

**CHICKEN SCRATCH:**  
BECAUSE THERE IS ALWAYS SOMETHING TO COMPLAIN ABOUT

**SNOOP DOG SAYS:**  
YOU'RE THE FACE KEVIN!

# THE CHANTICLEER

The Student newspaper of Jacksonville State University since 1934



Volume 59, Issue 17

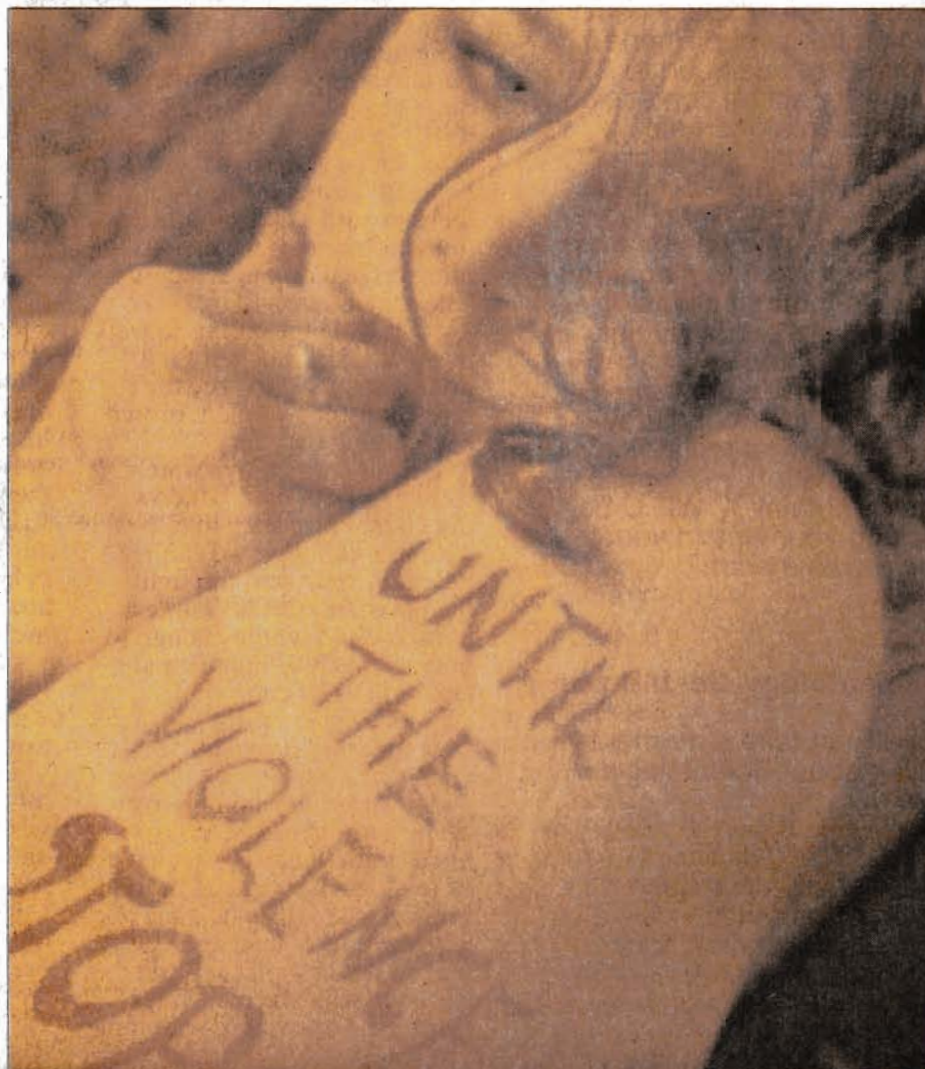
February 17, 2011

**inTHE  
NEWS**

**JSU's wins  
over  
Kennesaw**

JACKSONVILLE  
~ Jacksonville State's men's tennis team claimed a thrilling home opener as it outlasted Kennesaw State 4-3 on Tuesday at the JSU Tennis Courts. KSU topped the Gamecock women 6-1. The men's match came down to a three-set marathon on court No. 6. JSU's Felipe Watanabe ousted KSU's Ryan Bouttell to clinch the match. After dropping the first set 6-4, Watanabe rebounded to send the match to a third and deciding set after posting a 6-4 win in the middle set. He finished off Bouttell in the third set 6-2.

## V-Day in JSU, WISE Presents Monologues



chose a different cause for all of the proceeds to go toward."

"The play is from the women's perspective about her own body. We saw it as the most effective way to get the word out there about domestic violence," said Dr. Tina Deshotels, faculty advisor of WISE. "Members propose issues and the group then sponsors programs to educate and activate around those issues.. We were also interested in having people be ok with saying the word 'Vagina.' We wanted them to see it as something positive unlike it has been portrayed in the media, beyond ways that women can control."

This is the fourth year that "The Vagina Monologues" has been in production at JSU, but this is the first year that it will be on campus.

The production is performed by students and happens only once a year, but the WISE organization is available to students year round.

"Wise stands for Women's Issues Support and Empowerment," said Tinney. "We want to be made visible on campus so men and women can know that they can be a part of the organization that promotes anti violence, a place that they can go if they know someone who has been assaulted. It's a group of people that you can come and be comfortable with and share those experiences if you would like to."

The Vagina Monologues are for mature audiences and is said to jerk at all

Photo by Steve Latham



BRENTWOOD, Tenn. — Junior Abby Stepp made a big splash in her first weekend with the Jacksonville State softball team by earning Ohio Valley Conference Player of the Week honors to open the season.

**OVC Player of the Week**

Anyone who wishes to participate, the pre-registration is until Feb. 5, 2011. The Jacksonville State University students. The lunch is included in the registration fee. On the Brink has become one of many literary traditions on Jacksonville State University's campus. It supports local authors who seek to prove themselves, and gives the readers the opportunity to get a glimpse into the authors' minds. Anyone who enjoys good literature or is simply curious to find out what the South has to offer is encouraged to attend.

