



"Not in Technicolor."

The Chanticleer

Volume 56, Issue 15

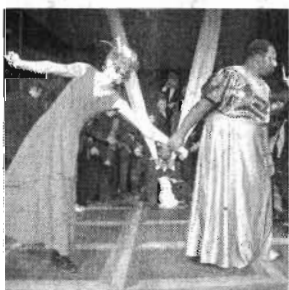
Student newspaper of Jacksonville State University since 1934

January 24, 2008

ONLINE

Track and Field
Freshmen set 4 records.
thechanticleeronline.com

INSIDE



Merry times
JSU's production of *Merry Wives of Windsor* was a crowd-pleaser.
Story on page 2

FEATURES

Lost art of origami
Julie takes us step-by-step on how to make an origami cup.
Story on page 5

QUESTION of the WEEK

Which Republican presidential candidate do you support?



Jamie Langley waves after emceeding the Miss JSU pageant. Photo courtesy Steve Latham / JSU / file

JSU's Langley to vie for Miss America

From Staff Reports

Saturday night, Jan. 26 at 8:00 p.m. on The Learning Channel (TLC), 52 young women will take the stage, attempting to sing, strut and sashay their way to winning the crown and title of Miss America.

Among them will be Miss Alabama, JSU's very own Jamie Langley.

Langley first competed in the Miss Alabama pageant in 2006 as Miss JSU. The following year, Langley went on to win the title of Miss Painted Rock, another preliminary for Miss Alabama. For Langley, the second time was the charm.

Though Miss America is yet to be crowned, Langley was already chosen on Jan. 18 as one of nine finalists for the Miss America Quality of Life award.

This award is given to a contestant who excels in community service and is based on the extent of her involvement with Children's Miracle Network, the national platform of the Miss America Organization, and with her own personal platform issue. Langley's platform, titled "From the Heart," centers on cardiac care.

At press time, Langley was in Las Vegas participating in Miss America preliminary events and was unable to be reached for comment.

The issue of cloning livestock has been approved by the FDA, but people are still wary. Concerns over the practice are leaving many asking ...

What's at steak?

By Bethany Harbison
News Editor

For some, the issue speaks to the heart; for others, the issue turns the stomach.

Others cling firmly to the tenets of science. The admission from the FDA (Food and Drug Administration) last Tuesday that cloned beef and milk products are safe for human consumption has sparked a rapid-fire conversation across the nation—a conversation that has found its way onto the campus of Jacksonville State University.

Yet in Hopper Dining Hall, Production Manager Chris Glenn is left with more questions and concerns than answers.

"When someone calls me to find out if I am using cloned beef, I want to be able to provide an answer," Glenn said. "And as of right now, I can't."

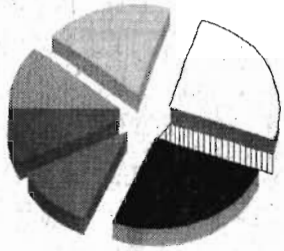
Glenn's uncertainty about cloned products

conclusion.

He estimated that the FDA tested cloned beef and its effects for seven years before declaring it safe for human consumption.



which republican presidential candidate do you support?



- None 26%
- Mike Huckabee 26%
- John McCain 19%
- Ron Paul 11%
- Fred Thompson* 11%
- Other 7%
- (Picture a striped box here) Rudy Giuliani 0%

*Editor's note: Poll was conducted before Thompson left the race.



"I do not agree with any of the Republican platforms."
— Morgan Worthy
Sophomore

Next week's question:

Would you vote for a third-party candidate?

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Manager Chris Glenn is left with more questions and concerns than answers.

"When someone calls me to find out if I am using cloned beef, I want to be able to provide an answer," Glenn said. "And as of right now, I can't."

Glenn's uncertainty about cloned products stems from the fact that manufacturers may not be required to label cloned beef. Glenn believes, as a food provider, that labeling would allow him to make the most information as possible available to his customers.

"I think that (cloned beef) should be labeled," Glenn said. "Let's give the consumers a choice."

For JSU biology professor and former FDA geneticist Dr. Chris Murdock, the question of labeling cloned beef or not matters little. Murdock said that clones and the offspring of clones are nothing to fear.

"Natural clones are produced in nature all the time," Murdock said. "They're called identical twins. There's no telling how many twins we eat."

Murdock said that during his two-year stint with the FDA, he learned how extensively the administration tests before announcing a

conclusion.

He estimated that the FDA tested cloned beef and its effects for seven years before declaring it safe for human consumption.

Fellow biology professor Dr. Benjie Blair agreed, saying there was no reason for concern.

"You have to jump through hoops to get anything approved by the FDA," Blair said. "You can bet that if the FDA did it, it's safe."

Murdock pointed toward the news media's coverage of cloning as one reason that many people feel wary toward the idea.

"A lot of times you just get a 15-second clip, and it makes it sound like a Frankenstein experiment," Murdock said. "They're not producing Frankenstein cattle."

Murdock went onto explain that because

See "Cloning," page 3

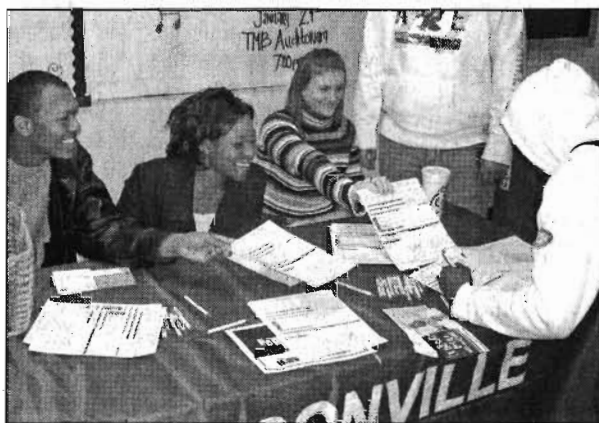
Photo illustration by Bethany Harbison and Kevin Jeffers / The Chanticleer

Moon over Jacksonville

Miss JSU Lauren Moon shares how her childhood dream of following in Heather Whitestone's footsteps is becoming a reality.

FOR FULL STORY, SEE PAGE 3

Registration, please

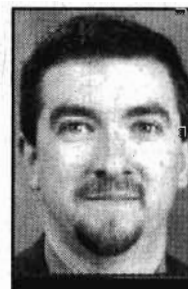


All smiles, these volunteers help Tony Kirk register to vote on Tuesday, Jan. 22. The voter registration drive, held in the TMB, was sponsored by the SGA. For full story, see page 3. Photo by Zach Childree / The Chanticleer

JSU's Delap attends Holocaust seminar in D.C.

Haley Gregg
Staff Reporter

Dr. Joe Delap, Jacksonville State University's associate vice president for academic affairs and professor of foreign languages, attended the 2008 Hess Faculty Seminar.



Delap

The seminar took place on Jan. 2-8 at the United States Holocaust Memorial Museum in Washington D.C. Delap — who was denied the opportunity last year — was one of 20 participants selected to attend.

Last May, Delap taught a course with Dr. Russel Lemmons, professor of history, on Holocaust history and literature.

"I proposed to him to add some literary works that address the Holocaust to his class," Delap said. "We combined history and literature in one class to be offered as either a history or a foreign

"I want students to understand the importance of (the Holocaust) in history."

— Joe Delap,

Associate Vice President for Academic Affairs

language credit.

"When I saw the opportunity to attend this seminar, which is for faculty of accredited, degree-awarding institutions in North America who teach history or other aspects of the Holocaust, I knew it would be an immense way to improve the way in which I teach the course to the students during the mid-term. That was my main reason for going."

The seminar consisted of presentations and discussions of the purpose of the victims, perpetrators and bystanders. They focused on the relationships between these groups and featured many participant-facilitated discussions on classroom teaching methods and strategies.

"To me, communicating this to students is important because they need to realize just how unique this event is because this happened to an entire group of people who were singled out by a government

for extermination," Delap said.

The museum where the seminar took place has a permanent exhibit that explains to visitors the history of the Holocaust and what happened between the years of 1933 and 1945. It also goes into the post-war period and tells what happened to the Jewish people after the Holocaust.

Delap said that he would highly recommend the seminar to any teacher who struggles to put the Holocaust in perspective for his or her students. He said the trip was put together perfectly and called it "an unforgettable experience."

