

Do not adjust your newspaper. We have taken control. For your consideration we present...Tales From The Dark Twilight Shadows Cryptkeeper Zone



"Reporting on the zombie invasion and subsequent collapse of the world as we know it, since 2008"

Volume 57, Issue 10

Welcoming our new Robot Overlords since 1934

October 30, 2008

Zombies attack campus

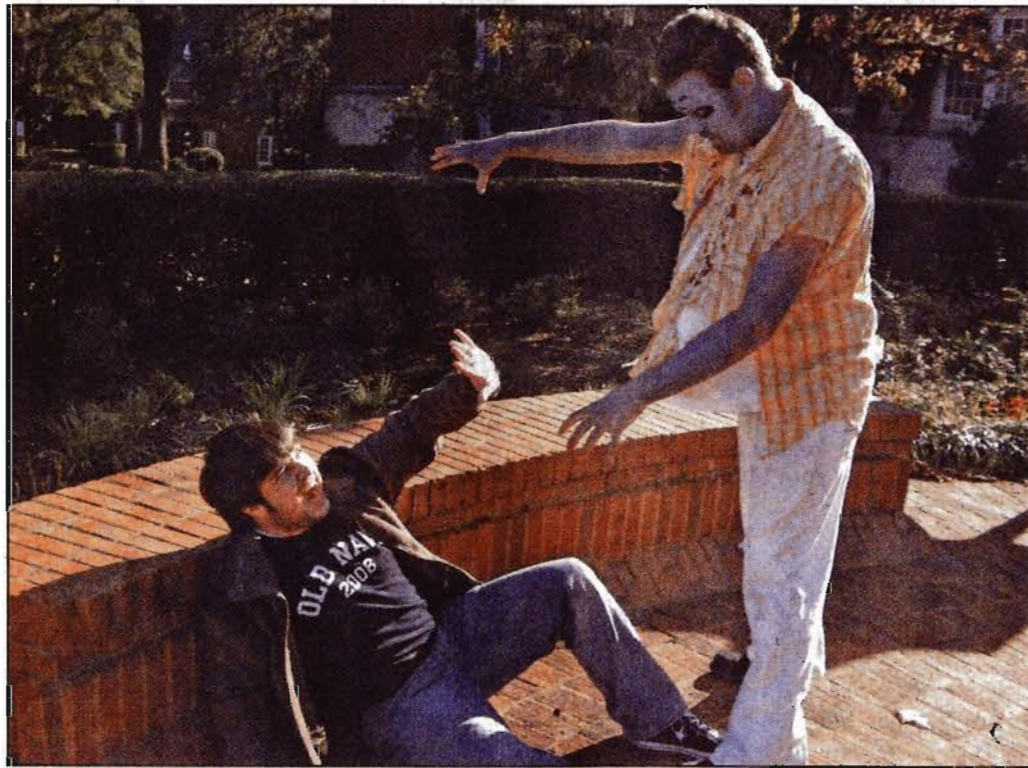


Photo by Katie Trammell / The Chanticleer

Students panic 'Can we cancel classes *now?*'

By Zach Childree
Zombie in Chief

A chemical spill Monday left an undetermined amount of damage near Jacksonville with unintended consequences. The mixture of chemicals has caused the dead to walk among the living once again.

Students at Jacksonville State University are left wondering if classes will be canceled in the wake of the zombie onslaught.

University representatives said classes would not be canceled but that University Police would have special zombie protection units available to protect students from the walking undead.

Scientists are still puzzled by the reanimation of the corpses. "We're still studying some specimens that we caught near campus," said Dr. George Romero, lead scientist at the Department of Homeland Security's zombie division. "We know that gun shots don't kill

them and they tend to be attracted to teenagers in dark spaces committing immoral acts."

Romero said the zombies should be avoided at all costs. "If one bites you, you're pretty much a goner," Romero said.

The zombies attacked several students walking to class on Wednesday. "Stupid zombies," said one student who was attacked in front of Bibb Graves hall. "One bit me! I hope I don't get rabies. I do have this odd craving for brains though."

The zombies, who do not sleep and can cover large areas even though taking slow deliberate footsteps, seem to feed only on the brains of the living.

Several people who have come in contact with the zombie hoard, have noted that the best way to kill a zombie is decapitation of the unholy creature.

Authorities say if you find yourself surrounded by a hungry zombie mob, the best thing to do is to place your head between your legs and kiss your ass goodbye.

Vampires seek acceptance

Biting new student group meets at night

By Adri Hayes
Staff Zombie

You do not see them but they are here.

Who are they? They are the Bloodsuckers Student Union, a group of students of the vampiric kind.

"Yes we have fangs," said

television show Dark Shadows came about. In fact, during the early days of this organization a "normie" (that's what they call human mortals) whose name incidentally was Van Helsing, tricked the majority of the BSSU into an outside daytime meeting killing all of them.

join us," said vice president and junior Nosferatu "Nos" Jenkins. "At anytime we host lots of activities."

Most of those activities are held in the Quad late at night, and they might include games we know such as frisbee, baseball and 'Steal the blood,' a variation of 'Steal the bacon'



Who are they? They are the Bloodsuckers Student Union, a group of students of the vampiric kind.

"Yes we have fangs," said Jacksonville State University senior and President of BSSU, Viktor Lansing. "But don't worry, we don't bite... well, at least some of us don't."

The BSSU was founded here at a time when vampires were frowned upon. In other words, before *The Vampire Chronicles*, *Twilight* and the

name incidentally was Van Helsing, tricked the majority of the BSSU into an outside daytime meeting killing all of them.

However, in recent years, we humans and vampires have been able to live in harmony. "And why not," said Judith Devereaux, a freshman and member of BSSU. "We're just like y'all, save our photosensitivity and diet... or lack thereof."

"Normies are welcome to

most of those activities are held in the Quad late at night, and they might include games we know such as frisbee, baseball and 'Steal the blood,' a variation of 'Steal the bacon' where the bacon is blood. Other activities are name that blood type, in which medical students are definitely welcome. There is also a BSSU annual Halloween ball for all those dancers out there.

So join the BSSU...if you dare.



Photo by Mandy Pearson / *The Chanticleer*

JSU scientist may face expulsion for being too mad

Misshapen, angry students claim professor blinded them with science!

By Doran Smith
Special Mad Scientist Correspondant

Many strange concerns have been voiced about the safety of Martin Hall at Jacksonville State University. Some reports have been conflicting, but most students agree that the current lack of security has been caused by the actions of one eccentric professor. The involved professor refused to comment on the situation, but enough information has been brought forth by startled students to put the story together.

Near the beginning of the semester, Professor of Biology Dr. George Cline was enthused about the break-through that he and his colleague had managed in the area of amphibian genetic studies. He and his colleague, Associate Professor of Biology Dr. James Rayburn, had made headway regarding the specific genetic sequences for certain amphibian traits and their applications. Allegedly, Cline performed less than orthodox experiments on less than willing students pertaining to the DNA previously mentioned. Although no students involved with the procedure have stepped forward, many remain convinced that it occurred.

"Yeah," says one student who wishes to remain anonymous, "it totally happened to this friend

of a friend of mine." The student went on to say that the person in question was bed-ridden for days and eventually turned a pale green, not unlike the color of the mucus with which he was so abundant. He also had trouble with involuntary muscle spasms, especially true with the tongue and legs. However, all of these rumors are merely accusations and not terribly problematic to the student body.

The problem did arise when Dr. Cline decided to take another bold step and reverse the experiment with what he had learned from his previous studies and introduce human genomes to an amphibious host.

