

THE CHANTICLEER

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JSU students plan to vote in the fall

ADRIAN AVENI
SPECIAL TO CHANTICLEER

Results of a survey of JSU student political views have recently been released. Altogether 284 students were interviewed outside of their classes across the campus over a 10-day period, ending on March 8. The survey was undertaken by students enrolled in SY 301, a sociology Research Methods class. An analysis of the sample indicated that the survey was generally representative of the JSU student population regarding gender and race, but over-represented sophomores and juniors, and under-represented freshmen and seniors. (The total Fall 2011 JSU student population was 42% male and 58% female, whereas the sample was 45% male and 55% female. The distribution of all JSU students by race was 64% Caucasian, 29% African American, and 7% of other races; while the sample distribution was 62% Caucasian, 32% African American, and 6% persons of other races. The distribution of all JSU students according to their classification was as follows: 36% were Freshmen; 17% Sophomores; 19% Juniors; 25% Seniors; and 3% were Graduate Students; whereas in the sample 19% were Freshmen; 30% Sophomores; 30% Juniors; 18% Seniors; and 2% were Graduate Students.)

Almost all (93%) of those sampled said that they were eligible to vote. Of those eligible, 63% planned to vote in the November presidential election.

See "Study," page 6



Students empty hour glasses onto the beach

Spring Break for most colleges and universities is the third week of March

EMERALD DUKES
SENIOR STAFF WRITER

Windows down, radio turned up, bare-foot and beach bound. This is on each college students mind right now. Spring Break only comes once a year and is considered a "right of passage" for many college students.

Spring Break for most colleges and universities is the third week of March. Students will load up and road trip to the closest beach. Upon reaching the beach, they attempt to find a spot to place the towels,

chairs and the cooler.

Flags representing every school are flying in the breeze. This is what makes Spring Break so much fun. Every school comes together for one week to celebrate... well, who knows what they are celebrating.

Jacksonville State University students will not get to experience this glorious Spring Break celebration this year. JSU's Spring Break was moved to the last week of March this year.

This change was made so that JSU's Spring Break would be the same as the local elementary, middle and high schools.

Many JSU students are not happy about this change.

"I had already booked my Spring Break condo for the second week in March," claimed JSU junior Matt Fort. "It has been that week for as long as anyone can remember."

With the change, JSU students will get to experience a Spring Break like never before. Beaches will be empty, bars will be less crowded and parking spots will be available. You would think this would be appealing to college students.

"Spring Break is all about the experi-

See "Break," page 6

Poet laureate leaves love behind

EMILY HAYES
NEWS EDITOR

Beginning her eighth and final year as Poet Laureate of Alabama, Sue Brannan Walker talked about what matters most to her during last week's special event, hosted by JSU and the Friends of the Houston Cole Library.

"I'm titling the talk tonight, generally about love, but it's 'Whatever Remembers Us,'" she said. "I want to begin because I want to talk about the things that I love. And literature, of course, is one."

According to her biography, Walker is the Stokes Distinguished Professor of Creative Writing, Director of the Stokes Center for Creative Writing and Professor of English at the University of South Alabama, where she teaches courses in creative writing.

Her work includes eight published books of poetry, editing four national literary anthologies, publications in more than 15 anthologies and more than 40 published critical articles.

Additionally, Walker has won the Hackney Literary Award for fiction and the Alabama-Writers Conclave Play-Writing competition for her one-woman, one-act play based on the life of Mobile's Madame Octavia LeVert.

Walker read passionately from several of her books, one being the 2007 "Whatever



Poet Laureate Sue Brannan Walker spoke of what matters most at last week's Friends of The Houston Cole Library event

Remembers Us: An Anthology of Alabama Poetry."

From it she read Langston Hughes' "Daybreak in Alabama":

"When I get to be a composer/I'm gonna write me some music about/Daybreak in Alabama."

"And I don't think there's a better Alabama poem in the whole world than that one," said Walker. "And so I wanted to begin with that particular poem."

Dr. Joanne Gates, faculty member of the English Department and chairperson of Friends of the Houston Cole Library said in her introduction, "In the several occasions I have had the opportunity to hear her, mostly in workshop events, [Walker] continues to dazzle her audience with wonderful and crisp insight, that in many cases are instigated from the most ordinary, everyday happenings and encounters."

Walker didn't write her first love poem until she was working on her doctorate at Tulane University.

"This occurred when I was working on my Ph.D. thesis, and I was so tired of it. And I thought, 'I can't stand this. I've got to do something.' And I thought, 'Okay, I'll write about something I love.'

"And the first thing that came to my mind was my grandfather."

Since then she's written numerous love poems, including a ballad to her husband which she sang for the audience.

"She fed him corn pone and gumbo/Fed him catfish and grits/a man's love is his stomach/as much as it is her hips/He was her guy/I'm telling you why."

Of her responsibilities as poet laureate, Walker said this.

"And I wanted to give something back. And I love the line from Ray Bradbury, 'Fahrenheit 451,' which he talks about the books. 'To leave something behind. Something of your own hand. Something of your own heart.'"

She continued, "And so I wanted to leave an anthology of Alabama poetry behind, because I feel that the poet laureate position is really being an ambassador for poetry."

Last week she was an ambassador of love, as well.



Megan Gargis/THE CHANTICLEER Hammond Hall Gallery displays the Juried Student Art Exhibition until April 4

Annual art exhibit held at Hammond Hall

MEGAN GARGIS
SENIOR STAFF WRITER

Have you ever walked passed the Hammond Hall gallery and wondered what's inside? Currently until April 4, it's home of the Juried Student Art Exhibition, which is free and open to the public.

According to the JSU News Wire, "The Juried Student Exhibition, our largest and most exciting exhibit of the year, is a must see event that offers the regional community a chance to see the creations of our most talented art students."

The Juried Student Art Exhibition is an annual art exhibit where work is submitted by art students, and a panel of art department professors jury and decide which pieces make the exhibit. The different categories consist of painting, print making, watercolor, design, ceramics, photography, drawing, graphic design and more. Each category has a first place and honorable mention on display in

the gallery.

The show starts before visitors enter the door with a metal piece named "Industrial Quilting" by Wes Bowen. When first entering in the middle of the room, is a mixed media piece named "Study of Contemporary Structure" by Ray Wetzel. The walls are covered with everything from digital photography like Camilla Gonzalez's "Quiet" and Micah McNair's "Vivid" photo, to Lee Hamric's first place painting "Discriminocenean", to first place Design I "Direction" by Katrina Collins, the charcoal "Untitled" by Jennifer Turner and Gadiel Flores charcoal drawing over torn paper named "Daydream". On tables around the room, there's first place for Design II by Dana Lindley-Cotton named "Camera Libro" and first place mixed media by Charissa Flagg, Lauren Homburger and Dovie Luckado named "The Giving Tree."

The presentation of the art is

See "Art," page 6

CAMPUS & LOCAL

COMMUNITY, CAMPUS AND SOCIAL NEWS YOU CAN USE

PHOTO OF THE WEEK

“the simple life”



Megan Roberts/THE CHANTICLEER

BRIEFS

Freshman Forum is hosting ‘One Day without Shoes’ at JSU on Tuesday, April 10. There will be activities, games and crafts on the TMB lawn from 12:00 - 3:00 p.m., with a rally at 2:45 p.m. A barefoot parade around Trustee Circle to raise awareness for TOMS’ One for One Campaign will immediately follow. Students can pledge by visiting a table in the TMB lobby on April 4th, 5th, 6th or 9th. Pledged students will be entered to win great door prizes, which will be given out after the parade.

