

Inside:

Hurt named Academic All-American

JSU's Courtney Hurt was named to the 2012 Capitol One Academic All-District Women's Soccer First Team.



> Complete story Pg. 8

Secession not a reality, despite petition efforts

More than half of the states have filed petitions with the White House to "peacefully...withdraw from the United States".

> Complete story, Pg. 6

Magic and mystery light up the stage this weekend

The JSU Drama department is set to present *The Illusion* this Thursday through Sunday at Stone Center.

> Complete story, Pg. 4

Gamecocks finish perfect at home

JSU rallied in the second half of last Saturday's football game against Austin Peay for a perfect 5-0 home record this season.

> Complete story, Pg. 7

JSU English professor finishes two month long translation

Dr. Carmine Di Biase finds the Alessandro Casola's Italian comedy funny and relevant to today; brings it to life in English translation

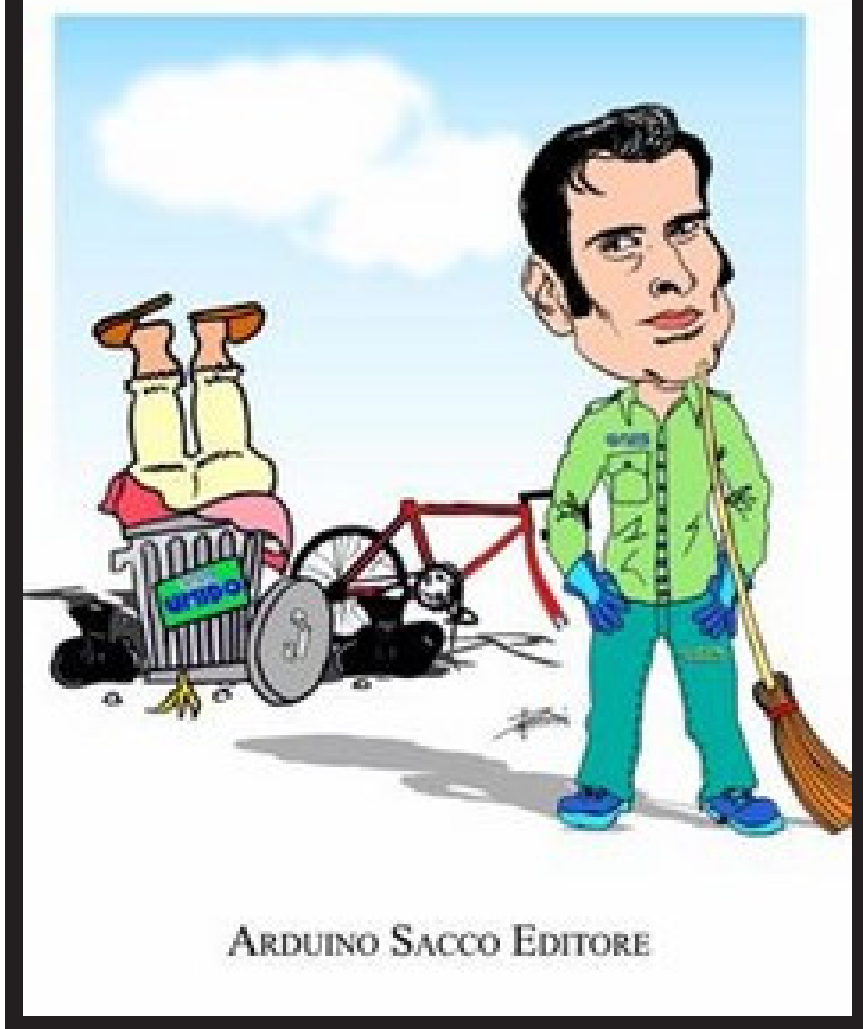
Krysten Taylor
Staff Writer

'A Munezza, or Waste, puts a comedic twist on a very serious problem. Written by Alessandro Casola, this play tackles the issue of excessive waste and pollution in Naples, Italy. The play opens up with the protagonist, Charles, as he writes to the mayor. His issue lies with the large amount of rubble in the city. Charles asks the mayor to find a way to fix the waste disposal problem.

After his sister, Louise, barges, the two of them begin to argue about how to effectively organize the garbage in their own homes. This presents a more sinister issue: how can the mayor solve the waste issues in Naples if its own citizens cannot agree on how to dispose of it within their own private homes?

Characters personifying Waste and Consumption make appearances. Waste is on the run because she fears everyone is out to destroy her. She settles a debt that belongs to Charles and, in turn, he takes her into his home as a guest. Their problems

ALESSANDRO CASOLA
'A MUNNEZZA
COMMEDIA IN TRE ATTI



The Italian comedy puts a comedic twist on a very serious problem.

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intensify as many people, including the mafia, set out to capture her. Her husband, Consumption, is also looking for her. When he finds Waste, he proceeds to pay Charles so the man will continue to house her.

Meanwhile, Charles is attempt-

ing to plan a marriage of convenience for the countless, a woman named Zara. It is revealed that Zara desperately wants to become pregnant. Her husband,

See Di Biase Pg. 2

Steel band, percussion ensemble join forces

Minnie Marbury
Senior Staff Writer

The JSU Percussion Ensemble and Steel Band came together for a magnificent performance this past Nov. 6, 2012 in Mason Hall. The Percussion Ensemble and Steel Band were under the Direction of Thomas McCutchen.

There were eleven songs played by the Ensemble and Steel Band. The songs included the Escape Velocity, Away without Leave, The Army 2/4, Duke's Lullaby, Crazy Army, I Ching, Pyxis, Under the Mango Tree, Spin Cycle, Down with it, and Trini Yellowtail.

The performance opened up with a song including the Xylophone, Snare, Bass and Quad Drum. The audience watched anxiously as the groups set up for their performance.

The music was entertaining and unique. Each simple stroke of the drum spoke volumes. There were many bells and cymbals used in each song. They showed the strength of the cow bells and chimes during the break down of the song.

During the first set of songs there were four xylophone players and five drummers. Two players varied between the bass and snare drum. During one section of the song each snare drummer gave a solo.

The Army 2/4 sounded like a cad-dice. It was very up tempo and the tempo was kept by the bass drum. The last song played by the Percussion included all the instruments and showed the variety and diversity in the group.

The middle of the song had a falsetto part which allowed the xylophones to stand out and ended the softly played section with the stroke of the chimes. A powerful crescendo followed and it really showed the strength of the ensemble. The transition into this powerful part was smooth and polished.

The Ensemble took the audience for a journey in each song. There were calm moments that escalated effortlessly into a powerful finish.

