THE CHANTICLEER

The Student newspaper of Jacksonville State University since 1934

Volume 59, Issue 20

March 3, 2011

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WHY DID THE CHICKEN CROSS THE ROAD? TO GET A CHICKEN SCRATCH

SPORTS:
JSU BASEBALL LOSES 9-6

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Career Fair

By CAITLIN HARRIS
STAFF WRITER

Networking can play a major role in determining what job a student may end up with when he or she leaves school. With networking a student is more widely known and has a greater chance in finding a career. Career services understands this concept very well, so they set up the Education Fair on Thursday, February 24 in Stephenson Gym to help education majors get a jump start in the job market.

Since it was at first a teachers college, also called a normal school in 1883, JSU has always placed a high standard on its education program and now produces more teachers than any other four year schools in the state, so it is no wonder school systems from all over flocked to meet and talk to future graduates of Jacksonville State University. The career services set up the Education each year to help education majors network and find jobs when they graduate.

Becca Turner headed this program and was optimistic for the students "We hope that the school systems that are present today will certainly consider hiring JSU graduates and seniors or at least keep their resumes on file when an opportunity comes available in the future." Turner stated. Future graduates looked polished, excited, and hopeful with their resumes in hand ready to interact with their potential employers.

A total of fifteen different schools were represented; some as close as Oxford, Alabama. Even schools that were international programs based in sixteen different countries were present to take part in the fair, such as the Network of International Christian Schools. All the educational systems set up booths with pamphlets, information, and business cards to show the future teachers what majors they were targeting and interested in hiring. Students were able to
SGA PRESIDENT RESIGNS

By ED MOORE

It has been reported by the Department of Student Life that as of February 16, 2011, Timothy K. Long has resigned from his position as Jacksonville State University's SGA President. Reasons for his resignation at this time are unknown to the university and are being declared that the resignation came to pass due to “personal reasons”.

“Charles Dixon is the new SGA President,” said Terry Casey, Director of Student Life. “The SGA Advisor followed protocol. We were notified and Charles Dixon was sworn in as president before lunch on the 16th.”

Jason A. Sumner, who was formally the President Pro Tempore, is now the Vice President of the Student Senate. Casey said that he doesn’t believe Long’s sudden resignation will have much effect on the remaining school year. “We are moving in the direction of getting a new state of officers,” he added. Timothy Long has been the SGA President at Jacksonville State University since April of 2010. Casey agreed that although Long’s sudden resignation did release an air of sadness throughout the department, the work exemplified by Long during his tenure was that of impressive magnitudes. “Anytime that a student leader is unable to fulfill their responsibilities, it’s sad.

Former SGA President Tim Long. Archives


gamecocks

Rally To Sweep Tennessee

MURFREESBORO, Tenn. — The Jacksonville State baseball team rallied from seven runs down on Sunday to sweep Middle Tennessee with a 12-9 win in 10 innings at Reese Smith Jr. Field.

See “Long.” Page 5

inSIDE

Wacky Tacky and True:
Paris Hilton’s birthday cake stolen, given to charity.

Photo by Steve Latham

VISIT WWW.THECHANTICLEERONLINE.COM FOR THE LATEST IN JSU NEWS
Wacky, Tacky, but True!

Egyptian Man Names His First Child Facebook!

It's going to be SO HARD to find this child on Facebook when she gets old enough to have an account!

As a tribute to the role that "social media service played in organizing the protests in Tahrir Square and beyond" in Egypt, an Egyptian man has named his firstborn daughter Facebook.

All jokes aside, we're happy to hear that Facebook and other social media sites have had such a profound, positive impact on Egypt, especially during such difficult times.

We wish newborn baby Facebook and her family all the best!

...And yes, we'll be eagerly awaiting word on a baby Perez being born. Ha!

Dispatcher Stolen

By Logan Huggins

Staff Columnist

This woman should be ashamed of herself!
Debra Oberlin, former president of Gainesville, Florida's MADD chapter, was arrested for driving under the influence.

As you may or may not know, MADD stands for Mothers Against Drunk Driving.

It's difficult to say if this woman's actions are a perversion of what her organization fought against, or if she was simply too impaired to do anything else.

One For All

"All for one, one for all, that is our device."

Alexandre Dumas

If there is one part of academia I am thoroughly confident of myself in, its tests. To me, its always fun using my sense of deduction and my process of elimination to weed out wrong answers in order to find the solution. Sometimes, I feel like I'm playing a three to four page game of chess, methodically matching wits with my professor.

