

# THE CHANTICLEER

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December 1, 2011

## Bible as Literature class looking at split

By CRYSTAL THOMPSON  
STAFF WRITER

There are stories within the Bible that most know or are at least familiar with. Two of the more famous are the parable of the prodigal son and the parable of the good Samaritan.

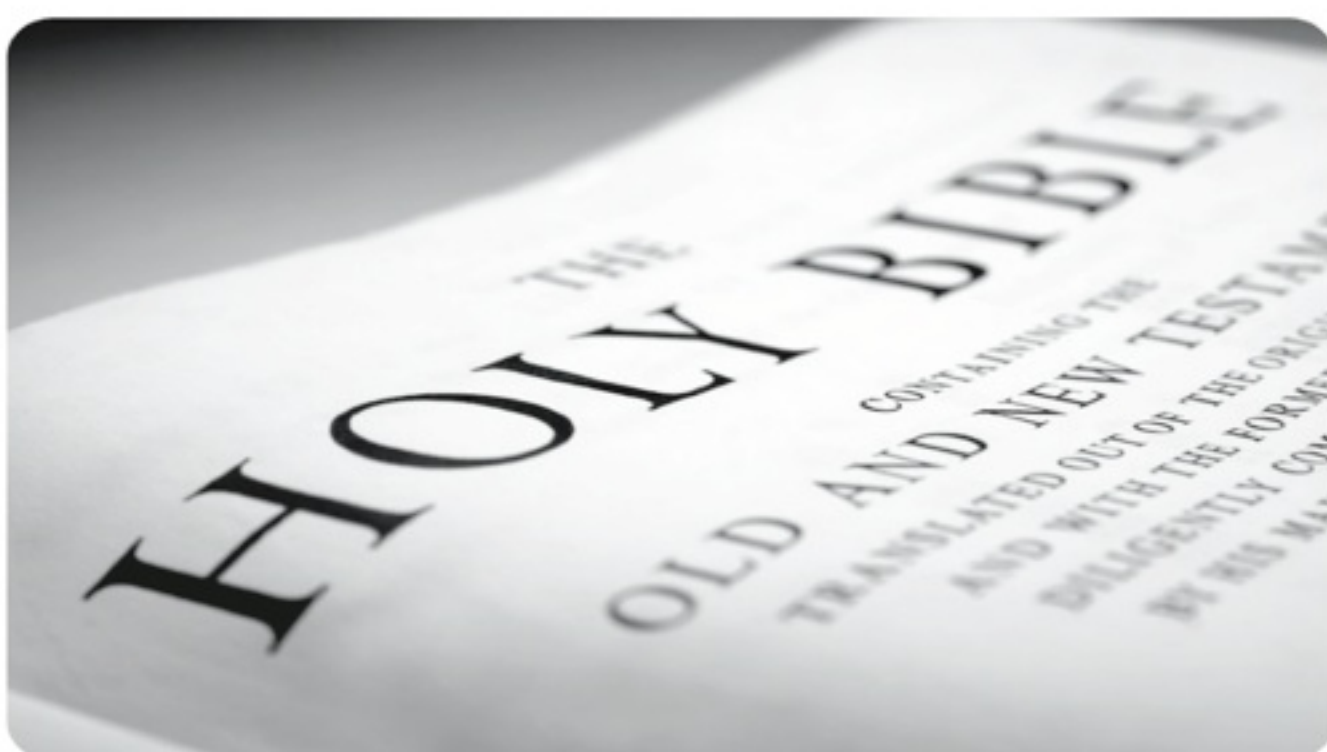
But what about the lesser known writings, ones that aren't necessarily taught in Sunday school? The man so obese that he pooped himself when stabbed in the gut? The Old Testament law that says parents can have a stubborn son stoned to death? Song of Solomon's strong eroticism?

Students learn these stories in the English Department's Bible as Literature class, and now there is strong possibility the class will be offered in two sections. Starting next semester, The New Testament as Literature may debut.

Spiritual roots aside, all biblical tales are, at their heart, works of literature. This is what English instructor Jennifer Foster wants students to take away from the class.

"I think this book unequivocally has affected and impacted Western culture more than any other piece of art or literature," says Foster. "I think this whole idea of the theme of redemption and optimism and there being hope for every individual, that's what I love about the stories in the Bible."

"The whole gamut of human emotion is portrayed in the Bible. You have love, hate, jealousy, envy, strife, agony, all these different things. And thousands of years later we're still experiencing those same emotions. So our



Courtesy of faithandthelaw.wordpress.com

technology has changed, our government has changed, our political systems have changed, but the human condition hasn't. We're all kind of screwed up and we're all trying to be optimistic and hopeful about it."

One of the biggest obstacles to teaching a religious text in this manner is conveying the idea that it isn't on the religion itself. Mrs. Foster admits several students have dropped the class, feeling as if she was asking them to ignore their personal beliefs. She insists this is far from the case, as she herself holds "strong

religious beliefs about the Bible." She only asks students to look at the stories from a literary perspective by stepping outside those beliefs, not abandoning them. Those who remain in the class tend to agree.

Junior Daniel Hughes admits he was wary of Foster's teaching method when it came to such a deeply personal topic, but now feels like he has gained more from her class than many others. "Her technique encourages students to decide which questions are the most

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## Professors get mixed reviews, some even get chili peppers

By MEGAN ROBERTS  
STAFF WRITER

### Who rates highest?

- Communications instructor Mike Stedham receives a 5.0 in Overall Quality.
- English instructor Jennifer Foster receives a 4.2 in Overall Quality and scores a chili pepper.
- Associate Professor of Mathematics Dr. David Dempsey receives a 4.6 in Overall Quality and scores a chili pepper.

