

THE CHANTICLEER

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JSU Revisiting Recycling

By EMILY HAYES
NEWS EDITOR

Two university departments have announced plans for separate recycling programs on the JSU campus, despite the failure of similar efforts in recent years.

The Public Relations Department is in process of instituting a recycling program with the Calhoun County Extension Office. In addition, SGA President Bryant Whaley said his association is coordinating with University Housing to put recycling bins in every dorm beginning next semester. Specifics, such as what materials will be collected and what organization will be in charge of collection, have yet to be determined.

"We're still in the process of getting our i's dotted and our t's crossed," said Whaley.

According to Jennifer Yates of the Calhoun County Extension Office, 10 bins will be provided to the PR Department to place per their discretion. In regards to program growth, though, Yates is uncertain.

"Right now we're looking at just collecting it free and looking at what we've got," said Yates. "If we have other places we can pick up, if I've got the manpower and can make it worth our while, then I'll kind of know if we're going to be able to do it." As part of the Alabama Cooperative Extension System (ACES), Yates' office strives "to be a world-class educational organization providing real-life solutions to improve the lives of all Alabamians."

These are not the first attempts made to bring recycling to the JSU campus. In September 2005, Dr. Llew Cook, Professor of History and member of the Faculty Senate, recommended that the Senate initiate development of a University-wide recycling program. Ceramics and Sculpture Professor Steve Loucks was named committee chair.

"I volunteered to be on the recycling committee," he said, "because I think it's extremely important that we recycle, be leaders in the community, and have this become part of our way of life."

Eight months of research and planning followed. A recycling company was chosen, which



Emily Hayes

then provided bins and materials regarding the items it could recycle. A pick-up schedule was drafted, involving a student organization so as not to bury the maintenance and housekeeping crews. Two campus locations were selected.

"The big catch was that on a set day, students would have to take those bins and whatever it takes, get it to two locations," said Loucks. "Then the company would come and pick those up. It couldn't come to every single building, just the two locations. So then there's an issue of maybe it's raining that Friday or something like that, so how do we get those bins there?"

This did, in fact, become an issue. In February 2006, President Meehan requested that the Senate provide a narrative describing the program to be distributed to faculty and staff. The following month Dr. Rebecca Turner, Vice President of Academic and Student Affairs, stated that she and the administration would prefer that University staff rather than students handle the program. She requested that the Senate produce a resolution calling for the program, which she would then take to the Academic Council. The Faculty/Senate Committee passed a unanimous resolution in May 2006.

That's where the story seems to end.

In January 2010, The Chanticleer published an article pointing to the JSU Little River Canyon Center as a major example in which JSU has taken the lead in energy conservation. Other steps detailed were the transit system, motion detectors to control lights, and efforts by the print shop to recycle paper.

Director Chuck Torruella was quoted as saying, "People can bring us their paper and we'll recycle it for them." The process involved paper printed on one side only being cut up into smaller pieces and used for scratch pads.

In the fall of 2007, one student was inspired to attempt a campus movement. Andy Hug, now a 2009 alumni with a bachelor's degree in geography, started by collecting plastic and paper from local garages and taking it to Waste Recycling in Anniston. Once he realized how much could be recycled rather than wasted, "I See "Recycling," page 2

Career Fair focuses on Opportunity and Success

By MACI HUGHES
STAFF WRITER

The Career Services department hosted its annual fall Career Fair in the Merrill Hall Atrium last month. Students and alumni were given the opportunity to meet with companies seeking entry-level employees from all majors.

Walmart, the Alabama Department of Human Resources, Ashford Advisors, and Hilton Head Guest Services were a few of the many companies in attendance.

Kerriane Castleberry, Career Services Department Graduate Assistant says, "The Career Fair includes a full day of students and alumni networking with local and state businesses. Attendees have the opportunity to submit their resumes to these businesses, as well as talk to the businesses about their needs and goals. The event is a major networking opportunity."

Career Services hosts its fairs once per semester. Corporations, state and federal agencies, and local businesses attend the fairs in an effort to recruit and network with students and alumni of all majors. Additionally, the department hosts an annual Education Fair for all education majors.

"The Education Fair is an opportunity for face-to-

face networking and resume collection," says Rebecca Turner, Career Services Department Director. "School systems from primarily Alabama and Georgia attend this every year. However, we have had schools from as far north as New York attend and as far South as Florida register to recruit JSU students and alumni."

The Career Services Department focuses on the needs of students and alumni, and at-



meshae.wordpress.com

tempts to help each individual learn the necessary tools for a prosperous career. The department assists students in discovering personal strengths and weaknesses and using them to select a career path that best suits unique personality and interests. It offers a variety of resources including resume critique, mock interviews, employment and life skills assistance, and campus

job fairs. It also hosts informational sessions and professional speaker panels.

"Career Services uses quality teaching to prepare students for employment, citizenship, and life-long learning," says Turner.

The department promotes LinkedIn and Google+ to connect JSU students to global careers and provides part-time, co-op, and internship job postings.

The department provides access to state-of-the-art technology, utilizing social and professional networking and hybrid teaching methods to deliver courses such as Employability Skills and Career Linkages. Alumni are encouraged to take advantage of the NACELink network to list upcoming openings or current employment needs of their company.

The postings include internships, fellowships, leadership development programs (LDP), and full-time jobs.

Finally, Career Services works in conjunction with JSU's counseling services. Career counselors are readily available to provide individual analysis in understanding and expressing one's self in career activities. Personality and interest inventories assess and clarify the best option

See "Fair," page 2

inTHE NEWS

JSU Drama: Much Ado About Nothing

-From News Wire

The battle of the sexes rages in one of Shakespeare's most popular comedies, Much Ado About Nothing, which will be presented by the Jacksonville State University Drama Department November 17-20 at the Ernest Stone Performing Arts Center on the JSU campus.

