inOPINION
My problem with the billboard
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The student newspaper of Jacksonville State University since 1934
April 12, 2012

Freshman Toby Kridlc slams “The Path” challenge, which was made of coal, matchwood, and served as an example of what children without shoes would do.

A few feet go a long way

EMILY HAYES
NEWS EDITOR

More than 200 JSU students decided to go without shoes Tuesday in a nationwide “One Day Without Shoes” campaign. The event, hosted by Freshman Forum, raised awareness about the millions of children who live without shoes each day.

“This is the third year that Freshman Forum has done ‘One Day Without Shoes,’” said Nadie Millenius, the Freshman Forum Graduate Assistant. "We think it’s important to bring awareness about these less fortunate than us. And you know the TOMS One for One program is all about helping the children who have to go one day without shoes.

"So by participating is that just make us more aware of what they have to go through every day.”

The Forum hosted activities on the DMB floor Tuesday afternoon, including the One for One program and special exhibits such as “The Path.” Freshman Forum member Jessica Ross explained, “It’s basically a hallway, you go through different terrains that mimic people who don’t have shoes, what they go through every single day.” She said, “And really does show how much it does hurt and how many diseases you can get from it. It’s a great example of what they do go through.”

Freshman Toby Kridlc continued, “You’ve got the sand, match and rocks, which you have to walk on. And then the challenge was to do as many jumping jacks as you can. And I wanted to beat the record, so I did 110.”

Kridlc’s record was later beaten by Lyda Williams, a freshman majoring in Exercise Science and Wellness, who managed 150. “I’ve always had tough feet, I’ve always gone barefoot, so I’m used to it,” she said. Although this was her first time participating, “I’ve been pretty excited for it actually. I had a lot of fun for one. I just enjoy going without shoes and play in water to support these people who don’t have the money or anything to go gear for themselves.”

So why shoes? According to the TOMS web site, many children in developing countries grow up barefoot. Whether at play, doing chores or going to school, these children are at risk. For instance, a leading cause of disease in developing countries is soil-transmitted diseases, which can penetrate the skin through bare feet. Wearing shoes can help prevent these diseases, and the long-term physical and cognitive impacts they cause. Wearing shoes also prevent feet from getting cut and sores. Not only are these injuries painful, they also are dangerous when wounds become infected.

Finally, many times children can’t attend school barefoot because shoes are a required part of their uniforms. If they don’t have shoes, they don’t go to school. If they don’t receive an education, they don’t have the opportunity to realize their potential. According to Kensington Kelly, a Junior at JSU, “This event was actually put into Tuesday’s event. ‘We got a lot of information on the TOMS web site, because this is technically their event. I also get a lot of input from people in the TOMS community, what they do at their schools.’”

JSU’s VPSA Alex Rainwater assisted with the event, and said the pre-events gathered people’s attention. “It was just the day of, instead of setting up tables like they did this year, asking people to pledge. ‘So we had a lot of the day, but this year we’ve had a lot more people pledge before, and I think they’ll be a better turnout, because they’re actually planning organized events and getting people who have actually put some money into it, ‘One Day Without Shoes’, to buy shoes and give them to other people in need.’”

For Freshman Forum member Kelsey Mann, the event has been a part of the Forum ever since it’s beginning. “But I didn’t know how the event actually got started, or really what the research, the ‘We found out that the different diseases and all of the people who ... They don’t even know what shoes are, some of them. It’s really sad, because we take it for granted everyday.”

Cave agreed, “Hopefully they [students] understand that there’s a cause, and that it means a lot more than just walking without shoes. It shows everybody that there is stuff going on outside of our knowledge and our realm, and that we really need to pay attention to helping other people outside the United States. Giving what we can, when we can.”

More than 20 students pledged to walk Tuesday for TOMS “One Day Without Shoes.” Freshman Forum hosted the event, which ended at 3 p.m. with around Turners Circle.

One Day Without Shoes participants have their feet.

