

Umpires? We love "Twilight"!

Peanuts and crackerjacks

See our baseball preview!

Page 6



DEAR JULIE

Changing your relationship status on Facebook can be a challenge.

Page 4

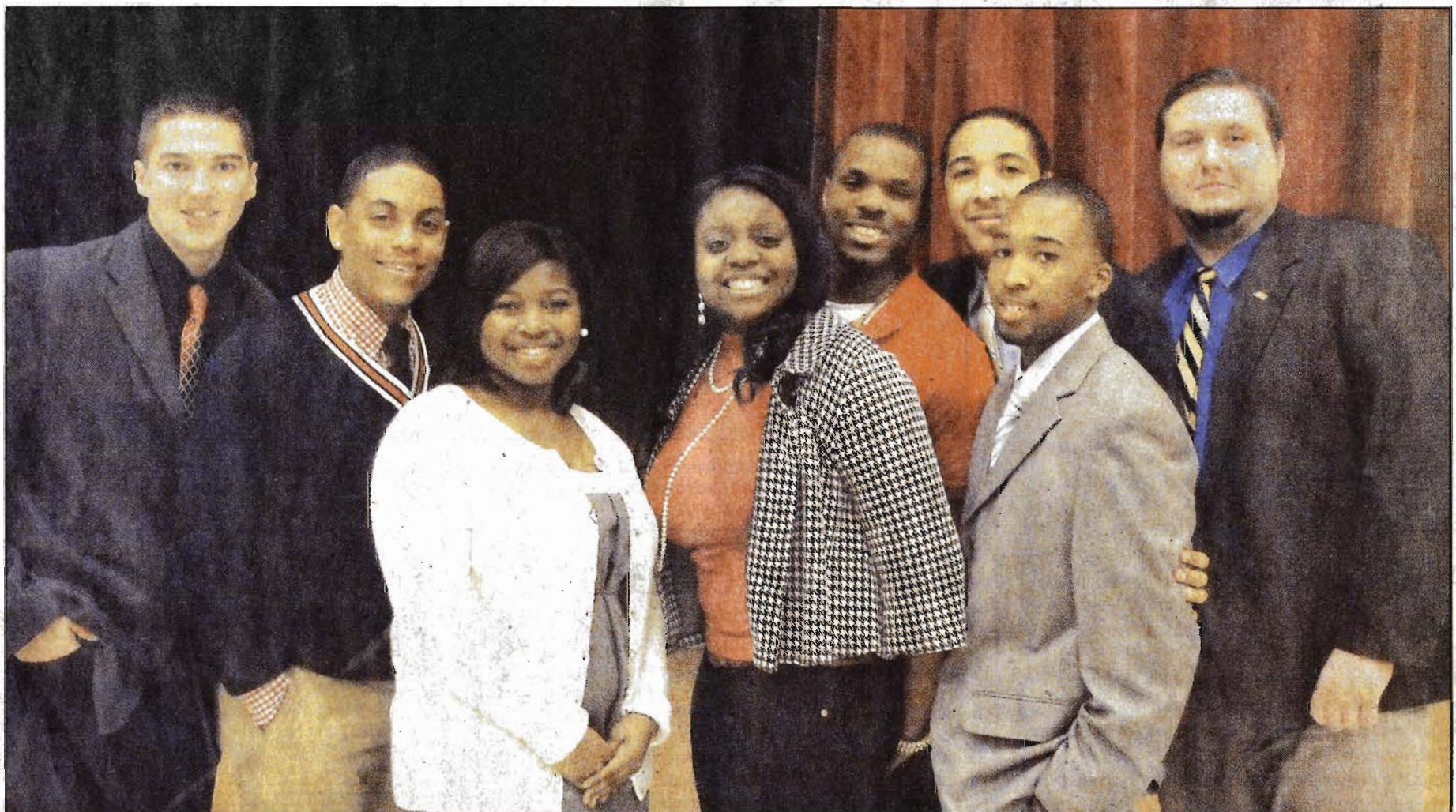
The Chanticleer

Volume 58, Issue 19

The student newspaper of Jacksonville State University since 1934

February 18, 2010

SGA candidates vie for votes



CAMPAIGNS KICK OFF AT MONDAY'S FORUM

By **Doran Smith**
Arts and Features Editor

Students Government Association hopefuls met Monday to announce their

COMPLETE LIST OF ALL SGA CANDIDATES ON PAGE 3

take risks," Parks said.

Two candidates are running for VPOA, Joshua Rush and Ashley Cofield. Rush wants to make a difference between the SGA

Above: The SGA candidates pose for a photo as they began their campaign on

CAMPAIGNS KICK OFF AT MONDAY'S FORUM

By Doran Smith

Arts and Features Editor

Students Government Association hopefuls met Monday to announce their candidacy. To a room full of observers, each candidate used improvement and involvement as a reason to run for office.

The current Vice President of the Student Senate, Terrance Windham, and former VPSS, Tyrone Smiley, introduced and conducted the meeting. The candidates were given a few minutes to introduce themselves, tell why they are running and explain what hopes they have for the position. The offices of for grabs are

COMPLETE LIST OF ALL SGA CANDIDATES ON PAGE 3

SGA President, Vice President of Student Senate, Vice President of Organizational Affairs and Vice President of Student Activities.

The VPSA of the past two years, Jacobby Parks, is seeking another term. The odds are in his favor considering he is the only candidate running. His campaign focuses on rejecting activities that were unpopular and replacing them with activities from the past. "I want to do something different and

take risks," Parks said.

Two candidates are running for VPOA, Joshua Rush and Ashley Cofield. Rush wants to make a difference between the SGA, organizations and their members. "It is very important for the voice of each person to be heard as well," said Rush, "as the collective voice of the organization."

Both candidates spoke at the meeting, but Cofield was unable to be reached by press time.

Three candidates are running for VPSS: Charles Dixon, III, Quentin Mayo and

See "SGA," page 2

Above: The SGA candidates pose for a photo as they began their campaign on Monday night. Photo by Kevin Brant / The Chanticleer

Southern writers explore heritage at writers conference "On The Brink"

By Matt Tyson

Web Editor

On Saturday, February 13, Jacksonville State University hosted the annual On the Brink conference. On the Brink is an event dedicated to promoting Southern writers and their latest works. This year, four different writers were featured. The conference was meant to host 8 writers, but because of weather conditions only four were able to make it.