This weird fixation of mine first appeared in grade school. I remember actually looking forward to SAT week. No homework, no classwork and the teachers were all on their best behaviors with school administrators breathing down their necks. I loved those tests. Later in high school, when I took the ACT, it was essentially the same story. However, the ACT was only one afternoon; no week-long cruise through A,B,C, or D's. It was here that I learned that not everyone shared my enthusiasm for the tests. Apparently, in the same way people can or cannot be "math" or "science" people; some students aren't "standardized-testing people."

But not me! I had cracked the code. I was like some long-haired Tom Hanks scouring the catacombs of testy; conquering confusing true and false, vanishing redundant multiple choice, and ebbing even the most over-worded matching questions. Even the more difficult testing schemes, such as fill in the blank and discussion questions were nothing to fear.

OK, flash forward to last week. I had been issued my newest challenge--the ECE. The English Competency Exam, is something every JSU student has to take, once they become a Junior.

My time had finally come. I had a showdown at the Stone Center. With nothing but my student ID, two blue or black ink pens, a blue book, and a

no homework, no classwork

No. Does losing sleep over whether or not you had good subject-verb agreement automatically add ten points to your test? Of course not!

How about this one. Does worrying and complaining about gas prices help them go down? Obviously not. What it does do is add anxiety and angst to the general conversation, which actually causes the prices to go even higher!

Self help guru, Wayne Dyer puts it perfectly, "It makes no sense to worry about things you have no control over because there's nothing you can do about it!"
We wish newborn baby Facebook and her family all the best!

...And yes, we'll be eagerly awaiting word on a baby Perez being born. Ha!

Paris Hilton's Stolen Birthday Cake Donated to Homeless Shelter

Well, at least they did some good with their thievery!

After an incredibly drunk party-crasher named Paz got himself into Paris Hilton's birthday party without an invitation, he caused quite a bit of controversy by stealing her uneaten, three-tiered birthday cake and chronicling the entire debacle via Facebook!

Now, it appears that the sordid, laughable tale has now come to an end, because this modern Robin Hood donated the entire cake to a homeless shelter in downtown El Lay!

Ha! As ridiculous as this whole story is, we ARE happy to hear

Compiled by Kevin Brant, courtesy Perez Hilton.com

Calendar

March 24

Cents'able Gamecocks
Where: Anders Round House
When: 3:30-4:30 pm
Sponsored by: Counseling Services
Contact Linda Shelton: lshelton@jsu.edu

March 7

SGA Candidate Speeches
Where: TMB Auditorium
When: 7:00 pm
Sponsored by: SGA
Contact: Debbie Taylor @ dbtaylor@jsu.edu

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You Wanna Know What I Do

VOTE FOR PAUL MCDONALD ON AMERICAN IDOL
HE IS SOOO SEXY!!

Pictures actually do not last longer, sadly.

I like your articles Logan

I'm your truth, telling lies

Slower traffic keep right.

You Wanna Know What I Do For Adventure? I hang glide on dorritos.

Can someone call Animal Control on Sasquatch and get him kicked off campus?

Please!!?

I'm afraid to drink sodas because I'm afraid the bubbles might make me float up onto the ceiling:(

Do you wanna know what I use for a bean bag chair? A raisin.

someone somewhere is having a birthday...Happy Birthday!!

Neither do you

Chuck Norris enjoyed the gospel at colonus. What about you?

You May Cross pelham street!!

Attention everyone Kevin Brant is da man!!

Anderson Cooper from CNN is a very cool guy.

Why is it that the speed limit on campus is 20 MPH but most people drive 40 and still get no ticket for it?

I can remember the days you used to have to walk to class here at JSU before we had the Gamecock Express.

I hate thunderstorms!!

Paper or Plastic?

I am Optimus prime.

(ANY VIEWS OR OPINIONS EXPRESSED IN THE OPINION SECTION OF THE SECTION WITH CREON, PLAYED BY DESMOND WNN, ASKING OEDIPUS TO COME HOME AND OEDIPUS' REPLY. AT SOME POINT DURING THAT PART, A BOWL FELL TO THE GROUND AND I CAN'T FOR THE LIFE OF ME FIGURE OUT IF IT WAS ON PURPOSE OR NOT. IF IT WASN'T, IT WAS HANDLED SO NATURALLY THAT IT ACTUALLY ADDED A VERY INTERESTING EFFECT.