Numerous students say they do not base their decision on how 'hot' the professor is, but it's definitely an added bonus. Junior Stephanie Smith says that she sometimes looks at the website during a semester, and is able to find feedback on how tests will be to better prepare herself. As far as reviews, it seems few write unless they love or hate the professor.

Some aren't in favor of a website that allows college students to openly display their affection or disdain. Communications instructor Mike Stedham says, "It's like a fun game. I do not take it seriously."

He believes JSU is lucky to have the IDEA system. "I put a lot of stock in what they say because these are my students in my class, who have been through what I teach, and I pay a lot of attention to what they say." He believes if a student doesn't make a grade they feel they deserve, RateMyProfessors.com is a way to seek revenge.

Dr. Robert Felgar, head of the English Department, doesn't take the site too seriously, either. He believes it is nothing more than a popularity contest, and that it's more important to focus on the IDEA survey that JSU encourages students to take.

"The problem with the IDEA system," says Senior Ben Nunnally, "is that it's meant to provide feedback for the professors, not the students. We don't see those results, so students need some way to communicate with each other. RateMyProfessors is the most popular way to do it."

Stedham says his biggest disappointment is that there is no chili pepper beside his name.

"It's the greatest miscarriage of justice currently on the Internet."

## Unconnected campus

By JORDAN SMITH  
STAFF WRITER

"This webpage is not available...connected with limited connectivity...Windows cannot find any networks." These are words students at Jacksonville State read on a daily basis. JSU is facing a problem with the Internet in campus housing. Steven Coates, a sophomore at JSU described the Internet as "horrible." "It goes out at least once a day," he says. "When it is working, it's some of the best that I've had," says Junior Dimetrio Tyson. "But it constantly goes out."

The Internet affects more than just students. Visitors here on business face the same issues. Al Muskewitz is the beat writer for the Anniston Star and covers football games from the press box above Stadium Tower. Members of the press use the same Internet as the residents of Stadium Tower, and experience the same issues. "The new laptops we use now have 3G network everywhere we go, so I don't run into the problems that you all do. But last year before we got these, I did experience lagging," says Muskewitz.

The university housing department is aware of the issue and is in joint effort with other departments of the administration to resolve it. According to Kevin Hoult, Director of University Housing and Residence Life, the issue is that there's not enough bandwidth to meet the demands of the students. "This can be resolved by a member of this administration," says Hoult, referring to the Information Technology Center located in Dauge Hall. "We've done some things with our network to try to modify that, but I think ultimately it won't be completely resolved until we address the bandwidth," said Vinson Houston, Vice President of Information Technology.

Houston also spoke about the university's plans to add dorms not already on the Wi-Fi network. "We are in the process of expanding our wireless network so that wireless is available throughout all the residences and different buildings and classrooms," says Houston. "We are open to suggestions and we'll try to accommodate the best we can."

Would adding all of those dorms to an already overcrowded network just make matters worse? According to President Meehan, the transition will not make the problem worse. The university is planning on drastic improvements to the Internet, a process that could be complete as early as Spring 2012. According to President Meehan, the transition will cost \$800,000.



# CAMPUS & LOCAL

COMMUNITY, CAMPUS AND SOCIAL NEWS YOU CAN USE

## CAMPUS CRIME

### Saturday, November 19

- Reckless Endangerment & Violation of Student Code of Conduct on Nelson Avenue
- Automobile Accident in Crow Hall Parking Lot

### Monday, November 21

- Criminal Trespass at Stadium Tower
- Criminal Mischief at Stadium Tower (still pending)
- Theft of Property at Dixon Hall (still pending)
- Theft of Property at JSU Dump (still pending)
- Fraudulent Use of Debit Card at Stadium Tower (still pending)
- Harrasment at Stadium Tower (still pending)

### Tuesday, November 22

- Arrest for Disorderly Conduct at Trustee Circle
- Unlawful Breaking and Entering a Vehicle (still pending)
- Threat Assessment at Martin Hall (still pending)
- Medical Emergency at Hammond Hall
- Lost Property at Jack Hopper Dining Hall (still pending)

### Wednesday, November 23

- Violation of Student Code of Conduct at University Estates
- Violation of Student Code of Conduct on Goodlet Avenue

## BRIEFS

Sodexo and the JSU SGA are teaming up to collect non-perishable items for donation to the Jacksonville Christian Outreach Center as part of the Helping Hands Across America campaign. Beginning November 28 through December 8, the organization, department or team with the most pounds collected will win a free pizza party for their group.

A donation box will be set up in the Jack Hopper Dining Hall (the Cafe), or you may call ext. 5555 and arrange for a pickup in your department. Please have all items turned in by noon on December 8. Winners of the pizza party will be announced at 2 p.m.

The Houston Cole Library is pleased to announce that it will continue its late night hours during final exams. From Sunday, December 4 through Thursday, December 8 the Library will be open from 7:30 a.m. until 1 a.m. Library services, including circulation and reference, will be open regular hours, until 11 p.m.

The SGA is conducting a book drive with Better World Books. Collection boxes are placed throughout the campus, and students can donate any books they are unable to sell back. The boxes will be collected on December 8. For more information, call (256) 782-5490.

