JSU hosts high school marching band's "Contest of Champions

Madison Rhoads Staff Writer

Fourteen high school marching bands came to Jacksonville State University on Saturday, Oct. 6th in order to compete in the "Contest of Champions" at Paul Snow Stadium.

Bands came from sev-

eral states in the southeast, including Georgia and Tennessee.

Several of the bands came hoping to beat out their rivals and to be ranked in the top of their class and division.

The competition was hosted by JSU's own **Marching Southerners** who worked the event

by selling programs or cleaning up the stadium after the competition.

"Bandograms" were sold at the event and announced over the sound system. For those who do not know, a "Bandogram" is a message of support, an inside joke, or even a quote that band members or their

parents can send out to their band.

The bands performed their halftime show that they normally exhibit at football games to an audience and panel of judges.

The variety in the themes of the shows at the Contest of Champions this year was very

Songs ranged from hymns to Queen's "Bohemian Rhapsody" to Katy Perry's "Firework" to originally composed

The Locust Grove **High School Marching** Band of Locust Grove,

See Contest Pg. 2

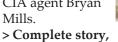
Inside

Gamma Sigma Sigma raises awarness about domestic violence.

About 91% of sexual assualt victims know their assailants. > Complete story Pg. 3

Movie Review: Taken 2

Liam Neeson is back as former CIA agent Bryan Mills.





Telvin Brown named **OVC Newcomer of the** Week.

Brown finished with 275 all-purpose

yards to lead Jacksonville State to a 37-28 OVC road win over Tennessee Tech



> Complete story, Pg. 7

Dega Days:

Dalana Parker's column from Talladega's infamous NASCAR weekend. > Complete story, Pg. 8

Weather:

Today:



Friday:

80° 54°



Saturday



Sunday:





oung children are taken from their families and forced to be part of the LRA led by Joseph Kony.

Dreamlovecure.org

Invisible children representatives visit JSU to increase awareness

Madison Rhoads

Staff Writer

It's the nightmare that hundreds of thousands of people in Central Africa have because it has already happened to their family or they fear that it will.

For over 20 years, children in Central Africa have been the target for many kidnappings by an organization known as the Lord's Resistance Army.

Also known as the LRA, and led by a man named Joseph Kony, these kidnapped children are forced to kill their own mothers and fathers and then shoved into military slavery.

Many people now know about Kony and the LRA because of a movement led by an organization called Invisible Children, which released a documentary in 2006 of the same name.

Filmmakers Jason Russell, Bobby Bailey, and Laren Poole originally had gone to film a documentary on the War on Dafur in 2003, however changed their focus to the conflict in Uganda when they realized no one was really capturing the tragedy that was occuring.

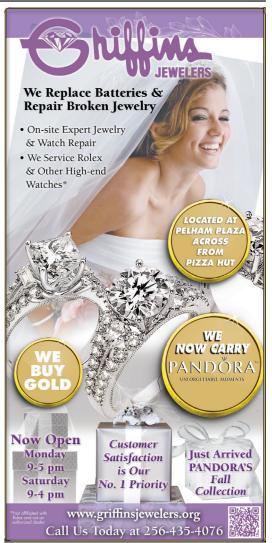
The organization continues

See Children Pg. 2

So Fresh and So Clean



Members of the BCM washed cars over the weekend as part of their Impact Alabama event. Full story Pg. 2



The Chanticleer October 11, 2012

From Pg. 1: Children

to spread the word about the humanitarian efforts in Central Africa through documentaries, social media, visiting schools and other events.

On October 3rd, the organization Invisible Children made another visit to Jacksonville State University.

Invisible Children have brought



Joseph Kony

representatives to JSU's campus for the past 5 years, thanks to Lauren Herring.

Herring's passion for Africa was

sparked by a visit to the country in 2008.

After her visit, Herring wanted to bring Africa to students here so that they would know about what's happening on the opposite side of the world.

Komakech Lawrence, who is a mentor with Invisible Children and grew up in Uganda during the time that the LRA was present there, shared his story at the event.

His father and uncle were captured

by the LRA one night; however, his father managed to escape and returned days after the attack.

His uncle was not as fortunate and was killed by the LRA. He shared his story after a documentary about the current state of the LRA in Uganda, what Invisible Children is doing now, and what students can do to help those in Central Africa.

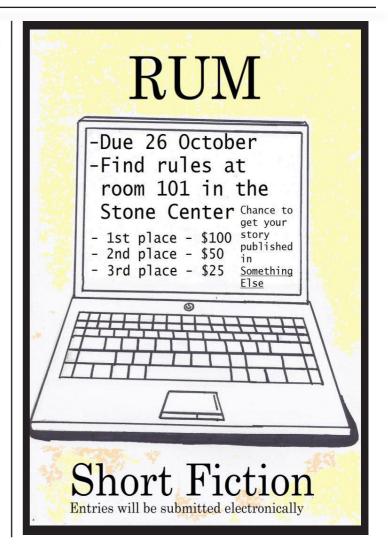
SGA President Jason Sumner feels that to do nothing is to help the evil that is occurring.

"Every student on this campus should be aware of what Invisible Children is, why it's important, what it stands for, and what they can actually do to make a difference."

It's not too late to get involved with Invisible Children and to make that difference.

Documentaries are available and there is also an opportunity to sign up to make a monthly donation that will help pay for the education of a student in Central Africa and the various other causes of Invisible Children.

For more information on how to get involved visit www.invisiblechildren. com.



From around the campus: BCM Car Wash

Kara Coleman *Editor-in-Chief*

Last Friday, Oct. 5th, cars lined the driveway behind the Baptist Campus Ministries building for one thing: a free car wash.

BCMers washed vehicles for three hours and did not accept one cent of donations.

The service was completely free, as part of Impact Alabama weekend, and the BCM at JSU has been hosting the annual car wash for roughly a decade now.

According to Gary
Brittain, Director of the
BCM, Impact Alabama is
"usually the first weekend
in October that our office
of collegiate and student
ministries for Alabama
Baptists sponsors to get
college students and high
school students out doing

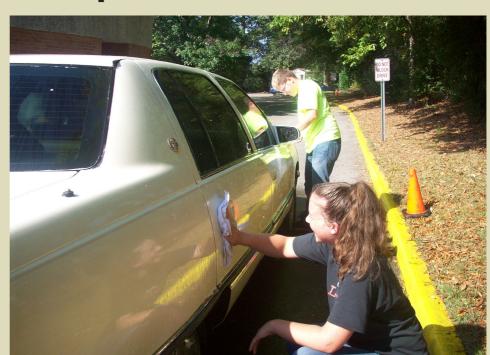
projects in their neighborhoods and sharing the love of Jesus."

