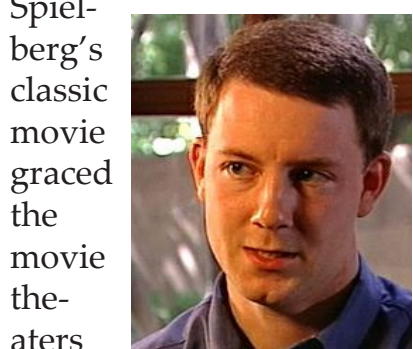


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It’s been 35 years since



Spielberg’s classic movie graced the movie theaters and for someone who has been abducted by aliens, Cary Guffey is refreshingly down to earth.

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Music fraternities coming together to bring Christmas to Mason Hall

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Hear ye, hear ye!

Annual Renaissance Madrigal Dinner takes place Nov. 30-Dec.1

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Men’s basketball takes title in Vegas tourney

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Why Americans don’t learn new languages

Schools and universities that don’t make use of their students’ motivation waste their talent, time and so much potential.

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Gamecocks in search of new soccer coach

Women’s soccer coach Julie Davis Carlson will not be returning next season.



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Felony counts for four JSU students involved in fraternity hazing scandal



Top row, from left: Carl Robinson, Jeremy Deshaun Potts and Justavious Quintae Johnson. Bottom row, from left: Juston Patrick Daniel, Benjamin Joshua Puckett and Rhyan Anthony Swanson.

All six students involved were charged with misdemeanors

Kara Coleman
Editor-in-Chief

Six Jacksonville State University students were arrested prior to Thanksgiving break involving a hazing incident that took place off-campus one year ago.

Jeremy Deshaun Potts, 21, and Justavious Quintae Johnson, 22, were charged with single counts of misdemeanor hazing.

Rhyan Anthony Swanson, 24, Carl Robinson, 22, Benjamin Joshua Puckett, 23, and Juston Patrick Daniel, 22, have each been charged with first-degree assault, a felony, and two counts of misdemeanor hazing.

University Provost Rebecca Turner said that the hazing incident, which involved the Xi Xi chapter of the Alpha Phi Alpha fraternity, was one of the worst hazing cases in JSU history.

The incident occurred on November 26, 2011, and a formal complaint was filed in July 2012 by Jason Horton, one of the victims.

The lawsuit, filed in the Calhoun County Circuit Court, alleges that the incident lasted longer than four hours, and that the pledges involved were beaten for long periods of time with both fists and paddles, were forced to drink large quantities of alcohol, and were struck by eggs and other flying objects.

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“Pink Diamonds Last Forever” Breast Cancer Fashion Show

Ebonee Roston
Senior Staff Writer

On November 13, a Breast Cancer Fashion Show was held at Jacksonville Community Center from 7:30 to approximately 8:45. The refreshments varied from cupcakes with pink icing, pretzels, chips and soda. Admission was \$2 for those wearing pink attire and \$3 for those who did not. The donations from the show raised \$100.90. The proceeds will be donated to a breast cancer support group in Anniston called the Steel Magnolias. Chairs were facing the runway so that the audience could get a good look at the models and

their clothes. The models rocked clothes from Dillard’s. The fashion show had four different scenes. The first scene was “Diamonds Are A Girl’s Best Friend” which contained diamonds and fur. The second scene was “From Rags To Riches.” The third scene was “Girls Night Out.” The fourth scene will be “I’m Every Woman.” Jasmine Davis, a member of FYMT, sang the first part of Whitney Houston’s song, “I’m Every Woman” at the show. At the end Pretty Plus Models walked out with a few breast cancer survivors.

See Fashion Pg. 2

A partnership with Cintas helps JSU keep up their green effort

Kara Coleman
Editor-in-Chief

How many landfills do you want to creep up over the next 30 or 40 years in the world in which you live? This is a question that Clint Carlson, Vice President for Administrative and Business Affairs, wants students to strongly consider.

Carlson is trying to bring attention to a paper recycling initiative that has been taking place at JSU this semester. In partnership with Cintas, the university is trying to eliminate waste on campus. Square boxes bearing the Cintas label

are scattered throughout campus, allowing students and faculty to securely drop off their papers to be recycled.

“It was a way to dispose of sensitive documents as well; things that might have social security numbers on them and things of that nature, because the boxes are secured,” said Carlson. “They [Cintas] come by weekly, they’ve got the key to unlock the box, and then they take them out and shred them. [...] By doing this, it provides security of sensitive documents, as well as

See Recycle Pg. 2





www.seathos.org

Above: Landfills like these are the reason for a push in recycling among many communities across the U.S.

keeps this stuff out of landfills.”

Carlson said that while attempts to create a campus-wide recycling program have fallen short in the past, he believes that the current initiative has been fairly successful thus far. He said that past initiatives, especially those headed by the SGA, have not worked in the long run because of the turnover of officers from year to year.

“It’s hard to create continuity from one administration to the next,” he explained. “One administration might have a priority on recycling, and the next one doesn’t.”

The short-term goal for the university was to recycle the paper products for around one year before determining the success of the program. According to Carlson, recycling of cardboard

and plastic products may be in store for the near future.

“Look around and see what we’re generating,” he said. “A lot of boxes come to campus. We would like to do something with our cardboard waste, and probably plastic. Most of the vending machines now dispense plastic drink containers versus aluminum cans.”

Carlson acknowledged that for any recycling program to be effective, a team effort must be made.

“You can’t create a recycling program and expect one group to do it,” he said. “It takes effort across the board. And if everybody’s not willing to participate, usually it’s not going to be successful.”

Delisha Ledford, sophomore, nursing student at JSU and Jonathan Stringer were the executive producers, DeAunna Harris was the fashion coordinator and Benjamin Irby was the producer.

“I am proud of all the models. Ben and I worked very hard on this and I’m blessed to have that chance. Next semester I’m raiding the bar,” said Ledford.

A lot of guests smiled and gave their input and views of the fashion show.