The writers featured this year were: Amanda Gable, who recently published *The Confederate General Rides North*, a story about a young civil war buff traveling North through different important locations of the war. Thomas Lakeman, whose book was entitled *Broken Wing*, which is part of a 3 part series about an FBI agent going undercover with the mob as well as reconnecting with his past. Neil White



ON THE BRINK
YOU CAN'T UNDERSTAND IT
YOU WOULD HAVE TO BE BORN THERE

and his work entitled *In the Sanctuary of Outcasts*, a memoir of his experience in federal prison that was also home to a leper colony. Lastly, Ted Dunagan, who wrote the young adult novel *The Yellow Watermelon*, which is the story of a young white boy and a young black boy who meet and become friends in the

segregated South.

The authors were given a chance to speak about their latest work as well as read excerpts from it. Afterwards, they met with those in attendance to sign copies of their books and talk to the readers.

Lakeman, Gable and White spoke positively on his or her experience at On the Brink.

"I think this was a wonderful conference" Amanda Gable, author of *The Confederate General Rides North*, said. "I love the fact that it brings Southern writers together. We've had a wonderful time getting to know one another."

They also gave insight to where the influence for their latest books came from. Gable's book started out as a series of short stories involving the same character that eventually evolved into a novel. Her influence ranges from



Gable



Dunagan



Lakeman



White

established Southern writers, such as William Faulkner and Eudora Welty to her memories of living in the South.

See "Writers," page 2

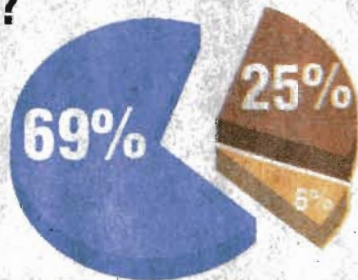
QUESTION of the WEEK

Did you vote in the special election?

No- 69%

Yes - 25%

I'm not registered- 6%



ONLINE @

thechanticleeronline.com

Next week's question:

What is your favorite winter Olympic sport?

INDEX

On Campus	2
Campus Crime	2
Opinions	3
Entertainment	4
Sports	6

This poll is not scientific and reflects the opinions of only those internet users who have chosen to participate. The results cannot be assumed to represent the opinions of internet users in general, nor the public as a whole.

ON Campus

Briefs

Career Services hosts its annual Education Fair on Friday, February 19th from 8:30am CST to 12:30pm CST in the Stephenson Hall Gymnasium. JSU students and alumni who are Education majors are encouraged to attend. To view a list of schools participating in the event, visit <http://jsu.edu/careerservices>. This list will be regularly updated with current information.

Job seekers are encouraged to bring copies of resumes, dress professionally and be prepared for interviewing onsite! Additional copies of one's resume may be made in the JSU Print Shop (104 TMB) for \$.07/each. Resume editing is available in Career Services, 105 Bibb Graves Hall. Schedule an appointment by emailing to resumes@jsu.edu.

Campus Crime

February 5

- Duty upon striking unattended vehicle was reported in Stone Center Parking Lot

February 6

- Duty upon striking unattended vehicle was reported in Curtiss Hall parking lot

February 8

- Harassment was reported at WOW eatery.

February 9

- Theft of property was reported at Jack Hopper Cafeteria. Stolen was a Nokia cell phone
- Tadarrius Jerome Brown was arrested for possession of Marijuana in Daugette Hall.
- Michael Cameron Martin was arrested for possession of Marijuana in Daugette Hall
- Robert Craig Worthy was arrested for possession of Marijuana in Daugette Hall
- Robert Shaun Dunbar was arrested for possession of Marijuana in Daugette Hall
- Jacobi Lee Rice was arrested for possession of Marijuana in Daugette Hall

Picture of the week



A snowman poses for a picture in front of Bibb Graves hall on Monday after JSU received up to 3 inches of snow in some areas. If you would like to submit your photo for "Photo of the week", email it to chantyeditor@gmail.com
Photo by Kevin Brant / *The Chanticleer*

SGA: Candidates share ideas for SGA

Courtney Mitchell. Dixon wants to reform and transform the senate. "I want to produce more qualified senators who ask the questions the students are asking," said Dixon. Mayo is running to clean up the SGA's constitution. He looks to clarify the codes and make them less vague for students. "I want senators to go out, find a problem and bring me a solution," Mayo said.

Whaley and current VPOA Timothy Long are both running for the presidency. Whaley is relying on his experience and the trust of the student body to be reelected. "I will hit the ground running with no transition period needed," said Whaley, "I know the nuts and bolts of the job." Long is taking the another platform, saying that he can give the students a more

Candidates

Student Government
Association President:

Timothy K. Long
T. Bryant Whaley

Vice President of Student Senate:

Charles C. Dixon, III
Quentin R. Mayo
Courtney R. Mitchell

·Robert Craig Worthy was arrested for possession of Marijuana in Daugette Hall
·Robert Shaun Dunbar was arrested for possession of Marijuana in Daugette Hall
·Jacobi Lee Rice was arrested for possession of Marijuana in Daugette Hall

February 10

·Lawrence Tyrèll Roebuck was arrested for possession of Marijuana in Daugette Hall

February 11

·Duty upon striking unattended vehicle was reported in the Bibb Graves parking lot.
·Unlawful Break/enter of a vehicle was reported at Penn House apartments. Stolen was a digital camera and a camera lens.

February 12

·Najee Durell Hemphill was arrested for reckless endangerment in the front area of Daugette Hall.

What's Happening

**Does your club or organization
have an upcoming event you
would like publicized?**

**Send your events to
The Chanticleer!**

ChantyEditor@gmail.com

February 18

· Festival for Black History Month/Dinner Theatre, Leone Cole Auditorium

February 19

· Gallivanting Hike (All who wander are not lost!) Talladega National Forest near Heflin, 9:00 am - 1:00 pm, \$10/person; \$5 JSU Students

February 22

· Roundhouse Recovery, Roundhouse, 8-9pm

February 23

· SGRho Mixer, Leone Cole Auditorium, 7:22 -11:00 pm, \$1

February 24

· Alabama's Own Nat King Cole, 1103 Houston Cole Library, 3:30-4:30 pm

Mayo is running to clean up the SGA's constitution. He looks to clarify the codes and make them less vague for students. "I want senators to go out, find a problem and bring me a solution," Mayo said.

Mitchell is running on a platform of her own design: MADE. This stands for movement, action, dependability and efficiency. "There is more room for improvement at Jacksonville State University," said Mitchell, "I will make those changes if I can get into office."