## THE TEASE

Need treats and platters for the holidays? Let Sodexo do the cooking for you! Sodexo can provide your cheesecakes and platters for your holiday gatherings.

Call us for your Pumpkin Pecan, Black Bottom, Marble or Plain Cheesecake, Vegetable, Cubed Cheese or Meat & Cheese Platters.

To place your order visit our events and promotions page at [dining.jsu.edu](http://dining.jsu.edu).



The Calhoun County Civic Chorale will be performing its winter concert Sunday, December 4, 2011 at 3:00 p.m. at First Presbyterian Church in Anniston. The featured work on the program will be John Rutter's Magnificat, as well as other seasonal music.

The Chorale is one of five choral ensembles offered by the David L. Walters Department of Music at Jacksonville State University. First Presbyterian Church is located at 1701 Henry Road in Anniston. The concert is free and open to the public. For further information, please contact Dr. Corbin (256) 782-5544, [pcorbin@jsu.edu](mailto:pcorbin@jsu.edu).

### From Page 1 "Bible"

important," says Hughes. This instead of an instructor teaching religion from a pulpit was a relief.

But the class work isn't a free-for-all. There is method to her madness, so to speak. In addition to the typical reading assignments, group discussions, and presentations, Foster's teaching of an ancient text is deeply intertwined with today's technology. The University's Blackboard system and the course's closed Facebook page are heavily utilized. Each student maintains a weekly online blog, in which the author poses a biblical question and answers it.

This teaching style is known as challenge-based learning. "I don't give exams. I do assess students, but my assessment, I think, is a higher level of assessment," says Foster. "What I've allowed my students to do is to come up with their own challenges. And week after week, I'm reading these blogs and I'm learning so much through the students' challenge of themselves. It's amazing to me, because when I graded tests, gosh it was drudgery. I hated it. Now I'm captivated by these things students are writing every

week."

Junior Katie Cleveland says, "Even before the class began, Mrs. Foster was already warning us not to expect theological debates. I'm sure some hesitate in allowing this class to be taught because the professor might preach to the students or it might make someone mad that the Bible isn't being focused on as a holy book."

Because the Bible is so vast and detailed, Mrs. Foster requested the course be split, The Old Testament as Literature and The New Testament as Literature. As of this writing, The New Testament has passed curriculum review and is expected to be added to the Spring 2012 class schedule.

Cleveland believes no one could do a better job teaching this class than Foster. "I've gone through this whole semester with her and still don't know her religious beliefs, which is just the way it should be, considering it's a literature class."

## The reference desk: Ask your librarian

By CARLEY KNIGHT  
SPECIAL TO THE CHANTICLEER

### What is a call number?

Well, call numbers are used to catalog and identify books in the library. The Houston Cole Library uses a system called the Library of Congress classification. Most academic libraries use the LC classification system. It is a combination of two letters and set of numbers. The letters represent various subjects. For example, a book with a call number beginning with N is about Art, and a book whose call numbers start with RT is about Nursing. The numbers that follow the two letters further identify a book. PL 882.K4 is the call number for a book about Japanese literature, but PL 1455.G7 1965 is a Chinese to English pocket dictionary. PL is the range that represents the Languages of Eastern Asia, Africa, Oceania and can include books from Turkish to Korean to Hausa, an African language spoken south of the Sahara. The convenience of having call numbers means that you can explore any library that uses the LC classification and find whatever interests you.



Carley Knight is a Fine Arts, Language, and Communication Librarian at The Houston Cole Library, 6th floor. Email questions to [esknight@jsu.edu](mailto:esknight@jsu.edu). One question and answer will be published weekly in The Chanticleer

## campusEVENTS

**Tuesday,  
December 6**

US Marine Corps Recruiting :  
TMB 2nd floor lobby, 10-2 p.m.  
Sponsored by Career Services  
Contact Tawana Roberts at [troberts@jsu.edu](mailto:troberts@jsu.edu)

**Saturday,  
December 10**

Growin' Up Wild for Preschool Children: Winter Wonderland  
Little River Canyon Center, 11 a.m. - Noon  
No fee, but pre-registration is encouraged  
Sponsored by JSU Field Schools

**Saturday,  
December 10**

Second Saturday Space Safari: Star of Bethlehem  
JSU Planetarium (3rd floor Martin Hall),

**Saturday,  
December 17**

River Rhythms: Winter Observations  
Little River Canyon Center, 1-2 p.m.  
No fee, but pre-registration is encouraged  
Sponsored by JSU Field Schools

[chanticleeronline.com](http://chanticleeronline.com)



# ARTS AND ENTERTAINMENT



nerdbastards.com

Movie poster for *Breaking Dawn, Part 1*

## Breaking Dawn opens a success

BY MINNIE MARBURY  
STAFF WRITER

*The Twilight Saga: Breaking Dawn, Part 1* opened in theaters November 18<sup>th</sup>. *Breaking Dawn, Part 1* is a continuation of the famous *Twilight* saga book series, by Stephanie Myer, that has been adapted to film and is the first half of the final installment. The movie explains what every fan has been waiting on since the last reel of *Eclipse*.

Bella and Edward are finally married and starting their lives together. The fans questions are answered as to whether Bella is changed into a vampire. It also fulfills the viewer's expectations as far as the love story that entrenches Bella and Edward.

The movie finally fulfills the most anticipated event in Bella and Edwards's relationship. The movie does a good job of showing a very tasteful and PG-13 rated sex scene, after their wedding day, of course.