“I’m so happy and thrilled that both the mayor and President Meehan came and enjoyed themselves. We worked as a team and the models made me so proud after the show. My message to JSU students is never give up, always strive to achieve that next level. Having faith and a great team behind you goes a long way. Thanks to Dillard’s and Pretty Plus for being apart of this wonderful cause,” said Ledford.

“The fashion show expressed diversity, which is always a good thing to have. Support from the

surrounding communities showed that we as Jacksonville citizens can come together and stand up for those who have struggled with breast cancer and support a great cause,” said John Morton.

“I thought the models were great. All the models looked amazing,” said Misha Dantzer.

“The fashion show was amazing and the clothes looked great. The people enjoyed watching us strut the runway, but most importantly, we had fun with it and made it entertaining, not just the audience, but for ourselves as well. I overheard a few models saying that they could not wait till the next one,” said Trevor Newkirk, a model at the fashion show.

“I thought it was good, but you could tell it was put together at the last minute,” said Dianeshia Wallace.

“It was nice to see diversity in the show and that the proceeds are going to breast cancer. The models were diverse and unique in their own way, but my favorite models were Dorian Wade and Ebonee Roston,” said Minnie Marbury.

Horton was hospitalized for 24 days while he recovered from the injuries he sustained during the hazing. He claimed that when he vomited blood on the day

From Pg. 1

Hazing

after the incident, active members of the fraternity repeatedly told him that it was tomato sauce, and advised Horton not to seek medical treatment.

According to the complaint, he did go to the hospital on the following day, and was suffering from internal bleeding, an enlarged liver, kidneys functioning at 50 percent, and his urine was black.

According to Brian McVeigh, Calhoun County District Attorney, the hazing statute covers acts of both commission and omission. This means that suspects who witnessed the hazing incident but failed to report it may face charges.

Potts was serving on the SGA as Vice President of Organizational Affairs at the time of arrest. According to SGA president Jason Sumner, “After consulting the administration, at this time the Student Government Association has no comment involving the situation involving the VPOA.”

All six men are scheduled to be arraigned on Dec. 20.

Alpha Phi Alpha, the first intercollegiate fraternity among African American men, was founded in 1906 at Cornell University. Notable members of the fraternity include civil rights activist Dr. Martin Luther King Jr., Former U.S. Supreme Court Justice Thurgood Marshall, Olympic Gold Medalist Jesse Owens, and jazz musician Duke Ellington.

The Xi Xi chapter was founded at Jacksonville State University in 1980.

The fraternity is no longer present on campus.

UWire: “Boy Meets World” returns

Shannon McCain

Daily Collegian, Penn State U.

Children of the 90s are rejoicing at the news that a “Boy Meets World” spinoff series is now in development for Disney Channel.

TVLine reported Tuesday that actors Ben Savage (Cory Matthews) and Danielle Fishel (Topanga Lawrence) have officially signed on for the pilot episode, which will feature their 13-year-old daughter, Riley, in her journey through adolescence.

Actor Ben Savage announced his involvement via Twitter, writing, “I’m going to be a father! Well, on TV at least. The ‘Boy Meets World’ sequel is officially happening!”

The now young adults who originally watched the show are becoming more excited about the new “Girl Meets World.” Students, like Ryan Oldach, are eager to see how the famous couple has turned out over a decade later.

“I’d like to see it, how Cory and Topanga grew up and what they’re doing now,” Oldach said. “I’d like to see how they pick up that huge jump from when they were teens to parenthood. They will definitely get a lot of the 90s viewers like us because we knew how funny those two were in the original.”

Penn State senior Lisa Peirce, writer and producer of the show “Reel TV” on psnTV, attributes the hype on a yearning for the past.

“The show has a lot of potential I think. Having a new female character [Riley] is interesting, and bringing back the two main characters is a big deal also,” Peirce said. “Those are characters people loved as kids, and [the characters] are parents now.”

Pierce added that the now young adults have grown up with Cory and Topanga and they are excited to see how the pair turned out.

“It really ties into nostalgia, and I think people have been waiting for this type of show to come back,” Pierce said.

Corrections from Issue 12: In the article “JSU English professor finishes two month long translation” we would like to note that Kyrsten Taylor’s name was misspelled.

JSU alum survives, thrives after alien abduction

To have once been abducted by aliens, Cary Guffey is refreshingly down to earth.

Guffey, the JSU alumnus who was cast as Barry Guiler in Steven Spielberg’s *Close Encounters of the Third Kind*, says he never considered acting as a career. Guffey was born in Gadsden, and moved to Georgia when he was two. An odd stroke of luck occurred when he just happened to be in the same preschool class in Douglasville, Ga., as the niece of the film’s casting director. When the casting director spotted Guffey one day, he instantly knew Guffey was the kid for the movie.

Though Guffey’s parents never thought their son would become an actor, especially at such a young age, they made a decision early on that they wouldn’t let the opportunity affect their way of life or go to their son’s head. After filming began in Mobile, Guffey celebrated his fourth birthday while on set.

“I was basically the only kid on set, so I had all of these people catering to me,” Guffey says. “I remember some of the games we played in between shooting scenes.”

Guffey recalls taking motorcycle rides with Steven Spielberg and never feeling as though filming was a job, but more of play time.

“The best part of the movie to me is the scene where I’m abducted,” Guffey says. “Steven was really careful to not to let me get scared. He let me blow up the kitchen a couple times by pushing a control button outside. So when it came time to film it, I had already seen it several times.”

On Nov. 16, the film celebrated its thirty-fifth anniversary, which Guffey finds surreal. He says it’s still an important film today because it showcased aliens in a different light.

“This film had a different take on aliens,” Guffey says. “Up until this movie, aliens were scary things.”

With two boys of his own, ages nine and 10, Guffey sometimes stops to watch the movie if he’s flipping through channels to see the similarities between himself and his two boys.

Guffey went on to do more acting in 11 projects altogether, working with Burt Reynolds, Patrick Swayze and Michael J.

Fox.

“Everybody I worked with was great, just absolutely great,” Guffey says. “Part of the advantage of growing up around famous people when you’re three years old and acting is you get to see that these people put their pants on the same way I did. To me, they were just people.”