There was a small intermission between the transitions from the Percussion Ensemble to the Steel Band.

The Steel Band was very festive. The colorful shirts brought a cheerful mood to the entertained audience. The Steel Band really set the mood for the night. The bass guitar was very subtle but bold at the same time. It stood out and the solo was wonderful.

"Tonight was great and Dr. Mc-

See Band Pg. 2

The Senate: JSU in Lights; Petition for smoke-free campus denied

New legislation would have enforced stricter guidelines to a student's smoking habit on campus.

Minnie Marbury
Senior Staff Writer

The recent Jacksonville State University Senate Meeting was held this past Monday, November 12, 2012 to address upcoming events and pending legislature. The meeting was held in the TMB Auditorium. Also in attendance were members of the Freshman Forum.

The Freshman Forum had a chance to follow their mentors "Big's" and participate in the Senate Meeting's first hand.

This meeting had many announcements about upcoming events such as The OC Potluck Dinner to be held on Tuesday Nov. 13, 2012.

JSU in Lights is another event coming up which will

be held on the Nov. 26th at the Presidents House. A Toy Drive and reception at the event will be held from 4:00 p.m until 5:30 p.m.

There has also been a fall break added to JSU's calendar and there will be no August term this summer. This was made to eliminate conflict concerning graduation. Higher Education Day was also mentioned as being on February 28th.

There were two pieces of legislature that were addressed during this meeting.

The first bill was in regards to the African American Association and their upcoming events. Triple A is hosting an All Black Affair in the TMB on Wednesday. The mixer is a chance for the students to mingle in a relaxed environment. This bill was approved.

The next bill addressed was a petition for the enforcement of a smoke free campus. The bill stated that there will be

See Senate Pg. 2

the Count Gregory, is sterile. This is where much of the symbolism of this

From Pg. 1

Di Biase

comes to fruition.

While there is waste in the world, there is also waste within people. And while one type of garbage is corporeal, the other lies within the human heart. This intangible garbage causes selfish and cruel actions on the part of people. Both types of waste can cause excessive damage to whatever, or whomever, is around.

Playing on real events, Casola uses irony as a device to display a sober message. This is how a civilization has chosen to live. The office of the President of the Republic was quoted as saying about the play, "With its ironic style, this comedy exposes the critical ecological and environmental problem which now exists in many cities in the province of Naples and, more generally, throughout our country."

On a larger scale, so has much of the world. According to the Annenberg Foundation, the average American generates four pounds of solid trash per day, for a grand total of 1,460 pounds per year. America collectively disposes of approxi-



Above: Alessandro Caola uses irony as a device to display a sober message.

mately 200 million tons of the stuff every single day. Less than one-quarter of it is recycled, leaving the rest for landfills and incinerators. So although a person may not yet see or smell the garbage, that does not mean it isn't there. The people of this world are the only ones who can attempt to fix this problem. Casola helps to spread this message in a way that most everyone can relate: through laughter.

Carmine Di Biase, a professor here at Jacksonville State University, was sought out by Casola. He was asked to translate 'A Munezza into English, a project he has been undertaking for the past two months. Topping out at ninety pages, Di Biase calls the play "really, truly, intensely funny." Casola

found Di Biase's name after he attended a conference.

Di Biase was presenting a paper written on Italy's greatest modern novelist, Italo Svevo. Casola found his name on the conference program and shot him an email.

Randy Blades, the head of the theater department, helped to organize a live reading of the play by some of the drama students. This helped Di Biase to visualize the play and hear his own translation out loud for the first time ever. Hearing the live reading helped Di Biase with ironing out the last of the kinks. The result is a comedy that remains sharp and amusing. DiBiase also writes articles for the Times Literary Supplement, a segment of the London Times.

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no smoking on campus between the hours of 7am -10pm. This is for the health of the students.

The smoking areas on campus are very close to a lot of the building on campus and affect a lot of students. When the doors

are open the smoke enters the classrooms causing disruption in that particular learning environment. The hours were created to work around the time that classes are in session. It will also help eliminate the risk of developing Lung Cancer from second hand smoke. The bill was denied.

The Senate encouraged everyone to attend out upcoming pep rally and show support for our school.

They also reminded everyone of the upcoming events of the week and stressed the importance of coming out.

Briefly: The past comes alive for Southerners alumni

Sierra Garner
Senior Staff Writer

Each year Marching Southerners alumni come and gather from all over for one weekend to acknowledge the past, appreciate the present and embrace the future. This past Saturday was no different as all types of Southerners gathered on Burgess-Snow Field in the stadium for a morning rehearsal, multiple mini performances by each section and a half time performance that could only be as one little girl by the name of Mylie put it: "Wow!"

The current Southerners boasted their 2012 performance "I'll Fly Away" in a personal performance to the alumni Friday night in the stadium in full uniform, a long with-standing tradition of theirs.

Fusions of the old and new in each section resonated throughout the night as they practiced and performed musical pieces with one another. Some notable songs that delighted the evening were "Quilting Party", "Spirit of the Bull", and "Southerner Special".

Harold Summerville, the first 20J, Helen Johnson, the first ballerina captain and charter member of The Southerners and previous director Dr. David L. Walters were among the notable people that shared in Alumni festivities.

This weekend both the football team and The Marching Southerners will visit the University of Florida Gators. The game will be live on the air on WLJS 91.9 and kick off is noon central time.

Cutchen has done a great job with the percussion and steel drum band," stated Dr. Gregg, Professor in the Geology Department.

The Steel Band really creating a relaxing atmosphere that made one just sway to the music. The rhythm of the music just took the audience on a Caribbean adventure. The tempo was consistent and the players put themselves in their music. The vibe and atmosphere that was created shows the strong point of the band.

"The Steel Drum and the last number had a traditional Trinidadian feel to it. It really made me want to get up and start a conga line," stated Dr. Gregg.

From Pg. 1

Band



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SGA: "You don't have to be a doctor to save a life"

Allie Mosley
Staff Writer

The SGA sponsored their biannual American Red Cross blood drive for the fall semester this past Wednesday and Thursday, November 7th and 8th, in the TMB Auditorium. Leading up to the blood drive, the staircase was covered in paper cut-outs of blood drops with sayings like "You're somebody's type," "Got blood? Give life," and "You don't have to be a dr. to save a life!"

Run by SGA senators, the event was widely successful with the quota for number of donors being doubled within the first day of the drive. Many JSU students showed up at the event as well as many other people from the Jacksonville community. Zeta Tau Alpha also came out to volunteer at the blood drive with most of the girls from the sorority volunteering their time and donating blood.

