“Live-Love-Health” Wellness Wednesday

EMILY CLAUSER
SINOR STAFF WRITER

“Live-Love-Health” Wellness Wednesday was held in the Student Center, sponsored by the Bishop Twins. The event was meant to provide students with a healthy meal and various activities to promote health.

Lunch was served in the basement of the Student Center and included a stainless steel reusable cup for each student. The lunch menu consisted of a variety of foods, including fruits, vegetables, and whole grains.

After lunch, students participated in various health-focused activities, such as yoga and mindfulness meditation. These activities were led by trained professionals and aimed at promoting mental and physical well-being.

Students were also encouraged to continue their wellness journey by taking advantage of the resources available on campus, such as the Garnet Health Wellness Center and the Student Center.

JACOB HILL
STAFF WRITER

Jacksonville State University’s Department of Communication offers classes that teach students to study and produce their own music. Advanced Audio Production (COM 303) is a course that provides students with the opportunity to fulfill a hands-on minor in recording, mixing, and mastering audio tracks. These skills are in demand in the music industry.

Students are required to record and produce a complete song for adults as a final grade, and the project is presented as a bachelor of music degree.

The course proves to be beneficial for students who aspire to be a part of the music production industry.

KARA COLEMAN
SINOR STAFF WRITER

Last Thursday morning, students and faculty at JSU were surprised to see unique mural art in the student lounge areas. The work was created by Jacksonville State University’s advanced level audio production class. The project was funded by the student government association and was a collaboration between the advanced audio production class and the student government association.

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**PHOTO OF THE WEEK**

Jenn Boozer says, “I planned a two week trip to Glacier and Yellowstone with my friends and this was our first day in the park. The mountains were INCREDIBLE, pictures do not do them justice. My third JP (who is not a small man) was willing ahead of me and I was overcome by how small he seemed compared to these mammoth rocks.”

### ABOUT THE PHOTO

Boozer says, “I planned a two week trip to Glacier and Yellowstone with my friends and this was our first day in the park. The mountains were INCREDIBLE, pictures do not do them justice. My third JP (who is not a small man) was willing ahead of me and I was overcome by how small he seemed compared to these mammoth rocks.”

### CALENDAR

**Thursday, Feb. 16**

Saniclo African-American Museum on Weeds
Where: TMB Auditorium
When: 6:00 p.m. - 7:00 p.m.
Sponsored by: SGA

**Sunday, Feb. 19**

Alabama College Goal Sunday
Where: JSU Campus
When: TBA
Contact: Stephanie Miller, (256) 782-5761

Jonathan Larson’s RENT
When: 2:00 p.m.
Where: Stone Center
Admission is charged
Sponsored by: SGA
Contact: Randall Blades, (256) 782-8429

**Monday, Feb. 20**

Housing Reapplication
*See “Bees” for more details

**Wednesday, Feb. 22**

Movie Night
What: The Great Debaters
Where: TMB Auditorium
Admission Free
Sponsored by: SGA
Contact: Debbie Taylor, dtaylor@jsu.edu

**Thursday, Feb. 23**

Jonathan Larson’s RENT
When: 7:00 p.m.
Where: Stone Center
Admission is charged
Sponsored by: JSU Drama Department
Contact: Randall Blades, (256) 782-8429

### BRIEFS

Pre-registration begins March 12 for summer and fall classes. Schedules are posted online and students are encouraged to make appointments with their advisors.

Housing reapplication begins online Monday, Feb. 28, at 8:00 a.m. During the week of Feb. 26-24, students will need to log on to https://housing.jsu.edu. Using a MyJSU username and password, complete the “Returning Student Application 2012-13.” A submitted application does not ensure housing for next year. Selected students will pick rooms on a specified day.

The Jacksonville State University Small Business Development Center (SBDC) and the Gadsden Area Chamber of Commerce will offer one-on-one counseling for prospective and existing small business owners at no charge on Wednesday, February 22, 2012 from 1:00-4:00 p.m. at the Chamber office. It is necessary that you make an appointment. For more information or an appointment, please call 543-3472.

