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Gina Christopher/JSU FACULTY

JSU Honors Students earned college credit in China over the summer. Back row (L-R): Whitney Gaut, Lauren McClendon, Lea Isbell, Kailea Jones; Front row (L-R): Josh Wise, Evan Mince, Ben Parr, Jansen Harmon, Lance Hicks, Greg Felch

Honors in China

Kara Coleman
Editor-in-Chief

"The way the Chinese received us is probably the closest thing to southern hospitality that I'll ever experience."

That is how JSU student Evan Mince describes the time he spent in China as part of the EH 399 course.

In May, Mince and nine other students from JSU's Honors program spent 12 days in China, studying at Taizhou University in Linhai, Zhejiang.

Greg Felch, Lea Isbell, Lauren McClendon, Whitney Gaut, Lance Hicks, Kailea Jones, Josh Wise, Ben Parr, and Honors Student Board President Jansen Harmon were chosen to represent the university.

An application was available to all Honors students, and applicants had to write a 500-word essay on why they believed they should be selected to participate. Ten students were then chosen from all submissions.

The students took classes in cooking, kung fu, music, calligraphy and the Chinese language.

Taizhou is basically Linhai's equivalent of JSU. There is a big focus on liberal arts at Taizhou, but like most universities in China, they specialize in foreign trade and business.

Taizhou and JSU share a special relationship; starting this school year, Taizhou plans to send ten students to JSU every year.

"The Taizhou students will take their first two years of basics at Taizhou, and then come over here for their last two years," explains Parr. "That's kind of why we went over there, as a diplomatic trip."

Each of the JSU students was paired with a Taizhou student to serve as a translator and guide during the duration of the trip, but they all ended up forming close friendships.

"When we had no more activities for the day, all the American and Chinese students would sit together and talk and play games and just get to know each other," McClendon reflects. "It was amazing to see how alike we all were."

According to Gaut, "By the

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First-time students face new health screening

Kara Coleman
Editor-in-Chief

First-time students, whether freshmen, transfers, English Language Institute or graduate students, are now facing new requirements as part of JSU's Health and Wellness Initiative.

Effective this semester, new students must be screened for health immunizations and tuberculosis.

"In the past, those were required, but there was no means to track compliance," according to Amanda Bonds with the Student Health Center. "At this point, we are able to track it through the university computer system."

The forms are simple to fill out and are available on JSU's website, but the Health Center understands that new students can be overwhelmed between meeting registration requirements and adjusting to college. Therefore, they allow students a grace period to comply.

After students apply to JSU, they receive a letter stating the Health Center's requirements. From that point, students have until pre-registration begins for their next semester to meet those requirements.

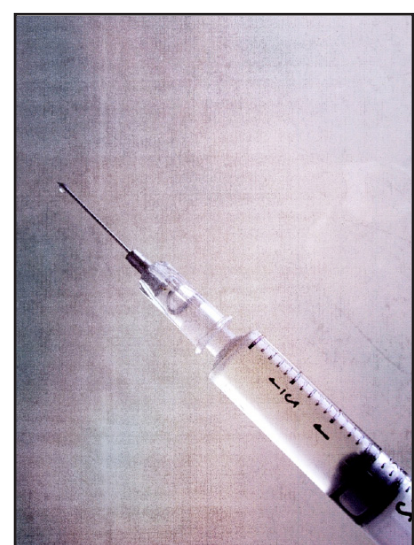
Students may obtain forms by visiting www.jsu.edu/studenthealth, and clicking on the student health forms link.

There is also another change on the Student Health Center's website: a calendar listing all health and wellness-related events on campus, including when Stephenson Hall hosts various exercise classes, and when physicians are available to see students.

"We're wanting to pull together things that happen on a weekly basis anyway," says Bonds. "We want it to be more visible and accessible, so that students won't have to click through several different buttons to get to what they're looking for, and also highlighting special events that might occur [such as the health fair in September]."

Currently, the Student Health Center offers free visits with physicians, and only requires payments for services rendered, such as tetanus shots.

If students have any ideas for health and wellness related events or services that they would like to see on campus, they are encouraged to share their suggestions with Student Health Services.



Board alters graduate requirements

Emily Hayes
Associate Editor

A new decrease in upper-level course requirements has students seeking less hours to graduate. The change became effective immediately following its passing at the Board of Trustees meeting in July.

An upper-level course is defined as a 300-level course or above. Prior to its passage, 52 hours were required. Students now need only 36.

Registrar Kelly Osterbind conducted the initial research needed several years back and began again this summer.

"We did [research] a few years ago and it just resurfaced in the summertime. We did research on what everyone else in the Ohio Valley was doing, because they're good," said Osterbind. "We also did all the schools in our state. The reason we do the whole Ohio Valley and our state is just frame of reference for size of school."

The research took less than a week, due university web sites and their online catalogs.

Osterbind's finding? "We just required lots more hours than anybody else. And so we adjusted."

However, she warned against

misinformation, and feels that several theories out there are incorrect. No program within the university has dropped requirements for a specific degree. In short, there has been no "watering down."

"There's check sheets in every single major for every single degree program. And anybody who studies those, or any advisor can tell you, those programs have already used up all, and all programs with a minor, have used up all 36 hours," said Osterbind.

"All this means is that if you have electives, you can either take upper- or lower-divisional electives. There's no restriction."

While some students are just learning of the change, Senior Crystal Thompson's advisor did inform her. However, it didn't help her in terms of graduating.

"Because I transferred from a community college, the majority of my electives were taken there, & the 300 level electives needed at JSU I had already taken prior to fall 2012," said Thompson.

