Introducing MyJSU

By Chris Lundy
The Chanticleer Sports Editor

Up in the rafters of the Jacksonville State University Hall of Fame hang prominent jerseys that have solidified this campus as a highly prestigious academic institution. Names such as Dr. Theron Montgomery and events such as “Pack the Pete” ring bells and make Cocky proud to strut his feathers around “the Snow.”

Students can now watch as a new jersey is proudly lifted atop the ceiling. Stitched in the red and white are 19 letters that have had the pleasure and the honor of enrolling students such as William Meehan, Heather Whitestone and Randy Owen. Waving goodbye to the crowd with tears rolling down its cheek, the Student Access System rides off into the sunset.

With the fall semester approaching, it’s time to pick a new system that has the ability to encompass all aspects of what JSU is about. Something that can keep the Gamecocks name afloat and separate itself from the pack at the same time.

With the first pick in the draft, Jacksonville State University selects MyJSU. Not sure about the credentials that make the MyJSU system a solid candidate for a college of this magnitude? Here is some chicken soup from the Student Access System’s soul.

With the new registration system, students, faculty and staff are welcomed with their name at the top, and promptly directed to the “home” tab. From this tab, all individuals are able to select from six other tabs, links that include Blackboard, grades and courses, or they can peruse the right side of the screen, which displays the current weather at the bottom or check their calendar at the top.

For people who can’t get enough e-mail, two links are provided that are diagonal from one another. The GEM logo stands stationary on the bottom left while an envelope-like symbol is posted in the top right. The next tab, “campus life,” brings all the areas that students are concerned with or interested in under one roof. The lost souls can check the campus map, which is the first tab under the “JSU On-Campus” mark. The list goes to provide links to various student areas such as university housing, student government and the Bookstore. Other links are provided to ensure that students are keeping track of what is planned by organizations, and that in turn keeps the students’ agenda full of events to attend.

The JSU Gamecocks Sports website has provided a link under this tab as well, so the dedicated fan can attend the next volleyball game to cheer on the back-to-back OVC tournament champions.

Still confused? Well look no further than the “tutorial” tab, which is strictly for the faculty and staff who keep this institution running on a daily basis. Forms are linked to provide travel accommodations and the administration can scroll through the policies, and procedures link to make sure of the logistics and operations of this institution. Professors can see who will be receiving their knowledge by checking the “registration” tab, and the “employment opportunities” link is placed in the middle of the page.

The MyJSU system has the ability to provide students, faculty and staff the necessary tools to grasp everything at their fingertips at a customized level. For people who prefer to browse elsewhere, MyJSU can also be modified to fulfill one’s Internet desires.

Under the last tab in MyJSU, properly titled “My Tab,” students can add links to their favorite websites, making it easier for the math teacher to surf the net with a couple of clicks on the mouse and even easier for the English student to check their pictures on myspace.com. Everyone in the system stays informed with national news on MyJSU, thanks to links such as CNN and Google news, but can still be in touch with their hometown by adding the local paper link to the “local news.” MyJSU also acts as a pain reliever. Parents no longer have to use swear words over the phone to find a student’s financial aid information. Provided under the “registration” link in the “home” tab, students are able to find out which financial aid letters have been submitted and which forms need to be filled out.

“It’s a great new way for students to register,” said financial aid representative Stephanie Miller. “It’s very interactive and user friendly.”

MyJSU already has a fan club, but along with that come the critics.

Students who are members of the fan club already recognize that similar to the highly proclaimed Facebook, MyJSU’s groups see the benefit of having a group of diverse students come together to meet and achieve goals in a social forum. Updates can be posted to let everyone in the group know about upcoming events and other things related to the group. However, the groups in MyJSU have to be approved based on the name and overall objective of why this group needs to be established.

Critics of the new system already see an error in the registration arena. For example, a student who is ready to register for a 200 level class but is still currently enrolled in the 100 level prerequisite will have some problems. MyJSU will not let a student register for the next class in a sequence even if they are currently taking the prerequisite course.

Although critics see this minor flaw, the fans of MyJSU will quickly turn the heads of the nonbelievers and have them putting on red and white war paint.

“We’re really excited about how this system is going to benefit the students,” stated Vickie Adams, director of financial aid. “It’s about them, and we can serve them in a timely fashion. We’re in a world where we want instant gratification, and with this in place, it’s the first step in that direction.”