**Attention to all JSU Special Interest Groups:**

The Chanticleer wants to know about your upcoming events, fundraisers and general news. We’re happy to utilize our Facebook page to spread the word, and might even cover the event for an upcoming edition. Contact us at chantinemedia@gmail.com.
Hip-hop: is it dead?

TAMARA TELLS
STAFF WRITER

Music is considered a basis in our society. From folk to hip-hop, different genres exist to fill the needs of each person enjoying the sounds. For so many years there has been controversy over the subject of hip-hop. Is it degenerating, is it necessary, has it lost its way? Music, in itself, seems to have lost its way. Anyone is allowed to put his or her voice over a beat and call it music. Hip-hop was generated in the 1970's. Since then it has evolved, gradually getting better than worse. In the past, music had meaning. It was either inspired people or were greatly put-together analogies. Today's songs are generally about sex and the degradation of women. The music videos have become sexy porn and most just don't make sense. So as of today, can we pronounce hip-hop dead?

Transmuting from meaningful words to kiddy rhymes put in a beat is huge. It was only a moment ago that Washington fought for the freedom of the people. That includes you, all year friends, and me. I wonder what Washington would say about the state of our country today. Washington fought to get away from government oppression. As I wonder what would he say about the public willingly allowing the government to invade their privacy as long as it "keeps them safe." I wonder what he would say when he saw that we are more concerned with fashion, phones and "Racy Sex" rather than what is happening in one government. What would Washington say about our attitude towards immigration? Or the sick, hateful and unnecessary things we say and do to people that are different from us?

We have become comfortable and numb to what people have done to us in the past. If we aren't careful, we are going to lose everything to tyranny.

If Washington could have seen the country as it is today, I think he would have stepped at home. So this President's Day, take a moment and at least think about how much we owe to George Washington.

THE CHANTICLEER

The Student newspaper of Jacksonville State University since 1934

Self Hall, Room 189, Jacksonville State University

Jacksonville, AL 36265

LETTERS TO THE EDITOR POLICY:

The Chanticleer welcomes letters to the editor. Letters for publication must be limited to 300 words and must be typed. Letters may be hand-delivered or sent through campus mail to our offices in Room 189, Self Hall, or to the mailing address. Letters may also be e-mailed to chantyeditor@gmail.com.

The Chanticleer will not print letters which are libelous or defamatory. We reserve the right to edit for length, brevity or clarity. The Chanticleer reserves the right to refuse publication of any submission. Letters must be received by noon on the Monday before the desired publication date.

There will be at least two weeks between publication of letters from the same person. Rebuttals will be published no later than two weeks after publication of the article, editorial or letter in question.
Movie Review: “Safe House”

EMERIL DUBAL
STAFF WRITER

Safe House starring Denzel Washington and Ryan Reynolds opened in theaters February 10. The movie is set during South Africa and the United States. Tobin Frost, played by Washington, is a G-men agent with a reputation for being a ruthless killer. He is transferred to South Africa to capture Theo di Santis, a low-ranking CIA agent, and release him. Reynolds portrays the CIA’s Matt Weston, a young, inexperienced agent who is close friends with the lead character.

A couple years prior to the events of the movie, the South African government asked Washington to look into the CIA’s involvement in the murder of several South Africans. Weston is sent to South Africa to find and kill Frost, who is thought to be involved in the murder. The movie follows Weston as he tries to locate Frost and bring him to justice.

The movie is full of action and suspense, with a lot of violence and blood. The tension is heightened by the constant threat of being caught by the South Africans or the CIA. The movie is well-acted and directed, with a good balance of action and drama. Overall, “Safe House” is a thrilling movie that will keep audiences on the edge of their seats.
RENT Still a cultural relevance

MAURICE WINSELL
SPORTS EDITOR

The 1980s was an era that faced difficul- 
ties and pressing issues that are still reflected in society today. Issues such as AIDS and homelessness became a significant
problem during the 1980s. The media covered these issues extensively, and there was no cure for the sick and people with AIDS had no solution because of their eventual arrest.