Guffey now resides in Birmingham, where he is a certified financial planner. When he decided to obtain his MBA degree, Guffey chose Jacksonville State University, where both of his parents attended.

“I love JSU. It has a down home feel and the quality of education is just outstanding,” Guffey says. “Having my MBA has just opened up so many doors.”

Though he’s had his taste of the limelight, he remembers fondly the smaller, friendly campus where he got his MBA.

“I’m so grateful to JSU,” Guffey says. “I can’t emphasize enough how important JSU has been to me as a person. It’s a great university, and without it, I wouldn’t be where I am today.”

-Newsire

Welcome to a Sodexo Christmas Celebration

- Roast Beef
- Glazed Ham
- Mashed Potatoes
- Beef Gravy
- Corn Souffle
- Collard Greens
- Blackeye Peas
- Candied Yams
- Broccoli Caserole
- Fried Okra
- Macaroni & Cheese
- Squash Casserole
- Dinner Rolls
- Cole Slaw
- Potato Salad
- Pumpkin Pie
- Pecan Pie
- Sweet Potato Pie
- Carrot Cake
- Red Velvet Cake

Jack Hopper Dining Hall
December 4th
11:00 - 1:30

A reminder from Sodexo: The last day for students to change meal plans for the new semester is January 14th.

Christmas Break

Sodexo wishes you a safe and happy holiday!

Hopper Dining Hall will be open till 1 P.M. on Saturday December 8th

WOW Cafe & Wingery **Gamecock Diner** **JAZZMAN'S CAFE & BAKERY** will all close After Lunch on Friday December 7th



Hopper Dining Hall Will be open on January 4th, 5th & 6th
10:30 A.M. - 2:00 P.M.
4:30 P.M. - 6:00 P.M.

All locations will return to normal hours on Monday January 7th 2012

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Annual Renaissance Madrigal Dinner takes place November 30-December 1

Zach Tyler
A&E Editor

Jacksonville State University's Office of Choral Activities will be performing its annual Renaissance Madrigal Dinner this Friday and Saturday evening in the Leone Cole Auditorium.

Dr. Patricia Corbin, who is director of Choral Activities at JSU, will be leading the JSU Chamber Singers and A Cappella Choir for two evenings of Renaissance-themed music and drama, accompanied by a multi-course dinner.

The annual event, which Dr. Corbin has organized for the past 14 years, sees members of JSU's A cappella choir dress up in Renaissance-style costumes and perform a farcical dinner theatre for the enjoyment of those in attendance.

"Guests buy tickets, and during the meal they receive, a play is enacted by the Chamber Singers. Choral music is played throughout the evening, and some of it is Christmas-themed, but this year, not so much—it's mainly Renaissance-themed," said Corbin in an interview.

"The Chamber Sing-

ers is a smaller group within the A cappella choir, and they are the featured performers," said Corbin. "They have the speaking parts in the play, and the A cappella choir acts as the wait staff for guests, but we will all be in costume and singing."

"It's not very historically accurate—we take a lot of liberties with it, to be fun," she continued. "Certainly, a lot of the people who come year after year feel that it jumpstarts their holiday season."

Each year, Dr. Corbin gets together with four or five of her choral students and writes the story for the play. This year she was assisted by Kaitlyn Graves, Ellen Abney, Kaylon Gilley, Meg Griffin and Christina Booker.

"This year's story is called 'Triads and Tribulations: A Prince's Sad Tale,' and it takes place within the Kingdom of Jubilation, where everyone is kind of Stepford Wives-happy—except the Prince," said Dr. Corbin. "So everyone in the kingdom tries to help cheer



www.jsu.edu/news

Members of the JSU Chamber Singers perform in last year's Madrigal Dinner play. This year's play was written by Dr. Patricia Corbin, with assistance from five students from the A Cappella choir. It is entitled "Triads and Tribulations: A Prince's Sad Tale."



www.jsu.edu/news

him up. It's a lot of fun."

Dr. Corbin also uses the annual dinner theatre as a chance to give students in her advanced choral conducting class experience directing a choir of their peers—while she will be conduct-

ing some of the music, most of it will be done by students.

Unfortunately, whereas the annual event was once a major source of fundraising for the Choral Activities office, it's gotten to be less so in recent years.

"It's gotten expensive because of the food—it used to be a pretty lucrative fundraiser for the Choral Activities office, but that's not so true anymore... That's why we're really pushing the \$5 non-eating tickets," said Dr. Corbin.

Non-eating tickets will be available for purchase through the Office of Choral Activities until Friday at noon, but dinner reservation tickets—which came in two price levels, \$32 and \$55 and allowed guests to partake of the meal—are no longer for sale.

It's important to get your non-eating tickets soon, because no tickets will be available for sale at the door.

While the evening's entertainment will be light-hearted and fun—suitable for both children and adults—there is a social service aspect to it, too:

"All three of the choirs that I am in charge of participate in food drives—this event is the second of three. We're asking guests to bring canned goods when they come, and it's sponsored by the new student chapter of the American Choral Directors Association at JSU," said Dr. Corbin.

All of the goods collected at the dinner will benefit the Jacksonville Christian Outreach Center.

Latin Ensemble spices up the holiday season with jazz performances

Ashley Ossenfort
Staff Writer

Jacksonville State University's Latin Ensemble kickstarted the holidays with jazz, latin, and salsa.

Students gathered together on Tues., Nov. 20th, to watch JSU's Latin Ensemble perform and celebrate the beginning of fall break.

The performance was held in Mason Hall's Performance Center and directed by Dr. Andy Nevala and Dr. Tony McCutchen with assistance by Dr. Dave Lambert on trombone.

Instrumentalists Carlos Caro and Jamie Dubberly came

from San Francisco to assist in the performance.

The show also featured vocalists Mayi and Eddie Lopez from Atlanta's Orquesta MaCuba.

Also included in the ensemble were percussion instruments, trombones, piano, bass, and cowbell played by JSU's Latin Ensemble.

The performance began at 7:30 P.M. and ended at 9:00 P.M.