**"On the Brink" Brings Southern Writers to JSU**

can go if they know someone who has been assaulted. It's a group of people that you can come and be comfortable with and share those experiences if you would like to." The Vagina Monologues are for mature audiences and is said to jerk at all emotions. There will also be "A Rant and Prayer" that focuses on men helping to stop the violence against women. The production is set to open in the TMB auditorium on Feb. 17 and continue through Feb. 19. The doors open at 6:00 p.m., the show starts at 7:00 p.m. Tickets are \$10 and proceeds go directly to safe houses in Haiti and toward WISE scholarships. "People should come to this because it's important to make people aware of this so they don't have to feel like they are so alone and make them realize that there are other people out there that fight that battle," said Tinney. "We try to really encourage men to be involved, not to make them feel bad or point fingers but for them to take up this cause for their mothers or daughters. You don't want that happening to any of the women in your family. Teach your boys or your nephews or sons how to be good to women."

and Jacksonville State University has a special way of doing that. The WISE organization is presenting the campus with Eve Ensler's "Vagina Monologues" this month. These particular monologues answer a very serious question and give the abused an active voice. "The Vagina Monologues were created by Eve Ensler who went all over the world asking women what their vaginas would say if they could talk," said Mollie Tinney, co-president of WISE. "She then wrote a series of monologues and started putting them on as play. Each year she should be made known to everybody.

be presenting his work "Hadacol Days: A Southern Boyhood," Susan Gregg Gilmore will discuss "The Improper Life of Bezelia Grove," followed by Katherine Magendie with "Tender Graces," Inman Majors – "The Millionaires," Alex Heard – "The Eyes of Willie McGee," Jennifer Home – "Bottle Tree," Kerry Madden "Up Close: Harper Lee" and Jeffrey Stepakoff- "Fireworks Over Toccoa." The conference is going to be divided into two literary sessions followed by a lunch break. Writers will be open to any questions about their work, and they will be available for book signings that will take place after the lunch break.

**By Tamara Tellis**

STAFF WRITER



Violence against women is a very serious issue worldwide, specifically in Haiti. Did you know it is estimated that 72 percent of Haitian girls have been raped? It is also estimated that 40 percent of Haitian women are victims of domestic violence, and it was not until 2005 that rape was made a criminal offense in Haiti. Sexual assault and domestic violence should be made known to everybody.

**By Lauren Gentry**

STAFF WRITER

Saturday, Feb. 15 Jacksonville State University will be hosting the annual On the Brink writers conference. On the Brink is a literary conference that features both emerging and popular southern writers. "The conference offers a forum for emerging writers as they explore the Southern experience," said Gena Christopher, one of the On the Brink conference coordinators. Eight writers will be attending the conference sharing information about themselves and their work. Clyde Bolton will

**INSIDE**

**Wacky Tacky but True. New Confession App for your Iphone!**



Story Page 2

to a third and deciding set after posting a 6-4 win in the middle set. He finished off Bouthell in the third set 6-2. The Gamecocks (3-2) gained the upper hand after clearing the double point and took a 3-2 lead after Axel Sundberg and Nenad Marcep picked up straight-set wins at No. 2 and 3 respectively. The Ovis evened the match at the top singles spot as Sr. back Jax State's Brian Kenyon in three sets, 6-0, 7-6, 9-5. On the women's side, The Red and White's lone point came at No. 2 as Martina Dess-bessell downed KSU's Iesha Holton, 6-1, 6-3.

**Get Help Filing FAFSA**

Financial aid professionals will volunteer at Jacksonville State University as well as other sites statewide in February to assist college-bound students and their families in opening the door to financial aid. College Goal Sunday, will be held locally at JSU's Merrill Building on Sunday, February 27 at 2 and 3 p.m.

# Page 2

COMMUNITY, CAMPUS AND SOCIAL NEWS YOU CAN USE

## Wacky, Tacky, but True!

Well, isn't this something?!



It's no secret that Snoop Dogg likes to kick back and unwind with a blunt firmly locked between his lips, which is why we imagine he decided to do something about that pesky scent that accompanies the habit - and help create the new odor-reducing rolling spray Blunt Magic! The product apparently is all-natural, and helps reduce the smell and smoke output by spraying it directly on the 'smoking product.' It also comes in grape or blueberry flavor! Yum! Snoop explains "Roll Doggy style with Blunt Magic and see what it do. Check out our product online and in specialty smoke shops and let me know what you think." LOLz! Ohhh man. Well, we're pleased that he has interests outside of his music, and is committed to tending to them with little side projects like this! The stoners of the world are going to be very happy with this, bb! What a thoughtful guy! Ha!Thoughts??

Catholics to engage in their faith through digital technology. Taking to heart Pope Benedict XVI's message from last years' World Communications Address, our goal with this project is to offer a digital application that is truly 'new media at the service of the word. We hope many more will take advantage of this new confession resource."

However, don't expect absolution from your iPhone. The app is not designed to substitute for actual confession, but instead an aid to help Catholics through the act.

Wait. So what the eff is it? A tutorial?

Confessing your sins to a priest is pretty self-explanatory! At least we thought it was!

Whatevs! We actually think that it's cool of the church to attempt to keep up with the changing times and stay updated with what technology can now provide!

What do U think?? Will U be confessing your sins to your iPhone anytime soon?

### No Scientology Josh Brolin

Let's all just take a moment and think about Scientology!

Hmmm.

Done?

Good.

That's exactly what Josh Brolin thinks about it.

Brolin recently talked to a source of ours, and shared his run-ins with the religion.

It was a quiet time of desperation. He saw some

## One For All

*"All for one, one for all, that is our device."*

*-Alexandre Dumas*

**By Logan Huggins**  
Staff Columnist

In our kitchen, we have a window right above the sink. It's the perfect size and facing the right direction that we can easily see most of our lovely backyard from that one spot.