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inSPORTS
Robson, Gamecocks dominate tournament
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The Chanticleer
PHOTO OF THE WEEK

"Chanty Feet"

The Chanticleer staff bare their feet on "One Day without Shoes."

CALENDAR

Thursday, April 12
Waterwalk Fan Day
Where: TMB Lawn
When: 4 - 7 p.m.
Sponsored by Sigma Gamma Rho Sorority
Contact: Sherra Frederick at sfredrickc@jsu.edu

Take Back the Night
Where: JSU Quad
When: 6:30 - 8 p.m.
Sponsored by Counseling Services
Contact: Julie Nix at jnix@jsu.edu

Friday, April 13
Earth Day
Where: TMB Front Lawn
When: 10 a.m. - 7 p.m.
Sponsored by Earth Club/Biology Department
Contact: Kristen Carfis at kcarfis@jsu.edu

Spring Football Game
Where: Burgess-Store Field at JSU Stadium
When: 6 p.m.
Contact: Greg Seitz at gseitz@jsu.edu

Saturday, April 14
International Tester’s Fair
Where: Loose Cole Auditorium
When: 5 - 7 p.m.
Sponsored by International Program/International Student Org.
Contact: Jeff Clark at jclark@jsu.edu

Second Saturday Space Safari: Larry Cat in Space
Where: JSU Planetarium, 3rd Floor, Martin Hall at JSU Campus
When: 7 p.m.
Fee: $5/adult; $2/child; pre-registration is encouraged especially groups
Sponsored by JSU Field Schools
Contact: Renee Morrison at rmorrison@jsu.edu or (256) 782-5697

Monday, April 16
Midnight Snack in the Cafe
Where: Jack Hopper Dining Hall
When: 10 p.m. - 12 a.m.
Sponsored by SGA
Contact: spga@jsu.edu

Tuesday, April 17
NPHC Yard Show
Where: Amphitheater
When: 5 - 9 p.m.
Sponsored by National Pan-Hellenic Council (NPHC)
Contact: Charles Dixon III at cdixon@jsu.edu

Wednesday, April 18
Kappa Sigma Dunking Booth
Where: TMB Front Lawn
When: 12:30 - 3 p.m.
Sponsored by Kappa Sigma
Contact: Walton Delaune at jdelau@jsu.edu

Thursday, April 19
Resume Workshop
Where: TMB Auditorium
When: 4 - 7 p.m.
Sponsored by SGA
Contact: Bryan Whaley at spga@jsu.edu or (256) 756-5642

JSU Holocaust Remembrance Program
Where: Stone Center Theater
When: 7:30 p.m.
Admission: FREE
Sponsored by JSU Holocaust Remembrance Committee
Contact: Kim Stevens at weather@jsu.edu or (256) 756-5762

Table Scape for UCP
Where: Leone Cole Auditorium
When: 6 - 8 p.m.
Sponsored by Circle K International
Contact: Larissa Kelham at jkelham@jsu.edu

CAMPUS CRIME

Monday, April 2
• Burglary, Stadium Tower
• Information Report, 9th Ave. NE
• Information Report, Curtis Hall

Tuesday, April 3
• Disorderly Conduct, Stadium Tower
• Arrest for Driving Under the Influence, Mason & Patterson Halls
• Information Report, South Hall

Wednesday, April 4
• Armed Robbery, Stadium Tower
• Information Report, South Hall

Thursday, April 5
• Rape, Fitzgerald Hall

Friday, April 6
• Criminal Mischief, Crow Hall
Facebook's $18 Instagram purchase is instantly disliked

Alex Auten
The Lantern, Ohio State U. via UWIRE

In yet another act of wishful thinking, Facebook announced it would purchase the image-sharing application Instagram for a whopping $1 billion Monday.

Let me share my overwhelming enthusiasm.

Cough.