The Jacksonville State University Small Business Development Center (SBA) and the Cherokee County Chamber of Commerce will offer one-on-one counseling for prospective and existing small business owners at no charge on Tuesday, April 3, 2012 from 9:00 a.m. to 11:00 a.m. at the Chamber office. It is necessary to schedule an appointment. For more information, or your appointment, please call (256) 927-8455.

CAMPUS CRIME

Monday, March 12

- Automobile Accident, Stone Center Parking Lot
- Automobile Accident, Stephenson Hall
- Arson, Crow Hall
- Medical Emergency, Fitzpatrick Hall

Tuesday, March 13

- Theft of Lost Property, Ayers Hall Parking Lot
- Towed Vehicle, Martin Hall
- Lost Property, Off Campus
- Automobile Accident, Houston Cole Library Parking Lot

Wednesday, March 14

- Medical Emergency, Stadium Tower
- Assist Other Law Enforcement Agency, Crow Hall
- Assist Other Law Enforcement Agency, Bonny Brook
- Information Report, Pelham Road North
- Violation of Student Code of Conduct, Steed Circle

Thursday, March 15

- Information Report, Dixon and Crow Hall
- Assist Other Law Enforcement Agency & Threat Assessment, World Wide Web
- Duty Upon Striking an Unattended Vehicle, Bibb Graves Parking Lot
- Violation of Student Code of Conduct, Dixon Hall
- Assist Other Law Enforcement Agency, Campus Inn Parking Lot

Friday, March 16

- Disorderly Conduct, Curtiss Hall
- Brush Fire, JSU Dump Site
- Accident with Damage, Stadium Tower Parking Lot
- Automobile Accident, Wallace Hall Parking Lot
- Theft of Property & Criminal Mischief, Dixon Hall Parking Lot

Sunday, March 18

- Minor in Possession of Alcohol & Violation of Student Code of Conduct, Stadium Tower

CALENDAR

Saturday, March 24

River Rhythms Family Fun Programs: Fairy Houses
Where: Little River Canyon Center, Fort Payne, AL
When: 1:30 - 3:30p.m.
Fee: \$5/child; pre-registration is encouraged
Sponsored by JSU Field Schools
Contact: Renee Morrison at rmorrison@jsu.edu or (256) 782-5697

Monday, April 2

Free Cookout
Where: Behind Sparkman Hall
When: 4:30 p.m.
Sponsored by University Housing - Resident Appreciation Week
Contact: Matthew Russell at mdrussell@jsu.edu

SGA Candidate Debates
Where: TMB Auditorium
When: 7:00 p.m.
Sponsored by SGA

Contact: Alex Rainwater at sgavpsa@jsu.edu

Tuesday, April 3

Games2u
Where: TMB Lawn
When: 5:00 p.m.
Sponsored by University Housing - Resident Appreciation Week
Contact: Matthew Russell at mdrussell@jsu.edu

Wednesday, April 4

Free Housing Car Wash
Where: TBD
When: 12:00 p.m.
Sponsored by University Housing - Resident Appreciation Week
Contact: Matthew Russell at mdrussell@jsu.edu

Residence Life Night

Where: TBA
When: 7:00 - 9:00 p.m.
Sponsored by University Housing & Residence Life
Contact: Brooke Bell at bbell@jsu.edu or (256) 782-5449
*More details to come!

Thursday, April 5

“Occupy the OccuPAST: Echoes of Dissidence in the Underground Newspaper Collection
Where: Houston Cole Library, 11th Floor
When: 5:00 p.m.
Sponsored by the Houston Cole Library
Contact: Laurie Charnigo at charnigo@jsu.edu/ (256)782-5245

End of the Year Blowout

Where: TMB Lawn
When: 1:00-5:00 pm
Sponsored by SGA
Contact: Alex Rainwater at sgavpsa@jsu.edu

SGA Elections

Where: Online
Visit your my.jsu.edu account in order to vote for SGA Officers

OPINION

CASUAL CONVERSATION. TRENDY TOPICS

Prohibition is ludicrous

MATT TYSON
STAFF COLUMNIST

I'm going to cut straight to the point.

Marijuana prohibition is ludicrous. It is time for reform. Even Pat Robertson said so.

The federal government just doesn't want to believe it. In fact, according to the Comprehensive Drug Abuse Prevention and Control Act, marijuana is considered a Schedule 1 drug.

For those who don't know, a schedule 1 drug, as defined in the act, is a drug that: (A) has a high potential for abuse; (B) has no currently accepted medical use in treatment in the United States; (C) has a lack of accepted safety for use under medical supervision.

Also found in the schedule 1 category: methadone, heroin, and mescaline. The federal government lumps marijuana in a category with some of the most dangerous, powerful and addicting drugs known to man.

I'm happy to know I'm not the only person in the world who realizes that this is utterly ridiculous.

Medically speaking, marijuana has been a subject of debate for years. While medical marijuana is decriminalized in some states and under strict circumstances, it has yet to become a fully accepted form of treatment. There have been multiple studies dedicated to the medicinal effects of cannabis, many of which have actually produced positive results.

For example, there was an article that appeared in a 2008 issue of the Los Angeles Times about clinical studies done by the UC Center for Medicinal Cannabis Research in San Diego. The studies focused on the safety and effectiveness of marijuana.

Some research suggested that marijuana is effective in the treatment of neuropathic pain. In one study, 44 patients, suffering from a variety of conditions, showed a 46% decrease in pain after smoking marijuana.

Other studies have shown that cannabis is effective in treating nausea, especially for those suffering from cancer and HIV/AIDS. In some instances, patients reported that marijuana worked better than the prescribed medicine.

On another positive note, the

side effects of marijuana seem to be limited and much more pleasant when compared to the side effects of other treatments. Take Zofran, for example, which is a prescription drug used to block the actions of nausea and vomiting. It is often used for cancer patients to stop the nausea caused by chemotherapy and radiation. The side effects of this drug range from diarrhea OR constipation (great), headache, fever and temporary loss of vision or consciousness.

Sounds like fun.

There has also been overwhelming evidence that debunks many of the alleged harmful side effects of smok-



thcfinder.com

ing marijuana. Perhaps the greatest example of this comes from a 2006 story in the Washington Post.

The article was about a study conducted at the University of California at Los Angeles on the potential link between lung cancer and marijuana smoke.

Against expectations, it was concluded that smoking marijuana does not lead to lung cancer. In fact, it's possible that the main chemical in marijuana, THC, may actually prevent cells from becoming cancerous.



Of course, there is always the argument that any smoke can contain harmful carcinogens. This is true. However, it can be prevented if ingested through water vapor (i.e. using a vaporizer).

The worst part about this whole situation (and the one aspect that makes me the angriest), is that our government is telling us that marijuana is one of the most dangerous drugs on the planet, while at the same time providing easy access to extremely addicting and harmful prescription drugs like Xanax,

Loratab and Oxycotin.

