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THE CHANTICLEER

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Jacksonville State University

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President addresses the nation

Old School mixer helps victims of Lee tragedy

By Brandon Hollingsworth
The Chanticleer Senior Reporter

Article II, Section III of the United States Constitution states that the president shall, "from time to time," deliver a progress report on the condition of the country. President George W. Bush delivered the nation's 218th and his sixth State of the Union address on Tuesday night, issuing calls for bipartisanship, economic changes and congressional cooperation.

In the 69-minute speech, which was interrupted for applause 62 times, Bush outlined goals both foreign and domestic, offering little specificity on how to accomplish them.

He opened the address by saluting Speaker of the House Nancy Pelosi, the first female in American history to hold that position. He said that her father, former Congressman Thomas D'Alesandro Jr., saw Presidents Roosevelt and Truman but that "nothing could compare with the sight of his daughter presiding tonight over the House of Representatives."

The economy was the first topic addressed by the president. He called for a balanced budget, a tax cut and an elimination of the federal deficit in five years. Bush described the process of earmarking funds on the federal level and issued a challenge to reduce earmarking by half by the end of this year's congressional session.

Bush made healthcare a central point of the speech this year. He proposed a tax deduction for healthcare premiums, which he said would result in savings for middle-class consumers. The idea received mixed reception. Shortly after the speech, Representative John Murtha (D-PA) said the nation has to "find a better way to rein-in runaway healthcare costs." Bush also touched upon the state of Medicare and Social



Photo from CNN.com

President Bush spoke to the nation at 7 p.m. CT on Tues., Jan. 23.

were mentioned as gasoline substitutes. Bush also set a goal of reducing gas consumption by 20 percent in the next 10 years. He proposed doubling the current capacity of the Strategic Petroleum Reserve, which currently holds up to 727 million barrels of oil.

Immigration figured heavily into the speech as Bush called for a doubling of the U.S. Border Patrol, currently at 11,000 agents. Bush renewed his plan for a temporary worker program, which died in Congress last year. The idea was met with a less-than-enthusiastic reception from congressional republicans.

On the subject of terrorism, Bush broke little new ground. He invoked the familiar themes of Sept. 11, a worldwide war on terror and protecting Americans from outside threats. He outlined previous efforts in the war on terror and described problems in Afghanistan, the Levantine Coast and Iraq.

Iraq did not play as large a role in the State of the Union as it has in years past. Iraq was folded into the larger matrix of the war on terror. Bush stayed with a promise to send nearly 22,000 troops to Iraq this spring and restated his plan to add some 92,000 troops to the Army and Marines over a five-year period. He also described what he called a "nightmare scenario" of Iraq, one in which chaos would completely envelop the country. He said that chaos



Fadul, the vice-president of student activities in the SGA. "When I heard about it, it was the day before we went home for Thanksgiving, and I wanted to do something about it. I knew I had to do something."

However, with the holidays and finals coming up, it just wasn't conceivable to have a fundraiser.

"So [Mardracus Russell] said that we should wait until January when everyone got back to do something," said Fadul. "I felt like it was my job to take care of my family there. I felt like it was God telling me to do this."

The scariest part for Fadul was knowing that this was the school she had attended just years ago, a thought that kept her up at night.

"If this had happened four years ago,

By Chris Yow
The Chanticleer Web Editor

When the bus from Lee High School in Huntsville crashed last fall, it really struck a personal chord for one student at Jacksonville State.

Olivia Fadul is a 2003 graduate of the school, and when she heard the news she was deeply affected.

"I was very upset about it," said



(D-PA) said the nation has to "find a better way to rein-in runaway healthcare costs." Bush also touched upon the state of Medicare and Social Security, which he called "commitments of conscience." He offered no specific proposals for fixing the systems, instead saying that Congress can work with him to reach a solution.

On the topic of energy policy, Bush repeated an idea that has existed, in one form or another, in most of his recent State of the Union addresses: oil dependency. He called for improving energy production methods, including wind, solar and nuclear power. Ethanol and biodiesel

described what he called a "nightmare scenario" of Iraq, one in which chaos would completely envelop the country. He said that chaos would result in "an even greater determination to harm America."

Now it falls to a democratic-controlled Congress and a wary American public to either accept or reject Bush's ideas and proposals. With the opposition party in control of the legislative branch and recent opinion polls trending against the president, it will be an uphill climb for sure.

Reflections on MLK

By Bethany Harbison
The Chanticleer Senior Reporter

The crowd was small but attentive last Wednesday as attorney Marcus Reid lectured on the accomplishments of Dr. Martin Luther King Jr.

The event was sponsored by the Student Government Association and Alpha Phi Alpha, King's fraternity.

Student Antonio J. Davis, a member of Alpha Phi Alpha, introduced Reid and shared his biography with the audience. Davis said that he could not be any prouder to be a part of the same brotherhood as Reid and Dr. King.

Reid's lecture, entitled "Reflections," touched on a myriad of subjects but concentrated on the impact of King's life and the progress of the black community since his death.

"Dr. King was a pivotal figure in the history of our race as black people but also in the history of the world and this country," said Reid.

He went on to say that because of the work of people like King, he has been able to raise his children in a better world. While he remembers drinking from "colored fountains," being served from the side window and traveling all the way across town to attend school, he said that he is thankful to have never had to explain such injustices to his own children.

"That generation and their memories are moving on," he said.

Reid recalled how difficult it was for him in his younger days to not lash out against the prejudices and discriminations against blacks.

"There were many of us who were enamored with the image of taking self defense that one step farther. It was much more exciting to think about going out and getting involved in something that was much more proactive. It takes so much more courage to be nonviolent in the face of someone spitting on you than to raise a fist to them. We can only marvel now at the courage, the wisdom, and the foresight of Dr. King," said Reid.

Reid also said that though today's culture celebrates conflict, violence and confrontation, King's nonviolent approach is still valid.