The current SGA President Bryant

the ground running with no transition period needed," said Whaley, "I know the nuts and bolts of the job."

Long is taking the another platform, saying that he can give the students a more active voice in Bibb Graves Hall. "There are too many decisions being made without our input," Long said, "I will speak with the voice of the students."

The election for all presidential offices in the SGA, as well as senate seats, will be on March 2. Students can vote by logging into their myjsu accounts.

Timothy R. Long
T. Bryant Whaley

Vice President of Student Senate:

Charles C. Dixon, III
Quentin R. Mayo
Courtney R. Mitchell

Vice President of Student Activities:

Jacolby Q. Parks

Vice President of Organizational Affairs:

Ashley M. Cofield
Joshua L. Rush

Writers: Authors discuss books

Thomas Lakeman, who wrote Broken Wing, said he wanted his novel to be a throwback story. "I love those old Dashiell Hammett stories, with snap brimmed hats and fog..lots of fog" Lakeman said. Lakeman finds his influence in almost everything, from psychology books and history to dramatic writers like Billy Wilder and Alfred Hitchcock.

Neil Whites book was different from the others. Unlike the other authors present, White isn't a fiction writer. His book, In the Sanctuary of Outcasts, is a memoir about the year he spent in federal prison. The prison was an experimental facility where non-violent convicts were housed with the last 130 Americans in prison because of a disease. The disease was leprosy. "I lived a life where perception was everything,"

White said "and I was sent to the one place in America where appearance meant nothing."

White said he never had a desire to write. "I had the luck of being sent to this secret world that few people see. I felt like I needed to tell the story."

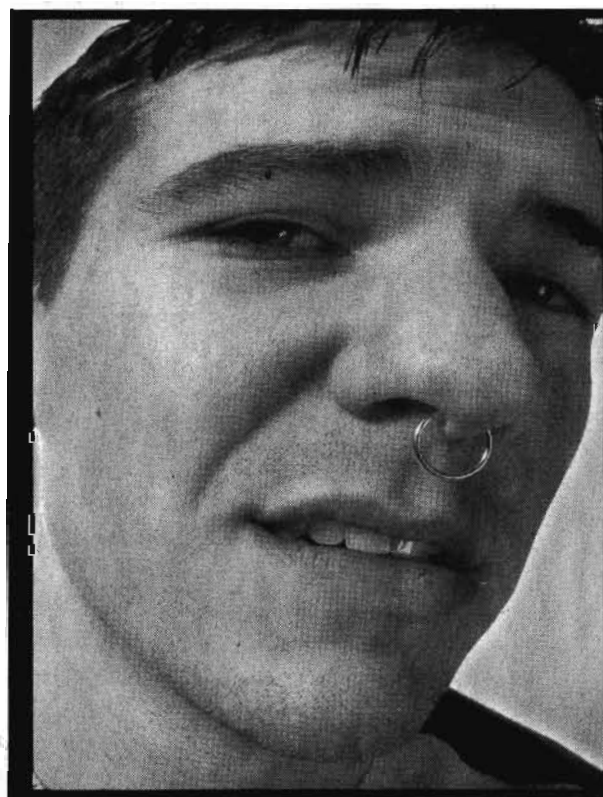
Lastly, the writers spoke about what being a southern writer meant to them.

"People tend to use 'Southern writer' as a lesser than term," Gable said. "I find it an honor"

Lakeman and White felt differently.

"I don't buy it. I just want to write great stories" said White

"I'm an American writer. I'm a writer from the south but America is my country." said Lakeman.



We've Got A Nose For News.

The Chanticleer

Extreme Makeover: Reality TV Edition

James isn't the only Burton that wants to Back Talk

Thad Burton
Special to the Chanticleer

With the most recent season of *American Idol* kicking off last month, I am reminded of how much reality TV sucks. Looking back, why did we think that this idea was a good one? Better yet, why do we still think reality TV is good? The first exposures we had with reality TV were popular because, we as TV viewers, had never seen anything like it before. This early popularity gave television executives, for some reason, a belief that they should flood the airwaves with any and every idea they come up with. I, for one, am an American who is sick and tired of seeing ads every week for the latest and greatest reality show that will last four episodes before it is pulled because nobody gives a crap about it.

First off, the term "reality" is a little ambiguous when it comes to these shows. Reality TV in its purest form is supposed to be unscripted situations between normal everyday people that happen to be filmed. Some reality shows are actually unscripted and free from executive producer meddling. The show *American Idol* is somewhat free from interference, but it is so played out. I once thought *Survivor* was in this category, but now I'm not so sure. Any show that lets its cast decide who goes and who stays cannot be trusted to be "real." The sad thing is that we, as Americans, are dumb enough to actually believe that these shows have any sense of reality in them.

Reality dating shows such as *The Bachelor*, *The Bachelorette*, and the ridiculous *Flavor of Love* waste valuable air time. First of all, the "winners" of these shows have had a long history of failed relationships. Out of the eighteen *Bachelor* and *Bachelorette* shows that ABC has aired, only one

couple is still together today. MTV and VH1 also got into the market with shows like *Exposed*, *A Shot of Love with Tila Tequila*, *Flavor of Love*, and the new *For the Love of Ray J*. One word describes all of these shows – joke. These shows don't work for their "intended" purpose, but they sure do make people very wealthy.

“Reality TV is the venue that washed up celebrities, douche-bags, and skanks use to get their fifteen minutes of fame.”

Thad Burton

Job search reality shows like *The Apprentice*, *Project Runway*, and *Hell's Kitchen* are probably the most respectable form of reality television. They offer people with an actual skill the opportunity to take the next step in their career. I don't have anything funny or mean to say other than Donald Trump has stupid hair, Gordon Ramsay is an ass, and Heidi Klum is hot.

The last form of reality television I want to address is that of makeover shows. Shows like *The Swan* and *Extreme Makeover* show us how shallow Americans really are. Instead of developing a personality, we would rather have our faces cut, stretched, and stapled. What about the weight loss shows like *The Biggest Loser* and *Fat March*? I can't lose the weight unless you offer me \$250,000. Try skipping the eighth slice of pizza and putting down the XBOX controller every now and then. You can't tell me that these washed up celebrities can't lose weight unless they go on national television and humiliate themselves. Give it up Gary Busey, TV time is over for you.