The MyJSU opens students up to the Banner System, which allows students register for the fall 2007 semester. Students enrolling in May and summer classes will still use the Student Access System. The Banner System was introduced to students on Wednesday, Feb. 7 so they could become familiar with the new system.

With MyJSU now encompassed under one umbrella, the Student Access System can draw retirement checks from the money earned by the rookie. Of course, with any rookie in a new system, adjustments will have to be made, but MyJSU will have the seats in the classrooms filled with students eager to learn and up-to-date with their campus. Vote MyJSU for Rookie of the Year!
A writer speaks:

Gay Talese engages crowd at Ayers Lecture

By Jessica Summe
The Chanticleer Editor-in-Chief

On Tuesday, March 6, faculty, students and many others filled the main conference room of the Houston Cole Library to hear this year's Ayers lecturer, Gay Talese.

Regarded as one of the founders of "New Journalism," Talese spent several years at The New York Times before embarking on his current career of writing best-selling books.

President Bill Meehan welcomed Talese and the audience before H. Brandt Ayers launched into a lengthy and thorough introduction for Talese.

"He cares deeply about the human condition," said Ayers of Talese during his speech. Talese is known for his intimate handling of subjects for articles and novels, telling the personal sides of the story that others don’t bother to look for.

"He doesn’t do politics, he does people," Ayers said later on in his introduction. "Only someone like Gay can find the people who were passed by the parade and find something fascinating in them."

Talese then took the podium and spoke about his family and how his mother’s career as a dress seller influenced his highly personal and effective style of interviewing.

"I would listen to the women who came in the store," said Talese. "And while they were shopping, they would talk about their lives - their husbands, their children. And I would listen to the women and go, ‘wow, those are interesting stories.’"

Talese, a graduate of the University of Alabama, also explained how a native of Ocean City in southern New Jersey ended up in the Deep South. A customer of his father knew someone with the office of admissions, and when Talese didn’t get into any local colleges, they sent him to Tuscaloosa.

"I graduated without honors from Ocean City High School," said Talese. "I didn’t know what I wanted to do, but it had been proven that I wasn’t good at very much." Even as a journalism student at Alabama, Talese admitted he still was "in the middle of the pack" when it came to writing and reporting.

Talese’s lucky break came when a college friend sent him to "stop in and say hello" to his (very distant) cousin in New York City, who also happened to be the managing editor of The New York Times. Talese did visit the editor and wrangled an application during the process.

After being admitted to the Times, Talese (who had served in Alabama’s ROTC program) was called to Fort Knox, where he served as then Colonel Abraham’s (later General Abraham) public information officer. When he returned to the Times, he quickly made sports reporter in 1956.

"Even as a sports writer," said Talese, "I still focused on the stories. I’m interested in the experience." Talese continued to write about "anything his curiosity led [him] to," and was on the site in Selma when "Bloody Sunday" occurred.

"It was one of the most dramatic, shameful, and significant events in news," said Talese.

Talese’s articles about the event gained a lot of attention, and Talese was commended for his objective and insightful work. However, Talese soon left the Times afterward.

"I wanted to write more deeply," said Talese. "I’m just an old-fashioned reporter that likes to write about people."

Talese then wrote a slew of best-sellers, such as The Kingdom and the Power, which describes the rising of The New York Times, and Honor Thy Father, the inside story of a Mafia family.

"I found them fascinating in them."

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Top: Burkhalter gets his books signed by Talese while others wait in line.

Bottom: President Meehan talks to bystanders while Talese signs his book.

Talese’s latest work, A Writer’s Life, was the focus of his speech at the Ayers Lecture.

After Talese’s speech, a few questions were taken from the audience before a book-signing session was held.

People came from all over to hear Talese speak. A group of students from Stillman College in Tuscaloosa traveled to JSU for the event, and other visitors made themselves known when they brought books for Talese to sign.

"We have credit cards from Florida, Tennessee, Georgia, Kentucky," said JSU student and bookstore employee Holley Embry, who was selling books at the event. "We’re completely sold out of The Kingdom and the Power, and we’re pretty much cleared out on everything else."

"It was awesome," said JSU student Eddie Burkhalter. "It was nice to see somebody from the old school talk about journalism."