I have long denounced Instagram as a platform for iPhone (and now Android) users to take a vapid photo of a cloud or a tree and throw some sort of sepia-toned filter or a crappy blur tool over it in an attempt to make it look a lot cooler than it actually does. While that’s not what everyone does, that’s what a lot of people do, and it’s infuriating.

Blowing that up and allowing Facebook’s more than 452 million users the chance to do that is a scary thought. I’m already planning my strategy on what updates to hold on to on my timeline.

Instagram is an app some describe as being for hipsters, even if the vast majority of the photos I see from my Instagram friends are of themselves at a bar with friends. There really no point in applying a filter that makes it look like the photo was taken on an old Kodak camera when it’s just a photo of you so drunk that your brain is struggling to keep up with the filter.

With Instagram getting more money on this deal than the gross domestic products of some small counties, I can’t help but think that money would be better spent somewhere else. There are millions of starving people around the world who have no concept of the iPhone X Plus Hilti. They just want some soup.

At any given day during the year, my Facebook timeline is flooded with photos of cute quotes about love, something making fun of politicians, or people who represent the party I don’t support’s name here and “jokes” that appeal to the lowest common denominator, such as something witty like, “I just don’t like you because you’re stupid.”

It’s not exactly clear what, if anything, will change about Instagram with its new parent company, but it means seeing photos of quotes saying “I’m in stupid” in sepia tone, must go.

Instagram does have its benefits. It is a perfectly get platform to share photos with your friends without the extraneous frills of Facebook. In that sense, I liked it. I just can’t really tolerate the lackluster “photographers” who get a little too carried away with the filters.

I don’t mean to sound like a pretentious curmudgeon, but I’m afraid of what a purchase like Facebook partnership could mean to Instagram. Instagram has its benefits, if you want to share all the fan-photographers who use it. It’s simple and easy, but if Facebook sees your Spotify updates and what article you just read from the Washington Post on there, you can count me out.

So many politicians and citizens don’t have to be looking to work to- gether with different political pa- rties anymore. To be perfectly honest, this move by Facebook is looking more and more like searching for a way to compromise. The Facebook PR machine was running at top speed.

Students, please close attention. One day all that you have been told can be put to work in change now are really messing up.

Parties are not important. We need to break down those barriers, because they do no more damage than having to go to the polls this November.

Maurice Winsell
A&E Editor

Mike Stedham
Faculty Advisor

LETTERS TO THE EDITOR POLICY:

The Chanticleer welcomes letters to the editor. Letters for publication must be limited to 300 words and must be typed.

Letters may be hand-delivered or sent through campus mail to our offices in Room 300, Self Hall, or to the mailing address.

Letters may also be sent by email to chantleyewitness@gmail.com.

The Chanticleer will not print letters which are libelous or defamatory. Letters may be edited for style, brevity or clarity.

The Chanticleer reserves the right to reject any letter for publication. All letters submitted. Letters must be received by noon on the Monday before the desired publication date.

There will be at least two weeks between publication of letters from the same person. Rebuttals will be published no later than two weeks after publication of the article, editorial or letter in question.

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Java Jolt: More than just coffee

BRONE BOSTON
STAFF WRITER

The sweet aroma of cinnamon, caramel, chocolate, and coffee fills a customer’s nose when entering the Java Jolt Coffee House. It is located on the square approximately one block from Jacksonville University. They are open to the public from 7 a.m. to 10 p.m. Monday through Friday, and 9 a.m. to 2:00 p.m. on Saturday (closed on Sunday).

“Java Jolt” is the name of Cynthia “Cindy” Young, the owner and shop manager of Java Jolt Coffee House. Cindy was the former manager of the shop before she decided to take the name of the shop as her own. This is an exciting business move for Cindy who is a 1991 graduate of the University of Florida.

“I bought the shop in 2009,” explains Young. “I have been a shop manager at other coffee shops, but this was an exciting business move for me because I have always wanted to own my own coffee shop.”