This epidemic has gotten so bad that there are channels dedicated to showing only reality



Photo by Photo Bucket's Hopeful_heart
Does America really have Reality TV fever?

shows. FOX Reality and Reality Central are two channels that play re-runs as well as current reality hits. MTV has degraded themselves to a point of mockery by playing some of the worst reality shows ever created such as *Parental Control*, *My Super Sweet 16*, and *Jersey Shore*. I miss the good old days when MTV actually played music. If I remember correctly the M in MTV still stands for music. VH1 isn't far behind; however, they do still play music from time to time.

Reality TV is the venue that washed up celebrities, douche-bags, and skanks use to get their fifteen minutes of fame. I understand that these programs are cheap to produce since they don't have to pay big bucks to professional actors, writers, and directors. This is a prime example of the supreme laziness which is our entertainment business. At what point do we, as television viewers, say enough is enough? So, from one annoyed American to the television industry – stop it already.

Letters to the editor:

Teachers should take responsibility
If the teacher's have expectations of the students, then don't the students

the work required, just to name a few then don't the students have a right to expect the teachers to teach the class

strictly for the university, I believe that the overwhelming hit and runs that take place on our campus is ridiculous, not

the standard, not succumb to childish ways with lack of responsibility in their actions. I wont divulge the name, car

Letters to the editor:

Teachers should take responsibility

If the teacher's have expectations of the students, then don't the students have a right to have expectations of the teachers? Recently, in class, the teacher showed the grade standing for each student. When I looked at mine there was a zero listed in my grades. When I asked what it was the teacher said it was an assignment I didn't hand in. I preceded to show him the graded paper and remind him that I had asked questions about it the day he returned it. So again I ask, If the teachers can have expectations of the students to do the work, to be quiet in class, and to turn in

the work required, just to name a few then don't the students have a right to expect the teachers to teach the class and not roam out and leave the talkative assistants to help the students, to record the grades they have given and not lose the work with disorganization?

Cassandra Nichols, Jacksonville

Camera system would help stop hit and runs

I'm sure it has been brought up before, but I believe it needs to be brought up again and again until it is done. While I love the idea that our campus, unlike others, has a full time police that is

strictly for the university, I believe that the overwhelming hit and runs that take place on our campus is ridiculous, not to mention the other crimes here and there. We really need a camera system at each building complex. My main reasoning for bringing this up is my car was hit by "someone" out in front of Bibb Graves...and of course, they "forgot" to leave me their insurance details. After looking over the past few days at the cars parking there, I found the culprit...and to my surprise, was a faculty gold tag employee. Of all the people I considered mature and immature, these people are to set

the standard, not succumb to childish ways with lack of responsibility in their actions. I wont divulge the name, car tag, nor gold tag ID number, but they know who they are and that it cost me my own money to fix their accident. If I had video of the event, or should I say, "Crime"; case closed, but as for now, it is nothing more than a "He said, She said". And this is but one crime... how many others could be fixed if we just had some sort of camera system put into place around the campus. Are we, the students and other faculty not worth it?

Enahs Namloh

What if page two of *The Chanticleer* looked like this?

~~Rutgers basketball team under gag order~~

While hoping that the furor caused over remarks made by [REDACTED] dies down, [REDACTED] have come under fire again, this time for [REDACTED].

The American Association of University Professors has criticized the Rutgers administration for [REDACTED] with reporters at *The Daily Targum*, the campus newspaper.

"We condemn the attempt to stifle the free speech of the members of the Rutgers men's basketball team," [REDACTED]

other must not be curtailed simply

because they are [REDACTED]

Two days after student protesters demanding the resignation of [REDACTED] halted the Scarlet Knights' game against the University of Massachusetts, guard Damon Santiago told a *Targum* reporter that he thought [REDACTED]

Senior forward Jamal Philips told a reporter that [REDACTED] he said.

The next day, head coach Bob Wenzel asked team members not to discuss the issue with reporters.

censorship. [REDACTED] where or when the game would be replayed yet, and we didn't want to jeopardize any possible decision by [REDACTED].

Since the Feb. 7 basketball game [REDACTED], in which 150 students flooded onto the court, [REDACTED] has issued a warning to students that they may face punishment if they interfere with [REDACTED]. "The forum has been used to make a point, and no further disruptions will be tolerated," [REDACTED].

In late January, the AAUP released a [REDACTED] of a [REDACTED] made by [REDACTED] in November in which he said [REDACTED]. [REDACTED] has since apologized for the remarks.

**Remember,
the First
Amendment is
more than our
right to print.**

**It's your right
to read, too.**

The Chanticleer

Student newspaper of JSU since 1934

Editor-in-Chief.....Zach Childree.....782-5701
Student Media Advisor.....Mike Stedham.....782-5713
Sports Editor.....Haley Gregg.....782-5703
Arts Editor.....Doran Smith.....782-8192
News Editor.....MJ Ortiz.....782-8191
Web Editor.....Matt Tyson.....782-5701
Distribution Manager.....Katie Daniels.....782-5701

The Chanticleer

Room 180 Self Hall
Jacksonville State University
Jacksonville, AL 36265

<http://www.thechanticleeronline.com>

Editor in Chief: 782-5701, News: 782-8192,
News Desk / Web site: 782-8521,
Sports Desk: 782-5703, Advertising: 782-8191,
Newsroom Fax: 782-5932

The Chanticleer is the newspaper of the Jacksonville State University community. Copies of *The Chanticleer* are distributed across the JSU campus weekly on Thursdays during the fall and spring semesters.

Single copies are free from newsstands. Unauthorized removal of multiple copies will be considered theft and prosecuted as such.

Letters Policy:

The Chanticleer welcomes letters to the editor. Letters for publication must be limited to 300 words and must be typed. Letters may be hand-delivered or sent through campus mail to our offices in Room 180, Self Hall, or to the mailing address to the left. Letters may also be e-mailed to chantyeditor@gmail.com.

The Chanticleer will not print letters which are libelous or defamatory. Letters may be edited for style, brevity or clarity. *The Chanticleer* reserves the right to refuse publication of any submission. Letters must be received by noon on the Monday prior to desired publication date. There will be at least two weeks between publication of letters from the same person. Rebuttals will be published no later than two weeks after publication of the article, editorial or letter in question.

Arts & Entertainment

V-Day in J'ville

By Mikki Morrison
Special to the Chanticleer

Originally created to "celebrate the vagina", The Vagina Monologues have evolved into a global movement with the ultimate goal of ending violence against women, which is the foundation and inspiration of the V-Day campaigns. The play was written and performed in its earlier stages by playwright, performer, activist, and founder of V-Day, Eve Ensler, who formed the monologues from interviewing more than 200 women. Currently, the collection of monologues is read by a variety of women in over 130 countries and has been translated in over 45 languages.