"Jacksonville State University is one of only a handful of schools in America that offer any type of Holocaust studies," Delap said, "and I want to students to understand the importance of this event in history."

Announcements

• Seventy or more \$1,000 and 34 \$5,000 scholarships are available nationally to undergraduate members of Phi Eta Sigma. Five scholarships of \$7,500 and one Scholar-Leader award of \$10,000 each are available for graduate study. JSU Phi Eta Sigma members are invited to apply by Feb. 22. Call Rhonda Kilgo at 782-8247 for applications or more information.

• Career Placement Services will host its "Professional Speaker's Bureau" in Martin Hall on February 19. Dr. Greg Robinson, an accomplished chemist and former four-year starter for the Gamecock football team, will be speaking to students (Chemistry majors are encouraged to attend) on his career success and how it all began here at JSU. Contact Career Placement Services for more information at ext. 5482 or online at www.cps.jsu.edu.

• JSU Model Arab League is holding their Annual Book Sale Friday, Jan. 25, in the lobby of Martin Hall from 8:00 a.m. to 2:00 p.m. For more information, contact Jason Sumner at jsu6374k@jsu.edu or Dr. Thomas Baucom at tbaucom@jsu.edu ext. 5811.

• A blind student seeks to form a carpool to travel back and forth from the JSU campus to the Oxford/Anniston area. Will help pay for gas. Call Ted Nail at (256) 371-1024.

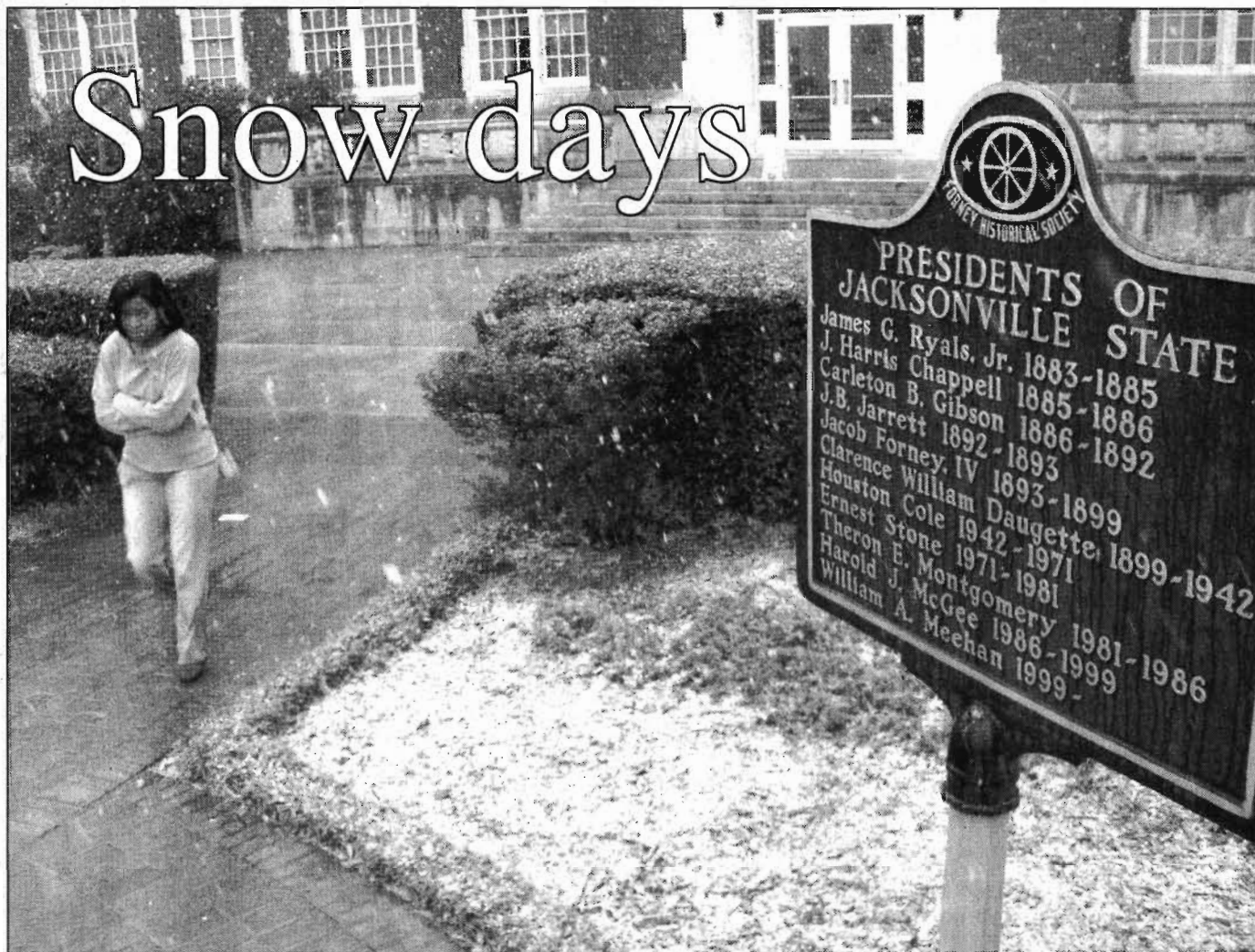
• Faculty, staff and students are invited to join the Baptist Campus Ministries for Celebration, their weekly worship service at 8:00 p.m.

Chanticleer Announcements Policy:

Any JSU student organization or University office may submit items for the Announcements column. Submissions must be typed and limited to 50 words. Submissions must also include contact information. This information does not count toward the 50-word total. Submissions must arrive at the Chanticleer office in Room 180, Self Hall, or e-mailed to chantyeditor@gmail.com, by noon on the Tuesday prior to the desired publication date.

The Chanticleer reserves the right to refuse publication of any submission for any reason. We also reserve the right to edit for brevity, clarity and style.

Campus Crime



Jacksonville was dusted with snow twice last week, first on Wednesday, Jan. 16 and then on Saturday, Jan. 19. Here, a JSU student braces herself from the chilly air as she exits Bibb Graves. Photo by Ryan Rutledge / *The Mimosa*

Shakespeare modernized

By Jered Staubs
Sports Editor

JSU staged an updated version of William Shakespeare's *The Merry Wives of Windsor* at Mason Hall on January 17-20.

The version JSU presented was set in the 1940s, though Shakespeare was believed to have written the play in the early 1600s.

The opera was shown Thursday through Sunday, and by all accounts was well-received.

Jarrod Lee, a graduating senior, was the star of the show, routinely drawing bursts of laughter from the audience with his Redd Foxx-like antics.

Lee's character, Falstaff, is a womanizing large man,

Opera brings 'Merry Wives' to JSU

scene, which set up the tone for the play. The two wives scheme against Falstaff because he has annoyed them.

Other characters are introduced, including Cajus, played by Matthew Headley, Fenton (Peter Wilder), Pistol (Grant Allen) and Nym (Eric Wilcox).

Cody Lane Harrell played Mr. Page in his debut college production, and George-Anthony Moore played the other husband, Mr. Ford.

Devin Lacy, as Mr. Slender, also drew chuckles as he



CAMPUS BRIEFS

• **Rick Burgess**, JSU alum and radio personality of "The Rick and Bubba Show," lost his 2-year-old son Bronner in an accidental drowning at the family's home. Funeral services were held Tuesday, Jan. 22.

• **President Dr. William Meehan** was named Citizen of the Year from Calhoun County by the *Anniston Star* on Friday, Jan. 18.

• **Suzanne Donaldson**, a secretary in the Small Business Development Center was named Employee of the Month for January 2008.

• Student **financial aid checks** were dispersed on Tuesday, Jan. 22 at the Campus Mail Center.

• Miss Alabama Jamie Langley, a JSU student, was one of nine Miss America contestants to be named a **Quality of Life Finalist**. The winner was announced on Wednesday, Jan. 24 before press-time.

• The SGA did not hold its weekly **Senate meeting** due to the Martin Luther King, Jr. holiday on Jan. 21, 2008. Meetings will resume this Monday, Jan. 28.

• The **JSU Board of Trustees** will hold its first quarterly meeting of 2008 on Monday, Jan. 28 at 1 p.m. in the Houston Cole Library.

• Jack Hopper Dining Hall was scheduled to house 2008's first "**Wellness Wednesday**" on Wednesday, Jan. 23. According to the JSU News Wire, the theme

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Campus Crime

The Jacksonville State University Police Department reported that there was no crime between January 7, 2008 and press time. This was the second week in the row that UPD reported no crime.