Admission to the event was free of charge and was sponsored by the David L. Walters Department of Music.

No introduction was necessary for this group. The ensemble

jumped right in with a lively performance of "Soul Provided" for the large audience gathered in the Performance Center.

After the conclusion of "Soul Provided," trombonist Jamie Dubberly introduced himself, percussionist Carlos Caro, the ensemble, and the next piece, "Elsa's Blues."

During the performance, each member of the ensemble had a chance to individually show off his or her talents.

The first five songs performed by the ensemble are songs performed and recorded by Dubberly and Caro in their afro-cuban jazz ensemble "Jamie Dubberly and Or-

questa Dharma."

The ensemble's album "Road Warrior" includes "Elsa's Blues," "Foot Prints," "Brunswick Stew," and "Caravan," which were performed by JSU's Latin Ensemble that night.

McCutchen introduced vocalists Mayi and Eddie Lopez to participate in the Ensemble's last two numbers, "Good Lovin'" and "Vamonos Pa'l Monte."

The entire ensemble, including all guest performers, participated in the last two pieces. Mayi and Eddie Lopez gave the audiences one more for the road as they sang "Vamonos Pa'l Monte in the

original Spanish.

The Ensemble requested and gained the audience's participation throughout the performance.

Dubberly invited the audience to dance and dance they did. Several students and audience members paired up and did the salsa all around the dance floor.

The performance also provided an opportunity to check-in with Spot On, a reward earning program that allows user to reap the benefits of frequent attendance to JSU events.

All future JSU Jazz Ensemble events will continue to allow Spot On reward earning opportunities.

The JSU Jazz Ensemble has more performances to come.

The Spring Jazz Showcase will be held on Fri., Feb. 22nd and the 2nd Annual JSU Jazz Festival will be held on Fri., Apr. 5th.

All performances are free to attend and held at 7:30 P.M. at the Mason Hall Performance Center.

JSU's Jazz Ensemble also features Jazz Combo performances every Mon. at Wake and Bake Pizza and Coffee Company from 7 P.M. to 9 P.M.

For more information on the JSU Jazz Ensemble and future performances visit www.jsujazz.webs.com.

'Gangnam Style' jumps in front of 'Baby' for top YouTube spot

Chris Alcantara
Independent Florida Alligator, U. Florida via UWIRE

PSY officially galloped his way to the top of the YouTube world.

With more than 817 million views, the 34-year-old South Korean singer's "Gangnam Style" music video became the most watched YouTube video of all time, the website announced on its Trends blog Saturday.

As of Sunday night, "Gangnam Style" surpassed Justin Bieber's 2010 "Baby"

music video by about 15 million views.

The video features PSY galloping and singing in a variety of locations, including a stable, bus, tennis court and female yoga class.

Park Jae-sang, whose stage name is PSY, wrote the song as a satirical interpretation of the Gangnam District of Seoul.

The song, which is sung mostly in Korean, has found its way into American nightclub playlists, a "Saturday Night Live" sketch and even the Pride of the Sunshine's gameday set list.

Following the July release of "Gangnam Style," the video went viral in August. It continues to receive about seven to 10 mil-

lion views a day, according to the blog, and the keywords "Gangnam Style" and "PSY" have been the top searches on YouTube in the last six months.

PSY's YouTube channel has also received more than one billion collective video views — two billion shy of Bieber's channel.

JSU Gospel Choir presents Winter Concert

Madison Rhoads
Staff Writer

On Sunday, November 18, 2012, the David L. Walters Department of Music at Jacksonville State University presented the JSU Gospel Choir Winter Concert in Leone Cole Auditorium.

The choir had special guest Dr. Jeremy Benson in attendance.

To say that Dr. Benson is a talented flute player would be an understatement. He has performed at exclusive venues in the United States, such as Carnegie Hall, and has released two solo albums.

His album "Pure Hymnagination" was recently released, and was showcased at the concert.

Dr. Benson began teaching at JSU in the fall of 2011, and the Gospel Choir Concert was the perfect opportunity to showcase his talents and abilities to the Jacksonville community.

The Gospel Choir had a superb performance at their concert. The audience was actively listening to the entire performance of the Gospel



Madison Rhoads/The Chanticleer

Members of JSU's Gospel Choir perform Sunday in Leone Cole Auditorium. The Gospel Choir was joined by special guest Dr. Jeremy Benson.

Choir.

Some even sang along to the songs that they knew, and even more joined in when encouraged by the choir's director, Dr. Myrtice Collins.

The choir performed a great variety of gospel music. Their song choices ranged from hymns to spirituals to contemporary songs, and even original arrangements.

The soloists of the concert portion also performed very well, and the overall performance of the choir was well-accepted by those in attendance.

There were also other groups of performers at the concert. There were several quartet groups that performed that evening as well, some even including past members of the Gos-

pel Choir.

Dr. Collins informed those in attendance that it was these types of songs that paved the way for the song arrangements of the songs that the Gospel Choir performs.

There was also a group from the First Baptist Church in Jacksonville that is a praise dance ministry.

The ministry uses the talents of young people to help make a difference in their lives and those that they encounter during performances.

This variety in the performances created an atmosphere that kept the audience on their toes, and kept them from settling in their seats.

Overall, the event was very successful

and truly showcased the abilities of those in the Jacksonville community and those involved with the JSU Gospel Choir.

Leone Cole Auditorium was filled with a large audience, with some in attendance even being alumni of Jacksonville State University and the JSU Gospel Choir. They were very supportive of the event, and even had the opportunity to participate in a portion of the concert.

There were CDs sold at the event of Dr. Jeremy Benson's music and of the Gospel Choir's previous performances and recordings.

A good time was certainly had by all of those in attendance.



jsu.edu/chanticleer

JSU music fraternities coming together to bring Christmas to Mason Hall

Zach Tyler
A&E Editor

This Saturday, December 1st, three music fraternities at Jacksonville State University will be coming together to give a Christmas concert.

The concert is free to students and members of the surrounding community, and has been organized by Phi Mu Alpha Sinfonia, Kappa Kappa Psi and Sigma Alpha Iota.