The car wash usually has a large number of respondents, and only one or two people over the years have absolutely refused to accept the service for free.

"We've had to take money once, because this lady would not leave until she gave us money," said BCM member Amanda Irmiter. "Gary put it in the mission fund."

Some visitors are skeptical about the car wash being purely a service project, but there really are no strings attached.

"Some people look and they just don't understand why anybody would do something for free," Brittain said.



Kara Coleman/The Chanticleer

Jessica Reaves and Billy Joe Gallops, members of the BCM work together during the BCM car wash

BCM member Brie Junkins said, "When they ask us why, it opens the door for us to tell them about the love of Christ, and that's why we're doing it for them."
Brittain concurs. "Our simple answer, if they

ask, 'Why are you doing this?' is, 'Because Jesus loves you.'"

PI KAPPA PHI FRATERNITY

Building Leaders of Tomorrow by Serving People With Disabilities Today

NO BOUNDARIES WEEK

October 15-19

Pi Kappa Phi will host No Boundaries Week the third week of October to raise funds and awareness for people with disabilities. Pi Kappa Phi's philanthropy is Push America. Simply put, Push America serves people with disabilities. There is no specific age or disability with which Push America is aligned. Push America was founded on the premise that people with disabilities are no different than people without disabilities, and it is the organization's vision to raise the level of awareness people have about people with disabilities. Events will be held at various restaurants and locations around campus.



Josh Robinson: 770-377-6450

TMB Lobby Struts Wings



Pi Kappa Phi Fraternity

Brett Johnson: 256-393-5967

Loco-Mex Java Jolt

From Pg. 1: Contest

Georgia performed a show inspired by Cirque de Soliel's *La Nouba*, complete with exotic color guard costumes and neon props.

The Sparkman High School Marching Senators of Huntsville, Alabama performed a show entitled "I, Robot," which included moments where the whole band was doing the Robot to automated music that sounded like the today's dub-step.

Dr. Ken Ozzello, who is the director of the Million Dollar Band at the University of Alabama, attended the event as a judge.

Bands are scored based on marching ability, sound quality, and the aesthetics of their performance.

The individual sections of the band, such as the color-guard, drum major, majorette/dance line, and the percussion section, are also given scores based on their performance. Bands can be given a score of Superior, Excellent, or Good.

The Marching Southerners performed as the exhibition band at the end of the competition. They performed their 2012 program "I'll Fly Away" which was definitely admired by those in attendance.

The big winner of the competition was Sparkman.

The band was the largest in attendance at the competition. They scored all superior ratings, best in class, the John T. Finley Award, and several others.

The Bands of America Regional Competition will be held at Paul Snow Stadium on Oct. 13th, with the Marching Southerners scheduled to perform again at the event. The Chanticleer October 11, 2012

From the Office of Public Relations...

To the Students of Jacksonville State University:

Many of you have heard information and read social media posts about the future of student healthcare at JSU. To ensure that everyone has access to accurate information, here are some facts.

For the last two years, Jacksonville State University has been examining its student healthcare system. Though JSU has been satisfied with the healthcare provided in the past, the university has been observing models currently used at other universities and investigating possibilities for future services with our students' needs in mind.

In addition to studying health care at 10 other Southeastern regional universities, in 2011 JSU hired an external consulting firm, Lassiter and Associates, to survey students, faculty and staff. These results were presented at the Board of Trustees meeting in January 2012, at which point an ad hoc committee was formed to investigate options and needs based in part upon these survey results.

According to Dr. Rebecca Turner, Provost and Vice-President for Academic and Student Affairs at JSU, on Monday, October 15, the Trustees will discuss these options further. This is simply at a place of "discussion" at this point in time and "the only health center related item that will be on the agenda Monday is a recommendation from the chairman of the ad hoc committee on the student health center, Mr. Randy Jones, who is a trustee...We expect him to recommend to the other trustees from his committee, that Dr. Meehan and his staff be given the authority to negotiate a health services contract with an external provider.'

The "external provider" in question is North East Alabama Regional Medical Center.

Dr. Turner states that the university is "asking them to expand the service hours available to students, employees, and dependents of employees. We are asking them to include more primary care hours, more urgent care hours, and psychiatric medical care as an added service, which is currently unavailable to our JSU campus community."

Any discussion of fee structures, insurance requirements and such at this point is premature. "However," states Dr. Turner, "the potential provider has been asked to specify how services will be financed. An anticipated proposal should reveal those details. Our goal is for the JSU community to see expanded medical services available at the clinic, a convenience no one wants be without."



Students from Dr. Cook's HY 101 class listen to a lecture on Greek drama at the amphitheater.

Thinking outside the classroom

Sarrah Peters Staff Writer

With boredom befalling his students, one teacher decided to try something new by moving his class outside. Dr. Llewellyn Cook held his Western Civilization class in the outdoor amphitheater. Over 25 students attended the lecture on Greek culture. "Well, it's nice being in a Greek theater talking about the Greeks," says Dr. Cook.

The amphitheater played a part in the lecture, especially when Dr. Cook covered Greek theater. Dr. Cook explained that the amphitheater was a Greek idea, and was used to present both tragic and comedic Greek theater. Dr. Cook explained the plays of Aeschyles, Sophocles, Aristophanes and Euripides with great enthusiasm. His passion for theater is what led him to have class in the amphitheater. "I love the drama department here at JSU and was thrilled to find out there was an outdoor amphitheater," says Dr. Cook. He went on to discuss Greek philosophers, such

as Socrates, Plato and Aristotle.

When asked what inspired him to move his class outside, Dr. Cook says, "I was trying to think of interesting ways to teach freshman and to make college life more interesting than just the same old lecture, same old thing, day after day." He went on to say, "I like giving the freshman something else to do than just sitting in class all the time."

Dr. Cook lamented that there were not more opportunities to hold classes outside. "I would love it if we had more spaces at JSU for outdoor education," says Dr. Cook.

The students seemed to enjoy the change of pace. Julie Anderson, a freshman, says, "He is very entertaining and keeps you focused and you can go and talk to him if you need help. I like the class."

Chris Jones, a freshman, agreed that having class outside was fun. He went on to say, "It's a really interesting professor, so he makes it interesting no matter where it is."

Gamma Sigma Sigma tries to stop the violence

Ebonee Roston Staff Writer

On Monday, October 8, members of the Zeta Theta Chapter of Gamma Sigma Sigma National Service Sorority Incorporated and Counseling Services sponsored the Second Annual Domestic Violence Walk on the TMB lawn.