In 2008, the Center for Disease Control reported 14,800 deaths caused by prescription drug overdoses. There were zero overdoses on marijuana. Why? Because you can't overdose on marijuana.

Opium, one of the most addictive substances in the world, is a main component in many prescription painkillers. It is also the key ingredient in heroin. Addiction to prescription drugs is a growing national problem.

Need proof? Just go talk to someone at the Calhoun County Treatment Center in Oxford. The center is designed to treat people addicted to opiate sub-

stances. They will tell you that a majority of the people seeking help are addicted to pain pills, not heroin.

Personally, I have witnessed friends and family ruin their lives with prescription drugs. A few of them have even died from overdosing.

I can honestly say I've never seen the same thing happen to someone who used only marijuana.

For those opposed, please understand that I'm not writing this for the sake of getting high. I do think marijuana is something that should be handled responsibly, and should be somewhat regulated. But laws pertaining to marijuana are too severe.

I do believe we need to decriminalize it, and I do believe that it should be legal for medical purposes.

Hundreds of thousands of people are arrested each year for possession only. Billions of dollars have been wasted trying to eliminate it. Perhaps I am naive, but it just doesn't make sense to me.

With as advanced as our society is, and with as much information as we have acquired, its time to start taking a more common sense approach to this matter.

Eulogy for a dear childhood friend, AOL Instant Messenger

ADAM ARINDER
UWIRE

A piece of my childhood died last week.

I used to spend hours pecking furiously at the keyboard, chimes ringing back and forth as hours raced by while I communicated with my friends in an amazing new way — over the Internet.

AOL Instant Messenger became a gateway for a new enterprise of communication.

It was texting before texting. It was social networking before social networking. It was revolutionary for its time.

Last week, The New York Times reported AOL would be closing the doors to its West Coast offices, notifying roughly 40 employees they would be out of a job by the end of the month.

These 40 employees worked on our beloved AIM.

More employees will be cut over the coming weeks, unnamed executives told The New York Times.

While this news isn't exactly surprising, it still hurts to know something I used so often as a wee lad will cease to exist in the upcoming months.

Although the firing of these employees won't end AIM immediately, it does usher the end of updates and patches, which will eventually lead to the demise of the messaging application.

While some may scoff at my dismay for the termination of the once-great instant messenger, if you think about it, AIM influenced much of the way we use the Internet today.

Back before texting and smartphones ruled the world, online instant messengers were the only way to quickly communicate with another person beside picking up the phone.

AIM users could also customize their font size, color and background, giving them the first opportunity to have their own online persona. People were finally able to freely express who they were on the Internet.

AIM also led to sites like My Buddy Profile, where users were able to customize a profile with activities, likes/dislikes, quotes and anything else they wanted people to check out.

Sound familiar?

I'm not saying Mark Zuckerberg got the idea to create Facebook directly from AOL, but shortly after My Buddy Profile arose, Friendster became big. After Friendster there was MySpace.

And we all know that after MySpace died, Facebook took over our lives.

Unfortunately for AOL, AIM wasn't able to evolve with the times and quickly became irrelevant. AIM has become nothing but a memory to former users.

Texting was the leading cause of the downfall. Why sit on a computer all day waiting for someone to sign on when a quick text could do the same thing?

Also, other services such as Facebook chat and Gchat over Google's Gmail provided the same type of service to a much broader band of users.

Before it goes away forever, I encourage everyone to sign into your AIM profile one last time. See if you can remember who all those crazy screennames belonged to and all the fun times you had chatting with them in 24-point Comic Sans font.

Hell, if someone is actually online, send them an IM and see what happens.

While certainly outdated in this day and age, it's sad to see something once so popular and widely used become discarded as nothing but a piece of technological history.

As you sign onto Facebook or send someone a text message, remember that none of this would be possible without the existence of AOL Instant Messenger.

Rest in Peace, AIM.

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Self Hall, Room 180, Jacksonville State University
Jacksonville, AL 36265

THE CHANTICLEER STAFF

MJ Ortiz, Editor-in-Chief mjnewsed@gmail.com

Emily Hayes, News Editor emilyf.hayes@gmail.com

Kara Coleman, A&E Editor musicandlyrics15@yahoo.com

Maurice Winsell, Sports Editor mauricewinsell@yahoo.com

Mike Stedham Faculty Advisor mstedham@jsu.edu

CONTACT US

chanticleeronline.com
News Tips: chantynewstips@gmail.com
Office: (256) 782-5701

LETTERS TO THE EDITOR POLICY:

The Chanticleer welcomes letters to the editor. Letters for publication must be limited to 300 words and must be typed. Letters may be hand-delivered or sent through campus mail to our offices in Room 180, Self Hall, or to the mailing address. Letters may also be e-mailed to chantyeditor1@gmail.com.

The Chanticleer will not print letters which are libelous or defamatory. Letters may be edited for style, brevity or clarity. The Chanticleer reserves the right to refuse publication of any submission. Letters must be received by noon on the Monday before the desired publication date.

There will be at least two weeks between publication of letters from the same person. Rebuttals will be published no later than two weeks after publication of the article, editorial or letter in question.

ARTS AND ENTERTAINMENT

JSU students hit the ice

KARA COLEMAN
A & E EDITOR

Temperatures may have been in the low eighty's last week, but inside the TMB auditorium Friday night, JSU students were ice skating.

The Student Government Association hosted SGA on Ice, where students could borrow a pair of skates and try their hand at skating across an ice-like surface that wouldn't melt. They also served free popcorn, sodas and sno-cones for those in attendance.

Skating on the synthetic surface proved to be a challenge for both novice and experienced ice skaters. "I couldn't catch my balance," said student Marilyn Hall. "I thought it would be closer to roller skating, but it's not. And I didn't think it would be as slippery as it is."

According to the event coordinator, Vice President of Student Activities Alex Rainwater, "I've been ice skating several times in my life, and I was expecting this to be just like it. It's so much harder than real ice skating!"

The skating surface was provided by Spintacular Entertainment from Asheville, North Carolina. It was composed of organic, plant-based

materials and coated with a liquid substance that was half water to make the surface slick.

The SGA hosted the event a couple of years ago, and Rainwater decided to bring it back this year because of positive feedback from students. "I think it was a good experience for those who haven't been around this environment," said student Jeremy Potts. "I heard that there was SGA on Ice in the past, but as a Freshmen last year, I wasn't able to experience it."

Rainwater was pleased with the number of students in attendance on Friday night. "People have been complaining about not having anything to do on the weekends," she said. "This is kind of a warm-up, a test to see how many people will show up on the weekend. That way we can plan stuff for Fridays and Saturdays from now on."

Despite the difficulty of skating on the "ice", the students were enjoying themselves. "Even though I don't know how to ice skate, it's a lot of fun," said Jade Wagner. "I would do it again!"



Kara Coleman/THE CHANTICLEER

Students attempt to "ice" skate in the TMB auditorium.



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A taste of "Hunger"

COURTNEY RAY
SENIOR STAFF WRITER

As many of you may know, The Hunger Games movie makes its highly-anticipated debut in theaters across the nation tonight at midnight. And, as an avid fan of the book series by Suzanne Collins, I am so anxiously excited to see it.