Sophomore Alex Lang hadn't heard of the change, but he's hopeful.

"I feel that this will lighten my load over the course of my remaining three semesters."

In addition to the change in elective hours, Osterbind finds an-

other change at JSU to be a much bigger deal. Beginning last fall and continuing this year, many programs have begun dropping overall required hours from 128 to 120 hours.

"There's a trend toward 120-hour programs in, well the entire country, but we are not behind the eight-ball on that one," she said. "I know a lot of the arts and sciences programs and all the business programs have gone to 120 hours, so that saves students money."

Osterbind provides an example. For a business degree, a student was required to take two fine arts classes and one political science. With the change, a student is now only required one fine arts and no political science.

"All parties were very concerned that we not water down any degree program," said Osterbind. "But then they were quite surprised to realize that we were alone out here with our very high number of 300-level courses."

According to Osterbind, the administration felt the 8-hour cut would help both students and the university's graduation rate. "We hope to have a little bit larger graduation in the fall for people who had everything done except their 300-levels."

From the Wire

Celebrate College Colors Day this Friday

Friday is College Colors Day, a celebration of the college spirit and a chance for you to show your JSU school spirit by wearing your college colors at work, school or to play.

Freshens smoothies, yogurt and crepes coming to food court

Freshens fruit smoothies, yogurt and crepes will join Theron Montgomery Food Court regulars Chick-Fil-A, Baja Fresh Express, 155 Grill, and Gamecock Pizza.

To celebrate the new offerings, the Food Court will have a three-day "Grand Opening and Welcome Back" party Tuesday-Thursday, September 4-6.

Voter registration drive on September 6

There will be a voter registration drive on September 6 from 11 a.m.-2 p.m. in the second floor lobby of the Theron Montgomery Building. If you are 18 or older and an Alabama resident, you can register to vote.

Academic Advisement to host Wednesday Workshops this fall

The JSU Office of Academic Advisement will host four Wednesday Workshops this fall for students.

Each workshop will be held from 4:30 - 5:30 p.m. in Room 332 Martin Hall. The workshops are for students of all majors. Please visit www.jsu.edu/academicaffairs/advisement or call ext. 8303 for more information.

September 5

- Getting Back on Track

How do I start the semester on the right track?

October 3

- Registration Information

How do I register for classes and create a balanced spring schedule?

October 17

- It's Midterm: Now What Do I Do?

How does midterm determine my final grades?

November 7

- 3 ... 2 ... 1 ... Countdown to Spring 2013

How do I academically prepare for the new year?

CNN Hero and Wine to Water Founder Doc Hendley to Visit JSU on September 11

Jacksonville State University's Summer Reading Program committee is excited to present Doc Hendley, author of *Wine to Water* at Leone Cole Auditorium on September 11 at 7 p.m.

Hendley's book *Wine to Water* is a gripping story about braving tribal warfare, natural disasters and encountering fascinating characters in far-flung regions of the world. It is also an authoritative account of a global crisis and an inspirational tale that proves how ordinary people have the ability to impact the world.

The themes of humanitarianism, service and perseverance are the compelling ideas that made

Wine to Water the perfect selection for Jacksonville State University's Summer Reading Program in 2012.

Students spend 12 days in China

Continued from CHINA Page 1

end of the trip, we had grown so close that leaving was a tear-filled event."

In their classes at Taizhou, the JSU students were able to try their hand at making Chinese dumplings, doing scroll paintings, and even writing some of the Chinese characters.

"Each character has a certain number of strokes which have to be done in a certain order," says

Isbell. "The whole process of learning how to write the characters was both fascinating and beautiful."

Wise was impressed by the demonstrations given by the Taizhou students in both the music and kung fu classes. "It was really awesome to see younger people participating and being amazing at traditional Chinese customs. It seems like the younger generations in America don't embrace tradition the way the Chinese do," he says.

For all 10 JSU students who participated, the trip was one to be remembered forever.

"My favorite part of the experience, though others might enthusiastically suggest the food, was writing daily about cultural differences that I noticed during our tour," says Hicks, an English major.

"I'm very happy to have all of those memories thoroughly cataloged in my journal so that I can revisit them and remember the subtle nuances of such a once-in-a-lifetime experience."

Additional commuter parking coming in Nov.

Emily Hayes
Associate Editor

New parking for students is coming to Forney Ave. According to Director of Institutional Support Services Joe Whitmore, approximately 200 new spaces will be added on two adjacent lots by Nov.

"Parking for Leone Cole Auditorium has been a problem on this campus for years," said Whitmore. "Any time there's events at Leone Cole, there's really not a good place for the people that are coming to be able to park. Whether it's a student event or a public event, there's just no parking there to accommodate it."

This was an opportunity to provide parking for the auditorium and students.

Project planning began last fall, with studies, engineers and EPA requirements. According to Whitmore, there's a lot of red tape to go through to start a project of this nature. But construction began mid-June, and finish deadline is November.

"Hopefully it will be a little sooner than that," he said, "but that depends on the weather."

The space will contain two separate lots due to "the lay of the land."

"Being able to build a road coming in and out without having elevation changes, you know, cars might drag and that kind of thing," is a factor, said Whitmore.

Both will open at the same time.



Emily Hayes/ASSOCIATE EDITOR

Construction is underway on Forney Ave. for new commuter parking. Approximately 200 new spaces should be available in Nov.

Gamecock Orientation provides students tools for success

Megan Gargis
Senior Staff Writer

For parents and students alike, Gamecock Orientation (GO!) is the beginning of their adventure with Jacksonville State University. This year the theme was "Hollywood: Everyone's a Star Here at JSU."