"The reaction was unexpected," said Rayburn,



Photo by Mandy Pearson / *The Chanticleer*

"they tripled in size and in aggression; it speaks volumes about human nature."

Cline reportedly divided the specimens into halves for the scientists to conduct their own independent research. He gave Rayburn three

and left the same for himself. All of Rayburn's specimens are accounted for, but Cline's specimens have been misplaced.

Opposition to the experiment and the way it was handled was voiced when several janitorial staff members vanished. One terrified student claims to have seen the frog-like creature scaling the wall of McGee Hall to its roof. However, when investigated, officials reported no unusual activity or appearances on the top of McGee.

Another student, a lab teacher working on his Master's of Science in Environmental Science, found a skeleton in a closet while searching for lab tools. It was reportedly covered in the mucus secreted by the specimens and that has been found all over Martin Hall in the past several weeks. However, it is unclear if the skeleton is evidence or a misplaced prop for an Anatomy class.

When asked about our science buildings, most students share uneasiness until the circumstances are resolved. Although Cline refused to comment, many students have approached him under the assumption that he has done some wrong or committed some crime. When asked about the situation, he only laughed.

INDEX

On Campus 2

Campus Crime 2

Opinions 4

Sports 5,6

Halloween Around The Globe

MJ Ortiz tells us about different celebrations around the world.

Page 2

Halloween Movies

These are the 13 scary movies you must see for Halloween

Page 3

Spooky Tunes

Alan Rhodes recommends music for your Halloween party

Page 4

Zombie Fun fact of the Week

Foods Zombies crave:

■ Braaaaaaaains 100%

■ Burgers 0%



ONLINE @ thechanticleeronline.com

Next week's question:

Should teachers talk about their personal political ideas in the classroom?

ON Campus

Briefs

On Thursday, October 30, Jack Hopper Dining Hall will be hosting a Halloween event from the hours of 4:30 – 7:00 p.m. If you bring four canned goods for the Cans Across America canned food drive and dine for only \$4.00. Besides the canned food drive, a pumpkin carving contest will take place along with a concessions stand featuring wings, cotton candy, snow cones, a pretzel bar, nachos, funnel cakes, popcorn, Italian sausage dogs, pizza, ice cream sundae station, fried mushroom, onion rings, corndogs and corn on the cob.

Campus Crime

October 21

- Catresha Sherelle Roper was arrested for simple assault.
- Ndia Mikia Jefferson was arrested for simple assault.
- Rashundra R. Johnson was arrested for harassment.
- A theft of property was reported at TMB parking lot. Items stolen include an AL temporary tag.

October 22

- A theft of lost property was reported at the intramural field. Items stolen include a black I-POD phone valued at \$300.00.
- Harassing communication was reported at Bibb Graves.
- Harassment was reported at Paul Snow Stadium.

October 23

- An unlawful breaking and entering of a vehicle was reported at Stone Center. Items stolen include a statistics book valued at \$109.00.

October 23

- Assault was reported at Kappa Alpha House.

October 26

Picture of the week



Local author Renee Morrison tells stories as Lady Von Nuthatch, an English conservationist. Read a story about why we tell scary stories on page 4. If you would like to see your photo as 'Photo of the week', email it to chantyeditor@gmail.com
Photo courtesy Josh Morrison

Halloween around the world

By MJ Ortiz
Staff Writer

In America, people spend a lot of their October time looking forward to dressing up for Halloween. But what about the rest of world on this day?

While many people in the U.S. go trick-or-treating, attend costume parties or watch scary movies, the rest of the world celebrates the spooky holiday with diversified traditions. Many of these are based on Christianity and remembering the loved ones that crossed over to the next world.

Halloween reaches a higher climax in America and Canada as a tradition. Yet the origin of the celebration traces back to Ireland, where the Celtic Irish believed that ghosts

the beginning of the Celtic year (Nov. 1), and the time that marked the end of summer and the beginning of winter. The legend says that the change of seasons and the environment allows the portal between the two worlds to weaken and, consequently, allow spirits to get through.

The Celts, afraid of having a spirit possessing their bodies, wore costumes to scare and confuse the uninvited guests.

As the Irish people began migrating to America, many of their traditions were packed in their suitcases along with their belongings, and their Samhain tradition came with them. Over the years, it evolved into what we know today as Halloween.

In countries where

of the dead."

Every Nov. 1, people all over the country visit cemeteries to bring flowers and food offerings to their long-gone loved ones. Afterwards, families prepare the traditional "fiambre," served for the special occasion, and visit local grounds and send kites flying as if to say "hello" to their friends and family in heaven.

Tomaso Basini, a JSU student from Italy, laughs as he says that they "worship the devil" when asked what do people do for Halloween in his country.

"We didn't use to celebrate Halloween, until the 90's when all the new kids started to celebrate it because of all the American movies," Basini

cemetery grounds and prepare cookies called "dolci dei morti" or "fave dei morti" to enjoy with friends and family. Basini says that the cookies are shaped as boney hands and fingers, and that in southern Italy people still bring them as offerings to the dead.

In Croatia, "there is no trick-or-treating," Fran Popovic said. "It's so that people don't steal the kids," he says.

But, he does say that there is a parade with different people dressing up on Halloween. "But it is mainly just for the kids," he says.

In Japan, the Obon festival is celebrated. The Japanese lit lanterns that are placed next to open water in order to show lost souls the way back to

stolen include a statistics book valued at \$109.00.

October 23

•Assault was reported at Kappa Alpha House.

October 26

• A theft of property was reported at Daugette Hall. Items stolen include a laptop valued at \$800.00.

October 27

•Jacquel Danielle Williams was arrested for harassment.

What's Happening

Thursday, October 30

•Festival & Clothesline Project, TMB Lawn
9:00 a.m. - 6:00 p.m.
•Boo Grams, 2nd floor TMB
10:00 a.m. - 2:00 p.m.

Friday, October 31

•Halloween Costume Party Mixer
Leone Cole Auditorium
8:00 p.m. - 12:00 a.m.

Monday, November 3

•SGA Traffic Court
Office of Student Life - Conference Room
4:00 p.m.

Tuesday, November 4

•SGA OC Meeting, TMB Auditorium
6:00 p.m.

Wednesday, November 5

•OC Potluck Dinner, TMB Auditorium
6:00 p.m.
•Paul E "Bipolar Boy" Jones Presentation
Leone Cole Auditorium
7:00-8:00 p.m.

Christianity and remembering the loved ones that crossed over to the next world.

Halloween reaches a higher climax in America and Canada as a tradition. Yet the origin of the celebration traces back to Ireland, where the Celtic Irish believed that ghostly spirits came back to the living world and into peoples' bodies during Samhain, on Oct. 31, according to the History Channel.

This was the night before

migrating to America, many of their traditions were packed in their suitcases along with their belongings, and their Samhain tradition came with them. Over the years, it evolved into what we know today as Halloween.

In countries where Christianity is a strong influence, Halloween is not celebrated as it is in the U.S. In Guatemala, for example, Halloween is the equal to "El dia de los muertos" or "the day

he says that they "worship the devil" when asked what do people do for Halloween in his country.

"We didn't use to celebrate Halloween, until the 90's when all the new kids started to celebrate it because of all the American movies," Basini says.

Yet, even though Italy has a strong Catholic influence, the country does celebrate the day of the dead. People visit their deceased loved ones on

dressing up on Halloween. "But it is mainly just for the kids," he says.

In Japan, the Obon festival is celebrated. The Japanese lit lanterns that are placed next to open water in order to show lost souls the way back to Earth and to their loved ones.

Iliana Aguilera, a student from Mexico, remembers how colorful and festive the traditions are for the day of the dead.