RENT, a rock opera based on the Italian opera La Bohème, explored the lives of a group of characters who lived in the Lower East Side of Manhattan. The audience could identify with the characters and their struggles, which made the show so powerful.

RENT's characters

While the show is praised for how well it addresses the controversial issues, the characters of RENT stand out as the main element. Oscar Brock, who will star in the role of the flamboyant Angel, understands that it is the element of female characters that make the audience fall in love.

"I had to jump a couple of hurdles just to get comfortable," said Brock on developing Angel. "But now that it is here and I know a little bit, it's been fun and interesting." Brock has found his own experience, while developing his character, that at the core of each of these characters are similar, natural human beings. Brock describes Angel as "very giving, very loving person" who "is in love with life." He said that he has enjoyed an emotional experience as well through the process.

"So many people go throughout life and have to deal with basically being cruelized because of their sexuality," said Brock. "Being a straight male taking on this part has been a good opportunity to branch out and be in those shoes for two hours of a show."

Oscar Brock likes right play the exotic role of "Angel." (Brock)

Hunt ultimately found the opera ex-

"You have a kind of a twist in the words and when you have a singer you can just put it in a certain sub-ject and you can do that."

"I'm in love with the fact that you have not only a cabaret as far as what the characters move but what each next act shows," he explained. "This is that in just another-

and its success is better than just expressing yourself in a particular culture.

Brock explains that RENT is based in the Lower East Side of Manhattan and at Jackson- town. But that was the era he was even before he knew the school was doing RENT.

While personal experience helps, Ward and Clements downloaded sev-

eral images from Google in order to actu-

ally visualize what they were going to come. Ward himself is happy with what they have been able to accomplish but faced challenges along the way such as the challenge was "trying to put so much in a small space."

"I'm happy with the fact that, I'm hap-

py with the movement of the stage," said Brock. "I think the set works well." A message of hope

A total of 22 actors fill the cast list for the fall musical and the music is nothing short of what you would expect from Tracy. In fact, he feels that there is still a message of hope associated with the show.

"Honestly, I hope that [the audience] will pull a message of hope in the show," said Hunt. "Life in the 80's was, it can be good but it's also always going to be life. You need to just put it out there in a good way."

Brock hopes people embrace the message of hope and find acceptance for the characters as well. "I don't want them to come expecting to see a fluffy homophobic musical guy that's over the top," said Brock. "I want them to basically know that he was bigger than life, and it's bigger than life."

RENT spans up today and will run throughout this weekend and the following weekend. A total of eight performances will be available for students.

Eight chances to spread the message of hope.
Four Gamecocks post double figures, but Jax State falls at Morehead State 79-60

MICHAEL KING/STAFF WRITER

Baseball season is nearly upon us and the Gamecocks are poised to contend for another SEC title. Jacksonville State (0-7) last week returned to the full lineup and won all of their three games. Senior Andrew and Michael Bishop both had multiple hits and three RBIs.

The brothers are in their second year at Jacksonville State after putting together the right stuff to garner a spot on the high school team.

Andrew started 59 games last year in 2011, batted .274 and drove in 31 runs. Michael was the speedy spot hitter, with 43 RBIs and hit .280 with one homer and 2 RBIs. He also finished second on the team with nine stolen bases.

Andrew credits Pelham, Alabama played a key role in his development.

"I was happy to be a part of a Pelham high school team and that also had a big role in my development, as well as the staff as the main reason to go to Jacksonville State," Andrew Bishop said.

Michael, who played baseball, football and basketball while attending the University of Mississippi at Oxford, said he has enjoyed his year.

"I have enjoyed coming here and being a part of the Pelham High School family," he said.

Andrew and Michael Bishop both grew up in the same house and lived just a few blocks away from each other.

They also credit the team as being a family to them and the support they receive from their teammates is important.

"I was truly on fire with our first homestand," said Andrew Bishop.

"If you had to take me away from my first homestand, I would have to be at the end of the season," Andrew Bishop said.

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