Before the play started, I spoke with Susan McCain who told me, "We encourage audience participation! Consider yourself a cast member." This was so true. The chemistry between the cast and choir spread into the audience, and more than once members of the audience were clapping, singing, getting up and dancing along with the music. The audience was further pulled into the action during the cursing of Polynices, son of Oedipus. This was an extremely powerful scene, and Polynices was wonderfully portrayed by Scott Marzette. He even went as far as to topple over a chair in the audience before slouching into a chair in the back, in character even when he was off stage. It was details like these— including the interesting contrast of formal and casual clothing next to both solemn and energetic music—that really pulled the show together.

Even after the show ended, I found myself dwelling on the climax of the play: Oedipus' death. Boyce Pope removed his sunglasses and walked down the aisle and out of the auditorium. It wasn't until later that night that I realized the powerful symbolism behind that, and the entire scene was hauntingly beautiful, especially the solo by Issa Pointer and the song “Let the Weeping Cease” by Michael McDonald. The ending was
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LETTERS TO THE EDITOR POLICY:

The Chanticleer welcomes letters to the editor. Letters for publication must be limited to 300 words and must be typed. Letters may be hand-delivered or sent through campus mail to our offices in Room 180, Self Hall, or to the mailing address. Letters may also be e-mailed to chantyeditor1@gmail.com.

The Chanticleer will not print letters which are libelous or defamatory.

Letters may be edited for style, brevity or clarity. The Chanticleer reserves the right to refuse publication of any submission. Letters must be received by noon on the Monday before the desired publication date.

There will be at least two weeks between publication of letters from the same person. Rebuttals will be published no later than two weeks after publication of the article, editorial or letter in question.
JSU instructors rewarded by their students

BY: ANDREW HOLDERFIELD
STAFF WRITER

Four JSU instructors recently received grants for participating and excelling in the IDEA Student Ratings of Instructors program, which allows students to give objective feedback about the education experience they’ve received from specific teachers.

JSU instructors Dr. Rebecca Peinhardt, Ms. Jauneth Skinner, Ms. Audria White and Dr. Raina Kostova were this year’s recipients of the grants. The Idea Center, creators of Student Ratings of Instructors system, rewards not only favorable feedback, but also participation and implementation.

Students were encouraged to take part by either submitting paper evaluation forms, or by simply logging on to The Idea Center’s website. This allowed them to express their thoughts and responses on how material was presented to them and how well they felt that they had retained it.

“I believe that I can better help students learn if I take into account the responses about their experience in the classroom,” explained Dr. Kostova, an assistant English professor. “I think it is important to have a dialogue between students and their instructors about the learning process at JSU, and IDEA is part of that dialogue. Based on student evaluations I have been able to improve my teaching strategies and examination methods and as a result, both my students and I, hopefully, have had a more productive and satisfying academic experience.”

Teachers who receive exceedingly positive feedback and/or show impressive improvement over previous years are awarded by The Idea Center’s annual grant to aid in their pursuit of profession perfection. This can help motivate students and school administrators to take part in the program.

“[I] most likely will spend it on books and research related to my teaching,” added Dr. Kostova.

Such assets as national and regional comparison to others in similar fields and classes, group summary reports and downloadable student learning kits also help to encourage participation and improvement.

Initiated in 1999, The Idea Center has been steadily refining the criteria and methods used in evaluating instructors across the country. With objectivity being paramount, to avoid any unfair reviews by some of the more vengeful pupils, the ratings system has quickly become one of the nation’s leading resources in opening the channels of communication between students and their teachers.

As of February 2011 the website has already accumulated almost one hundred thousand reviews, as well as compiling thousands of aids and testimonials by fellow teachers to assist in any areas that might be lacking.

“Any assessment is only as good as the feedback it provides. The Student Ratings of Instruction system distinguishes itself by soliciting students’ feedback on their own learning progress, effort, and motivation, as well as their perceptions of the instructor’s use of 20 instructional strategies and teaching methods. In addition, the system surveys instructors regarding their overall goals and highlights for them in the analysis and report... The IDEA Student Ratings system looks at instruction in terms of its endgame. Rather than emphasizing teaching style or personality, the system focuses on student learning and the methods used to facilitate it.”

For more information on the IDEA ratings program, go online at http://www.theideacenter.org
We see a lot of people wanting to join The Chanticleer and we want YOU to come join our team as well. We meet every Monday night at 6:30 p.m. in room 180 of Self Hall.

For more information contact MJ at mjnewsed@gmail.com or Kevin at kbrantassoc.editor@gmail.com Editor's Desk: (256) 782-5701. News Desk: (256) 782-8192.