Come enjoy the "merry war" between the sarcastic soldier Benedick and his nemesis, the witty and beautiful Beatrice. Both have sworn off marriage but, thanks to their scheming friends, find themselves falling in love with each other. As their infatuation grows, they try ever harder to conceal it behind their verbal sparring. Meanwhile, the lovers Hero and Claudio plan their own wedding, but when the bitter Don John attempts to stop it, false accusations and misunderstandings threaten the young couple's happy ending. Dynamic wordplay and passionate poetry will be sure to charm and entertain!

Performances will be Thursday-Saturday, Nov. 17-19 at 7 p.m. and Sunday, Nov. 20 at 2 p.m. Tickets are \$10 for adults, \$8 for senior citizens and JSU personnel, and \$5 for students, children and military.



JSU Drama

To order tickets, call 256-782-5648.

This production is directed by Eric Traynor.

CAMPUS & LOCAL

COMMUNITY, CAMPUS AND SOCIAL NEWS YOU CAN USE

CAMPUS CRIME

Sunday, November 6

- Duty Upon Striking an Unattended Vehicle at Russell Parkway

Tuesday, November 8

- Medical Emergency at Jack Hopper Cafeteria

Wednesday, November 9

- Medical Emergency at Self Hall
- Receiving Stolen Property & Violation of Student Code of Conduct at Colonial Arms Apartments

Friday, November 11

- Theft of Property & Fraudulent Use of Credit Card at Jack Hopper Dining Hall (still pending)

THE TEASE

JSU Field Schools will host International Tellabration! Storytelling in the Canyon on Saturday, Nov. 19.

The event is free to the public and will be held at the Little River Canyon Center in Fort Payne beginning at 3 p.m.



Join the Music Department for its Encore! Fall Concert at Mason Hall Performance Center on Friday, Nov. 18 at 7:30 p.m.

The SGA will host A Midnight Snack in the Caf on Nov. 30 from 10 p.m. until 12 a.m. for all students.

From Page 1 "Fair"

for career achievement while focusing on the individual's strengths to achieve a career/life balance.

Brittney Kingery, education major and student assistant for the Career Services Department, says, "We provide a career assessment that inventories the student's interests and decides what major is the best



fit for the particular student. It is very successful because it gives students an option, possibly an option they hadn't thought of before. The results of the assessment tell students what they would probably be best at and have the best time doing."

"The department is successful because we are a close-knit team committed to helping JSU students focus on the goal of establishing their careers after college," states Castleberry. "Each one of us within the office is in constant communication with one another, and this definitely helps in getting students prepared to embark upon

their careers."

The Career Services Department updates its website with a list of upcoming events, seminars, and workshops offered by the department, as well as internship and co-op opportunities, job postings, contact information, and more. In addition, students, parents, and alumni can follow the department on Facebook and Twitter for upcoming events and job postings. Staff are also available to assist in room 207 of Merrill Hall. The office is open each day from 8 a.m. - 4:30 p.m. Monday through Friday. For more information, visit jsu.edu/careerservices.

BRIEFS

The 2011-2012 faculty/staff United Way campaign ends this month. Faculty pledges should be sent to Gloria Horton, and staff pledges should be sent to Kevin McFry. Those who need a form can contact Horton at ext. 5409. Faculty and staff who donate will receive a discount card good until August 2012 at a number of restaurants and shops in our area.

The SGA and the Organizational Council will be working with Habitat Housing on Saturday, November 19. The house address is 1216 Quail Run (first street to the right across from Walmart). Start time is 8:00 a.m. and lunch will be served.

On Friday and Saturday December 2-3, the JSU Choral Activities will present its Annual Renaissance Madrigal Dinner in the Leone Cole Auditorium. There will be singing, dancing, good and bad jokes and high and low drama. Seat reservation is required.

Interested in writing? Then come on over to Self Hall and be a part of The Chanticleer staff.

We are always looking for more writers, so whether it's entertainment, sports or news; there is always a place for the writer in you.

Meetings are Monday 6:30 p.m.

From Page 1 "Recycling"

just really felt like trying to get something started. Other universities in the state have recycling programs," he said, "so I thought, 'Why not JSU?'"

Hug knew not to approach the Faculty Senate. "Loucks had tried to get something going and it went nowhere. The fact that they approved it and basically it just died, went nowhere," he said, "I think everyone was still kind of haunted by that situation."

However, Hug didn't keep the administration out of it. "I spoke with people in Bibb-Graves but they refused to say anything about it. So I finally approached individual building managers instead." Both Carlisle Fine Arts Facility and Hammond Hall granted permission for the recycling bins, and Hug kept track and hauled loads to Anniston when necessary.

He continued pick-up through 2010, a full year following his graduation. "The conclusion I came up with was that unless you have a group on campus taking care of recycling, it just won't happen. Nobody in administration seems concerned about it, although many, many things that the university throws out could easily be recycled."

Dr. Jonathan Herbert, Assistant Professor of Geography and the Geography Club advisor, said his organization

finally stopped its recycling efforts just this semester. Two trips in a full-size truck require a non-renewable resource. Since the club delivered mostly paper, a renewable resource, it just didn't make sense.

"I know whenever we've asked further up the chain, we haven't got much response," he said. "We've not had too much luck except for 'take it someplace yourself.' Which is fine and what we did for as long as we could."

As did Loucks. "I used to do it with the Potters Guild. We'd recycle, and I'd take it down or my wife would take it down and bring the money back and then the Potters Guild had a couple extra dollars to buy drinks when we had our meetings or whatever."