No laughing matter

By Bethany Harbison
The Chanticleer Senior Reporter

It is often said that all good things must come to an end, but in the case of Monday night’s Comedy Extravaganza and DVD Release party, that end came far too soon for both performers and members of the audience.

Six stand-up comedians were scheduled to perform, but only three of them were able to grace the stage before two University Police, Department officers ordered for the event to come to an early closing due to a lack of security.

"I was highly disappointed. I went to every possible means beforehand to have it not shut down, and it happened anyway," said communications major Marcus Cunningham.

Cunningham also said that when applying for the use of the TMB auditorium, he checked the box that he needed security to be provided. However, due to a miscommunication, security never arrived.

Cunningham and Toney Chestnut, who together founded Me & Cuz Incorporated, planned the event to promote their DVD, "Me & Cuz, Volumes 1 and 2," which features improvised skits of rap and R&B comedians. Cunningham is also the founder of Mac Productions, and Chestnut the creator of TMC Entertainment. The two worked together to perform in, produce and direct their own comedy DVD.

To give the audience a taste of the film’s comedy, Cunningham and Chestnut planned to alternate the comedians’ performances with clips from the DVD.

Audience members were charged three dollars admission and were also given an opportunity to buy a copy of the DVD for five dollars. Most agreed that the night’s comedy was more than worth it but were still disappointed that it was cut short.

"They put a lot of effort behind it and it is very sad that UPD shut it down early," said graphic design major Jelisa Tannerhill.

To ensure there was always something to do on campus, a student government member felt cheated. Cunningham and Chestnut gave everyone the option to either get a refund of the admission charge or sign a list to be admitted for free into the next event.

Freshman Crystal Thomas, the first of the night’s comedians to perform, was excited but anxious before her performance.

Thomas, a drama major who aspires to become an actress, sees events like these as great opportunities to turn her dreams into reality.

"I’m on my way to Hollywood!" said Thomas.

Thomas’s act was followed by DVD clips and the stand-up comedy of "Big E" and Felicia Ellison.

Though the Comedy Extravaganza was cut short, plans are already in the works for future events from Cunningham and Chestnut. Another DVD Release Party is planned for next month in Birmingham. It will be similar to Monday night’s event, but on a larger scale.

"That’s the big one!" said Chestnut.

For more information about Me & Cuz, Incorporated or to purchase a copy of the DVD, contact Cunningham at (205) 876-3034 or Chestnut at (205) 276-4773.
ANNOUNCEMENTS

Used Book Sale: JSU Model Arab
League Club is having a used book
sale Friday, Mar. 9 in the lobby of Martin
Hall. Prices will range from $0.50 to
$2.00.
Contact: Jason Sumner @ jsu6374k@jsu.edu

All-Faith Student Alliance: AFSA is
sponsoring Peacefest on the TMB lawn
Apr. 5 beginning at 12 noon. Local bands
will be performing live and other events
will be held such as a car maintenance
workshop and open poetry mic.
Contact: Professor Hudspeth @ hud-
speth@jsu.edu

CAMPUS CRIME

March 1
Jasmine George reported fraudulent use
of a credit/debit card at Grub Mart.

Valencia Lewis reported unlawful break-
ing and entering a vehicle in Fitzpatrick
Hall.

March 6
Emmett Wilson reported fraudulent use
of a credit/debit card in Pete Mathews
Hall.

The Chanticleer Announcements Policy: Any JSU
student organization or University office may submit
items for the Announcements column. Submissions
must be typed, legible, limited to 50 words. Submissions
must include contact information. This information does
not count toward the 50-word total. Submissions must
be typed (or legible). Any JSU student organization or
University office may submit items for the Announcements
column. Submissions must be typed, legible, limited to
50 words. Submissions must include contact information.
This information does not count toward the 50-word total.
Submissions must arrive at The Chanticleer office in Room 180, Self Hall,
or emailed to Chanticleer@jsums.edu by 12 noon on
the Tuesday prior to the desired publication date.
The Chanticleer reserves the right to refuse publication
of any submission for any reason. We also reserve the
to edit submissions for style, brevity, and clarity.

Eating around the world

By Nick Lehwald
The Chanticleer Senior Reporter

Last Saturday, the International
Student Organization hosted their annual International
Taster’s Fair. It was an event of
global proportions.