Gamecock Orientation is used to introduce students and parents to Jacksonville's campus and teach them all that JSU has to offer and how to make their time at JSU successful.

"It starts off their time with us [Jacksonville State University]" said Noelle Millirons, the GO! Coordinator.

The Office of Student Life is responsible for the Gamecock Orientation. They begin planning for the next summer immediately after finishing the last GO! Session.

"Our director of Student Life, Terry Casey, Susan Adderhold, Secretary and Administrative Assistant, Rhonda Kilgo, Advisor Coordinator, myself and the two previous GO! Coordinators, JJ Guthrie and Chris Cahoon and the two GO! Coordinators for the following year, Lydia Berkey and Josh Robinson, will have an evaluation meeting to examine this past summer and begin planning next summer shortly," said Millirons.

"But it is a campus-wide effort to make Gamecock Orientation successful. All campus offices have a part in each orientation day."

Each orientation day starts with a song and dance performed by

the GO! Leaders.

"This is a fun way to disseminate information to the students. No other university does it quite like us," Millirons explains.

After that, attendees were split into two groups: students and parents. Students were given information on services (housing, financial aid, tutoring, etc.) while the parents and guests had a session with Millirons and service representatives.

The parents and students both had a chance to talk one-on-one with the different services and student organizations at the browse sessions and enjoy a meal at the Jack Hopper Dining Hall.

The students then went to Meeting by Major and finished the day off with academic advisement and registration.

The parents and guests received "Parent Tips" from a campus expert and were allowed to ask questions to a student panel. The students left with a souvenir and their Summer Reading Program book.

Millirons says that GO! was successful this year.

"I believe it went very well. As I said, it is a campus wide effort and everyone always steps up to ensure that these students have all they need to start their time at JSU. The GO! Leaders were also very good at giving the students all the information they were trained to in a fun and entertaining way. The team was a fun one this year."

Her thoughts were backed up by parents and students organi-

zations alike. "I was really pleased! I loved the kick off. The entire day has been very informative and everyone has been very patient with my questions," said parent Lillie Vincent.

"The orientations have had a great turn-out. I'm excited about fall," according to Meagan McClenon, who represented the Baptist Campus Ministries during the browse session.

"We had a giant spike in potential members," said Chris Brown, member of Greek Life.

What advice could Millirons give the upcoming freshmen?

"The best advice I personally would give freshmen is to get involved. When you get involved, you meet new people and enhance your college experience. You also get opportunities that the students who aren't involved don't get to take part in.

"Our research also shows that students who are involved have a higher GPA than those who are not. A college experience consists of much more than going to class and sitting in your dorm room. There are hundreds of ways for students to get involved and have a well-rounded college experience.

"I know that I have gotten to do so many exciting things and meet people I otherwise wouldn't have by getting involved, not to mention I get to continue to work in Student Life and mentor upcoming campus leaders."

JACKSONVILLE STATE UNIVERSITY OFFICE OF PUBLIC RELATIONS

For Immediate Release

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JSU Hosts Ready Alabama Day, Spirit on Mountain Street on September 6

JACKSONVILLE - April 2011 was one of the most devastating months in Alabama's history. More than 60 tornadoes cut a swath of destruction a hundred miles wide across our state, leaving scars on the land and on many Alabama families. As horrific as it was, that month served as a reminder of the importance of individual and community preparedness in times of natural disaster.

The U.S. Department of Homeland Security has designated September as National Preparedness Month. In response, the State of Alabama will host its ninth annual Ready Alabama Day on September 6, 2012 at Jacksonville State University.

Hosted by Serve Alabama - Governor's Office of Faith-Based and Community Initiatives, the Alabama Department of Homeland Security, the Calhoun County Emergency Management Agency and JSU, Ready Alabama Day is a unique opportunity for professional and volunteer responders to interact with citizens by exhibiting response equipment, hosting interactive demonstrations, and stressing the importance of citizen preparedness. The goal of Ready Alabama Day is to increase public awareness about the importance of preparing for any type of disaster or emergency as well as demonstrating our state's response capabilities.

Nearly 50 emergency response agencies along with students from area schools will gather just outside JSU Stadium for Ready Alabama Day, which takes place from 9 a.m. – 2 p.m. Congressman Mike Rogers will speak at a special program scheduled for 1 p.m.

The public is invited and encouraged to attend this important, statewide event. Admission is free.

Later that evening, Jacksonville State University will host Spirit on Mountain Street, sponsored by JCOC. This annual fundraiser, formerly called Taste of the Town, will feature food by 35 local vendors. Food tickets may be purchased on site with proceeds to benefit JCOC, a local non-profit organization that provides short-term emergency assistance for indigent individuals and families. The tasting begins at 6 p.m.

Following the fundraiser, Spirit on Mountain Street and the JSU Student Government Association will host a community pep rally at 7:45 p.m. in Burgess-Snow Stadium. High school teams, bands, cheerleaders and fans from Jacksonville and Pleasant Valley High Schools and Jacksonville Christian Academy will join the JSU football team, cheerleaders, Southerners and Ballerinas as the community comes together to celebrate the upcoming football season.

For more information about any of these events or directions to Jacksonville State University, please visit www.jsu.edu.



2012 ACADEMIC
MAJORS
and
MINORS
COLLEGE FAIR

THURSDAY, SEPT. 20, 2012
1:30 P.M. – 3:30 P.M.
TMB AUDITORIUM

HOSTED BY
ACADEMIC ADVISEMENT & CAREER SERVICES
JACKSONVILLE STATE UNIVERSITY



Life & Culture

To thine own self be 'Roo

Emily Hayes
Associate Editor

Every June, I find myself among 100,000 people on a farm in rural Tenn., all seeking the same ideal: escape.