Now, almost two years after the 2010 article, its assessment that JSU "still lacks some very basic green ideas such as recycling" remains a fact. Although the print shop still runs its program, business has slowed. "I've noticed that it's not as often or as frequent as in the past," said Torruella. "So maybe that's good. Maybe we're not wasting as much. That's what I'd hope to say."

To some, the efforts of the Public Relations Department and University Housing are encouraging. "We want to be an example and hope to bring everyone else on board," said

Patty Hobbs, Public Relations Director at JSU.

But Herbert thinks bigger questions need to be asked. "So far it's been a bunch of smaller groups like us," he said. "When we should be asking, 'How do we practically do this on a larger scale?'"

Meanwhile, some individuals continue to take matters into their own hands. Near Cook's office on the third floor of Stone Center sits a blue recycle bin. "I went and bought one for plastic and aluminum cans at Home Depot. Cost me \$15 and I dump it into my recycle bin at home," he said. "I'm just trying to do my part and get the kids to recycle."

In 2010, Pete Conroy, Director of the Little River Canyon Center, said, "JSU should be proud to have the largest geothermal heated building in Alabama." But Hug can't help but redirect.

"Shouldn't JSU be embarrassed to lack such a basic program as recycling?" he asked.

"Any way you look at it, it's going to become a way of life. It's the good thing to do," said Loucks. "But more importantly, it's the right thing to do."



campusEVENTS

**Saturday,
November 19**

Native American Pottery Workshop
Little River Canyon Center,
10 a.m.
Contact (256) 782-8010 or
fieldschool@jsu.edu

**Monday,
November 21**

Freshman Forum Meeting
TMB Auditorium
7-8 pm

**Tuesday,
November 22**

Student Activities Council Meeting
TMB Auditorium, 6 p.m.
Contact Debbie Taylor at dbtaylor@jsu.edu

**Thursday,
November 24**

The Chanticleer will have an online edition make sure you visit our website
chanticleeronline.com

chanticleeronline.com

ARTS AND ENTERTAINMENT



JSU students performing *The Princess and the Pea*

Steve Latham

CHILDREN'S OPERA A SUCCESS

By KARA COLEMAN
STAFF WRITER

Most people probably don't associate opera with a dragon that breathes out silly string, children interacting with the performers, and a fool who tells jokes during scene changes. However, that is exactly what occurred during the Jacksonville Opera Theatre's production of *The Princess and the Pea*.

The show was unique in that it was an opera geared towards children. It portrayed the classic fairy tale about a prince who falls in love, and his queen mother who



Steve Latham

tests his lover's royalty by placing a pea under the stack of mattresses that she is to sleep on.

The set was colorful and the characters humorous. Children in the audience were encouraged to sit in the floor at the foot of the stage, boo the villains and cheer the heroes.

"My favorite part of this whole experience was during our last performance," explains Nathan Andreasen, who played Buffo the fool. "When the prince said, 'Do you think it's time for me to fall in love?', a little boy in the audience shouted, 'No!' It was so hard not to laugh at that, because he was so into it."

The Princess and the Pea was directed and conducted by Dr. Nathan Wight, who was also the technical director and lighting designer. Jacksonville State did not have an opera program when Dr. Wight started teaching here eight years ago, so he started one himself.

This production was Jacksonville Opera Theatre's third children's opera. The group performed one weekend at the Ritz Theater in Alabama City, and for the students at Kittystone Elementary school in Jacksonville. Dr. Wight is currently working on his next opera for adults, *Romeo and Juliet* in French.

Several cast members in *The Princess and the Pea* had multiple roles, and several roles were played by alternating cast members on different nights.

Princess Dominique de les Pois and Cook were both portrayed by Kaitlyn Graves and Courtney Crosson. The Queen and the Dragon were played by Estefania Cuevos, Tara Roberts, and Caitlin Skinner. The prince was Kevin Ward, and Buffo was Nathan Andreasen. The Doctor, the Ogre, and Princess Esperanza were portrayed by



Steve Latham

Eric Wilcox and Jonathan Stringer. Princess Hilda was played by Alexis Thornton and Jacksonville High School student Jessie Hill.

For Graves, being a princess on stage was a new experience. "I've always been in choir, but this was my first time ever to do a play," the transfer student says. "This has just been an all-around great experience. I've had a lot of fun."

After the show was over, the children in the audience could ask questions to the cast members and the director. This gave the show the



Steve Latham

distinction of an educational opera, because it allowed the audience to learn what it takes to put on a show. Questions ranged from "How long have you been practicing for this show?" to "How does the set change?"

Dr. Wight is dedicated to enhancing music education in this area, and encourages everyone to attend the opera's upcoming performances. For details on the rest of the shows in this current 2011-2012 season, visit jacksonvilleopera.org.

Paisley, Underwood Host the 45th Annual CMA Awards

By PAIGE BAKER
A&E EDITOR

This year's 45th CMA awards, hosted by Brad Paisley and Carrie Underwood, aired live out of Nashville last Wednesday.

Paisley and Underwood showed the audience their funny sides and reminded everyone of why this is their fourth year in a row to co-host the annual award show.

The show opened with an explosive and highly anticipated performance of the hit *Footloose* performed by Blake Shelton and Kenny Loggins.

The show was jammed packed with stars, including Reese Witherspoon, ESPN announcer Erin Andrews, Idol runner-up Lauren Alaina and a very special appearance by Miss Piggy.

The show included performances by local favorite The Zach Brown Band. There were also performances by Sugarland, Kenny Chesney with Grace Potter, Rascal Flatts with Natasha Bedingfield and Taylor Swift. Vince Gill, Brad Paisley and Keith Urban performed together to pay tribute to Glen Campbell.

Husband and wife Blake Shelton and Miranda Lambert took home Male and Female artist, respectively.

This is the second year in a row that the married country stars have taken home both titles. Taylor Swift took home the grand prize of Entertainer of the Year. She was the only female contender in the Entertainer of the Year category.

