff writer

The Jacksonville State women's basketball team won their first and last home game of the season Saturday night.

The win against Southeast Missouri came on senior night and when the Gamecocks were on a 26-game losing streak for the season. The victory snapped a losing streak that dates back to January 14, 2012 when the Gamecocks beat Austin Peay at the buzzer.

"This win is not for me. It is for these players and my two seniors (Danielle Vaughn and Amanda McCarthy)." Head coach Annette Watts said.

The Gamecocks appeared fully in charge of Saturday's game with the lead being theirs for most of the night. SEMO had the lead only once and the score was 2-0. The Gamecocks scored their first two points at 18:22 tying the score.

The score had moved to 20-12 by 8:28 and right after Destany Mclin nailed a three point shot pushing the score up to 23-12 still in JSU's control.

With three minutes left in the half the Redhawks would score a 3-pointer to bring the score to 29-22. However, before halftime the Gamecocks would get two more making the first half score 31-22 with JSU on top.

JSU would lead by a margin of 12 at around the 12-minute mark of the second half. It was the Gamecocks largest lead of the night. After this SEMO turned things around and began crawling their way back up. They put the score within 5 with 7:53 left and continued putting the pressure on. Although JSU would cling to a lead the Redhawks were not surrendering and would leave JSU only up by four at 3:16.

With 1:15 left in the game SEMO brought the score to 55-54, and the crowd began to come out of their chairs. JSU held onto a three-point lead until Southeast Missouri's Allyson Bradshaw hit a three-pointer and tied it at 57



The Gamecocks found their first win in over a year Saturday night, 60-57 over SEMO on Senior night

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with 35.4 seconds left.

Candace Morton would be fouled at 17.7 seconds and would make one of her two free throws giving JSU a one point edge. Another foul by SEMO at 14.4 and 1.7 seconds remaining led to two more made free throws that sealed the victory for the Gamecocks. The final score was 60-57.

The Gamecocks hard fought victory was summed up by Coach Watts, "I don't think we could have played any stronger or any scrappier than we did tonight."

"The great thing is that we've been on the road for quite a while now, coming back home our home crowd got to see how much

better

we've gotten and how improved we are. You got to remember this is a team that hasn't won a game, and to come out here and play like that. I am incredibly proud of them." Coach Watts continued.

The Gamecocks have snapped their losing streak and although Coach Watts said that the team has big shoes to fill with the departure of Vaughn and McCarthy she feels that next year will be even better.

Borders earns multiple weekly honors

Jacksonville State sophomore Sara Borders has been named the Ohio Valley Conference's Softball Player of the Week for her efforts in leading the Gamecocks to a 4-1 record last week, the league office announced on Monday.

Borders, a first baseman from Alexandria, Ala., went 8-for-16 (.500) at the plate last week and reached base at least twice in every game to post a .550 on-base percentage. She had multiple



Sophomore Sara Borders

Sportswire

hits three times, including a 3-for-3, three-RBI, three-stolen base game against Alabama A&M to start the week on Wednesday.

She doubled in three of the five games and in the only game in which she didn't record a hit, a Saturday loss to No. 27 Virginia Tech, she was walked twice and stole a base. She drove in a team-high seven runs during the week, including four runs in a 5-for-7 doubleheader against AAMU.

Borders also drove in three runs in a win over Bowling Green on Sunday in the Kennesaw State Phyllis Rafter Memorial Tournament. She scored a run in all but one game during the five-game week.

On top of the OVC honors, Borders was named the overall Player of the Week for the entire conference by College Sports Madness.

Gamecocks win thriller in Asheville

Daniel Porter
Sports Editor

Saturday the Gamecocks were in chilly Asheville, North Carolina for one of the most exciting games of the season. The matchup was a part of the Ramada Worldwide BracketBusters series which pitted mid-major schools against each other. The Bulldogs will make a trip to Jacksonville next season for a return game.

While the air was cool outside the action inside on the floor was heated and the game was never decided until the final horn sounded and the backboard lit up. With .8 seconds remaining UNC-Asheville sank a pair of free throws to complete a late rally and tie the game at 69.

Brian Williams took the ensuing inbound the length down the left side. The play looked almost identical to the finish against Murray State earlier in the season where with under 10 second Williams drove the court for the winning basket. This time Williams was cut off from driving inside to the goal and off a crossover move to his left put up a shot from right on the three-point arch. The shot was long and bounced off the far backboard straight to the waiting senior Ronnie Boggs was just barely beat the buzzer on his tip in to win the game.

JSU was coming of a Wednesday night game where the Gamecocks made a late rally to beat SEMO to win on senior night and

complete a sweep of the west division in the OVC. JSU is the only OVC team this season to sweep the opposite side of the conference. While the win was big, it couldn't lead to a let-down performance against North Carolina at Asheville. The Bulldogs are a power in the Big South conference and coming are off back to back conference title and NCAA tournament appearances.

The game was tight with neither team ever having a double digit lead. The Gamecocks first got on the board with 17:10 left in the first half when senior Tarvin Gaines hit a pair of free throws to tie the game at two. Less than a minute later, Boggs drilled a three to give JSU a lead they would hold for most of the first half.

The Gamecocks climbed to a six-point lead, 12-6, after Brian Williams hit a three of his own, but the Bulldogs went on a 15-9 run to tie the game at 21 with just under 7:00 to play. At the two minute mark Asheville retook the lead for the first time since JSU gained control early in the game and held on to lead at halftime 30-29 over JSU.

Sophomore Darion Rackley made his return Wednesday night from missing more than a month with a hand injury, but made his presence felt Saturday in the second half. Five minutes into the half Rackley had back-to-back possession where he made a basket and one to push JSU to the lead.

At the 12:10 mark it was a two-point lead for Jax State, 44-42, until Gaines grabbed a steal from behind and tossed it up the court to Williams who finished with a slam that didn't excite any of the home crowd in blue and white. After Gaines made a pair of free throws with under five minutes to go the lead was the largest of the game for JSU at nine, 62-53.

Asheville put on the pressure and went on a 12-4 run to pull within one as time ran down. With .42 second remaining Asheville hit a bucket to take the lead, 67-66 as Kimmel Arena erupted. Senior Tarvin Gaines pull up for a long range three on the next possession and drained it to retake the lead by two. The Bull-

dogs were fouled on the next possession and tied the game at the line which led to JSU taking the ball for the final drive which led to Boggs' late game heroics.

The thrilling win was the 17th of the season for Jacksonville State marking to most since the 2002-03 season. Tarvin Gaines led the scoring for JSU with 18 points followed by Williams with 15, Boggs and Rackley each had 13. The Gamecocks shot 72% from the charity stripe including a perfect 10/10 in the second half and needed every one of them.

The final game of the season is this Saturday at conference leader Belmont and will be televised on ESPNU.



Jax State is 17-10 after a thrilling 71-69 win at UNC Asheville

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