It doesn't matter that we're coming from different realities. For some, it's a world after graduation. For others, impending fatherhood. For folks like me, it's the day-to-day life of adult- and parent-hood. We share this notion, and that's all that matters.

"A weekend to walk places, stay dirty and be a part of a community of mostly "like-minded" people living peacefully," says my friend Jenn. "And now if that doesn't sound like a bunch of hooey hippy stuff, I don't know what does."

And she's right. I can't describe 'Roo without a bunch of "hooey hippy stuff."

For those that don't know Bonnaroo, just imagine a modern-day, commercialized Woodstock. Roughly 100,000 people camping around a central location filled with stages and vendors and aaah ... music.

The music is what first draws people. In the past two years I've seen Arcade Fire, My Morning Jacket, Mumford & Sons, Fun., The Infamous Stringdusters, Alice Cooper, Red Hot Chili Peppers, Florence + the Machine, Grace Potter & the Nocturnals, The Roots, Foster the People, Danzig Legacy, Puscifer, Iron & Wine, Yelawolf, Flogging Molly, Colin Hay, The Decemberists and Eminem. To name a few.

But once inside, Bonnaroo is more than music. It's about make-believe. This "silly hipster" notion that some frown upon. People running around looking like hobos while their BMWs are parked in a garage somewhere.

"Ridiculous," they say.

But what's so bad about that? Who wouldn't want to embrace an inner hippie for a few days? To pretend to be associated with words like 'spontaneity, 'love' and 'consciousness.

One of the best things about the farm is the lack of judgment. Everyone around you is wonderfully weird, and content with being so. Where else can you see a grown man wearing only

women's thongs (yes, plural) with an iPhone tucked into his cowboy boot? A young girl in Native American headdress? Someone in full spiderman costume speeding down a 100-foot water slide? Another in Zach Galifianakis "Hangover" attire, complete with fake baby.

Painted bodies abound, along with bikinis, bare feet, and bandanas. People of all ages lounge and nap under trees. There is no judgment. The guy rockin' out to Puscifer next to me might be an estate lawyer. The girl in front of me buying the beaded sarong might be a drug rep ... or a student ... or a stay-at-home mom. Who cares? I don't fault them for leaving normal life at the gate. That's what I did.

"The only thing I really worry about is what time the artist I want to see is playing. Appearance & responsibility don't exist," says friend Holley.

"I felt like a kid that had ran away from home ... like Huck Finn floating away from 'society,'" says Brian. "I was completely myself for three days at the first Bonnaroo."

So what's the point of my Bonnaroo? What do I need to prove? Most people think I'm crazy, family and friends included. They can't fathom why I spend four days in the sweltering heat, guzzling water to prevent heat stroke, not showering – on a farm in the middle of nowhere, Tenn. What kind of crazy, outlandish vacation is that?

Simple. A vacation that's crazy, outlandish... and cool.

You see, sometimes the weird, the unexpected, the impractical is what I need, I crave. Especially now that I have a kid. Before I became a mom, I swore I wouldn't be a lame parent. I made a pact with all my friends; "of course we'd still hang out." Nothing would change. Yet that was before softball practice, swim lessons and ballet recitals. Before I was buried in an ocean of bills and research papers and began debating public vs. private school.

Now I plan Pinkalicious birthday parties. I attend classes, work at The Chanticleer and juggle an internship. I schedule and keep



All photos by Emily Hayes/THE CHANTICLEER

appointments with doctors, dentists, and yes, psychiatrists. But it's okay. I take comfort in the fact that I'm a good parent. Because I am a good parent.

But somewhere in the midst of it all, I lost a part of myself. The girl who hung out on the Starbucks patio for hours or threw darts with friends after shift. The girl who got a tattoo and pierced her nose. The me who smoked, who drank beer, who had a great time almost all the time. That girl who lived in the moment.

Now my everyday is dictated by a date book and somewhere along the way I became (gasp!) responsible. I quit smoking. I rarely have a glass of wine. And although I try not to, I worry about what other people think. This is my reality.

It's inevitable, isn't it? Growing up. And a good thing. But every now and then, I miss the impulsive me. I yearn to be outlandish. I need to find that part of myself and give her permission to let loose.

I need escape. And that, my fellow students, is what Bonnaroo is all about.

Bonnarooians look forward to June like kids look forward to Christmas. And like the season, we desperately try to keep that 'Roo spirit alive the whole year through. I break out my "silly hipster" any chance I get.

Sure, it's not most people's idea of letting loose. In fact, it's downright weird. Insane.

And that's okay. Because for four days every June, I escape. Along with "a community of mostly 'like-minded' people living peacefully."

It is "epic," a word highly overused these days. But the definition of epic is "impressively great," and sorry – I can't think of a better way to sum it up. Bonnaroo is about living in the moment, not by a date book.

It's about being a free spirit. Playing make-believe. Donning my inner "silly hipster." For four blessed days, I'm a 30-year-old badass rather than a soccer mom. For one weekend, I'm not a lame parent.

I escape my label.



Eleanor Lane wins SGA Battle of the Bands

Andrew Holderfield
A&E Editor

On August 16th the JSU Student Government Association hosted a Battle of the Bands in the TMB auditorium and, after a bevy of great performances from local acts, Gadsden's own Eleanor Lane took home first prize.

After a week's postponement and during drenching weather, local bands and fans of local music piled into the TMB auditorium. The mood was jovial among the music fans, but as one wet musician after another filed in, it was easy to tell that some were there for one reason only: the first place prize of \$250 and the opportunity of performing before the start of the JSU vs. Southeast Missouri State football game on Sept. 29th.