The movie also shows a very gory and scary birth scene, as Bella and Edward welcome their half-human, half-vampire child into the world.

*Breaking Dawn, Part 1* indulges more into the personal relationships more than

previous installments that were filled with action packed fighting scenes, but the intensity is still there. *Breaking Dawn, Part 1* racked in an impressive \$139.5 million in box offices opening weekend. It did not do as good as *New Moon*, the second installment and series record, which made \$142.8 million

*Part 1* is expected to remain number one at the box office.

I personally loved *Part 1* because it builds the anticipation for *Part 2*. This movie revealed more of the relationship between Edward, Bella, Jacob and the Cullen family.

We get to see Bella at her most vulnerable moment as she decides to give birth to her immortal baby, even though she knows it may kill her.

She stands strong on her decision to have the baby, no matter how much her friends and family try to talk her out of it.

The movie itself draws in the audience and leaves everyone begging for more. The anticipation builds as the audience is left with the cliff hanger ending, which keeps people questioning what is to come.

We experience the emotional roller coaster of Bella, Edward and Jacob as they all come to grips with Bella's decision to keep her child and her decision to be turned in to a vampire.

The ending makes the viewer question the future of Bella and the direction that her life is headed.

I recommend this movie for any true *Twilight* fans or anyone curious about the famous saga.

In the end it was really worth the wait. This is the reason it will be worth another year's wait for the conclusion of the *Twilight* saga, *Breaking Dawn, Part 2*.



trailershut.com

Poster for *Breaking Dawn, Part 1*

The target audience and the majority of those movie goers going to see this film are, not surprisingly, 80% female.

Several different websites gave *Breaking Dawn, Part 1* a rating of B+. The film is anticipated to make at least \$700 million worldwide, which is the average of the previous *Twilight* films. *Breaking Dawn,*

## The sleeze: Updates on Juicy Celebrity News

BY EBONEE ROSTON  
STAFF WRITER

### Baby, Baby, Baby NO!

Justin Bieber has dealt with recent allegations of fathering a child with concert attendee, Mariah Yeater.



people.com

The Seventeen year old pop singer had a paternity lawsuit filed against him in San Diego, California. Twenty year old Yeater claims Justin is the father of her three month old son, Tristin Yeater. Yeater claims she met Bieber at a concert in Los Angeles.

Yeater claims that Bieber sent two security guards to get her to meet with him backstage. Bieber and Yeater got ac-

quainted, partied, and shared a couple of drinks backstage at the Staples Center in Los Angeles. She says she indulged in sex with Bieber on October 25, 2010 when she was nineteen and he was sixteen.

Yeater said, "Justin suggested that I go with him to a private place where we could be alone; after walking away from the other people backstage, Justin found a place where we could be alone...a bathroom."

Bieber's legal team issued the following statement: "While we haven't yet seen the lawsuit, it's sad that someone would fabricate malicious, defamatory, and demonstrably false claims."

"We will vigorously pursue all available legal remedies to defend and protect Justin against these allegations."

Yeater withdrew her paternity lawsuit last week. Although he did not have an obligation to, Bieber decided to take a DNA test anyway, which proved exactly what everyone suspected; Bieber you are not the father!

### Kim Kardashian's Quicky

Kim Kardashian married NBA star Kris Humphries August the 20<sup>th</sup> in a lavish ceremony in Montecito, CA. The wedding is rumored to have cost as much as \$10 million.

Kardashian filed for a divorce from Kriss Humphries on a Monday morning after only seventy-two days of marriage. Humphries claims to have no knowledge of Kardashain's arrangement or plans for divorce until that morning. Even though the marriage was short, Kim Kardashian is not seeking an annulment. The marriage is believed to be over because of disagreements and arguments of permanent living arrangements. Humphries wanted to move to Minnesota while Kardashain wanted to stay in L.A. with her family, friends, and she though it would be best to stay in that town for her career. The date of separation was listed for October 31, 2011. Kardashian stated that she would pay for her own lawyers' fees and expects Humphries to do the same. She wants the court to reject any moves by Humphries which involves getting spouse support. The couple has a prenuptial agreement.



people.com

## iTunes Top 10 Songs



1. It Will Rain, Bruno Mars
2. Sexy and I Know It, LMFAO
3. We Found Love, Rihanna feat. Calvin Harris
4. Good Feeling Flo Rida
5. Moves Like Jagger, Maroon 5 feat. Christina Aguilera
6. The One That Got Away Katy Perry
7. Someone Like You ADELE
8. 5 O'Clock T-Pain feat. Wiz Khalifa & Lily Allen
9. Without You (feat. Usher) David Guetta & Usher
10. Perfect (Glee Cast Version) Glee Cast

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# OPINION & LOCAL

## Two for the price of one: Music reviews

ANDREW HOLDERFIELD  
WLJS REPRESENTATIVE

JSU alum and rhyme slayer Something Like A Player, S.L.A.P., is back with his newest spinner *Life of a Scorpio*, an album well on par with most of the mainstream rap efforts out there today, with the small exception of production value; and what the album lacks in production value, it more than makes up for in raw talent.

S.L.A.P. has given us 24 tracks of ill with a little something for everyone. Party anthems like "Race Trac" make up the majority of the disc, but interspersed is the downbeat urban poetry of "Why Girl?" and even a few excellent sample-based tracks, "Step Up 2 Da Plate".