If you missed the awards, below you will find a complete list of the winners.

Entertainer of the Year:
Taylor Swift

Female Vocalist of the Year:
Miranda Lambert

Male Vocalist of the Year:
Blake Shelton

New Artist of the Year:
The Band Perry

Vocal Group of the Year:
Lady Antebellum

Vocal Duo of the Year:
Sugarland and Thompson Square

Single of the Year:
"If I Die Young," by The Band Perry

Song of the Year:
"If I Die Young," by Kimberly Perry

Album of the Year:
"My Kinda Party," by Jason Aldean

Musical Event of the Year:
"Don't you Wanna Stay," by Jason Aldean with Kelly Clarkson

Music Video of the Year:
"You and Tequila," by Kenny Chesney featuring Grace Potter

Musician of the Year:
Mac McAnally, guitar



USA Today

Brad Paisley and Carrie Underwood

The 'X' Factor's X Files

By MEGAN CARAWAY
STAFF WRITER

The *'X' Factor* talent television show has started off its first season in America with an upsetting failure. The show seems to be bringing a lot of gossip to the public and television worlds. On the third of this month, LeRoy Bell got on stage and while performing was caught lip syncing. During the group performance of "Without You", LeRoy was so slow in picking his mic up.

When asked about the lip syncing fail, the show commented that they do allow some acts to lip sync, but only when they are not being judged formally. The show's second line of defense was that 'all the other shows do it too'.

LeRoy didn't seem to be too upset with the whole thing, he just laughed it off. Also Josh Krajcik was warned to stop smoking and drinking to save his voice while on the show. His reply to that was that maybe his drinking and smoking was what gave him his 'delicious, husky charm'. But there is a fine line between charm and actual talent.

Nicole Scherzinger banned Simon Cowell from her group practices. Nicole says he's too much of a micro-manager and keeps trying to steal away her talents. Simon's inability to compliment Nicole's talent

without also complimenting himself, also, is starting to really get annoying with the audiences. Obviously the judges have some serious problems with each other.

The young singer Rachel Crow is known backstage as the 'crack baby'. Her mother Barbra said she was born a crack baby, lived in a crack house, and suffered a lot of abuse before being adopted at 6 months old. But young Rachel doesn't let that get her down. Rachel says that if she wins the five million dollar contract, she is going to send some of it to the foster homes to help them out.

Overseas *The 'X' factor* contestant Frankie Cocozza was taken off the show for breaking the 'Golden Rule'. "Thou shalt not brag backstage about thine love for cocaine-fueled sex sessions."

Along with being banned for bragging about his love of cocaine and sex, he was also banned for showing up late to his own live performance. At the performance he was lazy and terrible throughout the rest of the show.

Simon Cowell obviously was not thinking clearly when he decided to bring the hit UK show over to the America's. This first season of *The 'X' Factor* is turning out to be a disaster and who knows what the next seasons will offer us in the way of 'X' Files.



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OPINION & LOCAL

Broadcast Noise: The Sad Current State of Beloved Commercial Radio

By THAD BURTON
WLJS PROGRAM DIRECTOR

Commercial radio sucks. There, I said it. If you work for, own, or are affiliated with commercial radio I apologize for hurt feelings, but I mean what I say.

This editorial might sound strange coming from the Program Director of a college radio station, but I am fed up. I am constantly listening to commercial radio stations in an effort to learn something that I can implement at the radio station I run.

However, after flipping through all of the stations and all of the formats, I find myself turning the radio off (or over to NPR). I get sick and tired of hearing the same songs over and over and over again.

I understand why radio stations are having a hard time competing with mp3 players, CDs, and XM radio, but payola for repetition is not the answer. If anything, the constant "hit making" hurts their product and demeans their listenership.

The commercial stations in our area are not exempt from the aforementioned statement. If I hear "Someone Like You" by Adele one more time, I just might go on a rampage.

The same stations proudly play a jingle touting "new music" right

before spinning a song that has been released for over a month. I have to admit, I do get a sense of sick satisfaction when I hear how proud these stations are to be playing new music for the masses, when the little college radio station down the road has already moved on to the next big thing.

Every week, we at WLJS add between 20-25 brand new songs into the system. That is compared to commercial stations that MIGHT add five songs in a week. In those 20-25 songs several genres are represented like pop, hip-hop, alternative, rock, singer/songwriter, and indie. The songs that we add also have a much wider spectrum as far as the notoriety of the bands and artists is concerned.

Unlike major commercial stations, when we say "indie" we actually mean independent, unsigned acts, not major label acts trying to pass themselves off as indie.

Anybody with a computer, an interest in music and a little bit of free time can provide themselves with an almost endless supply of music that is newer and better than what is available on the major radio waves, so what do we do?

In my personal view, we become a delivery tool for the best new music that most people haven't heard of. We act as median

between the artists, the bands and the mp3 player.

If that means sacrificing playing that one Beyonce song you like 6 times an hour, then I guess that's a sacrifice we're going to have to make.

It just seems foolish to me to hound our respected listeners just to satisfy promoters, labels and charting organizations. I am in the business of providing the world with great music, not to make money for the fledgling recording industry.

I believe the radio should always be pushing forward. We shouldn't play the same songs all day; we should be playing new stuff, we should preview music, give the listeners a taste, and move on to something newer. There are going to be good songs that linger in play lists longer because they are legitimately great songs, not because some stooge from Jive records is going to send me a new stereo for playing.