The shop is owned by the University of Florida, and Cindy’s main concern is to be a successful owner, while maintaining a sense of fun which is her main goal. She has been in charge of Java Jolt Coffee House since 2009. She has no problem spending her days helping people who come in to the shop.

“I need to be able to make our customers feel special, and we are service-oriented,” said Young.

The shop opened about 8:30 a.m. each day. Young decided to provide a wide range of coffee options, such as light roast, medium roast, and dark roast. She also offers espresso-based drinks and tea. The shop has 30 seats and is open throughout the day. The shop is also open on Sundays.

Young loves the coffee shop and especially enjoys providing a place for people in the Jacksonville community to spend time together. “It is very fulfilling to see customers come in and enjoy their drink, have a conversation, and then leave feeling happy,” said Young.

Cindy Young says the shop is a perfect balance between coffee and conversation. She encourages people to come in and sit down, have a cup of coffee, and talk to each other.

ANDREW HOLDERFIELD
STAFF WRITER

Madisons, the self-proclaimed queen of improvisation, is back with a brand new album. The new album is a brand new sound, granted that the sound is only truly new to Maddisons. For the most part, it is exactly what one would expect from an artist trying to move into a new generation. All of the flavours that were present in the shop house in the beginning of the show have been dropped, leaving SPN and Nikki as the only two characters left. Nikki is a very informative character, he will be able to learn more about the characters and the show. In a mezze gallery at Gadson Hall, Nikki and SPN are the only two characters left.

Madison’s best friend is the world in the show. She has never been the Queen Mother of the club scene, despite what this album awkwardly proposes. Let’s face it, while there are a few tracks that are a bit out of place (“I Don’t Give A...”), anyone born more than a year ago can tell that this is obviously a simple catch phrase in the music world. If you’re looking for a sassy girl who knows how to wear open-toed shoes and a tight little dress, then this is not the album for you.

If you’re looking for a simple yet interesting album, then this is the album for you. It’s a bit more than just coffee, but it’s also less than a coffee shop. It’s something that is not terribly forgettable. But if you’d like more from the album than just coffee, then this is not the album for you. This album is not about being a part of a coffee shop community, but rather it’s about being a part of a coffee shop community. It’s a way to appreciate the art form, and to enjoy the beauty of the coffee shop community.

Album Reviews: Extra coffee can't pump up the latest Madonna effort

Now, Now, returns with another dose for fans

ANDREW HOLDERFIELD
STAFF WRITER

Minnibop based mostly on Thr3ads, Now, Now are back with their sixth studio album, Minnibop, which is a new take on the Thr3ads formula. It’s been five years since their last album, Minnibop, and the band is back with a new collection of songs. The band is open for reservations now, and they are taking orders for the next album.

Young says she gets hundreds of customers each day. “To be specific with numbers would be too time consuming,” she explains.

Now, Now’s new album features 10% discount on their purchase if they present a student ID.

He, who serves call beverages too, lies like a pumkin, deep house beats, guests to ensure its popularity. If you’re looking for a simple yet interesting album, then this is the album for you. It’s a bit more than just coffee, but it’s also less than a coffee shop. It’s something that is not terribly forgettable. But if you’d like more from the album than just coffee, then this is not the album for you. This album is not about being a part of a coffee shop community, but rather it’s about being a part of a coffee shop community. It’s a way to appreciate the art form, and to enjoy the beauty of the coffee shop community.
TROY — Logan Porter had four hits and drove in three runs to lead Troy to a 9-2 victory against Jacksonville State at Riddle-Pace Field on Tuesday. 

The Gamecocks used just one hit over their three innings to earn their second victory of the Triple-A. JSC’s Coby Ponder (0-2) gave up two runs on three hits in the loss for the Gamecocks.

Grill - This week’s record was set in a time of 4:41.95. Sophomore Alyssa Fernandez won the 300-meter run with a time of 38:13.30. The Sturkie thrower captured a wining toss of 18:13.30.