"Remembering Dr. King, we are reminded that sometimes there's a better way and a more understanding approach to our challenges," he said.

Reid was also quick to say that he did not intend to stand up and point out any group that is wholly responsible for the issues facing blacks today.

As a 1975 graduate from Jacksonville State University, he shared fond memories of former JSU president Dr. Theron Montgomery with the attendees.

He said that during his college days, he and some friends visited Dr. Montgomery's office wearing their sunglasses to discuss possible changes that would help to celebrate black culture.

Reid said that when Dr. Montgomery saw them in their sunglasses, he put on his own pair to make them feel more comfortable and was very responsive to their requests.

"When we went to see Dr. Montgomery in his office, we went there asking for some things—a black history course, a black literature course and more cultural activities for black students. And that next year we had a black history course and literature course. People like Dr. Montgomery reached out to make a difference and made a difference," said Reid.

The lecture took an interactive turn as Reid asked the audience if they believed that the world still suffers from the vestiges of slavery. The audience responded with a resounding yes, and Reid echoed their sentiments.

"The generations of people who are crippled by the institution of segregation and slavery cannot be changed overnight," said Reid. "But we have come a long way."

"It is an honor to be a member of the same fraternity as [King] was. It demonstrates the type of leadership and character that this fraternity seeks," said Davis.

Aaron Brown, another JSU student and Alpha Phi Alpha member, said that Reid's presentation was inspiring.

"Martin Luther King Jr.'s dream is still alive, and we need to all keep fighting for it," he said.

night.

"If this had happened four years ago, it would have been me on that bus," she said.

Enter the Old School mixer, a night of dressing up in '60s, '70s or '80s attire and dancing to timeless tunes like "YMCA" along with assorted Beatles classics.

Most of the dressed-up attendees were decked out in their favorite Olivia Newton-John "Physical" outfits from the '80s.

All of the students

wanted to help provide relief to the victims and their families, and Fadul was quick to point out that all proceeds from the mixer would be combined with donations from various organizations to help cover rehabilitation and hospital bills for the victims of the bus crash.

The BCM and several Greek organizations helped the SGA out in putting on this event.

"It's really touched my heart as well as the Lee community back home that they were willing to help," said Fadul.

A representative from Lee High School will be attending the final home basketball game against Eastern Illinois to receive the donation check.



Photos by Chris Yow

Above left: Students, led by SGA president Mardracus Russell, perform the Macarena.

Above: More macarena.

The Chanticleer Editorial Cartoon



ANNOUNCEMENTS

Writer's Club: The JSU Writer's Club is currently taking nominations for club officers. There will also be a bake sale at Stone Center on Jan. 31 starting at 9 p.m. The deadline for submissions for *Something Else* and the R.U.M. poetry contest is March 2. **Contact:** pharding@jsu.edu.

SGA: Movie Night has been changed to Jan. 31 at 8 p.m. The movie shown will be *Man of the Year*.

Contact: Shavon Prather sgadop@jsu.edu

Zeta Tau Alpha: ZTA would like to welcome all of our wonderful new members for the Spring 2007 semester. ZTA would also like to congratulate Professor Kilgo of the math department for being Professor of the Week.

Contact: Hollie Thrasher 256-740-7858

The Chanticleer Announcements Policy: Any JSU student organization or University office may submit items for the Announcements column. Submissions **must** be typed, and are limited to 50 words. Submissions **must** include contact information. This information does not count toward the 50-word total. Submissions **must** arrive at The Chanticleer office in Room 180, Self Hall, or emailed to Chantynews@yahoo.com by 12 noon on the Tuesday prior to the desired publication date.

The Chanticleer reserves the right to refuse publication of any submission for any reason. We also reserve the right to edit submissions for style, brevity, and clarity.

CAMPUS CRIME

1-16-06

Vanessa Deliso reported fraudulent use of a debit card at AmSouth Bank.

1-19-06

Benjamin Waddell was arrested for theft of trademarks or trade secrets.

Students throw fashion show to raise funds for magazine

By **Brigitte Powell**
The Chanticleer Staff Writer

"Lights, Action, Hollywood!" was the theme of the night as prospective JSU magazine "Hear Say" presented its first-ever fashion show on Wednesday, Jan. 17. The proceeds of the night went to the establishment of the magazine, which will put out its debut issue in February. The magazine's main focus will be HIV/AIDS, although there will be other topics such as politics, fashion, and entertainment, said founder and JSU student Fred Washington.

"Something needs to be done to make people more aware," he said.

The night was off to a slow start because of a slight delay, but once started, the night was proven to be filled with great style and surprises.

Student and fashion show coordinator Brandie Foreman traipsed down the runway leading a slew of student models.

"Me and Brandie wanted to bring something new to the campus," said Washington, who was acting as host and co-coordinator.

Their vision of "new" certainly came to light with the many different clothing themes, like Old Hollywood, "Revamp" Oldschool, Graffiti Couture, Metropolitan, Safari Couture, Tokyo Underscore 231 and Lingered.

While the end product was very glamorous and exciting, a lot of hard work went into the planning.

"We planned for about two months," said Washington. "There were so many things I had to do to make sure that everything was perfect."

As with every event, several things did not go exactly according to plan.

"Everything that could go wrong, did go wrong," said Washington. "The biggest setback was the stage."

The models were forced to work it down a floor runway instead of a traditional one.

"When we didn't get the runway put up, I just prayed that everything would be alright," said Washington. "Our motto the whole time was 'the show must go on.'"

Purses on stage during the night were donated by TNT Fashions, but very few other materials were donated. The funding for the clothes and materials came directly from the students' pockets.

"It cost me about 500 dollars," Washington said.

Behind the scenes were Corey Jackson, Varian Bullard and Quacy Wilson, all doing hair and makeup. The models were also a significant presence backstage.

"The models were great," said Washington. "Every time I needed something done, there was always a volunteer."