Sex, love, hate, rape, mutilation, menstruation, masturbation, orgasm, birth, and even the negative connotations associated with the vernacular terms in place of the word "vagina" are all brought to attention in The Vagina

Monologues. Every year a new monologue with the recurring theme is added to emphasize a current issue effecting women around the world.

The 2010 spotlight of V-Day is the horrific events taking place in the DRC at this very moment. The Democratic Republic of Congo is currently beset by armed individuals that roam streets, fields and homes, implementing various forms of violence on the local women and girls. In South Kivu, a province of the eastern DRC, local health centers report that averages of 40 women are raped daily. They are suffering sexual slavery, kidnapping, and rape. Congolese victims of sexual violence include men and boys, who are also suffering rape, sexual humiliation, and genital mutilation. The shortages of funds and medical services have made the conditions even more detrimental for the victims of sexual violence in the Congo.

The idea of The Vagina Monologues is that, our natural duty as humans is to protect the rights of our fellow human beings regardless of the inequality of society. This sort of support demands accountability of all individuals and by joining the women and men who are already demanding an end to violence in the Congo and world wide, we can help survivors of sexual violence to heal and rebuild their lives and communities and we can demand the safety of the DRC and homes across the nations.

By attending the benefit production of The Vagina Monologues, you are not only gaining the much needed awareness required in fighting such issues locally, nationally and internationally, you are also contributing funding to the V-Day non profit campaign that has raised over \$50 million.

With the necessary means of such funding and unrelenting

determination, V-Day is changing the attitude of sexual violence throughout society.

The collaboration of work within local organizations has allowed V-Day to provide funding that aided in opening the first shelters for women in Egypt and Iraq, sponsor annual workshops and three national campaigns in Afghanistan, convene the "Confronting Violence" conference of South Asian women leaders and donate satellite-phones to Afghan women to keep lines of communication open. The Karama program based out of Cairo, Egypt provides an oasis for women, children and adolescents. V-Day has built networks at great lengths through this program and many others, ending violence against women and girls in Africa and the Middle East.

Shelters have been reopened and funded in over 5,000 community housed anti-violence

programs and safe houses in Kenya, South Dakota, Egypt, and Iraq.

V-Day is on the run and has many stops to make. On February 25th, 26th, and 27th The Vagina Monologues will be showing at the JSU Mclellan Theatre located at 100 Gamecock Drive, Anniston, AL 36205. The show starts at 7:00 PM, and doors open at 6:00 PM. All actresses are JSU students.

The opportunity has emerged to become aware of the issues of sexual violence, and help end violence against women in the DRC, by paying the \$10.00 per person entry amount. You will also be supporting the WISE JSU Legacy Scholarship, a \$700.00 scholarship awarded to a student in good standing who demonstrates past involvement and future commitment to ending violence against women. The Fall 2010 scholarship will be available in March.

Dear Julie

By Julie Skinner
Columnist

When I wake up in the morning, I stretch, yawn and usually hit the snooze button four to seven times, depending on how decent I want to look that day. Once I do arise from my nest of twisted sheets, I immediately proceed to brush my teeth and check my Facebook page. It's just second nature to do so, now.

Facebook truly is a routine part of my day...and don't roll your eyes like it's not part of yours, too! From notifications about picture comments to wall posts to who has the newest farm animal (or whatever), it has become a daily ritual to log on and check out what the rest of my Facebook friends are up to.

So, here's a fact about me that I'm not proud of, but it's true. When my fiancé and I broke up, one of the first things we discussed was what to do with our Facebook pages. I mean, really? Literally, 15 minutes after we break off an engagement and call off a wedding, we continue to discuss what we should do about our relationship statuses on Facebook. Makes perfect sense to me!

So, this brings us to this week's topic of discussion: making a relationship "Facebook official." It's actually a big step for couples, and many people consider themselves to be

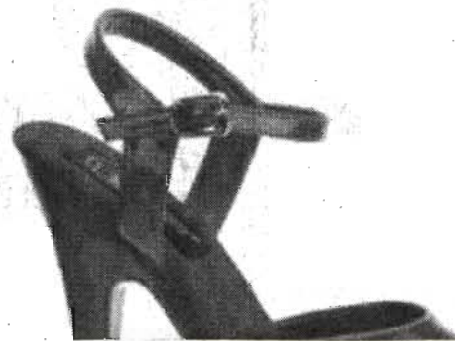
Aunt Edna: Exploring the "on" switch

Dear Aunt Edna,

How and why do people develop a fetish?

Dear Anonymous,

It's difficult to say. Fetishes and common sexual practice are dif-



cultural side of a fetish and the difference in that and common sexual practice. Deshotels says that what is considered "sexual" or "abnormal" in our culture may be different in other places of the world. For example, some places look at breasts as nothing more than "baby food". Finding arousal from breasts in those places is

How and why do people develop a fetish?

Dear Anonymous,

It's difficult to say. Fetishes and common sexual practice are different with different cultures.

For starters, a fetish is described as a fixation on an inanimate object or part of the body that is not usually used for sexual arousal and is accompanied by the compulsive need its use in sexual gratification.

Dr. Barnaby Baratt, sex therapist and president-elect of the American Association of Sex Educators, Counselors and Therapists says the cause is unknown. Experts however theorize that it can date back to an experience with some form of self-stimulation as a child. An object that reminds them of the experience can turn

into a fetish.

A fetish can be almost anything, from an article of clothing like lingerie or shoes to a body part such as feet. According to sexual health center from the Discovery Health website, it's often times men who harness a fetish. They will touch or look at the object of arousal as they pleasure them-

selves.

Having a fetish isn't necessarily unhealthy. It would be important to seek health when the fetish begins to interfere with your regular life, harm others, or cause you to clash with the law.

Jacksonville State University sociology professor Dr. Tina Deshotels gave some insight to the



sexual practice. Deshotels says that what is considered "sexual" or "abnormal" in our culture may be different in other places of the world. For example, some places look at breasts as nothing more than "baby food". Finding arousal from breasts in those places is looked at as abnormal. On the same note, some cultures look at earlobes as being just a sexual as a woman's breasts. Socialization and what we are told plays a big part in what we find attractive. Something that would be found as a fetish in America, does not mean it would be in another part of the world.