The fraternities be-

gan the tradition of a "Christmas at Mason Hall" concert last year.

According to Dr. Legare McIntosh, head of the David L. Walters Department of Music, the concert began as a way for music students to "make their own contribution" to the holiday season.

"This year, they decided to continue the tradition," said Dr. McIntosh.

"The program is planned to be a relaxing and enjoyable one

to highlight the family context of the season before exams start next week," he continued.

Various ensembles from each fraternity will be performing holiday-themed music, as well as soloists and some joint numbers.

"It's an opportunity for all of us to come together and share what we all have in common—music," said Christina Booker, who is music director for Sigma Alpha Iota. "We've got some

classic carols, like 'Do You Hear What I Hear,' and some of our girls will be doing pieces by Amy Grant," said Booker.

"We will also be doing a joint piece with the ladies of Kappa Kappa Psi called 'Breath of Heaven,' she continued. "That's something we started doing last year, and hope to keep going in the future."

Ashley Boyd, who is music director for Kappa Kappa Psi, says that the fraternities have been

planning this concert since the beginning of the semester.

Not only will the fraternities be coming together to perform, but the audience will be included, too: "There will be a sing-along portion of the program, when the audience can all join in and sing with us," said Boyd.

"Christmas at Mason Hall promises to be a wonderful concert, and is sure to get everyone in the Christmas mood," she continued.

The concert will end with a joint performance of "Carol of the Bells" given by members of all three fraternities.

Robbie Rockwell, who is music director for Phi Mu Alpha Sinfonia, was unavailable for comment.

The event begins at 3:00 PM in the Mason Hall Performance Center, and a small reception will follow its conclusion.

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Op/Ed

Protecting the wealthy, no matter the cost

Zach Tyler
A&E Editor

Several weeks ago, I wrote about how after this presidential election, it would become necessary for the Republican Party to alter its ideology in order to retain political power in modern America. The fact is, you can't get elected by appealing to a demographic that is no longer a majority of our country's population—in a representative democracy like America, you have to appeal to a broad spectrum of people. Some right-wing pundits have finally opened their eyes to that fact, and are turning on the most conservative members of the GOP. Shortly after it became clear that Obama had won re-election by a landslide of electoral votes, Republican strategist Steve Schmidt made an appearance on NBC News, where he called for GOP leaders to "stand up" to the extreme elements in their party. Ridiculous public performances, like Karl Rove's insistence that Romney had actually won Ohio during Fox News' election watch and that all indicators otherwise were incorrect, have illustrated all too well

just how out-of-touch with reality some of the ring-wing is.



As the 'fiscal cliff' deadline approaches, the divisions among the GOP caused by such displays have only grown sharper—Sens. Saxby Chambliss of Georgia and Lindsey Graham of South Carolina have both indicated that they're willing to sign tax increases into law if it means brokering a deal on the austerity crisis with Democrats. This goes against more than a decade of pledges from Republicans in the Senate to oppose any tax increases at all costs. Grover Norquist, a right-wing lobbyist who, as president of the Americans for Tax Reform organization, has wielded immense political power in Washington, D.C. over the years and is author of the no tax pledge, has called any thoughts on raising taxes "impure." It's not like we're talking about tax increases on normal, everyday Americans. Most wouldn't pay a

dime more in income taxes if Republicans in the Senate would just cave and let Democrats extend the Bush-era tax cuts for all but the wealthiest of us. That's who is really 'at risk' here—the wealthy. What constituency does Norquist think politicians are protecting by refusing to consider tax increases? It's not one made up of very many Americans that I know. My parents are both blue-collar workers. My dad does back-breaking labor in a shop that specializes in cleaning steel foundries, and my mom is a customer service representative at Southern Company. They make well below the \$250,000 cut-off point for families specified in Obama's tax plan. The fact is that our government is going to flounder without new revenue. Closing loopholes in the tax code and capping deductions is a great way to start tax reform, but that effort alone won't pull us out of the deficit we've achieved. If Senate Republicans don't realize this soon, we could see the same austerity measures that have failed so abysmally over in Europe go into affect here.

'Late Nite with Ed Moore III' to end Friday; Fans, Past Guests Express Sadness, Disbelief

"This has been such a great show. Our leaving is not the end, but a new beginning," says Moore.

Jacksonville, Alabama, Calhoun County 24 Nov 2012

Fans from across the country, as well as past guests are emitting an outpour of sadness after hearing of the upcoming departure for the powerhouse Alabama radio talk show, "Late Nite With Ed Moore III." Executive host, Ed Moore III, announced several weeks ago that the show would air its farewell episode on November 30th. After which, the 20-year-old broadcaster says he would make the full transition into news for WLJS as the station's recently promoted News & Media Director.

"It is a shame that it has to end," says Tyler Stone, guest from season three. "But it does not leave on anything other than a high note."

"I will miss this show dearly," says Ryan Mobley, Political & Human Rights Advisor for the show. "Ed grows on you with his honesty, his words of inspiration and motivation."

"I'm really sad that the show is ending," stated Alabama listener Tierra Virden. "Ed had nothing but talented individuals who were guests on the show."

"I can't believe this show would come to an end," submitted Ahmed Maazouzi via Facebook.

Moore says including plans to transition fully into news, there are talks of possibly starting a new show with one of the guests from his late night program. However, confirmation of finalized plans have not been released.

'Late Nite With Ed Moore III' will dedicate its farewell night to the late Whitney Houston.

'We Will Always Love You: The 'Late Nite With Ed Moore III' Farewell Episode will air this Friday, November 30 at 11 P.M. Central Time. Northeast Alabama listeners may tune into 91.9 FM. The farewell episode will also be streaming live worldwide at www.latenitewithedmooreiii.weebly.com.

Why Americans don't learn languages

Maria-Xenia Hardt
Daily Texan, U. Texas via UWIRE

Ten years ago, no one would have predicted that I would someday write for an English newspaper, get along in an English-speaking country or study English literature. As a German grammar school student, I was made to believe that English just wasn't my language.