The surprise of the night was the musical selections of LBronze and Billy Dee, who tied together the idea of entertainment and fashion as a partnership.

While "Hear Say" looks forward to its premiere issue next month, the staff is also planning on producing more events around the JSU campus.



Photos courtesy of Elizabeth Dirchfield

Models at the "Hear Say" fashion show put their best feet (and faces) forward.



What's an Officer's Military Experience Worth?



"Veterans are impressive, because what they have done at their age is usually five or ten years ahead of civilian peers in terms of leadership and responsibility."

- Kelly Perdeu
NBC's "The Apprentice"

"When you combine leadership, technical

SUPER HARDCORP

SUPER HARDCORP NEWSPAPER SAMURAI HATS

By Nick Lehwald
The Chanticleer Senior Reporter

And now for something completely different. Let's say you have random pieces of newspaper lying about your house. What do you do with them? Recycling takes effort. Throwing them away is wasteful. Leaving them on your bathroom floor under to the space heater is a good way to burn your apartment complex down.

So what do you do? How about making a fashion statement that hasn't been cool since 3rd-grade art class. How about (insert dramatic cartoon music)...SUPER HARDCORP NEWSPAPER SAMURAI HATS!

What's that? You don't know how to make SUPER HARDCORP NEWSPAPER SAMURAI HATS? Well, look no futher than this very newspaper that you're holding, because the answer lies below.

First off, to make a hat that could fit the average college student's head, you need a piece of paper about 20 square inches. The Chanticleer fits these dimensions.

Start by making a square piece of paper. To make the square, fold the top left corner of the paper over to the bottom right side, leaving a small rectangle on the end.

To finish making the square, cut off the small rectangle that you have left over to make a triangle.

Position the triangle so that the long side is on top. Fold one corner over so that it touches the bottom. Repeat with next corner. Now, fold both tips up so that they touch the top. Then fold both tips outwards so that they are parallel to the bottom.

You now have two triangles on the bottom. Fold the top triangle two-thirds of the way to the top part of the hat. Turn your hat over and repeat with the larger part. Fold it up and into the hat.

Feel free to practice your sweet Tom Cruise karate moves while wearing your new SUPER HARDCORP NEWSPAPER SAMURAI HAT!

Information in the Campus Crime column is obtained from incident and arrest reports at the JSU Police Department in Salls Hall. These records are public documents which any individual has the right to examine under Alabama state law. If you believe this information to be in error, please call 782-5701, or contact JSUPD at 782-5050.

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- The Lucas Group

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- The Home Depot

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- | | |
|-----------------------|------------------|
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| Medical Service Corps | Military Police |
| Aviation | Signal Corps |
| Logistics | Armor Corps |
| Engineering | Field Artillery |
| Human Resources | Chemical Corps |
| Military Intelligence | Air Defense |
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29 Monday	30 Tuesday	31 Wednesday	1 Thursday
Women's basketball (H) 7 p.m. SGA Senate meeting	Men's basketball (H) 6 p.m. (ESPNU)	SGA Movie Night - Man of the Year 8 p.m.	

Chanty Reviews

We are . . . Marshall

By Toni Merriss

The Chanticleer Features Editor

A single night can change lives forever. A devastating night for Marshall University's football team in 1970 is a prime example of that. On their journey back from an away game 75 members of the football team, coaches and fans were killed when their plane crashed.

The movie *We Are Marshall* is based on the true story of not only rebuilding a football program but also a town's belief in their school.

Hoping to help, Jack Lengyel (Matthew McConaughey) signs on as the head coach and enlists Red Dawson (Matthew Fox), who was one of the few left from the original team of coaches.

Due to lack of players, the school petitions the NCAA to allow them to play freshmen, something that was unheard of back then. After finally gaining the needed permission, this school is on the track to having a football team. There is only one thing left that they need...players.

Trying to maximize on the school's athletic program, the coaches check out players from various other sports on campus, turning basketball, baseball and soccer players into football players.

While many in the school and town have no problem with them establishing a new team, there are those who believe that doing so is not honoring their memory but really disgracing it.

It is the job of the entire team to bring those feelings around.

Even though this movie can at times feel a little like a Disney movie, the



photo from www.movies.yahoo.com

overall concept is one that leaves a warm buzzing inside.

On multiple occasions, goose-bumps popped up on my arms and legs reminding me that we are all human, and life can change its mind at any given time for any of us.

The real story in this movie is recovering from the single flight that stole so much from so many.

GAMECOCKS:



Cursed with mediocrity *The Pursuit of* Freya's *Lift the Curse* *Happyness*

By Michael Schwartz

The Chanticleer Staff Writer

The album *Lift the Curse* is the third album from the Christian metal band Freya. The band itself combines metal with a good dose of Norse mythology for an unusual listening experience.

Freya is a four-piece band made up of the standard two guitars, bass, drums and vocalist. Brothers Ian and Erick Edwards make up the guitars, with Ethan Henry on bass, Dennis Merrick on drums and Karl Buechner rounding out the line-up on vocals.

The awesome thing about this album was the artwork. The album art is very dark,

and bland. Though the first track, "Threads of Life," starts out strong, halfway through it starts lacking in excitement. Lead singer Buechner's growling takes away from any pleasure one might receive from the lyrics. To enjoy them, I felt like I had to read along with the lyrics from the jewel case booklet.

That being said, some tracks really do stand out. Songs like "Only the Martyrs," "Lilith" and the title track "Lift the Curse" really do pull you in. With a hint of Avenged Sevenfold guitar work, these are very enjoyable.

But all the original tracks



work. For once Buechner actually sings and reveals that he actually can't sing very well. His voice is un-

available on Victory Records. Freya can be found online at www.myspace.com/freya and www.freya-216.com, which is

By Toni Merriss

The Chanticleer Features Editor

For everyone in the world, there is a different meaning to the word happiness. For Chris Gardner (Will Smith) and his five-year-old son, Christopher (Jaden Smith), happiness would just mean having a consistent place to lay your head.