Information in the campus crime column is obtained from incident and arrest reports at the JSU Police Department in Salls Hall. These records are public documents which any individual has the right to examine under Alabama state law. If you believe this information to be in error, please call 782-4704, or contact JSUPD at 782-5050

The Week in Events

Thursday, January 24

- Promotion of C.O.B. Event, 2nd Floor TMB Lobby. 11:00 a.m.-1 p.m.
- A Musical Salute to Dr. Martin Luther King, Jr., TMB Auditorium. 7:00 p.m.

Friday, January 25

- 1st Annual SGA Winter Ball

Saturday, January 26

- CBASE, TMB Auditorium, 8:00-12:00 p.m.

Monday, January 28

- Trustee Meeting, 11th floor Houston Cole Library, 1:00 p.m.
- CBASE, Leone Cole Auditorium, 1:00 p.m.
- Delta Zeta Meet & Greet, 2nd Floor TMB Lobby, 11:00 a.m.-2:00 p.m.

Wednesday, January 30

- Tobacco Awareness, 2nd Floor TMB. 10:00 a.m.-2:00 p.m.
- CBASE, Leone Cole Auditorium, 1:00 p.m.
- Interfaith Community Healing Service, JSU Chapel. 6:30 p.m.
- Flea Market, JSU Quad. 11:00-2:00 p.m.

senior, was the star of the show, routinely drawing bursts of laughter from the audience with his Redd Foxx-like antics.

Lee's character, Falstaff, is a womanizing large man, and Lee accentuated these characteristics in a manner the audience loved.

The Merry Wives of Windsor, despite being an opera, made sure to get the story across. Entire scenes were stated rather than sung.

The three wives were Estafania Cuevas (Meg Page), Jean Allen (Mrs. Ford) and Haley Arrington (Anne Page). Cuevas and Allen accounted for most of the singing, particularly in the first act.

The duo were the only members on stage for the first

Cody Lane Harrell played Mr. Page in his debut college production, and George-Anthony Moore played the other husband, Mr. Ford.

Devin Lacy, as Mr. Slender, also drew chuckles as he intentionally lisped both his speaking lines and his operatic lines, telling of his love for his "sweetheart," Anne.

Cajus and Slender also yearn for Anne, which becomes a side plot from the wives' quest to humiliate Falstaff.

Despite being hard for the layman to follow at times, the commitment the actors showed both to their singing and with their expressions kept the audience entertained.

The rousing finish assured all involved were met with a deserved ovation.

Class on culture Japanese Language School brings new world to J'ville

By Shalon Montgomery
Staff Reporter

On the second and fourth Monday of every month at 8 p.m. for the fall and spring semester at JSU, the Japanese Language School meets in the basement of Sparkman Hall.

The Japanese Language School is a class created by Sakura Union, a student organization at JSU that tries to introduce Japanese culture to Jacksonville.

"Our goal is to introduce Japanese culture to anyone who would like the opportunity to learn about Japan and its history," President of Sakura Union Chihara Ueki said.

The Japanese Language School is an organization that is funded by JSU.

The school's staff consists of ten Japanese instructors and one American instructor. The school has around thirty students from different cultural backgrounds.

The class curriculum consists of discussion, Japanese role play and quizzes toward the end of each class.

On Thursday, Jan. 17, the Japanese Language School

met for the first time this semester.

The first class was held on a Thursday instead of Monday, but classes will start their regular schedule on Jan. 28.

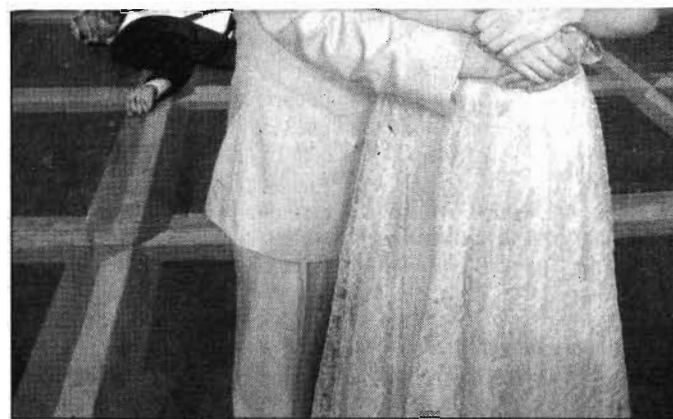
All school instructors were present as well as old and new students on the first day of class. The first day of class consisted of a review of lessons that were covered last semester.

"I am highly interested in Japanese culture, and that's why I came to the school tonight," new student Whitney Cox said.

"The students are great, and they are eager to learn," Japanese Language School instructor and Sakura Union Secretary Atsuko Kuroda said. "I feel we learn things from our students just like they learn from us."

"The teachers are fantastic, and they are always there to help," student Jeremy LaFrance said.

"I have learned a great deal about Japanese language and culture while attending these classes."



Peter Wilder (left), who played Fenton in JSU's *The Merry Wives of Windsor*, poses with Haley Arrington, who played Anne Page with a guy on the ground behind them. Photo by Ryan Rutledge / *The Mimosa*

Dr. Nathan Wight conducted the 19-person orchestra, and there was also a children's chorus. The children were

students from Kitty Stone Elementary School, and they took part in the climactic final scene.

Seminar seeks to maximize learning

By Adam Alexander
Staff Reporter

For the Student Teacher Seminar held in the Theron Montgomery Building this Tuesday, about 300 future educators flooded into the auditorium, eager to learn what they could to better themselves as the mentors of our children.

The Student Teacher Seminar took place from 8 a.m. to 3 p.m. For some, that is a long time to be learning, which is why the seminar had an intermission for lunch.

The first half of the seminar was focused completely on bullying. According to the educators at the seminar, teachers ignore about 70 percent of bullying.

This sort of "blind eye" attitude in turn leads those who bully to believe that they can get away with it, which tends to lead to more severe forms of bullying. According to the seminar, severe bullying can have a much deeper impact on the victims than most may think. These effects can include suicidal and homicidal tendencies.

The second half of the seminar was conducted by guest speaker Dr. Marvin Marshall, author of *Discipline Without Stress, Punishments or Rewards*. Marshall is a respected educator and speaker,

having presented in 43 states and 14 countries across five continents.

Marshall presented his views on disciplinary actions commonly taken by teachers.

Marshall also had everyone in the auditorium turn and speak to the person next to him. This was to emphasize one point: When one is more comfortable with his surroundings, he is more apt to learn. He stated that a student is more concerned with fitting in than learning, and that affects his overall ability to learn.

The students found the entire seminar informative, but most seemed to find it much easier to listen to Dr. Marshall's speech than the section on bullying. As one anonymous source stated, "It's too long. Half a day would be plenty of time for this."

The Student Teacher Seminar went very smoothly, ending at exactly 3:00 p.m. The students cleared the room in a matter of minutes, all of them eager to move after having been in the room for two periods of three hours.

It was an intense day of learning, but the future educators had the thick skin to stick it out. It is that sort of discipline that some say makes the future of education look a little brighter.

• Jack Hopper Dining Hall was scheduled to house 2008's first "Wellness Wednesday" on Wednesday, Jan. 23. According to the JSU News Wire, the theme of January's activities is "Choosing Wisely." A short presentation was set to begin on the far right side of the cafeteria beginning at 12:30 p.m.

• The Enrollment Management Consultants will offer a presentation to JSU faculty, staff and students Friday, Jan. 25 from 1:45-3:45 p.m. in Room 355 of Ayers Hall. The presentation will provide an overview of enrollment management for the JSU community based upon the consultants' recently completed strategic enrollment management consultation with JSU last November.

— From staff,
wire reports

OOPS LOL :) Mistakes from last week's issue:

• In Haley Gregg's article "XiXi's campaign for a monumental cause," Dr. David Zeigler was incorrectly identified as a member of the Alpha Phi Alpha fraternity, but Dr. Zeigler is actually a former member of Phi Beta Sigma.

• According to the band The Motion Sick's publicist, the band financed the promotion of the album on their own with the exception of the recording itself. In Matt Singleton's review on page 5, it said otherwise.

The Chanticleer regrets the mistakes and apologizes to anyone who was affected.