SGA senator Jewel Williams said, "For those that think it's bad, it's really not that bad... Besides, so many people need it and I'm healthy and able, so

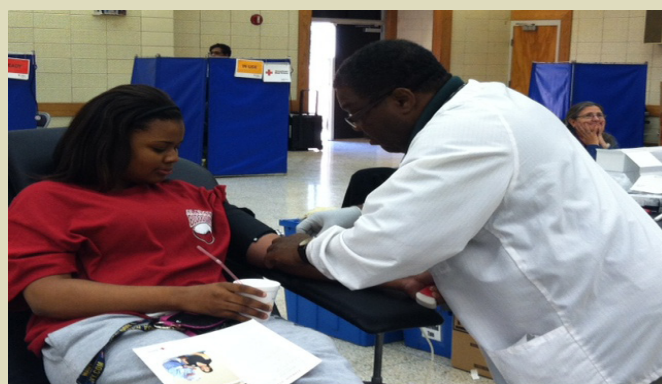
why not give blood?"

Most blood donors have good experiences with giving blood with only 3-10% of people experiencing minor side effects such as dizziness or lightheadedness. Each donor received snacks, water, stickers, and a t-shirt for their kind donations.

According to SGA senator Mariah Allen, each donation of blood saves roughly three lives. After donating blood, it actually only takes three days for the blood to come back: for 1 pint and three days, three whole lives can be saved.

JSU student Lea Ivy Rhymes had a special reason for wanting to donate blood. "My grandmother had cancer," Rhymes said. "And we share the same blood. So if I can make a difference, it's definitely worth it to me."

Those who were not able to make it to the SGA's fall blood drive should stay tuned for more SGA community service events held in the TMB auditorium and be on the lookout for Spring dates.



Jewel Williams/SPECIAL TO THE CHANTICLEER



Jewel Williams/SPECIAL TO THE CHANTICLEER

ABOVE: A student gives blood during the SGA's blood drive last week.

LEFT: SGA senators that volunteered during the blood drive, from left to right, Senator Williams, Senator Stone, Senator Allen, Senator James and Senator Brown

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Correction

Last week, an article on our front page was titled "SGA's Rock the Vote informs students to be heard". It was actually about Alpha Omicron Omega's ballroom dancing lessons, and was written by Madison Rhoads.



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Arts & Entertainment

Magic and mystery light up R. Carlton Ward Stage this weekend

Kara Coleman
Editor-in-Chief

Prepare for magic, mystery, romance, comedy, action, and an unexpected twist this weekend as the JSU Drama department presents *The Illusion*.

The Illusion is an adaption by Tony Kushner of a 17th-century French play by Pierre Corneille titled *L'Illusion Comique*. It tells the story of a father who visits a sorcerer in order to find information about his estranged son. The magician conjures up three illusions about the son's life, and in each illusion he bears a different name.

Maurice Winsell portrays the son, Calisto/Clindor/Theogenes. "There's a twist at the end, because the difference in my names has a meaning," Winsell explains. "You find out at the end why my name is different three different times."

Winsell says that being part of a classical play is what drew him to work on this production. "Even though Tony Kushner got to adapt it and it's more modern, it's still a classic play. You can tell that the writing and the sentiment is still there through Kushner's language. It still shows. It's still prevalent."

Part of performing a classic play is dressing in classic style. "It is difficult acting in a corset, as well as breathing," laughs Sadie Bell Freeman. She plays the love interest of the missing son, and she has three names as well: Melibea, Isabelle, and Hippolyta. "It's definitely a challenge, but once I got used

to it, it was like nothing." Freeman is a freshman Drama major, and this is her first production at JSU. "It's been an interesting ride so far, and I'm really glad that I got to do it," she says.

This is also a first

"Tony Kushner flat-out tells us that he is a lunatic. I'm the crazy guy in the show who thinks I'm an amazing warrior/lover." Everett says that the most difficult part of his role is "really centering in on my inner lunatic,

be comedic, but then it's even harder to be crazy and a lunatic."

For Tanner Cain, who plays Amanuensis, the best part of *The Illusion* is the aspect of magic and mystery surrounding it. He describes

more mysterious than most, because you don't really know the backstory. You don't know why his tongue was cut out. So I'm trying to portray, 'What is his relationship with Alcandre? Is it all that it appears to be?'"

The show's director, Dr. Ellen Peck, gives her opinion on why people should want to see the show this weekend. "It is magical. It's a universal story about love and redemption. It has romance, sword fights, humor...it's a very funny play. It is touching and warm, and it's everything that I look for in a play. I think that everyone will leave

able to figure out the twist at the end of the show. "If you catch on to the illusion, props to you, because there's no way anybody's going to get it," she says. "What makes it interesting is at the very end. People's jaws are going to drop, and they're going to say, 'Oooohhh! That's what's going on!'"

The Illusion runs this weekend, Nov. 15-18 on the R. Carlton Ward Stage at the Ernest Stone Performing Arts Center. Show times are 7:00 p.m. Thursday through Saturday, and 2:00 p.m. on Sunday. Tickets are \$10 for adults, \$8 for senior citizens and JSU personnel, and \$5 for students, military, and children. They may be purchased at the door, or in advance by calling the JSU box office at 256-782-5648.



ABOVE AND BELOW: Sadie Bell Freeman and Maurice Winsell.
RIGHT: Daniel Matchen and Michael Turner

Photos by Randy Blades/JSU Drama



his character as the servant of Alcandre, the magician. "He's basically the servant, the slave, and does whatever he's told to do, whether he wants to or not.

the theater feeling moved."

"For an hour and a half, you're going to be entertained," Winsell says. "You're going to be captured in this whimsical world, and you're just going to enjoy this story, and then at the end you're going to have that sudden epiphany like, 'Ah! I should have seen it coming!'"

Freeman is fairly certain that audience members won't be

JSU production for Dillion Everett, who plays the character of Matamore. "Matamore is Clindor's master," Everett explains.

and trying to be as eccentric and as crazy as I can be. It's easy to kind of get out there and be serious; it's a little bit harder to go out there and

He is both deaf and dumb, because his tongue was cut out and his eardrums were pierced by his master. This character is really

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WLJS Top 10 for Week of November 13th

1. Secondhand Jones - The Ride
2. Mr. Envi - Spotlight
3. First Right Theft - The Ride
4. Bloc Party- Octopus
5. Gregory Pepper and His Problems - Do the "Die Inside"
6. ZZ Ward - Put the Gun Down
7. Stars - Backlines
8. Kate Miller-Heidke - Sarah
9. Amanda Palmer and The Grand Theft Orchestra - Do It With a Rockstar
10. I'm Not A Pilot - Too Late

Symphonic Band, brass quintet perform for full house

Sarah Peters
Staff Writer

The Symphonic Band and the Pelham Street Brass Quintet performed at a fall concert on Sunday night. The concert was held in the Mason Hall Performance Center at 7:30. Over 175 people attended. The room became so full that more chairs had to be set up to accommodate everyone.