From Pagan to practiced Halloween celebration has rich history

by Mandy Pearson
Staff Writer

There are many Halloween traditions celebrated today that have been celebrated for centuries.

"My favorite Halloween tradition is dressing up," said Allison McInnis, a Jacksonville State University student. "I like dressing up because it's the only time of the year you can dress up and no one thinks you're weird."

Other fond traditions that JSU students take part in are parties, trick or treating, taking younger relatives trick or treating, carving pumpkins, baking pumpkin seeds and baking cookies and other sweet treats. Most of these traditions were practiced many years ago for different reasons.

Halloween was started by the Celts around 2,000 years ago. It was celebrating the harvest gathered as well as the

New Year. The Celtic calendar started November first. Samhain was the name of the festival celebrated by the Celts on October 31. Many things were celebrated at Samhain, such as the return of the dead to walk the earth, bonfires that people would throw sacrifices on to please the Celtic gods and have a good winter, costumes that the Celts would dress up in. The Celts would also carry the flame from the bonfire to their home and light the fire with this flame. They felt that the flame would bring good luck and protection during the winter, since so many sacrifices were made in that flame. They would dress up in costumes to confuse the ghosts, so that the ghosts would think that the people were just other spirits, and they would leave the people alone. Also, food was left outside the house, in the cemetery, and just outside the

town to appease the spirits.

When the Romans invaded the Celts, they put their mark on everything including the Celtic holiday of Samhain. They combined two of their celebrations, Feralia where they remembered their dead and Pomona, a day to honor the goddess of fruit of the tree. Pomona is where the tradition of bobbing for apples is derived. Then, the Catholic church put their spin on the festival.

Pope Boniface IV declared that November 1 to be All Saints' Day. This puts October as the Eve of All Saints' Day or All-Hallows Eve. It is from this word we got the name for this holiday of Halloween. The Catholics also celebrated by wearing costumes to scare all evil spirits out of the town, to keep all evil out before All Saints' Day. They also celebrated with bonfires, parades and the remembrance

of the dead.

Then as immigrants moved to America, Halloween as we know it took on yet another appearance. Early Americans would celebrate by having "play parties." This is where they dress up, sharing stories of the dead, predicting the future of one another, singing songs and dancing.

When the Irish fled Ireland due to the potato famine, they too put their mark on Halloween, by carving pumpkins, and dressing up in costumes and going from door to door asking for food or money, this developed in to "trick or treating".

By the 1800s Halloween was a celebration of friends, family, food, neighbors and costumes. It has changed greatly from its roots of ghosts, pranks, witchcraft and sacrifices.

The Chanticleer

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13 MOVIES

YOU NEED TO SEE FOR

HALLOWEEN



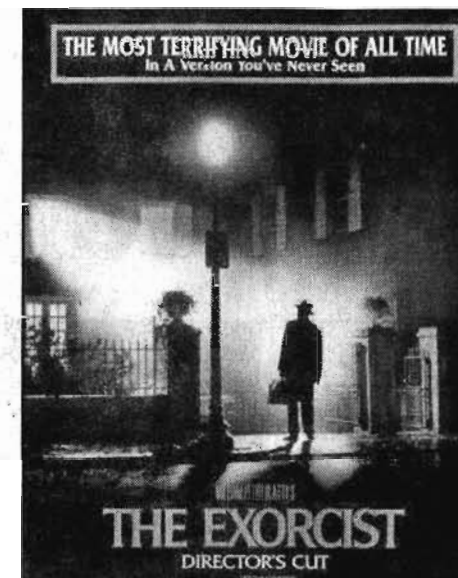
FRIDAY THE 13TH

This series, as well as the Nightmare on Elm Street series (below) were the definition of horror for me as a child. In fact, whenever I hear the term "ax murderer," images of Jason Voorhees flash into my head. I've also never been able to look at hockey gear the same. - Z.C.



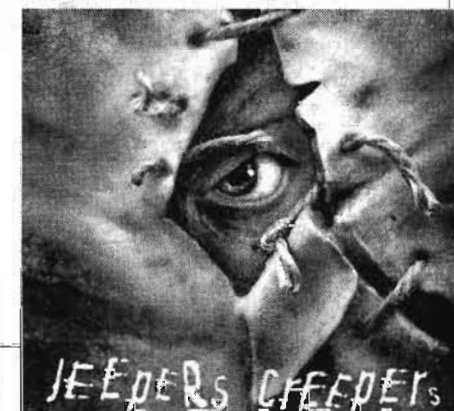
SAW

Always psychologically creepy, the Saw Series is never disappointing with its constant supply of gore, suspense and an ever-changing wicked villain. J.S.



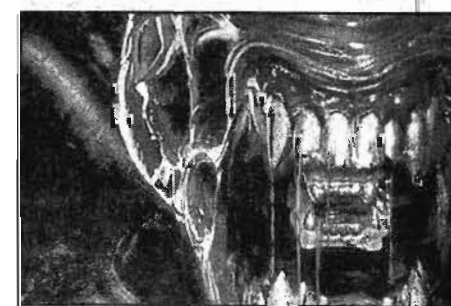
THE EXORCIST

By far a classic! Linda Blair's startling performance as Reagan in this thriller became an instant hit and is still a Halloween favorite today. It will also turn you off of pea soup for the rest of your life. - J.S.



Jeepers Creepers

Flying evil creatures with razor sharp teeth, cheap thrills, silly plot, and good ol' fashion cheesy gore and special affects. This movie has all the makings of a classic Halloween horror movie. Defiantly check this one out. R.R.



ALIEN



HALLOWEEN

"What was living behind that boy's eyes was purely and simply evil" Dr. Loomis' line in the 1978 Halloween film directed by John Carpenter, is a classic of its own time. Michael Myers has become one of the best known "Boogeymen" of all time. What makes this film so terrifying is that Michael Myers never speaks, never runs, never seems to die and with its renowned, award winning theme music, sends a cold chill down your spin. - *K.T.*

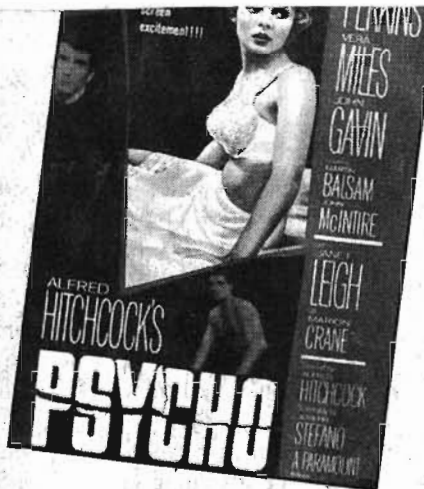
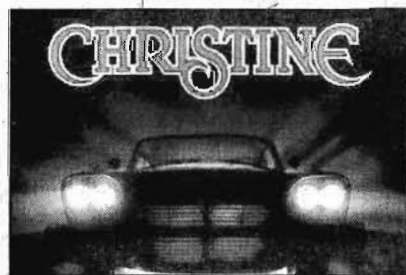
NIGHTMARE ON ELM STREET

Imagine if you will, your worst fear coming to life. Imagine a villain nearly impossible to kill and always able to return. This is more than merely the stuff of which nightmares are made; this is the plot of the movie Nightmare on Elm Street and of its villain, Freddy Krueger. Anything a scary movie needs can be found in this movie. The kids who live on Elm Street are dreaming of some fairly disturbing things. One by one, the teenagers start to fall victim to that which cannot be explained. The scariest part of the series is the villain, himself. Freddy is burned and deformed and has (my personal favorite instrument of death) a glove with large blades on the fingers. His wit always leaves a killer impression on all whom he meets. This series might have another installment coming in 2010. - *D.S.*