"We thought this would be a great way to get people excited about the upcoming school year, as well as

give a few local bands some recognition," said Alex Rainwater, Vice President of Student Activities at JSU.

"We have many more fun things planned for this upcoming semester and beyond. This Battle of The Bands is just the beginning. We just wanted to do something fun, to start the year off right."

Following hours of awesome performances by dedicated local groups spanning almost all genres of music, the student judges announced that pop-punk act Eleanor Lane would be walking away with the prize.

"Yeah, the \$250 prize is exciting, but we're really looking forward to playing for everybody," said lead singer Robbie Faulkner.

"We love JSU and can't wait to party hard on September 29th."

Listen to the winning band and find out more about their upcoming performance at JSU by checking out facebook.com/EleanorLaneMusic.



Photo Provided by Eleanor Lane

Members of Gadsden's pop-punk act Eleanor Lane will perform before the JSU vs. Southeast Missouri State game on Sept. 29.

FALL MOVIE PREVIEW

Top five must-see films of September

Maurice Winsell
Associate Editor

After a summer that gave us a dream team of superheroes, extended our 16th President's resume with vampire slaying, closed the book on Nolan's Batman saga and showed us that even a cute and cuddly teddy bear has a potty mouth; one can only imagine what kind of goodies Hollywood has in store for us this Fall.

A total of 98 films will be coming out this Fall and The Chanticleer has the fast track on which films not to miss.

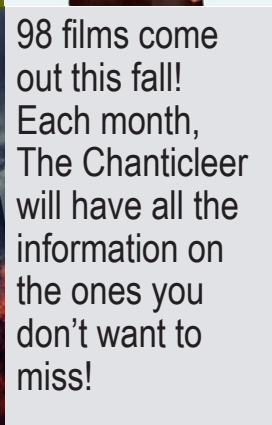
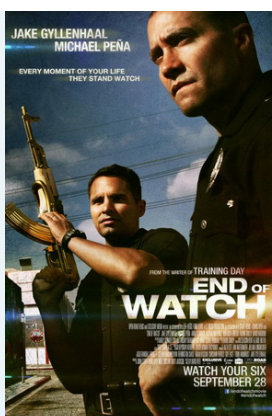
Each month, The Chanticleer will be your guide to which five movies you don't want to miss.

The Perks of Being a Wallflower (PG-13)
Sept. 14

Based on the Stephen Chobsky novel of the same name, *Perks* centers on the character Charlie (Logan Lerman, *The Three Musketeers*) as he begins his freshman year in high school shortly after the death of a friend.

Forming friendships with older students Sam (Emma Watson, *Harry Potter*) and Patrick (Ezra Miller, *We Need to Talk about Kevin*), Charlie is introduced to a culture full of drugs, music and sex.

Chobsky adapted his own novel into a script and directed the film as well. While this is not the first time Chobsky has



98 films come out this fall! Each month, The Chanticleer will have all the information on the ones you don't want to miss!

written for film (his credits include 2005's *RENT*), this will be his first turn in the director's chair.

This will also be Watson's first film after the conclusion of the Harry Potter series and Miller is coming off stellar reviews for his performance in the title role of *We Need to Talk about Kevin*.

Set in the suburbs of Pittsburgh during the early 1990s, *Perks* is a coming-of-age story that anyone can relate to no matter what generation you are from.

Looper (Not Yet Rated)
Sept. 28

Joseph Gordon-Levitt (*The Dark Knight Rises*) and director Rian Johnson are back together

since 2005's *Brick* for this futuristic, time-traveling thriller.

Levitt plays Joseph Simmons, a "looper" for a corrupt organization tasked with killing his future self. When the older Simmons (Bruce Willis, *The Expendables 2*) recognizes his younger self, he decides not to go quietly into the night and sets off a chain of reaction that puts both Simmons on the hit list.

Johnson specifically wrote *Looper* with Levitt in mind and the duo hope to achieve the critical acclaim it did with *Brick*.

End of Watch (R)
Sept. 21
Written by David Ayers (*Training Day*), *End of Watch* is an engrossing

gritty, crime-drama *Street Kings* and expectations are high, especially for Gyllenhaal who spent five months tagging along with the LAPD in preparation for his role.

The movie was shot in handheld HD from the point of view of the characters in the film. This style is nothing new to mainstream Hollywood; however it could give it a certain edge against other action movies debuting this month.

Dredd 3D (R)
Sept. 21

While *Looper* and *End of Watch* may be stealing the spotlight as the top action movies to watch September 2012, *Dredd 3D* hopes to squeeze in

and steal a bit of the glory. *Aeon Flux*, *Skyline* and *Gamer* are examples of movies that show promise in the trailer but fail to deliver.

This is due to a direction of style over substance.

Dredd 3D seems to follow the format however, the movie stands out with actor Karl Urban (*Star Trek*) who plays the title role of Dredd.

Urban has broken out since *Star Trek* and with a track record of being very committed to portraying a character with style and depth, one can expect a better Dredd than that of Sylvester Stallone.

The Master (R)
Sept. 14

Set in the 1950s, Philip Seymour Hoffman (*Capote*) plays Lancaster Dodd. Dodd has begun a religious movement shortly after the end of WWII and along the way meets Freddie Quell (Joaquin Phoenix, *Walk the Line*) who becomes his right hand man along the way.

The movie has already created plenty of Oscar buzz and it's take on the religious movement draws comparisons to L. Ron Hubbard's scientology movement that also began in the 50s.