Well, for the past few months our view has been obstructed- by Gizmo.

Gizmo, a shaggy orange and brown haired stray cat, has established himself a new home, ours, more specifically, the outer seal of our kitchen window. He leaps up onto the little brick ledge and stays there, for hours at a time. He is always there, regardless of weather or time. Sometimes we can find him perched on our window for weeks at a time.

It's a little unsettling to walk into your dark kitchen for a midnight snack and see the reflections of two giant brown eyes spying on you.

He not only enjoys watching us thought our own window, but Gizmo also tries to talk with us. Although we can't hear him very well through the glass; he tries his hardest to meow and whine enough to grab as much sympathy and attention as he can.

Sometimes it works.

My sister, the animal lover of our family, has been Gizmo's single largest provider of food, back rubs, and moral support. Actually, she's the one who gave him the name "Gizmo" in the first place. I asked her once why she picked that name. She answered, with him firmly strapped in her arms,

of the Angels" playing in the background. Darn you, Sarah McLachlan and your beautifully depressing commercials!

The most amusing reaction I've seen to Gizmo comes from our actual house cat- Stache. As self-appointed queen of the household, Stache's reaction to Gizmo's presence usually results in hissing and swatting. Simply put, girl cats can be mean.

Well, despite the different options of Gizmo the stray. There's one thing I admire about him.

Now, that may seem odd that someone admires the personality traits of a cat; but I think we can all learn a lesson from Gizmo.

If you are fighting for a worthy cause -such as looking for a job, rebuilding a relationship, or in Gizmo's case, looking for some love and affection- the only way you can ultimately lose is if you give up. Failure only comes to those who deny themselves success by quitting.

Determination and endurance are two key qualities that help us become the successful and fulfilled people we were meant to be. Whatever you find yourself fighting for, know that if you stay true to your cause, it will eventually come to fruition.

Look at the Egyptian protestors. Here is a group of people who have been under the same dictator for 30 years. For most protestors, former President Mubarak and his regime were the only government they had ever known. Yet, as the entire world has now seen, the vision of a few determined individuals has become the new Egyptian

Ohhh man. Well, we're pleased that he has interests outside of his music, and is committed to tending to them with little side projects like this! The stoners of the world are going to be very happy with this, bb! What a thoughtful guy! Ha! Thoughts??

### Catholic Church: New Confession App For Your iPhone!

Who needs the judgment of a priest when you can just use your phone?!

Ha! This is TOO bizarre!

After Pope Benedict XVI's recent World Communications Address emphasized the importance of the church acclimating to the new, digital world, an iPhone application is set to be released that helps Catholics prepare for the sacrament of confession!

Described as a "personalized examination of conscience for each user," the app has even been sanctioned and approved by a church authority!

Patrick Leinen, who helped create the new tool, explains:

"Our desire is to invite

Done?

Good.

That's exactly what Josh Brolin thinks about it.

Brolin recently talked to a source of ours, and shared his run-ins with the religion.

It was a quiet time of desperation. He saw some shizz. Shizz U can't forget. Like John Travolta "practicing Scientology" on Marlon Brando.

Brolin: "I watched this process going on—it was very physical. I was thinking, 'This is really f\*\*ing bizarre! Then, after ten minutes, Brando opens his eyes and says, 'That really helped. I actually feel different!'"

After that, we think anyone would feel a bit different!

Johnnie T also denies this ever happened. We would too! LOLz!

This all came about from the discussion director Paul Haggis has been having about his time with Scientology and why he left after 34 years!

Josh, bb! Keep up the fantastic performances and we'd love to hear from U more often!

What do U think about all this??

of our family, has been Gizmo's single largest provider of food, back rubs, and moral support. Actually, she's the one who gave him the name "Gizmo" in the first place. I asked her once why she picked that name. She answered, with him firmly strapped in her arms, "Look at that face. Doesn't he look like a Gizmo?" I couldn't argue with that.

Anyway, my sister's occasional smuggling of cat food and overall use of the baby voice has been enough to encourage Gizmo to set up shop right in our back yard.

The rest of our family and I have different emotions toward good ole "Gizzie". My mom, who is also an animal lover, has gone through the cycle of loving Gizmo. She was okay with the idea of having a second cat around; until the one time Gizmo took it upon himself to generously mark his territory within our house. It goes without saying that Gizmo hasn't been allowed inside our house since.

I personally feel for Gizmo. Mainly because every time I see him I think of those awfully effective humane society commercials with "In the Arms

who have been under the same dictator for 30 years. For most protestors, former President Mubarak and his regime were the only government they had ever known. Yet, as the entire world has now seen, the vision of a few determined individuals has become the new Egyptian reality.

Anyone can begin a task or campaign, but seeing it through to completion, that's what counts. Endurance and Determination are two invaluable qualities we should all strive for; whether we're students at JSU, protestors in Egypt, or a stray cat on a window seal.

The Point: No matter how big or small your enterprise may be; the only way to fail is to surrender. Stay true to your convictions and eventually you will reap the rewards.

Until Next Time,  
Logan

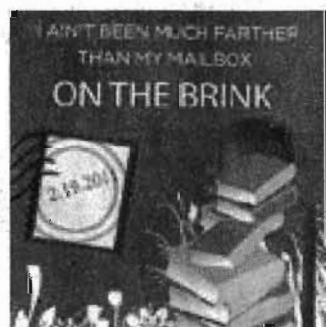
(Thoughts? Comments?  
Email me at: [loganhuggins1@gmail.com](mailto:loganhuggins1@gmail.com))

Compiled by MJ Ortiz, courtesy Perez Hilton.com

# Calendar

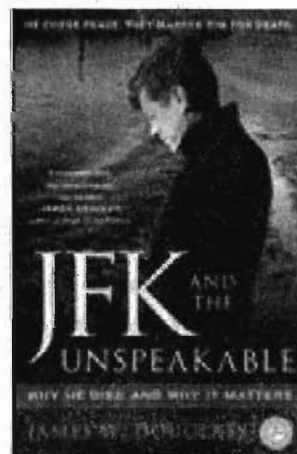
## FEB 19

JSU's Department of English is pleased to present "I Ain't Been Much Farther Than My Mailbox," the fifteenth On the Brink Conference, on Saturday, February 19 at Leone Cole Auditorium.