My friends and I got tickets for the premiere a few weeks ago, and we weren't the only ones getting a head start. Advanced tickets were available on Fandango one month before the film's release. On that day the movie's sales accounted for 83% of the website's totals, breaking the record previously held by the third film in the Twilight saga.

With statistics like that, it's no secret that The Hunger Games is quickly becoming the next pop culture phenomenon. With that being said, however, can this film live up to the hype that has been compared to the likes of the Twilight and Harry Potter films? This writer believes that it can and will.

Merchandise promoting the film is already everywhere. There are t-shirts, a cookbook, jewelry, laptop decals, nail polish collection, a workout routine, iPod case... The list goes on and on. Soon enough we'll be seeing "Team Peeta" and "Team Gale" shirts on teenage girls everywhere. This, unfortunately, is one aspect of the sensation that is the Hunger Games

that I am not looking forward to: the overkill of the romancing of Katniss Everdeen, the story's heroine. We saw this with the release of the Twilight films, and we will see it here too. But to be fair, Twilight is mostly a love story. My qualm with marketing Hunger Games in this way is that, at its heart, Katniss's story is not about which boy she will choose (although I have to admit that I was torn between the two myself as I was reading!). Rather, it is about finding the strength within one's self to stand up for what we believe is right, no matter what the consequences may be. Katniss Everdeen does just that, and she does it without the help of a sparkly vampire or a magic wand. In the first part of this series we are introduced to the dystopian society of Panem. The Capitol is the metropolis of the country and holds annual televised "games" in which one boy and one girl from the twelve surrounding districts must compete for survival. The last one standing is the winner. When her sister Prim is chosen as a "tribute", Katniss immediately volunteers and is whisked away for preparation. The Hunger Games trilogy is an exciting, enthralling read that sends a good message, and I am eager to see how this first installment will translate to the big screen. Keep an eye out in upcoming editions of The Chanticleer for a review!



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Old Italy in Jacksonville

SIERRA TILLMAN
STAFF WRITER

Steven Landers, the owner of Effina's Tuscan Grill, opened his restaurant in September of 2008. The family-style Italian restaurant is widely popular and quite successful in its business. Originally meant to be a checkered table cloth pizza place, Effina's has grown into so much more.

Landers met the head chef on the cruise ship *Queen Elizabeth II*, and from there the evolution began. It was that decision that took the restaurant from what was going to be more of a college-style place of eating to what we all know today as a more refined place for dining.

Landers isn't a stranger to the restaurant business, though. He previously owned Quiznos Subs in Oxford, Alabama for seven years before he ventured off into starting Effina's. Every move he made was well thought out, from the menu and even to the vibe customers feel when they walk in. He said that he was playing off the rural land and rolling hills of Alabama when he grew the concept of the feel that is Effina's. He wants customers to feel simple, rural, old Italy. According to Lander's Effina's is, "A place where you can come for both fine dining and comfort food".

Even though he is the owner, Landers still likes to get his hands

dirty. He cuts fish, stirs pasta, makes dough, and whatever else is needed. His heart and soul is in the restaurant.

The restaurant's number-one selling meal is chicken parmesan. What separates theirs from others is that their chicken is not frozen, but fresh. Landers wouldn't give out too many secrets, but he did say that Effina's employees clean the chicken and pound it out themselves. Also, each meal is breaded and made to order.

Looking down the road, Landers sees too many constraints in Jacksonville in terms of growing

the business. However, in the future he does have thoughts of branching out and opening another Effina's in Rome, Georgia.

In closing, many ladies give their men a hard time every now and then about taking them out for a dinner, and for men going all the way to Gadsden or Oxford isn't always that realistic. Landers said, "Look, we have great options—pastas, pizzas, comfort foods. There are so many things to choose from, and if you drive all the way you're crazy".

Looking at the success of Effina's in a college town like Jacksonville only has the wheels turning in heads as for how successful it would be in other growing cities. Watch out, because in the future there could be many more Effina's popping up in other surrounding towns.

ARTS AND ENTERTAINMENT

Publishing for the digital domain

BEN NUNNALLY STAFF WRITER

Brad Sewell talks about a quote he heard from an established author, about how a writer needs to write a million words before he or she can feel comfortable with his or her voice.

Sewell is a 2010 JSU history graduate who spends his time divided roughly between work, writing, and everything else. He looks like a writer, with long hair, glasses and a drab green coat over blue jeans.

"I want to be a novelist, to have a bookshelf of thirty books I've written," Sewell said. His first three stories are all about zombies, and none break the 60 page mark.

"I had this 60 page little nothing that I thought was good. It was just a bad length," he said of his first novelette, Freya. Rather than shear his stories down to magazine length, he decided to digitally self-publish.

Digital self-publishing is to books what Youtube is to filmmaking: a cheap, electronic back door to the industry, powered by an electronics boom. With film, digital cameras opened the door. With publishing, it's e-books.

Instead of submitting a novel to a publishing authority for appraisal and possible rejection, writers format their word processing files for an e-reader and simply upload the material. The writer sets a price for the book or short story, usually less than \$10, and it's published online within two days. Readers can download the new e-book as soon as it's live.

"Before," said Sewell, "if you didn't have a publisher, you

either just had a file in your computer or a stack of papers next to the typewriter."

Crime fiction writer John Locke is the first self-published author to sell a million books for the Kindle. Young adult fiction author Amanda Hocking sells 9,000 e-books a day. New

price. "If the author has an amazing contract, a \$9 book will give them 68 cents," said Sewell. With Amazon or Apple, the author's royalty rate is up to 70 percent of the cover price. That same \$9 book earns a self-published author \$6.30, nine times the rate at a traditional

like goodreads.com. Campbell enlisted the aid of an English teacher friend for her book's editing and had her 15-year-old "photoshop whiz" daughter design the cover, giving her book a professional appearance.

Other authors might have to edit their own

standards like correct spelling and grammar will be upheld. Self-published novels aren't regulated in the same way, so any purchase could be a dud.

"Some say 'skipping the publishing gatekeepers' will result in a flood of bad quality books hitting the market,

the books they work on, editing content, and even marketing once the work is finished.

Editor John Shutt describes the group as an independent publishing house. "You can hire freelancers to edit and design, but you can't hire a community," he said. He and Grave both expect that more groups like theirs will start to appear as indie publishing becomes a more popular option.

"What we're doing is a new and novel type of publishing and may set the groundwork for such groups in the future," said Grave. But it's not only indie authors who can form a publishing group. Recognizing the demand ahead of time, Penguin Publishing created a community with similar services to Radial Works Media, but for profit.

Penguin launched Book Country in 2011. Ostensibly a workshopping site where users could submit their fiction and receive suggestions from other independent authors, Book Country also allows for "professional formatting and distribution" of e-books for independent authors.

Joining the site is free, and the community aspect is also free. But those authors who take Book Country up on their offer to format and distribute their work pay as much as \$500 per title. Book Country's website says that the price is a value; they provide an ISBN number, format the book for print and digital formats, and provide assistance with cover art. If the author allows Book Country to distribute the finished product, Book Country takes a 30 percent fee on each sale. By Shutt's math, an author selling a book through Amazon for \$2.99 with Book Country makes \$1.47. If the author goes directly to Amazon, they make \$2.09 per copy.