JSU students came to the lawn wearing coats and scarves. There were posters labeled Stop The Violence. A small table was set up which had supplies that people could buy. Purple T-shirts were \$10 and wrists bands were \$1. Pink and purple hats were also laid on the table. Small booklets had information on domestic violence were given.

Senior Christal Echoles, and also a member of the sorority, was the head committee of this event. She and Julie Nix, who is in the Counseling Services Office worked together to set up this event.

"We worked together last year with this event and we decided to do it again this year," said Echoles. Echoles and her sorority group strongly support stopping domestic violence.

"Last year a sister of ours who was from Texas was killed from a domestic violence dispute. Since October is Domestic Violence Awareness month, we decided to do something for it. We decided to do a walk in remembrance of her. The proceeds from the wrist bands that we sold last year went to the son that she had," she said.

Echoles said that they had a good amount of people that showed up to support this event last year. "It was from about 50 to 75 people that came," she said.

Signs and T-shirts for sale were brought by Second Chance. They come out and support these events," said Echoles.

Susan Shipman, Director of Second Chance, was a speaker for this event last year. "We are the Domestic and Sexual Violence program for Calhoun County and

six others. We know that campus dating violence is very prevalent .The more of us that know about it can perhaps prevent some of that, if we can share with everybody what some of the signals are, something that may be turning into a domestic violence relationship, or share some of the statistics for sexual violence. We know that 91% of sexual assault victims know the person who is assaulting them. It's all about awareness,' said Shipman.

Linda Reeds was the speaker for this event. "I am a domestic violence survivor. I know how important it is to be educated and have the support from your family, friends, and outside resources. Domestic violence is a crime and it also will take your life if you're not aware of what you need to do. I know what it feels like to live in fear everyday and have your selfesteem and courage taken, all of those things you have to keep you going," said Reeds.

"The best advice I can give you is to reach out to the resources that you have here in your community. We have a wonderful support system at Jacksonville State. It's called SOAR (Survivors Overcoming Abusive Relationships). It meets on the third Tuesday of every month.

People at the event were given posters and walked around the campus. Students that were passed along the way jumped in and joined the group. At the end of the walk, participants were given

"It's very important that you stick together and make a difference," said Reeds.

"The walk that we are having later on in the month is on Tuesday October 23rd. We are starting at Sentential Memorial Park that's at the corner of 17th of Quintard. The time to be there is 5:30p.m. with registration. Judge Brenda Stedham will be our speaker that evening," said Shipman.



Members of the Zeta Theta Chapter of the Gamma Sigma Sigma sorority.

LAST CHANCE TO APPLY TO BE A GAMECOCK ORIENTATION LEADER!!!

Pick up your application today in the Office of Student Life, TMB Room 402. Applications are available now and are due by Oct. 17, 2012. Students applying must have at least 24 credit hours at JSU, a 2.25 GPA, must be a full-time student of at least 12 hours in the Fall and Spring semesters and have attended one complete academic year at JSU. Applications should be turned in to the Office of Student Life, along with two letters of recommendation from JSU full-time faculty or staff.

Questions? Call the Office of Student Life 256-782-8054

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The Chanticleer October 11, 2012



Arts Entertainment

WLJS interviews heavy metal songstress Otep Shamaya

Brad Richardson WLJS Host - "The Iron Age"

Brad: How's the tour going so far?

Otep: It's been remarkable, maybe one of my favorites we've ever done

B: What's your favorite or the best part of this tour?

O: I just think the excitement and the passion of the fans, that's been, you know, something that I always look forward to in a great show is just their energy, we feed off their energy, and its just been a lot of fun.

B: You've used the "Destroy to Create" phrase in your lyrics before, what does "Destroy to Create" mean and why did you decide to name this tour that?

O: Well, ancient alchemists' pursuit was to find a way to convert illegitimate or unusable metal into something valuable and that's what I think art kind of does. You destroy to the topic or the subject of your particular piece and then you recreate something from that... and that's really what we've been trying to do. You can't really control life, what happens to you in life, and what life gives you, you can only control how you react to it, so to destroy the things that, the obstacles in your way, and then used them to maybe build a way out.

B: Sweet, what words of encouragement or advice would you have for those out there struggling to the same thing you are doing right now, make their voices be heard?

O: Do it for the right reasons. Bansky recently put out a "how to" on his particular style of spray painting and stenciling art, but one of the guidelines that

he put out was "You don't create for fame, create for the art of Create for the subject of it, the message, the meaning, otherwise its like eating just to take a s***. So I found that to be quite agreeable me, I think you should create for a reason not strictly for fame.

B: Nice analogy there, now you're a proponent of animal and civil

rights as well as government and education reform and you express all this in your lyrics and poems, on your blog, what drives that desire to speak out like that?

O: I care about this country, I care about animals, I care about human beings, I care about equality, I care about justice. You know, we're a country that says, or a certain portion of the country believes, that being gay is wrong, that it's unnatural, meanwhile they're sitting their stuffing their face full of sugar and caffeine and all these unnatural things, you know, blowing up to weights that the human body was never supposed to be.

Well, if I'm excluded because I'm a gay person or because I'm a minority then don't tax me the same because I don't have the same rights, otherwise I'm subsidizing your lifestyle. But I believe in equality, I don't think that it's the government's business to tell me who I should be able to fall in love with, what if they say that brunettes aren't allowed to date redheads? Or that



people with freckles aren't allowed to date non- freckled people?

I mean there's an image that's going around the internet right now and it's Captain Kirk kissing Uhura from the 1960's right and how big of a deal that was that a white guy was kissing a black girl on TV, whoah, I mean nowadays we look at that, it's like, that's ridiculous and how embarrassing for those people that were so full of hate that they fought against it.

And the same thing goes for animal rights, I don't believe that we should have an industry that raises living beings, thinking, feeling, emotional beings just so they can be killed for food. I don't believe that that's right especially when we have the ability now to sustain ourselves, sustain our country, to sustain our health, the health of our citizens by not eating meat. You know, that a very intimate, intimate thing there, eating someone else's flesh. But jokes aside, the fact that we raise animals just so that they can be slaughtered and killed so that they can end up being a 99-cent hamburger, to me just a complete waste of life, we should value life more than that.

For more of the interview with Otep, please visit the YouTube page of **WLJS919Metal**



Movie Review: Taken

Minnie Marbury Staff Writer

Taken 2 starring Liam Neeson opened in theaters October 5, 2012. The movie picks up right where Taken leaves off. Bryan Mills (Neeson) and his wife are taken hostage in a direct sequence of events that follow the ending of the first film.

This movie is very action packed and full of surprise, and the fist scenes are very well done. There isn't much by the way of pure development, but questions left over from the first film are answered. (In this quest he finally discovers the reason why he is being targeted.)