I won't lie to you; I am trying to promote the station I run. We are college radio. We aren't professional. We play the newest music before anyone else around these parts. We invite you to take a listen. I can't promise you perfection, but I promise you'll find something you like.

programdirectorwljs@gmail.com



FairerPlatform

Book Review: Thirteen Reasons Why

By COURTNEY RAY
STAFF WRITER

Thirteen Reasons Why is the compelling debut novel from author Jay Asher. It tells the story of Clay Jensen, a teenager who returns home from school one day to discover a box lying on his porch addressed to him, but with no return label. Inside he finds thirteen cassette tapes from Hannah Baker—his classmate and crush—who committed suicide two weeks earlier. On the tapes Hannah gives the "thirteen reasons why" she felt like ending her life was her only option.

The list is actually made up of thirteen *people* whose actions, whether intentional or unintentional, big or small, caused a snowball effect that led Hannah to believe that she had nowhere else to turn. Clay is on the list, and the only way he will find out why is to listen. When he is finished with the tapes, it is Hannah's wish that they are passed on to the next person.

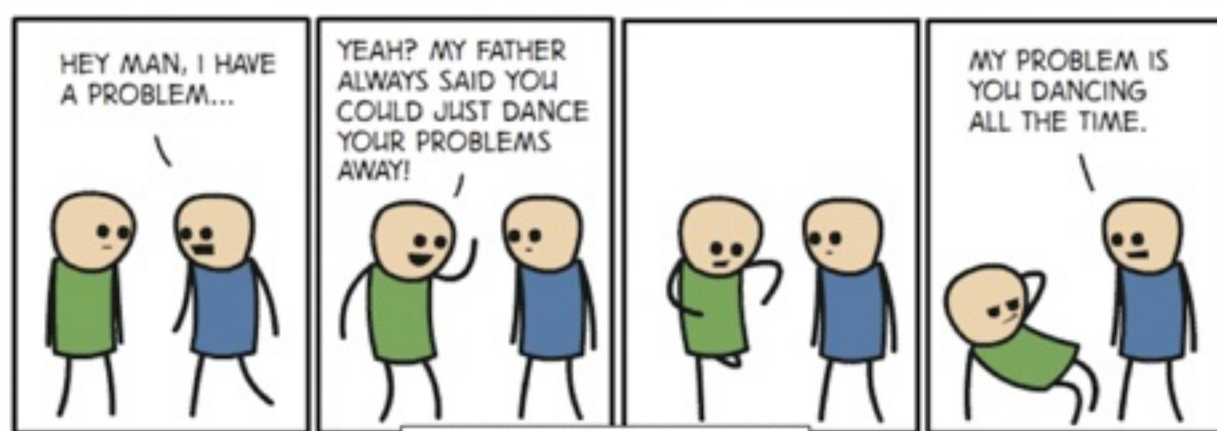
The concept of this novel was such a unique and intriguing idea to me that I was excited about reading it before I even opened the book. And I was not disappointed. From cassette one: side A to cassette seven: side B, I became so immersed in Hannah's intricate story that I could not put the book down until the very last page.

Asher tells the tale in the form of a dual narrative that is, he alternates the storytelling between Hannah's recordings and Clay's reactions to them. This tactic, albeit slightly confusing at first, turns out to be quite effective once it is established and soon starts to flow naturally.

Some readers may find the character of Hannah to be vindictive and selfish as she recounts her peers' indiscretions. To that, I say it is not up to others to judge whether a person's reasons for losing hope are validated or not, and that we, in our everyday lives, have the potential to offer hope to those who might be suffering. Had the people in Hannah Baker's life been more observant and open to reaching out, her story might've turned out quite differently.

The raw emotion displayed in this novel is haunting, devastating, and believable, and the story is one that will most certainly stick with you. I would earnestly recommend this book to anyone, and I hope that you'll check it out.

At the end of my copy of *Thirteen Reasons Why*, there is a short interview with the author. I was glad to see that in one of his responses he included the information for the National Suicide hotline, 1-800-SUICIDE and www.hopline.com for anyone who might need someone to talk to.



Cyanide and Happiness © Explosm.net

I'm Thankful for Toilet Paper and Spotify

By EMILY HAYES
NEWS EDITOR

Turkey Day is upon us and talk of giving thanks surrounds me. My Facebook news feed is filled with friends' daily "I'm thankful for..." posts, usually involving family, kids, pets, and all the big ones. The usual ones. Posts that are genuine, but a bit conventional.

Give thanks. Am I the only one thankful for *How I Met Your Mother*, *Modern Family* and other sitcoms that save me from reality television? Or the state trooper who clocked me driving 15 mph over the speed limit and yet spared me a ticket? I appreciate the new Facebook lists feature, which allows me to see only my favorite people's updates. Don't get me started on the joys of Spotify.

Sure, I'm grateful for my family and friends, the roof over my head. I may be a poor college student, but I have money for the things I need. Yes, I understand that these are the "biggies." But I'm also ecstatic about the new microwave in the Chanticleer office and the endless supply of freshly sharpened pencils. The new Florence + The Machine album. The service station that still pumps my gas for me. Those peppermint

sticks they sell at Cracker Barrel.

Give thanks. We all know the saying, "Life is made up of small pleasures." As a JSU student, I'm surrounded by small pleasures. Sometimes they're hidden behind tuition hikes and exfoliating hand soap. But they exist. I want to shout with happiness every time someone uses a blinker when I'm trying to turn left. The "quiet" floor of the library is a godsend this time of year. Spanish 102 is offered three days a week next semester as opposed to one. And the restrooms are always equipped with toilet paper and paper towels.

As a student, this next week I will forget about coaching woes and parking fees and instead be grateful for the little things. Three days instead of two for Thanksgiving break, increased campus wi-fi, and professors who skip cumulative final exams. I will celebrate the family I've created here on campus. I will revel in the fact that I've finally found my place. I will bask in the glow of writing a "Thankful" editorial for this publication.

And I will give thanks. For pleasures that to some may seem insignificant, but are genuine nonetheless.