Shutt and other members of the indie publishing community are critical of the service fees. "It's like Facebook giving 30 percent of the company to the guy at Kinko's who printed their first set of business cards," said Shutt.



goodereader.com

authors hear success stories like Locke's and Hocking's and flock to the digital book market, which is already booming.

E-book sales rose 106 percent from 2008 to 2010, from .06 percent to 6.4 percent of all book sales in the U.S., according to the Association of American Publishers. Amazon said in May 2011 that e-books outsold physical books on Amazon.com in April 2011 - for every 100 print books sold, 105 e-books were purchased.

The driving force is in your pocket. Amazon caters to a variety of smartphones with widely compatible Kindle applications. According to Pew Research Center, e-reader ownership amongst all adults doubled between November 2010 and May 2011 from 6 percent to 12 percent, which doesn't account for tablets like the iPad that also serve as e-readers.

The chance to skirt the industry approval process isn't the only draw. Royalty rates are very different on either side of the publishing wall. An author working with a traditional publisher can expect about 15 percent of half the book's cover

publishing house.

With royalty rates that high, why isn't every self-published author making a living from their work? E-books are still hard to sell. Sewell's first two novelettes sold only about 50 copies on Amazon, which he attributes to his relaxed approach to marketing. The digital author can't just write; he or she also has to become a marketing guru. Tracey Lee Campbell, handled the promotion of her young adult science-fiction novel, Starcrossed: Perigee, like a full time job.

"The odds of being published traditionally seemed as high as winning the lottery to me, whereas self publishing meant I was guaranteed to get a book in my hand," said Campbell. Like Sewell, she skipped the querying process and went straight to digital. Campbell's book sold 5,000 copies during its first eight months on the Amazon marketplace.

"Networking helped enormously," she said, referring to the group of writers she joined on Twitter, the Facebook group she created for her book and her advertising campaign through reader-oriented websites

work, or use stock photography for their covers. Limited resources often lead to low-quality products, creating a stigma for self-publishing. A low barrier for the talented but unrecognized also means a low barrier for the inexperienced and apathetic.

"With an independent book, it might be the first time [the writer] has edited, designed and publicized a book. It might be the 200th or 2000th book with a publisher," said Brian Seidman, managing editor of NewSouth Books in Montgomery. As a publisher, Seidman has to look at both the quality of the books he publishes as well as their marketability. His opinion is that the gatekeeper role of publishers is practical to the publishing business and also benefits the consumer audience.

"We turn on our televisions expecting a certain level of quality," said Seidman, noting that there are far more ideas being pitched than produced in creative industries, and sometimes the ideas are awful. The publishing process ensures that objective

but I think readers will control this by simply buying or not buying," said Campbell. The more a book sells, and the higher its reviews, the further up Amazon's Top 100 chart it goes. If a book is reviewed poorly, it may never chart at all.

"If something has a single one star review, then it's shoved to the back with the other one-star stories. I check every day. 'Did I get the one-star yet?'" said Sewell. Indie authors who want to make a living can't afford to turn in a bad book. Overcoming the quality stigma is such a concern that new kinds of publishing workshop groups are appearing.

Radial Works Media is one such group. Founded by Karl Grave and Cid Raines in early 2012, Radial Works is a group of fifteen authors with different practical backgrounds in the world of publishing.

"The basic goal is just to help everyone within Radial Works Media reach their full potential as a writer," said Grave in an email. But the group goes beyond workshopping, providing cover art for

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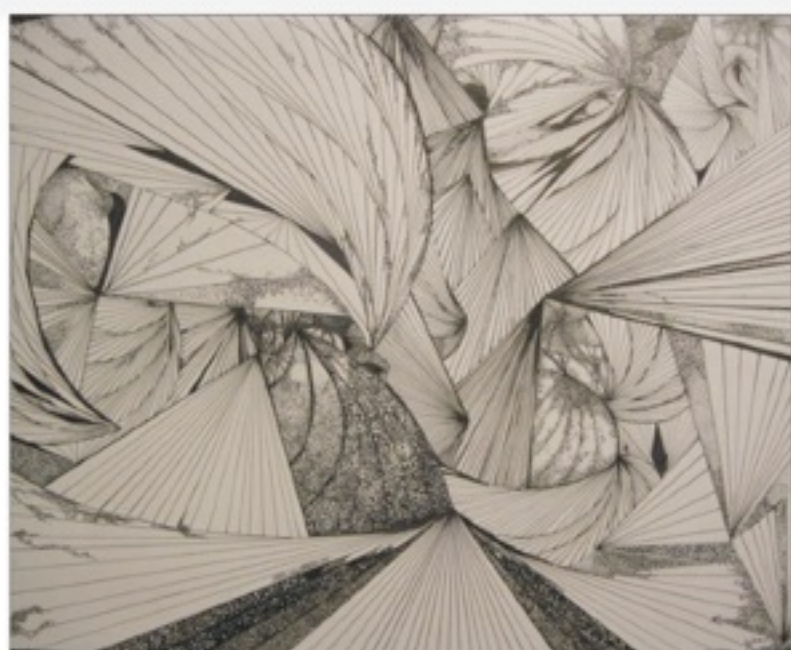
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From Page one, "Art"

The presentation of the art is chosen by the student that submitted it. The Juried Student Art Exhibition is not only for looks; it's a way for the students to learn how to show art in the future exhibits their art will be in.

They way they submit it is up to them. If it's a hanging piece, it can be matted or framed. One student even has a water color behind plexy glass. This helps shows the distress at the end of the paper and protects the thin paper.

The size of the show varies from year-to-year and this year, like every other year, Jacksonville State University art students most definitely did not disappoint.



All pictures by Megan Gargis/THE CHANTICLEER

Katrina Collins - "Directions"



Gadiel Flores - "Daydream"

Below: "I should like to give you a thimble"



From Page one "Break,"

"Why should we have to change our Spring Break to match the local schools," said John Grims a JSU freshman. "I guess we get to party it up with the high schoolers on the beach this year!"

Although Spring Break was moved, this is not stopping JSU students from taking a break from this small town. Popular places to visit this year include: Destin Beach, Panama City Beach, Fort Walton Beach and even Disney World.

As a caravan of students leaves Friday for the week long hiatus, Jacksonville will turn into a ghost town. The local school-aged students and their families will have exactly what they wanted. 10,000 college students out of the way for their Spring Break.

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APRIL 10, 2012

From Page one "Study,"

ber presidential election. Another 30% said they were unsure. The political affiliation of the students was slightly more supportive of the Democratic rather than Republican Party. Just over two out of five (41%) identified themselves as Democrats, about one quarter (25%) said they were Independents and almost one third (32%) identified themselves as Republicans. A small proportion of students classified themselves in "other" categories. These statistics were mirrored in student self-reports of liberalism-conservatism. Altogether 34% of the sample said they were either "very liberal" (9%) or "liberal" (25%); while 26% said they were either "very conservative (4%) or "conservative (22%). Significantly, almost two fifths (39%) said they were "moderate" in their orientation. When asked whether they had volunteered any time for a political campaign or a candidate during

the past year, 10% said that they had.