CHRISTINE

What makes this movie so creepy is the fact that the car possesses human emotions, specifically that of a vixen that tends to get a little jealous and vengeful. Also creepy is the transformation the main character Arnie Cunningham (Keith Gordon) goes through from soft-spoken nerd to car-obsessed dark, and slightly unstable teenager. Chilling people chilling. - *A.H.*



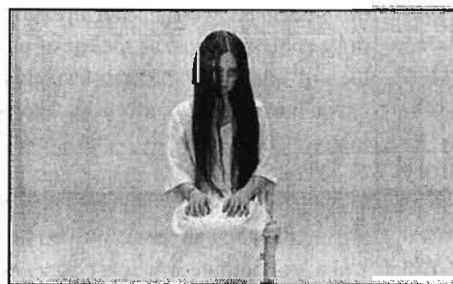
PSYCHO

Alfred Hitchcock's Psycho is a true horror classic. This film was released in 1960, and later received four Oscars. This Hitchcock black and white masterpiece not only delivers a strong sense of horror, but it also can easily be categorized as a psychological thriller. - *A.S.*



CARRIE

Besides being suspenseful, this 1976 thriller has minimal gore (until the climax, of course) and though old, the idea of this ever happening makes the average teenager want to stay home with the parents and watch Jeopardy instead of attending their senior prom. - *J.S.*



THE RING

The first in a long line of Japanese horror remakes, The Ring brought a new creepiness to American horror films. This is one to watch with friends. - *Z.C.*



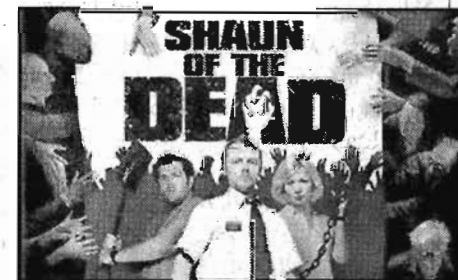
ALIEN

Very few science fiction movies could truly be considered "Horror Movies," but the Alien series is one in one thousand. The world set up in these movies is obviously a futuristic one where no one fears such absurd a thing as an alien. However, the crew of a ship investigating an SOS soon finds out that the absurd is not only possible, but extremely deadly. This is, most likely, the most horrific science fiction movie to ever appear on late-night television. - *D. S.*



TEXAS CHAINSAW MASSACRE

A movie about a group of friends going through a deserted town that are hunted down by a deformed killer with a chainsaw helping his poor family survive. Based on an actual serial killer, this movie was one of the most talked about films of 1974. - *K.T.*



SHAUN OF THE DEAD

This is a great English comedy that also makes a pretty decent zombie movie as well. Shaun (Simon Pegg) has to lead his friends to survival during a zombie onslaught and still finds time for the pub. - *Z.C.*

Dave Dillon

21st no reason to go crazy



This time of year is by far my favorite. Not solely because of the beautiful leaves or the crisp air...but mainly because of my birthday that falls just three short days before Halloween.

This year was the big one. 21.

I can honestly say that due to my parents being nonchalant about alcohol while I was growing up (they let me have sips and tastes of whatever) and personal morals (not having to do with any sort of religion, just things I've gathered over the years by watching other people make fools of themselves), I've never been intoxicated.

Yes. I know. I have a few friends who can say they haven't either, but most of the time I get a crazy look or a nod in disbelief as I try to explain that drinking just isn't that big of a deal to me.

I love the taste of Merlot and from what I've sipped of "girly drinks," they are pretty tasty, too...but I didn't see my 21st birthday as a free card to go out and get completely wasted just so I can say I did so.

I wonder why people think that drinking is such a glamorous thing. I had my glass of wine at a fun yet relaxing Italian dinner, but the thought of getting totally trashed on a Tuesday night makes me so depressed. That's sad.

The ability to order a glass of wine or martini at dinner is exciting, but I believe that with turning 21 also falls a responsibility to be trustworthy with this



Julie Skinner

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newfound freedom. Besides drinking excessively being totally awful for your health, the inability for many to judge when they've had enough has left several families to grieve, while their loved one was either killed by a drunk driver, or was killed themselves while drinking and driving. That...is also very sad. And people never think it can happen to them.

I will never understand why people want to see who can drink the most and still be "fine" to drive. Chances are, you're not OK to drive...and even if you are, calling a cab to come pick you up just in case should be commended, not condemned. It's not a weak thing to do, it's the smart thing to do. If you call me a goody-goody then so be it, I've been called that since the first grade, and I'm still not ashamed.

It all goes back to giving someone an inch and them taking a mile. This weekend, I'll be playing the slots in a casino with my parents and boyfriend, but you can best believe I'll have money for my water bill when I come back.

Moral of this editorial piece: have fun, but be responsible. After all, a year older should be a year wiser. Making mistakes is all part of it, but many of those mistakes can be foreseen.

Plus, I want to stay healthy so I can look 21 when I'm 80.

Cheers to that!

Review: 'Dracula: The Death of Nosferatu' stumbles, survives

By Allison Smith
Staff Writer

On October 28, the Jacksonville State University Drama Department opened with their production of *Dracula: The Death of Nosferatu*, adapted by Christopher P. Nichols. The cast worked hard to properly illustrate the classic story written by Bram Stoker.

The actors and actresses work diligently to achieve the developed, difficult and sophisticated character roles. They all appear to have suffered somewhat with the British accents that are significantly difficult to create. The over all storyline was portrayed well with adequate feeling and for the most part properly distributed emotion.

Gijuan Pickens, Shamika Jessup, Quinton Tolbert, Steve Sullivan, Heather Olsen, Allison Brown, and Kyle Travis are the stars of the play.



true love wonderfully. His conflicts both physical and emotional with Dracula were seen with the perfect portrayal of feeling.

Heather Olsen eloquently displayed the victim of the dreaded Dracula with a gentle and well developed ease. The psychological and twisted trap she was held in by her horrific attacker could easily be observed through her elaborate paradox of mixed degrees of high and timid emotion was distinctly displayed with few spots of over exaggeration.

Kyle Travis took the star role of Count Dracula and appeared to have transfigured into the dark master himself. His character with his threatening and psychologically masterful character illuminated the stage.

All the actors and actresses stumbled slightly in the areas of over-exaggerated feeling by misdirected emotionally

developed, difficult and sophisticated character roles. They all appear to have suffered somewhat with the British accents that are significantly difficult to create. The over all storyline was portrayed well with adequate feeling and for the most part properly distributed emotion.

Gijuan Pickens, Shamika Jessup, Quinton Tolbert, Steve Sullivan, Heather Olsen, Allison Brown, and Kyle Travis are the stars of the play.

The show opened with Dr. Seward, played by Gijuan Pickens. Pickens established the character well and she properly displayed the sophisticated and intelligent doctor adequately. Quinton Tolbert played the wise and masterful Professor Abraham Van Helsing. While he struggled slightly with his lines he easily recovered and moved forward leaving the small mishaps behind with ease.

He worked well in the transactions with the feared character of Count Dracula on a well-formulated scale. Allison Brown perfectly displayed the mad and uncontrollable R.M Renfield a patient being held under Dr. Seward's care.



Kyle Travis takes a bite out of Heather Olsen in *Dracula: The Death of Nosferatu*. Photo courtesy of Kim Stark

The Renfield character had to desperately work and pull down her hard wall of extravagant insanity to deliver a prudent message to the other characters. While the role itself is a very difficult one she did it to a perfect point.

The concerned fiancé of Dracula's victim was Jonathan Harker.