The Fair, which the International
Student Students have been
putting on for the past several years, always draws a
crowd of hungry students, faculty
and locals, and this year was
certainly no exception.

The Fair was not at the International
House, simply because it is too small. Instead, it was
located at the Leon Cole Auditorium, right below the
cafeteria. Large round tables were set up in the middle of the room,
and food lined the walls. It was obvious that the ISO had
prepared for a large crowd. Considering that over 300 people attended,
it looks like the ISO planned correctly.

Whether they were poor students
looking for a free meal, poor teachers looking for a free
meal, or our local neighbors
looking to try something new,
the crowd was pleased with
what they received.

Splitting the world into Eastern
and Western hemispheres, each row of tasting
tables (set up buffet style) had a broad
variety of cultures and classes as each
student showed off the best of
their home country cooking.

On the Western side, the buffet
began with a French-fried
snack that was very scrumptious. Moving down the line
were such countries as Serbia-Montenegro, the
Democratic Republic of the Congo,
Belgium, Germany, Spain and others. All served up
delicious dishes of food, including
sausages (Germany), roast
t-bird (Belgium), a rice dish
(D.R. Congo) and a plethora
of what can only be described
as meats wrapped in various
breads baked together into a
mouth-watering orgy of flab-
getting flavor. Whatever the
baked-meat treats were, they
were absolutely amazing. By
the time anyone got to the end
of the table, they either had a
full plate or were juggling two
full plates.

By the time anyone got to the
second buffet, or the Eastern
hemisphere, their stomachs
were either full or close to it.
Starting with the United States,
the buffet moved through the
world to countries like Japan,
Morocco, Brazil and a host of
other countries serving national
delicacies. From fried chicken
(USA) to green tea pudding
(Japan), the second table was just
as enticing as the first. While many
people chose not to go with
the American food (probably
because they eat it every day),
the rest of the countries had a
run for their money as food was
being snatched up extremely
quickly.

The evening was capped off
by the ISO talent show. The
highlight of the event was the
six-minute break dance routine
performed by four members of
the Japanese student contin-
gent. They received a standing
ovation. Playing a remix of
Linkin Park’s “In the End,” the
four students broke it down bet-
ter than anything this reporter
had ever seen before. It was by
far the best performance of
the evening.

All in all, it was a great event
that was enjoyed by everyone
who attended. Even those that
left early and did not see the
break dancing enjoyed
themselves. And if they didn’t,
then at least they got to eat for free.

The International Taster’s Fair
was a fitting finale to Interna-
tional Week, a collection of
events thrown by the Interna-
tional Students. The week
started off with a soccer game
on Sunday, Feb. 26, and con-
tinued with a silent auction, Vibe
Dance Night and a Sidewalk
Chalking event. (The World
Photo Presentation on Thurs-
day, March 1 was postponed
due to the severe weather.)

ATTENTION

The Calhoun County Board of Registrars
will be taking applications for voter
registration on March 27, 2007 at the
TMB Lobby from 9 a.m. – 3 p.m.
To register to vote in the State of Alabama,
Calhoun County, you must:

• Be a citizen of the United States
• Reside in Calhoun County Alabama
• Be at least 18 years old on or
before election day
• Not have been convicted of a dis-
qualifying felony, or if you have been
convicted, you must have had your
civil rights restored
• Not have been declared “mentally
incompetent” by a court
Emmett Wilson reported fraudulent use of a credit/debit card in Pete Mathews Coliseum parking lot.

Pre-Law Society visits Jones School of Law

By Daniel Ufford
The Chanticleer Staff Writer

The Jacksonville State University Pre-Law Society traveled on Monday, March 5 to the Thomas Goode Jones School of Law on the campus of Faulkner University in Montgomery. The JSU Pre-Law Society seeks to annually organize trips to various law schools in order to expose JSU students to the law school application process. This is their second such trip this year.

The JSU Pre-Law Society was able to take a full tour of the campus and all of its facilities. Assistant Dean of Student Services Andrew Matthews directed the tour and discussed the application process with the students. He also described the advantages of the school’s location and the many opportunities from its internships and externships.

The students were then invited to attend a first-year torts class taught by Professor Shirley D. Howell. This provided first hand exposure to the Socratic method used in legal education. All of the students enjoyed the class and were excited by the experience. The law school students made sure to interact with the JSU students and answered many questions. Professor Howell greeted students with the utmost respect.