SGA sponsors voter registration drive at TMB

By Zach Childree
Staff Reporter

A cold rain fell Tuesday morning outside the Theron Montgomery Building, but that didn't stop students from swarming around the mailboxes. But these students were doing more than just looking for expected refund checks. Many students were registering to vote.

The Student Government Association set up a table near the mailboxes with forms students could fill in to register. JeLisa Tanniehill, an SGA senator, said that students were happy for the opportunity.

"They are very eager to register," Tanniehill said.

Shalon Hathcock, the director of publicity for the SGA said that she doesn't buy the idea that college students don't care about voting.

"Our generation is very proactive," Hathcock said. "It's the generation before us that was apathetic."

According to Hathcock, the registration process is very simple.

"All you have to do is fill out the form and we'll mail it in for you," she said.

Still, some students have expressed apathy towards the voting process.

Dr. Tim Barnett, a professor of political science at JSU, said that college students should get out and exercise their right to vote.

"There are norms in our society that we associate with civility and civic virtue," Barnett said. "We do it because it's the good and right thing to do."

Dr. Barnett points to the election in 2000 as an example that a few votes can turn the tide

of an election.

"If just 1,000 more people had voted as Democrats in Florida, Al Gore would have been elected President of the United States," he said. Dr. Barnett also mentioned that many local elections have been decided with just a handful of votes.

There are many issues that concern voters this election, and keeping up with the candidates' stances can be mind-boggling. From abortion and gay marriage to taxes and the war in Iraq, one only needs to pick up a newspaper or turn on the television to see the issues facing Americans.

Of all of these issues, Dr. Barnett believes that debt is the issue on which college students should be most concerned about.

"Debt is reducing the prospect for high quality of life for decades to come," he said. "As the national debt climbs, the value of the dollar declines."

Barnett believes that this could leave college students with little to look forward to after graduating.

Still, Tanniehill said that the students she dealt with were ready to vote.

"The students have been really supportive," Tanniehill said.

Even as she helped people fill out forms, Tanniehill said that they weren't there to influence anyone's vote.

"Our main concern is just to get JSU students registered to vote," she said.

Volunteers agreed that no matter whom you vote for, you should vote.

"The only alternative to voting," said Dr. Barnett, "is giving up and letting others decide for you."

Cloning: Livestock experiments nothing new

Miss JSU shares thoughts, dreams

By Bethany Harbison
News Editor

At the tender age of eight, Lauren Moon met Miss America (and former Miss JSU) Heather Whitestone, and in that moment, she came to believe that anything was possible.

Today, Moon, who was crowned Miss JSU on Jan. 11, is still dreaming big.

"I definitely believe in fate," Moon said. "(Meeting Heather Whitestone) was one of the best things that could happen to a little girl. I'm just hoping the good luck from JSU will continue."

For Moon, pageants have always been a family affair. Since she was very young, she and her sisters have traveled across the state and nation competing in talent-based pageants. Moon said that though her family is a rock of support for her, they do not fit the "pageant mom" stereotype.

"I've seen the pushy, cut-throat pageant parents, but my parents have always let us know that the moment we wanted to stop, we could," Moon said. "Luckily for me, that moment never came. I've always loved it."

As a freshman, Moon came to JSU and planned to compete in the Miss JSU competition

during her second semester. Her plans were changed, however, after she transferred to the University of Montevallo, a school closer to her hometown, that same year.

"I left, but something was calling me back here," Moon said. "I just think a student feels at home here. That's what drew me in."

It was not until now, Moon's senior year, that she was able to compete in Miss JSU, though she said she has competed in the Miss Alabama preliminaries for years.

This year's Miss Alabama pageant will be June 4-7 at Samford University, and Moon is busy preparing. In addition to practicing her talent and staying physically fit, Moon will also be assembling an extensive wardrobe for the pageant and all of its accompanying events.

Moon will also be working to promote mental health awareness, the cause that she selected as her platform for the pageant.

"I've seen a lot in the media about mental illness, and you see them take it to the extreme," Moon said. "I would like to break down those barriers and see us become a more intelligent society."

Moon offered last year's Virginia Tech shooting as an



Miss JSU Lauren Moon, pictured here in the Miss JSU pageant, crowned "O Mio Babbino Caro" to take home the crown. Photo by Steve Latham / JSU / file

example of the kind of tragedy that can ensue when mental illness is not recognized and treated.

"I want to see less of that happening," Moon said.

Moon said she is in the process of assembling a pamphlet on mental health, which she plans to use to address various school assemblies and Parent Teacher

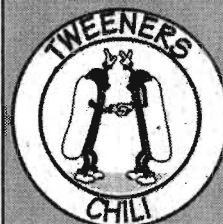
Organization meetings.

History is her major, and psychology is her minor, but music, particularly classical, remains Moon's passion.

"Music is definitely an everyday part of my life," Moon said. "Whether it is now or 40 years down the road, I cannot imagine my life without music."

PODCAST

Check thechanticleeronline.com on Friday for Chris Pittman's and Matt McRae's video game podcast.



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Cloning: Livestock experiments nothing new

Continued from page 1

the average cloned steer can cost about \$20,000, they are unlikely to appear in the grocer's freezer any time soon.

Their offspring, however, will be a different story, according to Blair. But even as products of a clone, Blair said that the offspring will not be affected or abnormal in any way.

"A lot of people will say they don't want cloned meat or even anything whose grandparent was cloned," Blair said.

If the meat has been verified as safe for consumption, why is there such apprehension?

For Jane Justice of Farm Systems of Oxford, the idea of "playing God" is simply too much.

"I don't believe in messing with God's work," Justice said.

Glenn explained that even if cloned beef were labeled, the idea is still one with which he struggles.

"They say it's safe, but I think for me it is more like a moral issue," Glenn said. "I

don't know if we're intended to do what the Lord did."

Murdock asserted that the ideas behind cloning are not new. In fact, he said, humans have been unwittingly experimenting with genetic experimentation since the domestication of animals.

"It's not like we're cloning genes from scratch here," Blair said.

But will scientific explanation be enough to satiate the American public? Time will tell, Murdock said.

"If enough people resist this and start calling their senators, they'll probably have to label (cloned beef) too," Murdock said.

For Glenn, however, the right to know exactly what he is eating and serving (and its origins) outweighs the reassurance of the tests and explanations from the FDA.

"I don't care to be a guinea pig," Glenn said, "If I try it, I want to know that I'm trying it."

SEEING DOUBLE?

A BREAKDOWN OF THE FDA'S REPORT

- The Food and Drug Administration has concluded that meat and milk from clones of cattle, swine and goats, and the offspring of clones from any species traditionally consumed as food, are as safe to eat as food from conventionally bred animals.
- Due to insufficient information, the FDA released no information on the safety of cloned food from other animal species, such as sheep.
- The agency will not require food products from cloned animals to be labeled in any way.
- A clone is similar to an identical twin but is born at a another time.
- Cloning is not the same as genetic engineering, which involves adding, altering or deleting DNA. Cloning does not change the DNA sequence at all.
- Clones are intended to be used as elite breeding animals to introduce desirable traits more quickly than conventional breeding allows.
- The FDA included a risk management plan, which outlines the measures that the agency has taken to address the risks involved with the cloning process.
- The report also includes guidance for the industry, which provides the FDA's current thinking on the use of food and feed products derived from clones and their offspring. This is directed to clone producers, livestock breeders and farmers purchasing clones.
- For more information, visit www.fda.gov/cvm/cloning.htm. The above content was derived from the FDA's Jan. 15, 2008 press release.

"IT'S ALL GOOD!"

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OUR VOICE

Transparency goes both ways

Meehan's latest accolade lacks context, clarity

Dr. Bill Meehan, the president of this university, was named the *Anniston Star's* Citizen of the Year last Friday. In a front-page story and editorial in the Saturday, Jan. 19, edition of the *Star*, Meehan's contributions to the community were mentioned, as were his years of dedicated service to JSU and leadership of civic and school organizations.

However, in our view, the article and editorial are more notable for what they didn't mention — namely, last summer's plagiarism and ghostwriting scandal and the ensuing controversy. Not a word was mentioned that the columns containing plagiarized text were printed in the *Jacksonville News*, a paper owned by Consolidated Publishing, the same company that owns the *Star*.

It's not that we believe Meehan doesn't deserve recognition for his work as president for the last nine years. Faculty members who served at other institutions say that they've never worked under a university president

more questions.