The first Taken was an edge-of-your-seat blast, and has a very strong influence on the sequel. The concept and story line are very similar and parallel to one another. Even down to the kidnapping of his daughter. Yes, again. Due to tightly-knit direction and writing, there are certain plot points that you might not even understand if you haven't seen the first film.

Even in the face of expanding on Taken to such an extent, Taken 2 just feels too much like the first film. There was a lot of growth and potential for this movie and for the Mills family, but the scenes, locations, villains and dialogue were just too similar for comfort.

Taken 2 really did not have a chance to grow and develop itself. I swear that some of the scenes were exactly the same, as having the daughter is under siege for a second time felt really redundant. It got to the point that I really didn't care what happened, as I had seen it all before.

There is a lot that this movie could have progressed in such as staging,

and character development, but none of it ever happens. There is nothing different in this movie than what's in the first one.

In the Box Office this movie blew away their rivals with an astonishing \$ 50.4 million debut weekend. Overseas Taken 2 opening weekend brought in \$55 million. The film is doing very well financially.

But, to critics and viewers, with the expectations set forth by the first Taken this movie did not surpass its predecessor.

(At the time of printing, Taken 2 sported a shockingly low rating of 20% at Rotten Tomatoes. One reviewer said, "It would be good film, full of action and excitement, if it wasn't the same damn movie as the first one.")

Despite the references back to the first film in Taken 2's story line, I do recommend this movie for people who have not seen the first Taken. It will be a thrilling rush due to the action and slight romance.

I do not, however, recommend this movie for anyone who has seen the first Taken 2 will simply leave you in a repetitive state, thinking the theater might have just popped in a DVD of the first movie.

Taken 2 starts off smooth and recaps all that has happened to bring them things to where they are in the film. There were a few comical moments that did not last long, some romance and quite a few solid action scenes, but the whole movie itself did not feel like a sequel, instead it felt like deleted scenes of the first Taken.

As moviegoers worldwide confusingly continue to fuel Taken 2 as a financial success, we will see in the coming months if the Mills family will return again. If so, let's hope that they learn from this one and give us something a little fresher.

The Chanticleer October 11, 2012

Album Review: Purity Ring Shrines

Andrew Holderfield

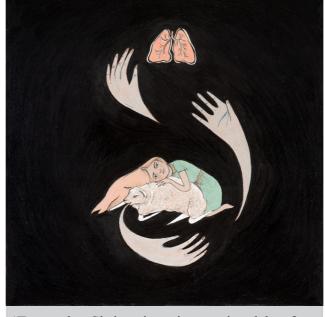
A&E Editor

Are you a fan of a little postdub chillwave indietronica? Do those words even make sense to you? No matter. Shrines by Purity Ring is a great album, no matter what lingo to attach to it.

Formed in 2010, Purity Ring consists of twentysomethings Megan James and Corin Roddick. Heavily percussion driven and featuring custom-built instruments, almost everything about this band is chopped, looped and echoed. This might sound very bland and typical in today's world of electronic indie music but, unlike most, Purity Ring stacks hooks on top of hooks to keep your ear intrigued and you head bobbing.

Relaxed synth tones roll in like waves lapping on the shore as James' sweet vocals flicker in the sky above them. It's easy to hear the dubstep influence in this Canadian duo's debut, but with the wub-wubs turned way down. While it is still possible to turn up your stereo and wobble to a few songs on Shrines in traditional dub fashion, this stellar disc is definitely something more mature than that. It is something subtler and more like a single act of art than a collection of eleven songs.

Though it may feel short, clocking in at a little less than 40 minutes, you get well what you pay for, as these songs are going to be bouncing around in your head for quite a while.



'To say that Shrines is an impressive debut for an electronic group is an understatement. Canadian duo Purity Ring have a cool masterpiece on their hands.'

Eclectic song writing, catchy hooks, great production and almost instant likability, this already in contention for album of the year.

Keep those ears open. As dubstep falters and those in that particular music community being to look past its overblown success, this is what they are going to find, and that's awesome.

To say that Shrines is an impressive debut for an electronic group is an understatement. Canadian duo Purity Ring have a cool masterpiece on their hands. Fans of Grimes, Imogen Heap and the XX are going to lean real hard when they hear this one.

Premiere Cinema 16 SHOWTIMES

FRI. Oct. 12th

Argo (R)

2:55 - 5:45 - 8:45

Frankenweenie (PG) [3D] 4:40 - 7:00 - 9:20

Looper (R)

3:00 - 6:00 - 9:00

Pitch Perfect (PG13) 3:30 - 6:30 - 9:30

Seven Psychopaths (R) 3:05 - 6:20 - 9:15

Taken 2 (R)

3:30 - 4:40 - 6:00 7:05 - 8:30 - 9:45

1001 Rainbow Drive Gadsden, AL 35901

Study finds greater variety of characters on prime-time TV

UWIRE

Lesbian, gay, bisexual and transgender characters, referred to as LGBT, are on TV screens this season more than ever.

About 4 percent of actors on prime-time network series portray LGBT characters this season, according to the "Where We Are on TV" study that was released Friday by the Gay & Lesbian Alliance Against Defamation.

The 4.4 percent of LGBT TV character exposure is the highest level GLAAD has ever seen, said Matt Kane, associate director of entertainment media for GLAAD. That number shows a 1.5 percent increase from the 2.9 percent represented in 2011.

"This increase shows that the LGBT community is finding greater acceptance on television and with the audiences," Kane said.

GLAAD studied 97 shows on the five broadcast networks and graphed out regular characters with an LGBT affiliation. About 700 characters on TV were found to portray the affiliation in some aspect, with all orientations and character statuses confirmed by the networks, he said.

Although LGBT characters are becoming more popular, what's shown on TV isn't always like reality, said Matthew Wintle, sponsorship director of UF's Pride Student Union.

"People take shows like 'The New Normal' and base their perspectives off that," Wintle said. "That show has a lot of stereotypes, and a wide range of the gay and transgendered community don't fit those stereotypes."

Chris Boyett, an 18-year-old U. Florida freshman, said he felt similarly.

"The increase of gay characters on television is important, but the characterization in these shows is really forced," Boyett said. "A lot of the producers and directors in Hollywood are part of the LGBT community, so they need to work on creating more well-rounded characters that represent themselves better."

Shows like Glee don't show the LGBT community in a good light, he said. The show emphasizes on the flamboyancy, which isn't accurate to what the community is really like.

"We see shows like 'Modern Family' and 'Will & Grace,' and a lot of those are just two white gay men," UF LGBT affairs director Lauren Hannahs said. "We still don't have a lot of variety in terms of getting transgendered and bisexuals noticed."