Jones School of Law has recently received provisional accreditation by the American Bar Association (ABA). This provisional period lasts five years and is required to receive full accreditation. The school must meet the requirements the ABA sets out before the five years expire. They will be eligible for accreditation after two years. Any graduates during the provisional period will have the full privileges of an ABA degree.

The law school trip was an excellent opportunity for JSU pre-law students. The JSU Pre-Law Society plans to continue to provide this service for its future members. Transportation costs for the trip are covered by the organization for all members. You can contact the JSU Pre-Law Society by email at jsuprelaw@gmail.com, or you can contact the organization’s faculty advisor Dr. Lori J. Owens by email at ljowens@jsu.edu.

Information in the Campus Crime column is obtained from incident and arrest reports at the JSU Police Department in Salls Hall. These records are public documents which any individual has the right to examine under Alabama state law. If you believe this information to be in error, please call 782-5701, or contact JSUPD at 782-5800.
Give me my space or (myspace.com)
a place for friends

By Summer Hunt
The Chanticleer
Copy Editor

Dear diary, I hate my job. I hate my boss. Expletive, expletive, expletive.
Seems harmless enough, right?
If you aren't writing in a little leatherbound journal and are in fact writing in a computerized blog, i.e., MySpace, you could be in big trouble.
The latest trends in social networking seem to bring about many good things: being able to keep up with old friends, share pictures and of course, voicing your thoughts and opinions via your blog. This is all well and good until the wrong blog falls into the wrong hands.
Take for example journalist Matt Donegan, a writer for the Dover Post. According to (surprisingly enough) a news blog associated with the Philadelphia Weekly, Donegan was fired from his job at the Post for posting offensive material and comments which his editor Don Flood called "contrary to what we believe here."
What exactly was so offensive? Donegan's site contained racial slurs and massive amounts of foul language, among other things.
This trend isn't exactly new, and it isn't restricted to just the office. One of the biggest social networking sites that came to JSU in the past few years, Facebook, presented college students with all sorts of bonuses. Students were able to keep in touch, send messages and the best part of all: photo albums. At every party, every time a digital camera came out, it was closely followed by the phrase, "this is going on Facebook!"

However, students proceeded to incriminate themselves by posting sensitive information on the Internet. In the past year, there was a breakout of church fires in the Birmingham area. The arsonists turned out to be students at Birmingham Southern College, and they were found out - amazingly enough - through Facebook.
As far as picture sharing goes, students must be very careful with what is posted. Greeks, athletes, and scholarship recipients face varying degrees of punishment if they are found in compromising photos.
When I posted pictures from a recent party on my own Facebook account, two different friends contacted me asking that I remove the photo tag connecting their face with their name. One said that she couldn't be drinking in the photos due to reasons relating to her sorority, and the other was concerned about the fact that she was receiving a scholarship and did not want to jeopardize anything. There are also hosts of other kids posting photos of them engaging in underage drinking, illegal drug activity and many other things that they might be embarrassed for a scholarship committee or future employer to see.
But that is, in fact, a very real possibility.
More and more, employers are researching future employees through search engines such as Google and Yahoo!, linking them to MySpace accounts and different blog accounts. If it's on the Internet, there's nothing stopping employers from looking up information on the web, and many will find out as much as possible about an applicant before hiring them.

The website About.com gives a lot of valuable information regarding jobsearching and social networking sites. The site also lists several dos and don'ts regarding safe blogging.

Don't include a link to your website in your resume. Honestly, this should be common sense.
Do be very careful about what you put online. Keep the stories about wild parties and kleptomaniac tendencies to a minimum.
Don't be irrational in light of job conflicts and write your feelings in your blog if you think there is a chance current employers will read it.
Do cover yourself. If you think that there is compromising information in your MySpace or Facebook account, make your profile private. There are private options on each of these sites.

About.com lists different links with more information on how to blog safely without taking away your right to express your feelings and views, including the Electronic Frontier Foundation and Blogger.

Good luck, have fun and happy blogging.

Sound Off: "Stress and Duress"

Imagine being arrested, tortured and imprisoned for years without ever having been charged with a crime. It sounds like something out of a nightmare, something that happens in secret dungeons in foreign countries where some evil dictator rules, but the setting of this nightmare is not some distant country. It is happening to hundreds of people on American soil - the American military base at Guantanamo Bay, Cuba.