Yet, when the man at the center of the controversy was awarded the lofty title of Citizen of the Year, nary a word was uttered about the issue.

It's not only good practice, but good journalism, to make such links known, if for no other reason than to head off critics who could readily claim the *Star* has something to hide.

Subsequently, the *Star* failed to address what we feel is a very basic question: Exactly why it was *this* year — a year of controversy, allegations and alibis — that Meehan earned the title Citizen of the Year. Why now, after nine years as JSU president? Without an official explanation, the public is free to speculate.

Was it a feel-good measure? Was it to divert attention from the bad press the university received or alleviate any bad feelings Meehan may have had with the local media? Any number of theories can be posited, any one of which could be correct.

But we don't know, and we can't unless the *Star* makes its thought process more clearly



School's best a Stone's throw away

We've complained plenty about faculty on this page this school year, especially within the Communications department.

Our opinions of our own teachers notwithstanding, a sense of duty (and perhaps guilt) has compelled me to use this space for praise — long overdue praise at that.

There is a group of faculty here at JSU that never disappoints. There's no bending over backwards to gain accreditation. Almost any given lecture is stimulating, even if the topics at hand aren't the most interesting.

This aggregate of faculty on campus shines above all others, and a student need



Kevin Jeffers

chantyeditor@gmail.com

So if I — of all people — can look forward to a lecture on literature, that teacher has to be special.

Myriad of English teachers I've had at JSU have been consistently stellar. The two Spanish instructors I've had were excellent teachers. All of my history classes, my most hated subject in high school, have been extremely enjoyable.

Stone Center.

My first classes at JSU were in 2002, two of them were in Stone Center. The big issue then, as I recall, was "When is this building going to get air conditioning?"

While I'm far from having my facts straight on this topic, all I know is when it's sleeting and cold outside and I go inside to my grammar class in an 80-degree room, it doesn't seem to me that the topic has been appropriately addressed six years later.

Perhaps it's because I take so many classes in the building (between there and Self Hall, this school could have honestly charged me rent for years), but it would seem to me that

president for the last nine years. Faculty members who served at other institutions say that they've never worked under a university president so involved in the welfare of his school and his community. He is generally well-liked among students and has a good reputation in the Anniston-Chalouh County area.

What we are concerned about, however, is full disclosure. The *Star* (and yes, the *Chanticleer*, too) devoted ink and column inches to covering, dissecting and analyzing the evils of plagiarism and ghostwriting, where the line is drawn, who knew what and when and many

be posited, any one of which could be correct.

But we don't know, and we can't unless the *Star* makes its thought process more clearly known.

Realistically, we understand Citizen of the Year isn't the Nobel Peace Prize. It doesn't carry the same weight as a Pulitzer, and it doesn't bestow the honor of a Medal of Freedom to its recipient. But locally, it's a big deal involving a big person in the community.

If the *Star* insists on putting it on the front page, a little more transparency from the editorial board and its reasoning would be invaluable.

backwards to gain accreditation. Almost any given lecture is stimulating, even if the topics at hand aren't the most interesting.

This aggregate of faculty on campus shines above all others, and a student need only look as far as the furthest-away building on campus.

Stone Center, home to history, English, drama and foreign language classes, is where one could find them.

I'll go ahead and say I'm an English minor, so perhaps I'm biased. Still, I've taken plenty of other courses in plenty of other buildings in my 42 years of servitude at JSU.

But I'm a terrible, terrible student. I honestly think I'm a masochist sometimes because I keep taking out exorbitant amounts of student loans to take classes I thoroughly don't enjoy. That's just me.

Kevin Jeffers

chantyeditor@gmail.com

were excellent teachers. All of my history classes, my most hated subject in high school, have been extremely enjoyable.

And while I've never taken any drama courses, I've never left one of their productions disappointed.

My favorite professor on this campus, Dr. Steve Whitton, can attest to what a bad student I am. I've missed as many of his classes for various reasons as I have anybody else's.

Yet whenever I needed an elective, I skipped right to the English department in the schedule booklets and searched for his name.

What puzzles is me is how this excellent group of instructors is able to function so well working in the perpetual sauna that is

appropriately addressed six years later.

Perhaps it's because I take so many classes in the building (between there and Self Hall, this school could have honestly charged me rent for years), but it would seem to me that making such a busy and important building on campus as comfortable as some of the newer, less busy ones would be a higher priority. I at least know that if not for the students' sake (something that gets lost here sometimes in my experience), the men and women who occupy the offices in the building deserve it.

These teachers deserve any praise or accolade they get. If a student can take nearly one-third of his classes in one building during his tenure here and not have one negative thing to say about any of the faculty, there's something special there.

That's Stone Center at JSU.

BRIEF THOUGHT

The word "recession" has been on the lips of pundits, politicians and the public for months now. But only in the last few weeks have we seen plans to head off, or at least deal with, an economic slowdown.

On Tuesday, the Federal Open Market Committee met in emergency session, cutting interest rates by three-quarters of a point. It was the biggest single cut since the fall of 1994.

President Bush advocates a \$145 billion stimulus package that may put money back into the hands of consumers and businesses.

Strangely, Hillary Clinton also has an economic salvation plan, to the tune of \$110 billion.

It's all well and good that presidential candidates want to look and sound presidential by proposing economic solutions. It makes them look like they're on top of a situation that occupies the minds of many voters.

However, it doesn't matter if you have the best economic plan in the world if you can't implement it until January 20, 2009.

With markets down both here and abroad and consumer and investor confidence failing, more immediate solutions are imperative. Ideas and solutions from the campaign trail will prove too little, too late.

Inauguration day is a year away. We're in trouble now, and for better or for worse, only the current occupant of the Oval Office — working alongside the Federal Reserve and Congress — can help fix the problem.

JSU: Progress for the sake of progress

Progress — it is a wonderful thing. The funny thing about some progress is it serves little purpose. For instance, let's talk about expanding Paul Snow Stadium.

According to reports, the university wants to add 5,000 more seats to the 15,000-seat stadium that the football team already can't fill.

How does this expansion help anyone? Doesn't do a thing for me, because one of those 7,000 empty seats over at the stadium I guess could be considered mine.

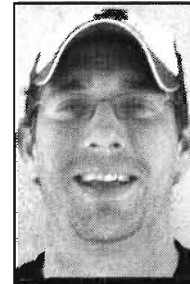
Hint to athletic department: better product = more buyers.

Another plan is to build a stadium-style tennis court and pro shop. Again, who does this benefit other than the university and the handful of tennis enthusiasts on campus? Apparently, the tennis court upgrade is based on the lack of restrooms and a place to hold championship tennis matches. Would it not be cheaper to build a small building that will house restrooms and a pro-shop?

Wait a second, here's a better idea: let's build a golf course for the golf team. You can also build a clubhouse and have one of those fancy golf pro shop. Makes about as much sense as the other two ideas.

These proposed expansions are what I would call the "most beneficial" to everyone.

One of the biggest problems here on campus is student parking.



Webb Dillard

chantyweb@gmail.com

Whether it is at the Stone Center or the library, it is a headache. The problem will only get worse if the JSU reaches its goal of 10,000 students.

Meehan has expressed his desire to make JSU a more "pedestrian friendly" campus.

Sorry bro, if the students do not walk now, they are not going to walk then.

The parking problem could be addressed simply by adding one, if not two, parking structures. One would almost have to go over at the library and science building, and the other, if needed, could be more central.

Any off campus, or the out on the "fringes" of campus, wouldn't work.

People aren't going to park and ride. I commute, as do a lot of students, and it wouldn't benefit me any by catching a transit bus less for than a mile.

Especially having already driven 30-plus miles.

Besides additional parking, the parking decks would also create more opportunities for student workers and encourage students to stay current with their parking permits which they would need for entry.

Teachers could still have their own parking section, which would be part of the ground floor of course, and the rest of the structure would be student parking.

I am not saying that my idea is the best idea for progress on campus, but I believe my idea actually addresses a real problem on campus.

Unlike the idea of creating 5,000 more empty seats.

The Chanticleer

Student newspaper of JSU since 1934

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Single copies are free from newsstands. Unauthorized removal of multiple copies will be considered theft and prosecuted as such.

Letters Policy:

The Chanticleer welcomes letters to the editor. Letters for publication must be limited to 300 words and must be typed. Letters may be hand-delivered or sent through campus mail to our offices in **Room 180, Self Hall**, or to the mailing address to the left. Letters may also be e-mailed to chantyeditor@gmail.com.