I am doing all those things I previously presumed impossible now because I found the motivation to learn English, spent long hours working through grammar rules and vocabulary and worked as hard as I could when other people asked for a bit more than what I thought was capable of.

In America, being fluent in two or three languages is extraordinary. In Germany, it's average. So what is it that American students lack? Do they lack motivation? Are they unwilling to do the hard work it takes to become fluent in a foreign language? Or is there just no one who pushes them?

Motivation to learn a foreign language is indeed higher in Germany — and in Europe in general — because large populations speaking different languages reside so much closer. Within a 12-hour drive from Germany you can easily pass through five or six countries and read road signs in seven or eight different languages — an experience difficult to replicate in North America.

But that's not the only reason why Germans and Europeans learn more languages than their American counterparts. In German universities, unlike at UT, where even majors in popular languages like French start with a beginner course, students enter college-level language courses more or less fluent. They acquired their language skills in primary and secondary schools. Studying French at the college level in Germany means studying French linguistics or literature; it means gaining an under-

standing of the language and the culture that goes far beyond a fluent coffee shop conversation.

At university in Germany, the languages that are not taught in the earlier grades start with very tough introductory courses. Language courses are two hours a week, which is just enough to cover grammar topics. Learning vocabulary, practicing speech and writing are things you either do at home voluntarily or you don't. Failing to do so, however, means that you won't make it to the second year.

So the biggest difference between learning a foreign language in Germany and in the United States is not the level of motivation but the quality and style of teaching in grade school and at universities.

In Austin, I have taught German to pupils at a middle school and I have experienced language instruction at the University as a student. Both groups seemed motivated to learn a foreign language. At the elementary school where I taught, the nine- or ten-year-olds were at the perfect age to acquire a language. But the advantages of their age and their motivation were wasted because the teaching lasted only a week. Those students probably won't hear or read any more German until college, if ever. And longer-term attempts to teach language in grade schools in the United States appear ineffective too. I've met many Americans here who studied French or Spanish for years in school but can now barely remember how to order a coffee. They readily admit that the language programs at their primary and secondary schools were ineffective.

Things seem a bit better at the university level. I've met quite a number of people who study a foreign language in college and, within two or three years, have gained a decent knowledge of that language. Unfortunately, I ended up in a less effective department.

I wanted to continue my study of Portuguese — a language

that I had started to study in Germany — and the intermediate Portuguese class I am taking offered promise. It's a small class with a motivated professor. When the semester began, most students were equipped with a sound knowledge of grammar and vocabulary, and I was quite optimistic that this course would help me improve. I was wrong.

Rather than moving on, the course repeated introductory grammar topics. We're not improving; we're just chewing on bits of knowledge most of us had already digested last year.

Learning a foreign language is hard work, and there are moments when I hated every language I've learned so far because I was afraid that I would never get it, or because I thought my head was too full to learn a single word more. But in these moments of self-doubt, I had teachers who said, "Yes, you're good, but you can be better."

The Portuguese class doesn't challenge like that. This is not the teacher's fault, she just follows through with the curriculum the department has decided upon. It's not the students' fault either. It's the fault of the department's curriculum, which does not adequately challenge the students. UT's Department of Spanish and Portuguese has good equipment and good teachers, but rather than asking that their students go the extra mile, which is necessary in order that they really make progress, they demand far too little.

Schools and universities that don't make use of their students' motivation waste their talent, time and so much potential. They miss out on equipping young people with the tools they need to successfully go out into the world, communicate, understand and come back with a broadened horizon. I entered the world of the English language a long time ago, and at some point I discovered the beauty of it. I am still walking around in it today and so far it has never ceased to amaze me.

Sports



Football trio make OVC teams

BRENTWOOD, Tenn. – Jacksonville State's DiMetrio Tyson, Tori Mobley and Jermaine Hough were all named to the All-Ohio Valley Conference football teams.

Tyson was named to the All-OVC first-team defense, while Mobley was named to the All-OVC second-team offense. Hough

was named to the All-OVC newcomer team after a stellar freshman season.

"I'm very proud that these players all earned all-conference honors," said JSU head coach Jack Crowe. "DeMetrio was our leader on defense, while Tori was one of our leaders up front on offense. Jermaine really stepped in as a true freshman and helped us on defense, and we are expecting big things from him in the future."

Tyson, from Elba, started all 11 games on the Gamecock defensive line and finished with 29 tackles, including 19 solo stops. The senior led the team with 7 1/2 tackles for 34 yard loss, five quarterback hurries and he ranked eighth in the OVC after leading the Gamecocks with three sacks.

Mobley, from Columbus, Ga., started 10 games on the offensive line and graded better than 80 percent with five pancake blocks after playing 697 snaps. He helped lead a JSU rushing attack that averaged 191.0 yards per game to rank 27th nationally, and over 413 yards of total offense to rank 30th in the nation.

Hough, a native of Lovejoy, Ga., played in all 11 games as a true freshman and finished seventh on the team with 42 tackles, including 29 solo stops. He was second on the team with six tackles for 34 yards loss. He also led the team with three interceptions, while recording 11 passes defended, eight pass breakups and one quarterback hurry.



DeMetrio Tyson (96), Jermaine Hough (2), Tori Mobley (69)

Sportswire

FCS 2nd Rd. playoff games

Central Arkansas (9-2)	@ Georgia Southern (8-3)
Coastal Carolina (8-4)	@ Old Dominion (10-1)
New Hampshire (8-3)	@ Wofford (8-3)
Illinois State (8-3)	@ Appalachian State (8-3)
Cal Poly (9-2)	@ Sam Houston State (8-3)
South Dakota State (9-3)	@ North Dakota State (10-1)
Wagner (9-3)	@ Eastern Washington (9-2)
Stony Brook (10-2)	@ Montana State (10-1)

~ Sportswire

Gamecocks in search for new coach

Daniel Porter
Sports Editor

Jacksonville State will be under new leadership next season on the soccer field as coach Julie Davis Carlson will not be returning. Coach Carlson spent eight seasons at JSU, but unfortunately never had great success while she did have top players who were in the past and still are recognized often by the conference.