The five members of the Pelham Street Brass Quintet opened with *Scherzo* by John Cheetam. The members, Graham Bennet, Zach Hill, Daniel Marshall, Jaron Smith and Matt Weaver, got their start playing music

at Jacksonville State University. According to their website, they are "dedicated to spreading the joy of music throughout Alabama and the southeastern United States" and "are always looking for new opportunities to share our love of music and education." They finished their set with *Ecco Mormorar L'Onde* by Claudio Montiverdi and *Just a Closer Walk* arranged by Gillis.

After a rousing round of applause, the Symphonic Band entered silently to take their seats. They broke into a cacophony sound to warm up before they began to play. The Sym-

phonic Band consists of sixty students playing flutes, clarinets, oboes, bassoons, saxophones, trumpets, French horns, trombone, euphoniums, tubas and percussions.

The Symphonic Band played a set of six songs starting with a brass march called *Marche Americana* by Soren Hyldgaard. They moved on to play *American Overture for Band* by Joseph Wilcox Jenkins, followed by *Symphony #3* by Boris Kozhevnikov. Then the band played the lyrical song *Redemption* by Rossano Galante, followed by the patriotic *Chester Overture for Band*

by William Schuman. They finished with the Jewish folk song inspired *Rikudim* by Jan Van der Roost.

The crowd seemed awed by the concert, and at the end of the performance, the Symphonic Band received a standing ovation from the audience. One pleased student, Kacie McClendon, a junior, said, "I felt like the symphonic band did a fantastic job, as well as the Pelham Street Brass who were amazing as always."

Another student, Rashad "Shrek" Montgomery, who plays with the March-

See Band, pg. 5

Sigma Alpha Iota hosts fall musicale and members in training recital

Madison A. Rhoads
Senior Staff Writer

On Tuesday November 13, 2012, the Theta Beta chapter of Sigma Alpha Iota hosted its Fall Musicale and Members in Training Recital. The event was held in the performance center of Mason Hall.

Sigma Alpha Iota is an international professional music fraternity for women that was founded in 1903 at the University School of Music in Ann Arbor, Michigan. The Theta Beta chapter was chartered at Jacksonville State University in 1993.

The fraternity is an organization that allows women from all over the world to grow in their music education and improve in many other aspects of life.

Earlier this semester, the fraternity recruited the potential new members that they felt would be a good addition to their organization. These individuals are required to go through a new member process in order to officially become a member of the fraternity.

As part of this potential new

member process, Members in Training (MITs) are expected to fulfill many various requirements.

One of these requirements at JSU is that the MITs hold a performance in order to perform in front of an audience and share their abilities with those that attend the event.

SAI's members also hold a Fall Musicale every year. This is an opportunity for the members to showcase their talents to the Jacksonville community and is a treat for many who are interested in hearing some of the talented students at Jacksonville State University perform.

This year, the members of SAI held the MIT Recital and Fall Musicale as one unified event.

The members of the organization showcased their large variety and high quality talents to the public. There were very talented flute, clarinet, euphonium, and piano players, as well as vocal performers.

The styles of the music performances varied greatly. While some performed songs that might be considered to be standard pieces that a musician

should be able to play well, others performed pieces of varying styles, such as Broadway show tunes.

The event had a very successful turnout. Family, friends, and various other members of the community all turned out in order to support the talented women of the Theta Beta Chapter if Sigma Alpha Iota.

Those in attendance were treated to a high quantity and variety of performances, and were very impressed by the overall high quality of talent in all of the selections.

Band from pg. 4

ing Southerners, said "I thought the symphonic band showed a great contrast in their music selection for this evening. The dynamic contrast between each song was immaculate. Hearing this band play the way they did tonight, shows a very bright future for the symphonic band ensemble."

The outstanding reviews from students are well-earned by the dedicated and hard-working members of the Symphonic Band and the Pelham Street Brass Quintet. A list of scheduled events from the music department is available online on JSU.edu.

'Skyfall' proves James Bond is still relevant after 50 years

Matt Grippi
Daily Forty-Niner, California State U.-Long Beach via UWIRE

How do you keep a film series fresh after 23 films and 50 years? Somehow, the people behind the latest Bond film, "Skyfall," miraculously found the answer to that question.

There are certain aspects of every James Bond film that audiences have begun to expect. He drinks

agency's office. An unknown villain has stolen a list of the secret identities of all of the British undercover operatives and is threatening to reveal

films. Much like "Skyfall" shows us some of what makes 007 who he is, we also get to see what could possibly transform a man into a murderous



Collider.com

monster. "Skyfall" pulls back the curtain on another classic Bond character, M. M has been played by Dame Judi Dench for the past six films. She was even there before Bond went blonde-haired and blue-eyed, back when he looked like Pierce Brosnan.

Not much has really been shown about M's character; she always seemed like someone who is all business. In "Skyfall" we get to see what kind of toll this job has taken on her and how she holds it together when everything starts to go wrong. Dench brings a human quality to the character that we haven't really seen before, and she finally gets some screen time outside of her office.

"Skyfall" manages to teach us more about the characters we know and love while also including all of the action, car chases, sex scenes and espionage that is expected from the series. Because of this, "Skyfall" manages to be more than just another Bond movie and may be the character's greatest adventure yet.



martinis, makes witty remarks, sleeps with dangerous women and talks back to authority. It takes a skilled writer and director to implement these things without repeating themselves or getting cheesy. Director Sam Mendes (American Beauty) does a beautiful job of including all of these things while also tweaking and playing with the Bond mythology in intriguing ways.

In 2006's "Casino Royale" we were briefly shown Bond's soft side when he fell in love with the beautiful Vesper Lynd, played by Eva Green. "Skyfall" brings back Bond's psychological side by showing how a near-death experience on a job-gone-wrong affects his psyche.

After being betrayed by his own people and presumed dead, Bond returns to MI6 after hearing about a massive terrorist attack on the

five of their names every week. This has made Bond's boss M (Judi Dench) look bad, and the government is threatening to force her into retirement.

The villain turns out to be the evil computer hacker Raoul Silva, a genius programmer who may have connections to MI6 himself. Silva is played brilliantly by Javier Bardem who steals almost every scene he is in.