Steve Sullivan delivered a wonderful performance leaving the viewer at some points truly heartbroken for his character. Steve portrayed the passion and concern for his character's

distinctly displayed with few spots of over exaggeration.

Kyle Travis took the star role of Count Dracula and appeared to have transfigured into the dark master himself. His character with his threatening and psychologically masterful character illuminated the stage.

All the actors and actresses stumbled slightly in the areas of over exaggerated feeling by misdirected emotionally portrayed levels, but recovered gracefully and quickly merging into the quick and steady flowing scenes.

Chase Moore directed the film and represented Bram Stoker's classic very respectfully with a wonderful cast. The scenery and costumes perfectly displayed the time and eloquence of the stories period. The production was overall a well-performed presentation of the classic story.

Grade : B-

Remaining performances are: Thursday and Friday 7:00 P.M.

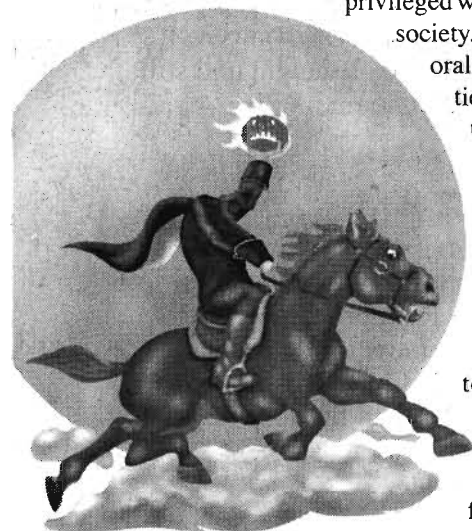
WHY WE TELL SCARY STORIES

By Kandace Davis
Staff Writer

It's Halloween, which is the time of year where traditionally people dress in costumes, trick or treat and eat lots of candy, watch horror movies and even tell scary stories. Movies such as Halloween and Friday the 13th have become classic horror films for viewing around this time of year. Also the telling of scary stories is very popular for Halloween, which originated during ancient times, and is only fitting considering the art of film didn't come on the scene late in the 1890's.

People tell scary stories for many different reasons. Among those reasons are for entertainment or artistic purposes. Scary stories, and story telling in general, are typically aimed at children, although it's not exclusive. The ability to relay events in such a way that captures the imaginations and attention of its listeners is a form of art.

People also pass down tradition or create tradition through the telling of stories. Many families, especially during ancient times could only pass down tradition through story telling. There were no cell phones, laptops, or any form of advanced technology that we are so privileged with in today's society. There was oral communication and a very tedious system of written communication. Thus oral communication—story telling—was the most efficient way for families to



pass down tradition. Therefore, the telling of scary stories can create and upkeep family tradition.

Last but not least, people tell scary stories to actually scare the listeners. Halloween traditionally is all about participating in activities and art that are aimed at scaring people—haunted houses, horror films, etc. Scary stories are told to scare people. The celebration of what I now called Halloween originated in Gaelic culture. The Gaels believed that on October 31st, a day where the line between the living and deceased faded away, the deceased would interfere with the living by causing problems such as sickness or damaged crops. The idea of immortal spirits interfering with mortal living to cause harm is scary in itself. From idea alone can create many fictitious or in some cases, non-fictitious stories to be told.

And for those of us who don't entertain scary story telling or listen to them, maybe now you will have a reason to participate in a scary story or two the next time the opportunity presents itself. After all, between today and tomorrow, there is still time.



Spooky Tunes

Songs to spice up your Halloween shindig

By Alan Rhodes
Music Correspondent

Halloween is coming, and with it the different lists of music to accompany the many scenes this holiday.

While some music might be more dark or gory than others, listeners of all ages will enjoy the more family-friendly *Monster Mash*. It's more of a novelty but it can still appeal to many mothers as a fun alternative to necessarily playing metal or other music that might not be that good for younger ears. Bobby "Boris" Pickett recorded the hit song at the far away year of 1950. The song has been featured from the radio to MTV and is sure to find the appeal it did when it was first made to today's audience. *Monster Mash* can be picked up at almost any store while it might be seen online also on such services as I-tunes.

For the more avid fan of darker Halloween music for college parties

one can find a quick page in this genre with Marilyn Manson, whom has created a few particular tracks that would appeal to the Halloween theme. A few tracks that might appeal to this time of the year would be "Heart-Shaped Glasses" or "If I Was Your Vampire" both on his album *Eat Me, Drink Me*. I recommend these tracks if you're making a mix c.d. for a Halloween party. Other tracks that might appeal to you if your into more of a dance or techno type sound is VnV nation which has made several ground breaking albums (such as *Empires* for example).

No matter how you spend your Halloween night this Friday, do not forget to bring music into the scene of your own personal haunted house. Music is the essential thing to set the party or simply to make trick-or-treating kids more interested in your house. After all, if kids do not come to your house to get your candy, where will the candy go?



Jared Staubs

chantysports@gmail.com

Puke 10, Vandy 7

I'd say about 95 percent of the people who read this column get it. Maybe you don't get me, maybe you don't agree with most of what I say, but you get the simple things in life.

Of course there are the donkeys who criticize mundane things, but most of you understand the column is simply how I see the world — of sports and otherwise — with a bunch of it coming in a tongue-in-cheek manner.

Most of the comments and e-mails I receive echo that light-hearted mentality. Here were a few of my favorite from the past week:

It was nice to see a "Coming out" story in The Chanticleer that didn't have anything to do with homosexuality.

— Michael

Hilarious.

My homosexual boss says I am the "least gay" person he knows and that he feels "almost straight" when he is around me.

I don't really understand this sentiment. One of my closest friends is gay, I am a borderline germaphobe, I recently adamantly argued that Jude Law is more attractive than Clive Owen, and Elton John is one of my favorite musicians (Everyone should be required to know the lyrics to "Tiny Dancer").

I guess I give off that vibe though. I've also been recently

Not so special

Gamecocks lose to UT-Martin on missed extra point

By Jared Gravette
Assistant Sports Editor

Coming into the 2008 season, Jacksonville State's special teams unit was arguably its most reliable, but that wasn't the case last Thursday when the Gamecocks lost a heartbreaker to Tennessee-Martin, 31-30.

JSU handed the Skyhawks two early points in the second quarter after Brandon Rogers snapped the ball over Zach Walden's head and out of the back of the end zone, but the Gamecocks' biggest blunder came with the game weighing in the balance.

Down 31-24, JSU quarterback Ryan Perrilloux hit James Wilkerson on a 66-yard touchdown pass that should have tied the game. However, Gavin Hallford's extra point attempt sailed wide right, giving the Skyhawks the victory.

"We had our moments in the kicking game, but I felt the kicking game provided the margin of victory, in

terms of points," JSU coach Jack Crowe said.

To compound the special teams' mistakes, the Gamecocks also put together arguably their worst defensive effort of the year last Thursday.