Even though Americans are becoming increasingly accepting of the LGBT community, media outlets and networks often take more conservative approaches, she said.

"It's hard to pinpoint a perfect example because the LGBT community is so diverse," Wintle said. "Callie and Arizona from 'Grey's Anatomy' are probably the best representation I can see on TV because it gets to the heart that we're all just people."

But the increase in character development shows that audiences resonate with these characters, Kane said.

"With Unique's storyline on 'Glee' still to come and Chaz Bono on 'Dancing with the Stars,' we'll get to see the different personalities within the community," he said.

Wintle said he believes the representation will get better over time.

"As time progresses, the statistic is going to increase," Wintle said. "We're making progress, but there's still a lot of work that needs to be done."



The Chanticleer October 11, 2012

Op/Ed

Better luck next time

Zach Tyler Staff Writer

Last Wed., President Barack Obama took the stage alongside GOP nominee Mitt Romney for the first Presidential debate of this year's election.

The debate took place at the University of Denver in Colorado; Jim Lehrer, host of *NewsHour* on PBS, acted as moderator. That poor old man.

For 90 minutes, former Governor Mitt Romney and incumbent Barack Obama took turns refuting what the other had just said about their proposed policies and plans regarding topics like the federal deficit, taxes, Medicare and job creation.

Both men were guilty of talking over and interrupting Lehrer, who lost control of the debate almost immediately. I figured it would have been even less civil than it was.

Romney probably his delivered his best public appearance to date—he was by turns forceful and composed, aggressively attacking the President's policies and deftly flipflopping around to explain his own (however vaguely). He was amiable, too, cutting jokes with both Obama and Lehrer.

Because of this stellar performance, critics on both sides of the aisle agree that Romney came away from Wednesday's night's debate as the winner. Obama, though, clearly dropped the ball.

he concisely While responded to all the moderator's questions and Romnev's comments, Obama failed to demonstrate any of his opponent's aggressiveness. He seemed distracted, and unless he was talking directly to Lehrer or he mostly Romney, looked down at his lectern.

He didn't even look at the camera while giving his closing remarks. Honestly, I think that he probably could have sent Clint Eastwood out on to the stage with an empty chair and done better for himself.

This was a sharp contrast to Romney, who was perfectly at ease during the debate and



more than matched the president's rhetoric, even if it was with bull-hooey. And it was—"Mr. Etch-A-Sketch" fully lived up to his nickname, and will be paying the bills of factchecking journalists for weeks to come.

So what gives? Obama has less than 30 days to

secure re-election, and he's goofing off during the first Presidential debate? Fervid supporters of the President were quick to come to his defense, claiming that he was merely letting Romney have his moment in the sun before he delivers a coup de grâce in the upcoming debates.

There's definitely more to it than that, though. It's possible that Obama and his team of campaign advisors were completely unprepared for Romney—while Mitt has participated in almost 20 GOP primary debates leading up to this election, Obama hasn't participated in one in four years.

He should've known better than to go into the first debate so obviously rusty. How the candidate looks and acts on TV during election time is almost paramount to proposed policy or rhetorical logic, in this election more than any other.

If he had delivered a really stunning performance at Wednesday's debate—if he had pursued Romney on his bogus tax plan, his dislike for anyone who accepts aid from the government and his apparent distaste for the rights of women—Obama could have won himself the election.

All he had to do was expose Romney for what he is—a puppet. To borrow words from my buddy Clint, he's a "grin with a body behind it," and anyone who takes the briefest amount of time to look at his political convictions—or lack thereof—could see that.

With two more debates taking place before it's time to cast the vote, I sincerely hope that Obama gets his head in the game. Remember, Mr. President: practice makes perfect, and those of us with hefty student loans *really* need you to come through next round.

The Democrat thinks... The Republican thinks...

Brett A. Johnson President, JSU College Democrats

Balance the budget, cut the deficit, create millions of jobs and strengthen

the middle-class; All of this and more were promised in Wednesday's presidential debate and are things that we all want to see done. The question is who has the plan to get it done? The record proves that it is President Obama.

Throughout the debate, the President outlined the things that he has done and plans to do to accomplish these goals. He outlined his plan to cut the deficit by \$4 trillion by taking a balanced approach, without sacrificing investments like education and infrastructure needed to grow the economy. He described his plan to create 1 million new manufacturing jobs and to help businesses double their exports so that all across the world consumers can see those three proud words stamped on our products: "Made In America." Moreover, he described how he plans to invest in 100,000 new math and science teachers to keep our nation competitive in an evolving world.

Mitt Romney, however, never described to the American people his plan to take care of the problems facing you and me. Instead, he spent most of the time in the debate attempting to discount President Obama's statements. Romney repeatedly said that he "has a plan" and "will work" and so on and so on, but he never told us HOW he would accomplish these goals. He even resorted to referring to his record

as Governor of Massachusetts (which ranked 47th in the nation in job creation) claiming that "today Massachusetts' schools are number one in the nation..." What he forgot to mention was that his term as Governor ended over 5 years ago and since then the Governor has been a Democrat.

On the economy, President Obama discredited Romney's proposals by using what he and President Clinton describe as plan "arithmetic." Romney's proposes to extend the Bush tax cuts for the wealthy (-\$1 trillion). increase tax cuts for the wealthiest Americans (-\$5 trillion) and increase unnecessary federal spending on the military (-\$2 trillion). That equals \$8 trillion that Mitt Romney has proposed that we add to our national debt. This is how he suggests we balance our budget? I say it doesn't add up.

On education, President Obama cut out the middlemen that stole from student aid so that we could get more financial aid to more students across America, providing for a more educated work force. Economics 101: Businesses want to locate in areas where the most educated work force exists. Mitt Romney says students should borrow money from their parents to pay for school... Huh?! I bet if you had to do that, you wouldn't be reading The Chanticleer today would you?

President Obama said it best when referring to Mitt Romney's claims: "You can't just say 'I'll sit down', you've got to have a plan." President Obama has a plan that has you and me in mind. By giving him our support in Nov., we can make his plan our reality.

Carlos Acosta President, JSU College Republicans

For the Presidential Debate the other night Governor Mitt Romney laid his plans for the future of America. Governor Romney gave America a choice, the failed path of President Obama: which has seen a growth in regulation, taxes, spending (money we do not have), and a bigger government. Mr. Romney laid a five point plan that will get America moving in the right direction. In his agenda, Mitt Romney pushed America's need for energy independence which will create 4 million new jobs, open trade with partners in Latin America, cracking down on the Chinese, creating a skilled workforce through better education, having a balanced budget, and showing more support for small business. The backbone of America's economy, small business, has seen a decrease in the last four years.