## FEB 22

Acclaimed Author and Historian James W. Douglass to visit Jacksonville State University to discuss his award-winning book, *JFK and The Unspeakable: Why He Died and Why It Matters*.



Douglass will present his arguments on Tuesday, Feb. 22, at 3:00 in room 1103A of the Houston Cole Library. His lecture is free and open to the public.



## FEB 24

NPR's Foreign Affairs Correspondent Jackie Northam will be the speaker at the Ayers Lecture Series on the Jacksonville State University campus. The event will be at 1:30 p.m. on the 11th floor of Houston Cole Library.

# OPINION

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JACKSONVILLE STATE UNIVERSITY AND SURROUNDING COMMUNITIES, WE ASK YOU, WHAT'S ON YOUR MIND?



## CHICKEN SCRATCH

Join: GOJAXSTATE.COM

I cannot believe you are already engaged to guy you've only dated for five months... and I just thought you were dating him for the attention!!

We're all sick of you professing your undying love over facebook. You've only been dating for 3 weeks. Gag!!

The ladies go crazy for my suga-lumps.

Dear Angel face of the caf, I don't know your name, but I want to make out.

Grandson, I'm so proud of you... ;)

Would someone please tell that really tall, creepy, old, and loud man in the TMB to go somewhere else?

Lock me down brawzal

Looking for your future husband or wife? Try the BCM dating service. Free 3 week trial. (NO guarantees. .01% success rate.)

We've got thrills and shocks, supersonic fighting cocks, Leave your hammers at the box, come inside! Come inside!

Addiction is a treatable disease not a moral dilemma.

I want my fox shirt back

I'm rated M.... for Manly

Preston, are you high?

Meet me in the cafe...its going down.

JSU should be known as the college that can't relay information...I am constantly emailing people trying to sort through this mess.

Love isn't a feeling, because feelings change. It is a per-

I don't know who told the Alphas they were cute...you all were LIED to. :)

You rather approach a fugly girl with a big butt than an attractive girl who is actually up here to get an education? ...You are extremely dumb

Why is there a banner ad on The Chanty's website for a different university?

MSBO....Please don't ride my bumper because I choose to respect the speed limit. Just saying.

Thursday Nights the place to go is HEROES - if you want to party then party at HEROES with The Pharaoh

Roses are Red, Violets are Blue; Some Poems Rhyme but this one doesn't.

Date Night with Dr. Hug!  
 Friday Nights 9-11 only on 91.9fm WLJS!

(ANY VIEWS OR OPIN-

## Foothills Series ends on a high note

By: Maurice Winsell  
 Sports Editor

Few seats were empty in the Mason Hall Performance Center as many endured the cold Friday night to attend the piano recital of Dr. Robert Palmer. The recital was the season finale of the Foothills Piano Series presented by the JSU's Department of Music.

"This is our fifth year," said Dr. Wendy Faughn, Assistant Professor of the music department. Faughn explained that the series used to be a festival of three to four concerts over a period of three days. However, now it is three or four concerts stretched over a year.

"This way folks can come out at a more leisurely pace than coming out three nights in a row," she added, "we now have packed houses at most of our events."

The night opened up with Beethoven's *Andante Favori, Wo057* and Palmer captured the audience's attention right away. "It was very expressive, I could feel what he was feeling," said Courtney Crosson a vocal student at JSU of Palmer's performance.

Palmer took his time between each piece engaging with the audience in providing small stories of the composer and the song itself.

"I like to break down the barriers between performer and audience," Palmer said. "Often times classical musicians just perform and they don't say anything." Palmer stresses that communication between the performer and the audience is important so that the audience feels connected.

Palmer enlightened the audience with a combination of heralded composers such as Brahms, Beethoven, and Chopin with modern and less heard of composers such as Federico Mompou and Francis Poulenc.

The decision to educate an audience on the lesser-known composers shows the educational nature of Palmer. He is currently the chairman of the piano department at Ball State University and the pianist in the American Piano Trio. "I wear so many different hats," he said.

Palmer ended the night dedicating the last song titled *Invocation* by James Grant to JSU's Dr. Gail Steward. Steward is a professor of music and teaches piano.

"That felt wonderful," Steward said, "I was real

Would someone please tell that really tall, creepy, old, and loud man in the TMB to go somewhere else?

Lock me down brawza!

Why can't a heterosexual guy tell a heterosexual guy that he thinks his booty is fly?

Bret, you got it going' on.

I just want to confess, I think I'm on love with this girl in my BY 102 class MWF 8:45. Short, curly haired girl with the iPhone in the pink Otter-box.

JSU should be known as the college that can't relay information...I am constantly emailing people trying to sort through this mess.

Love isn't a feeling, because feelings change. It is a perpetual commitment.

The only person I'm interested in saving, is you.

Elizabeth, will you marry me?

THUG talk called pulled off the air for a second consecutive year. BIG SURPRISE

blue, some poems rhyme but this one doesn't.

Date Night with Dr. Hug!  
Friday Nights 9-11 only on 91.9fm WLJS!

(ANY VIEWS OR OPINIONS EXPRESSED IN THE OPINION SECTION OF THE CHANTICLEER ARE THOSE OF THE INDIVIDUALS WRITING AND DO NOT NECESSARILY REPRESENT THE VIEWS OR OPINIONS OF THE CHANTICLEER, WLJS, OR JSU OR ANY OF ITS AFFILIATES OR EMPLOYEES.)

hats," he said.

Palmer ended the night dedicating the last song titled Invocation by James Grant to JSU's Dr. Gail Steward. Steward is a professor of music and teaches piano.