Director Paul Thomas Anderson (*There Will Be Blood*) has an impressive cast, and with plenty of buzz surrounding the film; can only hope that it's a good thing.

Great albums you may have missed this Summer

Andrew Holderfield
A&E Editor



The Gaslight Anthem: Handwritten

The Gaslight Anthem has quickly become one of the biggest bands in the world. Their unique brand of Springsteen-meets-The Clash-rock has already begun to influence bands of today as well as tomorrow.

Four albums into their career, and each has been stronger than the last.

Handwritten serves as proof that these New Jersey boys haven't lost a step.

Brian Fallon's voice might soar to polished new highs on songs like 'Howl', but the songwriting is still classic Gaslight.

Fans and first-timers alike owe it to themselves to pick this album up.

Knife Party:

Rage Valley EP

If there is a dirty word in popular music today, it's 'dubstep'.

The mere utterance of this electronic sub-genre has sent DJs and producers running.

Even world-famous Deadmau5 issued a formal apology for dabbling in this hilariously over-blown trend.

However, there are those who have proved that dubstep can be a viable option for the dance floor.

One act on such a quest is Knife Party.

The Australian duo's latest EP, *Rage Valley*, is only four songs long.

By removing the homogenous 'wub-wub-wub' created by combining lazy DJs with low frequencies and replacing them with precise house-style cuts, they've managed to create something instantly heavier and intensely more beautiful.

Mystery Jets: Radlands

A wobbly, low-fi guitar starts this phenomenal album in a slight, unassuming kind of way, and

that's exactly what kind of album *Radlands* is.

It is unassuming, but powerful. It is quiet, yet heavy.

Before long, just as Mystery Jets kick into songs like 'Someone Purser', which is nothing short of get-up-and-dance, you realize the simple beauty of this album.

There is a ballad or two that might fall a little flat, but this is expected, especially from an album that clearly spans and celebrates the last 50 years of rock.

Fans of The Flaming Lips, Cat Stevens and the Avett Brothers would be doing themselves a huge favor by diving into this stellar disc.

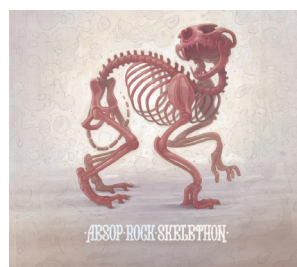
POP ETC: POP ETC

The Morning Benders had it all; a growing fan base, perfectly tuned indie-pop sensibilities, two solid albums and a handful of EPs under their belts. So, why the sudden and complete change in their name and sound? One listen to POP ETC will give reason enough. From the sorrowful intro of 'New Life' to

the dance floor hooks of 'Halfway to Heaven,' it is evident that this is a band that simply wants to do something different.

Even though much of this album falls prey to radio repetition, it manages to breathe new soul into auto tune and many of the other lame bells and whistles we hear today, at least in the mind of this music fan.

Many blasted The Morning Benders of 'selling out' for becoming POP ETC, but, whether this is a permanent change or not, this album is full of glorious hooks that any fan of serious pop music can get behind.



Aesop Rock: Skelethon

It's been 5 long years since Aesop's last album *None Shall Pass*, which is widely considered to be

an underground Hip-Hop classic.

The rap game has changed a lot since 2007. Beats have grown heavier, artists have gotten younger and popular tastes have simply changed.

On *Skelethon*, none of this appears to matter to Aesop Rock. It's nearly impossible to listen and not hear the irreverence to the natural rap world.

It's hard to even assign a radio-friendly single, even with the hooky 'ZZZ Top'.

With quick, deep rhymes and Aesop's signature growl, it's nearly impossible to ignore *Skelethon*.

Is this the future of rap? Probably not. But, when a great rapper makes a great rap album and refuses to succumb to the pressures put on the hip-hop world, it deserves to be noticed.

That's what *Skelethon* is, from 'Zero Dark Thirty' to 'Tetra', it delivers a great hip-hop album like nothing else coming out this year, even from some of Aesop's talented colleges like EL-P and Killer Mike.

Op/Ed

Paul Ryan: Throwin' Grandma under the bus since '08!

Zach Tyler
Staff Writer

It's been a busy couple of weeks for Paul Ryan, the Republican representative for Wisconsin's first congressional district.

On August 11th, Republican Presidential candidate Mitt Romney selected Ryan as his running mate in the upcoming election. Since accepting that role, Ryan has been on the campaign trail with Romney, visiting the five battleground states of North Carolina, Wisconsin, Iowa, Colorado and Ohio in as many days.

At each stop on the trail, Romney and Ryan evoked an emotional response from their audience with what has become the bread and butter of the GOP—blaming President Obama for pretty much everything while promising jobs and economic growth if they take office.

Right-wing pundits were quick to declare Romney's selection of Ryan as running mate and presumptive Vice President a "game-changer," one that would turn the GOP's beleaguered hopes of putting a candidate in the White House around.

I'm not so sure.

If you know of Rep. Ryan at all, it's probably for his "tough" stance on Medicare reform. In 2008, he introduced a budget to Congress that sought to cut federal spending on the Medicare system, with the goal of eventually phasing it out completely. It wasn't adopted, so he reintroduced a new version of the same budget in 2009.

No one in Congress seemed to like that budget either, so he drafted a new one in 2010 that called for the privatization of Medicare. It still got rejected.

Ryan was not to be deterred, however. He proposed yet another budget plan this year, which has been accepted by the House of

Representatives. He must've built the plan out of bricks instead of straw or sticks this time.

Needless to say, Ryan's position on Medicare isn't popular with a prospective slice of the Republican voting demographic—the baby-boomer generation.