From 2008-2011 the soccer team experienced double digit losses each season in all four being losing seasons. It appeared 2012 would be much different after losing the opener to Middle Tennessee State, the Gamecocks went on to climb to a 10-2-1 record midway through the season. However, the season began to slowly turn bad with close loss after close loss as JSU failed to win any of its final seven games, losing six of them to finish 10-8-2 and just miss out on the conference tournament.

In the past eight seasons the Gamecocks have compiled a 43-75-11 record and have not been much of a home threat with a below .500 win percentage at home over the past five seasons going 17-20-7.

Athletic Director Warren Koegel said a committee has been put together to begin search for a new coach shortly, and that there are no frontrunners for the position at the beginning of the search.

JSU soccer standouts recognized

KANSAS CITY, Kan. - The Jacksonville State women's soccer team has earned a 2011-12 National Soccer Coaches Association of America Women's Team Academic Award, announced by the organization this week.

The Gamecock squad was one of 502 women's teams awarded the academic achievement this season. A total of 723 men's and women's teams combined were recognized, including 221 men's squads.

To be eligible for the award, teams must have a team grade point average of 3.0 or better. Jax State turned in a 3.57 GPA. This year's honor marks the seventh time the JSU program has claimed the organization's team award and the fourth consecutive year for the honor.

Sportswire

NCAA Rifle Top 10

1. TCU
2. West Virginia
3. Kentucky
4. Alaska- Fairbanks
5. Air Force
6. Jacksonville State
7. Army
8. Nevada
9. Memphis
10. Murray State

OVC M. Basketball standings East division overall records

- Eastern Kentucky (5-0)
- Belmont (5-1)
- Jacksonville State (5-2)

West division overall records

- Murray State (4-1)
- Eastern Illinois (3-4)
- SE Missouri State (3-4)

Upcoming Action:

- Saturday: Men's Basketball @ Alcorn State

On This Day in JSU Sports History: Nov. 29

In the 1991-92 men's basketball season, legendary JSU coach Bill Jones led the Gamecocks to a 28-2 record. The Gamecocks scored more than 100 points in 16 of their 30 games, the most coming on November 29 when JSU put up 135 in a win which remains the most points scored in Pete Mathews Coliseum.

By the Number: (29)

Taylor Sparks is a junior on the Baseball team and wears #29. His longest pitching outing came against Harvard.

Did You Know?

Jacksonville State final football game of the season against Florida was between the only two schools in the NCAA who have ever played for a national championship in basketball, baseball and football... with JSU being the only one to win all three.

Rifle wins Gamecock Invitational

JACKSONVILLE – The Jacksonville State rifle team captured the Gamecock Invitational over the weekend to close out the fall portion of the 2012-13 season.

The Gamecocks turned in a final tally of 4639 and finished 14 points ahead of the University of Memphis, who turned in a 4625. Ohio Valley Conference foes Murray State and Columbus State rounded out the team standings with final marks of 4625 and 4571. UAB, who only participated in air rifle, carded a 2128.

Junior Sam Muegge claimed medalist honors in both smallbore and air rifle. Muegge registered his

best smallbore mark of the season with a 584. He tabulated a 589 to win the air rifle section of the invitational. Freshman Samantha Bullard finished the air rifle event with her best score of her collegiate career with a 584. Bullard also claimed fourth in smallbore with a 577. Junior Monica Fyfe finished third in air rifle with a 586.

The nationally-ranked Gamecocks will be idle till after the Christmas holiday break and return to competition on Jan. 12. JSU will host the Racers of Murray State. Sportswire

~ Sportswire

FCS playoffs in full swing on Saturday

Daniel Porter
Sports Editor

While Jacksonville State's football season is complete, and most eyes have turned to the SEC championship game and who will face Notre Dame in the FBS national championship game, the FCS football season is not over yet.

This weekend will kickoff the first big weekend of the playoffs after the top 12 teams received byes last weekend.

One of the teams in action last weekend was Eastern Illinois, the only OVC team in the playoff field. The Panthers were surpris-

ingly beaten by a large margin on the road at South Dakota State.

The Coyotes move on to play top seeded and defending champion (and rival) North Dakota State on Saturday. The two teams met previously this season with NDSU winning by a slim 20-17 margin. With everything on the line this game should be just as entertaining.

Another key matchup puts Southland Conference champ Central Arkansas on the road against Georgia Southern. The Eagles are the top rushing team in FCS running the triple option offense.

Coastal Carolina started 2-4,

but their losses came against tough teams and the Chanticleers (cool nickname right?) won out to reach the playoffs and won their first playoff game in program history last week with a win over Bethune-Cookman.

Other top teams in Sam Houston State and Eastern Washington are home Saturday and hoping to get wins to move on and return to the title game in Frisco, TX.

The Eagles of EWU won the title in 2010 while the SHSU Bearkats were runner-up last season.

The championship game is January 5.

Gamecocks open season with historic 3-0 start

Jordan Smith
Senior Staff Writer

For the first time in their Division 1 history, the Gamecock men's basketball team is 3-0.

Thursday, the Gamecocks defeated Alabama A&M 79-61.

The Bulldogs lead early 13-8 lead.

Part of the Gamecocks' frustration came from the seven-foot-one center Justin Banks from Alabama A&M. He was subbed out after his second foul early in the first half. That is when the Gamecocks made their comeback.

Led by senior forward Tarvin Gaines, the Gamecocks took the lead and never gave it back. JSU lead A&M 38-31 at halftime.

Despite Banks returning to the game for the Bulldogs, the Gamecocks maintained control of the game.

Led by double digit efforts from Tarvin Gaines, Ronnie Boggs, Nick Cook and Chris Deanes, JSU stretched their lead to 25-points. JSU led 76-52 with 56 seconds remaining.

The Bulldogs would pull a little closer as time expired, but the game was already out

of reach. JSU had secured its historic 3-0 start.

"I think it's a real accomplishment by this group," said Head Coach James Green. "But it's only three games, we have to keep that in perspective."

Ronnie Bogs and Tarvin Gaines led the Gamecocks in points with 15. Boggs also led in rebounds with 8. JSU was only 2-10 from the three point line.