I hope this helps. A fetish isn't always a bad thing. Just remember, everyone is different when it comes to sex and arousal.

**Here to help,
Aunt Edna**

Makes perfect sense to me! So, this brings us to this week's topic of discussion: making a relationship "Facebook official." It's actually a big step for couples, and many people consider themselves to be in a relationship, but don't list it on Facebook. Why not?

What's the point in having a Facebook profile that doesn't reflect you sincerely and accurately? Sometimes, it seems that these different online networking sites complicate real life, an idea that doesn't make any sense when you think about it. Having a Facebook profile should be like an extension of one's self.

I find myself over analyzing the things I put on Facebook and how those things could or might be interpreted by others. Sometimes, I have to remind myself that it's not that big of a deal, and that I should be out living my life instead of living it through Facebook.

And as far as relationships go, it can be a little strange at first to announce a new love interest by way of changing your relationship status on Facebook. However, if it's real enough to consider it official in your everyday life, it should be real enough to put on any online extension of yourself, as well.

The thing to keep in mind is that if we spend so much time over analyzing and obsessing about our image to the rest of the world, in a way, we begin to stop truly living in the moment. While online we can fix our errors and delete what we don't want people to see, are we truly being ourselves when we do this? I don't think so. Life should be lived with the understanding that mistakes will take place and love interests will come and go, and that sometimes people will be unhappy with our decisions. With the control we have on Facebook, it is easy to hide what we are ashamed of or to simply edit information until it doesn't really reflect who we are at all.

IF YOUR ARE GOING TO LIE ABOUT THE HOUSEKEEPERS- PLEASE COME SEE US AND LIE TO OUR FACE??? YOU KNOW WERE WE STAY????

"Watch my face as I pretend to feel no pain"

I love empty faculty spaces.

So, how about those SNOWBALLS?

If you are NOT allowed to park on trustees circle then why NOT paint over the white parking spaces?? Yes, I know there is a no parking sign but if you are not looking for it you would not know it is there.

WHY WANT THE KIDS TELL HOW WE CLEAN UP AFTER THEM -BUT A LIE IS BETTER- DO SAY THESE LADIES CLEAN.

Why did our fees go up to build a stadium =we cant fill-our our football team stinks-

Chicken Scratch

I am highly disappointed in the Democrats that are claiming JSU is biased! I know the rally for Brown was student led because I was one of the students in charge! Instead of complaining Democrats why don't you organize your own rally?

WHY WOULD THIS PAPER ALLOW TRASH TO BE WRITTEN ABOUT PEOPLE TO HURT THEM OR PUT THERE JOBS ON THE LINE- YOU KNOW PEOPLE BELIEVE TRASH OVER THE TRUTH- PUT THE BIG WHEELS BELIEVE LIES OVER THE TRUTH.

(Ed Note: What the Hell are you talking about... Willis?)

I was finally glad to read an issue of the Chanticleer that didn't have an un-newsworthy story about nonexistent gay and lesbian "issues"

on campus. Thank you.

(Ed: Next week's issue will be our gayest ever. Just for you, anonymous chicken scratcher.)

WHO DAT?

We all know who the real tool is now. It's not TV24. Its the tool who blames TV24 for the parking they have no control over. Good job!

I'll believe it when I see the snow on the ground!!
(ED Note: BELIEVE IT)

The new email system has all of your previously saved emails and folders. Click the arrow on the left side of your Inbox folder? Told you!!

I would like to offer a solution to all of this morons who have a problem with saggy pants....It's called a belt!! Show your mother some respect!

OMG! Have you seen the rainboots at the Bookstore...

Aunt Edna, you have no life. Change the sex talk with sue on your TV and move on.

Hey UPD, just because you have a batman belt with some cool gadgets doesnt make you a superhero.

Snow and the Gamecock Express, brings back memories of Michigan.

It's snowing and I already have 2 parking tickets.

YAY..I made CHICKEN SCRATCH.

But it's all right now, in fact it's a gas.

Good job on the roadblock, JPD. What's next? You going to break out the fire hoses like you did in the sixties?

Why is the

Shakespeare class not taught by the Drama department? I am confused.

From a DJ at 92J: to those of you out there sitting' and dissing', stop the fuss and CALL US so we can better serve you.

Hey Jax State, The rest of the college world parties on Friday and Saturday... that's right, it's a facebook page. =)
(Ed: We use Friendster now.)

OMG the drama department is doing Beauty and the Beast!!! I am SO going, are you? You should. Just saying.

Can we please get some Overpasses? I feel like I'm going to get hit every time i cross 204 from the "Brewer" parking lot.. I only ask for 3 in 3 key areas.

Rachel, I know you took this paper from me.... again...>=[
(Ed: We totally tried the "Rachel" hairstyle in the 90's. It didnt work.)

Murphy becomes 1,000 - point scorer

from jsugamecocksports.com

Junior Nick Murphy became Jacksonville State's 1,000-point scorer on Monday night, but Austin Peay controlled the night by handing the Gamecocks a 83-63 defeat at Dave Aaron Arena.

The Governors (15-12, 9-6 Ohio Valley Conference) shot 60 percent from the floor and led from wire-to-wire to remain perfect at home against the Gamecocks (11-15, 7-9 OVC) in seven all-time meetings. APSU gave Jax State its second-straight loss while putting an end to a two-game skid of its own.

One of the few highlights for the Gamecocks on the night, Murphy joined Walker Russell and Jay Knowlton as the school's only 1,000-point scorers since moving to Division I in 1995-96 and the 20th in the program's history. The Bronx, N.Y., native ran his career total to 1,007 points after scoring 10 points in the JSU loss. He was just 3-for-10 from the line and 4-for-7 from the free throw line to join sophomores Dominique Shellman and John Barnes as the only Gamecocks to score in double figures.

Shellman and Barnes each pitched in 13 points for the Gamecocks in

the loss, while fellow sophomore Stephen Hall scored eight to go along with his team-high nine rebounds. Junior Trenton Marshall, the OVC's leading scorer, scored just three points after playing only 15 minutes because of foul trouble.

It was just the second time this season the Garyville, La., native has failed to score in double figures.