Hairspray: Local Theater Conquers Broadway Hit

BY: LOGAN HUGGINS
STAFF COLUMNIST

Very few plays have crossed the gap from being popular among certain theatrical circles to becoming beloved mainstream favorites. A few notable success stories are plays such as Sound of Music, Phantom of the Opera, Rent, and more recently, Hairspray.

Although Hairspray was already a success on the stage, the star-filled 2007 film made it a household name. It also reminded people who John Travolta was. Even though, he was in complete drag.

Well, the ambitious community theater of Gadsden, CharACTers Entertainment Inc, has chosen the daring task of bringing such a beloved and massive show to our humble area.

I had the opportunity to take the 15 minute trip to Gadsden State's Wallace Hall and see where their attempts would land. Would they fulfill my expectations of being a community theater, a rank which, to me, is just slightly higher than high school Christmas plays. Or would they be able to surprise me?

As I made my way into the Wallace Hall Fine Arts Center, into the enormous 1,200 seat auditorium, I began to doubt my low expectations of what a community theater could do. Beautiful hand-painted set pieces hung suspended 40 feet above the stage. Behind the pieces, dozens and dozens of LED stage lights illuminated the closed curtain with a rainbow of psychedelic shades. I was still soaking up the pre-show atmosphere, when the house lights deemed and the show began.

As soon as the orchestra, led by JSU's own Scott Johnson, began the overture; I knew I was in for a musical treat. Hairspray's colossal score encompasses several different genres of music, while at the same time, performing them all in the same type of Broadway/show-tune excitement. Simply put, Mr. Johnson's orchestra fully lived up to the massive task of delivering the musical's fabulous soundtrack.

However, as we all know, a musical involves more than just the orchestra.

Hairspray's cast explodes with talented individuals. From the lead character to background ensemble members, and everyone in between; the show was oozing thespian ability.

Several of JSU's students and drama department veterans make significant contributions to the production while playing several key roles. Randa Tolbert and Amanda Moore shine as two hilarious dancers from the "Corny Collins' Show." Chad Miller (who has been in several JSU productions, including Seussical: The Musical, Fiddler on the Roof, and H.M.S. Pinafore) brings to life Corny Collins, the epitome of hip 60's TV show hosts. He is the absolute embodiment of all things "corny." Omar Brock (who was Lumiere in JSU's production of Beauty and the Beast) cruises in as the ultra-smooth, super-suave Seaweed J. Stubbs. JSU freshmen, Lauren Crider subtly steals the show as the plaid skirted, pig-tailed, awkward dancing Penny Lou Pingleton. Throughout the show, the audience is enchanted by Crider's ability to turn on the quirkiness, as well as the laughs. The evening's brightest star to shine was the larger than life, Tracy Turnblad, played by JSU student, Erika Pruitt. Being new to the world of theatrics, this is Pruitt's first ever lead role. From the moment she wakes up to the final bow, Pruitt explodes with showstopping charisma and excitement. I cannot say enough about this incredibly talented cast.

One of the more impressive things about Hairspray, is its director. Cody Carlton, who is only 20 years old, has been directing since he was 15! Carlton's production rivaled that of directors twice his age. It was phenomenal.

Probably the most impressive aspect of this show is that CharACTer's production is the Alabama premiere of Hairspray. This is the first time Hairspray has ever been performed in our state!

This weekend is the final weekend to see Hairspray.
Shows are March 4th and 5th at 7:30 p.m. and March 6th at 2:30 p.m.
Student tickets are $8.
Long continued from Page 1

dening to me,” Casey expressed.

“His excitement of getting some school spirit back into our student body, he was a Stadium and perhaps his biggest accomplishment, the signing of The Student Bill 103. This bill allows a larger pool of students to becoming eligible for the executive offices of the Student Government Association. Before this bill was signed, a student could only hold executive offices if he/she held a previous seat on the executive team or as a student senator. With this bill, ANY student who has achieved a sophomore ranking of 32 credits with a cumulative 2.5 GPA may run for an executive position. The office of the president however requires a cumulative 2.75 GPA. “We definitely had a great working relationship over the past year,” said Patricia Hobbs, Director of Public Relations here at JSU.

“He did great work during football season the past year. Anything we ever needed from him he was always there and took right care of it. He was always very professional in the work that he did.” The Department of Student Life, as of this point, has now focused its attention on moving forward with the affairs of the department with the remaining tenures of Dixon and Sumner, and towards the SGA elections that are scheduled to take place in the upcoming weeks. “We’ve tried to move on from the resignation,” said Casey. “I am going to miss Tim being SGA President. Tim and I had a good working relationship. I fully support Charles Dixon and Jason Sumner. I will continue to work with students to make sure we pull of our goals.” As of 1996, Long is the first person to resign from the Office of SGA President.