If there is one thing the Gamecock's have proven so far this season is that they're not afraid of heights. Central Michigan and Alabama A&M were considerably taller than JSU and both were defeated by the Gamecocks.

"I feel like their (Alabama A&M's) bigs were more athletic tonight," said Boggs. "They didn't have the exact height of Eastern Michigan but they were real athletic tonight."



Men's basketball started 3-0 for the first time in programs' div. I history

Sportswire

Men's Basketball takes title in Vegas tourney

LAS VEGAS – The Jacksonville State men's basketball team escaped UNLV's Thomas & Mack Center with a 54-50 overtime win over North Carolina A&T and the title of the early bracket in the Global Sports Classic.

The Gamecocks (5-2) used a pair of free throws from junior Brian Williams with 46 seconds left in the extra period to give them a 52-50 lead and then got a big defensive stop that denied the Aggies (2-5) a chance at a winner.

Junior Nick Cook, who left the game with an ankle injury with 8:41 left in regulation, checked back into the game after Williams' charity shots and then came up with a key block of Lamont Middleton's attempt to tie just 20 seconds later. Sophomore Darion Rackley came up with the rebound and Williams went to the line to put it away.

Gaines, a native of West Memphis, Ark., had just three points at the half but made his way to the free throw line in the second half, where he went 6-for-6 to account for a hunk of his production. He led all scorers just one day after he led the Gamecocks with 12

points in a win over Northern Arizona.

Rackley, a native of St. Louis also scored in double figures for the second-straight day with 14 points. He went 6-for-7 from the free throw line and 2-for-3 from behind the arc in 35 minutes of action.

JSU made seven 3-pointers as a team after coming into the game averaging just 2.5 makes per game from outside the arc. The Gamecocks were 7-for-19, with Gaines and Rackley each connecting on two apiece.

The Gamecocks also made a change after a first half that saw them attempt no free throws. They went to the line 22 times in the second half and overtime and made 19 of those shots for an 86 percent success rate.

The Gamecocks used a 10-0 run early in the game to turn a 4-2 Aggie lead into a 12-4 JSU advantage with just under nine minutes to play before the half. NC A&T answered though, scoring 12 of the last 17 points before the intermission to cut the Gamecocks' advantage to 17-16 at the half.

The Gamecocks forced a turnover on the Aggies' first three possessions of the second

half and got back-to-back 3-pointers from Gaines and Boggs to open up a 23-16 lead just minutes after the break. They kept staying off Aggie threats until a 15-4 run gave North Carolina A&T a 40-35 lead with 6:05 to play.

The run started after a technical foul on the Gamecock bench turned momentum in the favor of the Aggies, who used it to open their first lead of the second half.

JSU reclaimed the lead after Rackley banked in a three from the left corner and Gaines connected on three free throws that put the Gamecocks up 41-40 with just under four minutes remaining.

Both teams exchanged two-point possessions before a Louisme 3-pointer with 1:16 to play gave the Aggies a 45-43 lead.

Rackley tied it back up with 42 seconds left, thanks to a pair of free throws that set up a defensive stop for the Gamecocks on the other end. With the score tied 45-45 with 4:24 Williams found Gaines driving across the baseline but his attempt didn't fall, sending the game into overtime.

Gators snap Gamecocks' streak of 133

Jacksonville State 0 - Florida 23

Daniel Porter
Sports Editor

On November 17, the Gamecocks concluded their football season with a trip to Florida for a visit to "The Swamp." The then 6th ranked team in the BCS shut down Jacksonville State's offense snapping a streak of 133 games, longest in the OVC, in which the Gamecocks had scored in. The last time the Gamecocks were shutout was against another FBS foe in arch rival Troy in 2000.

JSU had opportunities early to knock the door down in the scoring department after the Gamecocks quickly found themselves inside the Gator ten on the first drive of the game. On the first play of the game senior QB Marques Ivory found senior receiver Kevyn Cooper on the right side for a short pass play.

Cooper was quickly sandwiched between two Gators but when the pile fell to the ground, Copper caught himself and began racing down the sideline. The play went for 76 yards shocking the Gator crowd of



Senior Kevyn Cooper racing 76 yards on the first play from scrimmage in "The Swamp"

Annistonstar.com

over 80,000 fans, the largest crowd to ever watch Jacksonville State. It was the longest nonscoring play in the programs' division I history.

However, the drive stalled shortly after and a Griffin Thomas field goal attempt was missed wide. Florida marched down the field and scored on a seven yard rush taking a 7-0 lead. After a field goal late in the quarter the score was 10-0, Florida, after the first quarter.

While Jacksonville State made strides to put points up they were unsuccessful, but the Gamecock defense was outstanding and shutout the Gators in the second quarter with help from senior Nick Johnson's field goal block just before the half. The Gamecocks trailed by only 10 at the break.

The Gamecocks were backed inside their own five yard line to start their first drive of the second half and were lim-

ited with plays. In an attempt to move the ball out from deep in Gator territory, Ivory tossed an interception that was shortly run back into the endzone for a touchdown.

Florida took a 17-0 lead.

The momentum turned from that point and JSU was unable to makeup much noise for a comeback especially with QBs Ivory and Coty Blanchard being knocked out late with injuries. The Gamecock defense played as well against the Gators as any SEC team and only allowed two more field goals, and finished with only the one offensive touchdown allowed all day.

DaMarcus James was only able to gain 37 yards on the ground in the rushing offense, while Ivory passed for 14/25 for 169 yards. Senior receiver Trey Smith brought in the most catches with five, but 48 yards didn't match Cooper's total of 93. Seniors Alan Bonner and Washaun Ealey each grabbed two passes.

Jacksonville State finished 6-5, their worst record in a few years, and once again missed the playoffs. The Gamecocks hope to bring a more competitive game plan next season with a returning defense and offensive keys, along with not having two SEC schools on the schedule may help in getting JSU in the newly expanded 24 team playoffs.



contributed

Gamecock defense only allowed on offensive touchdown to the SEC Gators