In 2007 Bardem proved he could play a cold menacing villain in "No Country For Old Men." However, the character of Silva is unlike that character in every way. Instead of cold and calculating, Bardem plays Silva as a playful flamboyant trickster, which makes him seem all the more menacing.

Bond villains have always been borderline cartoon characters, but Silva has a humanity to him that is rarely seen in these

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Op/Ed

Get ready for a cliffhanger...

Zach Tyler
Staff Writer

Three days after taking office, President Obama addressed the nation concerning the fast-approaching automatic sequestration and tax hike that will go into effect in January, unless he and Congress can work together to avert it.

Standing before a group of middle-class Americans gathered in the East Room of the White House, Obama held up a pen to signify how ready he was to sign a bill that will stop the \$600 billion worth of tax increases and budget cuts from hitting the nation where it will hurt—the economy.

The Congressional Budget Office has stated that allowing the country to fall off this ‘fiscal cliff,’ which is a mechanism put in place by Congress in August 2011 in an effort to force a compromise on deficit spending, would push unemployment back up to more than 9%.

Obama and Democrats in Congress feel that the best way to avert the fiscal cliff is by raising income tax rates for individuals earning more than \$250,000 a year (about 2% of Americans) and closing loopholes in the tax code that allow ridiculous deductions.

Exit polling done after Obama re-took the White House shows that 47% of Americans think that those making more than \$250,000 ought to pay more income taxes, with an additional 13% believing that everyone should pay more. Thirty-five

percent of Americans are opposed to any tax increase.

Armed with those results as well as the confidence that a ma-



majority of the country sees him as the most able guardian of our economy, Obama has claimed a mandate for pursuing his tax and budget plan.

However, Obama’s “balanced” approach to the problems of sequestration and tax rates has a major obstacle before it—Speaker of the House John Boehner. Boehner, along with most of the Republicans in Congress, is adamantly opposed to any increase in taxes whatsoever.

Republicans hold a majority in the House of Representatives, leading Boehner to declare a mandate of his own—the people must not want taxes to go up, because he and his ilk remain in office.

This seems strange—how is it that GOP-presidential nominee Mitt Romney received only 48% of the popular vote, yet Republicans in the House managed to claim 55% of the seats?

Did Americans feel that Obama was better suited to lead the nation as a whole, but that Republicans deserve the majority in Congress? Did

that many people really split their vote between the Democratic and Republican parties at state and national levels? Fat chance.

The reality is that Republicans control a majority of state governments, thanks to the outcome of the 2010 election. They’ve used that control to re-draw congressional districts, giving them an edge in this year’s election. This is called ‘gerrymandering,’ and it’s been a problem in our political system since the days of the Federalists.

We’ve seen this scenario play out before—it’s why we’ve got our backs to the fiscal cliff in the first place. Obama and the Democrats want to raise taxes on the wealthy back to the rates they were at under Clinton; Boehner and Republicans refuse to allow that to happen. A majority of Republicans in Congress have even taken an oath never to support any legislature that will result in a tax hike.

While some members of the media are hopeful for compromise between Obama and House Republicans, I’m skeptical. Both the President and the Speaker have made noises about how important decisive action is for our economic future following the election, but words are just wind. The sooner Boehner and his cronies realize that most Americans would rather the top 2% of the population pay more in income taxes, the better.

WLJS’ Ed Moore III to Dedicate Final Show to Whitney Houston; Set to Air November 30

“Whitney’s passing provided me with a new kind of strength as the host of this show,” says Moore.

Jacksonville, Alabama, Calhoun County 09 Nov 2012

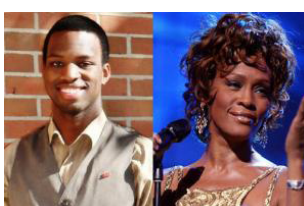
WLJS’ Ed Moore III has reported to sources that the November 30th grand finale of his late night talk show will be in honor of the late Whitney Elizabeth Houston.

“I loved Whitney Houston,” says Moore. “Her spirit was incomparable. Her life and legacy provided me with a kind of strength and power I didn’t even know I had. She is one of the many reasons I continued to do this show beyond the expected time.”

Moore aired a live tribute to the fallen pop-star on February 17, almost a week after Houston was found dead inside her room at the Beverly Hilton Hotel in Beverly Hills, California. Weeks

later, the public was told Houston died of a cocaine related heart attack after years of abuse.

“I was so hurt the night she passed,”



courtesy Ed Moore III

Moore explains. “Many celebrities have come and gone throughout my life. But for some reason, this one hit me really hard.”

Moore says his strength came after taking the 48-year-old singer’s death and allowing it to speak firmity to the troubles he will face in his own life.

“Although Whit-

ney’s death was such a sad loss for me, I now use it as a call to action in my own life to hold myself accountable as a growing public figure and surround myself with caring individuals who will do just the same.”

Moore has not released any other information for the program’s final show at this time.

“We Will Always Love You: The ‘Late Nite With Ed Moore III’ Farewell Episode” will air on November 30th at 11 P.M. Central Time. Northeast Alabama listeners may tune into 91.9 FM. The finale will also stream live via the web at www.latenitewithedmooreiii.weebly.com.

Editorial: Secession not a reality, despite petition efforts

The Oracle
Editorial Board
The Oracle, U. South Florida
via *UWIRE*

Elections are supposed to be that component of democracy built in to give citizens a chance to have their voices heard in governance.

But clearly some don’t quite understand that, as they expressed their dissatisfaction with the election in a unique way.

Twenty-one states, including some that have duplicates, have filed petitions with the White House to “peacefully ... withdraw from the United States of America and create its own NEW government.”

Some states, like Texas, whose petition had 51,069 signatures at the time of print, cited the federal government’s “neglect to reform domestic and foreign spending” and “blatant abuse” of citizens’ rights as reasons to secede. Texas, petitioners stated, does after all have the 15th-largest economy in the world.

Florida, which eventually went Democrat in the election, had more than 15,000 signatures on its petition and stated the “Federal Government has not led our citizens justly and with honor.” Even solidly blue states such as New York and New Jersey have their own petitions.

The White House website states petitions that reach 25,000 signatures will be addressed, but it has also addressed past petitions with fewer signatures, such as one requesting the president’s honey ale recipe.

The real issue is not whether or not these states actually succeed with their desires to secede, for as Yahoo columnist Mike Krumboltz said, the likelihood of the government granting states permission to secede is “on par with winning the lottery while getting hit by a meteor while seeing Bigfoot while finding gluten-free pizza that tastes like the real thing.”