When difficult times find them being kicked out of each

selected to be offered a job at the prestigious firm.

Based on the life story of Chris Gardner, the real-life rags-to-riches stock broker, *The Pursuit of Happyness* really takes viewers into both the highs and lows that emotions can hit in such drastic conditions.

For more information on the real Chris Gardner, you can visit his website at www.chrisgardner-media.com.



Local Concert Calendar

Thurs. Jan 25
Fly by Radio
Brother's Bar

Sat. Jan 27
Poolstick
Brother's Bar
Leftwithoutstars

Museum of Cultural Arts (Gadsden)

Mon. Jan 29
Open Mic Night
Brother's Bar

Tues. Jan 30
Red Earth
Brother's Bar

The awesome thing about this album was the artwork. The album art is very dark, with a painting depicting the murder of Abel by his brother Cain on the album's front, and an unarmed man being slain by what looks to be a soldier on the back side. The band obviously puts a lot of thought into the artwork on their albums.

However, I hate to announce that the music itself is somewhat generic

enjoyable.

But all the original tracks lack guitar solos. The songs feel like they build up...to nothing. It's a total letdown and detracts from the overall enjoyment of the music.

The band closes out the album with a cover of Black Sabbath's heavy metal classic "War Pigs" off of their 1970 album *Paranoid*. The beginning of the song starts off like the original with some great guitar harmony

that he actually can't sing very well. His voice is unemotional and lifeless, a far cry compared to the original vocals by Ozzy Osbourne.

Overall the album is a decent, if dull, listen. Don't buy it if you're not a fan of metal, but do buy it if you prefer the vocal stylings of an angry bear to go along with your music. Even for metal fans, this won't be a phenomenal album.

Lift the Curse is currently

online at www.myspace.com/freya and www.freya-315.com, which is currently under construction.

GAMECOCKS:



ing kicked out of each home due to Gardner not being able to pay

rent, he knows that something has to change. Trying to better himself and provide a better role model for his son, Gardner takes an internship at a stock brokerage firm even though there is no paycheck.

So for six months, that means having to wait in line just to be able to sleep in a shelter for the night. At the end of the internship, one out of the 20 will be



photo from www.movies.yahoo.com

chrisgardner-media.com.

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The Chanticleer

Room 180, Self Hall
 Jacksonville State University
 Jacksonville, AL 36205
<http://www.thechanticleeronline.com>

Editor-in-Chief - 782-5701, News Desk - 782-8191, Sports Desk - 782-5703,
 Features Desk - 782-8192, Copy Desk - 782-1704, Advertising Director - 782-5712,
 Newsroom Fax - 782-5832

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Letter Policy:

The Chanticleer welcomes letters to the editor. Letters for publication must be limited to 800 words and must be typed. Letters may be hand-delivered or sent through campus mail to our offices in Room 180, Self Hall, or to the mailing address at left. Letters may also be e-mailed to chantynews@yahoo.com.

The Chanticleer will not print letters which are libelous, defamatory, or submitted anonymously. Letters may be edited for style, brevity, or clarity. The Chanticleer reserves the right to refuse publication of any submission. Letters must be received by noon on the Monday prior to desired publication date. There will be at least two weeks between publication of letters from the same person. Rebuttals will be published no later than two weeks after publication of the article, editorial or letter in question.

**QUESTION
OF THE
WEEK:
IF A COM-
PUTER VIRUS
DESTROYED ALL
MUSIC SOFT-
WARE AND
YOU COULD
SAVE ONLY
THREE SONGS,
WHAT WOULD
THEY BE?**



Lauren Bailey
L. Kasarman
How Traveler
Beautiful Disaster
111
Ralph Rini
Don Panchula Book

Isn't the human race supposed to be improving?

By Shannon Dawson
The Chanticleer Staff Writer

The world is rapidly developing into a global community. Mass media and the Internet have expanded the lives of people, exposing them to opposing thoughts, ideas and beliefs.

In an ideal world, this would lead to a better understanding of different cultures. However, this form of instant knowledge has led to an expansion of prejudices and half-truths, especially when concerning religion.

Religious intolerance has always been with us, from the Crusades to the Holocaust. However, in the past few years, religious intolerance has escalated. Since the Sept. 11 attacks on our country, the culture in the United States has grown increasingly suspicious of anyone who isn't an American with Christian ideals.

This is even apparent in the terminology used to identify the terrorists we are fighting, Islamofascist being the most notable example. There's even been some talk about turning Christianity into the official religion of our country, though thankfully our constitution prohibits that.

This demonizing of another religion goes explicitly against the actual teachings of Christianity. Jesus Christ admonished his followers to "turn the other cheek" against their enemies, loving instead of fearing those who do evil.

Displaying love has definitely not been the norm in the U.S. since Islamic extremists hijacked four airplanes, killing thousands of

people. New restrictions have been placed on Muslims and other religious and cultural minorities, casting them as "different." Moderate Islamic organizations have been criticized for not "containing" the violence of the extremists. Hundreds were rounded up and placed in secret prisons without having been charged with a crime or allowed access to lawyers, simply because the government labeled them "enemy combatants." Countries around the world protested this, furthering the animosity.

Is this kind of divisiveness healing? All of this intolerance is perpetuating a culture of Us vs. Them. This line of thought teaches a brand-new generation to hate without reason, to put a difference on difference. It breeds distrust, which is passed on like an airborne virus.

And isn't this exactly what we say the enemy is doing? Using fear tactics and extreme religious beliefs to whip the uneducated into a frenzy?

The only way to heal the wounds created by terrorism is to not become defeated. How is this accomplished? By displaying love in all daily interactions. Education is also vital - of backgrounds, cultures and religions. When the major religions are compared, they all share a common theme of goodwill towards your neighbor. We must use this common theme to reach across the self-inflicted divide for a better understanding of our world. Then we can truly have a global community filled with understanding and tolerance.