*Life of a Scorpio* doesn't cop out, even well into the disc. There's no vocoder, no dubstep, just solid flow and clean lyrical prowess in the face of what's 'hot on the radio'.

Yes, I said 'clean.' Most of the album is devoid of expletives and bragging about what you can 'do to a ho', and that's respectable... because it's not lazy. It takes real talent

to get out and tell the story of the streets without demeaning your listenership to the lowest common denominator.

This is what S.L.A.P. accomplishes on *Life of a Scorpio*, pure rap. If you're looking for an album to throw on at your next party, a die-hard supporter of local talent or just something to bump to that still holds on to the shreds of integrity that mainstream rap has foregone. This is the disc for you.

Trax To check out: Race Trac, Step Up to Da Plate  
For fans of: Ghettosocks, Skyzoo



I swore to myself when I pressed play on this album that I wasn't going to use the name of famous 80's auteur John Hughes in reference to Anthony Gonzales, aka M83. It's difficult not to, but it's getting a lot easier.

Gonzalez' previous disc, 2008's *Saturdays=Youth*, was an international smash and solidified M83's 80's whompsynth sound in the minds of every Urban Outfitters customer from here to eternity.

But in his latest effort, *Hurry Up, We're Dreaming*, we are provided with a slightly ballsier sound and a welcome departure spread across two discs.

All-too-familiar tones reappear early and can be kind of a let down for those hoping

to hear Anthony grow, but they don't stick around long, just past the obvi-single "Midnight City" on disc one, the listener is treated to noisy pop with plenty of trip.

Stretching the album across two discs, (which may not have been technically necessary being as how the LP is only a little over an hour long) actually effectively serves to break up what could possibly veer onto a droning affair.

But just as you're popping the second disc in, the album gets almost immediately more restless without sacrificing the signature M83 doe-eyed innocence.

And, while this is not an album that is going to change music, you get what you put in. It's a solid pop effort that shows just enough growth for someone who could've, frankly, phoned it in and cashed a check. Good form, Anthony. Good form.

Trax to check out: New Maps, Midnight City

For fans of: Simple Minds, Mew, The Olivia Tremor Control

## Singing and Signing for Hearing Foundations

KARA COLEMAN  
STAFF WRITER

Last Wednesday night, seven teams of JSU students performed karaoke-style songs for a panel of judges, and the winner received a \$100 Wal-Mart gift card. This may sound like any other talent show/fundraiser held at any school across the nation, but there was a catch: teams had to utilize sign language and choreography in their numbers.

The Sing and Sign was sponsored by Delta Zeta, whose philanthropy project is speech and hearing. Teams paid a fee to enter their group in the competition, and audience member were charged \$3 each for admission. Delta Zeta philanthropy chairman Angela Marino speculated that the event raised about \$300. Proceeds are to be split between the Starkey Hearing Foundation and the House Research Institute.

The Starkey Hearing Foundation goes on "global hearing missions" all over the world, from Nashville to Port Au Prince to Cairo. On these trips, a team of audiologists and volunteers fit hearing aids for hearing-impaired children and adults. Starkey's Hear Now program helps Americans obtain hearing aids who otherwise don't have the resources to pay for them. Their *Listen Carefully* program encourages teens to protect their hearing by turning down the volume on their headphones when they listen to music. The *Sound Matters* campaign promotes regular ear checkups and prevention of hearing loss by employing healthy listening habits.

Formerly known as the House Ear Institute, the House Research Institute has been working for over sixty years to improve quality of life for people with hearing problems. Their Children's Center treats over 1,200 hearing-impaired kids annually, and their doctors work with researchers to integrate science and medicine, on top of educating the public on healthy hearing.

Judges for the Sing and Sign were Whit McGee, an admissions

counselor at JSU; Tessie Britton, owner of Get Personalized office wear; and music major Scott Johnson. The fourth member of the panel was the record keeper, JSU student Maegen Gladden. Hostesses for the event were Alli Davis and Stacy Allison.

A variety of genres were represented in the song selections for the evening. Third place was awarded to the JSU Ambassadors, who performed a hip-hop/rap number, "The Creep" by The Lonely Island. Runner-up was a group from Alpha Omega Pi, with Katy Perry's "Hot and Cold". The winner was a group from Zeta Tau Alpha, who performed a Dixie Chicks song, "Goodbye Earl".

"We definitely want the Sing and Sign to become an annual event," said Marino. "It was a lot of fun."



Photy by Kara Coleman

Students performing at Sing and Sign

## THE CHANTICLEER

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### LETTERS TO THE EDITOR POLICY:

The Chanticleer welcomes letters to the editor. Letters for publication must be limited to 300 words and must be typed. Letters may be hand-delivered or sent through campus mail to our offices in Room 180, Self Hall, or to the mailing address. Letters may also be e-mailed to chantyeditor1@gmail.com.

The Chanticleer will not print letters which are libelous or defamatory. Letters may be edited for style, brevity or clarity. The Chanticleer reserves the right to refuse publication of any submission. Letters must be received by noon on the Monday before the desired publication date.

There will be at least two weeks between publication of letters from the same person. Rebuttals will be published no later than two weeks after publication of the article, editorial or letter in question.



## Gamecock Sports



### #5 JSU Rifle aims and claims Gamecock invitational title

JACKSONVILLE – The Jacksonville State rifle team claimed the overall title this past weekend at the Gamecock Invitational, hosted by JSU at the Gamecock Rifle Range.