For the past five years, people captured by the military have been held without charges at "Guantanamo Bay. The Chanticleer Page 3"

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Supporters of these methods also argue that maintaining these detention camps and utilizing these interrogation methods are necessary evils that must occur to protect Americans in a post-9/11 world. Are the dangers posed by terrorists real? Yes. Are many of the detainees held at Guantanamo guilty of terrorist acts? Possibly. Those that are guilty are without a doubt a threat, but does the possibility that someone may be a terrorist or have information about terrorist plots justify human rights violations?
Would the dangers of a new world befalling the U.S. require tactics to elicit confessions. The government contends that these civil liberties do not apply to foreign nationals, and stress and duress techniques are not torture, and are, therefore, not human rights violations, but inflicting pain — even that which does not maim, mutilate, or leave physical scars — to elicit information or confession is torture — no matter what you choose to call it.

In a White House press release concerning the signing of the Military Commissions Act; President Bush stated, "One of the terrible holdovers to have plagued the U.S. military"
For the past five years, people captured by the military and designated “enemy combatants” during the War on Terror have been held at Guantanamo, where they have been subjected to what the government euphemistically refers to as “stress and duress” techniques to elicit information during interrogation. These methods include food and sleep deprivation, exposure to heat and cold, being forced to maintain uncomfortable or painful positions, prolonged isolation and waterboarding, a technique that simulates drowning.

These same acts, perpetrated on civilians, are called torture. If one American citizen committed these acts against another, that person would be labeled a violent offender and incarcerated, and if American police used these tactics to coerce a suspect to surrender information or confess, any information derived from the interrogation would be inadmissible in a court of law. But because the detainees are not American citizens and have been deemed “enemy combatants,” thereby stripped of their civilian status, the government has decided that these acts do not constitute torture.

The Merriam-Webster's Dictionary defines torture as “anguish of body or mind” or “the infliction of severe pain, especially to punish or coerce.” If the stress and duress interrogation techniques do not fit those definitions, what acts would?

Some supporters of these current policies argue that because no permanent damage is done to the individual, stress and duress techniques are not torture. But what constitutes “permanent damage”? Advocates for child and domestic abuse victims would argue that emotional and mental abuse, while leaving no outward physical signs, can leave victims with severe problems that they may struggle with for their entire lives. If we accept that this type of trauma can cause psychological scars, how can we say that stress and duress techniques do not cause permanent damage?

Another issue to consider is how the prospect of indefinite incarceration must affect the detainees. There have already been multiple suicides and one case where two men confessed under duress to being terrorists but were later exonerated by evidence obtained by Britain’s MI-5. The men gave false confessions in order to stop the interrogations. How many more will give false confessions? How many already have?
Poker no more

By Chris Yow
The Chanticleer
Web Editor

Poker has become one of our nation’s most enjoyed past times over the last few years. Thanks to Binion’s Horseshoe and the World Series of Poker, not to mention ESPN, poker is the latest national craze. I understand why; I have always played poker. I knew what the World Series of Poker was before probably most of those you my age. I was playing in the tournament on my computer via Sierra’s PC video game.

Poker is easily played at a friend’s house or maybe even a poker night at a bar. Anybody can join in the games and have a night of poker fun. I always enjoy getting together with a bunch of buddies to go to one of their houses and play a little no-limit hold ‘em.

However sometimes, I do not want to go to Joe Buddy’s house and play. I want to have the comfort of playing in my underwear if I please. I want to play poker online.

Now, granted that I have never played poker online for real money, who’s to say that someday I might not want to do something like that? It’s not possible for me now. Thanks to the SAFE port act, in Washington on this matter.

thing that is a big part of your life. People with gambling problems have very hard lives, and I am not encouraging that. What I am saying is that 75 percent of Americans oppose banning internet gambling (March 29, ICR market research). Many Americans love the game of poker - that is a fact. The number of players in Las Vegas proves it every day.

I am one college student who loves to play poker, and I know a lot of the people at Jackson-ville State are poker players. This is why we need to stand up against this legislation and make the poker players of this country a voice to be heard.