From all of us at the Chanticleer, we hope you have a safe and happy Thanksgiving.



THE CHANTICLEER

The Student newspaper of Jacksonville State University since 1934

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LETTERS TO THE EDITOR POLICY:

The Chanticleer welcomes letters to the editor. Letters for publication must be limited to 300 words and must be typed. Letters may be hand-delivered or sent through campus mail to our offices in Room 180, Self Hall, or to the mailing address. Letters may also be e-mailed to chantyeditor1@gmail.com.

The Chanticleer will not print letters which are libelous or defamatory. Letters may be edited for style, brevity or clarity. The Chanticleer reserves the right to refuse publication of any submission. Letters must be received by noon on the Monday before the desired publication date.

There will be at least two weeks between publication of letters from the same person. Rebuttals will be published no later than two weeks after publication of the article, editorial or letter in question.

Gamecock Sports



Photo by Sports Information Desk

Mason Leggett had 16 points against the Cincinnati Bearcats

Cincinnati Too Much For Gamecocks

CINCINNATI – A red-hot start by No. 20 Cincinnati proved too much for the Jacksonville State men's basketball team to overcome on Tuesday night, when the Bearcats held off the Gamecocks for a 73-59 win at Fifth Third Arena.

The Bearcats (2-0) scored the game's first seven points and never looked back in the first meeting between the two teams. They connected on seven of their eight 3-point attempts in the first half to build a lead that the Gamecocks (1-2) just couldn't overcome, even with a courageous second-half rally.

Jax State outscored the Bearcats by nine in the second half and out-rebounded the larger home team by five in the final 20 minutes to claw back to within 10 points late in the game. Junior Mason Leggett and sophomore Brian Williams each scored 16 points to lead JSU, while senior Stephen Hall pitched in 12.

"I thought we competed harder in the second half," JSU head coach James Green said. "We didn't come ready to start the game the way we should've."

Leggett was 8-for-15 from the floor and dished a pair of assists, while picking up four boards in 33 minutes on the floor to pace the Gamecocks in just his third career game at the Division I level. Williams was 7-for-15 from the floor and dished three assists.

Hall and junior Tarvin Gaines each nabbed five boards for the Gamecocks.

Nothing went JSU's way early and it never could overcome the slow start.

The Bearcats scored the game's first seven points and connected on seven of their eight 3-point attempts in the first 20 minutes to sprint out to a 44-21 advantage at the half.

The Gamecocks did force 11 UC turnovers and committed just seven, but a 13-rebounds advantage by the Bearcats limited JSU's opportunities in the opening half.

"I didn't think we practiced hard enough leading into this game and we didn't come out with the amount of intensity that we needed," Green added. "We did do a better job of that in the second half and were able to make it more of a game down the stretch."

After back-to-back baskets gave Cincinnati a 48-21 lead early in the second half, the Gamecocks were finally able to mount a run. JSU used seven points from Williams and six from Leggett to fuel a 15-1 run that spanned 4:51 and cut the Bearcats' lead to 49-36 with 13 minutes to play.

The Gamecocks threatened to cut it closer but after being whistled for just six fouls over the game's first 31 minutes, they were called for three quick fouls within a minute. The Bearcats took to the line and made JSU pay with five charity shots that stretched their lead back to 18 at 60-42 with just under eight minutes remaining.

JSU returns home on Saturday, when the Gamecocks host Alabama State at 6 p.m. in Pete Mathews Coliseum.

-From Sports Wire

OVC Volleyball Tournament Championship Preview

By DANIEL PORTER
SPORTS WRITER

The OVC Volleyball Championship Tournament begins today. Tennessee State and Morehead State earned first round byes from their seasons.

Here's a breakdown of what to expect if you'll be in attendance or just cheering on from home.

#1 Seed – Morehead State

The Eagles soared into the regular season OVC Championship with their impressive 19-1 conference record.

The Eagles earned the right to host the three day tournament and receive the number one seed with their season which ended in a six match winning streak.

First match: SEMO or EKU

Key player(s): Ellie Roberson and Aryn Bohannon are explosive leaders defensively and offensively.

#2 Seed – Tennessee State

The Tigers will look to continue its current two match winning streak and take home the tournament championship.

First match: UT- Martin or Jax St.

Key player(s): Shaquita Williams slightly tops her consistent teammates.

#3 Seed – UT- Martin

The Skyhawks have a much better home winning percentage (.615) than they do when playing on the road (.461)

First match: Jax St.

Key player(s): Kasey Elswick is averaging an impressive 6.67 digs per set.

#4 Seed – Southeast Missouri State The Redhawks are hoping to meet another bird either the Skyhawks or the Eagles, if so it means they got by their first opponent in Eastern Kentucky.

First match: EKU

Key player(s): Emily Coon is not the leader of any one statistic but she is the leader on the court.

#5 Seed – Eastern Kentucky

The Colonels are the first team in the tournament this season with a losing record, they hope a run in the tournament makes the season worth something.

First match: SEMO

Key player(s): The skills of Abbey Cvelbar and Hannah Burkle could single handedly force a match win.

#6 Seed – Jacksonville State

The Gamecocks' last match win pushed them into the final spot in the tournament. Starting at the bottom means the only way to go is up.

First match: UT- Martin

Key player(s): Lauren Hawkins is the leader of this team and with young help from Alina Agamy and Kelly Cole a run at the championship is not unthinkable.

OVC teams Murray State, Austin Peay, Tennessee Tech, Eastern Illinois and ISUE will have to sit out this year's tournament.

No Huddle...

JSU's Calvin Middleton Named OVC Player of the Week



Sports Information Desk

BRENTWOOD, Tenn. – Jacksonville State's Calvin Middleton has been named the Ohio Valley Conference Offensive Player of the Week, the league office announced on Sunday.