"That felt wonderful," Steward said, "I was real honored to have that and it meant a lot to me." Steward was finishing up her doctorate at Ball State University when Palmer arrived in 1986. Palmer would then go on to serve on her doctoral committee and gave her a few lessons after she received her degree.

"I guess you can say she is somewhat a former student," Palmer said. "She's such a great person down to the core."

A performer who has travelled overseas to countries such as Spain, China, Japan and Korea, Palmer enjoyed his time at JSU and his chance to perform.

"Often times at a smaller liberal arts school you're going to get a more eclectic, more versatile well-rounded individual," Palmer said. "They bring a different perspective, because they might not be a music major, where as at a larger school it might be more of a targeted audience."

Further information, including email notifications for future Foothills Piano Series events, can be acquired by contacting Dr. Wendy Faughn at [wfaughn@jsu.edu](mailto:wfaughn@jsu.edu).



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# THE CHANTICLEER

The Student newspaper of Jacksonville State University since 1934

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## LETTERS TO THE EDITOR POLICY:

The Chanticleer welcomes letters to the editor. Letters for publication must be limited to 300 words and must be typed. Letters may be hand-delivered or sent through campus mail to our offices in Room 180, Self Hall, or to the mailing address. Letters may also be e-mailed to [chantyeditor1@gmail.com](mailto:chantyeditor1@gmail.com).

The Chanticleer will not print letters which are libelous or defamatory.

Letters may be edited for style, brevity or clarity. The Chanticleer reserves the right to refuse publication of any submission. Letters must be received by noon on the Monday before the desired publication date.

There will be at least two weeks between publication of letters from the same person. Rebuttals will be published no later than two weeks after publication of the article, editorial or letter in question.

# Entertainment/Health

NEWS ABOUT ART, MOVIES AND MORE

## JSU Drama prepares to spread the Gospel.....at Colonus

By: Caitlin Harris

Rehearsals for The Gospel at Colonus were held today at four o'clock in the TMB auditorium. Susan McCain and co-director Jason Wright took on this production last spring. It's being performed in honor of Black History month through a grant from the Calhoun County Commission. Jason says he hadn't even heard of this play until a year ago when he saw a film in which a song from 'Gospel' was played. He fell in love with the song and searched until he found the play it was from. Ms. McCain and Jason decided to put on a production of 'Gospel' when they worked on Gee's Bend together last year. This production has been a huge undertaking by all those involved. "Jason's not afraid of doing really big things," says McCain with a laugh. She says she would have never taken on the feat by herself.

The Gospel at Colonus is a play about what happens after the events of Sophocles' Oedipus, and how Oedipus finds his redemption through the rituals of the black Pentecostal church. As explained by the son of a Pentecostal preacher, the suffering of Oedipus is equated to the suffering of the African American people. "Suffering must happen to appreciate re-

demption," Ms. McCain explained.

Both the director and co-director were kind enough to take time to answer questions and introduce some of the cast and crew that were present in the auditorium. Scott Marzette, of the Komplex Royalty Dance Group, is doing the choreography and performing. Viv Walston, a performer, was at the TMB today practicing a dance for the show. Also in the cast are Issa Pointer, and Michael McDonald. Courtney Lamar is assisting with lighting and tech. The play features a choir and Corvious Scott is working hard alongside Dr. Myrtice Collins as vocal instructors. "We're growing by leaps and bounds," says McCain about the cast and crew. "It's like God is sending us new people. We really need people in specialties." Even people who normally act, like Heather Olsen (costuming), are helping out with behind the scenes work.

Ms. McCain looks forward to the energy between the performers and the audience. "I think we're going to be one big energy ball," she says. "It's a big celebration, really." When asked what he was most excited about, Jason Wright first replied jokingly "getting it done" but

he then went on to say that he was excited about the opportunity to be artistic. "It's like this show has been a compass to show me what I want to do with life," he says.