Jackie Northam addressed the JSU community Feb. 24 at the Ayers Lecture series. Photo courtesy Jackie Northam

NPR’S JACKIE NORTHAM AT JSU

By CHANTAY ROBERTSON
SPECIAL TO THE CHANTICLEER

Police put their lives on the line everyday, sometimes several times a day to protect the community. Doctors experience with their own eyes life and death, most of them daily. United States troops often board planes, leaving behind all possessions and loved ones, to go to an unfamiliar land to keep freedom and safety for all. All those jobs are important and the position must take an important qualified person to operate in that area.

Jackie Northam, a correspondent in Foreign Affairs, is an important person in the news department. Northam leaves her possessions, loved ones and comfort as needed to go research and report urgent news happening all over the world. Northam knows she won’t be the one hurt, but she does her job and you will be ready.

Northam gave JSU communication students many valuable pointers to help them develop into professional people. Northam shared what would help a journalist to succeed: “In today’s world you must have tough skin.” Northam has spent time in lands such as Afghanistan, Pakistan and Haiti. Northam covered the 1994 genocide in Rwanda. She explained about her time in Rwanda, calling the event as “evil.” Northam said, “History is happening before our eyes.” She gave an example as the fall of Saddam Hussein. Northam expressed how rewarding it was to see girls coming out of school buildings smiling and holding hands.

When students asked Northam if she had ever been in danger or injured while reporting, she doing my job,” said Northam. “I have learned to protect myself wherever I am, through the years. Many times I am flying and traveling into the very place people are leaving. I have learned to get a translator and someone that can help me get to where I need to be.”

Northam said she usually doesn’t feel comfortable speaking in front of a group of people, but she enjoys coming and sharing her knowledge with students. She said it is a way of giving back, it reminds her of all the people who helped her along the way.

Northam mentioned a way for people to know what’s going on in the U.S. “Listen to national news.”

A communication student asked Northam to explain a time when she felt unsafe. Northam told a
keep freedom and safety for all. All those jobs are important and the position must take an important qualified person to operate in that area.

Jackie Northam, a correspondent in Foreign Affairs, is an important person in the news department. Northam leaves her possessions, loved ones and comfort as needed to go research and report urgent news happening all over the world. Northam might prepare for bed in Washington D.C. where she resides, but before the night is over, she could be packing to fly to another country.

Northam deals closely with the media, to communicate news to the United States. Northam is a journalist who travels overseas and reports the news. Northam has built relationships with people around the world. It helps to know people. “You never know when you will need them. Watch your reputation, always think long term,” Northam said. “Don’t judge a book by its cover, and treat all people with respect.”

Northam emphasized in a question and answer seminar at Jacksonville State University. “Take advantage of all new opportunities, learn as much as you can so when an opportunity presents itself,”

Northam said, “History is happening before our eyes.” She gave an example as the fall of Saddam Hussein. Northam expressed how rewarding it was to see girls coming out of school buildings smiling and holding hands.

When students asked Northam if she had ever been in danger or injured while reporting, she responded by telling of an event when she was ‘roughed up a little’ but not hurt. Northam said, “As a reporter, I felt like I had arrived.”

Northam said she began her journey as a photographer, but has been in the business for 25 years. She said she doesn’t consider herself a good speaker and would rather be off by herself.

A communication student was wondering if she was able to write exactly what she saw, or if her writing had to be approved before told and published. “My job is not about what I think, or how I feel, I’m not a communicator, but a reporter,” said Northam. “No, I can’t just write what ever I want.”

Northam explains how she deals with the raw devastation she encounters in foreign countries. “I view myself as a police officer or a doctor, just

Northam mentioned a way for people to know what’s going on in the U.S. “Listen to national news.”

A communication student asked Northam to explain a time when she felt unsafe. Northam told a story about when she was in Afghanistan and was going to ride through a very dangerous area, she said she was told to put on the garments to blend in, but she was afraid, because she didn’t want to be mistaken for Osama Bin Laden. Northam said she is taller than most men there, so she just traveled as she was, without the garments.

According to the JSU Newswire website, Northam has received many journalism awards during her career, including the Associated Press award, Edward R. Morrow award of journalism and also won an Alfred I. DuPont-Columbia University award.