Middleton rushed for a career-high 191 yards on a school-record 38 carries and three touchdowns to lead Jacksonville State to a 22-21 come-from-behind road win at Southeast Missouri State on Saturday.

The Acworth, Ga., native scored touchdowns on runs of 17, 1, and 11 yards,

with his last two coming in the third quarter to rally the Gamecocks back from a 21-9 deficit. It was also a career-high in rushing touchdowns and he is the first JSU player to rush for touchdowns this season.

Jacksonville State, 6-4 overall and tied for the lead in the Ohio Valley Conference with a 5-2 mark, travels to face Tennessee State on Saturday in the regular-season finale for both teams.

-From Sports Wire

JSU Men's Basketball Wins Big Over Miles College



Sports Information Desk

By KEVIN BRANT
SPECIAL TO THE CHANTICLEER

On November 11, JSU Men's Basketball took on Miles College at the Pete Mathews Coliseum. It was a game that featured two lead changes and one tie score. Before the game even got started, Miles College committed a technical foul during warm-ups. Frankie Bougher of JSU shot the two free-throws as a result of the technical foul. He made one of two shots to put JSU up 1-0 before the opening tipoff.

Miles College then won the opening tip off. JSU started the game on a 7-2 run. After swapping scores, Miles College went on a 5-0 run in one minute with 14:04 to go in first half.

Both teams came to a 17-17 tie when quickly, JSU exploded on offense going on a 19-14 run which made the score 36-22 JSU.

A hard foul committed by Miles College put JSU to the free throw line and made the score 48-30 JSU. JSU continued putting buckets away and raced to a 54-39 lead at halftime.

The second half started with a scoring drought on both sides. JSU would finally manage to sink a basket to put up the first

two points of the second half. JSU would dominate the rest of the game cruising to an 87-64 victory.

"It feels real good to win," said Brian Williams who scored 10 points in the game. "We just have to keep getting better and keep moving forward and get ready for conference play."

JSU Men's basketball coach James Green addressed both the good and bad as well as what needed improvement. "It was a good win," Green said. "There were a lot of things we did well in and a lot of things that we also didn't do well in. That shows we have a lot of room for improvement." Green mentioned an importance to "work on turnovers."

JSU had 22 turnovers in the game. JSU shot 55.1 percent from the field and ended up shooting 30 percent from the free throw line. From the charity Stripe, JSU was 30 for 40 converting 75 percent of them.

Mason Leggett led the Gamecocks with 17 points while Tarvin Gaines had 15. Rinaldo Mafra and Brian Williams both added 10 points each for the Gamecocks.

SPORTS

Jax State Falls In Season Opener At Mississippi State

STARKVILLE, Miss. – A cold shooting start proved to be the difference as Jacksonville State dropped its 2011-12 season opener to Southeastern Conference foe Mississippi State, 78-41, at MSU's Humphrey Coliseum on Friday night.

The Gamecocks missed their first 11 shots, while the Lady Bulldogs of MSU built a 16-0 lead at the 11:52 mark of the opening half. JSU scored its first points of the contest with 10:43 as junior Danielle Vaughn scored her first of ten points.

The Gamecocks made just four baskets in the first 20 minutes and ten of their 26 turnovers in the opening half.

JSU's shooting percentage warmed up in the second half with an 11-for-26 showing (42 percent), scoring 28 of its 43 points in the final 20 minutes. Senior Destiny Lane led all Gamecock scorers with 11 points.

Second-year head coach Annette Watts saw her team play well in spurts throughout the game and saw bright spots from many of her young players. Watts played five of her eight freshmen on the squad, including a starting nod to Candace Morton.

Morton played 30 minutes in her first collegiate start and finished with nine points and three assists. She was also credited with a trio of steals.

"You have to remember that we are playing eight freshmen a good amount of time, so it makes it a bit of a learning curve," said head coach Annette Watts. "Our perimeter really didn't step up with the shooting night that I would have liked, but I felt like overall the effort was there. We will continue to work on that and we are going to get better."

-From Spor Wire

JSU's Muegge, Dardas Sweep OVC Rifle Of The Month Honors

BRENTWOOD, Tenn. – Jacksonville State's Sam Muegge and Andrea Dardas have been named the adidas Ohio Valley Conference Rifle Athletes of the Month, announced by the league office on Wednesday.

Muegge was tabbed November's Smallbore Athlete of the Month, while Dardas claimed the Air Rifle monthly award.

Muegge, a sophomore from Boling, Texas, opened the season with a season-best 584 to win gold at the season-opening meet at Ole Miss. He followed that feat by claiming the top spot in the dual match with OVC foe Morehead State after posting a 580. This past weekend, Muegge turned in a 577 against Ole Miss in a meet at Murray State.

Dardas, a native of Essexville, Mich., has been Jax State's top air rifle performer after five outings. The senior won top individual honors in air rifle with a 591 to open up the season at Ole Miss. She matched her 591 the following match against OVC foe Morehead State. Dardas recently tabulated a 584 this past weekend versus Ole Miss.

The nationally-ranked Gamecock shooters will host No. 2 Texas Christian University on Saturday, Nov. 12 at the Gamecock Rifle Range.

-From Sports Wire

JSU's Slotboom Earns All-Region Status at NCAA South Regional

Awaits word for NCAA Championship bid

TUSCALOOSA, Ala. – Jacksonville State's Giselle Slotboom wrapped up her first cross country season as a Gamecock with a 21st finish in the NCAA South Regional on Saturday in Tuscaloosa.

She becomes the first JSU female to make All-Region and helped guide the Gamecocks to a program-best 19th at the NCAA Regional.

Slotboom, the Ohio Valley Conference's Female Freshman Athlete of the Year, covered Harry Pritchett Cross Country Course in 21:21.4.