The fifth-ranked JSU squad posted an aggregate score of 4641, 38 points better than second-place Memphis, 4603. The invitational field included three other teams ranked in the Collegiate Rifle Coaches Association Top 20 Poll - the No. 9 Tigers of UM, No. 18 North Carolina State and No. 20 Columbus State. In-foe UAB was also competing this weekend. The Wolfpack claimed third, while CSU finished fourth among the collegiate squads.

The Gamecocks turned in a 2303 in smallbore and accumulated a total of 2337 in the air rifle portion.

Junior Monica Fyfe had a stellar performance

on her home range as she claimed the top spot in both sections of the event. The Winnipeg, Canada-native turned in personal collegiate bests with a 591 in air rifle and a 583 in smallbore. Both marks are 20 points higher than her previous marks.

Senior Andrea Dardas posted a 576 in smallbore and a 584 in air rifle, finishing fifth and seventh respectively. Freshman Dan McCall shot a personal best in aggregate and smallbore. McCall, from Dundalk, Md., tallied an 1149 aggregate and a 572 in smallbore.

Sophomore Sam Muegge added a 572 in smallbore and a 583 in air rifle for a total of 1155.

JSU returns to the range on Jan. 14, 2012, hosting the Cougars of CSU.

-From Sports Wire

### Pelletier earns CoSIDA ESPN The Magazine academic all-district honors

JACKSONVILLE – For the third time in four years, Jacksonville State's Chelsea Pelletier has earned CoSIDA/ESPN The Magazine Women's Soccer Academic All-District honors, announced Friday by the College Sports Information Directors of America organization.

Pelletier was tabbed to the District 4 Second Team for the second consecutive year and was named to the district's First Team as a sophomore in 2009.

To be nominated a student-athlete must be a starter or important reserve with at least a 3.30 cumulative grade point average (on a 4.0 scale) at her institution. In the classroom, Pelletier has a perfect 4.0 grade point average in communications with a minor in marketing.

Pelletier is one five players from the Ohio Valley Conference that earned the distinction of earning a spot on one the CoSIDA ESPN The Magazine Teams.

The Fort Worth, Texas-native finished her JSU career as one of the most decorated players in terms of academic and on the

field accomplishments in the program's history. On the field, she was a two-time All-OVC selection and ranks as one of the top scorers to ever don a Gamecock jersey. Pelletier has etched her name in the JSU record book in four different categories. She concluded her career ranked among the program's leaders in matches played with 72 and is listed fourth all-time in shots taken with 144 throughout her career. With her two goals this season, Pelletier drew even with former Gamecock Ashley Martin in career goals. Both Martin and Pelletier finished their respective careers with 20 goals.

Pelletier also carved her name in the program's all-time minutes played chart by logging 4,525 minutes on the pitch in her career.

Pelletier has represented JSU and the OVC at the 2009 NCAA Leadership Development Conference and is a member of the Omicron Delta Kappa Leadership Honor Society.

-From Sports Wire

## Fast Break

### "Bringing their championship ways to JSU Softball"



Photos courtesy of Daily Mountain Eagle and Daily Sentinel

Gamecocks ink two Alabama prep stars in early signing period

JACKSONVILLE – Head coach Jana McGinnis picked up a pair of Alabama prep stars in last week's early signing period, inking outfielder Ella Denes and shortstop Cadi Oliver to National Letters of Intent to join the Jacksonville State softball program.

"We are very excited about adding Ella and Cadi to our Gamecock family," McGinnis said. "They are two quality players as well as people. Both have championship experience from their high school levels and we plan on them bringing their championship ways to JSU softball."

Denes has started the last five seasons for Pisgah, most recently in center field and has guided PHS to a pair of Alabama High School Athletic Association (AHSAA) state titles and nabbed three all-state mentions along the way.

She was a first-team selection in 2010 and 2011 after earning honorable mention recognition as a freshman in 2009. As an eighth grader in 2008, she was an All-Tournament selection for PHS's state title team.

A three-time Huntsville Times All-Metro Elite Softball First Team pick, Denes hit 12 home runs as a junior in 2011 to team up with current JSU freshman Shelby Holley and help Pisgah break the national record for home runs in a single season with 71.

Denes enters her senior season with 380 career hits, 69 career doubles and 291 runs scored, all numbers that rank her third on AHSAA's career lists. Her .487 career batting average is fifth in AHSAA history, while her 119 walks rank

sixth and her 31 home runs are seventh. She has amassed 90 or more hits in each of the last three seasons, including a 104-hit effort in 2010.

Oliver heads into her third season with Sumiton Christian after transferring from Fulondale prior to her sophomore season and immediately made an impact by earning state tournament MVP honors by guiding the Eagles to the state title.

The team's leadoff hitter, she is a two-time Hitter of the Year Award winner, including last season, when she hit .497 with 16 home runs and 48 RBI from the top of the order.

In that junior season, she led the Eagles with 73 runs scored and 35 stolen bases, while boasting a .608 on-base percentage and a .947 slugging percentage. Opposing pitchers struck her out just 19 times in 204 at bats.

In guiding Sumiton Christian to the state championship as a sophomore, Oliver hit .459 with 16 home runs, 20 doubles and 14 triples. She swiped 24 bases, scored 81 runs and drove in 74.

McGinnis and her Gamecocks head into the 2012 season seeking a fifth consecutive OVC trophy and an unprecedented fifth-straight trip to the NCAA Tournament.