Top ten college movies (as determined by The Chanticleer staff)

By Toni Merriss
The Chanticleer Features Editor
Leslie Gober
The Chanticleer Staff Writer
Jessica Summe
The Chanticleer Editor-in-Chief

One of life's many pleasures is watching a movie with your friends. In honor of that and the fact that we

Nick Lehwald, Senior Reporter.

4. Old School (2003)
How would you like to be a part of a fraternity that claimed to have all the fun of college and none of the education?

8. Love and Basketball (2000)

In 1981, Monica moves in next door to Quincy. The two soon find they share the dream of playing for the NBA. Remember all is fair in Love and Basketball!

OPINION

Macroeconomics: fun for the entire family

By Jonathan Pennington
The Chanticleer Staff Writer

Each election, our nation's leaders are elected into public office to serve our country. Through their speeches and interviews, we all believe we know what that elected official promises to do while in office. After the elections, they make decisions, write legislation and sign legislation into law involving important economic issues at the state and national level. These issues directly affect each American citizen.

Unfortunately, an alarming number of American citizens are uneducated in the world of macroeconomics. As a result, they are voting without understanding the positions their elected officials will take when making important public policy decisions involving the national economy. In addition, numerous college students do not have a clue about the importance of the fiscal policy in Washington D.C. and our states' capitals. A student here at JSU once asked me "What is macroeconomics? Is that actually a class?" Macroeconomics is national in scope. The subject involves items such as the U.S. inflation rate, unemployment, money and banking and fiscal policy. Fiscal policy is the political area of macroeconomics where politicians hash it out. They debate on such topics as the income tax rate, how to use tax revenues and the federal minimum wage.

I believe that anyone earning a bachelor's degree from any university should be required to take and pass macroeconomics before graduation. The class teaches students about the positive and negative changes politicians bring with their economic policies. Having taken macroeconomics, a citizen will better understand the subject matter in a political debate between two candidates involving the economy. This will also lead that citizen to voting based on an educated observation of each candidate's economic policy beliefs and objectives.

Dr. Cynthia McCarty is an economist and professor of macroeconomics here at JSU and agrees that every student should have a basic understanding of the subject

"I agree that macroeconomics should be a required course for graduation," she said. "A sound education in economics is essential for good citizenship. Good citizenship involves voting based on an understanding of the issues at stake rather than just emotion alone. I do not care which way people vote, so long as they are voting based on a true understanding of the issues at stake."

McCarty continued by discussing the newly-adopted requirements of No Child Left Behind involving economics curriculum.

"A fourth of all standards for social studies curriculum include economics. Teachers believe they do not have to teach this section, just history," she said. "They actually do have to teach it according to the No Child Left Behind requirements for social studies. You have highly qualified teachers teaching economics curriculum in our public school system who have never been required to pass an economics course."

The situation can be attributed to universities' failure to require so many of their students to take macroeconomics. This is a critical situation in which the American educational system has found itself. In 2005, the National Summit on Economic and Financial Literacy addressed the growing problem of economic illiteracy in their executive



with your friends. In honor of that and the fact that we are all college students, here are the Chanticleer's Top Ten picks for college-themed movies.

1. Waterboy (1993)

The Waterboy has a unique hidden talent (his tackling ability) that becomes discovered one day during football practice. He then joins the team and makes football history by becoming MVP of the Bourbon Bowl.

"Any Adam Sandler movie deserves top spot!"
Chris Yow, Web Editor

2. Rudy (1993)

Rudy has always been told he was too small to play football. His passion for the game helped him overcome the odds and fulfill his life long goal to play for Notre Dame.

"Rudy is one of my favorite football movies because it shows that it's not all about skill but about the passion for the game."
Jaclyn Cosper, Ad Director

"I voted for Rudy because in middle school I had a gym teacher who gave us a choice between watching Rudy or actually doing gym. We watched a lot of Rudy."
Jessica Summe, Editor-in-Chief

3. Animal House (1978)

At a 1962 college, the dean is determined to expel Delta House Fraternity. The rough-housers have other plans in store for their dean. Chaos ensues, and the college movie gold standard was set.

"I chose Animal House because I want to be Otter!"

of college and none of the education?

"I voted for Old School because I love Will Ferrell. Also because of Snoop-a-loop and his green hat."
Summer Hunt, Copy Editor

5. Glory Road (2006)

1966 Texas Western coach Don Haskins leads the first all-black starting line college basketball team to NCAA National Championships but not without a little tough love. He demands perfection out of his players both on and off the court.

"It's a historical story that changed the game of basketball. Nobody gave them a chance, and now Pat Riley can say that he made history by being one of the first players to get posterized."
Chris Lundy, Sports Editor

6. Revenge of the Nerds (1984)

A group of bullied misfits decides to fight back and take revenge on the popular crowd to gain peace and self respect.

"It's delightfully fun and stupid at the same time, and believe me, I know stupid."
James Burton, Senior Reporter

7. Good Will Hunting (1997)

Will Hunting, a janitor at MIT, has a gift for mathematics, which is soon discovered by a psychologist who tries to help him with his gift and the rest of his life.

"I voted for Good Will Hunting because it's an amazing movie and I like apples."
Summer Hunt, Copy Editor

NBA. Remember all is fair in Love and Basketball!

"The reference to the 'quarters' was a really good play on their lives, and Sanaa Lathan portrayed Monica in a lifestyle that was a bit of a fairytale but was still realistic to most. The fact that it was an ambitious woman going for her goals was empowering."
Chris Lundy, Sports Editor

9. Legally Blonde (2001)

A popular blonde sorority queen gets dumped by her boyfriend, then decides to follow him to Harvard Law school in an attempt to get him back. She later goes on to discover that she does not need him anymore, and she has more legal savvy than she ever imagined.