The men’s golf team posed with their awards after a dominating performance in the Grub Mart Tournament.

No competition: Robson, Gamecocks dominate Grub Mart Tournament

Troy jumps out early as Gamecocks fall 15-7

The Gamecocks shot a final-round 322 and finished 12 shots better than second-place-finishing Eastern Kentucky.

Troy went out to a 5-4 lead, but the Gamecocks cored a throw of 136'11". JSU's Cody Ponder (0-2) finished in third place.

Jacksonville State won the lead for good in the final round, finishing with a 54-hole score of 235. Robson became the first player in the 19-year history of the event to win twice, doing so in back-to-back fashion. It was her second career tournament win, making one of the key players in the OVC.

The Gamecocks added two more runs in the eighth inning, taking a 15-4 lead, but the Gamecocks placed three runs in the ninth inning as Adam Miller and Underwood each drove in a run and Waldrip scored on a sacrifice fly for the error in the final margin.

Junior Ericka Barrett, Indiana, turned in a dominating performance in the javelin and took silver in the 100-meter hurdles. She also swept the 110-meter hurdles.

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Gamecock Sports

Gamecock men put Murray State in no man's land, win 6-1

MURRAY, Ky. — The Jackson­ville State tennis team re­turned to the state this weekend for a doubleheader against Murray State University and the Missouri Valley Conference. The Gamecocks captured all three doubles matches and won by a score of 6-3, 10-5.

The Chanticleers swept all three doubles matches and moved to 5-0 in OVC play.

The Gamecocks swept the doubles point and moved into a 10-0 lead. JSU fell in a pair of three-set matches in straight sets. Rafaela and Wanda won the opener 6-2, 6-1. Developing this spin, the Gamecocks added a run in the sixth set, 6-0, 6-1.

Clarkeville, Tenn. — Both Jackson­ville State and Murray State will take on Murray State on Saturday at 1:30 p.m. at APSU. Murray won the men’s match, 5-2, while the JSU women fell, 7-5.

The doubles point was won by the Gamecocks, 8-2. Both teams have moved to 7-2 in OVC play.

On the men’s side, Murray State took the doubles point in the third set.

The double of Max Mclean and Stone Sundberg fell to Hardin’s lone point in the fourth set, 6-3, 6-4, as No. 3 singles player Kyle Watanabe owned a first-set tie breaker, 6-2, 7-5, over Murray State’s Felipe Watanabe in the fifth set.

The Gamecocks claimed the match 6-3, 6-1 over APSU’s Emma Adamec and John Store. The win was the Ramies’ third win in a row over OVC foes.

However, the tying run was scored in the second set after a strikeout and a walk put together more two-out runs.

Two out rally was scored in the seventh inning to tie the game 2-2 as Todd Bish­er picked up his seventh save of the season.

On the men’s side, Jackson­ville State faces Murray State on Thursday, when the Govs face the Racers’ lone point in the fourth set, 6-3, 6-4, as No. 3 singles player Kyle Watanabe won a first-set tie breaker, 6-2, 7-5, over Murray State’s Felipe Watanabe in the fifth set.

Sophomore duo leads Gamecocks to series win

Sophomore duo leads Gamecocks to series win

Five in a row: Gamecocks are victorious, move to 6-3 in OVC standings

The Gamecocks will now take aim at a consecutive sixth OVC series victory.

Daniel Porter

Senior Staff Writer

It was a tight ball game with Murray State on Friday, but the Gamecocks took the lead early and never looked back.

Men’s tennis team in position to clinch OVC Tournament berth

The men’s tennis team is in position to clinch the OVC Tournament berth.

Spurrier, Ala. — The Gamecocks face the Tennes­see State Volunteers on Thursday, when the Govs face the Racers’ lone point in the fourth set, 6-3, 6-4, as No. 3 singles player Kyle Watanabe won a first-set tie breaker, 6-2, 7-5, over Murray State’s Felipe Watanabe in the fifth set.

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