Wondering how you can do that? I have the answer. It is called the Poker Players Alliance. The PPA is a non-profit organization comprised of poker players and enthusiasts from around the United States who have joined together to speak with one voice to promote the game, ensure its integrity, and most importantly, protect poker players’ rights. This organization is one of the most powerful voices of song that captures Sevendust’s original sound, it might not be one of the best tracks on the album.

If you pick up this album to hear Lajon Witherspoon’s powerful voice belting out a traditional Sevendust power ballad like “Angel’s Son” or “Follow,” you’re going to be very disappointed. If you ask me, I think there’s a reason the album cover is a drawing of a person covering his already bleeding ears.

Sevendust goes through the album taking a retrospective look through its years as a band and the changes it has undergone in the last four years. From the departure of original guitarist Clint Lowery to the fight with their former record label Winedark, Sevendust vents its frustration through each vocal note, thunderous chord and blood-curdling scream.

For the band, this is arguably one of the most intense albums in its catalog and a great buy for any fan of the band or any fan of brutal, hard-charging metal with great vocals behind it.

Needing to say, this CD will not be finding its way onto the medians of highway 21 between Jackson-ville and Oxford any time soon.

Chanty review rating:
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I am not one to say that gambling should be some-
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The PPA has proven that online poker is no different from going to a friend's house to gamble on your skills as a
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Back to C basics

By Toni Merriss
The Chanticleer Features Editor

As I sat in the TMB auditorium Monday, I was haunted with flashbacks from high school and taking the ACT. For weeks, nightmares of my college applications coming back stamped with DENIED across them had me actually studying. I remember waking up early only to go sit in a room with 200 other students who were just as excited as me to be there and trying to remember anything and everything any teacher had ever taught us. But wait! I suddenly remembered that I was already in college, so what was I doing taking another test just like the one that most high school students dread?

The CBASE, otherwise known as the College Basic Academic Subjects Examination, is required for all JSU students to take before graduation. The most interesting part? The score a student receives does not affect whether they graduate or not. Basically, the CBASE is an evaluation of a student's ability in "general education."

The test is composed of four parts: English (reading and literature), mathematics (general math, statistics, algebra and some geometry), science (life and physical sciences) and social studies (history and social science). You are free to complete the sections in any order you choose, but I was not too worried about it so I just went in the order they were in the booklet.

The accreditation agency for JSU, the Southern Association of Colleges and Schools (SACS), requires the university to evaluate the level of their educational goals and whether they are being met. The results of the CBASE serve as a way for the administration to see if those goals are being fulfilled.

Now, people may call me crazy (and I cer-
tainly would not blame them), but in my opinion, the timing of this test is horrible. Although students are given 45 minutes to complete each section, that is not what I am talking about. I am instead referring to the time in a collegiate career that the university chooses to administer this test to students. I am a senior, and granted, I am a non-traditional student, but the last time that I had a basic math class was years ago. Trust me, I do not remember much! I already know that I did not do well on that portion of the exam, and that has nothing to do with the teachers we have at JSU, although my poor math skills are very much going to be a reflection on them. So in advance, I would like to apologize to the math department . . . and maybe I should throw in the history department as well because like math, it has been a while for me.

Some of the questions on the test literally had me scratching my head . . . then biting my nails . . . I literally bit off about three nails just because I could not think of an answer. I mean, who honestly cares what speed lever B is coming down at if lever A is coming down at a certain speed? As long as one lever is going up as the other is coming down, all is right in my world. I am not trying to become a science major. Like I said, this is just my opinion.

Seriously though, I do wish that the administration would take a second look at when some classes have been taken and when students are being tested. It is not fair to the teachers that work so hard to get this information across to us.

One thing that may hurt or help some students is the rumor that in the future, CBASE scores are going to affect graduation. So I suggest that if you are eligible, you should probably start thinking about registering for it.

Hey, I have already taken it. I am CBASE free!

Other Benefits Include:

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Low point for JSU versus High Point

By Chris Lundy
The Chanticleer Sports Editor

The Gamecock Baseball team came home hoping to gain an edge in front of the home crowd. Instead, they were on losing end, taking only one out of three games against the High Point University Panthers.

Heading into the top of the eighth inning of Sunday's game, the Gamecocks (4-6) were down 2-1 against the Panthers (7-8). Relief pitchers Brian Booth, Alex Jones and J.T. Wright combined to give up six runs in the inning to break the game wide open. In the top of the ninth, the Panthers added the icing on the cake, scoring two more runs to take the game 10-1 and the series.