"I watch it every time it comes on Showtime, and I am secure enough in my masculinity to say that."
James Burton, Senior Reporter

10. Drumline (2002)

A hot shot Harlem street drummer is recruited by a southern university band director, but it is later discovered that he cannot read music and is forced to go through a series of trials in order to help the line rise to the top. The movie portrays the idea that the drumline is the heart and soul of the band.

"I saw this movie, and it was a lot of fun, but I don't think it really deserved to be in the top ten. Can we get a recount?"
Jessica Summe, Editor-in-Chief

ation in which the American educational system has found itself. In 2005, the National Summit on Economic and Financial Literacy addressed the growing problem of economic illiteracy in their executive summary: "Americans are experiencing a seismic change in the way our economy works, marked by fundamental changes in the marketplace. Outsourcing, global competition, technological change in the workplace, the future of pensions and social security - all of these issues now fuel the great economic debates of our time. The skills of making informed economic and financial decisions are critical to achieving responsible citizenship. Practical economics skills are learned. Just as young children learn to read, so must they learn basic yet vital principles of economics and personal finance."

As citizens, we must make a better effort to be educated on the issues we vote upon. The least universities can do is see that Americans with a college degree have a basic understanding of economics. Like McCarty, I hope that people are not voting based on emotion or social issues alone. They must know about the economic political philosophy of the officials they are electing into office. The only way for them to know and understand this is to be educated in economics.

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Rita McInnis
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Oasis

Gamecocks go streaking

By Chris Lundy
The Chanticleer Sports Editor

Due to two players getting suspended and another player with a death in the family, the Gamecocks were short-handed Saturday, Jan. 20 against the Morehead State Eagles. The chip on their shoulder did not seem to bother Courtney Bradley or head coach Mike LaPlante. In the end, the chip was merely brushed off with a win.

The Bradley-led Gamecocks (5-14, 3-7 OVC) kept themselves in the win column with back-to-back wins, the first streak of the season. Handling the Eagles (10-8, 6-4 OVC) with a 67-62 win, it seems as if the playoff hunt is back on.

"It feels really good right now," said Bradley. "We can't stop here. We have to keep moving and take it one game at a time."

The first half set the tone for the Gamecocks. After the Eagles converted a three-point play, their side of the scoreboard was put on pause for the opening 10 minutes. JSU went on a 17-0 run, putting the game out of reach for Morehead. They attempted to cut the lead, but the Gamecocks held on to an 11-point stretch going into halftime.

LaPlante's crew continued to stretch their leading, opening the game by as much as 17 points going into the final six and a half minutes. The Eagles showed

the true meaning of hustle, coming back with a shocking 15-4 run to cut the lead at 63-58. With a minute left and down by two, Eagles' guards Maze Stallworth, Jamyron Steward and Cordaryl Ballard did all they could do, scoring a majority of the final points for Morehead. The game fell into the hands of the Gamecocks when Bradley and guard DeAndre Bray hit their final free throws to put the game in the books.

Eastern Kentucky head coach Jeff Neubauer has received praise from college basketball analyst as one of the next up-and-coming head coaches. LaPlante put his praise on pause when Neubauer's Colonels came to Pete Mathews Coliseum on Thursday, Jan. 18.

Coming off a dismal eight-game losing streak, the Gamecocks controlled the advantage in this game. Dominating the points in the paint 34-12 and the rebounding category 31-22, JSU handed Eastern Kentucky (10-8, 5-5 OVC) a 66-56 loss, regaining the confidence to get back in the OVC playoff race.

"We needed that win," said center Dorien Brown. "It was hard fought, but we came out with the victory."

The Colonels seemed to have a grip on LaPlante's scheme. Their ability to get back on defensive closed a lot of passing lanes for JSU. The Colonel's hurt themselves by going 9-for-24 shooting in

the first half, which helped the Gamecocks capitalize on the fast break end.

The game remained close through the first half as neither team gave up momentum. Although the Colonels opened up with a 9-4 run, the Gamecocks retaliated with runs of their own to slow down the pace of the game, including a 10-5 run at the end of the first half to take a 26-25 lead.

Eastern Kentucky came out in the second half ready to takeover. They opened up with a 7-0 run

to take the lead 38-31, which was their largest lead of the game, but JSU sparked a 7-0 run of their own to tie the game at 38. The 7-0 run turned into a 10-0 run when Gamecock forward Bradley hit one of his four 3-pointers.

Bradley, the leading scorer of the game, finished with 23 points, including two of the last four free throws to seal the game. Harold Crow finished second in that category with 11 points for the Gamecocks while Brown added 10 of his own.

On any given night, anyone off the bench for the Gamecocks could have an outstanding game. For the Colonels,



Photo Courtesy of JSUFAN.COM

Gamecock forward Courtney Bradley goes up against a Morehead State player. Bradley's 24 points on Saturday and 23 on Thursday earned him the Ohio Valley Conference Player of the Week. Bradley looks to keep his team hot against Austin Peay and Tennessee-Martin over the weekend, then bring his team home Tuesday against Tennessee State.

Erick Adams was the nightmare, scoring nine points and leading the bench points division to dominate EKV 14-7.

"It all comes down to who gets stops and gets good shots," said LaPlante. "This game was no different than the other games we've been in, but we got the stops defensively."

The Gamecocks head to the Volunteer state to battle Austin Peay and UT-Martin on Thursday and Saturday, respectively. They return home Tuesday, Jan. 30 to face conference foe Tennessee State. Gametime is set for 8 p.m. at "The Pete," and will be aired on 92J and televised on ESPN-U.

Rifle finishes fourth over weekend

By Chad Hoffman
The Chanticleer Senior Reporter

Jacksonville State University rifle Joseph will be returning for this

Gamecock track finishes second

From Staff Reports

CHARLESTON, Ill. Missouri-Kansas City for the finals. She then ran
-- The Jacksonville State placed third with 95.00 a 7.84 in the finale. In the

Jacksonville State University rifle team must quickly regroup after a devastating loss at the James Newkirk Invitational in Cookeville, Tenn.