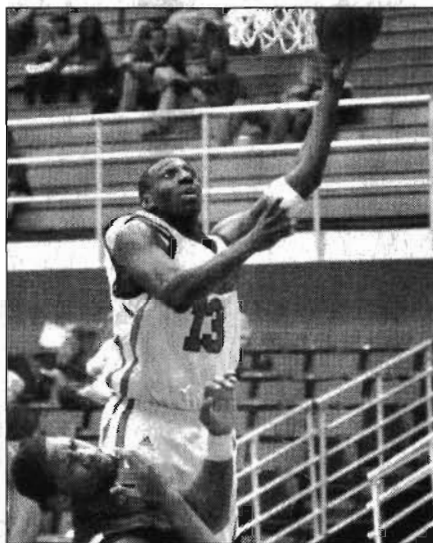
The Govs got double figures from four players and at least six points from four more to roll to the win. Anthony Campbell scored 13 of his game-high 15

points in the first half, while Wes Channels added 12 for the Govs, while Tyrone Caldwell and Caleb Brown each pitched in 11.

The Govs won every phase of the game, outrebounding the Gamecocks, 38-88, and holding the Gamecocks to a 35 percent shooting

percentage and a 7-for-27 night from behind the arc.

The first half started slowly but was all Austin Peay. The Govs turned it up a notch and turned what was a 17-12 lead with just under 12 minutes



Nick Murphy scoring two of his 1,000 points. Photo by jsufan.com

to play into a 45-27 lead at the half. They shot 74 percent from the floor in the first 20 minutes and held JSU to a 37 percent shooting percentage to take command of the game.

JSU would not be able to get any closer than 13 in the second half and trailed by as many as 23 as the clock ran down.

Chicken Scratch

'JSU,' Birthplace of the parking ticket. "We boot, because we care."

92 J, listen... no one cares about your epic and very heroic battle to gain listeners over the air. Everyone has ipods and cd's. Just wanted to clear that up.

HEY JSU! Chill out with all the drug dogs! You still have to find that death threat guy.

The Chanticleer should just make the entire paper chicken scratch!!!! COME ON DO IT, DO IT NOW!

d-i-v-i-n-e: a baseball player

Why aren't the Frats and Sororities leading the way with school spirit? Someone needs to light a fire under their a****!! GO GAMECOCKS.

Our girl's basketball team needs to go to some summer camps.

The JSU newswire and the Announcement section of your MyJSU is full of useful, need-to-know stuff, like what to do to prepare for the new email system and Banner being unavailable Feb. 12 - Feb. 22. Stop whining and READ.

Really? The GAMECOCK EXPRESS just left my a**. RUDENESS, ugh!

Praying to God that 92J gets new DJs? I'm sure that's high on his priority list, right after he gets you out of your mom's basement and a non-AOL Chatroom girlfriend.

The maintenance guys in Pannell are SO nice :)

I could definitely see JSU being biased and scandalous when it comes to politics. Look at the people who run this place.

Jacksonville State: The General Motors of universities.

With all the cutbacks in the state, someone should look at JSU employees salary and question why in the world an office worker in a suit would make \$6,000 or \$7,000 a MONTH!!

I officially declare that the JPD now be referred to as the Hazzard County Sheriff's Department.

Sorry Burton, but I wish I had gone to West Georgia.

Write for the paper! It's the only thing the university hasn't censored yet!

(ED Note: No, but I am currently censoring this!?!)

I learned over vacation everyone loves northern zebras!

Let's go Gamecocks!!!!!!!!!!!!

Highlights of the week

Highlights of the week

- Junior Nick Murphy became Jacksonville State's 1,000-point scorer for basketball.
- Junior Nick Murphy was named the Ohio Valley Conference's Player of the Week for the third time this season, while Trenton Marshall earned his seventh Newcomer of the Week honor
- Senior Chrissy O'Neal and freshman Hilary Phillips earned Ohio Valley Conference weekly honors after their efforts in guiding the Jacksonville State softball team to a pair of wins to open the 2010 season.
- After snow postponed the opening of Jacksonville State's 2010 season a day, the Gamecocks finally got their schedule underway on Sunday with wins over Indiana and Wright State at the Kennesaw State K-Club Classic. The Gamecocks (2-0) used seven unanswered runs to grab a 7-6 win over Indiana in their first game of the day before holding off Wright State for a 5-4 win in JSU's final game.
- The JSU track and field team turned in five top Ohio Valley Conference marks along with three top three finishes and one personal record on Saturday at the MTSU Valentines Invitational.
 - Amber Wiley won the pole vault with 11-feet, six inches and her height ranks fourth on the OVC top indoor performances list. Christina Tupper placed second in the triple jump with 37-feet, seven inches and is the sixth best distance in the OVC.
 - Laveeta Oliver finished third in the 200-meter dash with an OVC second best 25.06. Elizabeth Bond's 25.37 placed her sixth on the OVC top performance list in the 200-meter dash while finishing fifth in the event.
 - Takisha Parham's 17-feet, 6 ¾ inches helped her to a sixth place finish and ranks her ninth in the OVC. Donnell Nocero finished fourth in the high jump with a height of five-feet, one inch, which was three inches off her indoor personal best.
 - Natasha Sturkie ran a personal best 8.88 in the preliminaries of the 55-meter hurdles and then bettered the time in the finals with an 8.73 to finish fifth.
- The Jacksonville State basketball took control early and never looked back on Thursday night, when the Gamecocks opened a two-game homestand with an 80-68 win over UT Martin at Pete Mathews Coliseum.
- Karisma Boykin scored 15 points to lead Jacksonville State to a 56-51 Ohio Valley Conference victory over Tennessee-Martin.

I learned over vacation everyone loves northern zebras!

Let's go Gamecocks!!!!!!!!!!!!



JACKSONVILLE STATE UNIVERSITY

Hosted by:

CAREER SERVICES

www.jsu.edu/careerservices

Career Fair

October 7, 2009

10:00a.m.-2:00p.m.