What these noble citizens who took to the Internet and very spiritedly utilized their First Amendment rights to petition haven’t quite

realized is that they already had their chance to make a difference with their opinions — Nov. 6, at the polls. The people of the U.S. spoke, and the majority elected Barack Obama as president. If it’s Obama they don’t like, dissenters will have their chance in four years to voice their preference again. This is the way the system of democracy has worked in this country since its inception.

The petitions filed are basically petitions against democracy and mark the heightened levels of partisanship and non-cooperation that deeply divides the nation.

What has yet to be specified is what form of government the “country” of Texas or Florida would have to look forward to upon secession. Clearly, it can’t be democracy, because the next time a candidate with a less-than-100-percent approval rating comes to office, a new country would have to be formed — and that would be a bit exhausting.

But if not for democracy, would the people have a right to petition this way?

Letter from the Editor

Well guys, the holiday season is upon us. It’s so hard to believe that this semester is almost over; it’s gone by so quickly!

Since the Chanticleer comes out on Thursdays, and next Thursday happens to be Thanksgiving, we will not be printing an issue of the paper next week. However, we will still have a few new stories for you to check out on our website, www.jsu.edu/chanticleer.

Next week we would also like to have a montage page of things that students are thankful for. So really, what are you thankful for? Family, friends, food, a home, a job, America, etc., but what about the little things?

What about Chap-Stick on a cold, windy day? What about microwave ovens and frozen food when you only have 15 minutes for lunch? What about a classmate who takes notes for you when you’re out sick?

Let us know your most original, creative thing or things that you are thankful for, and we will feature them on our website next week. You can share with us on the Sound Off section of our site, by e-mailing us at chantynewstips@gmail.com, or by posting on our Facebook wall at [facebook.com/jsuchanticleer](https://www.facebook.com/jsuchanticleer).

Thanks to all of you for reading The Chanty, and I hope each of you has a great Thanksgiving break!

Kara Coleman
Editor-in-Chief
The Chanticleer

www.jsu.edu/chanticleer

Sports



Anderson, Smith earn OVC honors

BRENTWOOD, Tenn. – The Ohio Valley Conference has named Jacksonville State University defensive specialist Kelsey Anderson as the leagues Defensive Player of the Week.

Anderson posted 18 digs during the 3-1 victory over Tennessee Tech in the Gamecocks home finale. She then followed that performance with a season-high 36 digs against UT Martin.

The Louisville, Ky., native finished OVC regular season play with a conference best 5.92 digs per set. She has now led the Gamecocks in digs in 18 straight matches and has finished with double-digits in digs 22 times on the season.

~ Sportswire

BRENTWOOD, Tenn. – Jacksonville State's Rashad Smith was named the Ohio Valley Conference Defensive Player of the Week, the league office announced on Sunday.

Smith helped the Gamecocks post their 10th straight winning season with a 38-23 win over Austin Peay on Saturday. The 10 straight winning seasons is the longest such stretch in the school's 108-year history.

The junior linebacker finished with 14 tackles, including a career-high 13 solo stops, and also had one tackle for loss. He also intercepted his first pass of the season and returned it 19 yards on the games opening drive to stop a Governors drive.

~ Sportswire

NCAA Rifle Top 10

1. TCU
2. West Virginia
3. Kentucky
4. Alaska-Fairbanks
5. Jacksonville State
6. Nebraska
7. Air Force
8. Army
9. Nevada
10. Mississippi

JSU Rifle tops Murray

MOREHEAD, Ky. – The Jacksonville State rifle team topped Murray State for the third consecutive week in a third different venue on Saturday as JSU posted an aggregate score of 4641 on the Morehead State campus.

The Gamecocks finished 28 points better than the Racers, who turned in a 4613. The Morehead State Gold squad posted a 4537. In smallbore, JSU carded a 2302 and bolstered its margin with a 2339 in air rifle.

Junior Sam Muegge was the medalist in smallbore with a 578. His mark was one shy of his season best. Muegge finished the day with a 591 in air rifle. Sophomore Dan McCall and freshman Samantha Bullard shared second place in smallbore with 577 marks.

Sophomore Cole Tucker turned in JSU's second-best score in air rifle with a 587, which was his second-best air rifle mark of the season for Tucker.

~ Sportswire

Gamecocks finish perfect at home

Daniel Porter
Sports Editor

Perfection... it's simply that, perfect, not flawed. The Gamecocks rallied in the second half to be OVC foe Austin Peay to complete a perfect 5-0 home record. Jacksonville State obviously had higher hopes and goals entering the season than just an undefeated home schedule. Still, it's a significant feat that deserves to be celebrated, and hasn't been accomplished since 2008.

The Gamecocks came home to face Chattanooga, a tough team from the Southern Conference, in what to this point is the conclusion of a rivalry that goes back to 1904. JSU took the victory when Griffin Thomas' field goal slipped through as time expired. After a tough loss on the road at ECU the Gamecocks returned to face a running attack SEMO on a wet and rainy day, JSU beat the

Redhawks at their own game.

After a few road games JSU returned to face an undefeated and ranked Tennessee State squad that was hoping for an undefeated regular season, but the Gamecocks changed those plans with a 31-28 overtime win. The following week Murray State entered Burgess-Snow Field but walked away with a loss which left only Austin Peay remaining on the home schedule.

The Gamecocks started slow and dropped into 14-0 first half hole on senior day. Early in the second Coty Blanchard tossed his season long pass when he connected with senior Alan Bonner for 71 yards to set JSU for its first score. DeMarcus James rush in for the first touchdown followed later in the quarter by Washaun Ealey's touchdown which tied the game at 14. A snap over the punter Hamish MacInnes' head led to a safety that gave the Govs

a 16-14 halftime lead.

In the third senior QB Marques Ivory scored his first rushing TD of the season to give JSU a 21-16 lead and the Cocks didn't look back. Ealey would catch two touchdowns in the quarter, first from Blanchard, then one from Ivory to push the lead to 35-16.

Austin Peay would score in the third, but a few failed fourth down attempts stopped any comeback and the Gamecocks won 38-23.

DeMarcus James rushed for 151 yards and a score, Ealey for 80 yards and a rushing TD as well plus two receiving touchdowns. Marques Ivory and Coty Blanchard each threw for over 100 yards with a TD and no picks. Alan Bonner racked up the most receiving yards with 91 while Trey Smith and Kevyn Cooper each had a reception on senior day.