The Gamecocks shot an aggregate of 4,587 for a disappointing fourth place finish. Coming out on top was OVC foe Murray State.

Previous to this past weekend's loss to the Racers, the Gamecocks had beaten Murray State six times this season.

"As a team, no, we did not perform well," replied freshman Phillip Huckaby when asked about the team's performance as a whole. "We are going to pull things together and shoot well this weekend."

Murray shot a season high 4,649, followed by Ole Miss (4,609) and host Tennessee Tech (4,601).

The Gamecocks had some problems before they left home.

Brothers Joseph and Jonathan Hall were not going to be shooting at this event due to one being ineligible and the other circumstances not available.

"We were not mentally prepared for this match," stated freshman Matt Mackenzie.

The team fell short of the 4,600 mark for the first time this season. With every shooter shooting below average, it was expected.

Sophomore Michael Dickinson claimed a third place finish overall in air rifle with 586 and fifth in smallbore with a 579. He lead all JSU shooters in both guns.

Following Dickinson in air rifle was Huckaby with 585, Tanelle McMillan (577) and Mackenzie (574).

McMillian, a senior hailing from Enterprise, Ala., shot a 570 in smallbore, just behind Dickinson. She was followed by Huckaby with a 560 and Mackenzie who shot a 556.

"We are confident about this weekend at Murray State," said Mackenzie.

Joseph will be returning for this weekend's match against the Racers and many other colleges; however, brother Jon's return is still pending due to his ineligibility.

The Gamecocks will travel to Murray State and compete in the Roger Withrow Invitational this weekend. This will be JSU's last match before NCAA Sectionals which are to be held on Feb. 9.

The Chanty's Baseball/ Softball Preview Issue is coming soon!

CHARLESTON, Ill. -- The Jacksonville State University women's track and field team placed second Saturday at the Eastern Illinois Mega Meet behind Edisha Brown's victory in the 600 meter dash, Andrea Arnaud's victory in the triple jump and two second-place finishes from Asha Gibson.

Host Eastern Illinois won the meet with 225.50 points, while JSU finished second with 163.50 points.

Missouri-Kansas City placed third with 95.00.

Brown, a senior, won the 600 meter dash by nearly a full second, beating second-place finisher Johnetta Hammond to the tape.

Gibson, who has already been named OVC Athlete of the Week once this season, finished second in both the 60 meter dash and the 200 meter dash. Gibson ran a 7.82 60 meter preliminaries and qualify

for the finals. She then ran a 7.84 in the finals. In the 200 meter dash, Gibson finished with a time of 26.00.

In the triple jump, Arnaud was one of three JSU athletes to finish in the top four. Arnaude sprang 37'.08.00" to win the event. Takisha Parham finished second, while teammate Ebony Brisky placed fourth.

JSU's 4x800 meter relay team also picked up a win in a time of 9:58.85.

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Should race be a factor in hiring today's NFL coaches?

MIRROR

Chris Yow
The Chanticleer Web Editor



MIRROR

Chris Lundy
The Chanticleer Sports Editor

Since 1986 when Art Shell was named head coach of the Los Angeles Raiders, black head coaches have popped up in the NFL regularly. However, some may think that there are still not enough, while others argue that there are too many. Me? My opinion resembles that of the former.

Shell opened the door for black head coaches, and in just two weeks, the Super Bowl will not only feature its first black head coach, but also its second as well. Tony Dungy of the Indianapolis Colts and Lovie Smith of the Chicago Bears will be the first black head coaches to make a Super Bowl.

So this makes me wonder. It has been 21 years since Art Modell shocked the pro football world by hiring Shell, but now it seems almost like being black is a qualification desired by NFL owners.

Just a few weeks ago, Colts owner Jim Irsay said that a black head coach was the preference in whom they would hire following Jim Mora. And for good reason.

If you haven't heard of the "Rooney Rule" then let me enlighten you. It basically states that a team must interview one minority coach for the head coaching position or be fined.

If you have heard of it, then do you know why it was instituted? No? I didn't think so. Johnnie Cochran and Cyrus Mehri, two of the biggest lawyers in the country, developed a study to try and form a

concluded that black head coaches were statistically better than white coaches from 1986 to 2001, when the study was conducted. In those years, black head coaches won, on average, 1.1 more games a year. That may not sound like much, but we know the difference between winning eight games or nine games can affect whether you go to the playoffs or not.

In those years, 67 percent of the time, black coaches made the playoffs, where only 39 percent of the white coaches did.

Understand that these statistics are not necessarily reflective on how much better black coaches are than white coaches because there were not enough black coaches to make an accurate comparison.

However, the statistics that are available make me wonder why are black coaches not hired more often? Like in 2000, when nine coaches were hired and none were black. In fact, the coaches that were hired had losing records or had little to no experience.

As of today, there are six black head coaches in the NFL, still one fewer than the beginning of the 2006 season. Granted, some teams are still looking for their head coach, but I don't think that this will get any better in the future.

Now, I've said all of that to say this, being black doesn't make you a better head coach...but neither does being white.

Superbowl XLI is around the corner. The tailgating plans are being made, and the tickets to Miami have probably been sold out. While some argue the TV will be the best view, there is nothing like saving the ticket for a historical game - the first Superbowl to have a black head coach. And to add icing on the cake, there will be two black coaches going head-to-head for the first time ever in a game of this magnitude.

While I couldn't think of any two coaches who deserve it more this season than Lovie Smith and Tony Dungy (maybe Sean Payton, but not in this paragraph), sports analyst and critics are raving about the fact that black coaches have become the new trend. To celebrate the minority trend even further, Florida International University recently hired Mario Cristobal as their head coach, making him the first Cuban-American to coach in major college football. While their ethnicity stands out, does it really make them any more or less of a coach? I don't think so, which is why this "trend" is a disappointment to some.