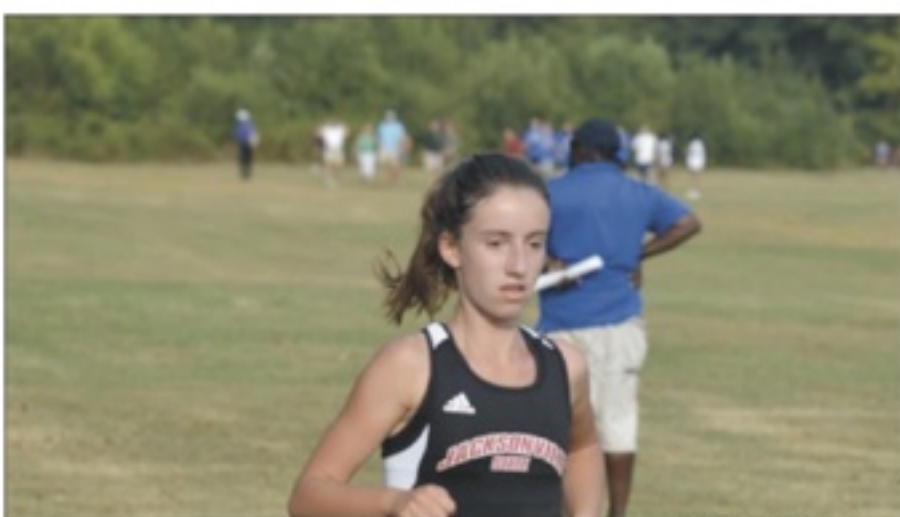
It marked her second meet of the season on the same course as Slotboom turned in a mark

of 17:41.31 earlier this season at the Crimson Classic.

The Sassenheim, The Netherlands-native was coming off a silver finish at the OVC Championships in her previous outing.

Slotboom will await word from the NCAA Committee to see if she garners one of the coveted individual bids to the NCAA Championship.

"I am very proud of the way Giselle (Slotboom) ran today and it was a great way to end the year for our women's program," said head



Sports Information Desk

coach Steve Ray. "We were not to far away from finishing a little higher in the team standings, but the girls ran very well today against the best in the region."

Junior Kailey Jensen posted a time of 22:45.4 to place 87th in the individual standings. Junior Ericka Stam finished 98th after clocking a mark of 24:32.6. Kevyn Tracy

added a time of 24:32.6 (160th), while freshman Ryan Green rounded out the Jax State scoring with a time of 24:36.0.

The Seminoles of Florida State claimed the South Region crown, followed by Southeastern Conference members, Vanderbilt and Florida.

-From Sports Wire



Calvin Middleton had a career-high three rushing touchdowns vs SE Missouri

Sports Information Desk

Calvin Middleton Rushes Gamecocks to 22-21 Win Over Southeast Missouri

CAPE GIRARDEAU, Mo. – Calvin Middleton rushed for 191 yards and three touchdowns to lead Jacksonville State to a 22-21 come-from-behind win over Southeast Missouri State as the Gamecocks are back tied for the lead in the Ohio Valley Conference.

The Gamecocks snapped a three-game losing skid and improved to 6-4 on the season to post their ninth straight winning seasons under Jack Crowe. It also marks the 43rd winning season for JSU and the 5-2 OVC record is also tied with Eastern Kentucky and Tennessee Tech.

Jax State rallied from a 21-9 deficit to post its sixth come-from-behind win of the year. As a matter of fact, the Gamecocks have 13 come-from-behind wins since the start of the 2010 season.

"This was a tough, hard fought football game," said JSU head coach Jack Crowe. "We challenged the defense at the half and they responded by shutting them out in the second

half. I thought they really played well over the final two quarters."

Trailing 21-9 at the half, the Gamecocks came out and took the second half kickoff and went 75 yards in 13 plays to cut the lead to 21-16 after Middleton scored his second touchdown of the day on a one-yard run on fourth down.

WHAT'S NEXT:

WHO: Tennessee State

WHERE: Nashville, TN

WHEN: Nov. 19, 2011, 2 p.m.

The Gamecock defense held to force a SEMO punt, and Jax State then marched 91 yards in 10 plays to take the lead for good.

Middleton scored on an 11-yard run with just :17 left in the third quarter to give Jax State a 22-21 lead headed into the final quarter.

The JSU defense held Southeast Missouri to just 98 yards on 25

plays as the Redhawks had just four drives in the second half.

Coty Blanchard, who missed the first 14 minutes of the game due to spasms in his back, came off the bench to finish 7-for-9 for 52 yards, while rushing 10 times for 83 yards on the ground. JSU also finished with 410

yards of total offense for the second straight game and for the fifth time this season.

The Redhawks took the early lead after going 70 yards in just four plays and Spencer Davis scored on a 39-yard run to give SEMO a 7-0 lead with 13:00 left.

The Gamecocks got on the scoreboard after James Esco connected on a 41-yard

field goal with 4:55 left in the first quarter to cut the lead to 7-3. Southeast then extended the lead to 14-3 with 1:06 left in the first quarter after Ron Coleman scored on a one-yard run to cap a 65-yard, 10-play drive for the Redhawks.

Jax State then marched 87 yards in 13 plays midway through the second quarter and cut the lead to 14-9 after Calvin Middleton broke free for a 17-yard touchdown run with 3:10 remaining in the second quarter.

The Redhawks then went 62 yards in three plays and Matt Scheible raced 38 yards to give Southeast a 21-9 lead at the half.

Scheible led the Redhawks rushing attack with 209 yards on 27 carries, while going 5-for-13 with two interceptions for 26 yards through the air. The OVC leading tackler Blake Peiffer finished with 19 tackles, including nine solo stops.

-From Sports Wire