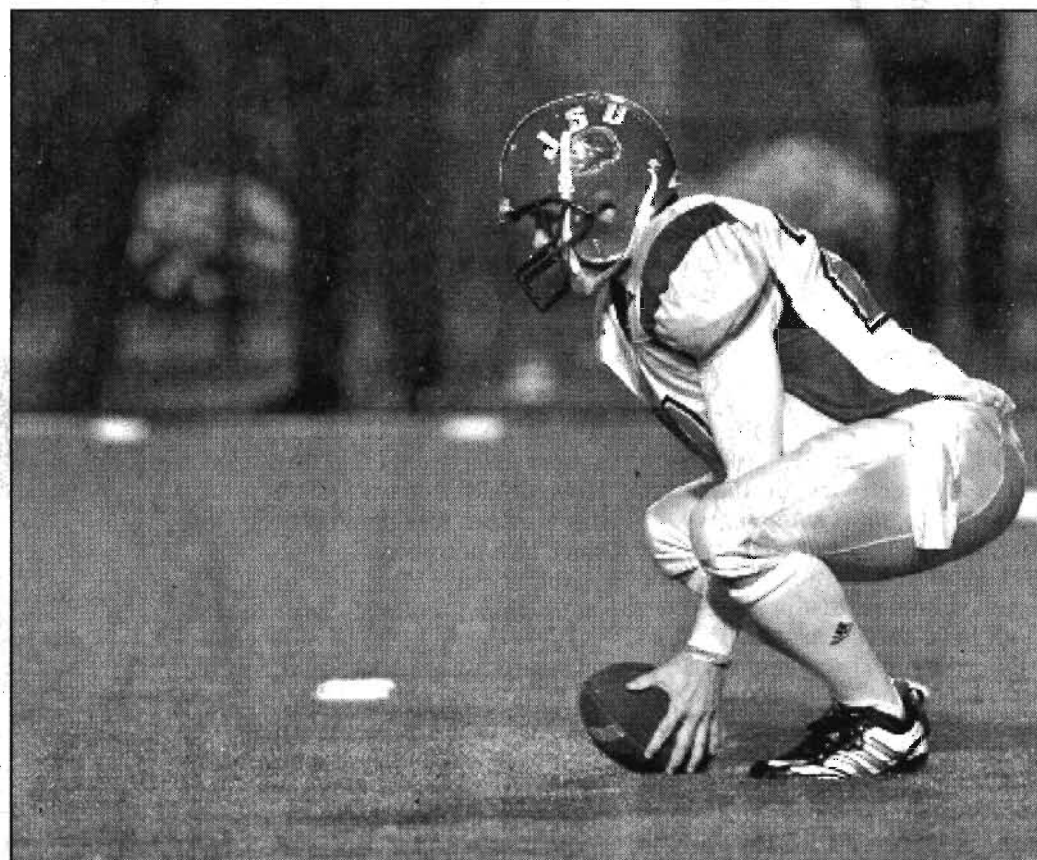
The Skyhawks racked up 493 yards of total offense, including two huge plays in the first half, resulting in touchdowns.

UT-Martin scored on the second play from scrimmage when wide receiver Roren Thomas took a handoff and scampered 85 yards for a touchdown.

The Gamecocks would score 10 unanswered before the wheels feel off. Ronald Murray tied the game with a two-yard touchdown run just minutes before a 31-yard field goal that moved Hallford atop JSU's career scoring list.

After the safety cut the Gamecocks' lead to 10-9, JSU went three-and-out on its next two possessions and failed to

See "Mistakes," page 6



Punter Zach Walden fields a low snap in the Gamecocks' 31-30 loss last Thursday against UT-Martin. This was just one of several special teams mistakes that plagued JSU throughout the evening. Photo courtesy of Steve Latham / JSU Photographer

Gamecocks must focus on playing out season, starting with Austin Peay

By Jared Gravette
Assistant Sports Editor

After arguably its most disappointing loss of the season, the Jacksonville State football team will look to rebound against Austin Peay at Paul Snow Stadium on Saturday.

In both of its conference losses, JSU (5-3, 3-2 OVC) has failed to

They have already faced the top three teams in the conference and have all but held their own.

In its conference opener, the Gobs played poorly, losing 31-17 to UT-Martin. But against Tennessee State and Eastern Kentucky, Austin Peay lost by a combined six points, even taking the Colonels into overtime.

"We are playing a good football

WHAT DOES IT ALL MEAN?

OK, things aren't great for JSU. But there has been kind of a big outcry, and it seems a bit over the top.

The *Anniston Star* thought it would be appropriate (and evidently hilarious) to put a picture of a tombstone with JSU Gamecocks engraved on it. But realistically, the Gamecocks aren't out of the playoff race yet.

Does the defense have to get a lot better? Yes. Do other areas need to be addressed? Yes. But there's hope.

Tennessee State losing was a nice start for JSU, but a lot still

Jude Law is more attractive than Clive Owen, and Elton John is one of my favorite musicians (Everyone should be required to know the lyrics to "Tiny Dancer").

I guess I give off that vibe though. I've also been recently asked how to hire a stripper and if I knew anyone who dealt drugs in the last couple months.

I think people just can't figure me out, which is odd since I hold almost nothing back either in my daily life or in this column.

I thought Speedy Bait Bonding was great!
Sincerely,
Ryan Perrilloux

*Thanks for your sup ...
Hey! Who the f--- ate my last doughnut?*
Sincerely,
Phil Fulmer

OK, the same person sent both those. When I have my own show on ESPN and I need a writer, I'll be in touch.

Umm, this isn't even meant as a joke, but has anyone else noticed that the Raiders' new coach looks exactly like John Goodman? It's disturbing.

You know, I think you need to mention more music in your columns.

— Andrew

Good call! Here's a random music comment that applies to nothing whatsoever.

Of the ten songs I deem most perfectly written and performed ("Bohemian Rhapsody", "Layla", "Stairway to Heaven", "November Rain", "Smells Like Teen Spirit", "Jeremy", "(Don't Fear) the Reaper", "Hey Jude", "Light My Fire", U2's "One"), only "Layla" is my favorite by that band.

You should have gone on a fact-finding mission with the girl from Alexandria.

— Anonymous

Well played, but please give a name or initials next time.

I hope that by the time this is printed (we go to press on Wednesday morning), the Phillies will be World Series champions because:

- Nobody outside Pennsylvania wanted them to win.

- The Rays' story really

See "Staub's," page 6

After arguably its most disappointing loss of the season, the Jacksonville State football team will look to rebound against Austin Peay at Paul Snow Stadium on Saturday.

In both of its conference losses, JSU (5-3, 3-2 OVC) has failed to play at a high level in every phase of the game.

Against Eastern Kentucky, the Gamecocks struggled offensively, as Ryan Perrilloux threw five interceptions in the Colonels' narrow 38-35 victory.

Last Thursday against Tennessee-Martin, it was special teams and defense that cost JSU the win.

For head coach Jack Crowe, Saturday's contest against Austin Peay is all about not overlooking the Govs and maintaining the focus level that allowed the Gamecocks to be successful in the early portion of the conference season.

"I think the one thing we need to do, is have a true focus on one game," Crowe said. "I don't know that we really have come to a one game focus since we played Eastern Illinois."

On paper, it would appear that the Gamecocks should make easy work of the Govs, as Austin Peay currently resides in the basement of the Ohio Valley Conference standings, having won only a single game this season.

However, the Govs overall record may be a little deceiving.

In its conference opener, the Govs played poorly, losing 31-17 to UT-Martin. But against Tennessee State and Eastern Kentucky, Austin Peay lost by a combined six points, even taking the Colonels into overtime.

"We are playing a good football team," Crowe said. "If you look at the scores against the one-loss teams in the league, they are less than a touchdown.

"This is a very competitive league. There have been surprising scores every week. We have got to realize that when you play in this league, you better bring your best."

Since its loss to ECU, JSU's passing game has been clicking, which should bode well for the Gamecocks on Saturday.

Austin Peay likes to stack eight men in the box and is currently ranked last in the conference in pass defense, which should provide Perrilloux and the Gamecock wide receivers with plenty of opportunities to throw the ball down the field.

However, the Govs do have several playmakers on the defensive side of the ball that JSU will have to account for on every play.