"We thought it was going to be a low scoring game based on the early start," said baseball head coach Jim Case. "We went to our bullpen and things didn't go our way."

On Saturday, JSU and High Point squared off in a double header. JSU took the first game due to some heavy hitting.

First baseman Allen Rose started the inning off with his second homer of the season over the centerfield wall. He was followed by third baseman Jake Ball's homer, which soared over the left field wall, making their pair of home runs the first back-to-back of the season for the Gamecocks. Later in the inning, catcher Richard Turner hit single into the right field gap, then advanced to second on a sacrifice bunt. Outfielder Nick Cleckler was able to bring in Turner on a double into the right field gap.

Heading into the top of the eighth, reliever Alex Jones came in to assist his team. His job was performed well, striking out all three batters he faced. In the top of the ninth, Jones added a little pressure to his situation. With the Panthers down 6-3, Jones had an uphill battle to face. Jones walked Panther second baseman Jeff Cowan, then incidentally hit the next batter, Chris Norwood. Jones took a moment to gather himself and came back to force the Panthers into a double play. Jones' next batter sent the ball back to him, which ended the game to earn the win for JSU.

"You have to be able to come back and close the game," said Jones. "In that closing role, the main job is to throw strikes, and I had to come back from that situation do that."

In the 7-inning second game, the game remained close until the final inning. Tied at two, the Panthers started things when rightfielder Robby Kuzdale hit a single up the middle. Cowan's single advanced Kuzdale, and the next batter, Norwood, would load up the bases on an intentional walk. Two wild pitches gave Kuzdale and Cowan the opportunity to score which broke the tie. Outfielder Matt Ganttner capped the game with a double, bringing in two more runs and giving High Point a 6-2 lead that would end any chance for JSU to come back.

The Gamecocks fought hard at Rudy Abbott Field, and have a chance to get back on the winning road March 9, 10 and 11 when they host Northwestern State. Friday's game will begin at 6:30 p.m. while Saturday's game begins at 2 p.m. Sunday's game begins at 1 p.m. The weekend games start at 5-game homestand that also includes Kennesaw State on March 13 and Alabama State on March 14. The games can be heard on the Gamecock Sports Network, 91.9 FM.

Should foreign athletes be mandated to learn English before coming to America?

NO

Every day, foreigners come to this country. Some of them legally, even. Athletes are among them all of the time. And quite frankly, they all sound a little funny when they get here.

But honestly, do fans really care if it took Yao Ming three years to learn English when he was putting up awesome numbers on the court? No. How about when Javier Lopez drove in the game-winning run with his second homer of the season over the centerfield wall? He was followed by third baseman Jake Ball's homer, which soared over the left field wall, making their pair of home runs the first back-to-back of the season for the Gamecocks. Later in the inning, catcher Richard Turner hit single into the right field gap, then advanced to second on a sacrifice bunt. Outfielder Nick Cleckler was able to bring in Turner on a double into the right field gap.

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YES

Now, let's think about this for a second. How are you able to tell a 7'1" center congratulations if he isn't able to understand you? How can you do an interview with a shortstop who doesn't know the slightest bit of English? Are his words truly what the translator says he saying, or is the translator making him look good?

For roughly three years, Houston Rockets Center Yao Ming had a personal translator to answer questions and help him learn basic English. Learning basic English doesn't mean he learned to write. The interview process is smoother and transitions well. Now, let's think about this for a second. How are you able to tell a 7'1" center congratulations if he isn't able to understand you? How can you do an interview with a shortstop who doesn't know the slightest bit of English? Are his words truly what the translator says he saying, or is the translator making him look good?
be politicians. They are less than 50 percent of the people here to play ball (or puck, people there speak English. We have a wide range of options for families because we understand the true value of a dollar. If you think I am telling you a lie, or are you making millions, or is your agent taking a bigger cut than expected? There is a lot of people in this country that don't. If you think we are considering elite and upper echelon, or are you ready for more action. The Gamecock Rugby team will be looking for fans in the stands on March 24 to cheer them on when they fight to retain their spotless season, looking to become rugby champions.
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Our office hours are: Monday-Thursday from 10 a.m. - 6 p.m., Friday 10 a.m. - 4 p.m. and Saturday by appointment. Call us at (256) 782-1285