The Chanticleer will not print letters which are libelous or defamatory. Letters may be edited for style, brevity or clarity. *The Chanticleer* reserves the right to refuse publication of any submission. Letters must be received by noon on the Monday prior to desired publication date. There will be at least two weeks between publication of letters from the same person. Rebutsals will be published no later than two weeks after publication of the article, editorial or letter in question.

Music Corner

LOCAL MUSIC

Motel Matches lights up Brother's Local bands play bar Saturday

By Megan Moore
Staff Writer

There was a buzz in Jacksonville about the show going down at Brother's Saturday night, and possibly a bug, too.

Ryan Hughes, lead vocalist for local rock band Motel Matches, said, "I guess he came down with the bird-flu or something."

He was referring to bassist Muddy Waters of local punk band Derk and Elvis, who were scheduled to play the first set at Brother's Bar in Jacksonville with Motel Matches on Saturday night, Jan. 19. But they had to cancel because their bassist was feeling a bit under the weather.

Muddy was not the only man feeling cruddy that night. A runny nose plagued Motel Matches' guitarist, Sal Sanchez.

Still, Motel Matches played a double set, performing both before and after acoustic/indie rock act, Keyton.

The atmosphere in Brother's Saturday night was possibly more electric than it has been in a while. Motel Matches exuded a magnificent energy throughout their performance, singing, among others, "No One Has to Know."

With heads and feet in Brother's shuffling about in rhythmic motion, it was hard to decipher where that buzz was originating. The performances were outstanding, but Motel Matches brought a little something extra to the table as well.

The secret weapon that really helped generate that extra spark was the compassion relayed to the audience. Brother's does not usually host such personable bands. All of the banter in between songs was directed personally towards people in the audience.

If you missed the show, Motel Matches can be found at myspace.com/motelmatchesband. Keyton can be found at myspace.com/keytonmusic, and Derk & Elvis can be checked out at myspace.com/derkandelvis.

The lost art of origami

By Julie Skinner
Features Editor

Origami is the Japanese art of paper-folding and is one of the oldest art forms around. Today, it is seldom used for entertainment or a pastime — at least in rural college towns.

While some hobbies are costly, origami is credited with being cheap, using only one's hands and paper for instant, colorful art.

For those interested in a challenge, origami

can provide intricate steps and time-consuming instructions. But for those just learning the basics, it can be as simple as making a six-step cup.

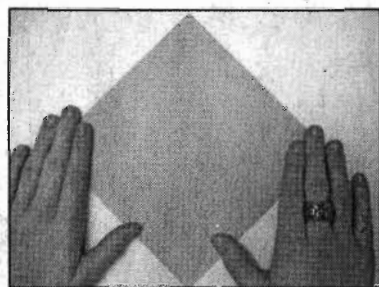
One might wonder, "Where do I find origami paper or an instruction book?" Luckily, there are places that carry origami supplies locally, such as Hobby Lobby, where I lucked out and found an entire kit containing various colors of paper and a manual with step-by-step instructions on sale for only five dollars.

Just within the kit I bought, contained

instructions on how to fold cups, hats, pianos, houses, balloons, birds, anglefish, whales, cranes, tulips, seals and various others.

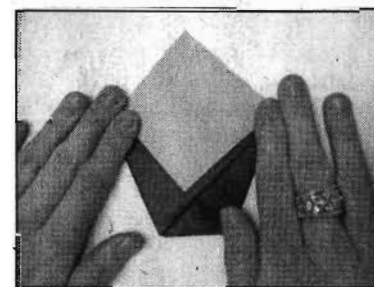
Though origami can seem frustrating when you're first beginning, it grows on you after creating your first little piece of art. Then you have the option of moving on to the more advanced folding or sticking to the easier pieces.

Below are the step-by-step instructions on how to make a cup, thanks to Aitoh's *The Ancient Art of Origami Kit*.



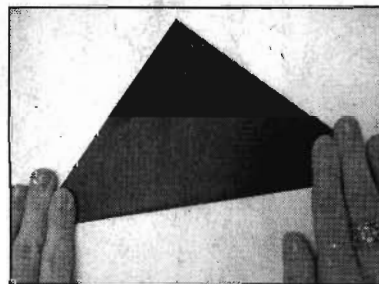
Step 1

Begin with a sheet of paper (any color) the same length on all four sides. Make sure it is a fresh, clean sheet with no wrinkles or creases.



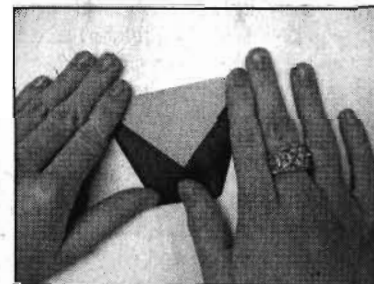
Step 2

The paper should be shaped like a diamond. Take the bottom point of the paper and fold it up to the top point. Match up the two points and flatten the rest of the paper.



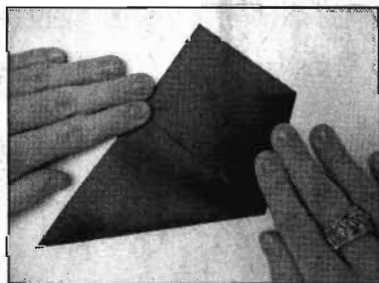
Step 3

Take the point on the right and fold it to your left. The paper will look like a triangle with one leg cut off.



Step 4

Take the left point now and fold it inward, crossing over the right point. It will look a bit like a take-out box at this point.

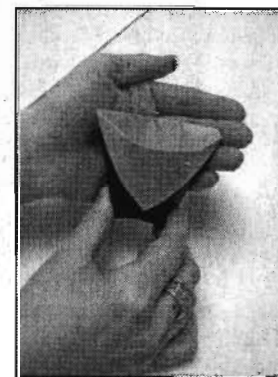


Step 5

There should now be two points matched up at the top of your "take-out box." Fold one flap straight down.

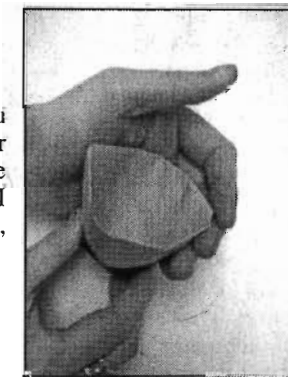
Step 6

Flip the paper over and fold down the other flap. You should now be able to pick the paper up and open it from the middle of the folded flaps on either side.



Step 7

Finally, you have made your very own piece of Origami art. I introduce to you, the cup ...



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ALBUM OF THE WEEK

The Mars Volta
The Bedlam in Goliath

FILM REVIEW

Cloverfield

LAST-DITCH EFFORT

By John Kroes

WHAT THE? THAT CAN'T BE RIGHT! THAT'S THE

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AND THEN AGAIN, WHAT ARE THE CHANCES OF THE

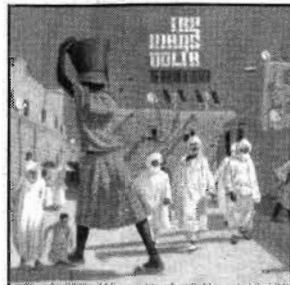
IT FIGURES THIS WOULD HAPPEN ON A

ALBUM OF THE WEEK

The Mars Volta

The Bedlam in Goliath

The Mars Volta have come a long way since their founding members parted ways with the former alt-rock power house At the Drive In, and it has completely paid off for those who have stayed faithful and followed every step of the band.



They have kept themselves hard at work, releasing a new album almost every year. Their newest, *The Bedlam in Goliath*, slated for release on Jan. 29, is a long-awaited step

for Mars Volta, and is expected to connect to a wider audience than the last three.

Goliath however, draws from the eerie, real-life events circling around a strange and mysterious board game that Cedric-Bixler Zavala (vocals and lyrics) purchased in Jerusalem on a previous tour. The "Soothsayer," as it is called, is similar to a Ouija board, and was an object of harmless entertainment until its transition to a psycho-spiritual force almost tore the band apart. The album has also sparked an online game titled *Goliath*, the Soothsayer, loosely based on the misfortune of the band's experience with the actual Soothsayer.