Yes, the Rooney Rule has changed professional football. No one really knows if Dungy or Smith would've even been considered for the positions they have now if it weren't for that rule. But general managers should base their searches off of qualified coaches who believe in taking a team to the next level.

Take a look at last season's carousel that hired only one black coach in Art Shell. Where is he this season? The unemployment line due to the fact that his style was outdated. Within the span he took off from coaching football and the

drastically to the point where Shell didn't know which direction he was headed in for the upcoming season. He was not qualified for the job.

Last season's circus showed promise in two teams, the New Orleans Saints, led by Sean Payton and the New York Jets, coached by Eric Mangini. Their coaches finished first and second respectively in the Associated Press Coach of the Year nominations, and the direction of their teams shows progress over the next few years. Oh yeah, these two coaches are white.

Take a look at Arizona's former head coach Dennis Green. His three-year tenure came to an end after a 5-11 season and an embarrassing loss against the Bears (led by Smith) in the middle of the season. His ways were not enough for the Cardinals to advance, so Green was replaced with Ken Whisenhunt, a white coach, to fulfill the duties he was not able to perform.

I think Martin Luther King Jr. said it best when he said that we should not be judged by the color of our skin, but by the content of our character. No, I'm not taking his words out of context because King believed in a dream that has become a reality in this aspect. However, I am saying that you should respect a person's qualifications based on personal merit, not skin tone. Respect will be established when you honor their talents as a human being, not as a minority.

the biggest lawyers in the country, does being white. developed a study to try and form a lawsuit against the NFL. The study

employment line due to the fact that his style was outdated. Within the span he took off from coaching football and the time he came back, the game evolved

Geyer falls to Eagles, Colonels

By Chris Lundy
The Chanticleer Sports Editor

Head coach Becky Geyer had her girls in the game the full 40 minutes. They threatened almost every possession. Unfortunately, they fell short in a 3-point loss to Morehead State Saturday, Jan. 20 in a 77-74 bout.

The Gamecocks (5-14, 2-8 OVC) kept the score close throughout the entire game against the Eagles (9-9, 8-2 OVC), who are tied for second in the conference. Even though Morehead State was able to capitalize on points-off-turnovers, JSU countered with a considerable amount of points inside the paint.

"I really thought we played complete tonight," said Geyer. "They played from top to bottom, and it ultimately came down to the last shot to win the game."

During the opening minutes of the first half, it seemed as if both teams were going to play seesaw with the scoreboard. The Eagles did not want to get into a battle with the Gamecocks in that area, pushing their lead to as much as seven during the final stretch of the first half up 31-24. JSU would not give up, pushing a 9-0 run to keep the game close and have a chance in the second half to open up their lead and gain some momentum. The final four points for JSU came thanks to sophomore guard LaTonya McKinney, including an up-and-under to keep the Gamecocks within reach, 35-33.

The second half almost was repetitive of the second half. Halfway through the game, JSU regained the lead, but only for a brief moment. The Gamecocks kept sliding behind the Eagles every two to three minutes, but they would come back and chip away at their lead.

The last two minutes showed promise for the Gamecocks. Senior center Ashley Clay hit a layup to pull JSU within one. The Eagles tried

to pull away, but Slaughter pulled the trigger behind the 3-point line to pull within three, 72-69. With less than 30 seconds left, JSU fouled to attempt to regain possession and get a quick score. And even though the Eagles had a 7-point lead with nine seconds left, Jacksonville State would not let up.

The pitcher-turned-center Christine Pierce did what she does best, rocket launching the ball. Inbounding from the other end of the court,



Photo Courtesy jsufan.com

Sophomore guard LaTonya McKinney attempts to steal the ball from Eastern Kentucky forward Andrea Jenkins.

Pierce pitched a 90-mile basketball to Ashley Boykin, who then turned and converted a three to pull within four points. Unfortunately, it was not enough for Pierce and the team to come out on top.

Despite leading the Colonels in almost every statistical category, the Jacksonville State women's basketball team fell short in the score column, losing to Eastern Kentucky Thursday, Jan. 18, 80-70.

The Gamecocks capitalized in the second chance points, rebounding and points in the paint. However, it was the fouls, points off turnovers and bench points that hurt Geyer's bunch.

"They gave us numerous opportunities in the second half," said head coach Becky Geyer. "They were just sitting there waiting for us to put them away and we never did. It's unfortunate."

Eastern Kentucky (7-12, 4-6 OVC) started off on the wrong foot and could not find their balance the majority of the game, but jumping out to a 10-6 run helped the Colonels settle down. Even after the Gamecocks came back to tie the game, the Colonels hit a 7-0 run to quickly regain the lead.

The effort and hustle of freshman Jolie Efezokhae and junior Courtney Slaughter kept the Gamecocks on the heels of the Colonels. Even with EKV having six 8-point leads during the first half, their hustle put JSU at a 38-36 deficit.

JSU came out strong in the second half, but Eastern Kentucky still had a hold on the scoreboard. The Gamecocks pulled back into the game, tying it at 50. Poor shooting and execution by both teams put the score at a stand still for over a minute and a half, but the Colonels broke that record with a 5-0 run and did not look back the rest of the game. Even though the Gamecocks had the chance with five minutes left and down by one, they were unable to capitalize.

Efezokhae and Slaughter led the Gamecocks with 20 and 19 points, respectively. They were able to put up some big points, especially Slaughter, who had a 6-2 run by herself against the Colonels.

"We had the win, but we made a couple of mistakes throughout the game," stated Slaughter. "Our turnovers hurt us from the start."

Geyer and the Gamecocks return to Pete Mathews Coliseum Monday, Jan. 29 to face the Tennessee State Tigers. Gametime is set for 7 p.m. and can be heard on the airwaves through WLJS 91.9 FM