"They are an eight-man front basically," Crowe said. "They try to have one more man in there than you can block and they do a lot of maneuvers to keep you from blocking some folks.

outcry, and it seems a bit over the top. The *Anniston Star* thought it would be appropriate (and evidently hilarious) to put a picture of a tombstone with JSU Gamecocks engraved on it. But realistically, the Gamecocks aren't out of the playoff race yet.

Does the defense have to get a lot better? Yes. Do other areas need to be addressed? Yes. But there's hope.

Tennessee State losing was a nice start for JSU, but a lot still needs to go right. Of course, if the Gamecocks lose again, it's much ado about nothing.

SHOULD WE BE SURPRISED?

At the losses? No. This is a very young defense, and the thought that raw talent could cover up that inexperience might have been Stuart Smalley-level optimism.

Looking back, a young defense against a tough road schedule ... giving up over 30 points in two losses isn't shocking.

But we should be surprised at the manner of some of the losses.

At the beginning of the year, if you asked me which player I absolutely trusted, my answer would have been Gavin Halford.

And the other loss was the five INT game by Perrilloux, who I (and I think most) assumed would come to this level, and, if not dominate, at least not to be a reason why the team lost.

— Jered Staub's

"The players that have stuck out in my mind are Tremayne Townsend and Jason Vanatta. On the eight-man front they are what you call the overlap players. It is hard to get a hat on them and they are really good with their eyes."

On the defensive side of the ball, the Gamecocks will need to keep an eye on Townsend's older brother, Theo.

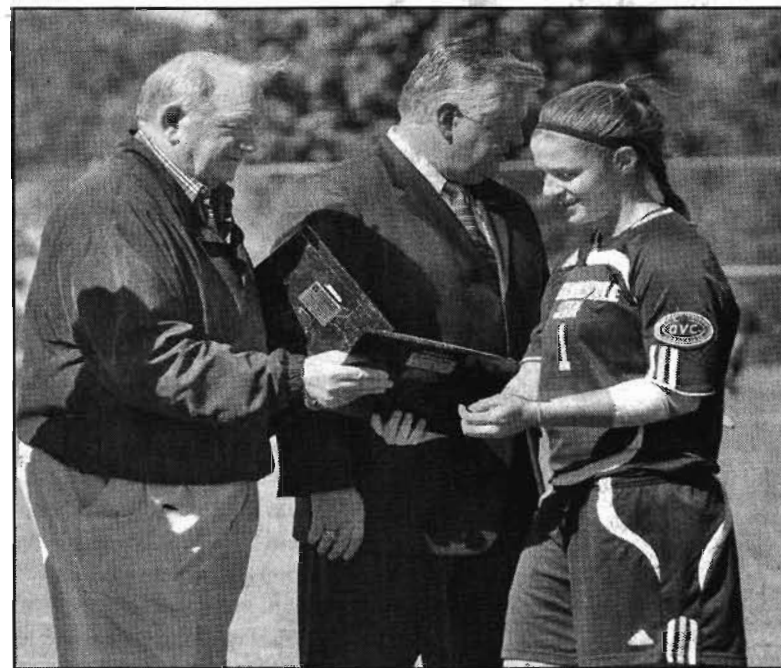
"They are a running football team and Theo Townsend is a guy that just finds the daylight," Crowe

said. "He is a perfect zone runner and when they do run down hill, he will hammer it."

With a complete performance on both sides of the ball, the Gamecocks should come away with the win, but don't count Austin Peay out just yet.

The Govs arrive at Paul Snow Stadium riding the momentum from their first win of the season over Tennessee Tech and will be hungry for another upset.

Soccer misses OVC tournament again



Goalie Kate Kelly is congratulated on senior day before Sunday's match against ECU. Photo courtesy of James Harkins / JSUFan.com

From Staff Reports

Eastern Kentucky posted two second half goals on its way to a 2-0 win over Jacksonville State on Sunday at the JSU Soccer Field.

The Gamecocks fell to 5-10-3 overall and 2-5-1 in the OVC. JSU entered the day tied for with Eastern Illinois for the sixth and final OVC Tournament spot but the loss coupled with EIU's 2-1 win over Southeast Missouri State kept JSU without a tournament berth. Eastern Kentucky improved to 8-8-2 overall and will be the second seed in the OVC Tournament with a 5-3-0 league record.

After a scoreless first half, Eastern Kentucky broke the tie when Heather Bruce took a pass from Carly Muller at edge of the box and drove into the upper right corner for a 1-0 ECU lead in the 63rd minute.

Alex Hartwick gave ECU a 2-0 cushion when she scored on a pass from Jessica Reed in the 85th minute.

EKU held a 25-12 advantage in shots but only a 10-7 edge in shots on goal on the afternoon.

Senior Kate Kelly recorded eight saves on the afternoon to finish her career second on the all-time saves list with 270 saves. Stephanie Lynch had eight stops for ECU.

The match was the final home match for seniors Kate Kelly, Elsa Kurlychek and Kristi Pereira, who were honored in the pregame for their dedication to the JSU Soccer program.

With the loss, JSU finished in seventh place in the OVC; the top six teams made the tournament field

As the more heralded athletic programs struggle to reach expectations, some of the smaller, lesser-known teams are performing quite well.

Women's golf tees its way to two wins

By **Jered Staubs**
Sports Editor

The JSU women's golf team has quietly been one of the more successful programs at the school the past few seasons, and Ashley Cox and Portia Abbott are leading the charge to continue that in 2008-09.

Both have earned medalist honors in the individual competitions of tournaments the Gamecocks have entered in the early part of this season.

Cox, a junior from Oxford, had never finished better than sixth before posting a tie for the lowest score at JSU's home tournament, the Chris Banister Gamecock Golf Classic. Highlighting her performance was a second-round 71, a career-best. Cox credited much of her accomplishment to the familiarity with JSU's home course, Silver Lakes Golf Course.

"Yeah, it does feel more important, you do feel more pressure because it's our home tournament," Cox said. "You really want to represent your school."

Englishwomen Laura Cutler (8th) and Portia Abbott (16th) also helped the Gamecocks finish the team competition in fourth place, behind tournament champion UT-Chattanooga.

Abbott carried her performance to the next level a couple weeks later as

James Hobbs.

"We're close in every way," Abbott. "We live close, and we do almost everything together. Coach Hobbs said it hasn't always been this way, but the team has been close since I've been here."

Abbott says she and the other international golfers came to JSU via agencies, which place the golfers in spots where they will thrive. The environment at JSU has been cohesive to the team's success.

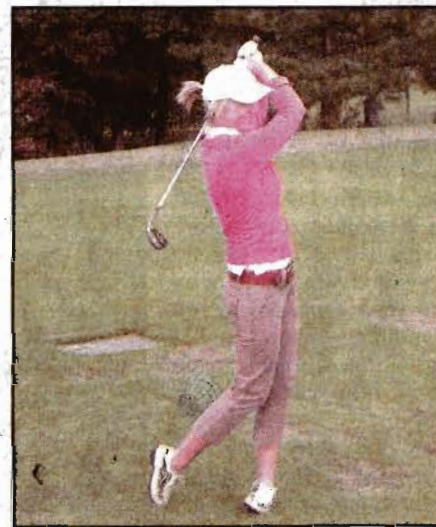
"It wasn't right away, but we really didn't have a choice but to get along with one another," Cox said. "It's more interesting because we're from all over. If it was just five girls from Oxford, I'd probably get bored really quick."

The pair told a story about the recent Ryder Cup — a team tournament between the United States and Europe — that led to good-hearted tension between Cox and her roommate Laura Cutler, who is also from England.

"I was surprised, but I didn't really get into it like they did," Abbott said. "They would argue every day about it."

"It was more playful, but Laura and I did get into it a little bit," Cox added. "I was surprised too, but (the U.S. winning) was great."