### Picture of the Week

Members of the Baseball Team look on in support of their team during last wednesday’s game versus Kennesaw state. The Gamecocks ended up losing the game 9-8. Photo by Mllea Hanner/THE CHANTICLEER
JSU gives up 6-2 lead to fall to Owls

By DERRICK ROBINSON
SPORTS WRITER

The JSU baseball team came up short against Kennesaw State University in a 9-6 game on Wednesday night at Rudy Abbott Field.

The Gamecocks let a 6-2 lead slip away after the seventh inning as Kennesaw State scored their final seven runs in the last three innings of the game, with four of them coming in the ninth inning.

JSU found themselves down by one run in the first inning but soon took the lead 2-1 in the bottom of the first off of a Ben Waldrip single to right field that allowed Junior Kyle Bluestein to score the run for the lead. The Gamecocks tacked on three more runs in the fifth inning.

Of JSU's 12 hits in the game only two came after fifth inning.

Junior Erik Underwood finished the game hitting 3-for-4, which brought his season batting average to .625.

Senior Jake Sharrock went 2-for-3 with two walks, that brought his batting average for the season to .714 and his on base percentage to .800.

The Gamecocks had no answer for the hitting clinic the Owls were putting on.

The Gamecock coaching staff used six different pitchers during the game to try and slow down Kennesaw State's offensive hitting. Sophomore Hunter Rivers started the game for the Gamecocks. Rivers pitched for three and one third innings. He had three strike outs but walked four batters and gave up three hits in his pitching duties.

Junior Todd Hornsby (0-1) picked up the loss of Furman's mistakes.

JSU’s only attempt at points would come when Marsh attempted a kick on goal (similar to a field goal) in hopes of getting three points, but the kick went wide left. It would be the last time JSU would be in a position to score.

“Growing” Pains

By MAURICE WINSELL
SPORTS EDITOR

A lack of eligible players forced the JSU Club Rugby team to a 15-0 forfeit against Furman this past Sunday. Despite the forfeit, JSU played Furman in a match using ineligible players and were shut out by an unofficial score of 60-0.

“We don’t have numbers,” said Coach Michael Trowse, who could be seen passionately speaking to the team from the sidelines. Trowse is in his ninth year as head coach for the JSU Club Rugby team. “We need to be a success in the fall against schools such as Alabama, Auburn and Ole Miss.

The team relies on membership dues of $80 to pay referees, trophies and other expenses. An additional $30 of each member is paid once a year to the Georgia Rugby Union, a non-profit organization created in the late 70s to promote rugby in the Southeastern region of the United States.

“We just can’t get any sponsors,” said Trowse, who stated that the team is in need of financial assistance to support a successful season.
No Man’s Land

“Unforced errors” leave Coach Bailey hoping for better execution down the stretch

By JOSHUA FRENCH
STAFF WRITER

A warm Saturday morning featured the JSU men’s tennis action as they faced Tennessee Tech in a spirited contest. Despite the 5-2 loss, Coach Stephen Bailey seemed optimistic about the performance.

“We played very hard. Everybody was in it today and played their heart out. We went out and just came up short,” said Bailey.

The team won only one of the doubles matches and only two of the singles matches. The winners of the doubles match were Nenand Marce and Axel Sandburg, while Igor Santos and Felipe Watanabe each won their respective singles matches.

“If you win the doubles you get one point. We lost two matches and only won one. Then each of the singles is worth one point. We won the five and six spots,” said Bailey.

Errors seemed to plague the team that led to the loss despite the passionate effort by each player.

“We have got to correct mistakes,” said Bailey. “What I saw today was that we made too many unforced errors.”

Junior Brian Kenyon played a good match that came down to the third set. “You see that one could have gone either way, one point away from actually having match point. It was tough,” said Bailey of Kenyon’s match.

A close game between the two of the top teams in the OVC kept everyone on edge throughout the day.

“They had a really good team and are predicted second in the conference and we are predicted third, so sure enough it played out pretty close. I am still proud of them. We hate to lose, but they gave it all they had.”

The Gamecocks will face Alabama State Friday, March 4th in a home game that Bailey seems confident about.

“Good attitudes, good spirit, good energy, we have just got to correct the unforced errors and how you correct those is just to get to work, get better.”

Bailey hopes the team can use the upcoming days to focus on correcting the mistakes they made in their loss.

“There were a bunch of unforced errors, but we will fix it. We have got to fix ourselves and if we fix ourselves we will be fine,” said Bailey.