The Bedlam in Goliath hits deep in a part of the human psyche which previous Mars Volta releases only managed to scratch the surface. Themes of self-persecution, religion, murder, possession and the supernatural exude through Zavala's brilliantly crafted lyrics. The sheer complexities (and at times mind-altering) effects of the album make it addictive.

Musically, the album is a non-stop force that hits you like a train. Every song moves seamlessly into the next and never fails to surprise the listener. The Mars Volta introduces some tactics never before used by the band. It pulls influences and sounds from jazz fusion to the far east ambiance of Middle-Eastern drones and Indian tonal progressions.

The addition of Red Hot Chili Peppers guitarist John Frusciante brings an interesting element and proves itself a to be a prolific ingredient to the sonic beauty that is *The Bedlam in Goliath*. The album features more English spoken lyrics than the previous *Amputecture*, which was mostly in Spanish. *Bedlam* has a more polished, commercial sound than the last three albums.

There isn't a below-par selection. Each track shines with an intensity not seen today in most of today's heavy-rock records, meeting and exceeding what most artists in their genre have been trying in vain to do for a while. Key tracks include "Metatron," "Wax Simulacra," "Goliath," "Soothsayer" and "Aberinkula."

— Corey Martin

A+

FILM REVIEW

Cloverfield a bust

By Stephen Bagley
Staff Writer

There was a lot of hype going into *Cloverfield* about what the monster in the film could possibly be. Some thought it was a newer *Godzilla* flick, the Internet regulars saw concepts of a giant whale and others, unable to give up their childhoods, believed it to be a *Power Rangers* or *Voltron* movie. Hell, I even came across some twisted logic that led to the infamous Stay-Puft Marshmallow Man destroying Manhattan yet again.

Cloverfield puts on the guise of a monster flick, with explosions and American icons being destroyed on-screen. But in actuality, the first teaser focusing on a going-away party gives up more or less the entire plot of the movie.

The rest of the experience is a mind-numbing shake-fest with a handheld camcorder. The shaking in the previews? The whole movie is like that. A few people actually had to get up and leave due to motion sickness. Don't eat before going to see this one folks, and nix on the popcorn while you're at it.

So if *Cloverfield* isn't a monster movie full of mayhem and Styrofoam destruction, what is it?

Cloverfield is in essence a love story. But it is also a military flick.

The problem with *Cloverfield* is that it tried to go in too many directions at once, and ends up staying in one place. That place being on the bottom of your "movies to see" list. So save your \$7.50 this weekend. It only got a D because of the novelty of the idea.

D-

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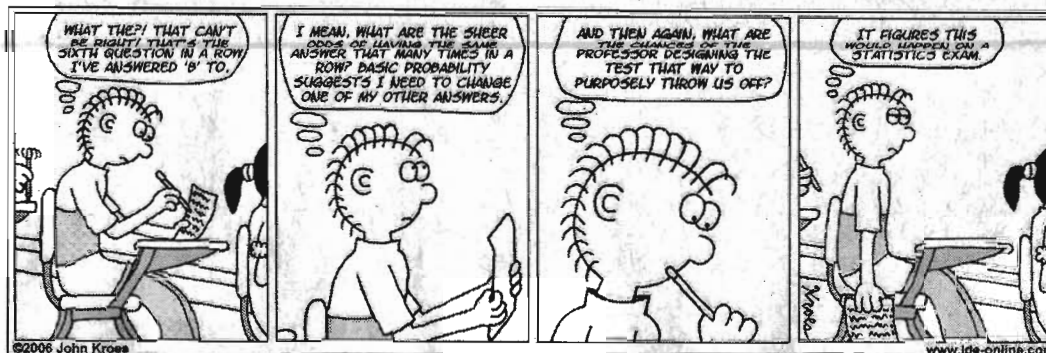
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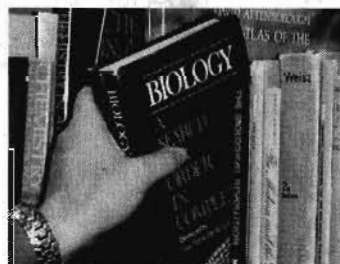
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LAST-DITCH EFFORT

By John Kroes



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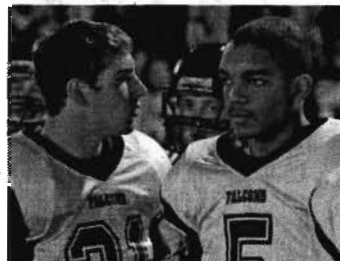
Academics:

The Class of 2007 received more than \$4.2 million in college scholarship offers. Its members were accepted to more than fifty-four colleges and universities.



Arts:

The Fine Arts play an important role in the life of The Donoho School. Self expression and experiences in both the visual and performing arts (vocal and instrumental music, drama) are placed among the top priorities at the school.



Athletics:

Students love participating in the tremendous variety of sports offered at the Donoho School: football, basketball, volleyball, golf, soccer, tennis, track, cross-country, baseball, and cheerleading. The Donoho School was selected by the Birmingham News to receive the 2007 AHSAA IA All Sports Championship Award.

The Donoho School will hold **PREVIEW DAYS** for families interested in grades PK-12 for the 2008-2009 school year on the following days:

Wed., Jan. 16, 8:30 a.m. - 11:30 a.m. • Sun., Jan. 27, 2 p.m. - 4 p.m. • Wed., Jan. 30, 8:30 a.m. - 11:30 a.m.

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Sports

Adding injury to insult

Men's and women's teams missing key components

Jared Staubs

chantysports@gmail.com

Pack the Pete

If you don't have anything else to do tonight, come out to Pete Mathews Coliseum.

The JSU men's team will be appearing on ESPNU, and it would be nice if a home game didn't have a church-like atmosphere for once.

Sometimes, when the pep band isn't being obnoxious, Pete Mathews sounds like a graveyard. I realize JSU is 2-8 in the OVC. But other schools with weak teams have at least had decent turnouts for nationally televised games.

If nothing else, you'll get to see a likely NCAA tournament team in Austin Peay.

On a darker note ...

It's amazing what dying will do for your resume.

It's been said that the best thing that could have happened to Nirvana was for Kurt Cobain to kill himself.

Of course, on the surface, that seems ridiculous. But think about it. Of the Big Four, Pearl Jam was most popular at the time, and Soundgarden and Alice in Chains were better in my opinion.

But now, it's generally accepted that Nirvana defined the grunge era.

Of course, I like Nirvana's music - Cobain said the Pixies

By Jared Gravette
Assistant Sports Editor

Already languishing near the bottom of the Ohio Valley Conference, JSU's men's and women's basketball teams are also having to overcome a bevy of injuries.

The injury bug hit the women's camp before the season even started, as freshman Ann Butehorn has missed the entire season due to a leg injury. However, the biggest hit to JSU's roster came when Eren McMichael tore her ACL against Alabama in late December.

"The tough part for us is that we were such a young team to begin with," JSU women's basketball coach Becky Geyer said. "It's not just that we lost our leading scorer. We lost a piece to this puzzle that we have created."

"For example with Eren, she was our three-point shooter, and we have a lot of other kids that shoot threes, too, but she was a kid with two-to-three feet back range. With her in the game, it allowed our other kids to do what they do even better. They were going to guard Eren tight. They weren't going to let her get a free shot, and that really does make a difference on the style of team you become," Geyer added.

The latest rash of injuries has almost completely eliminated any depth that the Gamecocks had in their backcourt, as sophomore point guard Kelsey Johnikin will be out indefinitely with an undisclosed health issue.

To make matters a little worse, freshmen Charlease Williams is also dealing with a pulled hamstring that she suffered last Saturday against Tennessee State.

"Kelsey Johnikin didn't play either game," Geyer said. "They originally said two weeks, but she went back to the doctor today and it's going to be until she is pain-free."

With Johnikin and McMichael both out for the foreseeable future, Jolie Efezokhae becomes the only player on JSU's roster with any game experience dating back to last season.

"We only had 11 kids at the start of the year, and only Eren, Jolie and Kelsey



Dorien Brown and Erik Adams walk off the court together earlier this season. Adams only recently returned to the lineup after dislocating his ankle during the preseason. Brown has been declared academically ineligible for this semester. Photo courtesy of James Harkins / JSUFan.com / File

came to us with playing experience here," Geyer said. "Two of three kids with playing experience on our team not playing absolutely makes a difference."