Mens Basketball pulls out tight win

Daniel Porter
Sports Editor

Sunday afternoon Jacksonville State hosted Eastern Michigan from the Mid-American Conference at Pete Mathews Coliseum. The Eagles entered the game 1-0 as did the Gamecocks who won their season opener against Reinhardt just a few nights before.

Eastern Michigan jumped out front early and at the start their physical play seemed to effect JSU's play. Coach James Green called a timeout just over a minute into the action to calm the Gamecocks down who had already fallen behind 4-0.

After the timeout Jacksonville State seemed more poised and slowly started to come back. Sophomore Darion Rackley hit back to back threes which led to the Gamecocks taking the lead 10-8 with 15:45 remaining in the first half.

Junior Nick Cook began to take control down low around the goal and helped the Gamecocks pull out to a then high six point lead, but the Eagles brought the game back to one point with four minutes until the half. In the final minutes the teams exchanged a few free throws and JSU went into the locker room with a 27-24



Gamecocks 2-0 after impressive win over Eastern Michigan

Sportswire

lead.

Brian Williams opened the second half hitting a pair of free throws that kick started a strong second half for Williams. Rackley hit a jump shot and one on the way to the Gamecocks extending their lead to ten points early in the second half. Over the next few minutes EMU got on a hot streak hitting every shot including a few threes and quickly had the game tied at 42 with 8:03 remaining.

The score went back and forth and Cook gave JSU a 47-46 lead when he slammed down an ally oop. Williams followed up the next possession with a key three pointer reached a four point margin they wouldn't let slip away. Eastern Michigan hit a pair of three under thirty sec-

onds to go, but it was too little, too late as the Gamecocks took a big 61-54 win to move to 2-0 on the season.

Rackley led the way with 17 points followed immediately by Williams with 16 and senior Ronnie Boggs was in the double digits as well with ten. Boggs hauled in a team high seven rebound, Tarvin Gaines had six and Rinaldo Mafra, who had a great game defending EMU's big men, had four rebounds.

The Gamecocks made 18/28 free throws and shot under forty percent from the floor overall. Tonight the Gamecocks host Alabama A&M in a final home game before heading out west.

FCS Top 25

Saturday is the final weekend of regular season before playoff field of 20 teams is announced Sunday morning on ESPNU

1. North Dakota State (9-1)
2. Montana State (9-1)
3. Sam Houston State (8-2)
4. Old Dominion (9-1)
5. Eastern Washington (8-2)
6. Georgia Southern (8-2)
7. New Hampshire (8-2)
8. Appalachian State (8-3)
9. Wofford (8-2)
10. Central Arkansas (8-2)
11. Illinois State (8-2)
12. Stony Brook (9-2)
13. James Madison (7-3)
14. Lehigh (9-1)
15. Northern Arizona (8-2)
16. Villanova (7-3)
17. Cal Poly (8-2)
18. Indiana State (7-3)
19. Towson (6-4)
20. Richmond (7-3)
21. South Dakota State (7-3)
22. Eastern Kentucky (8-3)
23. Tennessee State (8-2)
24. Bethune-Cookman (8-2)
25. Eastern Illinois (7-3)

~ Jacksonville State (6-4)

JSU Next opponent:
BCS #6 Florida (9-1)
Nov. 17 (Away) @ The Swamp

OVC Standings

Eastern Illinois 6-1 OVC Champ
Eastern Kentucky 6-2
UT- Martin 5-2
Tennessee State 4-2
Jacksonville State 5-3

OVC Volleyball
Tournament Seeding

1. Morehead State (16-0)
2. SE Missouri St (12-4)
3. Belmont (11-5)
4. Austin Peay (10-6)
5. Tennessee State (10-6)
6. Eastern Illinois (8-8)
7. Jacksonville State (8-8)
8. UT- Martin (6-10)

OVC W. Basketball
overall records

Eastern Kentucky 1-0
SIUE 1-0
Jacksonville State 0-1

OVC M. Basketball standings
East division overall records

Jacksonville State (2-0)
Belmont (1-0)
Eastern Kentucky (1-0)

Upcoming Action:

Thursday: Volleyball vs SEMO
M. BB vs Alabama A&M
Saturday: Rifle
(Gamecock Invitational)
W. BB @ Mercer
M. BB @ UNLV
Football @ Florida

On This Day in JSU
Sports History:

JSU's football team has won the last two games they've play on Nov. 15, in 2008 the Gamecocks beat #18 ranked Tennessee State 26-21, and in 2003 beat Eastern Illinois 36-24.

By the Number: (15)

Pierre Warren is #15 on JSU's football team. The sophomore out of Prattville, AL is fourth on the team in tackles with 30, but his big play was his 75 yard fumble return for a touchdown.

Did You Know?

Washaun Ealey has already scored a TD against Florida in his career... back with UGA.

Volleyball opens OVC Tournament play today after clinching tourney spot in finale win over UTM



MARTIN, Tenn. – The Jacksonville State volleyball team secured the seventh seed in the upcoming Ohio Valley Conference Tournament with a 3-2 (20-25, 25-14, 25-14, 27-29, 15-7) victory over UT Martin.

The Gamecocks (14-16, 8-8 OVC) will face the No. 2 seed Southeast Missouri State on Thursday, Nov. 15 at 1:30 p.m. in Morehead

Ky. The Skyhawks (10-20, 6-10 OVC) still managed to clinch the eighth seed and will face top seeded Morehead State in the first round.

JSU struggled in the first set, recording just eight kills and hitting .094 for the set. UTM hit .265 for the set while picking up the 25-20 opening victory. The Gamecocks turned things around in the second and third sets, upending the Skyhawks 25-14 in both sets. JSU posted a remarkable .452 hitting percentage while holding the Skyhawks to a .044 hitting percentage in the second set victory. In the third set, the Gamecocks hit .452 and limited the Skyhawks to a .000 hitting percentage.

Jen Meyer led the Gamecocks with seven kills in the fourth set but it was not enough to hold off the Skyhawks persistent attack.

UTM rebounded with a .240 hitting percentage and pulled out the narrow 29-27 victory to tie the match at 2-2.

The Gamecocks recorded four blocks in the fifth and final set while holding the Skyhawks to a -.095 hitting percentage. JSU jumped out to a 13-3 lead behind a 7-0 that was fueled by five UTM errors. The Gamecocks would go on to win the match clinching set 15-7.

Emily Rutherford finished with her sixth double-double of the season with 16 kills and 16 digs. Meyer continued her strong play down the stretch for the Gamecocks, recording 14 kills while Nicole Merget added 11 kills on a career high .524 hitting percentage. Alina Agamy recorded her team leading 11th double-double with 45 assists and 15 digs.