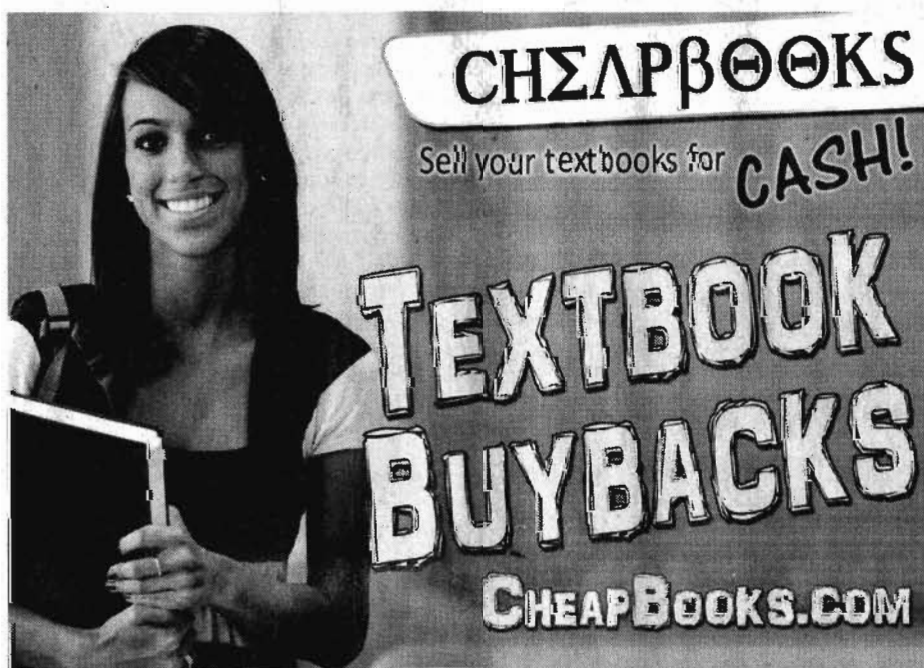
Merrill Hall Atrium, JSU

Education Fair

February 19, 2010

8:30a.m.-12:30p.m.

Location, TBA



CHEAPBOOKS
Sell your textbooks for **CASH!**
TEXTBOOK BUYBACKS
CHEAPBOOKS.COM

(925) BUY-BACK (260) 399-6111 - English
(212) 380-1763 - Español

2010 BASEBALL PREVIEW

THE NEXT STEP

Gamecocks' goal: winning regional tournament

By Haley Gregg
Sport Editor

This week, America's favorite pastime begins when the Jacksonville State University baseball team's season commences.

The Gamecocks are looking to improve on their 2009 season where they had a (31-26) record overall, were (10-13) in conference play, and fell short in the OVC Championship game losing to Tennessee Tech by one point.

The Gamecocks feel confident that they can move forward in all areas this year. They have been picked to finish second in the 2010 preseason Ohio Valley Conference Baseball poll.

"We've never had a year like this, where basically every starting player is returning," said Head Coach Jim Case.

The number of veterans returning has given the Gamecocks an advantage in practice, because they have not had to spend as much time on things like: bunt defense, first and third base defense and tandem relays.

"We don't have to teach so much because they can see it be done by our returning players," Case said. "It's turned out to be a real advantage."

In practice, the coaching staff has been focusing on turning the squad into a quick starting team, which is something they have struggled with in the past.

The Gamecocks always have a tough schedule, and their goal is to be playing as fundamentally sound as possible when the season starts.

The team is coming off the loss of Ben Tootle, their starting pitcher, after he was selected as the 101st overall pick in the 2009 Major League Baseball first-year player draft by the Minnesota Twins in the third round. This has caused the Gamecocks to shift into different spots and required a new star pitcher to emerge. That star pitcher is Daniel Watts.

"I feel like he is ready for that and will do a good job," Case said.

An important factor to any team is depth, which was a factor that hurt the

regional tournament



Photo by Haley Gregg; illustration by Bill Boykins and Haley Gregg

player drafted by the Minnesota Twins in the third round. This has caused the Gamecocks to shift into different spots and required a new star pitcher to emerge. That star pitcher is Daniel Watts.

"I feel like he is ready for that and will do a good job," Case said.

An important factor to any team is depth, which was a factor that hurt the Gamecocks last year. Case feels like they are deeper this season with the 10 freshmen they brought in, but not at the point where he would feel at ease.

They already have two players out that are recovering from injury, Austin Lucas (pitcher) and Kyle Bluestein (outfielder, that may be ready at the start of the season).

On a positive note, the Gamecocks have many players that are expected to be pivotal and have earned the title of "Players to Watch Out For." Undoubtedly, the first player being, Todd Cunningham, who has already been named to the Baseball America's preseason All-American first-team, making him the only player selected from the OVC and the second player in OVC history to earn first-team preseason honors by Baseball America.

According to Case, the second player to watch out for is whom he describes as the best center fielder in college baseball, Daniel Adamson. Also, Steven Leach, Alex Jones, Kyle Bluestein and Sam Eberle are key players to keep an eye out for this season.

The Gamecocks have some exciting, yet challenging home games this year, which will include the University of Alabama, Michigan State and Middle Tennessee State. They have a total of 31 home games, which is the more than they have ever had in a season.

The team hopes to accomplish something extraordinary that most would not consider a possibility.

They wish to do much like our softball team and not only go to the regional tournament, but also win it.

"To me that's the next step for this baseball program, because we have yet to be competitive at that level," said Case.

Baseball is an extremely long season, and requires an extreme amount of mental toughness. So, support helps lift the team's spirits and gives them the motivation to keep excelling.

"They are just like any student, and they would really appreciate any support the student body would give them," Case said. "You will get to watch a quality product, and I think there is some that you may be watching on TV one day."

GET TO KNOW: DANIEL ADAMSON

By Austin Faulkner
Sport Staff Writer

James Adamson, that name is claimed by the Jacksonville State University starting centerfielder, who has started in 145 games for the Gamecocks since his collegiate debut in 2007.

Adamson is the son of Randy and Dawn Adamson. He has two older siblings, a brother, Ben and a sister, Erin. He lists his favorite baseball icon as Nolan Ryan and his favorite team as the Atlanta Braves. He is currently majoring in physical education. The Springville native attended Clay-Chalkville High School where in 2003, he helped Jeff Mauldin's Cougars to the State Championship and was named the team's Best Defensive Player his junior and senior years. He played in the North vs. South All-Star game and the East vs. West All-Star game. He also attended the Alabama Top 100 Showcase.

This will be Adamson's fourth year playing for the JSU squad and he is expected to start in centerfield. He has continued to improve his game both offensively and defensively and is a tremendous player up the middle because of his ball-tracking ability. He earned OVC Player of the Week and OVC All-Freshman honors as a freshman in 2007 and All-OVC second-team as a junior in 2009. In his collegiate career, Adamson has had 31 doubles, 6 triples and 18 homeruns.

He looks to continue his success in 2010 and complete his career as a Gamecock with a great finish, so be sure to come out and support Adamson and the 2010 JSU Gamecocks' team.



Adamson

FOR MORE ON
JSU'S BASEBALL
TEAM GO TO WWW.
JSUGAMECOCKSPORTS.COM