The season will get underway on Feb. 10, when they face Lipscomb in the first game of the South Alabama Mardi Gras Invitational in Mobile. Their first home game will be Feb. 17, when they open the three-day Jacksonville State Invitational at University Field.

-From News Wire

## Thanksgiving Classic coverage: Southern Miss downs JSU, 75-58

HATTIESBURG, Miss. – A 22-6 second-half scoring run propelled Southern Mississippi over Jacksonville State, 75-58, on the opening day of the Lady Eagle Thanksgiving Classic on Friday at Reed Green Coliseum on the USM campus.

JSU falls to 2-4 on the season, while USM improved to 2-2 on the season and advances to the championship game of the classic on Saturday at 7 p.m. against Stephen F. Austin. The Gamecocks will take on Georgia Southern at 11 a.m. on Saturday in the consolation contest. The Eagles of GSU dropped a 49-40 decision to Stephen F. Austin in the first game on Friday.

After trailing by two, 29-27, at the halftime break, and down 37-36 with 15:28 left in the contest, USM's defense turned up the heat as its full court press played havoc for Jax State. USM used its defensive pressure and turned it into points on the other end after the defense sparked a 22-6 scoring run to push the lead out to 16 points at 59-43 with just over seven minutes in the contest. Turnovers plagued the Gamecocks in the second half as they had 14 of their 26 miscues in the second half. USM turned those 14 second-half turnovers into 21 points on the other end. USM's Jamierra Faulkner, who was limited to one basket in the first 20 minutes, scored 12 of her 14 points in the second half.

The Black and Gold pushed the lead out to as many as 20 points, 65-45, with 4:59 left before claiming the 17-point win. USM connected on 22-of-40 (55 percent) from the field in the second half en route to out-scoring JSU, 46-31 in the final half. The Lady Eagles scored 56 of its 75 points in the paint and out-rebounded Jax State, 53-37.

In the opening half, the lead changed seven times, including JSU's largest lead of six points at 23-17 with 5:55 left in the first half. Britany Manning, who led the Red and White with 11 points, scored six

of those points in the opening half. Junior Danielle Vaughn recorded her third double-double in the last four games with a 10-point, 11-rebound effort against USM.

Senior Destiny Lane added nine points and six rebounds in 33 minutes of floor action. Freshman Briana Morrow chipped in eight points and three rebounds. The Gamecocks had ten of their 11 players available make the box score in the scoring column. Candace Morton, Brianna Buckner and Miranda Cantrell finished with four points each.



Photo by Tod Fiermer/Saint Mary's College

Destiny Lane had nine points and six rebounds in 33 minutes of floor action.



# SPORTS



Photo by Tod Fierner/Saint Mary's College

Mason Leggett led the Gamecocks with 17 points vs San Francisco State.

## Gamecocks feel the Gator bite

MORAGA, Calif. – The Jacksonville State men's basketball team went cold from the floor in the second half on Monday night, when the Gamecocks dropped a 71-68 game to San Francisco State in the consolation round of the Saint Mary's Shamrock Classic.

The Gamecocks (2-5) built an early lead on the Gators (2-5) but couldn't hold them off in the second half. SF State shot 57 percent from the field in the final 20 minutes and took advantage of 22 JSU turnovers to grab the win.

JSU had four players score in double figures, led by junior Mason Leggett's 17 that came from a 6-for-7 night from the floor and a 5-for-6 effort from the free throw line. The guard from Zachary, La., scored 11 of his output in the second half. Freshman Darion Rackley added 13 points that were fueled by a 4-for-4 night from behind the 3-point line.

JSU dominated the glass in the first half before dropping the battle of the boards in the second 20 minutes. The Gators used that to win the overall rebounding war, 32-28. Junior Ronnie Boggs grabbed nine rebounds just one night after pulling down the same number to set a career high. Griffin Reilly led SF State with 10, which combined with his 11 points for a double-double. The Gators' Nefi Perdomo led all players with 24 points, thanks in large part to an 11-for-12 night from the free throw line. James Albright added 19 points, 17 of which came in the second half.

Senior Stephen Hall and sophomore Brian Williams were the other JSU players that scored in double figures with 11 points, apiece.

The Gamecocks jumped on the Gators early on and built as much as an 11-point

lead at 19-8 with 11:14 remaining in the opening half. JSU struggled protecting the basketball for much of the half, turning it over 12 times in the first 20 minutes.

The Gators took advantage of JSU's miscues, getting 10 points from Perdomo to close the half on a 19-11 run that cut JSU's lead to 30-27 at the half.

Eight different Gamecocks scored in the half, led by Hall's seven points.

The Gators continued to claw back early in the second half and turned another JSU turnover into an Albright dunk that gave them a 35-34 lead with 15:37 to play, their first of the night.

Hall answered with a quick hook and Tarvin Gaines knocked down a long 3-pointer to put JSU back in front, 39-35 with 14:50 to play. The two exchanged leads five times before SF State put together a 16-3 run that put JSU in a 59-47 hole with less than four minutes remaining.

After the Gators held a 61-50 lead at the 2:49 mark, the Gamecocks scored seven in a row to pull to within four at 61-57 at the 2:00 mark. SF State pulled back out by eight but watched the Gamecocks pull to within a bucket at 65-63 on an old-fashioned 3-point play by Leggett. SF State held on, however, connecting from the line to hold off JSU and hand the Gamecocks their third-straight defeat.