To avoid alienating those boomers who want to keep the benefits they feel they're entitled to, Romney has been forced to distance himself from his running mate's many budget plans.

Recent attack ads aired by the Romney campaign in key states accuse President Obama of cutting federal funding to Medicare, which is a complete lie. If elected, Romney has promised not to do the same.

In fact, both Romney and Ryan have said that they would save Medicare by drastically increasing the amount of federal funding available to the program.

Wait a minute... Ryan - the guy who, for the past four years, wanted nothing more than to completely scrap Medicare-- now decides he wants to pump money that our government doesn't have back into the same program?

Something isn't adding up here.

Why would Romney nominate Ryan as his running mate when it seems as if they have two differing opinions on how to fix the Medicare program and our country's budget? Why would Ryan accept, for that matter?

I think telling the truth would be a game-changer for Romney and his running mate at this point. Heck, even just sticking to previously-held political convictions would be a nice change of pace.

If only we could be so lucky.

Letter from the Editor

Hey, guys!

Well, the new school year is upon us. It's a time to start new classes, meet new friends, and maybe join a new club or student organization.

Here at The Chanticleer, we're making some changes too. We have a new look; what do you think about our new title banner? We also have a new website, under JSU's main site. Check us out at www.jsu.edu/chanticleer. We'll update it throughout the week and post videos and photos that you won't find in the print version of our paper. There are also links to our Facebook and Twitter pages, and places for you to leave feedback on any of the articles.

Each week, our staff will choose a featured Story of the Week, the writer of which will receive a prize.

We always welcome new writers and photographers, so if you'd like to contribute anything to a future issue, feel free to do so! Also, we'd really like to have stringers in each club, organization or class who will let us know if there's anything cool or exciting going on that you'd like to see covered in The Chanty.

If you want to see what we're all about, we'll be having a meeting for potential new writers and photographers on Tuesday, September 11th at 5:00 p.m. in the Chanticleer office, Self Hall room 180.

So what are you waiting for? Whether you're a Biology major, a soccer player, or you paint sets for the Drama department, there's a place for you to get involved with something new at The Chanticleer!

Hasta la vista!

Advice for the newly liberated

I've just moved into my first apartment with three other roommates. Right now we're all sharing food, but I've heard that's not a good idea. What's your thoughts?

– Hungry in 3B

Dear Hungry,
You've heard right. Food sharing – or more precisely, the lack thereof – causes more roommate strife than any other issue. Okay, maybe not entirely true. I assume promiscuous sex, late-night smoking habits and general lack of hygiene might be more of a problem, but food ranks up there.

Imagine this: You've just spent an hour or so at Walmart and dropped a small fortune filling up the pantry. In it you've stocked your favorite S'mores Pop-Tarts, a marshmallowy snack in which you plan to divulge after your evening class. Imagine your surprise when you get home, don your flannel pajamas, only to find an empty box in the trash.

Later that week it's an empty Cheez-Its box, followed by the last banana. WTF? You're more than a little peeved, but what you don't realize is that over the past week, you've done the same to your roommates: finished off the Frosted Flakes, devoured the remaining Krispy Kreme, concluded the last of the carrot sticks.

To keep the peace, I advise separate shelves for both the pantry and refrigerator. Community meals can be a bonding experience – roommates that eat together, stay together. Okay, maybe not entirely true again. But I do know unnecessary strife can be avoided by setting ground rules with the food. It's never too late to start. Trust me – you and your S'mores will be grateful.

Letter to the Editor:

JSU should start listening to students immediately

To whom it may concern:

Recently I was made aware, through Facebook, of some possible homecoming themes for the upcoming year. A poll sent out with possible themes listed "Cocky Games," a play off of the largely popular novel series Hunger Games, as the front runner amongst students. This theme excited not only myself, but many friends of mine that are currently students. Since then, I have come to learn that a decision has been made, against the will of the students, to go with "Gamecocks Rounding Up the Racers." As a recent graduate of the University, I find it highly offensive that such a large decision was made despite overwhelming want from students for "Cocky Games."

Many complaints I have heard throughout my years at JSU is that Alumni do not give enough back to the University. What is the incentive to give back to a University that seems to show no interest in the students want or will? When a large number of students voice their opinion about something and nothing gets done or something gets done that is nowhere near what was wanted, this discourages students. The more you discourage students, the more likely they are to transfer and/or never drop a dime back into their Alma Mater. The decision to not go with "Cocky Games" is a slap in the face to the very people who are paying good money to attend this University.

It is long overdue for the University to start listening to the very

people that are paying their paycheck. Tuition brought in over \$44 million in 2011. It is the Universities highest source of revenue and yet decisions like the above mentioned make the students feel like they don't have a voice. When students feel like they do not have a voice, they feel disconnected and disinterested in the University as a whole. The week after they graduate, they will receive a letter from the Alumni organization. This letter simply ends up being filed in the trash because that is what the students feel is being done with their input.

Nathan Andreasen
B.A.
Jacksonville State University

The Chanticleer welcomes letters to the editor, which may be submitted to:

chantynewstips@gmail.com,

The Chanticleer also reserves the right to refuse to publish due to any slander, racist, discriminatory and any other kind of remarks that would warrant

SPORTS

FALL SPORTS PREVIEW

Quarterback Marques Ivory hopes to finish strong

Jordan Smith
Senior Staff Writer

As Jacksonville State students prepare for the new semester, Jacksonville State athletes prepare to compete this fall.

The Gamecock football team takes the field this season looking to defend its third Ohio Valley Conference championship.

Jack Crowe is entering his 13th season as head coach of JSU.