Students were asked if they could identify by name any of the Republican Presidential candidates. Altogether 38% of those surveyed identified Mitt Romney by name; 25% identified Rick Santorum; 22% identified Ron Paul; and 21% identified Newt Gingrich.

There were relatively minor differences in the political affiliations of men and women on campus. While both men and women identified themselves as Democrats in equal proportions (42% from each group); slightly more men said they were Independents (30% vs. 22%) and more women said they were Republican (36% vs. 28%). There were clear differences in political affiliation based on race. Whites, when compared with non-whites, disproportionately identified themselves as Republican (45% vs. 12%); while non-whites disproportionately said they were Democrat (64% vs. 29%). Approximately one-fourth of both whites and non-whites said

they were Independent (26% vs. 24%). Much smaller differences were found between whites and non-whites regarding liberalism-conservatism. About 10% more non-whites than whites identified themselves as "very liberal or liberal (41% vs. 31%), while slightly more whites tended to identify themselves as moderates (41% vs. 36%) or as conservatives (28% vs. 22%) Males and females were very similar in their descriptions of their liberalism-conservatism. Less than 5% points differentiated males and females in the liberal-moderate-conservative categories.

Finally student political affiliation and liberalism-conservatism were compared on the basis of the city size in which students were raised. As city size increased from "less than 25K" population to "25K - 49K" and then to "50K or more", the proportion of students identifying themselves as Republicans decreased (from 43% to 29% to 22%), while the proportion identifying with the Democrats

increased (from 32% to 52%) and then decreased somewhat (to 45%). The proportion of persons identifying themselves as Independents roughly stayed in the 20% to 30% range across the city size categories. The relation between city size and liberalism-conservatism was similar to that for political affiliation, except that it was not as strong. As city size increased the proportion identifying themselves as conservative decreased (from 33% to 19%) and then slightly increased (to 24%), the proportion of moderates roughly stayed the same (from 40% to 37% to 41%), while the proportion of liberals increased (from 27% to 43%) and then somewhat decreased (to 35%).

April

SGA Elections

2012

SGA Spring General Election Candidates

President

- Jason Sumner
- T. Bryant Whaley

Vice President of Student Senate

- Justin Johnson
- Delisha Ledford
- Jade Wagner

Vice President of Organizational Affairs

- Jeremy Potts
- Chris Stokes

Vice President of Student Activities

- Alexandria Rainwater

Senate

1. Joshua Adams
2. Mariah Allen
3. Skyler Bass
4. La'Asia Bell
5. Sarah Blair
6. Nicholas Brown
7. Brianna Buckner
8. Kalyn Cabral
9. Caitlin Campbell
10. Alexandra Carnes
11. Desmond Chandler
12. Christopher Conde
13. Morgan Drummond
14. Christal Echoles
15. Sean Glaster
16. Matovu Godfrey
17. Randolph James
18. Brett Johnson
19. Abby Manus
20. Meghan McClure
21. Joseph Meggs
22. Christopher Moon
23. Salimatu Nelson
24. Samantha Noblitt
25. Matthew Price
26. Jessica Ross
27. Darien Spruill
28. Jon Stone
29. Jonathan Stringer
30. Ariel Tolson
31. Jackson Veasey
32. Jayme Wagner
33. Brittany White

Miss Jax State

1. Amanda Cave
2. Ashley Cofield
3. Angela Marino
4. Alexandria Rainwater
5. Madison Staton

Mr. Jax State

1. Todd Garrison
2. Levi Hulsey
3. Paul Killen
4. Trevon Smith

Miss Friendly

1. Holly McCormick
2. Anna Slagle
3. Lauren Sutton
4. Natasha Williams
5. Kristin Young

Mr. Friendly

1. Kevin Brant
2. Kaleb Cargal
3. Nicholas Charles
4. Chris Conde



SPORTS

Fernandez Valdes claims second, JSU finishes fifth

OCALA, Fla. – Senior Lucia Fernandez Valdes fired a one-under 71 on Tuesday to finish second and led the Jacksonville State women's golf team to a fifth-place finish at the Morehead State Ocala Spring Invitational.

Fernandez Valdes, a native of Cordoba, Argentina, turned in a 54-hole score of 214, four shots behind medalist Alex Buelow of Stetson, who also won the team competition.



Valdes

Sportswire

The Gamecocks shot a final-round 298 on the par-72, 6,089-yard layout at Juliette Falls to finish behind Stetson, host Morehead State, Appalachian State and Murray State, respectively.

Junior Luz Armijo-Fernandez tied for 11th in the 54-player field, after her 75 on Tuesday gave her a three-day score of 222. Junior Ornella Arrizon also shot a 75 on the final day of the nine-team event, giving her a 226 that put her in a tie for 17th.

Sophomore Lourdes Lopez Caballo (81-76-77-234) finished in 28th place, while senior Astrid Parsson (80-80-84-244) wrapped up in 42nd.

Freshman Elise Strutt played as an individual and tied for 31st after a final round 79 gave her a 54-hole score of 237.

JSU's next tournament is scheduled for next Monday and Tuesday, when the Gamecocks compete in the John Kirk Panther Intercollegiate in Stockbridge, Ga.

-Sportswire

Men top Morehead State; women fall short

GADSDEN, Ala. – The Jacksonville State men's tennis team notched its first Ohio Valley Conference win as it blanked Morehead State, 7-0, on Sunday at the Gadsden Tennis Center. The Gamecock women were edged 4-3 by the Eagles of MSU.

The JSU men moved to 1-1 in OVC play and 4-9 overall.

The Jax State women fall to 0-3 in league play as they have dropped a pair of 4-3 decisions against league competition.

In the men's match, the Gamecocks secured the doubles point by winning at No. 1 and 2.

The top JSU tandem of Axel Sundberg and Nenad Marcec topped MSU's duo of Kevin Delingy and Seve Day, 8-5. The No. 2 pairing of Igor Santos and Jordan Cowling

clinched the point after turning back the Eagles' team of David Clifford and Justin Harlow, 8-4.

JSU carried the dominance over the Blue and Gold in singles play as it swept all six points. Sundberg carded a 7-5, 6-4 win over Harlow at No. 1, while Santos made quick work of Delingy, 6-1, 6-0.

Marcec turned in a 6-4, 6-0 victory over Day at No. 3. Felipe Wenzel was the fourth Gamecock to post a straight-sets win at No. 6. He carded a 6-2, 6-3 win over Hugo Almonte.

Cowling and Felipe Watanabe played to a third and deciding set against their respective opposition. Cowling split the first two sets before out-lasting David Clifford in a super tiebreaker, 10-6. At No. 5, Watanabe won the opening set, 6-1 before Na-

than Martin claimed the second set, 7-5. Watanabe sealed the match with a 6-4 win in the third set.

In the tightly contested women's duel, the Eagles gained the advantage with the doubles point, but the JSU pairing of Raisa Guasti and Raphaela were victorious over MSU's Victoria Cran and Brooke Helms, 8-5.

Guasti also posted a win at No. 1 singles as she disposed of Alix Young, 6-3, 6-4.

Zoe Bizinos tallied a win at No. 4 with a 7-6, 7-5 win over Jessica Montemayor. Aleksandra Cmilijic was inserted into to line up and claimed a three set win after falling to Shilpa Naruka, 7-6. Cmilijic rallied to win the match 6-0, 6-4.