Governor Romney slammed claims by the President and other Democrats that he has a \$5 trillion dollar tax cut for the wealthy. Conservatives know this is simply not true. Under the current administration the American middle class has continuously suffered higher taxes and more government intrusion into their lives. The average American household has seen their income reduced by \$4,300. Prices at the grocery store have gone up, gas prices have been on the rise, and the average utility has risen.

The Governor highlighted that the training programs we have are currently housed in the federal government and not the states. Mr. Romney noted that the money being kept by the Federal government should be given back to the states to better implement training programs. The training received by the people would go to better serve the development of energy and training. It is about the right type of training.

Mitt Romney noted that he will close tax exemptions, tax credits, and deductions to keep money generated by companies, to keep that money in the United States.

The former Governor noted that for his energy policy, he will double the number of permits and licenses on government land to increase oil and natural gas production. Governor Romney pointed out that under the Obama Administration that the number of permits and licenses has gone down. Mitt Romney promised to open up oil drilling off the coast of Alaska and to bring a pipeline from Canada to Texas. The Governor also emphasized his support for the coal industry by saying America will burn more clean coal.

During the debate, Mitt Romney showed why Americans should elect him our next President of the United States of America. You the voter can choose between reelecting an administration which has stumbled through four disastrous years and continued failure domestically, and that has repeatedly failed in showing America's strength abroad. The Other choice is Mitt Romney. A true leader that has decades long success in the private sector, helped rescue the 2002 Salt Lake City Winter Olympic Games, and will support our allies around the world. In the days after the debate America is clearly moving towards leadership.

Letter to the Editor...

Last week's issue of The Chanticleer featured stories from students on how they have been affected by breast cancer. This week, another student wanted to share her story.

On September 1, 2008, my favorite cousin Vickie died from Breast Cancer. Vickie was a woman of God, beautiful inside and out, sweet, funny, and generous. I always felt like an outcast in my family, but Vickie always made me feel like I belonged and made sure I was included in every family event. She always greeted me with hugs and smiles. She helped anyone who was in need. I will never forget the day of her funeral. I will never forget her daughter's cry when the ushers closed her casket. Listening to the cries of all the people who loved Vickie and the people that she affected, broke my heart. I cried every other night because I just missed her presence so much. One night I dreamed she was in white and smiling at me. I felt that was her way of telling me that everything was going to be alright. I know if she was still here she would be calling me up and telling me to stay strong. She would be very proud of me, her kids, and she would be very supportive.

Ebonee Roston
Senior

JSU Rifle finishes 2nd at Citadel

NCAA Rifle Top 5

West Virginia

Texas

Christian

Jax

State

Nebraska

Fairbanks

Alaska-

CHARLESTON, S.C. - The Jacksonville State rifle team finished second behind defending national champion, Texas Christian, on Saturday in a multiteam match hosted by The Citadel.

The Gamecocks finished with an aggregate score 4644 and just 58 points behind the Horned Frogs of TCU. Jax State posted an air rifle mark of 2344 and a smallbore total of 2300.

Junior Monica Fyfe was JSU's top finisher in air rifle with a final mark of 590. Fyfe finished fourth among the individual scores. The Winnipeg, Canada-native turned in a total of 568 in the smallbore portion. Freshman Samantha Bullard led the Gamecocks in smallbore after accumulating a 580. Bullard finished fourth in the smallbore individual standings. She also tallied a 579

Junior Sam Muegge finished fifth in both sections with a 589 in air rifle and a smallbore mark of 575. Cole Tucker accounted for a 586 in air rifle, while Brent Books finished with a 574 in smallbore to aid the aggregate score.

~ Sportswire

Brown selected Newcomer of Week

BRENTWOOD, Tenn. -Jacksonville State's Telvin Brown has been named the Ohio Valley Conference Newcomer of the Week, the league office announced on Sunday.

Brown finished with 275 all-purpose yards to lead Jacksonville State to a 37-28 OVC road win over Tennessee Tech on Saturday as the Gamecocks improved to 3-2 on the season and 2-1 in the league.

As a wide receiver, he led the Gamecocks with 98 yards on two catches, including an 86 yard touchdown that gave JSU

their first lead of the night at 30-28 with 1:06 left in the third quarter as the Gamecocks rallied from a 14-point deficit. The 86 yard receiving touchdown was the longest under Jack Crowe and ties for the third longest in JSU's school history.

As a kick return specialist, he had four kickoff returns for 144 yards, including a long of 72 yards, and averaged 36.0 yards per return, while also adding four punt returns for 29 yards.

~ Sportswire

FCS Top 25

- 1. North Dakota State (5-0)
- 2. Montana State (6-0)
- 3. Old Dominion (5-0) 4. James Madison (4-1)
- 5. Wofford (5-0)
- 6. Eastern Washington (4-1)
- 7. Georgia Southern (4-1)
- 8. Youngstown State (4-1)
- 9. Sam Houston State (3-2)
- 10. Lehigh (6-0) 11. Stony Brook (5-1)
- 12. New Hampshire (4-2)
- 13. Appalachian State (4-2)
- 14. Illinois State (4-1)
- 15. Cal Poly (5-0)
- 16. Northern Arizona (4-1)
- 17. Towson (2-3)
- 18. Tennessee State (6-0)
- 19. McNeese State (4-1)
- 20. South Dakota State (4-1)
- 21. Central Arkansas (4-2) 22. Harvard (4-0)
- 23. Eastern Kentucky (4-2)
- 24. Delaware (4-2) 25. Samford (5-1)
- Jacksonville State (3-2)

JSU Next opponent: Eastern Illinois (3-3) Oct 13 (Away)

OVC Standings

Tennessee State 2-0 Eastern Kentucky 2-1 Jacksonville State 2-1 Eastern Illinois 2-1

OVC Volleyball Standings

East Division: Morehead State (6-0) Belmont (4-2) Jacksonville State (4-2)

West Division: SE Missouri St (6-0) SIUE (3-3) Austin Peay (3-3)

OVC W. Soccer Standings

Eastern Kentucky (3-0-1) Jacksonville State (3-1-1) UT- Martin (3-1-1) SIUE (3-2)

Upcoming Action

Thursday: Men's Tennis @ Samford Tournament Friday: Soccer vs Belmont Volleyball vs Morehead St. Softball vs Samford (Ex) Saturday: Cross Country (@ Alabama Crimson Classic) Football @ EIU

Brick earns 2nd OVC honor

BRENTWOOD, Tenn. - For the second time this season, Jacksonville State's Matt Brick has been named the adidas Ohio Valley Conference Male Athlete of the Week after his performance at the JSU Foothills Invitational. Brick, a senior from Pell City, Ala., led

the Gamecocks to a third-place finish at the JSU-hosted event last Friday at Oxford Lake. He covered the 8K layout in 26:21.03 which is his best mark of the season in that length. Brick's time placed him sixth among 67 individuals in the meet.