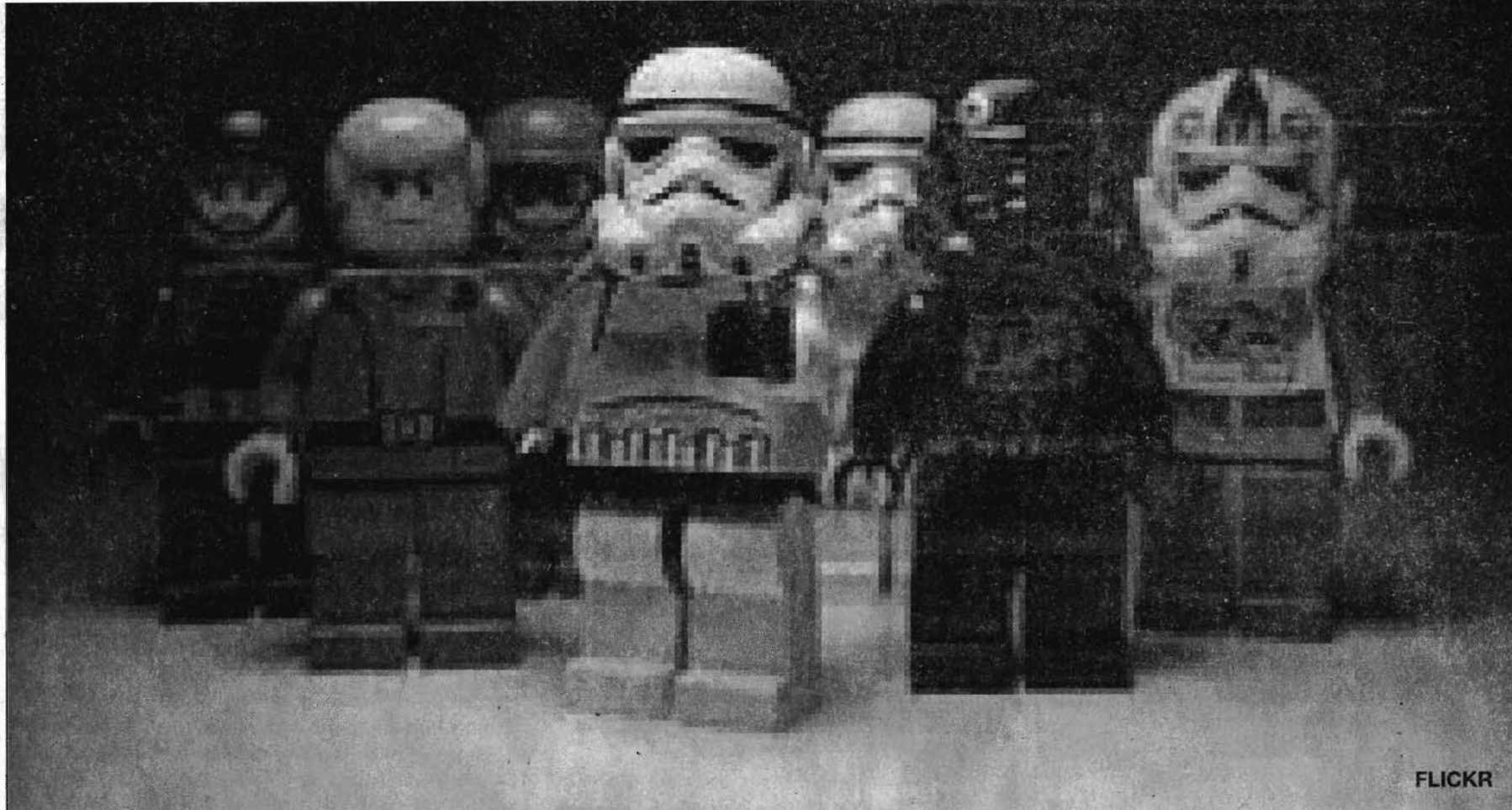
The Gospel at Colonus is set to be performed at the TMB Auditorium on February 24-26. On Thursday the 24th, there is going to be a soul food dinner before the show. The dinner starts at 6 pm, the show starts at 7 and student tickets cost \$10 (includes dinner and show). On Friday morning at 10, the doors will be open for area schools and later that evening there is a "pay as you will" showing beginning at 7pm. Saturday evening is a Black Alumni Association night (all students are invited to attend), with dinner at 6 pm and the show at 7.

The cast and crew are expecting a huge turnout. "We have great expectations," said McCain. "We'll probably be turning people away."

Jason Wright adds "Come on out! Everybody come. Tell anyone and everyone."

**THE EMPIRE WANTS YOU!**





We see a lot of people wanting to join The Chanticleer and we want YOU to come join our team as well. We meet every Monday night at 6:30 p.m. in room 180 of Self Hall. For more information contact MJ at [mjnewsed@gmail.com](mailto:mjnewsed@gmail.com) or Kevin at [kbrantassoc.editor@gmail.com](mailto:kbrantassoc.editor@gmail.com) Editor's Desk: (256) 782-5701. News Desk: (256) 782-8192

## Group Challenges Beauty Ideals

UWIRE

Love Your Body Week, part of National Eating Disorder Awareness Week, will reach out to the U to increase awareness of eating disorders.

The week will be held Feb. 21 through Feb. 25 by Students Promoting Eating Disorder Awareness and Knowledge. SPEAK is a student group that started in 2002 with the goal of educating the public about eating disorders, prevention approaches and body-image issues.

The mission of LYBW is to encourage acceptance and celebration of human diversity through body shapes and sizes, according to its website.

Shelly Guillory, a senior in mass communication and SPEAK member, said the group is made up of students, professionals and health educators who work to create awareness and provide resources to anyone who wants more

information about eating disorders and how to deal with them.

"We want to contribute to changing the socio-cultural ideals that equate fitness with health, beauty and happiness," Guillory said. "They lead to a hatred of fat, and they contribute to the emergence of eating disorders, especially on campus where it's a really big problem."

"As many as 10 million females and 1 million males are fighting a life-and-death battle with an eating disorder" in the United States, according to the National Eating Disorders Association. A 1996 study showed that 80 percent of American women are dissatisfied with their appearances, and it is presumed that many cases are not reported because of secretiveness and shame.

Andrea Olson, a first-year master's student in social work, is co-chairing

this year's LYBW with fellow SPEAK member Maya Miyairi. Olson said she struggled with an eating disorder for more than 20 years.

"It may seem too difficult to change your attitudes and beliefs about yourself, but I want people to know it is possible," she said. "The last three years of recovery have been full of ups and downs, but they have been the best three years of my life. Give yourself a chance to love your body."

Being able to show there's hope and that recovery is possible is what keeps her invested in SPEAK and LYBW, Olson said

"Knowing that I am making a difference in peoples' lives is quite rewarding," she said. "I plan to be involved with SPEAK, in one way or another, for many years to come."



## The Vault

# To Wall Or Not To Wall

By Jerry Fuller  
Special to the Chanticleer

According to Rolling Stone, in an otherwise slow concert season, former Pink Floyd bassist Roger Waters met with huge success during 2010 with the tour for his re-imagined version of Pink Floyd's 1979 *The Wall*.

He is touring Europe right now and will wrap up this July in Milan. On a mild evening in November, the tour came to Atlanta's Philips arena, and I was fortunate enough to have attended.

As we filed into the sports arena, the LED lights flashed advertisements at us from every angle and people murmured excitedly while others tapped on their cell phones. The stage was littered with various instruments and a mannequin stood lonesome in the foreground wrapped with a black leather jacket.

The stage was flanked by two large chunks of the wall that eventually tapered into a wide opening. Above it all and behind the instruments was a large oval screen. In the crowd you could see a poster connected to a shopping cart filled with cans and various items. On the poster was scrawled the words "will work for food." A raggedy looking gentleman pushed the cart through the crowd that was making its way into the floor seats.