"The majority of teams, if they have an injury, it may be one or two. But to have three kids out at the same time, it's difficult especially when you are with smaller numbers," Geyer said.

The JSU men's basketball team also has its fair share of distressing injuries.

"You can't foresee those things coming," JSU men's basketball head coach Mike LaPlante said. "You just

have to deal with them as they arise and make the best of whatever situation you have."

Junior Jonathan Toles has had to deal with several nagging injuries throughout the year, and the team has also had to take precautionary measures with freshman Jeremy Bynum because of a heart condition.

Coming into the year, LaPlante was hoping to rely on the senior leadership of Erik Adams, Will Ginn and Dorien Brown.

Unfortunately, Adams dislocated his

ankle during preseason and still isn't 100 percent. As for Brown, he is no longer academically eligible.

"We had the mentality that Erik Adams, Dorien Brown and Will Ginn, three seniors, were going to lead this team, and the young guys could learn from them," LaPlante said.

That plan changed quickly, and the underclassmen have had to adjust to the college game more quickly than expected. Three of JSU's top four scorers - including leading scorer Nick Murphy - are freshmen.

ance in Chains were better in my opinion.

But now, it's generally accepted that Nirvana defined the grunge era.

Of course, I like Nirvana's music — Cobain said the Pixies were his biggest influence, and they are my favorite band — but I just can't help but think that they wouldn't be remembered so well if Cobain were still alive.

Everyone knows who Janis Joplin is, but few (especially among the under-30 crowd) can name more than one or two songs she sings.

It's also true in politics. Many historians take a dim view of JFK's presidency, but everyone knows him, and the large majority of people think very positively of him.

In the sports world, we see the same thing.

All the headlines we saw this week about the deaths of Bobby Fischer and Georgia Frontiere were positive. "Legendary chess champion passes away" "Beloved owner dead at 80" and other nauseating headlines both online and in the papers.

Let's be serious about these people. Bobby Fischer was borderline insane, one of the biggest anti-Semites in the world and a thorn in the side of upstanding people like Dick Schaap.

Fischer also went to bizarre lengths to bash the United States at every turn. Most notably, he said the U.S. got what it deserved on 9/11/01.

But in death he gets praised because of one remarkable skill.

Georgia Frontiere owned the Rams when they won the Super Bowl. Outstanding.

Well, she was married seven times, and none of those were to plumbers, if you catch my drift. I ain't saying she's a gold digger, but ...

Anyway, after gaining fame as a "dancer," Frontiere eventually married Carroll Rosenbloom, who of course died and left Frontiere in charge of the LA Rams. Frontiere fired her stepson — Rosenbloom's son — even though Rosenbloom had wanted him to take control of the team one day.

Frontiere also moved the Rams to Saint Louis. People hated her in LA. Whatever.

Why is all this not reported elsewhere? Because we don't want to insult the dead.

If Pete Rose really wants to get in the Hall of Fame, he should just pay someone to blow his brains out.

Efezokhae becomes the only player on JSU's roster with any game experience dating back to last season.

"We only had 11 kids at the start of the year, and only Eren, Jolie and Kelsey

smaller numbers," Geyer said.

The JSU men's basketball team also has its fair share of distressing injuries.

"You can't foresee those things coming," JSU men's basketball head coach Mike LaPlante said. "You just

heart condition.

Coming into the year, LaPlante was hoping to rely on the senior leadership of Erik Adams, Will Ginn and Dorien Brown.

Unfortunately, Adams dislocated his

that pain changed quickly, and the underclassmen have had to adjust to the college game more quickly than expected. Three of JSU's top four scorers — including leading scorer Nick Murphy — are freshmen.

Women crushed by Morehead and EKU

By Jared Gravette
Assistant Sports Editor

The Jacksonville State women's basketball team turned in its worst offensive and defensive performances of the season last week.

Eastern Kentucky dropped 92 points on the Gamecocks Thursday night, the highest point total JSU has surrendered all year.

Two days later, the Gamecocks (7-12, 4-6 OVC) shot a season-low 26 percent from the field in a 78-51 loss at Morehead State.

Both of last week's opponents entered their matchup with JSU with sub-.500 records in the conference, but both had an easy time defeating the Gamecocks.

Due to injuries, JSU traveled to Eastern Kentucky with only eight available players, forcing several Gamecocks to play out of position.

"I really feel like part of this last weekend was due to short-handedness. It wasn't that our kids did bad. They didn't. We were playing out of position, and that just made it difficult. We didn't have a full squad," JSU head coach Becky Geyer said.

With Kelsey Johnikin and Charlease Williams sidelined, junior Cassi Stuart scored a career-high 22 points. Freshman Candice Carmine also posted career highs with eight points and seven rebounds.

Things didn't get much better for the Gamecocks on Saturday. Morehead State came out on fire, outscoring JSU 42-17 in the first half behind the 3-point stroke of Tarah Combs.

Combs made eight 3-pointers throughout the game, as the Lady Eagles hit a school record 15 in all.

"I thought they shot the three exceptionally well. I think some



Freshman Candice Carmine defends against Morehead State's Brittany Pittman. Pittman and the Lady Eagles handed JSU its biggest conference loss of the season to date. Photo courtesy of Morehead State University / Randy Stacy

of it was just us. We didn't get through screens as quick as we could, but there were other times when we had a hand in their face, and they still hit it," Geyer said.

The game was out of reach after the first half, but the Gamecocks did manage to put up a fight during the final 20 minutes of the contest.

"We had a lot of good shots in the first half, but they just didn't go in," Geyer said. "We were very disappointed with the first half because we can play so much better than that.

"In the second half, my big thing was just winning the half. I thought we came back in the

second half and pressed them and did a much better job," Geyer added.

JSU is scheduled to take on Austin Peay Thursday night at Pete Mathews Coliseum with tip-off set for 5 p.m.

"We are a young team. I think we have a ton of potential. I think we just have to take it a game at a time and different people have to step up," Geyer said.

"Injuries never make a coach's job easy. We just need to find some other ways to score, and hopefully you will see that against Austin Peay with the addition of a few new things. Overall, I still think that we are continuing to improve."

Men remain winless on road

By Jered Staubs
Sports Editor

The mini-run the JSU men's team found itself on came to a screeching halt as the Gamecocks lost by 15 and 16 points last week.

Now, the Gamecocks must regroup if they hope to make a push at the conference tournament.

"I figure it will take at least eight wins, maybe nine," said coach Mike LaPlante.

"That means going 6-4 or better in the second half, but we made a run similar to that last year."

Despite returning to the friendly confines of Pete Mathews this week, the task at hand won't be any easier.

Austin Peay, the clear-cut best team in the OVC, comes to town Thursday for a nationally televised game. The game can be seen on ESPN at 8 p.m.

LaPlante says the players are excited by the chance to step into the college sports spotlight for a couple hours.

"It's an opportunity," LaPlante said. "We need to win at least four of these five home games, preferably all five, and beating a team like Austin Peay would be a perfect start."

But any home wins will be for naught if the Gamecocks continue the road form they have had this season.

JSU (4-14, 2-8 OVC) allowed crushing runs late in the first half at both Eastern

Kentucky and Morehead State.

After both teams sputtered offensively in the early going, JSU gave up a 23-2 run in the final six and a half minutes of the first half to trail 34-14. The Gamecocks were competitive in the second half, but could never cut the lead to single digits, eventually losing 71-55.

LaPlante said that stretch epitomized JSU's play on the road this season.

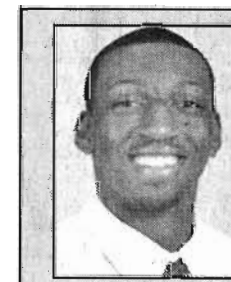
"There are certain things you can't do on the road," he said. "You can't take bad shots, can't miss a box-out, can't waste possessions and can't miss free throws. We've been doing all those things."

The missed opportunities and mistakes continued to plague JSU in Saturday's 85-70 loss at Morehead State.

The Gamecocks made significant rallies in the second half of both games, but it was too late.

Nick Murphy continued to make a significant contribution for the Gamecocks, chipping in 21 against EKU and 13 more against Morehead.

Sharpshooter Jeremy Bynum led JSU in scoring at Morehead with 15 points, as he returned to playing significant minutes after a long stretch that saw him sitting out for precautionary reasons.



17.0

The number of points **Nick Murphy** has averaged in his last four games. Because of that, he has become the team's top scorer.