This week's conference honor is the third of his career as he earned the distinction during the 2010 season, which also came after a top performance at the JSU Foothills Invite.

~ Sportswire

Gamecock soccer ties Morehead State

MOREHEAD, Ky. – Jacksonville State and Morehead State each scored a goal in the first half, but neither team could net a gamewinning goal as they played to a 1-1 draw in Ohio Valley Conference soccer action on Sunday on the Morehead State campus.

With the draw, JSU moved to 10-3-2 on the season and 3-1-1 in OVC play. The Eagles of Morehead State stands at 1-9-2 overall and 1-2-1 in league play after Sunday's activity. Jax State and Morehead State have played to a draw in the last two seasons.

It didn't take long for the Eagles to take the early advantage as Elizabeth McSparin put MSU on the scoreboard in the fourth minute.

The Eagles peppered shots at the Gamecocks the entire contest with 27 total shots, while JSU finished with six.

Sophomore Courtney Hurt and freshman Kelsey Bright teamed up for the second-straight contest to engineer the Gamecocks' lone goal. Hurt equalized the contest in the 32nd minute with her seventh goal of the season. The Huntsville, Ala.-native took a perfect feed from Bright and connected on the goal after getting past the MSU goalkeeper, Elizabeth Floyd in a one-on-one opportunity.

"We gave up a soft goal and did a good job of bouncing back and equalizing. Courtney Hurt did well handling her breakaway and finishing around the goalkeeper," said head coach Julie Davis Carlson. "Morehead State did a good job of pressuring us early. We made some adjustments and did a better job of dominating in the second half."

Both teams played the final 78 minutes in a deadlock after playing a pair of overtime sessions. In the extra time, MSU out-shot JSU, 4-2. Senior Nathalee Lariviere, who led the Gamecocks with three shots, turned in two of her three in the overtime periods.

"We need to regroup and capitalize this week to get back in the win column," added Carlson.

~ Sportswire



James Harkins/Special to Chanticleer Nathalee Lariviere is action against SIUE

Bison flex muscle as No. 1

Daniel Porter Sports Editor

Defending FCS champion North Dakota State sent a

message across the nation Saturday that it won't be easy taking the title from the Bison. The number one ranked team in the country



NDSU QB Brock Jenson

pounded Youngstown State 48-7, and this isn't just a surprise since YSU was undefeated, the Penguins were ranked third at the time, and still got steamrolled.

The second ranked Bobcats of Montana State, however, didn't have such

a smooth victory in fact, they rallied in the fourth quarter for a 48-41 win over UC Davis (2-4). The road doesn't get any easier as this week the Bobcats host the sixth ranked Eagles of Eastern Washington.

Third ranked Old Dominion was off last week allowing

NCAA.com

QB Taylor Heinicke to rest his arm that has already passed for over 2,200 yards and 21 TDs.

Further down in the polls comes the biggest change of all and it comes from the Ohio Valley Conference. The Tennessee State Tigers (6-o) jumped from unranked to 18th after their come from behind fourth quarter win over Eastern Kentucky. The loss for the Colonels sets them back even with JSU in the OVC standings.

The Tigers play Southeast Missouri State who's coming off a bye and will be giving their all to be the first to knock TSU off. The Gamecocks go to EIU where they will try to slow down Panthers' QB Jimmy Garappolo who stumbled last week against UT- Martin throwing just two touchdowns and two interceptions.

On This Day in JSU Sports History:

JSU started 2-3 in 2003 and coming off an OT loss to Murray State, the Gamecocks turned their season around beating UT- Martin 34-24 on Oct. 11, and went on to win their remaining 5 games and win the school's first OVC Title.

By the Number: (11)

Coty Blanchard, a junior from Leesburg, AL. is former Alabama Mr. Football, and wears #11 on the football team. He gained national attention as a true freshman in his first game when his 4th down 30 yard TD pass and following 2 point conversion beat Ole Miss in double overtime. Last week against Tenn. Tech Blanchard's 27 yard TD run pulled the Gamecocks within one possesion late in the third quarter as JSU went on to win the game. Blanchard also plays on the baseball team and declined a contract by the Baltimore Orioles in order to come to JSU

Did You Know?

JSU's opponent this week, Eastern Illinois, has

2 football numbers retired:

#17 Tony Romo - Romo won the 2002 Walter Payton Award and was a 3-time OVC Offensive Player of the Year. He's currently QB for the Dallas Cowboys.

#18 Sean Payton - From 1983-86 Payton lead the explosive EIU offense known as "Eastern Airlines" He's now a Super Bowl winning coach with the New Orleans Saints.

Comeback win on the road for Gamecocks



Daniel Porter Sports Editor

Tennessee Tech hoping to end a three game skid put the Gamecocks in an early 14-0 hole that JSU spent the rest of the first half digging out of. Griffin Thomas kicked a career high three field goals to help JSU draw close to Tech and eventually over take the Golden Eagles in the second half.

Tech QB Tre Lamb punched the ball in on a one yard touchdown run in TTU's first possession. Later in the first Coty Blanchard was caught off-guard when a defender slipped between and a receiver for an interception that was returned 49 yards for a score making it 14-0.

While the Gamecock offense couldn't get the ball in the endzone, Thomas kicked two field goals in the first part of the second quarter. Finally, with less than a minute on the clock DaMarcus James took a handoff and crossed the goal line from four yards out to give JSU their first touchdown. After Thomas' PAT it was 14-13, Tech, going into the half.

After the break the Golden Eagles came out and made another strong push, after the second TTU touchdown the score was 28-16 in favor of Tech with 4:07 remaining in the

third.

On the ensuing kickoff freshman Telvin Brown found space and returned the ball 72 yards to the Golden Eagle 27 yard line. On the opening play of the drive Blanchard faked a handoff and rush straight through the line 27 yards for the score, 23-28. The JSU defense forced a punt on Tech's next drive which was downed at JSU's three yard line. Marques Ivory led the offense to a first down and then on the first down play from his own 14, the senior QB hit Telvin Brown in stride for an 86 yard TD strike to give the Gamecocks their first

lead. The pass was tied for third for the longest TD pass in school history matching Doc Lett's 86 yard connection to Mike Munhall against Samford over four decades ago.