JSU will continue its six-game road swing on Thursday, when they travel to Spartanburg, S.C., to face USC Upstate. The game will tip at 6 p.m. CT and will be carried on the Gamecock Sports Network with Mike Parris calling the action.

- From Sports Wire



Photo by Sports Information Desk

### Determined:

Briana Morrow finished with 15 points and named to the All-Tournament team.

## Lady Gamecocks fall to Georgia Southern

HATTIESBURG, Miss. – Jacksonville State dropped the consolation contest of the Lady Eagle Thanksgiving Classic to Georgia Southern, 72-49, on Saturday morning at Reed Green Coliseum.

JSU falls to 2-5 on the season, while GSU earned its second win of the season, 2-4.

GSU, who struggled scoring by posting 40 points in its Friday tilt with Stephen F. Austin, found the shooting touch against Jax State. The Lady Eagles started the early contest on a 20-4 run in the first ten minutes and eventually stretched the margin to 31-14 at the 6:10 mark. JSU, finished the final six minutes with an 8-5 run and trim the deficit down to 33-22 before GSU pushed the back out to 16 points, 38-22, at the halftime break.

Freshman Briana Morrow reached double digits in the scoring column by halftime, pacing the Gamecocks with ten of her 15 points in the opening half. Morrow, from Nashville, Tenn., recorded her first collegiate double-double with a game-high ten rebounds. Miran-

da Cantrell came off the bench for six points, scoring all six in the first 20 minutes. The GSU bench also sparked the Blue and White offense, scoring 19 of the 38 first half points.

Morrow was named to the All-Tournament team for her two-game performance.

GSU extended its 16-point lead at the break out to 21 points in the first six minutes of the second half at 49-28 and cruised to the 23-point win. GSU held its largest lead of 32 points at 72-40 with just over two minutes left in the game.

Junior Danielle Vaughn turned in seven second-half points, while Candace Morton and Destiny Lane chipped in six points. Lane dished out three assists in 36 minutes of action.

The Gamecocks close out the month of November on Wednesday with a contest at in-state rival Samford University. Tip off is set for 7 p.m. in the Pete Hannah Center.

- From Sports Wire

## Shamrock Classic coverage: Gamecocks storm back but fall to Weber State

MORAGA, Calif. – The Jacksonville State men's basketball team almost overcame a big first-half run by Weber State but fell short in a 69-61 loss in the opening round of the Shamrock Office Solutions Classic on the campus of Saint Mary's College.

After watching the Wildcats (4-0) roll off a 24-3 run that gave them a 21-point advantage in the first half, the Gamecocks (2-4) outplayed the Big Sky Conference power over the final half. They cut their deficit to as few as five late in the game, but WSU was able to convert just enough to hold off JSU's upset attempt.

The Gamecocks turned it over eight times in the first half, which led to a 14-point WSU advantage in points off turnovers but turned that around in the second half. They committed just one in the second half, while forcing the Wildcats into 10 of their 14 turnovers in the final 20 minutes. JSU also held a Weber State team that shot 50 percent in the first half to a 30 percent effort in the second half, while connecting on 42 percent in the final half themselves.

Junior Ronnie Boggs had career highs in points and rebounds with nine of each in the game for the Gamecocks. The 6-foot-3 guard from Kansas City, Mo., went 4-for-7 from the floor and pulled down three offensive boards and six on the defensive glass.

Sophomore Brian Williams led JSU with 16 points in the game, 13 of which came in the second half, while junior Rinaldo Mafra scored 10 of his career-high 14 points in the second half. Mafra, a 6-foot-7 native of Recife, Brazil, was 5-for-7 from the floor and grabbed all seven of his rebounds on the defensive end. Williams, a native of Lawrenceville, Ga., dished five assists while committing no turnovers for the first time this season.

Weber State's Damian Dillard scored his season average of 23 points to lead the Wildcats. The junior from Oakland, Calif., less than an hour from Moraga, was 7-for-14 from the floor and 6-for-7 from the free throw line. Kyle Bullinger had a double-double of 11 points and 10 boards.

The Wildcats used a white-hot stretch in the first half to create a big lead that they carried into the locker room at the half. After the Gamecocks scored six-straight to tie the game at 11-11 with 14:15 to play in the half, Weber State rattled off a 24-3 run over the next 10:05 that allowed them to open up a 35-14 lead. JSU scored the next seven points to cut its deficit to 35-21 at the half.

Hall led JSU with five points despite sitting for nine of the first 20 minutes because of early foul trouble. The Wildcats got 10 from Lillard before the intermission.

JSU extended that 7-0 run into a 13-2 stretch that carried into the second half and cut the Wildcats' lead to 10 at 37-27 less than three minutes into the half. WSU answered with a pair of treys, however, with Bullinger and Dillard stretching its lead back to 16.

The two exchanged blows before a pair of Frankie Bougher free throws with 8:35 to play cut Weber State's lead to 50-41, JSU's first single-digit deficit since the 8:50 mark of the first half. A Williams trey with 5:18 to play cut the lead to eight and then a Boggs transition layup brought the Gamecocks to within seven at 56-49 with 4:27 remaining.

After the Wildcats, who entered the game shooting 80 percent from the free throw line, converted on a few trips to the stripe, Williams and Gaines used back-to-back 3-pointers to cut their lead to five at 64-59 with just over a minute remaining. The Wildcats converted on just enough of their free throws down the stretch to hold off JSU.

- From Sports Wire