A yell from the beer vendors would interrupt the steady background noise and from somewhere up above me someone did their rendition of Pink's taunting headmaster to the excitement of several crowd members.

As the moments ticked down towards show-time, the humble cart made its way to the front of the stage. The sound bites started and the house light dimmed and the gentleman pushing the cart threw a flimsy doll on stage recognizable as the fleshy creature that represents Pink after the onset of insanity.

The music began and the airplane came zooming down from the high ceiling on a guide wire and smashed into a piece of the wall; bright showers of sparks emitted from the wreckage and then spouts of fire joined in chorus all across the stage.

The show had begun.

The two chunks of wall looked harmless enough, but they would soon become an impending 30-foot structure that separated us from the band we came to see. According to the often repeated story of the events that led up to this strange idea, it all began with an off hand comment made by Roger Waters during Pink Floyd's 1977 *In the Flesh* tour.

The band had only recently started playing in huge stadiums, and the intimacy of smaller shows gave way to the frenzied nature of larger crowds. An unruly group of fans near the stage upset Water's so much one night that he spat at

them.

This prompted him to express later on that there should be a wall built between the band and the audience. This notion eventually became Pink Floyd's next studio album which explored Water's ideas of alienation in depth. The 36 year old Waters developed an intensely personal album that cataloged a grueling array of personal demons and life events that he felt led to the ultimate sense of alienation he had also described after the '77 tour.

Small unauthorized clips from the first tour can be seen on Youtube and the rock star's haunted demeanor adds a dimension of pathos to the show that was ultimately found to be missing as Water's finally made his way onto the stage. He strolled out among a group of flag wielding hammer soldiers to reenact the opening scene of Pink's post breakdown fascist persona, no doubt meant to invoke the disapproving Roger who had spat angrily at his hapless fans. He donned an ecstatic welcoming grin, and coupled with his shock of grey hair, made you feel as though you had just entered the home of an accommodating grandfather. He put on the black leather jacket with the famous crossed hammer insignia on the sleeves and the wardrobe change did little to lighten the effect of his laid back demeanor. It was a strange feeling; it was as though Shakespeare's famously

tortured character Hamlet had actually lived through his tragedy and now returned to reenact his famous play after it had already grown well beyond the man into the immense proportions of the myth.

Water's was well aware of this and brought it to the foreground in a dazzling display of stagecraft. When he introduced the song "Mother", Waters explained that back in '79 they recorded a performance of the wall in London and now for this tour he was going to project what he called "the young angry Roger" onto the large screen behind him and play a sort of duet with him. This impressive display reoriented the scope of the wall, bringing a sort of levity to the spectacle that reinforced the gist of the previous resurrection of the rock opera in 1989 celebrating the fall of the Berlin Wall. However the gravity that the Wall was generated from had not altogether been excluded as I later came to observe. The idea of alienation among individuals gave way to the much larger scope of alienation among societies. Something that Water's expressed explicitly on his website.

This website also provides the avenue by which people could provide Waters with the pictures and stories of their loved ones that they had lost by result wars which were the implied result of this international alienation. These pictures were among the images that were pro-

jected on the wall throughout the show; during intermission they were given exclusive reign of the entire surface of the wall which by that point stretched across the entire stage. Waters also interspersed new imagery among the old animation by Gerald Scarfe that provided implicit renunciations of modern day "bricks in the wall" including corporate logos, dollar signs, and symbols of national identity. The video published on the website wikileaks by the now infamous Australian hacker turned activist Julian Assange of an American helicopter gunning down a group of unarmed men including two Reuters reporters also helped to reinstate the feeling of desperation and chaos that had always characterized the imposing wall.

As it did in the first tour, the wall eventually came crumbling down and I ended up feeling the same loss of heaviness. Water's show seemed to imply that his victory over alienation could be the world's victory, however this older Roger may be a bit caught up in the whole idea and not paying attention to the possibility that the auspices of the older and wiser may not be useful to those subjected to the overwhelming nature of adolescent tensions and conundrums, but that doesn't change the fact that he brings up a good point: what separates us usually destroys us.



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**JSU**

# SPRING EDUCATION FAIR

**When: February 24, 2011**

**Where: JSU Campus**

**Location: Stephenson Hall Gym**

**Time: 8:30 a.m. - 11:30 a.m.**

**Education majors are encouraged to attend, dress professionally and bring a lot of resumes!**

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**JSU**

JACKSONVILLE STATE UNIVERSITY

# Sports

## JSU Rifle Strengthens Its NCAA Championships Case At Qualifying Meet

MURRAY, Ky. – The Jacksonville State rifle team strengthened its case for a spot in the NCAA Men's and Women's Rifle Championships in March with a superb outing at the NCAA Qualifying meet, hosted by Murray State University.

The Gamecocks combined for a 4655 after posting a 2309 in the smallbore competition. Jax State turned in a 2346 in the air rifle portion of the event.

Junior Andrea Dardas fired a 587 in the smallbore to claim the top spot in the event. Sophomore Monica Fyfe turned in a season-best 589 to pace JSU's air rifle mark.

The NCAA will pick the top eight teams in the na-

tion to go to NCAA Championships, basing it on their three highest scores throughout the regular season, which have to be at three different locations and what was shot at the qualifying meets. The NCAA will average those two scores and take the top 8 ranking teams.

Unofficially, the Gamecocks currently stand sixth in the NCAA standings.

The NCAA Rifle Championships will be contested on March 9-12 in Columbus, Ga., hosted by Columbus State University.

*-From wire reports*

## First pitch luncheon showcases OVC's best



Coach Jannis McGinnis speaks to an audience during the First Pitch Luncheon on the upcoming softball season. Photo by

## Women's golf ready for spring season

By Joshua French  
Staff Writer

With a spring season quickly approaching, JSU's women's golf team seems destined to win the OVC 2011 Golf Championship. Coach James Hobbs is optimistic, despite some shortcomings during the fall season, about his players and their progress.