Defensively, the Gamecocks were led by Kelsey Anderson with a season high 36 digs. Anderson also finished with four service aces.

~ *Sportswire*

Jax State's Hurt named academic All-American

JACKSONVILLE – Jacksonville State's Courtney Hurt was named to the 2012 Capital One Academic All-District Women's Soccer First Team for District Four, released by the College Sports Information of America, who organizes the academic achievement honors program.

Hurt was the lone sophomore on the First Team and one of just two players from an Alabama Division I institution. Clarissa Hernandez of South Alabama was selected to the squad. Hurt was also the only women's soccer student-athlete from the Ohio Valley Conference to earn a spot on one of the eight district teams.

The 2012 Capital One Academic All-District Women's Soccer Teams, selected by the College Sports Information Directors of America, have been released to recognize the nation's top student-athletes for their combined performances athletically and in the

classroom. Capital One has been the entitlement rights holder to CoSIDA's Academic All-America teams programs since 2011.

Hurt, who helped the Gamecocks to a ten-

win season in 2012, ranked second on the team in goals with seven. She accumulated 19 points with her goal mark and five assists. The Huntsville, Ala.-native turned in 27 total



Gamecock soccer's Courtney Hurt



to either the First Team or Second Team.

Former Gamecock Chelsea Pelletier was a three-time member of the CoSIDA award as she was a First Team honoree in 2009

and 2010 and earned a spot on the Second Team last year. Christina Balint was voted to the 2006 squad.

"This is a great honor for Courtney Hurt. She has had a good season this year in aiding in the teams quality results," said head coach Julie Davis Carlson. "She has proven to be a very hard worker in the classroom and an instrumental player on the field. She has been a valuable offensive threat this year. We are delighted that CoSIDA continues to honor our student-athletes for their accomplishments on and off the field."

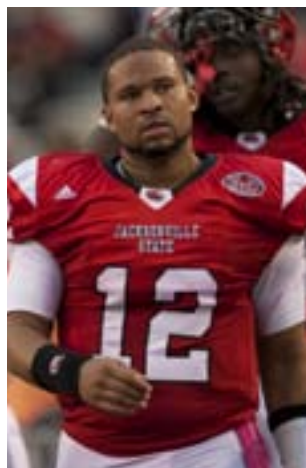
Sportswire

Off the field, Hurt maintains a 3.86 grade point average in pursuing a degree in theoretical mathematics at JSU. She was named to the 2011-12 Ohio Valley Conference Commissioner's Honor Roll and listed as a 2011-12 OVC Medal of Honor for achieving a 4.0 GPA.

~ *Sportswire*

shots with 22 coming on goal. She had a pair of game-winning goals in JSU's matches with Georgia State and Samford.

She becomes the third JSU soccer player to earn the distinction and the fourth year in a row that a Gamecock has been named



Sportswire

Seniors: Trey Smith (1), Brooks Robinson (14), Marques Ivory (12), Dimetrio Tyson (96), Nick Johnson (24)

Football seniors suit up once more for Gamecocks

Jordan Smith
Senior Staff Writer

While the Gamecocks had plenty to celebrate after their 38-23 victory over Austin Peay, it was the last time 13 of them would ever suit up at home.

Wide receiver Trey Smith joined the Gamecocks in 2011 after playing two seasons at Western Michigan. He burst onto the scene in the 2011 spring game helping lead his team to a comeback in a losing effort. This season he has 22-catches for 309-yards and one touchdown. He is the team's third leading receiver.

Running back Washaun Ealey joined the Gamecocks in 2011 after leading the Georgia Bulldogs in rushing for two seasons. In 2011, Ealey led the team in rushing with 1,082 yards and was named First Team All OVC. This season, he has rushed for 748-yards and 10-touchdowns. He is the second leading rusher.

Wide receiver Kevyn Cooper joined the Gamecocks in 2008. Cooper will forever live in Gamecock lore with his most memorable play in 2010 when he caught the game-tying touchdown pass from Coty Blanchard as time expired against Ole Miss. This season, he has 26-catches for 309-yards. He is the second leading receiver.

Quarterback Marques Ivory joined the Gamecocks in 2008. He saw limited action as a true freshman playing behind Ryan Per-

rilloux. He returned this season after sitting out most of 2011 suffering from a leg injury. This season he has completed 148/240 passes for 1908-yards for 16 touchdowns. He has also rushed for 142-yards for one touchdown. He is the team's leading passer.

Defensive back Brooks Robinson arrived at JSU in 2008. He has played snaps at quarterback, safety, and linebacker. Brooks' major contributions came on special teams as he has participated on every special team.

Wide receiver Alan Bonner arrived at JSU in 2009 playing as a true freshman and earned an OVC All-Newcomer selection. This season, Bonner has caught 47-passes for 836-yards and 8-touchdowns. He is 37-yards shy of 2,000-yards on his career. He is the teams' leading receiver.

Linebacker Nick Johnson arrived at JSU in 2008. He has spent time at safety and linebacker. This season he has 31-tackles and 1-forced fumble. He is the team's eighth leading tackler.

Defensive back Kegenald Harris joined the Gamecocks in 2008. He has played safety and linebacker. He was a First Team All OVC selection in 2010. This season he has 13-tackles.

Defensive back Francis Duncan joined the Gamecocks in 2008. He became a full time starter in 2012. He has 19-tackles this season.

Offensive lineman Odie Rush joined the Gamecocks in 2010 after playing at East Mis-

sissippi Community College for two seasons. In 2010, he started every game and tallied eight pancakes with 48-knockdowns. He missed the entire 2011 season to injury. He regained his starting job in 2012 at the Chattanooga game.

Offensive lineman Tori Mobley came to JSU in 2008. He became a full-time starter in 2010. He has played both guard and tackle. He is the most experienced member of the offensive line. In 2011 he recorded 53-knockdowns.

Tight end Denzel Cheeks came to JSU in 2009. He was one of three players to see action as a true freshman that season. He has been used as a blocker, receiver and a special team player. This season, he has 5-catches for 43-yards and a touchdown.

Defensive lineman Dimetrio Tyson came to JSU in 2008. He is the most experienced member of the defensive line. His only career interception came in 2011 against SEMO. This season he has 25-tackles and 3-sacks.

This senior class finished with a 21-3 record at home and an 0-1 record in the playoffs.

"I think they are a very special bunch," said head coach Jack Crowe. "They don't flinch, they don't complain, they don't show up two seconds late, classy."

Their final game as Gamecock will be Saturday in Gainesville, Fla. Against Florida.