In the fourth Washuan Ealey added an insurance score capping a long drive powered by Ealey melting the clock and securing the

comeback win for the Game-cocks.

The Gamecocks totaled 566 total yards, or 300 more than the 266 Tennessee Tech gained. It was the most yards JSU had tallied on the road since their 2009 game at Murray State.

Sophomore James led the team with 131 yards on the ground for his third 100 yard game of the season. Ivory led the Gamecocks passing 15-25 for 268 yards with 1 TD, it was Ivory's fifth career 200 yard passing performance. Senior Trey Smith caught six passes, but his 84 yards didn't match Brown's 98 coming in just two catches. The Aussie Hamish MacInnes

had five punts, the longest 43 yards, downing two inside the 20. Rashod Byers led the defense with five tackles and a fumble recovery as Brenton Tolson snagged JSU's first interception of the season.



Freshman Telvin Brown's 86 yard TD catch put JSU on top Saturday night

'Dega Days

Dalana Parker The Chanticleer Special

Most of the people who know me immediately identify me as "the crazy NASCAR fan." Well, they are right to do so because I am a crazy NASCAR fan and always have been. It is that crazy fandom that has led me to be a broadcast major, so that I can pursue a career as a NASCAR reporter. It is the job I always dreamed of having, and one year ago I first got the chance to live that dream. Last October the radio station, Thunder 92.7, put a microphone in my hand and sent me out into the garages and pit road at Talladega, and my life has never been the same since.

This past weekend was my third time reporting at 'Dega, and in many ways it was the most important trip yet. First of all, because I had done two prior races, more was expected of me than ever before. There was no more room for rookie mistakes. Also, I am graduating soon and applying for internships and jobs, so I really needed to do well and make the best possible impression on the radio station owners and other reporters so that I can count of some good references. The pressure was high, but luckily for me this weekend was everything I had hoped it would be and more.

On Friday, I got to cover two Sprint Cup practice sessions and The Camping World Truck Series qualifying. Saturday, we covered Sprint Cup qualifying, and on Sunday we did pre-race coverage. When we cover these events, the radio station expects us to report on any action happening in the garages, on pit road, and on the track, but our most important job is to get interviews. No one wants to hear us talk all day; listeners want to hear from the drivers, crew chiefs, and owners.

The hardest part for me is getting up the courage to walk up to these people that I've watched and admired on TV for my entire life and talk to them. But I do it. Luckily, a lot of these drivers are much nicer than you'd think. All of the Camping World Truck drivers were very friendly; I got some great interviews from Ty Dillon, Matt Crafton, Joey Coulter, and others. A lot of the Sprint Cup people were very nice to me too; I had some great interviews with drivers Kevin Harvick, Joey Logano, and others; crew chiefs Chad Knaus, Steve Addington, and Bootie Barker; and team owner Rodger Penske.

Of course, there's always some that are not going to treat you very nicely; a couple of drivers gave very sarcastic interviews, and several just would not talk to me at all. My biggest surprise of the weekend, however, was Kurt Busch. Kurt has a history of not being very nice to the media... and, frankly, I was a bit scared of him, but he was actually very nice to me and gave me two great interviews this weekend! I am a much bigger fan of him after meeting him.

My experiences as a pit road/garages reporter have been quite an experience. There have been a few disappointments; some of the drivers that I have looked up to my whole life are much less awesome in real life. However, there is much more positive than negative; there are drivers and crew chiefs that I have a whole new respect for after meeting them and seeing how they treat people. I've also came out of this experience with a lot of new friends, several pieces of wrecked racecars, and a lot of hope for the future. It's not everyday that a girl gets to live out a dream.

Kenseth emerges victorious

Associated Press

TALLADEGA, Ala. -- The championship contenders said Talladega Superspeedway would be the wild-card race in the Chase for the Sprint Cup.

That was an understatement.

Talladega delivered yet another "big one" Sunday, when defending NASCAR champion Tony Stewart triggered a 25car pileup as he tried to protect the lead.

ASPAN ALA

RacinToday.com

Stewart (14) landing on other cars during the last lap wreck

His bid to block a long line of traffic on the last lap backfired, and his car was sent sailing through the air in a chaotic crash that collected 10 of the 12 title contenders.

Daytona 500 winner Matt Kenseth won under caution, and everyone else was left wondering when NASCAR will do something dramatic to alter the dangerous racing at restrictor- plate tracks.

Kenseth was charging on the outside of him and Michael Waltrip was leading a line of traffic on the inside. Stewart was blocking all over the track, and said he mistakenly chopped across the front of Waltrip's car to trigger the accident.

The contact hooked Stewart to send him into a spin, and his car lifted into the air and sailed on its roof and then on its side over several other cars.

It created chaos through the pack, which was running three-wide in a frantic dash to the finish.

"I just screwed up. I turned down and cut across Michael and crashed the whole field," Stewart said. "It was my fault, blocking and trying to stay where I was aı.

"I was trying to win the race and I was trying to stay ahead of Matt there and Michael got a great run on the bottom and had a big head of steam, and when I turned down, I turned across the front of his car. Just a mistake on my part but cost a lot of people a bad day."

Stewart gamely waved to the crowd as he climbed from his battered car, while Jimmie Johnson sat on the ledge of Earn-

> hardt's window for a lift back to the garage. Everywhere they looked, they saw crumpled cars.

Five-time Talladega winner Earnhardt said enough is enough with the carnage. He was credited with a 20th-place finish that dropped him four spots in the standings to 11th.

"If this was what we did every week, I wouldn't be doing it," he said. "I'll just put it to you that way. If this was how we raced every week, I'd find another job. That's what the pack-

age is doing. It's really not racing. It's a little disappointing. It cost a lot of money right there.

"If this is how we're going to continue to race and nothing is going to change, how about NASCAR build the cars? It'll save us a lot of money."

Of the 12 Chase drivers, only race winner Kenseth and second-place finisher Jeff Gordon avoided the final wreck and it pushed Gordon up four spots in the standings to sixth with six races remaining.

"That was the craziest, craziest finish I've ever experienced at Talladega," Gordon said. "It was just insane. I remember when coming to Talladega was fun, and I haven't experienced that in a long time. That was bumper-cars at 200 mph. I don't know anybody who likes that."

It took NASCAR more than an hour to sort the final finishing order. When the results were finally posted, Kyle Busch was third and was followed by David Ragan and Regan Smith, who grabbed a season-best fifth-place finish in his final race with Furniture Row Racing.

Chase driver Greg Biffle was sixth, followed by points leader Brad Keselowski.



ESPN.com

Matt Kenseth celebrating in victory lane alongside his pink Roush-Fenway Ford