Leading the Gamecocks this season will be redshirt senior quarterback Marques Ivory. Ivory missed almost the entire 2011 season after suffering a leg injury in the first game against UT Martin.

"It means a lot; it's been a long journey," said Ivory. "I'm ready to finish this one out this time."

Another player re-



Ivory (12) calls plays against Georgia State University during the 2010 season

turning from injury is redshirt senior offensive lineman Odie Rush. Rush suffered a nearly identical injury to Ivory during fall camp in 2011.

Crowe described Rush's play during fall camp as "Up and down." "He didn't come back as quickly and as consistently as Ques (Ivory) did," Crowe said. Rush is expected to play in the season opener but is not expected

to start. Redshirt sophomore Tristan Hardin will likely start.

If Hardin starts, the gamecock offensive line will start four sophomores. "Tic Tic Tic," said Crowe, "time is in our favor."

The Gamecocks open the season at the University of Arkansas September 1st.

Sportswire



Sportswire

Lady Gamecocks are 3-1 for the season. A huge improvement from the 2-13-4 record from last year.

A fast start for the Lady Gamecocks yields more wins than last year

Jordan Smith
Senior Staff Writer

While the football team is still preparing for its first game, the soccer team has already begun play.

The soccer team jumped out to a fast start with a 3-1 record, already an improvement on the 2011 record of 2-13-4.

"We're much more of an offensive threat," says head coach Julie Carlson.

Coach Carlson also credits the team's early success to its 9 seniors.

"A lot of those seniors have come back with a new found

purpose," said Coach Carlson "They're giving it everything they can when they're given the opportunity."

One returning senior is midfielder Katie Manns. Manns suffered a knee injury at the end of the 2011 season, which required surgery.

"She's come back very well," said Coach Carlson. "She's earned her starting spot back and has been playing most of the minutes in every game."

The Gamecocks return to action on August 31st against Stetson University at Troy University's Trojan Classic.



Sportswire

Stoelting, a senior at JSU scored within the first five minutes of the match against A&M

JSU Soccer Rolls Past Bama A&M

Daniel Porter
Sports Editor

Sunday Jacksonville State's women's soccer team took on Alabama A&M in a game where the Gamecocks had full control. After Middle Tennessee State spoiled JSU's home season opener on Aug. 17, the Gamecocks have reeled off three consecutive road wins, the latest being a 5-0 win over the Bulldogs of Alabama A&M.

JSU was on the board early after senior Austen Stoelting put in the first goal in only the third minute of action. In the 13th minute Nathalee Lariviere took a pair of shots, but the Alabama A&M goalie kept the game at just 1-0. In the 23rd minute JSU

had a three-player substitution which included Courtney Hurt and Alexis Rodriguez.

It wasn't long before those fresh legs benefitted the Gamecocks, as Rodriguez put in the second goal of the game off an assist from Hurt. Hurt wasn't finished as the Huntsville, AL native took a pair of shots in the final minute of the half. The first one was wide, but the second gave JSU a 3-0 lead heading into the break.

Early in the second half, Nathalee Lariviere finally connected on a shot attempt. The senior midfielder out of Ontario, Canada gave the Gamecocks a comfortable 4-0 lead. Freshman Katt Dowd would add a fifth goal

for JSU before the contest was over.

The large win can be credited to the defense, which allowed the Bulldogs to get off only four shots while JSU took 30. Besides Courtney Hurt, each Gamecock who scored picked up their first goal of the season. Hurt's was her third of the season, the only Gamecock with more than one so far. The shutout of Alabama A&M continued the streak where JSU has yet to allow an opponent to score in the second half.

This weekend Jacksonville State will be challenged to the take part in the Trojan Classic in Troy, AL where they will face Stetson and Louisiana Tech.

At 4-0, Volleyball team more "familiar"

Jordan Smith
Senior Staff Writer

The Lady Gamecocks are 4-0 and looking to improve on their 2011 record of 11-20.

Head coach Joseph Goodson believes the team's early success is due to the players and him being more "familiar" this season.

"I had only been here a month before our first match this last

year," Goodson said. "I'm a year older, a year more experienced. They're more accustomed to me and the system we're trying to use."

The Gamecocks return to action August 31st against Georgia Southern at the Auburn Invitational.

Gamecocks ranked 22nd in TSN preseason 25

Daniel Porter
Sports Editor

JSU will start the 2012 football season looking at 21 teams ranked ahead of them, but if the Gamecocks take care of their own business it won't matter, and they will soon see themselves much higher.

North Dakota State and Sam Houston State, who met in the Championship game last season, start first and second. NDSU won last season's championship, but Sam Houston was at the top, returning 17 starters including star sophomore running back



Sportswire

Tim Flanders. Georgia Southern placed third followed by Montana State and James Madison rounding out the top five.

The top Ohio Valley school on the list is Eastern Kentucky at 18.

JSU came in at 22 and will have an early shot at number 18 EKV in the Gamecocks' third game of the season and OVC opener on Sept. 22. The Gamecocks will try to avenge last season's game against the Colonels in which JSU blew a 24 point lead with seven minutes remaining in the fourth quarter.

JSU will open at Arkansas in Fayetteville against a team that very well could finish the season in the top five BCS rankings. No OVC team has won a playoff game since 2000, but with the talent this season that stat could easily bust.

FCS Top 25

1. Sam Houston State
2. North Dakota State
3. Georgia Southern
4. Montana State
5. James Madison
6. Appalachian State
7. Towson
8. Old Dominion
9. Northern Iowa
10. Wofford
-
20. Stephen F. Austin
21. Maine
- 22. Jacksonville State**
23. Indiana State
24. Central Arkansas
25. Harvard
-

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