- Sportswire



Nenad Marcec in action against Chattonooga earlier this year. Marcec is a native of Serbia.

Sportswire

Spring Break Sports Schedule

Feb. 24: SB vs. E. Kentucky (DH) 1 p.m.

Feb. 25: SB vs. E. Kentucky 1 p.m.

Feb. 27: SB vs. Middle TN (DH) 2 p.m.

Feb. 27: BB vs Troy 6:30 p.m.

Feb. 29: SB vs TN Tech 3 p.m.

Apr. 1 WTEN vs Southeast Missouri 10 a.m.

Apr. 1: MTEN vs TN Tech 10 a.m.

MICAH GARNER-KING SENIOR STAFF WRITER

We all use Youtube for different reasons. Most of us use it for entertainment purposes.

Others use it for political platforms or simply to learn something new. Young athletes use it to promote themselves in the hopes of being discovered.

Three years ago three tennis players posted videos of themselves playing tennis on Youtube.

Axel Sundberg was living in his native country of Norway, Nenad Marcec in his homeland of Serbia and Igor Santos from Brazil.

Their goal by posting these videos was to draw the attention of college tennis coaches in the United States.

This is how many players get recruited in the world of international collegiate tennis.

Players who want to play tennis at universities in the United States put highlight videos of their selves on the internet and hope to get lucky. Fortunately for all three players, Jacksonville State tennis coach Steve Bailey saw their videos.

Sundberg began playing around the age of seven and was entering competitions when he was ten years old.

"I learned the game from my grandfather," Sundberg said.

After performing well in competitions in his home of Norway he de-



The duo of Nenad Marcec (l) and Axel Sundberg (r) are the top pair for JSU doubles this year.

cidated it was time to move on.

Marcec likewise began playing

tennis when he was seven years old and was entering tournaments at ten years old. "I think when I was 16 or 17 was my peak," recalled Marcec. "I finished fourth in the country one year."

Santos also began playing around the same age and learned the game from his mother.

"At one point in time I think my mother had more trophies than I did," Santos laughed.

Bailey recruited the the players to play for him at Jacksonville State and he succeeded.

Marcec seemed especially pleased by Bailey.

"(Coach Bailey) actually called me on the phone and talked to me awhile. It was very nice," said Marcec.

Sundberg and Marcec both arrived at Jacksonville State and became roommates.

Fast forward three years later and the pair have become best friends.

"We do everything together. We live together, eat together, play tennis together," said a laughing Sundberg.

That "play tennis together" part is what is important for Jacksonville State.

The two juniors have become a tandem to be reckoned with in doubles tennis. The duo began

See "International," page 8

JSU finishes third, place five in Top 25

SPRINGFIELD, La. – The Jacksonville State men's golf team placed all five players in the top 25 on Tuesday at the Carter Plantation Intercollegiate to claim third place in the nine-team tournament.

The Gamecocks shot a final round 302, a score that tied for the best on the course on the final day, but they couldn't catch champion Central Arkansas. Host Southeastern Louisiana dropped out of a first-place tie and into second, six shots ahead of JSU.

A pair of JSU veterans tied for fifth to lead the Gamecocks on the par-72, 7,104-yard layout at Carter Plantation.

Senior Tom Robson and junior Andres Schonbaum each carded a 74 on Tuesday to give them 54-hole scores of 220. SLU's Philipp Westermann was the medalist of the



Schonbaum.

Sportswire

56-player field with a seven-under 209.

Freshman Tomasz Anderson finished with a 76, giving him a total of 223 that placed him in a tie for 10th, while senior Alfonso Otoyá tied for 23rd after his 78 gave him a 230 for the event. Freshman Dylan Shepard tied for 25th to round out the JSU lineup, thanks to a 231 that was capped by a final-round 78 on Tuesday. Freshman Franco Grillo played as an individual and tied for 48th with a 245.

JSU will return to the links on Friday, when the Gamecocks begin the Florida Atlantic Spring Break Championship at Del Ray Beach, Fla. The three-day event will be played at the Fountains Golf Club.

-Sportswire

South Alabama causes a racket for JSU

JACKSONVILLE – The Jacksonville State women's tennis team dropped a midweek match to in-state foe South Alabama, 6-1, at the JSU Tennis Complex on Wednesday.

The Jaguars opened the match with the doubles point, but did not sweep the point as Jax State's top doubles tandem of Raisa Guasti and Raphaela Lima topped USA's pairing of Emily Newton and Chane Hines, 8-5. USA claimed the match's initial point by winning at No. 2 and 3 doubles.

JSU picked up its lone point at No. 3 singles after Rafaela Wenzel's opponent, Hines, retired in the second



South Alabama overmatched the Gamecocks last Wednesday, March 14th.

Sportswire

set after winning the first set, 7-6. Guasti, playing at the top spot in the line up, fell to Alina Volman, 7-5, 7-6. Lima suffered a straight sets loss at No. 2 to Ramona Ghermani, 6-2, 6-4.

Jax State's Zoe Bizinos, Danielle Kerindi and Kelly Tomlin all turned in setbacks in the match.

- Sportswire

Gamecock Sports



Graham drives Gamecock softball to 13-6 win at Georgia Tech

ATLANTA – Senior Kristin Graham homered twice and tied a school record with seven RBI to lead the Jacksonville State softball team to a 13-6 win at Georgia Tech on Thursday.

A native of Warner Robins, Ga., Graham doubled in a run in the second before belting a pair of three-run home runs to lead the Gamecocks (8-14) to their fourth-straight win and their first over the Yellow Jackets (16-13) in seven tries.

JSU used a six-run second and four-run third to open ups a 10-1 lead before holding off Tech down the stretch.

After an Alysha Rudnik double gave the Jackets a 1-0 lead in the first, the JSU erupted in the second to take control of the game.

The Gamecocks sent 12 batters to the plate in the big inning, with the scoring starting on a two-run single from freshman Savannah Sloan.

Fellow freshman Sara Borders drove in two more on a two-run double later in the frame, setting up Graham's RBI double three batters later.

Junior Krystal Ruth singled in the final run of the inning, her second single of the frame.

The third saw JSU stretch its lead, thanks to an RBI double from freshman Shelby Holley that was followed by Graham's first round tripper of the night.

The three-run shot cleared the wall in right center field and gave the Gamecocks a 10-1 advantage.

Tech scored one in the third and two more in the fourth before a Rudnik homer in the bottom of the sixth cut JSU's lead to four.

Graham stretched it again in the seventh, thanks to two-out walk to Holley that set the stage for her second three-run blast of the night.

Graham and sophomore Hayden Crawford were the only two Gamecocks with multiple hits

in the game, with Crawford going 2-for-4 with a run scored.

Holley reached four times, thanks to three walks.

Sophomore Tiffany Harbin (3-1) won her third-straight start, holding Tech to three runs on three hits in 3.2 innings in the circle. Senior Sam Snow surrendered three on five hits in two innings, while sophomore Savannah Hennings allowed two hits in getting the final four outs.

Hope Rush (10-8) suffered the loss after allowing six runs on five hits in just two innings in the circle.

- Sportswire



Kristin Graham, who was awarded OVC Player of the Week tied a school record of seven RBIs.