As the team continues to grow individually and collectively, their



JSU golfers Portia Abbott (above) and Ashley Cox (below) practice on the driving range and sand trap at Silver Lakes Golf Club. Photos by Jered Staubs / *The Chanticleer*



JSU Rifle defeats Nevada and Memphis

From Staff Reports

Jacksonville State Rifle targeted a team aggregate score of 4,629 to edge out Nevada with 4,571 points and Memphis with 4,533 points at the Gamecock Rifle Range on Saturday.

The Gamecocks, who won their fifth straight match, had a score of 2,306 in the smallbore and then fired 2,323 points in the air rifle. Nevada finished with 2,277 in the smallbore and with 2,294 points in the air rifle while Memphis had 2,239 points in the smallbore and 2,294 points in the air rifle.

"It was a great match," said Head Coach Ron Frost. "Our smallbore is coming along, yet we were a bit weak in the air rifle for this match. The team had some doubts about this one, especially seeing some of the formidable scores that Nevada has posted these past few weeks. Two of our usual "high" air shooters had a bad day, shooting below their averages, yet their teammates were able to step up to the plate and still give us a solid, respectable score."

Michael Dickinson led JSU with 583 points in the smallbore followed by Phillip Huckaby with 578 points. Nevada's Dempster Christenson was third with 576 points and Brian Carstensen was fourth with 575 points. Andy Hickey totaled 571 points to round out the top five shooters in the smallbore.

Carstensen and Nevada's Leah Taboada tied for first with 586 points in the air rifle. Dickinson finished

Englishwomen Laura Cutler (8th) and Portia Abbott (16th) also helped the Gamecocks finish the team competition in fourth place, behind tournament champion UT-Chattanooga.

Abbott carried her performance to the next level a couple weeks later as she won the Fred Marx Invitational in Monroe, Louisiana. The senior shot a 218 over the course of 54 holes to win by three shots.

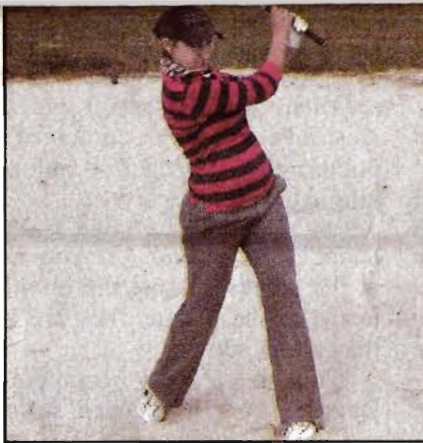
The two females are a sample of the international flavor that has been a staple of the team under Coach

get into it like they did," Abbott said. "They would argue every day about it."

"It was more playful, but Laura and I did get into it a little bit," Cox added. "I was surprised too, but (the U.S. winning) was great."

As the team continues to grow individually and collectively, their ultimate goal — a fifth consecutive OVC championship — lies well in the distance.

"Winning these tournaments was great, but we're really building for the spring," Abbott said.



Michael Dickinson led JSU with 583 points in the smallbore followed by Phillip Huckaby with 578 points. Nevada's Dempster Christenson was third with 576 points and Brian Carstensen was fourth with 575 points. Andy Hickey totaled 571 points to round out the top five shooters in the smallbore.

Carstensen and Nevada's Leah Taboada tied for first with 586 points in the air rifle. Dickinson finished third with 585 points and Memphis' Andrew Hahn took fourth with 580 points. Huckaby totaled 577 points to finish fifth.

Jacksonville State travels to Murray, Ky., next Saturday for a shoulder-to-shoulder match with Murray State.

Mistakes: Doom Cocks in second conference loss

Continued from page 5

score before halftime.

UT-Martin quarterback Cade Thompson took advantage, hitting wide receiver Mike Hicks on a 40-yard touchdown strike to give the Skyhawks a six-point lead at intermission.

"Defensively, I cannot remember us ever playing that poorly in recent years," Crowe said. "It was not a lack of effort but lack of focus.

"We've beat ourselves up and talked about it so many ways as a staff. I think we have to let it go, because there is nothing we can really put our finger on."

JSU's offensive unit came out of the locker room clicking on all cylinders, scoring on its first two drives. Daniel Jackson set up the first score with a 55-yard rush to open the half. Alphonso Freeney capped the drive with a four-yard run.

Perrilloux would do the majority of the work on the Gamecocks' next scoring drive. The junior quarterback

completed a 43-yard pass to Jeffrey Cameron that set up a 12-yard touchdown strike to Eric Johns, putting JSU up 24-16 late in the third quarter.

The Skyhawks tied the game on their next possession, relying mainly on running back Miguel Barnes. Barnes rushed for 117 yards on the night and scored on a one-yard touchdown plunge, knotting the game at 24 after a two-point conversion.

UT-Martin took a 31-24 lead early in the fourth quarter when Thompson found Hicks for their second touchdown hook up of the night, giving the Skyhawks the advantage needed to come away with a win.

Perrilloux did his job late in the fourth quarter and throughout the game, as did the majority of the JSU offense.

"I thought we had some great individual performances. I thought all of our receivers made some exceptional plays," Crowe said. "I thought Ryan and Daniel Jackson made some exceptional plays and Eric Johns made a great play to score."



Roren Thomas (left) points at Mike Hicks as the two celebrate while Thomas coasts down the sideline on his way to an 85-yard run. The play, a reverse, made ESPN's Top Plays. Photo courtesy of Trevor Ruskowski / UT-Martin Relations

Staub's: That damn Geaux Gamecocks was a curse

Continued from page 5

wasn't that great. Sure they had never had a winning record before, sure they're intriguing, but realistically, when you have a top-three pick in the draft for ten years in a row, don't you have to become good at some point? (Insert Royals jokes here)

- No desire to see Dick Vitale talk about them for the next month.

- Chazz and J-Roll were keys to me winning my fantasy baseball league.

- Evan Longoria was dangerously close to making the leap from "not quite as good as people think" to "grossly overrated."

- Philadelphia sports fans are overrated as far as being incorrigible. They're passionate, knowledgeable and mostly fair. I can excuse the occasional over-the-top behavior.

If you aren't watching "It's Always Sunny in Philadelphia" ... well, I just don't know what to tell you. It's the second best show on TV (behind "30 Rock"), and yet somehow I only know two people who watch it. Of course, one is perhaps the smartest woman under 25 I know and the other is the person who has impressed me more than anyone I've ever met.

The great thing about paying attention to point spreads is you stumble on things that highlight the strengths and weaknesses of particular teams/leagues. Two examples:

- Two teams in the Big XII South started out 7-0 and were in the top eight in the BCS (TT, OSU), and both will be underdogs in three of their final five games.

- The Houston Texans have been double-digit favorites two weeks in a row. Houston. The Texans. As Trent Dilfer (my second favorite NFL analyst ever behind Collinsworth) said, there's a fine line between mediocrity and parity. The NFL has crossed that line.

Jared Zabransky, Brett Basanez and Todd Bouman are owned in 0.1 percent of ESPN fantasy football leagues. If you have any idea where those guys play, you watch way too much football.

Unless I happen to have bet on one of their teams, I don't have any vested interest in teams coached by any of the following: Wade Phillips, Romeo Crennel, Marvin Lewis, Andy Reid, Phil Fulmer (When Tennessee fans are hoping he's replaced with Tommy Bowden, you know he sucks), Gary Pinkel or Randy Shannon.

Oh, last thing. Welcome to THFC Harry Redknapp, and nice start. This is going to print before the Arsenal game, but if you win, I'll love you forever.

COYS!