"Overall we've got six good players, and normally we play five here and count four scores, so our competition is going to be really good as to who is going to be in those five spots the rest of the year," Hobbs said.

Those six players range from freshman to senior level students; each individual working hard for a starting role. "It's hard to say who will do best," Hobbs said. "We have some good players."

Staying on top during this spring season seems to be getting a little more attention than the fall. "Golf is one of those sports where you play in the fall and the spring, but our spring season carries a little bit more importance because our conference championship is at the end of spring season," Hobbs said.

Hobbs is optimistic about the first tournament of the spring season, which will be held at Kiawah Island S.C., though the preparation has been limited due to weather.

"We obviously get better weather in the fall," Hobbs said. "We have had a lot of rain, we've had some snow; so we don't get to do the things to get ready for the spring season as



Coach Jannis McGinnis speaks to an audience during the First Pitch Luncheon on the upcoming softball season. Photo by Milea Hanner/The Chanticleer.

## Coaches from baseball and softball discuss upcoming season

By Jared Simpson  
Sports Writer

On Wednesday Feb. 9th, JSU's Athletic Department held the First Pitch Luncheon at the Stadium Towers for the softball and baseball teams. Head coaches Jana McGinnis and Jim Case have their respective programs in a great position as both squads are ranked number one in the OVC's preseason rankings.

"We have worked hard and are tired of practicing because we are ready to compete," said McGinnis. McGinnis and Case stressed the importance of having help in preparing the team for the upcoming season.

"Any head coach that says assistant coaches are not important is not true," said McGinnis crediting Assistant coaches Mark Wisener and Julie Boland for much success of the program. "I hired them to be strong where I am weak and I know we work great together as a team."

"It would be absolutely impossible for our program to be successful if not for the assistants Steve Gillispie, Travis Janssen, and Shane Kellie," said Case.

Success on the field is a goal, but success in the classroom is an even greater one.

"When you set high expectations on and off the field for your athletes that are reachable, they tend to work hard to reach that goal," says McGinnis. The softball team has successfully posted a 3.0 grade point average over the past three years.

"Ten years ago we asked ourselves, what do we want the program to stand for and we said first, we are going to study hard and go to class," said Case, whose baseball squad combined for an overall grade point average of 3.26

Pitching and speed was the main focus in the freshman class according to McGinnis. "We have more pitching depth coming in the freshman class to complete our circle with Tiffany Harbin and Savanna Hennings as we ease them along" said McGinnis.

Senior softball players want to improve the team from last year as they implement winning elements into their teammates.

"As seniors on the team, we have to be leaders on the field, most vocal, and step up and show our teammates that we are going to give everything we got and we are here for them," said second base fielder Sallie Beth Burch.

Tess Echols, who plays shortstop, agrees with her teammate that if there is a bad situation, with their attitude and vigor they can lift the team and keep everyone in line. "It helps that we are the loudest on the team and our teammates can feed off of us," said Echols.

With a pair of wins over UAB and Alabama state this past weekend at the Hibbett/Easton All-Alabama Classic; the softball team prepares themselves for the Jacksonville University Invitational on February 18th in Jacksonville, FL.

While the freshmen on the softball team have seniors help guiding the way, the baseball team's freshmen have few to guide them.

"We are a very young team, but these are four quality student athletes and we expect them not only to lead us as players on the field, but also off the field," said Case.

Shortstops Blake Seguin, Jake Sharrock, third baseman Matt McLaughlin, and pitcher Jordan Beistline make up the only seniors on the baseball team this year and others are stepping up to help refine the leadership positions. "We want to score runs and improve our defense all over the field and I believe we have the players and pitching to do so," said third baseman and catcher Sam Eberle.

The baseball team prepares to take their first swings in competition. "We have been working hard, we are very excited about this season, and our schedule will be very challenging as we want it to be," said Case.

The team opens up the season against Auburn on February 22nd at Auburn University.

first tournament of the spring season, which will be held at Kiawah Island S.C., though the preparation has been limited due to weather.

"We obviously get better weather in the fall," Hobbs said. "We have had a lot of rain, we've had some snow; so we don't get to do the things to get ready for the spring season as we would like."

There is also the fact that the last time the team played on this course, they placed seventh. It was the team's worst finish from a fall season that saw the team place no lower than third in other tournaments.

"We didn't get off to a very good start and it's a kind of golf tournament and golf course that we needed to get off to a good start on," Hobbs said of the Edwin Watts/Palmetto Intercollegiate held at Kiawah Island in October of last year.

"That's the nature of golf sometimes," Hobbs said. "Sometimes you don't adjust well to the golf course or to the golf course conditions."

Hobbs added, "There are some days when we go out and play when the weather is not so good, so we try to prepare to play under those circumstances."

This time around the tournament will be played on two courses.

"It's a golf tournament that has a large field of teams and we play two different golf courses," Hobbs said. "We have spent a lot of time working on putting and our short game practice."

Hobbs is hopeful for good weather to help prepare his team for the upcoming challenge.

"We will be ready by Thursday of next week," Hobbs said. The women's team will then travel to Kiawah Island to compete in the Kiawah Island Intercollegiate on Feb. 20th.



JSU's Abbey Stepp swings and connects during a recent game.

## JSU's Stepp Named OVC Softball Player of the Week

BRENTWOOD, Tenn. — Junior Abbey Stepp made a big splash in her first weekend with the Jacksonville State softball team by earning Ohio Valley Conference Player of the Week honors to open the season.

The league's sports information directors voted Stepp the OVC's

top offensive performer for the week after her performance over the weekend.

She hit .417 with two home runs, six runs scored and five RBI over the Gamecocks' five games, a stretch that also saw her boast a .438 on-base percentage and a 1.000 slugging percentage.

Her career got off to a fast start as she belted a two-run home run in her first Division I at bat against UAB on Friday, a game in which she went 3-for-3 with a double, a homer, three runs scored and two RBI.

— From wire reports