International



MICAH GARNER-KING/ THE CHANTICLEER Igor Santos has enjoyed a stellar year.

playing together last year and won most of the matches they played as partners.

All three athletes truly enjoying playing for Jacksonville State and they say the team has good chemistry. While they admit the team record doesn't look very good right now, they are satisfied with the team's play.

"We've lost some this season but we have played some really, really good teams so far this year," notes Sund-

berg. "But I feel like we are playing really well right now."

So far the tennis team as a unit has a 4-9 record on the year but is 1-1 in Ohio Valley Conference play with ten matches to play before the conference championships.

"We have good team chemistry," Marce points out. "All the guys on the team really enjoy being around each other," Sundberg adds,

"I like knowing that I'm playing for the other guys. I like being a part of a 'team'."

Halfway through their third year, the trio of tennis stars have been staples in the Jacksonville State lineup both individually and as doubles partners.

They are the most experienced and leaders of the team. The best part about it for Jacksonville State is that they still have a year of eligibility left after this season.

- Sportswire

Harbin no-hits Murray as Gamecocks claim rubber game

MURRAY, Ky. – Tiffany Harbin tossed her first no-hitter of the season on Sunday, when her gem led the Jacksonville State softball team to a 6-0 win at Murray State in the rubber game of an Ohio Valley Conference series.

Harbin, a sophomore from Hazel Green, Ala., mowed through the Racers (9-6, 4-2 OVC) lineup and was perfect until a sixth-inning walk gave MSU its only baserunner of the game. The gem was the third no-hitter of Harbin's young career after a pair in her freshman year that included the first in the history of the OVC Tournament. She lifted the Gamecocks (10-15, 5-1 OVC)

to their second series win in as many tried so far in this conference season.

Harbin got almost all of her run support in the third inning, when a bases-loaded situation led to a Jessica Guy RBI single and then a grand slam from junior Kelci Johnston.

A native of Northport, Ala., Johnston doubled her season home run and RBI totals with the big swing and also gave her ace a comfortable cushion to work with.

The Gamecocks added a run in the fifth on a throwing error by

Kristin Graham named OVC POTW

BRENTWOOD, Tenn. – Jacksonville State senior Kristin Graham has been named the Ohio Valley Conference Player of the Week for her efforts in guiding the Gamecocks to a win at Georgia Tech and a series win at Murray State last week.

Graham, a native of Warner Robins, Ga., started the week with a bang, driving in a school-record-tying seven runs in guiding the Gamecocks to their first ever win over Georgia Tech. In the win, Graham belted two three-run home runs and doubled

in another run to finish 3-for-4.

She continued her hot hitting in the weekend at Murray State, where she hit a two-run homer late to create separation for JSU in an 8-5 win at Murray State. On the week, Graham hit .417 with three homers, two doubles, nine RBI and four runs scored.

She and the Gamecocks will take on Tennessee Tech in an OVC doubleheader in Cookeville, Tenn., on Wednesday. The first game is scheduled to start at 2 p.m. CT.

- Sportswire

third baseman Stephanie Edwards, and Harbin cruised the rest of the way to improve to

prove to 4-2 on the year.

Her second complete-game shutout of the year came one week after her

sixth.

The Gamecocks scattered 10 hits amongst seven batters, with John-

ston and freshmen Shelby Holley and Savannah Sloan each recording two. Holley, a native of Pisgah, Ala., and Sloan, of Reynolds, Ga., each extended their reached base streaks. Holley has reached in all 25 games, while Sloan has reached in the last 12 games.

Shelby Kosmecki(4-3) suffered the loss after allowing three runs on five hits through the game's first 2.1 innings. Chelsey Sullivan allowed the other three runs on five hits in 2.2 innings of relief. She served up Johnston's big blow.

- Sportswire

Jax State regroups and finds success in the "Sunshine State"

DANIEL PORTER SENIOR STAFF WRITER

The Gamecocks entered the long weekend trip with only two wins in a slow starting season, however a trip to sunny Florida seemed to brighten their play.

The weather was fine for the Gamecocks who were dealing with weather issues early on in the season.

In the opening game this past Thursday, the Gamecocks faced the Iowa Hawkeyes (6-8). Senior Aaron Elias took the mound for Jacksonville State.

Elias struck out five in just over five innings, but the Hawkeyes managed to get two runs off him.

Eric Underwood and Andrew Bishop led the offense with two hits apiece.

JSU put three runs up in the top of the eighth to take a 3-2 lead, but Iowa added four more in the bottom of the inning to reclaim a lead that would remain. Iowa beat JSU 6-3.

On Friday, Jax State wanted to move past letting a late lead slip away the day before and prepared to face Bradley (9-5-1) at the Land O'Lakes Complex in Winter Haven, FL.

JSU took a 1-0 lead, but the Braves of Bradley were too much and after several multiple run innings Bradley defeated Jacksonville State 11-5.

The action Saturday moved to Henley Park in Lakeland,

FL. The Gamecocks took on the Long Island Blackbirds (8-8).

Long Island had played a 19 inning game the previous day and the Gamecocks were ready to exploit the tiredness of LIU. JSU trailed 0-2 in the bottom of the second when Sophomore Coty Blanchard drove in two to tie it with his double to right.

LIU put two more up in the third and held a 2-4 lead until the seventh when Jacksonville State scored three to take the lead. Casey Antley struck out five after starting for the Gamecocks.

Travis Stout sat down ten straight Blackbirds after taking over for Antley.

Senior Todd Hornsby came in at the end to pick up his first save of the season as JSU held on to a 5-4 win over LIU.

On day four Jacksonville State played Nebraska-Omaha (7-14) at Lake Myrtle Park in Auburndale, FL.

The Omaha Mavericks are an up and coming division 1 program located at the home of the College World Series.

Hunter Rivers got the star for the Gamecocks. The Junior out of Trinity, AL, struck out a



While it took a couple games, the Gamecocks finished the weekend on a three game winning streak.

career high seven batters in his five innings pitched. However, going into the eighth the Mavericks still held a 2-1 lead.

In the eighth, JSU tied the game on a wildpitch and soon took the lead on an RBI single from Kyle Stone. The Gamecocks scored two more insurance runs in the ninth.

Tanner Freshour was credited with his first win of the season after replacing Rivers.

Todd Hornsby picked up his second consecutive save as the Gamecocks won 5-2 and won their second straight game.

The final day saw the Gamecocks face the Northwestern Wildcats (6-11). A day after putting up a season high 13 hits over Omaha, the Gamecocks posted 15 against the Wildcats. The game started with JSU scoring three in the bottom of the first all with two outs. NU put two on the board in the top of the second, and tied the game in the fourth and took a one run lead in the fifth. JSU scored two in the bottom of that fifth inning to regain a 5-4 lead. NU would tie the game again soon after and go-

ing into the bottom of the ninth the game was tied at five with the Gamecocks coming to bat.

With two outs Eric Underwood hit a shot to the NU shortstop who couldn't handle the ball allowing Kyle Bluestein to cross the plate for the winning run. Travis Stout picked up his second win of the trip and the Gamecocks won their third straight game.

The win also was the third straight for Jacksonville State over the Purple and White of Northwestern out of the Big Ten.

Sportswire